

# National Testing Agency

**Question Paper Name:** Certificate Course in Hindustani Raga Sangeet - Level 2 10th November 2019 Shift 1  
**Subject Name:** Certificate Course in Hindustani Raga Sangeet - Level 2  
**Creation Date:** 2019-11-10 13:22:36  
**Duration:** 180  
**Total Marks:** 100  
**Display Marks:** Yes

## Certificate Course in Hindustani Raga Sangeet - Level 2

**Group Number :** 1  
**Group Id :** 709597295  
**Group Maximum Duration :** 0  
**Group Minimum Duration :** 120  
**Revisit allowed for view? :** No  
**Revisit allowed for edit? :** No  
**Break time:** 0  
**Group Marks:** 100

## Certificate Course in Hindustani Raga Sangeet - Level 2

**Section Id :** 709597382  
**Section Number :** 1  
**Section type :** Online  
**Mandatory or Optional:** Mandatory  
**Number of Questions:** 100  
**Number of Questions to be attempted:** 100  
**Section Marks:** 100  
**Display Number Panel:** Yes  
**Group All Questions:** No

**Sub-Section Number:** 1  
**Sub-Section Id:** 709597482  
**Question Shuffling Allowed :** Yes

**Question Number : 1 Question Id : 70959726835 Question Type : MCQ Option Shuffling : No Display Question Number : Yes**  
**Single Line Question Option : No Option Orientation : Vertical**  
**Correct Marks : 1 Wrong Marks : 0**

\_\_\_\_\_ sign denotes Mandra Saptak or Lower Octave in Pt. Paluskar Notation System.

- a. Small dot below the Swara                      b. Small horizontal line above the Swara  
c. Small horizontal line below the Swara                      d. Small dot on the Swara

**Question Number : 2 Question Id : 70959726836 Question Type : MCQ Option Shuffling : No Display Question Number : Yes**  
**Single Line Question Option : No Option Orientation : Vertical**

Correct Marks : 1 Wrong Marks : 0

\_\_\_\_\_ sign is used to denote one beat in Pt. Paluskar Notation System.

- a. \_\_ b. 1 c. + d. {

Question Number : 3 Question Id : 70959726837 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Stretching or elongation of the notes is shown in Pt. Paluskar Notation with the sign\_\_\_\_\_.

- a. . sign b. + sign c. x sign d. # sign

Question Number : 4 Question Id : 70959726838 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

\_\_\_\_\_ Swar is Teevra in a Saptak.

- a. Gandhar b. Pancham c. Madhyam d. Dhaivat

Question Number : 5 Question Id : 70959726839 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Thaat is a concept related to \_\_\_\_\_.

- a. Classification of Raga b. Classification of Taal  
d. Gayan Samay d. Lay

Question Number : 6 Question Id : 70959726840 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Pt. Bhatkhande classified Ragas of North Indian Classical Music into \_\_\_\_\_  
Thaats.

- a. 13 Thaats b. 20 Thaats c. 10 Thaats d. 8 Thaats

Question Number : 7 Question Id : 70959726841 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Rishabh, Gandhar, Dhaivat Swaras Komal and Madhyam Teevra is a special characteristic of Taat \_\_\_\_\_.

- a. Kafi b. Asawari c. Bhairavi d. Todi

Question Number : 8 Question Id : 70959726842 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Brihaddeshi is written by \_\_\_\_\_.

- a. Lochan      b. Ramamatya      c. Matang      d. Sharangdev

Question Number : 9 Question Id : 70959726843 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Minimum number of Swaras necessary for any Raga is \_\_\_\_\_.

- a. 7 Swaras      b. 8 Swaras      c. 3 Swaras      d. 5 Swaras

Question Number : 10 Question Id : 70959726844 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

. According Sharangdev 'Naad is produced only in \_\_\_\_\_'.

- a. Instruments      b. birds      c. Human body      d. Animals

Question Number : 11 Question Id : 70959726845 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

. First half part of the Saptak is called as \_\_\_\_\_.

