

# National Testing Agency

**Question Paper Name:** ENGLISH 215 27th May 2019 Shift 2 SET 1  
**Subject Name:** ENGLISH 215  
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## ENGLISH 215

**Group Number :** 1  
**Group Id :** 12820623  
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## PART A

**Section Id :** 12820639  
**Section Number :** 1  
**Section type :** Online  
**Mandatory or Optional:** Mandatory  
**Number of Questions:** 17  
**Number of Questions to be attempted:** 17  
**Section Marks:** 100  
**Display Number Panel:** Yes  
**Group All Questions:** No

**Sub-Section Number:** 1  
**Sub-Section Id:** 12820652  
**Question Shuffling Allowed :** Yes

**Question Number : 1 Question Id : 1282061259 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 3 Wrong Marks : 0**

**Which of the following was not published in the 1930s?**

- Kanthapura*
- Untouchable*
- Swami and Friends*
- My Experiments with Truth*

**Options :**

- 1282065001. A
- 1282065002. B
- 1282065003. C
- 1282065004. D

**Question Number : 2 Question Id : 1282061260 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 3 Wrong Marks : 0**

Which of the following novels is not written in the stream of consciousness:

- a. *The Sound and the Fury*
- b. *Mrs Dalloway*
- c. *The Old Man and the Sea*
- d. *Ulysses*

**Options :**

- 1282065005. A
- 1282065006. B
- 1282065007. C
- 1282065008. D

**Question Number : 3 Question Id : 1282061261 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 3 Wrong Marks : 0**

*A Vision* by W.B.Yeats is

- (a) A play
- (b) A novel in verse
- (c) A book of mystical philosophy
- (d) A poem

**Options :**

- 1282065009. A
- 1282065010. B
- 1282065011. C
- 1282065012. D

**Question Number : 4 Question Id : 1282061262 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 3 Wrong Marks : 0**

Which of the following develops into *Rasa*

- (a) *Vibhava*
- (b) *Sattvika-bhava*
- (c) *Vyabhichari-bhava*
- (d) *Sthayi-bhava*

**Options :**

- 1282065013. A
- 1282065014. B
- 1282065015. C

1282065016. D

**Question Number : 5 Question Id : 1282061263 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 3 Wrong Marks : 0**

Idea of a University, the collected lectures dating from 1852 onwards and published in 1873 by .....

- a) John Henry Newman
- b) Samuel Johnson
- c) James Joyce
- d) Farah Nuruddin

**Options :**

1282065017. A

1282065018. B

1282065019. C

1282065020. D

**Question Number : 6 Question Id : 1282061264 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 3 Wrong Marks : 0**

Metre Language 'measured' usually by the foot, into line-lengths of patterned verse. Please identify such measuring given below.

- A) Quantitative (by long and short sound).
- B) Syllabic (by syllable count).
- C) Accentual (by stress count).
- D) Accentual/ syllabic (by both stress and syllabic count).

- a) Sentence 'A' is true but 'B', 'C' are wrong.
- b) Sentence 'B', 'C' are wrong but 'D' is true.
- c) All of the above are wrong
- d) All of the above are true.

**Options :**

1282065021. A

1282065022. B

1282065023. C

1282065024. D

**Question Number : 7 Question Id : 1282061265 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 3 Wrong Marks : 0**

Match the following:

A1: Negative capability  
A2: Objective correlative  
A3: Imagism  
A4: Esemplastic imagination

B1: Samuel Taylor Coleridge  
B2: John Keats  
B3: Ezra Pound  
B4: T. S. Eliot

- a. A1: B3, A2: B2, A3: B1, A4: B4
- b. A1: B2, A2: B4, A3: B3, A4: B1
- c. A1: B1, A2: B3, A3: B2, A4: B4
- d. A1: B3, A2: B2, A3: B4, A4: B1

Options :

1282065025. A

1282065026. B

1282065027. C

1282065028. D

Question Number : 8 Question Id : 1282061266 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 3 Wrong Marks : 0

Match the following:

A1: He is as brave as a lion  
A2: Time is a thief  
A3: He is as skinny as a toothpick  
A4: The moon smiled at the stars

