## **National Testing Agency**

**Question Paper Name:** Basics of Photography 09th November 2019 Shift 2

**Subject Name:** Basics of Photography **Creation Date:** 2019-11-09 18:01:06

Duration:180Total Marks:100Display Marks:Yes

## Basics of Photography

Group Number :

**Group Id:** 709597271

Group Maximum Duration:

Group Minimum Duration:

Revisit allowed for view?:

No
Revisit allowed for edit?:

No
Break time:

Group Marks:

## Basics of Photography

**Section Id:** 709597348

Section Number :1Section type :OnlineMandatory or Optional:MandatoryNumber of Questions:100Number of Questions to be attempted:100

Number of Questions to be attempted: 100
Section Marks: 100
Display Number Panel: Yes
Group All Questions: No

Sub-Section Number: 1

**Sub-Section Id:** 709597445

**Question Shuffling Allowed:** Yes

Question Number: 1 Question Id: 70959724631 Question Type: MCQ Option Shuffling: No Display Question Number: Yes

Single Line Question Option: No Option Orientation: Vertical

Correct Marks: 1 Wrong Marks: 0

Low vantage point in composition refers to-

- a. Objectivity
- b. Weakness of subject
- c. dominance of subject
- d. off center of subject

Question Number: 2 Question Id: 70959724632 Question Type: MCQ Option Shuffling: No Display Question Number: Yes

Single Line Question Option : No Option Orientation : Vertical

The correctly exposed picture shows

- a. less amount of shadows and more amount of highlights
- b. more amount of shadows and less amount of highlights
- c. exact amount of shadows and more amount of highlights
- d. exact amount of shadows and exact amount of highlights

Question Number : 3 Question Id : 70959724633 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks: 1 Wrong Marks: 0

- a. Music
- b. Style
- c. Presentation
- d. Idea

Question Number: 4 Question Id: 70959724634 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical

Correct Marks: 1 Wrong Marks: 0

'Paparazzi' is an ...... word.

a. German b. French c. Italian d. Spanish

 $Question\ Number: 5\ Question\ Id: 70959724635\ Question\ Type: MCQ\ Option\ Shuffling: No\ Display\ Question\ Number: Yes\ Single\ Line\ Question\ Option: No\ Option\ Orientation: Vertical$ 

Correct Marks: 1 Wrong Marks: 0

Photographs of Nehru and Gandhi by ...... is seen by us everywhere.

- Henri Cartier Bresson
- b. Sunil Janah
- c. Raja Deen Dayal
- d. T. Kashinath

Question Number: 6 Question Id: 70959724636 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical

Correct Marks: 1 Wrong Marks: 0

Changing ISO from 800 to 400 will:

- a, make the film faster
- b. make the film slower
- c. not affect
- d. can be a. or b.

Question Number: 7 Question Id: 70959724637 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical

Correct Marks: 1 Wrong Marks: 0

Light falling on the subject is-

- a. Refracted light
- b. Incident light
- c. Cumulative light
- d. Transmitted light

<b>Single Line Question Option : No</b>	Option Orientation : V		Option Shuffling: No Display Question Number: Yes
Correct Marks : 1 Wrong Mark	s:0		
B setting stands for-			
a. Broad			
b. Baby			
c. Bulb			
d. Boom			
Question Number: 9 Question I Single Line Question Option: No	d: 70959724639 Questic Option Orientation: V	on Type : MCQ ertical	Option Shuffling : No Display Question Number : Yes
Correct Marks: 1 Wrong Mark	s:0		
Vertical rectangular is for	or		
a. landscapes			
b. sceneries			
c. backgrounds			
d. portraits			
<b>Single Line Question Option : No</b>	Option Orientation : V		Option Shuffling: No Display Question Number: Yes
Correct Marks : 1 Wrong Mark	211111111111111111111111111111111111111		
. Perspective changes wi	nen mere is a:		
a. Object movement			
b. Lens movement			
c. Subject movement			
d. Camera movement			
Question Number: 11 Question Single Line Question Option: No			Option Shuffling : No Display Question Number : Yes
Correct Marks: 1 Wrong Mark	s:0		
has small depth	of field.		
a. f8 b. f11	c. f16	d. f22	
<b>Single Line Question Option : No</b>	Option Orientation : V	ion Type : MCQ ertical	Option Shuffling: No Display Question Number: Yes
Correct Marks : 1 Wrong Mark			S
Perspective of	is larger than pe	rspective of	a normal tens.
a. Zoom lens			
b. Macro lens			
c. Telephoto lens			
d. Wide angle lens			
Question Number: 13 Question Single Line Question Option: No	Id: 70959724643 Quest Option Orientation: V	ion Type : MCQ ertical	Option Shuffling: No Display Question Number: Yes
Correct Marks: 1 Wrong Mark	-		
. In aberration,	light rays pass t	hrough off	axis point causing the lens to focus at
different point resulting	in a blur.	95763	(75)
a. Astigmatism	b. Coma c. S <sub>1</sub>	herical	d. Chromatic

