

**Test Date : 10 Sep 2022**

**Test Slot : Slot 2**

**Subject : PGQP60-Khasi**

**Sl. No.1**

**QBID:1555051**

Identify the correct preposition for making a meaningful sentence.

The detectives found that the victim was stabbed \_\_\_\_\_ the neck.

- (1) on
- (2) to
- (3) in
- (4) at

निम्न में से कौन-सा शब्द देशज शब्द है ?

- (1) चमचा
- (2) वकील
- (3) चूहा
- (4) आवारा

1[Option ID=31301]

2[Option ID=31302]

3[Option ID=31303]

4[Option ID=31304]

**Sl. No.2**

**QBID:1555052**

Identify meaning of the underlined idiom from the options given.

The students were beaten black & blue by the people of the nearby region because of the protest.

- (1) to shout loudly
- (2) to beat mercilessly
- (3) to curse rudely
- (4) to abuse repeatedly

जिन व्यंजनों का उच्चारण करते समय फेफड़ों से निकलने वाली गयु स्वरतंत्री से घर्षण के साथ निकले उन्हें क्या कहते हैं ?

- (1) उत्क्षिप्त व्यंजन
- (2) घोष व्यंजन
- (3) अघोष व्यंजन
- (4) उष्म व्यंजन

1[Option ID=31345]

2[Option ID=31346]

3[Option ID=31347]

4[Option ID=31348]

**Sl. No.3**

**QBID:1555053**

Choose the correct option to make a meaningful sentence.

My mother wears sarees but last time when I \_\_\_\_\_ her, she \_\_\_\_\_ salwar suit.

- (1) saw, was wearing
- (2) saw, worn
- (3) seeing, is wearing
- (4) see, wear

वर्णमाला के अनुसार शब्दों का सही क्रम है -

- A. खरा
- B. कठोर
- C. घात
- D. गमन
- E. उधार

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए:

- (1) B, A, D, C
- (2) D, E, B, C
- (3) E, D, A, B
- (4) C, A, E, D

1[Option ID=31373]

2[Option ID=31374]

3[Option ID=31375]

4[Option ID=31376]

Sl. No.4

QBID:1555054

Identify the correctly spelt word from the options given below:

- (1) Benedicton
- (2) Bereavment
- (3) Belicose
- (4) Blasphemous

सूची I के साथ सूची II का मिलान कीजिए

सूची I (शब्द)	सूची II (समास)
A. नीलकंठ	I. द्विगु समास
B. माता-पिता	II. अव्ययीभाव समास
C. पंचवटी	III. बहुव्रीहि समास
D. प्रतिदिन	IV. द्वंद्व समास

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए:

- (1) A-II, B-IV, C-III, D-I
- (2) A-I, B-II, C-IV, D-III
- (3) A-IV, B-I, C-III, D-II
- (4) A-III, B-IV, C-I, D-II

1[Option ID=31377]

2[Option ID=31378]

3[Option ID=31379]

4[Option ID=31380]

Sl. No.5

QBID:1555055

Identify antonym for the underlined word in the sentence.

The child was set free after his parents paid the ransom.

- (1) abducted
- (2) ransacked
- (3) freedom
- (4) seized

## सूची I के साथ सूची II का मिलान कीजिए

सूची I (शब्द)	सूची II (भेद)
A. गृह	I. तदभव शब्द
B. खेत	II. विदेशी शब्द
C. किवाड़	III. तत्सम शब्द
D. पेंसिल	IV. देशज शब्द

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए:

- (1) A-III, B-I, C-IV, D-II
- (2) A-I, B-IV, C-II, D-III
- (3) A-II, B-III, C-I, D-IV
- (4) A-IV, B-I, C-III, D-II

1[Option ID=31381]

2[Option ID=31382]

3[Option ID=31383]

4[Option ID=31384]

Sl. No.6

QID:1555056

Identify the correct passive voice for the sentence given below :

The thief stole several possessions from the house. Even the fridge has been emptied.

- (1) Several possessions were stolen from the house by the thief. Even the fridge he has emptied.
- (2) Several possessions were stolen from the house by the thief. Even the fridge was emptied.
- (3) Including the fridge, several possessions from the house have been emptied by the thief.
- (4) The thief being stolen several possessions from the house, also fridge has been emptied.

निम्न में से शुद्ध शब्द समूह का चयन कीजिए।

- A. शेष, विषय, धनुष, ऋण
- B. प्रथक, हरशित, पुर्ति, ऐसा
- C. कृपा, प्रबंध, रीतियाँ, सैनिक
- D. दूध, रूपया, कवयित्री, मुनि
- E. अहिंसा, दवाइयाँ, पूजनीय, तुम्हें

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए:

- (1) C, E, D, A
- (2) B, A, E, C
- (3) A, C, B, E
- (4) C, B, E, A

1[Option ID=31385]

2[Option ID=31386]

3[Option ID=31387]

4[Option ID=31388]

Sl. No.7

QID:1555057

Identify the correct indirect speech for the sentence given below:

Rajesh said, "Dr. Babasaheb Ambedkar was born in Mhow, Madhya Pradesh".

- (1) Rajesh told that Dr. Babasaheb Ambedkar had born in Mhow, Madhya Pradesh.
- (2) Rajesh asked that Dr. Babasaheb Ambedkar born in Mhow, Madhya Pradesh.
- (3) Rajesh suggested that Dr. Babasaheb Ambedkar is born in Mhow, Madhya Pradesh.
- (4) Rajesh said that Dr. Babasaheb Ambedkar was born in Mhow, Madhya Pradesh.

निम्न में से सही पर्यायवाची शब्द समूह का चयन कीजिए।

- A. जल - सलिल, पानी, नीर, जलज
- B. तालाब - सर, सरोवर, ताल, तड़ाग
- C. जंगल - वन, अरण्य, कानन, विधि
- D. राजा - नुप, नरेश, भूपति, भूप
- E. वर्षा - वृष्टि, बरखा, बारिश, बरसात

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए:

- (1) केवल A, C, B, D
- (2) केवल C, A, D, E
- (3) केवल E, A, D, C
- (4) केवल D, C, B, E

1[Option ID=31389]

2[Option ID=31390]

3[Option ID=31391]

4[Option ID=31392]

SI. No.8

QBID:1555058

Choose the correct order of the paragraph to create a meaning out of PQRS set :

Saussure stressed

P : in a language's structure and maintained

Q : the interaction at any one time of elements

R : in a network of relations

S : that these were interrelated

- (1) RSQP
- (2) PSRQ
- (3) QPSR
- (4) SRPQ

निम्नलिखित में शुद्ध वाक्य है:

- A. तुम सर्प को दूध खिला रहे हो ।
- B. मैं तुम्हारे सौंदर्य पर मुग्ध हूँ ।
- C. मैं प्रतिवर्ष शिमला जाता हूँ ।
- D. मुझको आपकी बातें पसंद नहीं थे ।
- E. तुम तो हाथ धोकर मेरे पीछे पड़े हो ।

नीचे दिए गए विकल्पों में से सबसे उपयुक्त उत्तर का चयन कीजिए:

- (1) केवल A, B, C
- (2) केवल B, C, D
- (3) केवल B, C, E
- (4) केवल A, C, D

1[Option ID=31393]

2[Option ID=31394]

3[Option ID=31395]

4[Option ID=31396]

SI. No.9

QBID:1555059

Choose the correct sentence.

- (1) I hope you will excuse me leaving early.
- (2) I hope you will excuse my leaving early.
- (3) I hope you will excuse mine leaving early.
- (4) I hope you will excuse leaving early.

## सूची I के साथ सूची II का मिलान कीजिए

सूची I	सूची II
A. सिर पर कफन बाँधना	I. स्वावलंबी होना
B. औंख चुराना	II. किसी के इशारे पर चलना
C. उँगली पर नाचना	III. सामने न आना
D. अपने पैरों पर खड़ा होना	IV. मरने के लिए तैयार रहना

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए:

- (1) A-III, B-IV, C-II, D-I
- (2) A-IV, B-III, C-II, D-I
- (3) A-II, B-III, C-IV, D-I
- (4) A-I, B-II, C-III, D-IV

1[Option ID=31397]

2[Option ID=31398]

3[Option ID=31399]

4[Option ID=31400]

Sl. No.10

QBID:15550510

Find out which part of the sentence has an error.

- (1) With the demand for more working hours.
- (2) people are awake till late at night and
- (3) indulge in more junk food than home-cooked food.
- (4) No Error

## सूची I के साथ सूची II का मिलान कीजिए

सूची I	सूची II
A. जीने की प्रबल इच्छा	I. धर्मनिष्ठ
B. जिसमें जानने की इच्छा हो	II. दुर्लभ
C. जो वस्तु कठिनाई से प्राप्त हो	III. जिज्ञासु
D. जिसकी धर्म में निष्ठा हो	IV. जिजीविषा

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए:

- (1) A-III, B-IV, C-I, D-II
- (2) A-I, B-II, C-III, D-IV
- (3) A-II, B-III, C-IV, D-I
- (4) A-IV, B-III, C-II, D-I

1[Option ID=31305]

2[Option ID=31306]

3[Option ID=31307]

4[Option ID=31308]

Sl. No.11

QBID:15550511

Who among the following was an Indian American biochemist who shared the 1968 Nobel Prize for Physiology or Medicine with Marshall W. Nirenberg and Robert W. Holley for research that showed the order of nucleotides in nucleic acids, which carry the genetic code of the cell and control the cell's synthesis of proteins ?