B1: personification  
B2: simile  
B3: metaphor  
B4: hyperbole

- a. A1: B4, A2: B2, A3: B3, A4: B1
- b. A1: B2, A2: B3, A3: B1, A4: B4
- c. A1: B3, A2: B4, A3: B2, A4: B2
- d. A1: B2, A2: B3, A3: B4, A4: B1

Options :

1282065029. A

1282065030. B

1282065031. C

1282065032. D

Sub-Section Number: 2  
Sub-Section Id: 12820653  
Question Shuffling Allowed : Yes

Question Id : 1282061267 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension  
Questions : No

Question Numbers : (9 to 11)

Question Label : Comprehension

The inarticulacy of the tragic hero, which distinguishes the main figure in Greek tragedy from all his successors, is one of the foundation stones of the theory of tragedy. 'For this is the mark of the self, the seal of its greatness and the token of its weakness alike: it is silent. The tragic hero has only one language that is completely proper to him: silence. It has been so from the very beginning. The tragic devised itself the artistic form of the drama precisely so as to be able to present silence...in his silence the hero burns the bridges connecting him to God and the world, elevates himself above the realm of personality, which in speech, defines itself against others and individualizes itself, and so enters the icy loneliness of the self. The self knows nothing other than itself; its loneliness is absolute'.

#### Sub questions

Question Number : 9 Question Id : 1282061268 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 3 Wrong Marks : 0

This passage argues that:

- a) Tragic is the experience of selfhood.
- b) Personality arises in speech-community
- c) We should think of selfhood in distinction from personality
- d) All of the above

Options :

1282065033. A

1282065034. B

1282065035. C

1282065036. D

Question Number : 10 Question Id : 1282061269 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 3 Wrong Marks : 0

Where does the essence of the tragic lie?

- a) In the tragic hero's not being able to be a self
- b) In the tragic hero's not being able to be a personality
- c) In the tragic hero's not being able to connect to the world and God in speech
- d) None of the above

Options :

1282065037. A

1282065038. B

1282065039. C

1282065040. D

Question Number : 11 Question Id : 1282061270 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 3 Wrong Marks : 0

The writer here offers:

- a) A neo-classical theory of tragedy
- b) A Marxist conception of tragedy
- c) A psychoanalytic conception of tragedy
- d) None of the above

Options :

- 1282065041. A
- 1282065042. B
- 1282065043. C
- 1282065044. D

Sub-Section Number:	3
Sub-Section Id:	12820654
Question Shuffling Allowed :	Yes

Question Id : 1282061271 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No

Question Numbers : (12 to 14)

Question Label : Comprehension

But more joyful the joy, the more pure the sadness slumbering within it. The deeper the sadness, the more summoning the joy resting within it. Sadness and joy play into each other. The play itself which attunes the two by letting the remote be near and the near be remote is pain. This is why both, highest joy and deepest sadness, are painful each in its way. But pain so touches the spirit of mortals that the spirit receives its gravity from pain. That gravity keeps mortals with all their wavering at rest in their being. The spirit which answers to pain, the spirit attuned by pain and to pain, is melancholy. It can depress the spirit, but it can also lose its burdensomeness and lets its "secret breath" nestle into the soul, bestow upon it the jewel which arrays it in the precious relation to the word, and with this raiment shelters it.

Sub questions

Question Number : 12 Question Id : 1282061272 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical Correct Marks : 3 Wrong Marks : 0

The writer here offers:

- a) A psychoanalytic theory of melancholy
- b) A psychiatric-clinical analysis of depression
- c) A sociological-historical description of pain
- d) None of the above

Options :

- 1282065045. A
- 1282065046. B

1282065047. C

1282065048. D

**Question Number : 13 Question Id : 1282061273 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 3 Wrong Marks : 0**

The writer shows here that:

- a) Joy and sadness are identical to each other
- b) Melancholy is the attunement of the spirit and is essentially related to the poetic word
- c) Melancholy is depressive and burdensome, and the poetic word symptomatically discloses it
- d) All of the above

**Options :**

1282065049. A

1282065050. B

1282065051. C

1282065052. D

**Question Number : 14 Question Id : 1282061274 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 3 Wrong Marks : 0**