Single Line Question O	ption: No Option Orienta	4 Question Type : MCC ation : Vertical	Option Shuffling	: No Display Question Number : Y	es
Correct Marks : 1 Wro		1		1 1:00 . 1 . (	10000
	ct arises due to dev	elopment of diffe	rent curvature	s along different planes of	a
lens.	2 27			774	
a. Astigmatism	b. Coma	c. Spherical	d. Chroma	itic	
Question Number : 15 Single Line Question O Correct Marks : 1 Wro	ption : No Option Orienta	5 Question Type : MCC ation : Vertical	Option Shuffling	: No Display Question Number : Y	es
fil	ter is used to cut ou	it the extra light v	which is comin	g on to the film.	
a. diffusion b. n	eutral density c. co	ocking d. ultrav	olet		
Question Number : 16 Single Line Question O Correct Marks : 1 Wro	ption: No Option Orienta	6 Question Type : MCC ation : Vertical	Option Shuffling	: No Display Question Number : Y	es
. A normal lens f	or a miniature came	era (35mm camer	a) has focal ler	igth varying from:	
a. 20 to 30mm			S-1111		
b.45 to 55 mm					
c. 65 to 75 mm					
d. 2 to 8mm					
Question Number : 17 Single Line Question O Correct Marks : 1 Wro	ption : No Option Orienta	7 Question Type : MC0 ation : Vertical	Option Shuffling	: No Display Question Number : Y	es
In a B&W pictur	re, red filter will tur	n the blue sky int	o:		
a. White	b. Light gray	c. Dark (	Bray	d. Black	
	ption: No Option Orienta		Option Shuffling	: No Display Question Number : Y	es
Lens hood is fixed a. head	ed on the:				
b. behind the len	S				
c. in front of the	lens				
d. camera body					
Single Line Question O Correct Marks: 1 Wro Diffusion filter a. UV Filter b. Softening Fil	ption: No Option Orienta ong Marks: 0 is also known as:	9 Question Type : MCC ation : Vertical	Option Shuffling	: No Display Question Number : Y	es
c. Magic Filter					

 $Question\ Number: 20\ Question\ Id: 70959724650\ Question\ Type: MCQ\ Option\ Shuffling: No\ Display\ Question\ Number: Yes\ Single\ Line\ Question\ Option: No\ Option\ Orientation: Vertical$ 

d. color correction filter

Correct Marks: 1 Wrong Marks: 0 If shutter speed increases light intensity will b. remain same d. none of the option a. increase c. decrease Question Number: 21 Question Id: 70959724651 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical Correct Marks: 1 Wrong Marks: 0 A PSD file has a length limit ofa. 1 Gigabyte b. 2 Gigabytes c. 3 Gigabytes d. 4 Gigabytes Question Number: 22 Question Id: 70959724652 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical Correct Marks: 1 Wrong Marks: 0 Megapixel stands for- a. 1 million pixels b. 10 million pixels c. 100 million pixels d. 1000 million pixels Question Number: 23 Question Id: 70959724653 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical Correct Marks: 1 Wrong Marks: 0 . ..... can be scaled to a larger size and not lose any image quality. b. Bitmap c. 3D Image d. Raster a. Vector Question Number: 24 Question Id: 70959724654 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical

Correct Marks: 1 Wrong Marks: 0

PPI means-

a. pixels per inch

b. points per inch

c. prints per inch

d. pints per inch

Question Number: 25 Question Id: 70959724655 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical

Correct Marks: 1 Wrong Marks: 0

. What kind of lighting conditions are most suitable for black & white Photography?

a. Sunny Day

b. Overcast Day

c. Evening time

d. None of the above

Question Number: 26 Question Id: 70959724656 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical

Correct Marks: 1 Wrong Marks: 0

Flatbed camera is used for-

- a. Copying
- b. Sleeping
- c. Flattening the negative
- d. Shooting at night only

 $\label{eq:Question Number: Yes Single Line Question Id: 70959724657 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical$ 

Correct Marks: 1 Wrong Marks: 0

Rise and Fall facility-

- a. Enables correct architectural shot
- b. Allows camera to work in undulating ground
- c. Is useful for shooting landscapes
- d. Is useless feature of a DSLR Camera

Question Number : 28 Question Id : 70959724658 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks: 1 Wrong Marks: 0

Bridge Cameras are better than-

- a. Compact camera
- b. SLR camera
- c. DSLR camera
- d. TLR camera

Question Number : 29 Question Id : 70959724659 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks: 1 Wrong Marks: 0

The total amount of light that is captured

- a. Aperture
- b. Focus
- c. Shutter Speed
- d. Exposure

Question Number : 30 Question Id : 70959724660 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks: 1 Wrong Marks: 0

Well composed photograph have ...... centre of interest.

a, one

b. two

c. three

d. more than three

Question Number : 31 Question Id : 70959724661 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks: 1 Wrong Marks: 0

Circle of Confusion does not depend on

- a. aperture
- b. object distance from lens
- c. focal distance
- d. shutter

Question Number : 32 Question Id : 70959724662 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks: 1 Wrong Marks: 0

When shooting with a 35mm format camera having a 100mm lens, the camera shake could affect sharpness if the shutter speed was slower than-

- a. 1/35 second
- b. 1/60 second
- c. 1/100 second
- d. 1150 second

 $Question\ Number: 33\ Question\ Id: 70959724663\ Question\ Type: MCQ\ Option\ Shuffling: No\ Display\ Question\ Number: Yes\ Single\ Line\ Question\ Option: No\ Option\ Orientation: Vertical$ 

Correct Marks: 1 Wrong Marks: 0

Image stabilization is capable of reducing-

- a. Motion blur caused by the movement of the subject.
- b. Motion blur caused by extreme movements of the camera.
- c. Blur that result from normal, minute shaking of a lens due to hand-held shooting.
- d. None of the above

 $Question\ Number: 34\ Question\ Id: 70959724664\ Question\ Type: MCQ\ Option\ Shuffling: No\ Display\ Question\ Number: Yes\ Single\ Line\ Question\ Option: No\ Option\ Orientation: Vertical$ 

Correct Marks: 1 Wrong Marks: 0
The analogous colours are-

- a. Colours opposite on the colour wheel.
- b. Colours adjacent to each other on the colour wheel.
- c. Colours opposite on the colour wheel and Colours adjacent to each other on the colour wheel
- d. None of the above.

 $Question\ Number: 35\ Question\ Id: 70959724665\ Question\ Type: MCQ\ Option\ Shuffling: No\ Display\ Question\ Number: Yes\ Single\ Line\ Question\ Option: No\ Option\ Orientation: Vertical$ 

Correct Marks: 1 Wrong Marks: 0

Changing the shutter speed from 1/125 to 1/250 amounts to -

- a. slowing down the speed
- b. increasing the speed
- c. Makes no difference
- d, can be a, or b.

