

National Testing Agency

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Literary Criticism

Group Number : 1
Group Id : 709597279
Group Maximum Duration : 0
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Break time: 0
Group Marks: 100

Literary Criticism

Section Id : 709597356
Section Number : 1
Section type : Online
Mandatory or Optional: Mandatory
Number of Questions: 100
Number of Questions to be attempted: 100
Section Marks: 100
Display Number Panel: Yes
Group All Questions: No

Sub-Section Number: 1
Sub-Section Id: 709597453
Question Shuffling Allowed : Yes

Question Number : 1 Question Id : 70959725431 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Who described poetry as "the spontaneous overflow of powerful feelings...."?

- a. Samuel Coleridge c. William Wordsworth
b. John Keats d. Percy Shelley

Question Number : 2 Question Id : 70959725432 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Who wrote *Reliques of Ancient English Poetry* (1765)?

- a. Bishop Percy
- b. Voltaire
- c. August Wilhelm Schlegel
- d. Thomas Warton

Question Number : 3 Question Id : 70959725433 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Who wrote the third canto to "Childe Harold," explaining his travels from Belgium up the Rhine to Switzerland?

- a. Robert Burns
- b. Charles Lamb
- c. Sir Walter Scott
- d. Lord Byron

Question Number : 4 Question Id : 70959725434 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Which essayist's greatest achievements were the remarkable letters and essays written under the pseudonym Elia?

- a. James Joyce
- b. H.G.Wells
- c. Charles Lamb
- d. Virginia Woolf

Question Number : 5 Question Id : 70959725435 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

To which edition of the *Lyrical Ballads* did William Wordsworth add the *Appendix on Poetic Diction* that elaborated poetic diction and its history?

- a. first
- b. third
- c. second
- d. none of these

Question Number : 6 Question Id : 70959725436 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

William Wordsworth considers the *Preface* to be the gateway to his poems rather than a/an _____ of his theory of poetry, which he is not interested in.

- a. acceptance
- b. manifesto
- c. opening
- d. defence

Question Number : 7 Question Id : 70959725437 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

What does the word 'spontaneous' in William Wordsworth's definition mean?

- a. immediate
- b. natural
- c. continuous
- d. artificial

Question Number : 8 Question Id : 70959725438 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Whose sonnet does William Wordsworth use to explain the difference between prose and metrical composition?

- a. Thomas Gray
- b. Robert Herrick
- c. Robert Southey
- d. Samuel Coleridge

Question Number : 9 Question Id : 70959725439 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Which poetry does William Wordsworth consider mean and trivial?

- a. Classical
- b. Victorian
- c. Romantic
- d. Neoclassic

Question Number : 10 Question Id : 70959725440 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Who is regarded the upholder and preserver of general human nature by William Wordsworth?

- a. critic
- b. author
- c. poet
- d. essayist

Question Number : 11 Question Id : 70959725441 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Who notices that William Wordsworth regarded imagination the most important gift that a poet could ever own?

- a. M.H.Abrams
- b. Cleanth Brooks
- c. David Daiches
- d. C.M.Bowra

Question Number : 12 Question Id : 70959725442 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Who is the first critic to expose the inherent weaknesses of William Wordsworth's theory of language?

- a. Samuel Coleridge
- b. Thomas Gray
- c. John Keats
- d. Dr. Johnson

Question Number : 13 Question Id : 70959725443 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

What is the basic principle of life and nature, according to William Wordsworth?

- a. emotion
- b. pleasure
- c. tragedy
- d. death

Question Number : 14 Question Id : 70959725444 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

What is considered the first and last of all knowledge, which is endowed with eternity?

- a. philosophy
- b. science
- c. poetry
- d. human nature

Question Number : 15 Question Id : 70959725445 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Which feature is used in poetry to assuage pathetic and painful emotions?

- a. rhyme
- b. rhythm
- c. emotion
- d. meter

Question Number : 16 Question Id : 70959725446 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Which poem composed by Samuel Johnson is chosen by William Wordsworth to prove that feeling is primary when compared to language?