Melancholy here is understood as:

- a) A psychological state of a depressive individual
- b) A spiritual-mystical union of human beings with God
- c) An existential attunement of the mortal with the world
- d) None of the above

**Options :**

1282065053. A

1282065054. B

1282065055. C

1282065056. D

<b>Sub-Section Number:</b>	4
<b>Sub-Section Id:</b>	12820655
<b>Question Shuffling Allowed :</b>	Yes

**Question Id : 1282061275 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No**

**Question Numbers : (15 to 17)**

**Question Label : Comprehension**

The novel, the traditional novel, she goes on to say, is an attempt to understand a human fate, to understand how it is that someone, some fellow being, having started at point A, and having gone through experiences B and C and D, ends up at point Z. The novel is thus, like history, an exercise in constructing the past. Like history too, the novel is an investigation into the power of character and the power of circumstance. By exploring the power of the past to produce the present, the novel suggests how we may explore the potential of the present to produce the future. That is what the novel does, or can do. That is why we have it.

**Sub questions**

**Question Number : 15 Question Id : 1282061276 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 3 Wrong Marks : 0**

Which of the following statements is not true?

- a. History tries to give a coherent account of the past.
- b. The novel tries to understand how people become what they are.
- c. History examines the potential of the future.
- d. History is concerned with the influence of character and circumstance.

**Options :**

- 1282065057. A
- 1282065058. B
- 1282065059. C
- 1282065060. D

**Question Number : 16 Question Id : 1282061277 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 3 Wrong Marks : 0**

Which of the following words is closest in meaning to the word “constructing” as used in the passage?

- a. Fabricating
- b. Inventing
- c. Documenting
- d. Moulding

**Options :**

- 1282065061. A
- 1282065062. B
- 1282065063. C
- 1282065064. D

**Question Number : 17 Question Id : 1282061278 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 3 Wrong Marks : 0**

In the passage, C refers to

- a. the name of a fictional character
- b. something that happened to a character
- c. the date of a historical event
- d. none of the above

**Options :**



- 1282065065. A
- 1282065066. B
- 1282065067. C
- 1282065068. D

**Sub-Section Number:** 5  
**Sub-Section Id:** 12820656  
**Question Shuffling Allowed :** Yes

**Question Id : 1282061279 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No**

**Question Numbers : (18 to 20)**

**Question Label : Comprehension**

But no sooner had he made it clear to himself and his friends that she hardly had a good feature in her face, than he began to find it was rendered uncommonly intelligent by the beautiful expression of her dark eyes. To this discovery succeeded some others equally mortifying. Though he had detected with a critical eye more than one failure of perfect symmetry in her form, he was forced to acknowledge her figure to be light and pleasing; and in spite of his asserting that her manners were not those of the fashionable world, he was caught by their easy playfulness.

**Sub questions**

**Question Number : 18 Question Id : 1282061280 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 3 Wrong Marks : 0**

This passage is an example of

- a. Interior monologue
- b. Dramatic monologue
- c. Omniscient narration
- d. Unreliable narration

**Options :**

- 1282065069. A
- 1282065070. B
- 1282065071. C
- 1282065072. D

**Question Number : 19 Question Id : 1282061281 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 3 Wrong Marks : 0**

The passage describes

- a. the appearance and manners of a woman character
- b. the author's views on female appearance and behaviour
- c. a male character's perceptions and thoughts on a woman character
- d. none of the above

**Options :**

- 1282065073. A
- 1282065074. B

1282065075. C

1282065076. D

Question Number : 20 Question Id : 1282061282 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 3 Wrong Marks : 0

In its presentation of a woman character, passage focuses on

- a. her beautiful features
- b. her knowledge and intelligence
- c. her excellent manners
- d. her physical appearance as a sign of her inner qualities

Options :

1282065077. A

1282065078. B

1282065079. C

1282065080. D

Sub-Section Number:	6
Sub-Section Id:	12820657
Question Shuffling Allowed :	Yes

Question Id : 1282061283 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension  
Questions : No

Question Numbers : (21 to 23)

Question Label : Comprehension

“But what was there to say?