- (1) Visvesvaraya
- (2) Meghnad Saha
- (3) S. N. Bose
- (4) Har Gobind Khorana

निम्नलिखित में से कौन-सा एक भारतीय अमेरिकी जैवरसायन विज्ञानी है जिसमें चिकित्सा के क्षेत्र में दिए जाने वाला 1968 के नोबेल पुरस्कार को मार्शल डब्ल्यू निरेन्बर्ग और रार्बट डब्ल्यू होले के साथ साझा किया जिनका विषय क्षेत्र यह दर्शाता है कि न्युक्लिअक अम्ल में न्युक्लियोटाइड का क्रम, जो कि कोशिका के आनुवंशिक कूट को वहन करता है और प्रोटीन की कोशिका के संश्लेषण को नियंत्रित करता है ?

- (1) विश्वेश्वरैया
- (2) मेघनाद साहा
- (3) एस. एन. बोस
- (4)

## हरगोबिंद खुराना

1[Option ID=31309]  
2[Option ID=31310]  
3[Option ID=31311]  
4[Option ID=31312]

Sl. No.12

QBID:15550512

India's first National Sport University is located in which of the following State/Union Territory of India ?

- (1) Delhi
- (2) Goa
- (3) Manipur
- (4) Haryana

भारत के निम्नलिखित में से कौन-से राज्य/संघ शासित क्षेत्र में भारत का प्रथम राष्ट्रीय खेल विश्वविद्यालय अवस्थित है ?

- (1) दिल्ली
- (2) गोवा
- (3) मणिपुर
- (4) हरियाणा

1[Option ID=31313]  
2[Option ID=31314]  
3[Option ID=31315]  
4[Option ID=31316]

Sl. No.13

QBID:15550513

Security Printing and Minting Corporation of India Limited (SPMCIL) has set up two new bank note printing lines which are located in :

- (1) Nepanagar and Salboni
- (2) Dewas and Nepanagar
- (3) Salboni and Hoshangabad
- (4) Nashik and Dewas

भारतीय प्रतिभूति मुद्रण एवं टंकन निगम लिमिटेड (यसपीएमसीआईएल) ने दो नयी बैंक नोट प्रिंटिंग लाइन्स स्थापित की है वो कहाँ पर अवस्थित है ?

- (1) नेपानगर और साल्बोनी
- (2) देवास और नेपानगर
- (3) साल्बोनी और होशंगाबाद
- (4) नासिक और देवास

1[Option ID=31317]  
2[Option ID=31318]  
3[Option ID=31319]  
4[Option ID=31320]

Sl. No.14

QBID:15550514

Which country is the largest shareholder of AIIB (Asian Infrastructure Investment Bank) ?

- (1) Germany
- (2) France
- (3) China
- (4) India

इनमें से कौन-सा देश एआईआईबी (एशियाई अवसंरचना निवेश बैंक) का सबसे बड़ा अंशधारक है ?

- (1) जर्मनी
- (2) फ्रांस
- (3) चीन
- (4) भारत

1[Option ID=31321]  
2[Option ID=31322]  
3[Option ID=31323]  
4[Option ID=31324]

Sl. No.15

QBID:15550515

Which of the following is TRUE about the Preamble to the Constitution of India ?

- (1) 42<sup>nd</sup> Amendment to the Constitution added words Secular and Socialist to the preamble.
- (2) B.R. Ambedkar wrote the Preamble of Constitution of India.
- (3) The Preamble was added to the Constitution after the enactment of Constitution itself.
- (4) The Preamble has been amended twice since the enactment of the Constitution.

भारतीय संविधान की प्रस्तावना के बारे में निम्नलिखित में से क्या सही है ?

- (1) 42 वें संविधान संशोधन द्वारा उद्देशिका में पंथ निरपेक्ष और समाजवादी शब्द जोड़े गए।
- (2) बी. आर. अंबेडकर ने भारत के संविधान की उद्देशिका लिखी।
- (3) संविधान में उद्देशिका संविधान के अधिनियमन के पश्चात जोड़ी गयी।
- (4) उद्देशिका में संविधान के लागू होने के बाद से दो बार संशोधन किया गया है।

1[Option ID=31325]

2[Option ID=31326]

3[Option ID=31327]

4[Option ID=31328]

SI. No.16

QBID:15550516

In a row of girls, Roopa is 7<sup>th</sup> from the left while Sunita is 12<sup>th</sup> from the right. On interchanging their respective positions, Roopa becomes 22<sup>nd</sup> from the left. How many total number of girls are there in the row ?

- (1) 35
- (2) 33
- (3) 38
- (4) 37

लड़कियों की एक पंक्ति में रूपा बायें से 7वें सुनीता दाहिने से 12वें स्थान पर है। दोनों के आपस में अपनी जगह बदलने पर रूपा बायें से 22वें स्थान पर आ जाती है। उस पंक्ति में लड़कियों की कुल संख्या कितनी है ?

- (1) 35
- (2) 33
- (3) 38
- (4) 37

1[Option ID=31329]

2[Option ID=31330]

3[Option ID=31331]

4[Option ID=31332]

SI. No.17

QBID:15550517

In a row of people Anamika is 9<sup>th</sup> from the left and Urvashi is 13<sup>th</sup> from the right. When they change their positions and then Anamika becomes 18<sup>th</sup> from the left. What is the new position of Urvashi from the right end of the row ?

- (1) 23
- (2) 22
- (3) 24
- (4) 25

लोगों की एक पंक्ति में अनामिका बायें से 9वें और उर्वशी दायें से 13वें स्थान पर है। जब वे आपस में स्थान बदल लेती हैं तो अनामिका बायें से 18वें स्थान पर आ जाती है। पंक्ति के दायें सिरे से उर्वशी का नया स्थान कौन सा है ?

- (1) 23
- (2) 22
- (3) 24
- (4) 25

1[Option ID=31333]

2[Option ID=31334]

3[Option ID=31335]

4[Option ID=31336]

SI. No.18

QBID:15550518

In a row of boys, if Akash is 10<sup>th</sup> from left and Bimal is 9<sup>th</sup> from the right. When they interchange their positions, then Akash becomes 15<sup>th</sup> from the left. How many boys are there in the row ?

- (1) 22
- (2) 25

(3) 23

(4) 26

लड़कों की एक पंक्ति में, आकाश बायें से 10वें और बिमल दाहिने से 9वें स्थान पर है। जब वे आपस में अपनी जगहें बदल लेते हैं तो आकाश बायें से 15वें स्थान पर आ जाता है। पूरी पंक्ति में कितने लड़के हैं?

(1) 22

(2) 25

(3) 23

(4) 26

1[Option ID=31337]

2[Option ID=31338]

3[Option ID=31339]

4[Option ID=31340]

Sl. No.19

QBID:15550519

J, K, H, R, F, L, N & Q are sitting around a circular table facing the center. H is third to the left of L, who is the immediate right of K. R is third to the left of N but not neighbour of H or L. J is second to the right of Q. Who is second to the left of N?

(1) Q

(2) F or J

(3) J

(4) K

J, K, H, R, F, L, N और Q एक वृत्ताकार टेबल के चारों ओर केन्द्र की ओर मुँह करके बैठे हैं। L के बाईं ओर तीसरे स्थान पर H है। K के तुरन्त दाहिने H के बाईं ओर तीसरे स्थान पर R है लेकिन वह H या L का पड़ोसी नहीं है। Q के दाहिने ओर दूसरे स्थान पर J है। N के बायें दूसरे स्थान पर कौन है?

(1) Q

(2) F या N

(3) J

(4) K

1[Option ID=31341]

2[Option ID=31342]

3[Option ID=31343]

4[Option ID=31344]

Sl. No.20

QBID:15550520

A, B, C, D, E, F, G and H are players sitting around a round table facing the centre. D is the neighbour of A but not of H. B is the neighbour of F and 4<sup>th</sup> to the left of D. E is the neighbour of H and 3<sup>rd</sup> to the right of F. C is neither the neighbour of A nor of G.

Which of the following is correct.

(A) B is to the immediate left of H.

(B) H is to the immediate left of E.

(C) D is 4th to the right of F.

(D) H is immediate right of E.

(1) only A and B

(2) only A and C

(3) only B and C

(4) only A, B and C

एक गोल टेबल के चारों ओर A, B, C, D, E, F, G और H खिलाड़ी केन्द्र की ओर मुँह करके बैठे हैं। D, A का पड़ोसी है लेकिन H का नहीं। B, F का पड़ोसी है और D के बायें चौथे स्थान पर है। E, H का पड़ोसी है और F के दाहिने तीसरे स्थान पर है। C न तो A का पड़ोसी है और न G का।

A. H के तुरन्त बायें B है।

B. E के तुरन्त बायें H है।

C. F के दायें चौथे स्थान पर D है।

D. E के तुरन्त दाहिने H है।

नीचे दिए गए विकल्पों में से सबसे उपयुक्त उत्तर का चयन कीजिए:

(1) केवल A और B

- (2) केवल A और C  
(3) केवल B और C  
(4) केवल A, B और C

1[Option ID=31349]  
2[Option ID=31350]  
3[Option ID=31351]  
4[Option ID=31352]

Sl. No.21  
QBID:15550521

In a plane, there are 16 non-collinear points. Then the number of straight lines formed is

- (1) 24  
(2) 30  
(3) 60  
(4) 120

किसी समतल पर 16 गैर-सरेख बिंदु हैं तब सीधी रेखाओं की संख्या कितनी होगी ?