Question Number : 36 Question Id : 70959724666 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks: 1 Wrong Marks: 0

The primary sources of light are:

a. Natural & Artificial lights

b. Disco lights and street lights

c. Artificial light and Moonlight

d. Natural and street lights

Question Number : 37 Question Id : 70959724667 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

The color temperature of sun light is around:
a. 5600 K
b. 4500 K
c. 3200 K
d. 2800 K
Question Number : 38 Question Id : 70959724668 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical
Correct Marks: 1 Wrong Marks: 0
How long the camera keeps the shutter open to take a picture
a. Shutter Release
b. Shutter Speed
c. Aperture
d. ISO Rating
Question Number : 39 Question Id : 70959724669 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical Correct Marks : 1 Wrong Marks : 0
light produces well-defined, dark shadows and tends to originate from a point light
source.
a. Diffused
b. Soft
c. Hard
d. Cool
Question Number: 40 Question Id: 70959724670 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical  Correct Marks: 1 Wrong Marks: 0
Question Number: 41 Question Id: 70959724671 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical Correct Marks: 1 Wrong Marks: 0
Who was a significant contributor to the Dada and Surrealist Movement?  a. Man Ray
h Robert Cana

- c. Atget
- d. Henry Cartier Bresson

 $Question\ Number: 42\ Question\ Id: 70959724672\ Question\ Type: MCQ\ Option\ Shuffling: No\ Display\ Question\ Number: Yes\ Single\ Line\ Question\ Option: No\ Option\ Orientation: Vertical$ 

Who said, "Your first 10,000 photographs are your worst"?

- a. Henri Cartier-Bresson
- b. Yousuf Karsh
- c. Robert Capa
- d. Man Ray

Question Number: 43 Question Id: 70959724673 Question Type: MCQ Option Shuffling: No Display Question Number: Yes

Single Line Question Option: No Option Orientation: Vertical

Correct Marks: 1 Wrong Marks: 0

A hole within a lens, through which light travels into camera is called-

a. Exposure

b. Aperture

c. Shutter d. ISO

Question Number: 44 Question Id: 70959724674 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical

Correct Marks: 1 Wrong Marks: 0

Contrast ratio is calculated between-

- a. Fill light and back light
- Key light and back light
- c. Key light and fill light
- d. Key + fill light and back light

Question Number: 45 Question Id: 70959724675 Question Type: MCQ Option Shuffling: No Display Question Number: Yes

Single Line Question Option: No Option Orientation: Vertical

Correct Marks: 1 Wrong Marks: 0

Which light flattens the face of a model?

b. Rembrandt a. Front

c. side

d. back

Question Number: 46 Question Id: 70959724676 Question Type: MCQ Option Shuffling: No Display Question Number: Yes

Single Line Question Option: No Option Orientation: Vertical

Correct Marks: 1 Wrong Marks: 0

Why does prolonged staring at a blank frame give an uneasy feeling to the onlooker?

- Because it is too bright.
- Because human eyes continue to hunt in a void space.
- Because it is alarming.
- d. None of the above

Question Number: 47 Question Id: 70959724677 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical

Correct Marks: 1 Wrong Marks: 0

In view camera, ... helps move lens horizontally rather than vertically.

- a. Shift
- b. Tilt
- c. Rise
- d. Fall

Question Number: 48 Question Id: 70959724678 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical

What is base ISO of a camera

- Lowest ISO number
- b. Highest ISO number
- Average ISO number
- d. Lowest + highest ISO number

Question Number: 49 Question Id: 70959724679 Question Type: MCQ Option Shuffling: No Display Question Number: Yes

Single Line Question Option: No Option Orientation: Vertical

Correct Marks: 1 Wrong Marks: 0

JPEG compression method is usually-

a. Lossy

b. Lossless

c. Neutral d. None of the above

Question Number : 50 Question Id : 70959724680 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks: 1 Wrong Marks: 0

RAW format allows storing image in-

a. 8 bit/pixel

b. 24 bit/pixel c. 48 bit/pixel d. None of the above

Question Number: 51 Question Id: 70959724681 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical

Correct Marks: 1 Wrong Marks: 0

PSD stands for-

a. Pre Service Data

- b. Photoshop Document
- c. Photo Shop Design
- d. None of the above

Question Number: 52 Question Id: 70959724682 Question Type: MCQ Option Shuffling: No Display Question Number: Yes

Single Line Question Option: No Option Orientation: Vertical

Correct Marks: 1 Wrong Marks: 0

A digital photo is made up of a series of -

- a. Pixel
- b. Circles
- c. Polygons
- d. None of the above

Question Number: 53 Question Id: 70959724683 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical

Correct Marks: 1 Wrong Marks: 0

Enlarging a bitmap image causes it to look blocky and-

a. Shrunk

c. Pixilated d. None of the above

Question Number: 54 Question Id: 70959724684 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical

Correct Marks: 1 Wrong Marks: 0

Subject will be in focus, but objects that are closer or farther away will be out of focus

a. ISO

b. Shallow Depth of Field

c. Deep Depth of Field d. Aperture

 $Question\ Number: 55\ Question\ Id: 70959724685\ Question\ Type: MCQ\ Option\ Shuffling: No\ Display\ Question\ Number: Yes\ Single\ Line\ Question\ Option: No\ Option\ Orientation: Vertical$ 

Correct Marks: 1 Wrong Marks: 0

Which graphics are made up of grid of pixels?

- Vector graphics
- b. Raster Graphics
- vector graphics & Raster Graphics
- d. None of the above

Question Number : 56 Question Id : 70959724686 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks: 1 Wrong Marks: 0

A number that represents a combination of a camera's shutter speed, aperture, and ISO.

- a. Aperture
- b. Rule of Thirds
- c. White balance
- d. Exposure Value (EV)

 $Question\ Number: 57\ Question\ Id: 70959724687\ Question\ Type: MCQ\ Option\ Shuffling: No\ Display\ Question\ Number: Yes\ Single\ Line\ Question\ Option: No\ Option\ Orientation: Vertical$ 

Correct Marks: 1 Wrong Marks: 0

Sharpness of an image depends only on-

- a) Lens design.
- b) Pixel count of the sensor.
- c) Anti-aliasing filter used.
- d) All of the above

Question Number: 58 Question Id: 70959724688 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical

Correct Marks: 1 Wrong Marks: 0

Depth of Field-

- a) Increase with the increase of Focal length of the lens.
- b) Decrease with the increase of Focal length of the lens.
- c) Does not effect at all on the increase of Focal length of the lens.
- d) None of the above

Question Number: 59 Question Id: 70959724689 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical

Correct Marks: 1 Wrong Marks: 0

Exposure is dependent upon-

a. view finder b. Cable release

ole release c. Shutter speed d. Lens

Question Number : 60 Question Id : 70959724690 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

<ul><li>a. increase the light</li><li>b. decrease the intal</li></ul>	ce of light by half to double the amoun			
Single Line Question Option  Correct Marks: 1 Wrong M  Perfect exposure is a) Shutter speed + a b) Film speed + apo c) Shutter speed + a	: No Option Orientation : Vo larks : 0 a result of the right maperture + focus	ertical	Shuffling: No Display Question Number: Y	Yes
	: No Option Orientation : Vo		Shuffling: No Display Question Number: Y	Yes
f2 @ 60th/sec ISO a) 100	200 is equal to f2.8 (	@ 60th/sec ISO	•	
b) 200				
c) 400				
d) 800				
Single Line Question Option Correct Marks : 1 Wrong M Maximum aperture	: No Option Orientation : Vo larks : 0 is completely depend	ertical ent on the type of_	T	Yes
a. camera body	b. image sensor	c. lens	d. flash	
Single Line Question Option Correct Marks: 1 Wrong M "lens-to-film toleran	: No Option Orientation : Volarks : 0	ertical	Shuffling: No Display Question Number: Y None of the above	Yes
Single Line Question Option Correct Marks: 1 Wrong M	: No Option Orientation : Vo	ertical	Shuffling: No Display Question Number: Y	Yes
a. It has a fixed apo	erture b.	It has a fixed shutt	1 T	
c. It has a fixed for	al length d.	It has a fixed focus	S	
	tion Id: 70959724696 Questi : No Option Orientation: Vo		Shuffling: No Display Question Number: Y	Yes

