

National Testing Agency

Question Paper Name: Fundamentals of percussion Tabla 10th November 2019 Shift 2
Subject Name: Fundamentals of Percussion Tabla
Creation Date: 2019-11-10 18:06:59
Duration: 180
Total Marks: 100
Display Marks: Yes

Fundamentals of Percussion Tabla

Group Number : 1
Group Id : 709597313
Group Maximum Duration : 0
Group Minimum Duration : 120
Revisit allowed for view? : No
Revisit allowed for edit? : No
Break time: 0
Group Marks: 100

Fundamentals of percussion Tabla

Section Id : 709597402
Section Number : 1
Section type : Online
Mandatory or Optional: Mandatory
Number of Questions: 50
Number of Questions to be attempted: 50
Section Marks: 100
Display Number Panel: Yes
Group All Questions: No

Sub-Section Number: 1
Sub-Section Id: 709597506
Question Shuffling Allowed : Yes

Question Number : 1 Question Id : 70959728547 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Ustad _____ is said to be the founder of Tabla.

1. Sitab Khan
2. Ahmedjan Thirakwa
3. Makhu Khan
4. Siddhar Khan Dhadhi

Question Number : 2 Question Id : 70959728548 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Tabla is _____.

1. Sushir Vadya
2. Ghana Vadya
3. Avanaddha Vadya
4. Tantu Vadya

Question Number : 3 Question Id : 70959728549 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Syllable ___ is played jointly by using Tabla and Dagma.

1. Ta
2. Dha
3. Tun
4. Ge

Question Number : 4 Question Id : 70959728550 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Ustad Siddhar Khan Dhadhi was from _____.

1. Delhi Gharana
2. Lucknow Gharana
3. Banaras Gharana
4. Ajrada Gharana

Question Number : 5 Question Id : 70959728551 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

_____ is played at the fastest speed.

1. Kayda
2. Rela
3. Peshkar
4. Paran

Question Number : 6 Question Id : 70959728552 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Rau was introduced by _____.

1. Ustad Siddhar Khan
2. Haji Vilayat Ali Khan
3. Ustad Munir Khan
4. Ustad Salari Khan

Question Number : 7 Question Id : 70959728553 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

A _____ is a phrase played 3 times to arrive on the Sam.

1. Tihaee
2. Tukda
3. Mohra
4. Mukhda

Question Number : 8 Question Id : 70959728554 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

_____ is a composition played with open syllables and mainly on Pakhawaj.

1. Prastar
2. Chakradhar
3. Gat
4. Paran

Question Number : 9 Question Id : 70959728555 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Delhi Baaj emphasises the use of _____.

1. Finger tips
2. Kinar
3. Syahi
4. Lau

Question Number : 10 Question Id : 70959728556 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Lucknow Baaj is famous for the usage of _____ in Tabla playing.

1. Single finger technique
2. Finger tips technique
3. Kinar
4. Palm technique

Question Number : 11 Question Id : 70959728557 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

_____ and _____ are called twin Gharana.

1. Punjab, Delhi
2. Delhi, Ajrada
3. Farookhabad, Benaras
4. Lucknow, Punjab

Question Number : 12 Question Id : 70959728558 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Khula Baaj style of Tabla playing is inspired by _____ dance style.

1. Bharatnatyam
2. Kuchipudi
3. Kathak
4. Manipuri

Question Number : 13 Question Id : 70959728559 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Delhi and _____ Gharana Tabla players play with Band Baaj.

1. Farookhabad
2. Punjab
3. Benaras
4. Ajrada

Question Number : 14 Question Id : 70959728560 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Dedh Gun means _____.

1. One and half times speed
2. Two times speed
3. Three times speed
4. Four times speed

Question Number : 15 Question Id : 70959728561 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The symbol of Sam in Bhatkhande system is ____.

1. 0
2. +
3. X
4. 1

Question Number : 16 Question Id : 70959728562 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Bada Khayal is presented in _____ Lay.

1. Vilambit
2. Madhya
3. Drut
4. Ati Drut

Question Number : 17 Question Id : 70959728563 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Ati Drut Lay is used in _____ part in instrumental presentation.

1. Aalaap
2. Jod
3. Jhala
4. Gat

Question Number : 18 Question Id : 70959728564 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

When there are three types of Lay in one Bol then it is called as

_____.

1. Tihaee
2. Trippali
3. Chakradhar
4. Paran

Question Number : 19 Question Id : 70959728565 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

A composition ending after the Sam is called as _____.

1. Gat
2. Anaghat Graha
3. Samagat
4. Ateet Graha

Question Number : 20 Question Id : 70959728566 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 2 Wrong Marks : 0

Players of Benaras Baaj start their solo Tabla recital with _____.

1. Kayda
2. Uthan
3. Mohra
4. Tukda

Question Number : 21 Question Id : 70959728567 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

To play a composition like _____ it requires playing with
KhulaBaaj.

1. Rau
2. Paran
3. Gat
4. Tukda

Question Number : 22 Question Id : 70959728568 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

There are total _____ Yatis.