- a. Purvang      b. Uttarang      c. Meend      d. Varna

Question Number : 12 Question Id : 70959726846 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Sound which is bright and very effective is called as \_\_\_\_\_.

- a. Shruti      b. Loudness      c. Swar      d. Anahat Naad

Question Number : 13 Question Id : 70959726847 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

At the initial stage of Samgayan we had only \_\_\_\_\_ notes.

- a. 6 Notes      b. 5 Notes      c. 7 Notes      d. 3 notes

Question Number : 14 Question Id : 70959726848 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

A signature phrase of the Raga is called as \_\_\_\_\_.

- a. Pakad      b. Meend      c. Vistar      d. Kan Swar

Question Number : 15 Question Id : 70959726849 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Raga Bhoop and Raga \_\_\_\_\_ have the same Ascending and Descending.

- a. Raga Malhar      b. Raga Deshkar  
c. Raga Bageshree      d. Raga Bihag

Question Number : 16 Question Id : 70959726850 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Raga Miyan Ki Todi is created by Miya \_\_\_\_\_.

- a. Shami      b. Faiyaz      c. Tansen      d. Surajsen

Question Number : 17 Question Id : 70959726851 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Raga Todi is a \_\_\_\_\_ melody.

- a. Evening      b. Morning      c. Afternoon      d. Night

Question Number : 18 Question Id : 70959726852 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Vadi Swar of Raga Miyan Ki Todi is \_\_\_\_\_.

- a. Dhaivat      b. Nishad      c. Pancham      d. Rishabh

Question Number : 19 Question Id : 70959726853 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

We can see \_\_\_\_\_ Ang in singing Raga Gujari Todi.

- a. Bhairav Ang      b. Marva Ang      c. Kalyan Ang      d. Kanhada Ang

Question Number : 20 Question Id : 70959726854 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Raga \_\_\_\_\_ is from Bhairavi Thaata.

- a. Puriya      b. Bilaskhani Todi      c. Gujari Todi      d. Basant

Question Number : 21 Question Id : 70959726855 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

\_\_\_\_\_ phrase or Sangati is an indicator of Todi Ang.

- a. Komal Re Ga Re sa      b. Shuddh Re Ma Ga Re  
c. Pa Dha Pa Pa      d. Ma Pa Dha Pa

Question Number : 22 Question Id : 70959726856 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Raga \_\_\_\_\_ is very much similar to Raga Miyan Ki Todi.

- a. Multani      b. Bairagi      c. Mand      d. Madhuvanti

Question Number : 23 Question Id : 70959726857 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Raga Bhoopal Todi has \_\_\_\_\_ notes in its Ascending.

- a. Seven      b. Eight      c. Five      d. Four

Question Number : 24 Question Id : 70959726858 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

It is believed that Sultan Hussain Sharki created Raga \_\_\_\_\_.

- a. Bibhas      b. Bilawal      c. Jounpuri      d. Jhinjoti

Question Number : 25 Question Id : 70959726859 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Raga Jounpuri belongs to \_\_\_\_\_ Thaata.

- a. Kalyan      b. Asawari      c. Bhairav      d. Bhairavi

Question Number : 26 Question Id : 70959726860 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

\_\_\_\_\_ is omitted in singing the ascending of Raga Jounpuri.

- a. Madhyam      b. Gandhar      c. Nishadh      d. Rishabh

Question Number : 27 Question Id : 70959726861 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Time of Singing of Raga Jounpuri is \_\_\_\_\_.

- a. Morning      b. Mid Night      c. Evening      d. Night

Question Number : 28 Question Id : 70959726862 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

\_\_\_\_\_ Swaras are omitted in the ascending of Raga Asawari.

- a. Sa and Ma      b. Re and Dha      c. Re and Ni      d. Ga and Ni

Question Number : 29 Question Id : 70959726863 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Vadi of Raga Jounpuri is \_\_\_\_\_.