- (1) 24  
(2) 30  
(3) 60  
(4) 120

1[Option ID=31353]  
2[Option ID=31354]  
3[Option ID=31355]  
4[Option ID=31356]

Sl. No.22  
QBID:15550522

A student has to score 30% marks throughout. If he gets 30 marks and fails by 30 marks, then the maximum marks set for the examination is

- (1) 100  
(2) 150  
(3) 200  
(4) 400

किसी विद्यार्थी को उत्तीर्ण होने हेतु प्राप्तांक का 30% अंक प्राप्त करना है। यदि वह 30 अंक पाता है तो वह 30 अंक से असफल हो जाता है, तब परीक्षा के लिए अधिकतम कितने अंक निर्धारित किये गये हैं ।

- (1) 100  
(2) 150  
(3) 200  
(4) 400

1[Option ID=31357]  
2[Option ID=31358]  
3[Option ID=31359]  
4[Option ID=31360]

Sl. No.23  
QBID:15550523

A man bought 20 cows in ₹ 200000. If the average cost of 12 cows is ₹ 12500, then the average cost of remaining cows will be ?

- (1) ₹ 6250  
(2) ₹ 6520  
(3) ₹ 6025  
(4) ₹ 6052

कोई व्यक्ति 20 गाय को 200000 रुपए में खरीदता है। यदि 12 गाय का औसत मूल्य 12500 रुपए हो, तो शेष गायों का औसत मूल्य क्या होगा ?

- (1) 6250 रुपए  
(2) 6520 रुपए  
(3) 6025 रुपए  
(4) 6052 रुपए

1[Option ID=31361]  
2[Option ID=31362]  
3[Option ID=31363]  
4[Option ID=31364]

**Sl. No.24**  
**QBID:15550524**

A sum at simple interest of  $13\frac{1}{2}\%$  per annum amounts to ₹ 3080 in 4 yr. then the sum is

- (1) ₹ 3000
- (2) ₹ 2000
- (3) ₹ 1000
- (4) ₹ 2500

कोई धनराशि  $13\frac{1}{2}\%$  साधारण व्याज की दर से 4 वर्षों में 3080 रुपए हो जाती है। वह धनराशि है:

- (1) 3000 रुपए
- (2) 2000 रुपए
- (3) 1000 रुपए
- (4) 2500 रुपए

1[Option ID=31365]  
2[Option ID=31366]  
3[Option ID=31367]  
4[Option ID=31368]

**Sl. No.25**  
**QBID:15550525**

The system of equation  $2x + 4y + 16 = 0$  and  $3x + 6y + 24 = 0$  is

- (1) Unique solution
- (2) Infinitely many solutions
- (3) Inconsistent
- (4) Only two solutions

समीकरण की पद्धति  $2x + 4y + 16 =$  एवं  $3x + 6y + 24 = 0$  है।

- (1) विशिष्ट हल
- (2) अनन्त रूप में अनेक हल
- (3) असतत
- (4) केवल दो हल

1[Option ID=31369]  
2[Option ID=31370]  
3[Option ID=31371]  
4[Option ID=31372]

**Sl. No.26**  
**QBID:381635311**

Jied ia ka jubab ba dei na kine harum:

“Shi kyntien ka poetry ka plie ia ki khuiñ bad ki synrang jong ka dohnud- biew”.

Katei ka jingong ka kren shaphang

- (1) Ka thymmei jong ka poetry
- (2) Ka dur jong ka poetry
- (3) Ka borjong ka poetry
- (4) Ka byntajong ka poetry

1[Option ID=38301]  
2[Option ID=38302]  
3[Option ID=38303]  
4[Option ID=38304]

**Sl. No.27**  
**QBID:381635312**

Jied ia ka jubab ba dei na kine harum:

U R.S Lyngdoh u khot ia ki phew snem 1988-1910 da ‘ka aiom kylla dien trai’ namar Ki nongthoh ha kine ki snem

- (1) Ki kylla ka jingmut syriem ia ki saw aiom
- (2) Ki thoh shaphang la ka tynrai
- (3) Ki phai sha la ka tynrai

(4) Ki wad ia ka dienjat

- 1[Option ID=38345]
- 2[Option ID=38346]
- 3[Option ID=38347]
- 4[Option ID=38348]

Sl. No.28

QBID:381635313

Jied ia ka jubab ba dei na kine harum:

Katkum u H. Lyngdoh, don katno jait ki jait Lyngdoh?

- (1) 3 jait ki jait Lyngdoh
- (2) 2 jait ki jait Lyngdoh
- (3) 5 jait ki jait Lyngdoh
- (4) 4 jait ki jait Lyngdoh

- 1[Option ID=38389]
- 2[Option ID=38390]
- 3[Option ID=38391]
- 4[Option ID=38392]

Sl. No.29

QBID:381635314

Jied ia ka jubab ba dei na kine harum:

Ki shnong kiba iasoh lang kawei ki pynlong kawei ka \_\_\_\_\_.

- (1) Shnong
- (2) Dong
- (3) Hima
- (4) Raid

- 1[Option ID=38433]
- 2[Option ID=38434]
- 3[Option ID=38435]
- 4[Option ID=38436]

Sl. No.30

QBID:381635315

Jied ia ka jubab ba dei na kine harum:

La pynrung ia u ī bad u ñ ha ki Alpbhabet Khasi da uwei na kine harum

- (1) Hugh Roberts
- (2) William Robinson
- (3) Hormurai Diengdoh
- (4) Jeebon Roy Mairom

- 1[Option ID=38477]
- 2[Option ID=38478]
- 3[Option ID=38479]
- 4[Option ID=38480]

Sl. No.31

QBID:381635316

Jied ia ka jubab ba dei na kine harum:

Kano ka kyntien na kine harum ka long ka nuksa jong u infix?

- (1) Shong
- (2) Shnong
- (3) Shathie
- (4) Jingashun

- 1[Option ID=38521]
- 2[Option ID=38522]
- 3[Option ID=38523]
- 4[Option ID=38524]

Sl. No.32

QBID:381635317

Jied ia ka jubab ba dei na kine harum:

Ka Kyntien ‘simlaidieng’ ka mut

- (1) Ka sim kaba shong ha ki lai tylli ki tnat dieng
- (2) Ki lai tylli ki jait sim kiba iashong lang shikynhun
- (3) Ki briew kiba mlien ban kyntiap na kawei ka iing sha kawei pat tang ban ioh ban khana lorni
- (4) Ki briew kiba mlien ban kyntiap na kawei ka iing sha kawei pat tang ban ioh ban bam ja ei

1[Option ID=38565]

2[Option ID=38566]

3[Option ID=38567]

4[Option ID=38568]

Sl. No.33

QBID:381635318

Jied ia ka jubab ba dei na kine harum:

Ía ki jingtuid tyrsiang ba kiew bahiar, bakhia basting ne bahiar bakiew, basting bakhia ha ka poitri la khot da ka \_\_\_\_\_.

- (1) Sohtyngkdom
- (2) Jiamdien
- (3) Jiamphang
- (4) Khriang

1[Option ID=38593]

2[Option ID=38594]

3[Option ID=38595]

4[Option ID=38596]

Sl. No.34

QBID:381635319

Jied ia ka jubab ba dei na kine harum:

Ha ka nobel Kam Kalbut, kan jia aiu lada u Along un pdiang ía u Mel kum u pyrsa kurim?

- (1) Kan ym don ka jingeh ha ka khana
- (2) Kan don ka jingsuk ha iing ha sem bad ka Noli kan ym jin da la mih iing
- (3) U Along un ai lad ía u Mel ban synshar ía ka shnong
- (4) U Mel un ai lad ía u Along ban synshar ía ka shnong

1[Option ID=38597]

2[Option ID=38598]

3[Option ID=38599]

4[Option ID=38600]

Sl. No.35

QBID:3816353110

Jied ia ka jubab ba dei na kine harum:

Ka Ktien Khasi katkum ka snap jinglong jong ka ka hap hapoh ka thup jait ktien ba la khot \_\_\_\_\_.

- (1) Monosyllabic language
- (2) Agglutinative language
- (3) Inflectional language
- (4) Derivational language

1[Option ID=38305]

2[Option ID=38306]

3[Option ID=38307]

4[Option ID=38308]

Sl. No.36

QBID:3816353111

Jied ia ka jubab ba dei na kine harum:

Ha kano ka snem la pynmhí ía ka sawang ka Ka Rangli ba la thoh da u Hamarbabiang Mylliemngap?

- (1) 1980
- (2) 1970
- (3) 1950
- (4) 1960

- 1[Option ID=38309]  
2[Option ID=38310]  
3[Option ID=38311]  
4[Option ID=38312]

Sl. No.37  
QBID:3816353112

Jied ia ka jubab ba dei na kine harum:

“Mawei kyndoi jakpoh,  
Sha dulan nga’n nai ban jngoh:  
Harud ‘law-kynjah nga shong;  
Ka biang jingieit jong pha ba pha theh khlem kut ha nga”

Īano u myllung u thew haba u kren lyngba kitei ki lain haneng?

- (1) īa ka duitara  
(2) īa ka poitri  
(3) īa ka mariang  
(4) īa ka theisamla

- 1[Option ID=38313]  
2[Option ID=38314]  
3[Option ID=38315]  
4[Option ID=38316]

Sl. No.38  
QBID:3816353113

Jied ia ka jubab ba dei na kine harum:

U Khristan ha Ka Jingiaid Pilgrim u long u tyngshop uba īeng na ka bynta jongno?

- (1) U īeng na ka bynta ki riewniam  
(2) U īeng na ka bynta ki Ebanjelist  
(3) U īeng na ka bynta uwei pa uwei u brieu ha ka pyrthei  
(4) U īeng na ka bynta ki stad pyrkhat

- 1[Option ID=38317]  
2[Option ID=38318]  
3[Option ID=38319]  
4[Option ID=38320]

Sl. No.39  
QBID:3816353114

Jied ia ka jubab ba dei na kine harum:

“Mawshun bad spah khyndew hangta ki rieh  
Ki ap ban tih u paid nurok kwah spah;  
Hynrei haei un die ym don baduk,  
Ym don ba kwah khaïi ia mar khyndew,  
Baroh ki kwah hiar thma ia ri thymmai.”