Firing mechanisms provide a facility for pressing the shutter: a. as a remote b. to show off c. to surprise the subject d. None of the above Question Number : 67 Question Id : 70959724697 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical Correct Marks: 1 Wrong Marks: 0 A lens consists of: a. Single surface b. Two surfaces Three surfaces d. Four surfaces Question Number : 68 Question Id : 70959724698 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical Correct Marks: 1 Wrong Marks: 0 A wide angle lens has a. shallow depth of field b. deep depth of field c. normal depth of field d. no depth of field Question Number: 69 Question Id: 70959724699 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Correct Marks: 1 Wrong Marks: 0 A wide angle lens- a. is suitable for shooting in cramped areas b. has narrow depth of field

Single Line Question Option: No Option Orientation: Vertical

- c. has focal length equivalent to the diagonal of the negative
- d. has no effect

Question Number: 70 Question Id: 70959724700 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical

Correct Marks: 1 Wrong Marks: 0

A DX Lens differs from FX Lens in terms of:

- a. Beauty of the result
- b. Area Covered
- c. Depth of field
- d. Focusing Distance

Question Number : 71 Question Id : 70959724701 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks: 1 Wrong Marks: 0

There how many types of enlarger?

c. Three d. four a. One b. Two

Question Number: 72 Question Id: 70959724702 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical

Correct Marks: 1 Wrong Marks: 0

Bellows is a part of:

a. Base board b. Easel c. Enlarger head d. None of the above

Question Number: 73 Question Id: 70959724703 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical

Correct Marks: 1 Wrong Marks: 0

.....is a device that converts an optical image into electronic signal.

- a. A lens
- b. An aperture
- An image sensor
- d. An ISO

Question Number: 74 Question Id: 70959724704 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical

Correct Marks: 1 Wrong Marks: 0

A small screen on the back of a digital camera that allows the user to take photos without looking through the viewfinder.

- a. Viewfinder
- b. Eyepiece
- c. Monitor
- d. LCD Display

Question Number: 75 Question Id: 70959724705 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical

Correct Marks: 1 Wrong Marks: 0

A camera lens that magnifies the image

- a. Prime lens
- b. Zoom lens
- c. PC lens
- d. Good lens

Question Number : 76 Question Id : 70959724706 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks: 1 Wrong Marks: 0

Light Tight implies-

- a. No light in the room
- b. Controlled light in the studio
- c. Permits no entry to light in the camera
- d. Allows controlled light inside the camera

Question Number: 77 Question Id: 70959724707 Question Type: MCQ Option Shuffling: No Display Question Number: Yes

Single Line Question Option : No Option Orientation : Vertical

Freak Cameras are-

- a. Cameras produced by chance
- b. Cameras manufactured at will
- c. Cameras with freak shutter noise
- d. Camera Manufactured by Mr. Freak

Question Number: 78 Question Id: 70959724708 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical

Correct Marks: 1 Wrong Marks: 0

Shifts -

- Can control shine from a reflective surface.
- b. Help quick movement of the lens
- c. Transport used for shifting
- d. Can move light source electronically

Question Number: 79 Question Id: 70959724709 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical

Correct Marks: 1 Wrong Marks: 0

CCD stands for-

- Charged Completed Device
- b. Charged Coupled Device
- c. Charged Complementary Device
- d. None of the above

Question Number: 80 Question Id: 70959724710 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical

Correct Marks: 1 Wrong Marks: 0

Abstract photography means:

- a. Capturing formless form
- b. Clicking from Digital Camera
- c. Composing best center of interest
- d. None of the above

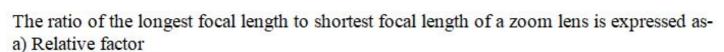
 $Question\ Number: 81\ Question\ Id: 70959724711\ Question\ Type: MCQ\ Option\ Shuffling: No\ Display\ Question\ Number: Yes\ Single\ Line\ Question\ Option: No\ Option\ Orientation: Vertical$ 

Correct Marks: 1 Wrong Marks: 0

Major perspectives for image analysis is presented by:

- a) Henry Cartier Bresson
- b) Paul Martin Lester
- c) Ansel Adams
- d) Robert Capa

Question Number: 82 Question Id: 70959724712 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical



- b) Magnification factor
- c) Focal Length Range
- d) None of the above

 $Question\ Number: 83\ Question\ Id: 70959724713\ Question\ Type: MCQ\ Option\ Shuffling: No\ Display\ Question\ Number: Yes\ Single\ Line\ Question\ Option: No\ Option\ Orientation: Vertical$ 

Correct Marks: 1 Wrong Marks: 0

In ....., the whole film frame is not exposed at one time.

