

National Testing Agency

Question Paper Name: Film Studies 09th November 2019 Shift 2
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Film Studies

Group Number : 1
Group Id : 709597240
Group Maximum Duration : 0
Group Minimum Duration : 120
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Revisit allowed for edit? : No
Break time: 0
Group Marks: 100

Film Studies-1

Section Id : 709597301
Section Number : 1
Section type : Online
Mandatory or Optional: Mandatory
Number of Questions: 20
Number of Questions to be attempted: 20
Section Marks: 20
Display Number Panel: Yes
Group All Questions: No

Sub-Section Number: 1
Sub-Section Id: 709597396
Question Shuffling Allowed : No

Question Number : 1 Question Id : 70959722077 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Among the following features, which is incorrect about Lumiere films?

- a) They are silent b) They were shot on location c) They are talkie films d) They are shot with a hand-crank camera

Question Number : 2 Question Id : 70959722078 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

The origin of Cinema Verité may be attributed to.....

- a) Post-World War II socio-political developments b) Technological innovations of 1950s and 60s c) French occupation of Africa d) A combination of all ideological factors and technological advances

Question Number : 3 Question Id : 70959722079 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Which among the following art forms is not included under plastic arts?

- a) Dance b) Painting c) Sculpture d) Cinema

Question Number : 4 Question Id : 70959722080 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Name the movie shooting and movie projecting machine invented by Auguste and Louis Lumiere.

- a) Kinetoscope b) Kaleidoscope c) Cinematographe d) Camera Obscura

Question Number : 5 Question Id : 70959722081 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

When did the Bolshevik Revolution overthrow the Tsarist regime?

- a) 1925 b) 1929 c) 1927 d) 1917

Question Number : 6 Question Id : 70959722082 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Who commented that Film Noir “revealed the changes in moral presumptions about social organizations”?

- a) William Luhr b) William Park c) Dana Polan d) Nino Frank

Question Number : 7 Question Id : 70959722083 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

In which year did the Italian Neorealist classic *Roma Citi Aperta* release?

- a) 1945 b) 1944 c) 1943 d) 1946

Question Number : 8 Question Id : 70959722084 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Name the film scholar who coined the phrase ‘cinema of attractions’.

- a) Andrew Dix b) Tom Gunning c) Jean Epstein d) Vladimir Propp

Question Number : 9 Question Id : 70959722085 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Who is the cinematographer of Vittorio De Sica’s film *Bicycle Thief*?

- a) Vittorio De Sica b) Cesare Zavittini c) Carlo Montuori d) Enzo Staiola

Question Number : 10 Question Id : 70959722086 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Iranian Films prior to the New Wave were known as

- a) Docufiction Films b) Second Wave Films c) Religious Films
d) Film Farsi

Question Number : 11 Question Id : 70959722087 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Name the direction of the queer film *The Watermelon Woman*.

- a) Paul Shaprio b) Cheryl Dunye c) Prathibha Parmar d) Chandal Akerman

Question Number : 12 Question Id : 70959722088 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Who among the following film critics is known as the primary proponent of Auteur Theory?

- a) David Bordwell b) Michael Renov c) Andre Bazin d) Andrew Sarris

Question Number : 13 Question Id : 70959722089 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Among the following films, which one is not directed by Deepa Mehta?

- a) *Fire* b) *Water* c) *Sun* d) *Earth*

Question Number : 14 Question Id : 70959722090 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Identify the year in which Ritwik Ghatak's film *Ajantrik* was released.

- a) 1951 b) 1952 c) 1956 d) 1958

Question Number : 15 Question Id : 70959722091 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Black Cinema challenged the ideology of the mainstream Hollywood cinema.

- a) Sexist b) Religious c) Racist d) Consumerist

Question Number : 16 Question Id : 70959722092 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

In which year was the first talkie film released?

- a) 1895 b) 1913 c) 1920 d) 1927

Question Number : 17 Question Id : 70959722093 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Which is the directorial debut of Akira Kurosawa?

- a) *Sanshiro Sugata* b) *Rashomon* c) *Seven Samurai* d) *Ikiru*

Question Number : 18 Question Id : 70959722094 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Name the film collective established by John Abraham in Kerala.

- a) Chitranjali b) Chitralekha c) Odessa d) Potemkin

Question Number : 19 Question Id : 70959722095 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Hollywood is also known by the word.....