- a. The Hat
- b. The Flea
- c. Daffodils
- d. Lucy Gray

Question Number : 17 Question Id : 70959725447 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Which work is described by Coleridge as an "immethodical miscellany" of "life and opinions"?

- a. *Lectures on Shakespeare and Other Poets*
- b. *Biographia Literaria*
- c. *The Fall of Robespierre*
- d. *Dejection: An Ode*

Question Number : 18 Question Id : 70959725448 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Whose concept of poetry as an art to instruct does Samuel Coleridge revolt?

- a. Augustine
- b. Rousseau
- c. Emmanuel Kant
- d. David Hartley

Question Number : 19 Question Id : 70959725449 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

The earliest instance of the usage of which phrase/term is found in *Biographia Literaria*?

- a. metaphysical conceit
- b. appeal to senses
- c. suspension of disbelief
- d. unification of sensibility

Question Number : 20 Question Id : 70959725450 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

How many sections does *Biographia Literaria* contain?

- a. twenty-one
- b. twenty-four
- c. twenty-five
- d. twenty-three

Question Number : 21 Question Id : 70959725451 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

In which chapter of *Biographia Literaria* does Coleridge introduce the differences between fancy and imagination?

- a. three
- b. fourteen
- c. thirteen
- d. four

Question Number : 22 Question Id : 70959725452 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

From who does Coleridge adopt the idea that imagination is the power that is seen in men and not restricted to a few people like poets or artists?

- a. David Hulme
- b. Emmanuel Kant
- c. Rene Descartes
- d. Leibnitz

Question Number : 23 Question Id : 70959725453 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Which faculty communicates through the association of ideas, according to Samuel Coleridge?

- a. fancy
- b. imagination
- c. reason
- d. logic

Question Number : 24 Question Id : 70959725454 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Coleridge refers to the "esemplastic power of the imagination", which means that imagination possesses the power to -----

- a. "shape into One".
- b. "form ideas"
- c. "form new wholes"
- d. "form shapes"

Question Number : 25 Question Id : 70959725455 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Which faculty is more active and conscious in its working and requires an effort of the will, volition and conscious effort?

- a. primary imagination
- b. fancy
- c. secondary imagination
- d. intuition

Question Number : 26 Question Id : 70959725456 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

For the study of process of poetic creation and the principles of creative activity, which branches of study did Coleridge rely on?

- a. philosophy and psychology
- b. theology and psychology
- c. philosophy and theology
- d. none of these

Question Number : 27 Question Id : 70959725457 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

In which chapter of *Biographia Literaria*, does Coleridge discuss the nature of poetry and its function in detail?

- a. thirteen
- b. fifteen
- c. fourteen
- d. sixteen

Question Number : 28 Question Id : 70959725458 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

What is considered a specific work of art produced by a special handling of language?

- a. poetry
- b. drama
- c. fiction
- d. prose

Question Number : 29 Question Id : 70959725459 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Who mentions: "...metaphysics and psychology have long been my hobby-horse"?

- a. William Wordsworth
- b. John Keats
- c. C.M.Bowra
- d. Samuel Coleridge

Question Number : 30 Question Id : 70959725460 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

To who does Coleridge pay tribute to in the nineteenth chapter of the *Biographia Literaria*?

- a. Herberts Temple
- b. Samuel Daniel
- c. M.H.Abrams
- d. Herbert Read

Question Number : 31 Question Id : 70959725461 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

The most popular collection of essays by which author is entitled *The Character and Comedy* (1907)?

- a. G.K. Chesterton
- b. Robert Lynd
- c. E. V. Lucas
- d. Max Beerbohm

Question Number : 32 Question Id : 70959725462 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Which writer is better known to the readers by the pseudonym *Alpha of the Plough*?

- a. Virginia Woolf
- b. A.G.Gardiner
- c. Hillaire Belloc
- d. J.B. Priestly.

Question Number : 33 Question Id : 70959725463 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Which work by Virginia Woolf is a kind of fantasy biography that is based on the life of her friend Victoria Sackville-West?

- a. *Mrs. Dalloway*
- b. *The Voyage Out*
- c. *To the Lighthouse*
- d. *Orlando*

Question Number : 34 Question Id : 70959725464 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

According to Virginia Woolf, H.G.Wells, Arnold Bennett and John Galsworthy belong to which category of writers?