Kitei ki laiñ ba la sot haneng ki kren shaphang ka jylla ba katno?

- (1) Ka jylla basan  
(2) Ka jylla bahynriew  
(3) Ka jylla bahynñiew  
(4) Ka jylla baphra

- 1[Option ID=38321]  
2[Option ID=38322]  
3[Option ID=38323]  
4[Option ID=38324]

Sl. No.40  
QBID:3816353115

Jied ia ka jubab ba dei na kine harum:

U Soso Tham u la jer kyrting da kaei haba u la pynmih nyngkongia ka kot DuitarKsiar?

- (1) Ki Poetry Khasi  
(2) Ki Sngi Barim U HynñiewTrep

- (3) Ki Jingrhai Khasi  
(4) Ki Phawer u Aesop

1[Option ID=38325]  
2[Option ID=38326]  
3[Option ID=38327]  
4[Option ID=38328]

Sl. No.41

QBID:3816353116

Jied ia ka jubab ba dei na kine harum:

Kano napdeng kine harum ka dei ka puron jong ka sawangka Ka Rangli ba la thoh da u Hamarbabiang Mylliemngap?

- (1) Ka Deribon  
(2) Ka Daphiralin  
(3) Ka Dapmon  
(4) Ka Rimai

1[Option ID=38329]  
2[Option ID=38330]  
3[Option ID=38331]  
4[Option ID=38332]

Sl. No.42

QBID:3816353117

Jied ia ka jubab ba dei na kine harum:

“Sngap! Jingriew bajlan sngewngiew la step Phyrngap,  
Sawa ha skhor nongthiah ba dang khia ki khmat,  
Naei kumta? Ki saro ne ki tyngab?”

Kitei ki lain haneng ki kren shaphang  
(1) Ka jingpah ki tyngab dang step  
(2) Ka jingpaswut ka ‘erlangthari  
(3) Ka jingsawa ka baje na diengbilat  
(4) Ka jingphoh sniew ramia

1[Option ID=38333]  
2[Option ID=38334]  
3[Option ID=38335]  
4[Option ID=38336]

Sl. No.43

QBID:3816353118

Jied ia ka jubab ba dei na kine harum:

Kaei ka kyrteg thymmai kaba u Kyrhai u la ioh ynda u la pyniasoh ia lade bad ki kang?

- (1) Risang  
(2) Shyntum  
(3) Kartus  
(4) Miaw-wa

1[Option ID=38337]  
2[Option ID=38338]  
3[Option ID=38339]  
4[Option ID=38340]

Sl. No.44

QBID:3816353119

Jied ia ka jubab ba dei na kine harum:

“Por ot, ha ki rashi jong ki Pliah lin,  
Dang hur ma ki ka dewksang ka lyko bin;  
Ki trei lyngkha ih kumba leh kai sting,  
Wei pom ma ki khmih, bakyllon kai ki dieng!”

Ja kitei ki laiñ haneng, lah ban shem na kano ka poim?

- (1) Ka Jingiam Bries ha u Lum Jingtep Ingmane  
(2) Ka Burom ba la jah

- (3) Lum Maloi Khlieh  
(4) Ki Sngi U HyniiewTrep

1[Option ID=38341]  
2[Option ID=38342]  
3[Option ID=38343]  
4[Option ID=38344]

Sl. No.45

QBID:3816353120

Jied ia ka jubab ba dei na kine harum:

ia “U Nonghikai Nongkyndong” la thoh ha ka dur jong kawei na kine harum:

- (1) Khana pateng  
(2) Khana puriskam  
(3) Khana lyngkot  
(4) Khanatang

1[Option ID=38349]  
2[Option ID=38350]  
3[Option ID=38351]  
4[Option ID=38352]

Sl. No.46

QBID:3816353121

Jied ia ka jubab ba dei na kine harum:

Katkum u R. S Lyngdoh, ka pateng (1930-1940) ka long kawei ka pateng baphuh baphieng tam ha ka Histori jong ka thoh ka tar Khasi namar ka dei ka pateng

- (1) Kaba pynnmih bun ki jingthoh kiba snah da ki nongthoh kiba tbit  
(2) Kaba pynnmih kyrhai ki nongthoh kiba thoh shaphang ia lade  
(3) Kaba pynnmih bun ki nongthoh kynthei  
(4) Kiba pynnmih kyrhai ki nongthoh kiba lah ban kylla-ktien ia ki jingthoh sha ka Khasi

1[Option ID=38353]  
2[Option ID=38354]  
3[Option ID=38355]  
4[Option ID=38356]

Sl. No.47

QBID:3816353122

Jied ia ka jubab ba dei na kine harum:

“Ka drama kaba la mihi pyrthei ha u snem 1912 ka dei ‘Ka Sromotimai’ lane ka Hok”.

- Mano ba la thoh ia ka?  
(1) Hari Charan Roy  
(2) Dino Nath Roy  
(3) B.K Sarma Roy  
(4) Sib Charan Roy

1[Option ID=38357]  
2[Option ID=38358]  
3[Option ID=38359]  
4[Option ID=38360]

Sl. No.48

QBID:3816353123

Jied ia ka jubab ba dei na kine harum:

Kano napdeng kine harum ka batai shai ia ka jingmut jong ka Acoustic Phonetics?

- (1) Ka pule ia ki sawa  
(2) Ka pule kumno la pynnmih ia ki sawa  
(3) Ka pule ia ki lynti jong ki sawa haba la pynnmih ia ki na ka shyntur u nongkren tad haduh ba kin da poi ha ki skhor u nongsngap  
(4) Ka bishar kumno la pynnmih ia ki sawa

1[Option ID=38361]  
2[Option ID=38362]

3[Option ID=38363]  
4[Option ID=38364]

Sl. No.49

QBID:3816353124

Jied ia ka jubab ba dei na kine harum:

Mano ba la thoh ia ka Khasi-English Dictionary kaba la mih ha u snem 1973?

(1) Iarington Kharkongor

(2) H. Elias

(3) Edingson Blah

(4) E. Bars

1[Option ID=38365]  
2[Option ID=38366]  
3[Option ID=38367]  
4[Option ID=38368]

Sl. No.50

QBID:3816353125

Jied ia ka jubab ba dei na kine harum:

Ha ka snem \_\_\_\_\_, u Primrose Gatphoh u la pynmih ia Ki Khanatang bad u Sier Lapalang.

(1) 1935

(2) 1936

(3) 1937

(4) 1938

1[Option ID=38369]  
2[Option ID=38370]  
3[Option ID=38371]  
4[Option ID=38372]

Sl. No.51

QBID:3816353126

Jied ia ka jubab ba dei na kine harum:

Mano napdeng kine harum uba la thoh ia ka kot Ka Kitab Jingphawar?

(1) Rabon Singh

(2) Radhon Singh

(3) SosoTham

(4) V.G.Bareh

1[Option ID=38373]  
2[Option ID=38374]  
3[Option ID=38375]  
4[Option ID=38376]

Sl. No.52

QBID:3816353127

Jied ia ka jubab ba dei na kine harum:

Ka snem 1960 ka ieng kum u mawmarok uba pyniakhlad ia ka juk sah shrah bad ka juk seisoh namar kane ka snem ka ieng kum

(1) Ka snem ha kaba ka sdang ka jingkhie im ha ka thoh ka tar Khasi

(2) Ka snem ha kaba bun ki jingkylla ha ka rep ka riang

(3) Ka snem kaba sei soh ha ka rep ka riang

(4) Ka snem kaba pyni ia ka jingphai dien biang ki nongthoh sha ka mynnor

1[Option ID=38377]  
2[Option ID=38378]  
3[Option ID=38379]  
4[Option ID=38380]

Sl. No.53

QBID:3816353128

Jied ia ka jubab ba dei na kine harum:

Mano napdeng kine ki nongthoh harum uba la pynkylla ktien sha ka Khasi ia ka drama u Shakespeare As You Like it bad jer kyrteung ia ka ha ka Khasi Katba Phi Mon?

(1) P.G. Gatphoh

(2) H.Elias

(3) Soso Tham

(4) F.M.Pugh

1[Option ID=38381]  
2[Option ID=38382]  
3[Option ID=38383]  
4[Option ID=38384]

Sl. No.54

QBID:3816353129

Jied ia ka jubab ba dei na kine harum:

Ía ka poim “I Thakemon” la thoh ía ka ha ka dur jong ka \_\_\_\_\_.

(1) Elegy

(2) Satire

(3) Ballad

(4) Ode

1[Option ID=38385]  
2[Option ID=38386]  
3[Option ID=38387]  
4[Option ID=38388]

Sl. No.55

QBID:3816353130

Jied ia ka jubab ba dei na kine harum:

“Ko khun-sotti, ko Lalyngngi,  
To sngap juban I Mei,  
Ki ‘tien paila ka kmie ba kha  
Kynmaw, kim lehnohei”

Na kano ka poim la sot ía kitei ki lain haneng?

(1) Ka Sohlyngngem

(2) Ka Lalyngngi

(3) Ko Duitara Jong nga

(4) I Thakemon

1[Option ID=38393]  
2[Option ID=38394]  
3[Option ID=38395]  
4[Option ID=38396]

Sl. No.56

QBID:3816353131

Jied ia ka jubab ba dei na kine harum:

Kano na kine harum ka dei ka nuksa jong ka Reciprocal verb?