- a. Rishabh      b. Gandhar      c. Pancham      d. Dhaivat

Question Number : 30 Question Id : 70959726864 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Generally we can find Vivadi Swar in the Ragas having \_\_\_\_\_.

- a. Shuddha Swara      b. Komal Swara  
c. Teevra Swara      d. Similar Swara

Question Number : 31 Question Id : 70959726865 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Raga \_\_\_\_\_ is closer to Raga Jounpuri.

- a. Miyan Ki Malhar      b. Darbari      c. Khamaj      d. Bhairav

Question Number : 32 Question Id : 70959726866 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

In Raga Darbari, oscilation on Gandhar is generally from \_\_\_\_\_.

- a. Rishabh      b. Madhyam      c. Pancham      d. Nishadh

Question Number : 33 Question Id : 70959726867 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Raag Bihag is a \_\_\_\_\_ melody.

- a. Morning      b. Afternoon      c. Night      d. Early Morning

Question Number : 34 Question Id : 70959726868 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

\_\_\_\_\_ Swaras are there in the ascending of Raga Bihaag.

- a. 6 Swaras      b. 5 Swaras      c. 7 Swaras      d. 4 Swaras

Question Number : 35 Question Id : 70959726869 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

To enhance the beauty of Raga Bihaag \_\_\_\_\_ note is added to it in later years.

- a. Teevra Nishad      b. Teevra Madhyam  
c. Komal Nishad      d. Komal Dhaaivat

Question Number : 36 Question Id : 70959726870 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Descending of Raga Bihaag is of \_\_\_\_\_ Jaati.

- a. Sampoorana      b. Shadav      c. Odav      d. Tishra

Question Number : 37 Question Id : 70959726871 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Samvadi Swara of Raga Bihaag is \_\_\_\_\_.

- a. Nishad      b. Gandhar      c. Madhyam      d. Pancham

Question Number : 38 Question Id : 70959726872 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

\_\_\_\_\_ Swara is a Nyas Swara in Raga Bihaag.

- a. Madhyam      b. Gandhar      c. Rishabh      d. Dhaivat

Question Number : 39 Question Id : 70959726873 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

If we use all the Shuddha notes in Raga Bihaag, then it should be classified in Thaat \_\_\_\_\_.

- a. Kalyan      b. Khamaj      c. Bilawal      d. Kafi

Question Number : 40 Question Id : 70959726874 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Vadi Swara of Raga Deshkar is \_\_\_\_\_.

- a. Ga                      b. Pa                      c. Dha                      d. Sa

Question Number : 41 Question Id : 70959726875 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

\_\_\_\_\_ is a Samvadi Swara of Raga Deshkar.

- a. Ga                      b. Pa                      c. Sa                      d. Dha

Question Number : 42 Question Id : 70959726876 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Raga Deshkar belongs to Taat \_\_\_\_\_.

- a. Kalyan                      b. Bilawal                      c. Khamaj                      d. Asawari

Question Number : 43 Question Id : 70959726877 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Jaati of Raga Deshkar is \_\_\_\_\_.

- a. Odav Shadav                      b. Odav Sampoorna  
c. Shadav Sampoorna                      d. Odav Odav

Question Number : 44 Question Id : 70959726878 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Swara \_\_\_\_\_ is very weak in Raga Deshkar.

- a. Gandhar                      b. Pancham                      c. Rishabh                      d. Dhaivat

Question Number : 45 Question Id : 70959726879 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

. Raga Marwa has \_\_\_\_\_ number of notes in its ascending order.

- a. Six                      b. Five                      c. Seven                      d. Four

Question Number : 46 Question Id : 70959726880 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

In Raga Marwa emphasis is given more on the Swaras \_\_\_\_\_

- a. Ma and Sa                      b. Ga and Ni                      c. Re and Dha                      d. Ni and Ma

Question Number : 47 Question Id : 70959726881 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Raga Puriya belongs to \_\_\_\_\_ Thaata.