- a) In front of the lens shutter
- b) Compur Shutter
- c) Focal plane shutter
- d) None of the above

Question Number: 84 Question Id: 70959724714 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical

Correct Marks: 1 Wrong Marks: 0

Depth of Field-

- a) Increase with the increase of f-number.
- b) Decrease with the increase of f-number.
- c) No effect of f number on depth of field.
- d) None of the above

Question Number : 85 Question Id : 70959724715 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks: 1 Wrong Marks: 0

Which term best describes the brightness of a photograph?

- a) Aperture
- b) Focus
- c) Depth of Field
- d) Exposure

Question Number : 86 Question Id : 70959724716 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Single Eme Question Option . No Option Orientation. Vertice

Correct Marks: 1 Wrong Marks: 0

Image magnification is indicated by the formula-

a. v/u b. u/v c. d/u d. None of the above

Question Number: 87 Question Id: 70959724717 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical

Correct Marks: 1 Wrong Marks: 0

Chrome means-

a. Light b. color c. Aberration d. None of the above

Question Number: 88 Question Id: 70959724718 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical

Spherical Aberration means: a. An optical problem b. A mechanical problem in the lens Incoming rays end up focusing at the part across the lens d. None of the above Question Number: 89 Question Id: 70959724719 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical Correct Marks: 1 Wrong Marks: 0 Astigmatism is a lens defect in which: a. There are different curvatures along different planes of a lens. b. This is a stigma on the defective lens manufacturers' c. It is imaged as a two shot lines parallel to each other. d. None of the above Question Number: 90 Question Id: 70959724720 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical Correct Marks: 1 Wrong Marks: 0 There are how many sources of light? b. Two c. Three d. four a. One Question Number: 91 Question Id: 70959724721 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical Correct Marks: 1 Wrong Marks: 0 Which of these is a type of Photography? b. Packaging a. Product d. None of the above c. Promoting Question Number: 92 Question Id: 70959724722 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical Correct Marks: 1 Wrong Marks: 0 The basic requirement of Glamour Photography is? c. Location a. Model b. Light d. Monopod

Question Number: 93 Question Id: 70959724723 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical

Correct Marks: 1 Wrong Marks: 0

As a photographer your biggest investment should be your-

b. box for storing films c. books a. lenses

Question Number: 94 Question Id: 70959724724 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical

Correct Marks: 1 Wrong Marks: 0

Always having your ...... handy will enable you to take photos in different places and of different subjects.

a. Tripod b. Reflector c. Camera d. light

Question Number: 95 Question Id: 70959724725 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical

Correct Marks: 1 Wrong Marks: 0 ...... can either make or break a photograph. a. Lighting b. Composition c. Lighting and Composition None of the above Question Number: 96 Question Id: 70959724726 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical Correct Marks: 1 Wrong Marks: 0 Which light causes sharply defined, deep shadows? Diffused b. Direct c. Indirect d. Soft Question Number: 97 Question Id: 70959724727 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical Correct Marks: 1 Wrong Marks: 0 Which light produces either soft shadows or no shadows at all? a. Soft b. Hard c. Direct d. None of the above Question Number: 98 Question Id: 70959724728 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical Correct Marks: 1 Wrong Marks: 0 Intensity of which light is higher than the other in 3-point lighting? a. Key b. Fill c. Back d. Background Question Number : 99 Question Id : 70959724729 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical Correct Marks: 1 Wrong Marks: 0 Which lighting ratio has the higher contrast? a. 1:1 d. 8:1 c. 4:1 Question Number: 100 Question Id: 70959724730 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical Correct Marks: 1 Wrong Marks: 0 Which lighting set up is named after the famous Dutch painter who was famous for high contrast lighting style? a. Rembrandt b. Loop c. Broad

d. Butterfly