(1) Ka Melin ka ieit ianga

(2) U John u iam

(3) Ki iaieit bha

(4) U kynthih da ka jingkmen

1[Option ID=38397]  
2[Option ID=38398]  
3[Option ID=38399]  
4[Option ID=38400]

Sl. No.57

QBID:3816353132

Jied ia ka jubab ba dei na kine harum:

Mano napdeng kine ki nongthoh harum uba la kylla-ktien sha ka Khasi ia ka *Aesop's Fables*?

(1) F. MPugh

(2) P.G.Gatphoh

(3) Soso Tham

(4) H.W. Sten

1[Option ID=38401]  
2[Option ID=38402]

3[Option ID=38403]  
4[Option ID=38404]

Sl. No.58  
QBID:3816353133

Jied ia ka jubab ba dei na kine harum:

“Iing ha Sor: saw san mala,  
Spah kamra kim ngiam jaka  
Phew ki lum la khuid syllen,  
Jliah u ksuid ne nguid u Thlen?”

Ha kitei ki laiñ ba la sot haneng, u myllung u kren shaphang

- (1) Ka jingsniew
- (2) Ka jinglehdonbor
- (3) Ka spah
- (4) Ka mariang

1[Option ID=38405]  
2[Option ID=38406]  
3[Option ID=38407]  
4[Option ID=38408]

Sl. No.59  
QBID:3816353134

Jied ia ka jubab ba dei na kine harum:

Ia ka poim “Ka Sohlyngngem”, la thoh ia ka ha ka dur jong ka \_\_\_\_\_

- (1) Elegy
- (2) Ballad
- (3) Ode
- (4) Epik

1[Option ID=38409]  
2[Option ID=38410]  
3[Option ID=38411]  
4[Option ID=38412]

Sl. No.60  
QBID:3816353135

Jied ia ka jubab ba dei na kine harum:

Ia ka Ka Jingiaid u Pilgrim, la thoh ia ka ha ka dur jong ka \_\_\_\_\_

- (1) Parom Mutdur
- (2) Poitri
- (3) Sawangka
- (4) Khana lyngkot

1[Option ID=38413]  
2[Option ID=38414]  
3[Option ID=38415]  
4[Option ID=38416]

Sl. No.61  
QBID:3816353136

Jied ia ka jubab ba dei na kine harum:

Mano ba la thoh ia ka kot Ka Jingpule Shaphang ka Ktien?

- (1) Badaplin War
- (2) M.B. Jyrwa
- (3) H. Marwein
- (4) H.W. Sten

1[Option ID=38417]  
2[Option ID=38418]  
3[Option ID=38419]  
4[Option ID=38420]

Sl. No.62  
QBID:3816353137

Jied ia ka jubab ba dei na kine harum:

Ía Ka Thew Ka Woh ía ka Jingbishar Bniah Halor ka Novel Khasi ba la pynnih ha u snem 2005 la thoh da u \_\_\_\_\_

- (1) K. S. Nongkynrih
- (2) H. Marwein
- (3) B.L. Swer
- (4) D. R. L. Nonglait

1[Option ID=38421]  
2[Option ID=38422]  
3[Option ID=38423]  
4[Option ID=38424]

Sl. No.63

QBID:3816353138

Jied ia ka jubab ba dei na kine harum:

“Nga wad ía ka Rimai, ka khun jong nga, ka rung hangne myntan, pynkhot lem seh babu”

Mano ba la kren ía kitei ki kyntien haneng?

- (1) Ka Kmie ka Rimai
- (2) U Kpa ka Rimai
- (3) U Hymmen ka Rimai
- (4) U Kñi ka Rimai

1[Option ID=38425]  
2[Option ID=38426]  
3[Option ID=38427]  
4[Option ID=38428]

Sl. No.64

QBID:3816353139

Jied ia ka jubab ba dei na kine harum:

Uno napdeng kine harum uba dei u tyngshop jong ka nobel *Ka Jingieit Ba Nylla*?

- (1) U Kmenlut
- (2) U Rangkynjai
- (3) U Kyrhai
- (4) U Raikut

1[Option ID=38429]  
2[Option ID=38430]  
3[Option ID=38431]  
4[Option ID=38432]

Sl. No.65

QBID:3816353140

Jied ia ka jubab ba dei na kine harum:

“Kynting-ting- ting u sairupa,  
Ka marynthing ka duitara;  
Ki rkheie ki kmen, ki put ki tem,  
Hapoh u tnum ba dung ka tdem;  
Kynting-ting -ting shaïa -iashai,  
Haba dang lung ka sngi u bnai.”

U myllung lyngba kitei ki lain ba la sot haneng u kren shaphang

- (1) U HynniewTrep
- (2) Ka Duitara
- (3) Ka Aiom Ksiar
- (4) Ka Jingsuk

1[Option ID=38437]  
2[Option ID=38438]  
3[Option ID=38439]  
4[Option ID=38440]

Sl. No.66

QBID:3816353141

Don artylli ki jingong harum: ia kawei la shim ba ka long ka jingong kaba Skhem S bad ia kiwei pat la shim ba ka long long ka jingong kaba pyni bad ka Nia N

Ka jingong kaba Skhem S:

ia ki mawbynna la juthung lai tylli ki mawthung ne mawpynieng bad ia kawei ka lyngknot maw.

Ka jingong kaba pyni bad ka Nia N:

U mawbynna ne mawpynieng uba hapdeng la khot u mawkñi, ia ki maw pat kiba sha kadiang bad kamon la khot ki mawpyrsa bad ia ka lyngknot maw la khot ka mawkyntrei namar ka pyniba u kñi u don ka bor ka iktiar ha ka longkur longjait.

Na kitei ki jingong, jied ia ka jubab kaba dei eh na kine ki jubab kiba la ai

- (1) Baroh ar kata ka S bad ka N ki dei bad ka N ka batai ia ka S
- (2) Baroh ar kata ka S bad ka N ki dei bad ka N kam batai ia ka S
- (3) Ka S ka dei bad ka N kam dei
- (4) Ka S kam dei bad ka N ka dei

1[Option ID=38441]  
2[Option ID=38442]  
3[Option ID=38443]  
4[Option ID=38444]

Sl. No.67

QBid:3816353142

Don artylli ki jingong harum: ia kawei la shim ba ka long ka jingong kaba Skhem S bad ia kiwei pat la shim ba ka long long ka jingong kaba pyni bad ka Nia N

Ka jingong kaba Skhem S:

U F.M Pugh um sngewdei ha ka drama ba yn pynjlan ka por da ki bun snem.

Ka jingong kaba pyni bad ka Nia N:

U F.M Pugh u shu bud beit ia ka jingbatai kiwei pat ki kritik ka Ri Sepngi haba u batai halor ka drama.

Na kitei ki jingong, jiedi a ka jubab kaba dei eh na kine ki jubab kiba la ai

- (1) Baroh ar kata ka S bad ka N ki dei bad ka N ka batai ia ka S
- (2) Baroh ar kata ka S bad ka N ki dei bad ka N kam batai ia ka S
- (3) Ka S ka dei bad ka N kam dei
- (4) Ka S kam dei bad ka N ka dei

1[Option ID=38445]  
2[Option ID=38446]  
3[Option ID=38447]  
4[Option ID=38448]

Sl. No.68

QBid:3816353143

Don artylli ki jingong harum: ia kawei la shim ba ka long ka jingong kaba Skhem S bad ia kiwei pat la shim ba ka long long ka jingong kaba pyni bad ka Nia N

Ka jingong kaba Skhem S:

Ka Articulatory Phonetics ka dei ka tnat pule kaba iadei bad ki sawa.

Ka jingong kaba pyni bad ka Nia N:

Ka sawa ha ka articulatory phonetics ka dei kaba la pynmih da ki dkhot kren bapher ha u briew.

Na kitei ki jingong, jiedia ka jubab kaba dei eh na kine ki jubab kiba la ai

- (1) Baroh ar kata ka S bad ka N ki dei bad ka N ka batai ia ka S
- (2) Baroh ar kata ka S bad ka N ki dei bad ka N kam batai ia ka S
- (3) Ka S ka dei bad ka N kamdei
- (4) Ka S kam dei bad ka N ka dei

1[Option ID=38449]

2[Option ID=38450]  
3[Option ID=38451]  
4[Option ID=38452]

Sl. No.69  
QBID:3816353144

Don artylli ki jingong harum: ia kawei la shim ba ka long ka jingong kaba Skhem S bad ia kiwei pat la shim ba ka long long ka jingong kaba pyni bad ka Nia N

Ka jingong kaba Skhem S:

Ka shim kyliang kyntien ka long kawei na ki lad ban pynriewspah ia ka ktien.

Ka jingong kaba pyni bad ka Nia N:

Hynrei yn ym don kano kano ka jingshim kyliang kyntien lymda don ka jingiadei hapdeng ar lane palat ki jait ktien.

Na kitei ki jingong, jied ia ka jubab kaba dei eh na kine ki jubab kiba la ai

- (1) Baroh ar kata ka S bad ka N ki dei bad ka N ka batai ia ka S
- (2) Baroh ar kata ka S bad ka N ki dei bad ka N kam batai ia ka S
- (3) Ka S ka dei bad ka N kam dei
- (4) Ka S kam dei bad ka N ka dei

1[Option ID=38453]  
2[Option ID=38454]  
3[Option ID=38455]  
4[Option ID=38456]

Sl. No.70  
QBID:3816353145

Don artylli ki jingong harum: ia kawei la shim ba ka long ka jingong kaba Skhem S bad ia kiwei pat la shim ba ka long long ka jingong kaba pyni bad ka Nia N

Ka jingong kaba Skhem S:

U S. J. Duncan u la pyndonkam da kaba buh bujli (Substitution) kum ka buit pynkylla Ktien ha U Androklis Bad U Sing.