- a) Cinema Town b) Film City c) Glam City d) Tinsel Town

Question Number : 20 Question Id : 70959722096 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Name the film genre which got its name from the predominant colour found in its frames?

- a) Western b) Film Noir c) German Expressionism c) Italian
Neorealism

Film Studies-2

Section Id :	709597302
Section Number :	2
Section type :	Offline
Mandatory or Optional:	Mandatory
Number of Questions:	10
Number of Questions to be attempted:	10
Section Marks:	30
Display Number Panel:	Yes
Group All Questions:	No

Sub-Section Number:	1
Sub-Section Id:	709597397
Question Shuffling Allowed :	No

Question Number : 21 Question Id : 70959722097 Question Type : SUBJECTIVE Display Question Number : Yes
Correct Marks : 3

. Which are the three basic lighting conventions followed in films?

Question Number : 22 Question Id : 70959722098 Question Type : SUBJECTIVE Display Question Number : Yes
Correct Marks : 3

Discuss the role of sound in cinema.

Question Number : 23 Question Id : 70959722099 Question Type : SUBJECTIVE Display Question Number : Yes
Correct Marks : 3

Explain How rural India is presented in *Pather Panchali*.

Question Number : 24 Question Id : 70959722100 Question Type : SUBJECTIVE Display Question Number : Yes
Correct Marks : 3

What are the various features of the French New Wave films?

Question Number : 25 Question Id : 70959722101 Question Type : SUBJECTIVE Display Question Number : Yes
Correct Marks : 3

Provide a political analysis of Richard Attenborough's film *Gandhi*.

Question Number : 26 Question Id : 70959722102 Question Type : SUBJECTIVE Display Question Number : Yes

Correct Marks : 3

Briefly explain the concept, Third Cinema.

Question Number : 27 Question Id : 70959722103 Question Type : SUBJECTIVE Display Question Number : Yes

Correct Marks : 3

What are the thematic issues raised in Mehboob Khan's film *Mother India*?

Question Number : 28 Question Id : 70959722104 Question Type : SUBJECTIVE Display Question Number : Yes

Correct Marks : 3

What is montage? Explain various types of montage in film.

Question Number : 29 Question Id : 70959722105 Question Type : SUBJECTIVE Display Question Number : Yes

Correct Marks : 3

Provide a critical analysis of the visual language of Adoor Gopalakrishnan's film *Elippathayam*.

Question Number : 30 Question Id : 70959722106 Question Type : SUBJECTIVE Display Question Number : Yes

Correct Marks : 3

Describe the role of music in cinema.

Film Studies-3

Section Id :	709597303
Section Number :	3
Section type :	Offline
Mandatory or Optional:	Mandatory
Number of Questions:	7
Number of Questions to be attempted:	5
Section Marks:	50
Display Number Panel:	Yes
Group All Questions:	No

Sub-Section Number:	1
Sub-Section Id:	709597398
Question Shuffling Allowed :	No

Question Number : 31 Question Id : 70959722107 Question Type : SUBJECTIVE Display Question Number : Yes

Correct Marks : 10

What is a documentary film? What are the different types of documentary film?

Question Number : 32 Question Id : 70959722108 Question Type : SUBJECTIVE Display Question Number : Yes

Correct Marks : 10

Attempt a critical evaluation of Charlie Chaplin's *Modern Times*.

Question Number : 33 Question Id : 70959722109 Question Type : SUBJECTIVE Display Question Number : Yes

Correct Marks : 10

What are the distinctive features of German Expressionist cinema in terms of its visual language?

Question Number : 34 Question Id : 70959722110 Question Type : SUBJECTIVE Display Question Number : Yes

Correct Marks : 10

How will you evaluate Dogme 95 as a movement in cinema?

Question Number : 35 Question Id : 70959722111 Question Type : SUBJECTIVE Display Question Number : Yes

Correct Marks : 10

With reference to the essay prescribed, explain how Laura Mulvey provides a feminist reading of the film text.

Question Number : 36 Question Id : 70959722112 Question Type : SUBJECTIVE Display Question Number : Yes

Correct Marks : 10

Briefly summarize the key-arguments in Jean-Louis Baudry's essay "Ideological Effects of the Basic Cinematographic Apparatus".

Question Number : 37 Question Id : 70959722113 Question Type : SUBJECTIVE Display Question Number : Yes

Correct Marks : 10

Write a professional review of a recent film which you have seen.