- a. Puriya                      b. Marwa                      c. Purvi                      d. Kalyan

Question Number : 48 Question Id : 70959726882 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Raga Puriya has \_\_\_\_\_ Swaras in its ascending.

- a. Four                      b. Five                      c. Six                      d. Seven

Question Number : 49 Question Id : 70959726883 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Raga Puriya gives emphasis on the Swara \_\_\_\_\_.

- a. Re and Dha                      b. Ga and Ni  
c. Ma and Dha                      d. Pa and Sa

Question Number : 50 Question Id : 70959726884 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Vadi Swar of Raga Marva is \_\_\_\_\_.

- a. Gandhar                      b. Madhyam                      c. Nishadh                      d. Rishabh

Question Number : 51 Question Id : 70959726885 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Raga \_\_\_\_\_ is a Uttarang Pradhan Raga.

- a. Bhoop                      b. Des                      c. Tilak kamod                      d. Sohani

Question Number : 52 Question Id : 70959726886 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Samvadi Swar of Raga Marva is \_\_\_\_\_.

- a. Gandhar                      b. Dhaivat                      c. Nishadh                      d. Rishabh

Question Number : 53 Question Id : 70959726887 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Raga Marwa is sung during \_\_\_\_\_.

- a. Morning                      b. Morning Sandhiprakash Samay  
c. Night                         d. Evening SandhiPrakash Samay

Question Number : 54 Question Id : 70959726888 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Raga Des belongs to Thaata \_\_\_\_\_.

- a. Kalyan    b. Kafi            c. Khamaj            d. Bilawal

Question Number : 55 Question Id : 70959726889 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Raga \_\_\_\_\_ has the same Swaras like Raga Des.

- a. Tilak kamod                      b. Deshkar                      c. Chhayanaat                      d. Malhar

Question Number : 56 Question Id : 70959726890 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

\_\_\_\_\_ Swaras are absent in the ascending of Raga Des.

- a. Ma and Sa                      b. Re and Pa                      c. Ga and Dha                      d. Ni and Ma

Question Number : 57 Question Id : 70959726891 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

\_\_\_\_\_ is a Vadi Swara of Raga Des.

- a. Madhyam                      b. Gandhar                      c. Nishadh                      d. Pancham

Question Number : 58 Question Id : 70959726892 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Des is generally sung during \_\_\_\_\_.

- a. Morning                      b. Afternoon                      c. Late Morning                      d. Late Night

Question Number : 59 Question Id : 70959726893 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Descending of Raga Des has \_\_\_\_\_ Jaati.

- a. Sampoorna      b. Odav      c. Shadav      d. Sampoorna Shadav

Question Number : 60 Question Id : 70959726894 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Raga Des has two forms of \_\_\_\_\_ Swara in its structure.

- a. Re      b. Ma      c. Dha      d. Ni

Question Number : 61 Question Id : 70959726895 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

At first we got the mention of Raga Kedar in a book called \_\_\_\_\_.

- a. Raga Sagar      b. Raga Darpan      c. Raga Tarangini      d. Raga Pravesha

Question Number : 62 Question Id : 70959726896 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Raga Tarangini was written by \_\_\_\_\_.

- a. Pt. Lochan      b. Pt. Ramamatya      c. Pt. Vyankatmakhi      d. Chaturpandit

Question Number : 63 Question Id : 70959726897 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Raga Kedar belongs to \_\_\_\_\_ Thaati.

- a. Kalyan      b. Bilawal      c. Khamaj      d. Kafi

Question Number : 64 Question Id : 70959726898 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Prominent Swara in Raga Kedar is \_\_\_\_\_.

- a. Gandhar      b. Madhyam      c. Nishadh      d. Rishabh

Question Number : 65 Question Id : 70959726899 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Raga Kedar shows much similarity to Kalyan Thaati with its Phrase \_\_\_\_\_.

- a. Ma Ga Re Sa      b. Pa Dha Ma      c. Pa Dha PaPa Sa      d. Ga Ma Sa

Question Number : 66 Question Id : 70959726900 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Swar \_\_\_\_\_ is generally concealed in Raga Kedar.