- a. materialists
- b. spiritualists
- c. aesthetes
- d. none of these

Question Number : 35 Question Id : 70959725465 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Which author, according to Virginia Woolf is unconcerned about characterisation, logical arrangement of incidents or coherence of plot?

- a. D.H.Lawrence
- b. John Galsworthy
- c. Arnold Bennett
- d. James Joyce

Question Number : 36 Question Id : 70959725466 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Which writer was particularly interested in exploiting modern science in his scientific romances, observes Virginia Woolf?

- a. H.G.Wells
- b. Aldous Huxley
- c. Somerset Maugham
- d. E.M.Forster.

Question Number : 37 Question Id : 70959725467 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

In which year was Virginia Woolf's first review published in *The Guardian*?

- a. 1910
- b. 1909
- c. 1911
- d. 1912

Question Number : 38 Question Id : 70959725468 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

In which book does Virginia Woolf discuss her habit of reading, interest in creative writing and criticism?

- a. *The Moment and Other Essays*
- b. *Granite and Rainbow*
- c. *A Writer's Diary*
- d. *The Captain's Death Bed*

Question Number : 39 Question Id : 70959725469 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Who among the following advocated "art for art's sake"?

- a. Walter Pater
- b. F.R. Leavis
- c. William Empson
- d. Lytton Strachey

Question Number : 40 Question Id : 70959725470 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Who claimed that tragedy is the highest form of expression and man's sufferings arise from his imperfections?

- a. Edward Dowden
- b. George Saintsbury
- c. Oliver Elton
- d. T.E. Hulme

Question Number : 41 Question Id : 70959725471 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Which literary movement deals with the fragmentary and chaotic nature of the vague sensations that permeate the consciousness of the artist?

- a. New Criticism
- b. Symbolism
- c. Expressionism
- d. Imagism

Question Number : 42 Question Id : 70959725472 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Which poet-critic was against the New Critics who pressed words too closely and hence labelled them "lemon-squeezer" critics?

- a. Matthew Arnold
- b. T.S.Eliot
- c. F.R.Leavis
- d. Ezra Pound

Question Number : 43 Question Id : 70959725473 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

According to T.S.Eliot, tradition can be obtained only by those who possess a particular faculty? Identify which one.

- a. historical sense
- b. personality
- c. emotions
- d. consciousness

Question Number : 44 Question Id : 70959725474 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Which factor inculcates and hones poetic sensibility that is essential for poetic creation?

- a. depersonalisation
- b. catalyst
- c. knowledge of art
- d. sense of tradition

Question Number : 45 Question Id : 70959725475 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

What does the poet's personality function like when chemical reactions take place?

- a. a sieve
- b. transport system
- c. a receptacle
- d. a diffusing agent

Question Number : 46 Question Id : 70959725476 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

What functions like the catalytic agent platinum during poetic creation?

- a. Oxygen
- b. the mind of the poet
- c. Sulphur
- d. experiences

Question Number : 47 Question Id : 70959725477 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

According to Eliot, a good poem is a perfect organisation of -----

- a. emotions
- b. pleasure
- c. impulses
- d. experiences

Question Number : 48 Question Id : 70959725478 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

What does the greatness of a poem depend on?

- a. the greatness of the poet
- b. the intensity of the emotions
- c. catalyst
- d. the intensity of the artistic process

Question Number : 49 Question Id : 70959725479 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Does Eliot accept Wordsworth's definition of poetry as "emotions recollected in tranquility"?

- a. no
- b. yes
- c. does not mention
- d. none of these

Question Number : 50 Question Id : 70959725480 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

In which book does T.S. Eliot describe himself "a classicist in literature, a royalist in politics and an Anglo-Catholic in religion"?

- a. *The Art of T.S.Eliot.*
- b. *For Lancelot Andrews: Essays on Style and Order*
- c. *The Statesman*
- d. *The Egoist*

Question Number : 51 Question Id : 70959725481 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Who challenged T.S. Eliot's opinions in the essay "Tradition and the Individual Talent" in the work "Romanticism and the Tradition"?