Ka jingong kaba pyni bad ka Nia N:

Baroh ki nongpynkylla ktien ki pyndonkam beit tang da kaba buh bujli (substitution) haba ki pynkylla ktien ia kano kano ka jingthoh.

Na kitei ki jingong, jied ia ka jubab kaba dei eh na kine ki jubab kiba la ai

- (1) Baroh ar kata ka S bad ka N ki dei bad ka N ka batai ia ka S
- (2) Baroh ar kata ka S bad ka N ki dei bad ka N kam batai ia ka S
- (3) Ka S ka dei bad ka N kamdei
- (4) Ka S kam dei bad ka N ka dei

1[Option ID=38457]  
2[Option ID=38458]  
3[Option ID=38459]  
4[Option ID=38460]

Sl. No.71  
QBID:3816353146

Don artylli ki jingong harum: ia kawei la shim ba ka long ka jingong kaba Skhem S bad ia kiwei pat la shim ba ka long long ka jingong kaba pyni bad ka Nia N

Ka jingong kaba Skhem S:

La pynlong ia ka syndait kyntien (compounding) da ki artylli ki kyntien ban pynlong kawei ka kyntien thymmai.

Ka jingong kaba pyni bad ka Nia N:

Ka nuksa jong ka syndait kyntien (compounding) ka long ba ia ka kyntien 'sohphlang' la pynlong da ki kyntien 'soh' bad 'phlang' bad haba buh lang ia kine ar, la pynlong ia ka kyntien 'sohphlang' kaba mut u kynja thied ba long ban bam.

Na kitei ki jingong, jied ia ka jubab kaba dei eh na kine ki jubab kiba la ai

- (1) Baroh ar kata ka S bad ka N ki dei bad ka N ka batai ia ka S
- (2) Baroh ar kata ka S bad ka N ki dei bad ka N kam batai ia ka S
- (3) Ka S ka dei bad ka N kam dei
- (4) Ka S kam dei bad ka N ka dei

1[Option ID=38461]

2[Option ID=38462]

3[Option ID=38463]

4[Option ID=38464]

Sl. No.72

QBID:3816353147

Don artylli ki jingong harum: ia kawei la shim ba ka long ka jingong kaba Skhem S bad ia kiwei pat la shim ba ka long long ka jingong kaba pyni bad ka Nia N

Ka jingong kaba Skhem S:

U Melkhan u dei u pyrsa kurim jong u Along.

Ka jingong kaba pyni bad ka Nia N:

U Along u suk bad u pdiang ia u Melkhan ban long u pyrsakurim jong u haduh kaba kut.

Na kitei ki jingong, jied ia ka jubab kaba dei eh na kine ki jubab kiba la ai

- (1) Baroh ar kata ka S bad ka N ki dei bad ka N ka batai ia ka S
- (2) Baroh ar kata ka S bad ka N ki dei bad ka N kam batai ia ka S
- (3) Ka S ka dei bad ka N kam dei
- (4) Ka S kam dei bad ka N ka dei

1[Option ID=38465]

2[Option ID=38466]

3[Option ID=38467]

4[Option ID=38468]

Sl. No.73

QBID:3816353148

Don artylli ki jingong harum: ia kawei la shim ba ka long ka jingong kaba Skhem S bad ia kiwei pat la shim ba ka long long ka jingong kaba pyni bad ka Nia N

Ka jingong kaba Skhem S:

U sierlapalang u shong ha Ri them Ri thor ryngkat bad la ka kmie kaba ieit thep mynsiem.

Ka jingong kaba pyni bad ka Nia N:

Ka kmie sier ka iai ap sah ha Ri them Ri thor bad kam shym la wan wad ia la u khun haba um shym la wan phai hadien ba u la mih na la iing ban wan sha Ri lum.

Na kitei ki jingong, jied ia ka jubab kaba dei eh na kine ki jubab kiba la ai

- (1) Baroh ar kata ka S bad ka N ki dei bad ka N ka batai ia ka S
- (2) Baroh ar kata ka S bad ka N ki dei bad ka N kam batai ia ka S
- (3) Ka S ka dei bad ka N kam dei
- (4) Ka S kam dei bad ka N ka dei

1[Option ID=38469]

2[Option ID=38470]

3[Option ID=38471]

4[Option ID=38472]

Sl. No.74

QBID:3816353149

Don artylli ki jingong harum: ia kawei la shim ba ka long ka jingong kaba Skhem S bad ia kiwei pat la shim ba ka long long ka jingong kaba pyni bad ka Nia N

Ka jingong kaba Skhem S:

La rai pynrem ia u Manik Raitong ha ka dorbar namar u la klim ia ka Mahadei ka tnga u Syiem.

Ka jingong kaba pyni bad ka Nia N:

U Manik Raitong u long ka daw, ki blei jong u lum kin pynkylla siej ia ka sharati bad ki tnat kin pyrdet khongpong. (H.W. Sten, Ka Mahadei)

Na kitei ki jingong, jied ia ka jubab kaba dei eh na kine ki jubab kiba la ai

- (1) Baroh ar kata ka S bad ka N ki dei bad ka N ka batai ia ka S
- (2) Baroh ar kata ka S bad ka N ki dei bad ka N kam batai ia ka S
- (3) Ka S ka dei bad ka N kam dei
- (4) Ka S kam dei bad ka N ka dei

1[Option ID=38473]

2[Option ID=38474]

3[Option ID=38475]

4[Option ID=38476]

Sl. No.75

QBID:3816353150

Don artylli ki jingong harum: ia kawei la shim ba ka long ka jingong kaba Skhem S bad ia kiwei pat la shim ba ka long long ka jingong kaba pyni bad ka Nia N

Ka jingong kaba Skhem S:

Ki maw umkoi ki long ki mawbynna niam kiba ka kur ka thung ha ka por ba ki pynsum ia  
ki shyieng kiba la iap tyrut.

Ka jingong kaba pyni bad ka Nia N:

Haba pynsum ia ki shyieng ki da ong da kine ki kyntien:

"Hei, sngew ho,  
La lait ka klim ka ngat"

Na kitei ki jingong, jied ia ka jubab kaba dei eh na kine ki jubab kiba la ai

- (1) Baroh ar kata ka S bad ka N ki dei bad ka N ka batai ia ka S
- (2) Baroh ar kata ka S bad ka N ki dei bad ka N kam batai ia ka S
- (3) Ka S ka dei bad ka N kam dei
- (4) Ka S kam dei bad ka N ka dei

1[Option ID=38481]

2[Option ID=38482]

3[Option ID=38483]

4[Option ID=38484]

Sl. No.76

QBID:3816353151

Don artylli ki jingong harum: ia kawei la shim ba ka long ka jingong kaba Skhem S bad ia kiwei pat la shim ba ka long long ka jingong kaba pyni bad ka Nia N

Ka jingong kaba Skhem S:

Ki mawbynna ki jyllei ha ri Khasi.

Ka jingong kaba pyni bad ka Nia N:

Don ki shnong ha Ri Khasi ki bym don mawbynna.

Na kitei ki jingong, jied ia ka jubab kaba dei eh na kine ki jubab kiba la ai

- (1) Barohar kata ka S bad ka N ki dei bad ka N ka batai ia ka S
- (2) Baroh ar kata ka S bad ka N ki dei bad ka N kam batai ia ka S
- (3) Ka S ka dei bad ka N kam dei
- (4) Ka S kam dei bad ka N ka dei

1[Option ID=38485]

2[Option ID=38486]

3[Option ID=38487]

4[Option ID=38488]

Sl. No.77

QBID:3816353152

Don artylli ki jingong harum: ia kawei la shim ba ka long ka jingong kaba Skhem S bad ia kiwei pat la shim ba ka long long ka jingong kaba pyni bad ka Nia N

Ka jingong kaba Skhem S:

Ka tynrai jong ka ksaw ka kpong ka mih na ka iew luri lura.

Ka jingong kaba pyni bad ka Nia N:

Ki man tymmen kim ju shah ban leit thap mrad ne siat mrad ha kata ka jaka ba ki pynlong iew, namar ki ong 'ym ju shem bha'.

Na kitei ki jingong, jied ia ka jubab kaba dei eh na kine ki jubab kiba la ai

- (1) Baroh ar kata ka S bad ka N ki dei bad ka N ka batai ia ka S
- (2) Baroh ar kata ka S bad ka N ki dei bad ka N kam batai ia ka S
- (3) Ka S ka dei bad ka N kam dei
- (4) Ka S kam dei bad ka N ka dei

1[Option ID=38489]

2[Option ID=38490]

3[Option ID=38491]

4[Option ID=38492]

Sl. No.78

QBID:3816353153

Harum don artylli ki jingong:

Jingong- I:

Ka khana shaphang u klew ka kdew ba ngimdei ban shah kynting ha ki rongphong bad mangkarong.

Jingong- II:

Ka khana shaphang u Klew ka kdew ba ki rong kiba thaba ki ju shet ia ki khmat.