Only that there were tears. Only that Quietness and Emptiness fitted together like stacked spoons. Only that there was a snuffling in the hollows at the base of a lovely throat. Only that a hard honey-colored shoulder had a semicircle of teethmarks on it. Only that they held each other close, long after it was over. Only that what they shared that night was not happiness, but hideous grief.

Only that once again they broke the Love Laws. That lay down who should be loved. And how. And how much.”

Sub questions

Question Number : 21 Question Id : 1282061284 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 3 Wrong Marks : 0

The question that the above quotation begins with is

- a. declamatory
- b. rhetorical
- c. melodramatic
- d. all of the above

Options :

1282065081. A

1282065082. B

1282065083. C

1282065084. D

**Question Number : 22 Question Id : 1282061285 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 3 Wrong Marks : 0**

The two figures of speech in the sentence "Only that Quietness and Emptiness fitted together like stacked spoons" are

- a. personification and simile
- b. metaphor and simile
- c. hyperbole and alliteration
- d. oxymoron and simile

**Options :**

1282065085. A

1282065086. B

1282065087. C

1282065088. D

**Question Number : 23 Question Id : 1282061286 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 3 Wrong Marks : 0**

The last few lines in this passage imply that

- a. all societies must have laws about who to love and how much
- b. everyone should obey the laws set down about love
- c. it is ironical that there should be laws about who should be loved, how, and how much
- d. if anyone breaks the Love Laws, they will always suffer hideous grief

**Options :**

1282065089. A

1282065090. B

1282065091. C

1282065092. D

<b>Sub-Section Number:</b>	7
<b>Sub-Section Id:</b>	12820658
<b>Question Shuffling Allowed :</b>	Yes

**Question Id : 1282061287 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No**

**Question Numbers : (24 to 26)**

**Question Label : Comprehension**

Some village Hampden, that with dauntless breast  
The little Tyrant of his fields withstood;  
Some mute inglorious Milton here may rest,  
Some Cromwell guiltless of his country's blood.  
Th' applause of list'ning senates to command,  
The threats of pain and ruin to despise,  
To scatter plenty o'er a smiling land,  
And read their hist'ry in a nation's eyes,  
Their lot forbade: nor circumscribed alone  
Their growing virtues, but their crimes confin'd;  
Forbade to wade through slaughter to a throne,  
And shut the gates of mercy on mankind,  
The struggling pangs of conscious truth to hide,  
To quench the blushes of ingenuous shame,  
Or heap the shrine of Luxury and Pride  
With incense kindled at the Muse's flame.

#### Sub questions

Question Number : 24 Question Id : 1282061288 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 3 Wrong Marks : 0

"Hampden" (line 1), "Milton" (line 3), and "Cromwell" (line 4) function as

- a) proper nouns used generically
- b) compound subjects of an independent clause
- c) place references that mark historic battle sites
- d) the actual names of the individuals who "here may rest"

#### Options :

1282065093. A

1282065094. B

1282065095. C

1282065096. D

Question Number : 25 Question Id : 1282061289 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 3 Wrong Marks : 0

Lines 5-8 are best described as

- a) the achievements of "their hist'ry" most valued in the "nation's eyes" (line8)
- b) a list of potential accomplishments that "Their lot forbade" (line9)
- c) positive proof of "Their growing virtues" (line 10)
- d) belated attempts to atone for "their crimes" (line 10)

#### Options :

1282065097. A

1282065098. B

1282065099. C

1282065100. D

Question Number : 26 Question Id : 1282061290 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 3 Wrong Marks : 0

In lines 9-10, "nor circumscribed . . . confin'd" is best interpreted to mean that

- a) circumstances determine whether we regard a given activity as good or evil
- b) virtue consists of acting on good impulses and suppressing evil ones
- c) circumstances prevented those described from doing deeds of greater evil as well as deeds of greater good
- d) the chief virtue of those described was to limit the evil influence of others

**Options :**

1282065101. A

1282065102. B

1282065103. C

1282065104. D

<b>Sub-Section Number:</b>	8
<b>Sub-Section Id:</b>	12820659
<b>Question Shuffling Allowed :</b>	Yes

**Question Id : 1282061291 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No**

**Question Numbers : (27 to 30)**

**Question Label : Comprehension**

My 'place of clear water,'  
the first hill in the world  
where springs washed into  
the shiny grass

and darkened cobbles  
in the bed of the lane.  
Anahorish, soft gradient  
of consonant, vowel-meadow,

after-image of lamps  
swung through the yards  
on winter evenings.  
With pails and barrows

**Sub questions**

**Question Number : 27 Question Id : 1282061292 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 3 Wrong Marks : 0**

The title of the passage refers to which of the following?