- a. Madhyam      b. Pancham      c. Rishabh      d. Gandhar

Question Number : 67 Question Id : 70959726901 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

According to Pt. Bhatkhande ascending order of Raga Kedar has \_\_\_\_\_ Jaati.

- a. Odav      b. Shadav      c. Shadav Shadav      d. Sampoorna

Question Number : 68 Question Id : 70959726902 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Samvadi Swara of Raga Kedar is \_\_\_\_\_.

- a. Shadja      b. Pancham      c. Gandhar      d. Rishabh

Question Number : 69 Question Id : 70959726903 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Swar \_\_\_\_\_ is used in Raga Kedar as a Vivadi Swara.

- a. Komal Gandhar      b. Komal Dhaivat  
c. Komal Rishabh      d. Komal Nishadh

Question Number : 70 Question Id : 70959726904 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

One can stay on \_\_\_\_\_ in Raga Kedar.

- a. Dhaivat      b. Pancham      c. Rishabh      d. Nishad

Question Number : 71 Question Id : 70959726905 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Ascending of Raag Bageshree has \_\_\_\_\_ notes.

- a. Four      b. Five      c. Six      d. Seven

Question Number : 72 Question Id : 70959726906 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

\_\_\_\_\_ Swaras are Komal in Raga Bageshree.

- a. Pa and Ni      b. Dha and Re      c. Ga and Ni      d. Ga and Re

Question Number : 73 Question Id : 70959726907 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Descending of Raga Bageshree has \_\_\_\_\_ notes.

- a. Six      b. Eight      c. Seven      d. Four

Question Number : 74 Question Id : 70959726908 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Samvadi Swar of Raga Bageshree is \_\_\_\_\_.

- a. Madhyam      b. Pancham      c. Nishadh      d. Shadja

Question Number : 75 Question Id : 70959726909 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

In Raga Bageshree, Swara Gandhar comes from \_\_\_\_\_.

- a. Nishadh      b. Madhyam  
c. Pancham      d. Teevra Madhyam

Question Number : 76 Question Id : 70959726910 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

\_\_\_\_\_ Raga is very much similar to Raga Bageshree.

- a. Khamaj      b. Durga      c. Todi      d. Bhimpalas

Question Number : 77 Question Id : 70959726911 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Raga \_\_\_\_\_ has Shuddha Gandhar.

- a. Bageshree      b. Bhimpalasi      c. Durga      d. Rageshree

Question Number : 78 Question Id : 70959726912 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Raga Rageshree has the phrase \_\_\_\_\_ in its structure.

- a. Ga Ma Dha Ga Ma Re Sa      b. Ga Ma Pa Ni Sa  
c. Sa Ga Re Sa      d. Ni Dha Ni Re Sa

Question Number : 79 Question Id : 70959726913 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

\_\_\_\_\_ Swaras are omitted in the ascending of Raga Bageshree.

- a. Ma and Dha      b. Re and Pa      c. Ga and Ni      d. Sa and Re

Question Number : 80 Question Id : 70959726914 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

A word Vilambit refers to \_\_\_\_\_ tempo.

- a. Slow      b. Good      c. Fast      d. Very Fast

Question Number : 81 Question Id : 70959726915 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

\_\_\_\_\_ Swaras are Komal in Raga Malkauns.

- a. Pa Dha Ni      b. Ga Dha Ni      c. Ma Sa Re      d. Re Ga Dha

Question Number : 82 Question Id : 70959726916 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

\_\_\_\_\_ is a Vadi Swara of Raga Malkauns.

- a. Pancham      b. Madhyam      c. Gandhar      d. Shadja

Question Number : 83 Question Id : 70959726917 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Malkauns is a \_\_\_\_\_ Raga.

- a. Late Morning      b. Morning      c. Evening      d. Late Night

Question Number : 84 Question Id : 70959726918 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

\_\_\_\_\_ phrase depicts the 'Kauns' Ang or family.