- a. Virginia Woolf
- b. Lytton Strachey
- c. Middleton Murry
- d. Samuel Coleridge

Question Number : 52 Question Id : 70959725482 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Who mentions: "Criticism's task is to find some common principles; conformity is something petty to those who have this inner voice. They are strongly in favor of subjectivism and the result would be chaos"?

- a. Irving Babbitt
- b. T.S.Eliot
- c. George Santayana
- d. Helen Gardner

Question Number : 53 Question Id : 70959725483 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

What should an ideal critic possess, in the opinion of T.S. Eliot?

- a. a heightened sense of fact.
- b. great wisdom
- c. sensibility
- d. creativity

Question Number : 54 Question Id : 70959725484 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Who, in the opinion of T.S.Eliot is neither subjective nor impressionistic or dry and intellectual with his criticism?

- a. Arthur Symons
- b. Matthew Arnold
- c. F.R.Leavis
- d. Aristotle

Question Number : 55 Question Id : 70959725485 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Which critic followed repeatedly attacked Eliot's criticism, especially the theory of impersonality proposed in "Tradition and the Individual Talent"?

- a. F.R. Leavis
- b. René Wellek
- c. Douglas Atkins
- d. George Watson

Question Number : 56 Question Id : 70959725486 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

The publication of which book in 1941 ushered the use of the term "New Criticism"?

- a. *Modern Poetry and Tradition*
- b. *Literary Criticism: A Short History*
- c. *The New Criticism*
- d. *Modern Rhetoric*

Question Number : 57 Question Id : 70959725487 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Who coined the term through "tension", a term formulated by "lopping the prefixes off the logical terms extension and intension"?

- a. Cleanth Brooks
- b. Allen Tate
- c. William Empson
- d. I.A. Richards

Question Number : 58 Question Id : 70959725488 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Who believes that poetry is "a statement in words about a human experience"?

- a. Alexander Pope
- b. John Dryden
- c. Yvor Winters
- d. Joel Spingarn

Question Number : 59 Question Id : 70959725489 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Identify the New Critic.

- a. Jacques Derrida
- b. Robert Penn Warren
- c. Jacques Lacan
- d. Claude Levi Strauss

Question Number : 60 Question Id : 70959725490 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Which French philosopher mentions the philosophy of positivism in *Cours de Philosophie Positive*?

- a. Auguste Comte
- b. Jean Paul Sartre
- c. Michel Foucault
- d. Simone de Beauvoir

Question Number : 61 Question Id : 70959725491 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Who mentions that criticism is the endeavour to "discriminate between experiences and to evaluate them"?

- a. John Crowe Ransom
- b. Charles K. Ogden
- c. I.A. Richards
- d. T. S. Eliot

Question Number : 62 Question Id : 70959725492 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Name the chapter in the book *Principles of Literary Criticism*, where Richards asserts that art would be ineffective if communication is defective or if the experience communicated is not valuable.

- a. The Language of Criticism
- b. Art and Morals
- c. A Theory of Communication
- d. Badness in Poetry

Question Number : 63 Question Id : 70959725493 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

What, according to I.A. Richards can decide the quality of a poem?

- a. values
- b. art
- c. morals
- d. communication

Question Number : 64 Question Id : 70959725494 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Name the opening chapter of *Principles of Literary Criticism*.

- a. The Chaos of Critical Theories
- b. The Phantom Aesthetic State
- c. Memory
- d. Attitudes

Question Number : 65 Question Id : 70959725495 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Which term by I.A. Richards refers to futile attempts that are made with human tastes and actions to suit laboratory examination?

- a. Phantom aesthetic state
- b. experimental aesthetics
- c. deceiving vocabulary
- d. the value of art

Question Number : 66 Question Id : 70959725496 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Identify the critic whose "articles", considered to be the tenets of New Criticism", are outlined by Leitch.

- a. William Empson
- b. Joel Spingarn
- c. Cleanth Brooks
- d. Allen Tate

Question Number : 67 Question Id : 70959725497 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

From where is the phrase "heresy of paraphrase" taken?