- (a) springs
- (b) a place
- (c) cobbles
- (d) consonants

**Options :**

- 1282065105. A
- 1282065106. B
- 1282065107. C
- 1282065108. D

**Question Number : 28 Question Id : 1282061293 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 3 Wrong Marks : 0**

The speaker of the passage describes an experience of

- (a) Childhood
- (b) middle-age
- (c) old age
- (d) adolescence

**Options :**

- 1282065109. A
- 1282065110. B
- 1282065111. C
- 1282065112. D

**Question Number : 29 Question Id : 1282061294 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 3 Wrong Marks : 0**

The poem achieves its meaning through

- (a) Metaphor and metonymy
- (b) Allegory, sound and image
- (c) Voice, sound and image
- (d) Rhythm, synecdoche and paradox

**Options :**

- 1282065113. A
- 1282065114. B
- 1282065115. C
- 1282065116. D

**Question Number : 30 Question Id : 1282061295 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 3 Wrong Marks : 0**

The poem describes an experience of

- (a) a countryside
- (b) A city
- (c) a country road
- (d) a small town

**Options :**

- 1282065117. A
- 1282065118. B
- 1282065119. C
- 1282065120. D

**Sub-Section Number:** 9  
**Sub-Section Id:** 12820660  
**Question Shuffling Allowed :** Yes

**Question Id : 1282061296 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No**

**Question Numbers : (31 to 32)**

**Question Label : Comprehension**

In one of his chapters titled "Narayan Hemchandra" in his autobiography, M. K. Gandhi describes his meeting in England with a queer man who wore strange clothes and had an amazing disregard for the English language. In the process of teaching him English, Gandhi noticed that Narayan Hemchandra was "innocent of grammar." 'Horse' was a verb with him and 'run' a noun. I remember many such funny instances. But he was not to be baffled by his ignorance. My little knowledge of grammar could make no impression on him." Unperturbed by his own ignorance, he challenged Gandhi, "... do you know Bengali? I know it. I have travelled in Bengal. It is I who has given Devendranath Tagore's works to the Gujarati speaking world."

**Sub questions**

**Question Number : 31 Question Id : 1282061297 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 3 Wrong Marks : 0**

Which of the following would describe what this passage illustrates?

- Postmodernism and its disdain for purity in language
- The inability of Indians to speak English properly
- M.K. Gandhi's respect for the English language
- The assertion of the importance of native languages

**Options :**

1282065121. A

1282065122. B

1282065123. C

1282065124. D

**Question Number : 32 Question Id : 1282061298 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 3 Wrong Marks : 0**

The quotations in the passage are from:

- The Story of My Experiments with Truth*
- A book on Gandhi by Rita Kothari
- A chapter on Narayan Hemchandra by Rita Kothari
- M. K. Gandhi's book on Bengali and Gujarati

**Options :**

1282065125. A

1282065126. B

1282065127. C

1282065128. D

**Sub-Section Number:** 10  
**Sub-Section Id:** 12820661  
**Question Shuffling Allowed :** Yes

**Question Number : 33 Question Id : 1282061299 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 4 Wrong Marks : 0**

Which of the sequences given after the lists below matches items from the two lists correctly:

A 'Cunning of reason'	1 Pound
B 'Make it New'	2 Arendt
C 'The Whole is the Untrue'	3 Adorno
D 'The banality of evil'	4 Hegel

- a. A:4, C:2, D:1
- b. A:3, B:1, D:2
- c. A:2, B:1, C:4
- d. A:4, C:3, D:2

**Options :**

- 1282065129. A
- 1282065130. B
- 1282065131. C
- 1282065132. D