- a. Ga Sa      b. Pa Re      c. Dha Ga      d. Pa sa

Question Number : 85 Question Id : 70959726919 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Raga Chandrakauns has Shuddh \_\_\_\_\_.

- a. Nishadh      b. Pancham      c. Gandhar      d. Dhaivat

Question Number : 86 Question Id : 70959726920 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Raga Malkauns is from \_\_\_\_\_ Thaata.

- a. Bhairav      b. Todi      c. Kafi      d. Bhairavi

Question Number : 87 Question Id : 70959726921 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Raga Malkauns has \_\_\_\_\_ Jaati.

- a. Odav Odav                      b. Odav Shadav  
c. Sampoorna Sampoorna        d. Shadav Odav

Question Number : 88 Question Id : 70959726922 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

As per Pt. Ronu Majumdar Raga Kaushi Kanhada is a combination of Raga Malkauns and \_\_\_\_\_.

- a. Chandrakauns                  b. Darbari                      c. Madhuvanti                  c. Des

Question Number : 89 Question Id : 70959726923 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Raga Charukauns is played in \_\_\_\_\_ Gharana.

- a. Maihar Gharana                b. Banaras Gharana  
c. Delhi Gharana                    d. Itavah Gharana

Question Number : 90 Question Id : 70959726924 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Pt. Vishnu Bhatkhande born on the day of \_\_\_\_\_ in the year 1860.

- a. Shivratri                          b. Janmashtami  
c. Ganesh Jayanti                  d. Guru Pournima

Question Number : 91 Question Id : 70959726925 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Pt. Vishnu Bhatkhande took initial training from \_\_\_\_\_.

- a. Vallabhdas and Damulji                      b. Pt. Balkrushnabua  
c. Ustd. Faiyaz Khan                              d. Ustd. Khadim Hussain Khan

Question Number : 92 Question Id : 70959726926 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Pt. Bhatkhande wrote the couplets and other information in Sanskrit by the Pen name \_\_\_\_\_.

- a. Chatur Pandit                      b. Bade Pandit  
c. Gunijan                                d. Surjan

Question Number : 93 Question Id : 70959726927 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

When Ramamatya classified Ragas in 'Mels' that time he had \_\_\_\_\_ 'Mela s'.

- a. 22                      b. 23                      c. 24                      d. 25

Question Number : 94 Question Id : 70959726928 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Pt. Vyankatmakhi claimed maximum \_\_\_\_\_ Mel/Thaat.

- a. 52 Thaats      b. 62 Thaats      c. 72 Thaats      d. 82 Thaats

Question Number : 95 Question Id : 70959726929 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Pt. Bhatkhande born in the city of \_\_\_\_\_.

- a. Mumbai      b. Lucknow      c. Delhi      d. Kolkata

Question Number : 96 Question Id : 70959726930 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Lakshan Geet and Saragam Geet are the creations of \_\_\_\_\_.

- a. Tansen      b. Sadarang  
c. Pt. Vishnu Bhatkhande      d. Pt. Kashalkar

Question Number : 97 Question Id : 70959726931 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Taal Ektaal has \_\_\_\_\_ beats.

- a. 13 beats      b. 12 beats      c. 11 beats      d. 10 beats

Question Number : 98 Question Id : 70959726932 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Taal \_\_\_\_\_ has total 16 beats.

- a. Keherva      b. Jhaptaal      c. Rupak      d. Tilwada

Question Number : 99 Question Id : 70959726933 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

'Dhin Dhin Dhage Tirakit Tu na Ka ta Dhage Tirakit Dhi Na' are the syllables of \_\_\_\_\_.

- a. Teentaal      b. Ektaal      c. Choutaal      d. Jhumra

Question Number : 100 Question Id : 70959726934 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

First composition played by Pt. Ronu Majumdar in the performance episode of Raga

Marwa is set to Taal \_\_\_\_\_.

- a. Choutaal      b. Rudra Taal      c. Ada Choutaal      d. Dhamaar