- a. the Appendix of a book.
- b. the Forward of a book
- c. the Preface of a book
- d. the Introduction to a book.

Question Number : 68 Question Id : 70959725498 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

What plays a pivotal role in determining human mind and behaviour, according to Cleanth Brooks?

- a. Paraphrase
- b. Poetry
- c. essay
- d. sound

Question Number : 69 Question Id : 70959725499 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Who mentions that that the aim of a poet is "to dislocate language into meaning"?

- a. Cleanth Brooks
- b. T.S. Eliot
- c. Yvor Winters
- d. Robert Pen Warren

Question Number : 70 Question Id : 70959725500 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

According to Cleanth Brooks, a poem is not a statement about experience or an abstraction from experience, but a/an.....

- a. imitation of experience
- b. reality of experience
- c. explanation of experience
- d. none of these

Question Number : 71 Question Id : 70959725501 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Where is the title *Well Wrought Urn* taken from?

- a. Robert Frost's "Birches"
- b. Cleanth Brook's "In Search of New Criticism."
- c. *Alice in Wonderland*
- d. John Donne's "The Canonization"

Question Number : 72 Question Id : 70959725502 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Which is the movement that Brooks became involved with, while studying with John Crowe Ransom and Robert Pen Warren?

- a. The East Agrarians
- b. The Ivy League
- c. The Fugitives
- d. The North Agrarians

Question Number : 73 Question Id : 70959725503 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

In which essay does T.S.Eliot comment that there is "a perpetual slight alteration of language; words perpetually juxtaposed in new and sudden combinations" in poetry?

- a. Philip Massinger
- b. The Possibility of a Poetic Drama
- c. Tradition and the Individual Talent
- d. "Rhetoric" and Poetic Drama

Question Number : 74 Question Id : 70959725504 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

From which dramatist does Brooks quote lines to show that the method of art is never direct, but always indirect

- a. Ben Jonson
- b. George Bernard Shaw
- c. Aristotle
- d. William Shakespeare

Question Number : 75 Question Id : 70959725505 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Who is the author of *Practical Criticism* (1929)?

- a. Cleanth Brooks
- b. I.A. Richards
- c. T.S. Eliot
- d. William Empson

Question Number : 76 Question Id : 70959725506 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

What is the examination of the formal elements, which contribute to the unity of the work termed?

- a. paradox
- b. tension
- c. close reading
- d. ambiguity

Question Number : 77 Question Id : 70959725507 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Which group of critics is called "Aristotelian" or "Neo-Aristotelian" because of the interest in form and genre.

- a. Neoclassic critics
- b. The Chicago Critics
- c. Romantic critics
- d. Structuralist critics

Question Number : 78 Question Id : 70959725508 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

To which group of critics do Osip Brik, Boris Eikhenbaum, Yury Tyananov, and Boris Tomashevsky belong?

- a. Moscow Linguistic Circle
- b. Neo-Aristotelean critics
- c. Poststructuralist critics
- d. OPOYAZ

Question Number : 79 Question Id : 70959725509 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

What did the Suffragists in Britain campaign for?

- a. right to education
- b. right to freedom of speech
- c. right to property
- d. women's right to vote

Question Number : 80 Question Id : 70959725510 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Identify the French playwright and political activist.

- a. Simone de Beauvoir
- b. Mary Wollstonecraft
- c. Olympia de Gouges
- d. Germaine de Staël

Question Number : 81 Question Id : 70959725511 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Who is the author of *Original Stories*?

- a. John Stewart Mill
- b. Mary Wollstonecraft
- c. Aphra Behn
- d. Carol Hanisch

Question Number : 82 Question Id : 70959725512 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Which work criticised the idea that women could find fulfilment only through child-rearing and home-making?

- a. *The Feminine Mystique*
- b. *The Second Sex*
- c. *The Mandarins*
- d. *The Subjection of Women*

Question Number : 83 Question Id : 70959725513 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Who coined the term "gynocritics," which means the study of writing by women?

- a. Toril Moi
- b. Kate Millet
- c. Elaine Showalter
- d. Sandra Gilbert

Question Number : 84 Question Id : 70959725514 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Who suggests a complete transformation of the structures and institutions of society to remove the disparity inherent in the different sexual roles of men and women?