Na kitei ki jingong, jied ia ka jubab kaba dei eh na kine harum:

- (1) Ka Jingong I bad Ka Jingong II ki dei
- (2) Ka Jingong I bad Ka Jingong II kim dei
- (3) Ka Jingong I ka dei bad Ka Jingong II kam dei
- (4) Ka Jingong I kam dei bad Ka Jingong II ka dei

1[Option ID=38493]

2[Option ID=38494]

3[Option ID=38495]

4[Option ID=38496]

Sl. No.79

QBID:3816353154

Harum don artylli ki jingong:

Jingong - I:

Ha u Khasi ym don kata ka jait ba poh namarkata ym don uba khraw bad ym don uba poh  
(U Khasi bad ki Khanatang-III)

Jingong - II:

Ia ka jingiapher kyrdan la pynmadan da u kwai  
(U Khasi bad ki khanatang-III)

Na kitei ki jingong, jied ia ka jubab kaba dei eh na kine harum:

- (1) Ka Jingong I bad Ka Jingong II ki dei
- (2) Ka Jingong I bad Ka Jingong II kim dei
- (3) Ka Jingong I ka dei bad Ka Jingong II kam dei

(4) Ka Jingong I kam dei bad Ka Jingong II ka dei

- 1[Option ID=38497]
- 2[Option ID=38498]
- 3[Option ID=38499]
- 4[Option ID=38500]

Sl. No.80  
QBID:3816353155

Harum don artylli ki jingong:

Jingong- I:

Ka Ruth ka long ka samla nongkyndong na ka ri Moab bad ka la shongkurim ia u Chilon.

Jingong - II:

Ynda la khlad noh u tnga jong ka, ka Ruth ka iai sah bad la ka kiaw.

Na kitei ki jingong, jied ia ka jubab kaba dei eh na kine harum:

- (1) Ka Jingong I bad Ka Jingong II ki dei
- (2) Ka Jingong I bad Ka Jingong II kim dei
- (3) Ka Jingong I ka dei bad Ka Jingong II kam dei
- (4) Ka Jingong I kam dei bad Ka Jingong II ka dei

- 1[Option ID=38501]
- 2[Option ID=38502]
- 3[Option ID=38503]
- 4[Option ID=38504]

Sl. No.81  
QBID:3816353156

Harum don artylli ki jingong:

Jingong- I:

Naduh ba wan u Babu Rishon, u nonghikai thymmai ha shnong, ym tang u Kyrhai bad ka Rimai hynrei la jan baroh ki khynnah ki la singew-lehrain noh ban pynde la ki kti ha u mohkhiew

Jingong - II:

Baroh ki kmie ki kpa ki kmen haba ki khun ki kohnguh ban minot bha ka pule kot bad ban ym ktah shuh ia u mohkhiew

Na kitei ki jingong, jied ia ka jubab kaba dei eh na kine harum:

- (1) Ka Jingong I bad Ka Jingong II ki dei
- (2) Ka Jingong I bad Ka Jingong II kim dei
- (3) Ka Jingong I ka dei bad Ka Jingong II kam dei
- (4) Ka Jingong I kam dei bad Ka Jingong II ka dei

- 1[Option ID=38505]
- 2[Option ID=38506]
- 3[Option ID=38507]
- 4[Option ID=38508]

Sl. No.82  
QBID:3816353157

Harum don artylli ki jingong:

Jingong- I:

Ka thymmei jong ka poetri katkum u H. Elias ka dei ka jingshisha bad ka jingitynnat kaba  
Ktah ia ka dohnud brie

Jingong - II:

Haba ka poetri ka peit ia kiei kiei, ka wad bad ka peit ia ita i 'maifiong i ba shoh-mynsiem

Na kitei ki jingong, jiedia ka jubabkabadei eh nakineharum:

- (1) Ka Jingong I bad Ka Jingong II ki dei
- (2) Ka Jingong I bad Ka Jingong II kim dei
- (3) Ka Jingong I ka dei bad Ka Jingong II kam dei
- (4) Ka Jingong I kam dei bad Ka Jingong II ka dei

1[Option ID=38509]

2[Option ID=38510]

3[Option ID=38511]

4[Option ID=38512]

Sl. No.83

QBID:3816353158

Harum don artylli ki jingong:

Jingong- I:

Katkum u G. Costa, u Saiphla um bit ban shu wan hi haba phah khot ia u. Udei ban wan bad la ki kur ne ki kñi - ki kpa.

Jingong- II:

U Saiphla um donkam ban bam smai shuwa ban iathuh eiei.

Na kitei ki jingong, jied ia ka jubab kaba dei eh na kine harum:

- (1) Ka Jingong I bad Ka Jingong II ki dei
- (2) Ka Jingong I bad Ka Jingong II kim dei
- (3) Ka Jingong I ka dei bad Ka Jingong II kam dei
- (4) Ka Jingong I kam dei bad Ka Jingong II ka dei

1[Option ID=38513]

2[Option ID=38514]

3[Option ID=38515]

4[Option ID=38516]

Sl. No.84

QBID:3816353159

Harum don artylli ki jingong:

Jingong- I:

La pynnih ia ki vowel da ka jingpyntyngkhuh ia ki dkhot met ha u brie

Jingong- II:

Don ki por, ki vowel ki mih lang artylli. Ia kum kine ki vowel la khot da ki dipthong.

Na kitei ki jingong, jiedia ka jubabkabadei eh nakineharum:

- (1) Ka Jingong I bad Ka Jingong II ki dei
- (2) Ka Jingong I bad Ka Jingong II kim dei
- (3) Ka Jingong I ka dei bad Ka Jingong II kam dei
- (4) Ka Jingong I kam dei bad Ka Jingong II ka dei

1[Option ID=38517]

2[Option ID=38518]

3[Option ID=38519]  
4[Option ID=38520]

Sl. No.85  
QBID:3816353160

Harum don artylli ki jingong:

Jingong- I:

Katkum u H. Elias, ka bor jong ka poitri ka pynpaw wat ia ki jingsngew ba-buhrieh jong ngi.

Jingong- II:

Ka poitri ka pyniar ia ka bor pyrkhant bad ka plie ia ki khmat jong ngi- met bad mynsiem

Na kitei ki jingong, jied ia ka jubab kaba dei eh na kine harum:

- (1) Ka Jingong I bad Ka Jingong II ki dei
- (2) Ka Jingong I bad Ka Jingong II kim dei
- (3) Ka Jingong I ka dei bad Ka Jingong II kam dei
- (4) Ka Jingong I kam dei bad Ka Jingong II ka dei

1[Option ID=38525]  
2[Option ID=38526]  
3[Option ID=38527]  
4[Option ID=38528]

Sl. No.86  
QBID:3816353161

Harum don artylli ki jingong:

Jingong- I:

Katkum u G. Costa, ha ka bishar Khasi, ki ju pynsmai ia ki arliang mamla.

Jingong- II:

Ha ka bishar Khasi, la jukhot sakhi ia uba duh jait.

Na kitei ki jingong, jied ia ka jubab kaba dei eh na kine harum:

- (1) Ka Jingong I bad Ka Jingong II ki dei
- (2) Ka Jingong I bad Ka Jingong II kim dei
- (3) Ka Jingong I ka dei bad Ka Jingong II kam dei
- (4) Ka Jingong I kam dei bad Ka Jingong II ka dei

1[Option ID=38529]  
2[Option ID=38530]  
3[Option ID=38531]  
4[Option ID=38532]

Sl. No.87  
QBID:3816353162

Harum don artylli ki jingong:

Jingong- I:

Don shibun bah ki kyntien ha ka ktien Khasi ia kiba la pynlong da ki morpheme ba laitluid.

Jingong- II:

La ju khot kyllum ia ki jait morpheme ba laitluid da ki affix.

Na kitei ki jingong, jied ia ka jubab kaba dei eh na kine harum:

- (1) Ka Jingong I bad Ka Jingong II ki dei
- (2) Ka Jingong I bad Ka Jingong II kim dei

- (3) Ka Jingong I ka dei bad Ka Jingong II kam dei  
(4) Ka Jingong I kam dei bad Ka Jingong II ka dei

1[Option ID=38533]  
2[Option ID=38534]  
3[Option ID=38535]  
4[Option ID=38536]

Sl. No.88  
QBID:3816353163

Harum don artylli ki jingong:

Jingong- I:

Ka verb ka long ka klas kyntien kaba batai ia ka kam ba la leh da ka Noun.

Jingong- II:

Ka Intransitive verb ka iathuh ba kaei ba u nongleh (subject) u leh ka leit poi sha u nongshah (object).

Na kitei ki jingong, jied ia ka jubab kaba dei eh na kine harum:

- (1) Ka Jingong I bad Ka Jingong II ki dei  
(2) Ka Jingong I bad Ka Jingong II kim dei  
(3) Ka Jingong I ka dei bad Ka Jingong II kam dei  
(4) Ka Jingong I kam dei bad Ka Jingong II ka dei

1[Option ID=38537]  
2[Option ID=38538]  
3[Option ID=38539]  
4[Option ID=38540]

Sl. No.89  
QBID:3816353164

Harum don artylli ki jingong:

Jingong- I:

Haba pynkylliang jaka ia uwei u phoneme da uwei pat, ngi ioh ia ka jingmut kaba ia pher.

Jingong- II:

Haba pynkylliang jaka ia u allophone da uwei pat, ngi shem tang ia ka jingiapher ha ka rukom kynmoh hynrei ym ha ka jingmut jong ka kyntien.