1. 5
2. 2
3. 10
4. 6

Question Number : 23 Question Id : 70959728569 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

_____ Yati shows movement of ants.

1. Mridanga
2. Gopuchha
3. Samaagat
4. Pipilika

Question Number : 24 Question Id : 70959728570 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Laggi is played with accompaniment of _____

1. Tappa
2. Tarana
3. ChhotaKhayal
4. Thumri

Question Number : 25 Question Id : 70959728571 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Farmaishi Chakradhar has ___ Dha.

1. 6
2. 9
3. 3
4. 12

Question Number : 26 Question Id : 70959728572 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Chakradhar starting from any beat other than the first beat and ending on the Sam. is called as _____.

1. Dumdaar Chakradhar
2. Bedum Chakradhar
3. Matrashed Chakradhar
4. Farmaishi Chakradhar

Question Number : 27 Question Id : 70959728573 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The improvisation of Kayda is called _____.

1. Palata
2. Rela
3. Gat
4. Tihaee

Question Number : 28 Question Id : 70959728574 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

While playing Dugun of Teentala, there are ___ Varna in ___ beat.

1. 2, 2
2. 2, 1
3. 1, 2
4. 1, 1

Question Number : 29 Question Id : 70959728575 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which one of these is not played in Vilambit Lay?

1. Tukda
2. Uthan
3. Peshkar
4. Kayda

Question Number : 30 Question Id : 70959728576 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Dupalli and Tipalli are the types of _____.

1. Jaati
2. Paran
3. Gat
4. Chakradhar

Question Number : 31 Question Id : 70959728577 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

In Tala Ektala, Khali is on _____ and _____ beats.

1. 1st, 9th
2. 3rd, 7th
3. 3rd, 8th
4. 4th, 7th

Question Number : 32 Question Id : 70959728578 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Solo performance in Tabla generally starts with _____.

1. Rau
2. Tukda
3. Mohra
4. Peshkar

Question Number : 33 Question Id : 70959728579 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

_____ is a fixed composition.

1. Gat
2. Peshkar
3. Kayda
4. Rela

Question Number : 34 Question Id : 70959728580 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Tala Jhaptala has Khali on ____ beat.

1. Fifth
2. Sixth
3. Fourth
4. Third

Question Number : 35 Question Id : 70959728581 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Tala Rupak has divisions of _____

1. 2:2:3
2. 3:2:2
3. 3:4
4. 4:3

Question Number : 36 Question Id : 70959728582 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Tala _____ is a Tala of light music.

1. Teentala
2. Kaharwa
3. Dhamar
4. Jhumra

Question Number : 37 Question Id : 70959728583 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

_____ is like a poem in the language of Tabla.

1. Aamad
2. Tihae
3. Gat
4. Paran

Question Number : 38 Question Id : 70959728584 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Tala _____ is also a 14 beats Tala.

1. Teentala
2. Tevra
3. Choutala
4. Jhumra

Question Number : 39 Question Id : 70959728585 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Tala Tilwada is a Theka and has similar features that of _____.

1. Sooltala
2. Jhumra
3. Ektala
4. Teentala

Question Number : 40 Question Id : 70959728586 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Tala Jhumra is a Theka used for _____.

1. Vilambit Khayal
2. Drut Khayal
3. Thumri
4. Tappa

Question Number : 41 Question Id : 70959728587 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

_____ is a composition with a phrase or group of different Bol or phrases and a Tiharee.

1. Mohra
2. Rau
3. Tukda
4. Gat

Question Number : 42 Question Id : 70959728588 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

_____ Baaj is also known as 'Do Ungaliyonka Baaj'.

1. Delhi
2. Ajrada
3. Punjab
4. Benaras

Question Number : 43 Question Id : 70959728589 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

_____ style of singing is never accompanied by Tabla.

1. Khayal
2. Dhrupad
3. Thumri
4. Tappa

Question Number : 44 Question Id : 70959728590 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

_____ is not played on Pakhawaj.

1. Peshkar
2. Gat
3. Paran
4. Chakradhar

Question Number : 45 Question Id : 70959728591 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

_____ Yati exhibits flow of water.

1. Gopuchha
2. Strotaagat
3. Mridanga
4. Pipilika

Question Number : 46 Question Id : 70959728592 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Dividing the Tala in four equal parts is called as _____.

1. Rau
2. Farashbandi
3. Farad
4. Tihaee

Question Number : 47 Question Id : 70959728593 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The second Khali of Tala Ada Choutala is on _____

1. Tin
2. Ta
3. Kat
4. Tirakita

Question Number : 48 Question Id : 70959728594 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The Khali of Tala Deepchandi is on ____ beat.

1. 8th
2. 6th
3. 7th
4. 5th

Question Number : 49 Question Id : 70959728595 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Any composition which ends just before the Sam is known as

_____.

1. Ateet
2. Aghaat
3. Anaghaat
4. Khand

Question Number : 50 Question Id : 70959728596 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Third section of TalaJhumra is written as _____.

1. Dhindhindhagetirakita
2. Dhindhathirakita
3. Tin Ta Tirakita
4. Tin · Ta Tirakita