- a. Juliet Mitchell
- b. Helen Taylor
- c. Norman Mailer
- d. Shulamith Firestone

Question Number : 85 Question Id : 70959725515 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Who wrote *The Female Eunuch*?

- a. Germaine Greer
- b. Mary Daly
- c. Susan Gubar
- d. Jean Genet

Question Number : 86 Question Id : 70959725516 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

What do Postmodern feminists reject?

- a. masculinity
- b. binarism
- c. feminism
- d. multiple points of view

Question Number : 87 Question Id : 70959725517 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Who insists that sexism and racism are related to each other because the oppression of women cannot be understood and addressed without reference to racism?

- a. Feminism
- b. Queer theory
- c. Postmodern feminism
- d. Black feminism

Question Number : 88 Question Id : 70959725518 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Who underlines the importance of historical evidence and the lives of the Third-World women?

- a. bell hooks
- b. Gayatri Chakravorty Spivak
- c. Taslima Nasrin
- d. Chandra Mohanty Talpade

Question Number : 89 Question Id : 70959725519 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Who explored another controversial issue – the use of the *hijab*, which triggered debates regarding its significance and symbolism?

- a. Taslima Nasrin
- b. Trinh T. Minh-ha
- c. Leila Ahmed
- d. none of these

Question Number : 90 Question Id : 70959725520 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

What is Rachel Carson associated with?

- a. Ecofeminism
- b. Lesbian feminism
- c. Black feminism
- d. Third- World Feminism

Question Number : 91 Question Id : 70959725521 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Which work analyses women's as well as other marginalised sections' subjugation in the society in the novels discussed by Maggie Humm?

- a. *The Left Hand of Darkness*
- b. *Summer Will Show*
- c. *Daughter of Earth*
- d. *Surfacing*

Question Number : 92 Question Id : 70959725522 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Who draws on the Mexican serpent and nature myths in fiction to reclaim a mythical identity not influenced by racist society

- a. Sylvia Townsend
- b. Gloria Anzaldua
- c. Robert Lowell
- d. Rachel Carson

Question Number : 93 Question Id : 70959725523 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Name the cyclical moments at Gethen, where the androgynous people change to feminine gender in order to reproduce?

- a. Kemmer
- b. Estravan
- c. Ai
- d. Shamanism

Question Number : 94 Question Id : 70959725524 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

In which novel does a young woman begin her search for her missing father as well as memories of her dead mother?

- a. *Summer Will Show*
- b. *The Left Hand of Darkness*
- c. *Surfacing*
- d. *Tess of the d'Urbervilles*

Question Number : 95 Question Id : 70959725525 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

What is defined by Maggie Humm as "the process by which writing attracts a reader into participating in the text by deployment of characterization, symbols, plot structure and so forth."

- a. myth
- b. interpolation
- c. internalisation
- d. interpellation

Question Number : 96 Question Id : 70959725526 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Which theory argues that texts are frequently contradictory and the silences of texts are as important to the meaning of the texts as what is succinctly there?

- a. Structuralism
- b. Feminism
- c. Deconstruction
- d. Marxism

Question Number : 97 Question Id : 70959725527 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Which French term means 'to differ' and to 'defer'?

- a. differance
- b. difference
- c. defferance
- d. deferance

Question Number : 98 Question Id : 70959725528 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Which novel describes Esther Greenwood's failed suicide attempts to come to terms with the world?

- a. *The Golden Notebook*
- b. *Female Friends*
- c. *The Bell Jar*
- d. *Their Eyes Were Watching God*

Question Number : 99 Question Id : 70959725529 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

What does Zora Neale Hurston's term 'niggerati' stand for?

- a. negro
- b. the black 'literati intelligentsia'
- c. individualism
- d. marginalisation

Question Number : 100 Question Id : 70959725530 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Who calls herself "Sister Outsider" as she claims a tension between identities and creates a connection between two contradictory positions?

- a. Audre Lorde
- b. Margaret Atwood
- c. Sylvia Path
- d. bell hooks