Na kitei ki jingong, jied ia ka jubab kaba dei eh na kine harum:

- (1) Ka Jingong I bad Ka Jingong II ki dei  
(2) Ka Jingong I bad Ka Jingong II kim dei  
(3) Ka Jingong I ka dei bad Ka Jingong II kam dei  
(4) Ka Jingong I kam dei bad Ka Jingong II ka dei

1[Option ID=38541]  
2[Option ID=38542]  
3[Option ID=38543]  
4[Option ID=38544]

Sl. No.90  
QBID:3816353165

Pyniadei ia ka THUP – I bad ka THUP - II

THUP - I	THUP - II
A. Kam Kalbut	I. John Roberts
B. Ka Mahadei	II. H.W. Sten
K. Ka Jingiaid U Pilgrim	III. W. Tiewsoh
D. Phuit! Ka Sabuit! Bad kiwei kiwei de ki Khana	IV. S.J. Duncan

Jied ia ki jubab ba dei na kine harum:

- (1) A-IV, B-II, K-III, D-I
- (2) A-I, B-III, K-II, D-IV
- (3) A-II, B-III, K-I, D-IV
- (4) A-III, B-II, K-I, D-IV

1[Option ID=38545]  
2[Option ID=38546]  
3[Option ID=38547]  
4[Option ID=38548]

Sl. No.91

QBID:3816353166

Pyniadei ia ka THUP – I bad ka THUP - II

THUP - I	THUP - II
A. U Khrawspah	I. Kam Kalbut
B. U Manik	II. Ka Samla Nongkyndong
K. Ka Noli	III. Ka Mahadei
D. Ka Ruth	IV. Ka Rangli

Jied ia ki jubab ba dei na kine harum:

- (1) A-IV, B-III, K-I, D- II
- (2) A-II, B-IV, K-III, D- I
- (3) A-II, B-III, K-IV, D- I
- (4) A- III, B-I, K-II, D- IV

1[Option ID=38549]  
2[Option ID=38550]  
3[Option ID=38551]  
4[Option ID=38552]

Sl. No.92

QBID:3816353167

Pyniadei ia ka THUP – I bad ka THUP - II

THUP - I	THUP - II
A. G. Costa	I. KiSawa bad ki Dur Kyntien Jong ka Ktien Khasi
B. D.T. Laloo	II. Shaphang ka Ktien
K. Badaplin War	III. KaRitijong ki Laiphew Syiem Bynta-II
D. H.W. Sten	IV. Ka Ksaw ka Kpong U HynñiewTrep

Jied ia ki jubab ba dei na kine harum:

- (1) A-III, B-IV ,K- I, D-II
- (2) A-II, B- II, K-IV, D-I
- (3) A-I, B- II, K- III, D-IV
- (4) A- IV, B- III, K- I, D-II

- 1[Option ID=38553]  
 2[Option ID=38554]  
 3[Option ID=38555]  
 4[Option ID=38556]

Sl. No.93  
**QBID:3816353168**

Pyniadei ia ka THUP – I bad ka THUP - II

<b>THUP - I</b>	<b>THUP - II</b>
A. <i>U Androklis bad U Sing</i>	I. U Bah Robot
B. <i>Ka Jingiaid U Pilgrim</i>	II. U Khristan
K. "U Nonghikai Nongkyndong"	III. U Androkdis
D. "Ki mad ia ka Shillong"	IV. U Kyrhai

Jied ia ki jubab ba dei na kine harum:

- (1) A-IV, B-I, K-III, D-II  
 (2) A- I, B-IV, K-II, D-II  
 (3) A-II, B-III, K-IV, D-I  
 (4) A-III, B-II, K-I, D-IV

- 1[Option ID=38557]  
 2[Option ID=38558]  
 3[Option ID=38559]  
 4[Option ID=38560]

Sl. No.94  
**QBID:3816353169**

Pyniadei ia ka THUP – I bad ka THUP - II

<b>THUP - I</b>	<b>THUP - II</b>
A. U Kritik	I. U dei uta u phngit sawa uba rit tam
B. U Phoneme	II. U long shisha u satar
K. U Sakhi	III. U Nongbishar
D. U Lyngdoh	IV. U dei uba pyndep pynbiang ia ki jingknia baroh

Jied ia ki jubab ba dei na kine harum:

- (1) A-I, B-IV, K-III, D-II  
 (2) A-I, B- III, K- IV, D-II  
 (3) A-III, B-I, K-II, D-IV  
 (4) A- II, B-IV, K-I, D-III

- 1[Option ID=38561]  
 2[Option ID=38562]  
 3[Option ID=38563]  
 4[Option ID=38564]

Sl. No.95  
**QBID:3816353170**

Pyniadei ia ka THUP – I bad ka THUP - II

THUP - I	THUP - II
A. “U Blei jong phi un long u jong nga ruh”	I. Manik
B. “Sdangte ki Syiem hi, bud sa ka Mahadei....”	II. Khristan
K. “Nga wan na shnong Jingjot bad ngan leit sha u Lum Seion”	III. Ruth
D. “Nga sngew khuslai ia I Bih. Ngan da leit wad, leit kylli noh, i don hangno?”	IV. Kyrhai

Jied ia ki jubab ba dei na kine harum:

- (1) A-II, B-I, K-III, D-IV
- (2) A-IV, B-II, K-III, D-I
- (3) A-I, B-III, K-II, D-IV
- (4) A-III, B-I, K-II, D-IV

1[Option ID=38569]

2[Option ID=38570]

3[Option ID=38571]

4[Option ID=38572]

Sl. No.96

QBID:3816353171

Pyniadei ia ka THUP – I bad ka THUP - II

THUP - I	THUP - II
A. Phuit! Ka Sabuit! Bad kiwei kiwei de Ki Khana	I. 2001
B. Shi Kti Na Thwei Mutdur	II. 1998
K. Na Sla Ka Sohmyndur	III. 1991
D. Shaphang Ka Ktien	IV. 1968

Jied ia ki jubab ba dei na kine harum:

- (1) A-III, B-II, K-IV, D-I
- (2) A-IV, B-I, K-II, D-III
- (3) A-I, B-III, K-II, D-IV
- (4) A-II, B-IV, K-I, D-III

1[Option ID=38573]

2[Option ID=38574]

3[Option ID=38575]

4[Option ID=38576]

Sl. No.97

QBID:3816353172

Pyniadei ia ka THUP – I bad ka THUP - II

THUP - I	THUP - II
A. Ka Phonetics	I. Ka pule kumno la pdiang ia ki sawa ha kaj ingsngewthuh u nongsngap
B. Ka Acoustic Phonetics	II. Ka pule ia ka lynti jong ki sawa haba la pynmih ia ki na shyntur u nongkren tad haduh ba kin da poi ha ka skhor u nongsngap
K. Ka Auditory Phonetics	III. Ka bisharkumno la pynmih ia ki sawa da kaba pyndonkam ia ki dkhot met bapher ha ka met u briew
D. Ka Articulatory Phonetics	IV. Ka dei ka tnat pule kaba iit bniyah ia ki snap jinglong jong ki sawa ha ka ktien

Jied ia ki jubab ba dei na kine harum:

- (1) A-IV, B-II, K-III, D-I
- (2) A-II, B-I, K-III, D-IV
- (3) A-I, B-II, K-III, D-IV
- (4) A-IV, B-II, K-I, D-III

1[Option ID=38577]

2[Option ID=38578]

3[Option ID=38579]

4[Option ID=38580]

Sl. No.98

QBID:3816353173

Pyniadei ia ka THUP – I bad ka THUP - II

THUP - I	THUP - II
A. ryndang Na krem lamet, na krem latang	I. “I Thakemon”
B. Naei kumta? Ki saro ne ki tyngab? Em! dei jingsawa baje na Diengbilat”	II. “Ko Duitara Jong nga”
K. Sha dulan nga’n nai ban jngoh”	III. “Ka Sohlyngngem”
D. Ym bit mo thei ha nga ban sei Kylliang tang shikyntien?”	IV. “Ki Sngi U Hynniewtrep”

Jied ia ki jubab ba dei na kine harum:

- (1) A-IV, B-I, K-II, D-III
- (2) A-I, B-III, K-II, D-IV
- (3) A-IV, B-III, K-II, D-I
- (4) A-III, B-II, K-I, D-IV

1[Option ID=38581]

2[Option ID=38582]

3[Option ID=38583]

4[Option ID=38584]

Sl. No.99

QBID:3816353174

Pyniadei ia ka THUP – I bad ka THUP - II

THUP - I	THUP - II
A. Ka Khup	I. Ka jingtuid tyrsiang bakiew bahiar, bakhia ba sting ha ka poitri
B. Ka Tara	II. Ka jingthewia ka poitri
K. Ka Khriang	III. Ka long ka jingsawa ba iadei sur jong ki kyntien ha ka poitri
D. Ka Kyoh Mynthi	IV. Ka long ka rukom poitri kaba sin bad kynthah

Jied ia ki jubab ba dei na kine harum:

- (1) A-IV, B-II, K-I, D-III
- (2) A-II, B-III, K-I, D-IV
- (3) A-III, B-I, K-II, D-IV
- (4) A-III, B-II, K-IV, D-I

1[Option ID=38585]

2[Option ID=38586]

3[Option ID=38587]

4[Option ID=38588]

Sl. No.100

QBID:3816353175

Pyniadei ia ka THUP – I bad ka THUP - II

THUP - I	THUP - II
A. <i>Ki Poetry Khasi</i>	I. 1990
B. <i>Ki Verb Khasi</i>	II. 1957
K. <i>Ka Sawa bad ki Dur Kyntien jong ka Ktien Khasi</i>	III. 1986
D. <i>Ka Jutang jong ka Sur Pangnud u Khun Khasi</i>	IV. 2001

Jied ia ki jubab ba dei na kine harum:

- (1) A-I, B-III, K-II, D-IV
- (2) A-IV, B-I, K-II, D-III
- (3) A-II, B-I, K-IV, D-III
- (4) A-IV, B-III, K-II, D-I

1[Option ID=38589]

2[Option ID=38590]

3[Option ID=38591]

4[Option ID=38592]