

# National Testing Agency

**Question Paper Name:** Shakespeare Across Cultures 10th November 2019 Shift 2  
**Subject Name:** Shakespeare Across Cultures  
**Creation Date:** 2019-11-10 18:07:02  
**Duration:** 180  
**Total Marks:** 100  
**Display Marks:** Yes

## Shakespeare Across Cultures

**Group Number :** 1  
**Group Id :** 709597218  
**Group Maximum Duration :** 0  
**Group Minimum Duration :** 120  
**Revisit allowed for view? :** No  
**Revisit allowed for edit? :** No  
**Break time:** 0  
**Group Marks:** 100

## Shakespeare Across Cultures-1

**Section Id :** 709597234  
**Section Number :** 1  
**Section type :** Online  
**Mandatory or Optional:** Mandatory  
**Number of Questions:** 20  
**Number of Questions to be attempted:** 20  
**Section Marks:** 20  
**Display Number Panel:** Yes  
**Group All Questions:** No

**Sub-Section Number:** 1  
**Sub-Section Id:** 709597329  
**Question Shuffling Allowed :** No

**Question Number : 1 Question Id : 70959721265 Question Type : MCQ Option Shuffling : No Display Question Number : Yes**  
**Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 1 Wrong Marks : 0**

\_\_\_ is the Duncan-like character in Vishal Bharadwaj's *Maqbool*.

- A. Abbaji B. Kakka  
C. Guddu D. Nimmi

**Question Number : 2 Question Id : 70959721266 Question Type : MCQ Option Shuffling : No Display Question Number : Yes**  
**Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 1 Wrong Marks : 0**

\_\_\_\_\_ is a contemporary event is referred to in Shakespeare.

- A. The execution of Robert Devereaux
- B. The Gunpowder Plot
- C. The visit of Moroccan ambassador
- D. Sir Thomas Roe's visit to India

Question Number : 3 Question Id : 70959721267 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Dryden and Davenant adapted *The Tempest* as under the title \_\_\_\_\_

- A. *The Blue Lagoon*
- B. *The Emerald Island*
- C. *The Enchanted Island*
- D. *Luminalia or The Festival of Light*

Question Number : 4 Question Id : 70959721268 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

*Ran* is the Japanese movie adaptation of \_\_\_\_\_.

- A. *King Lear*
- B. *Othello*
- C. *Hamlet*
- D. *Macbeth*

Question Number : 5 Question Id : 70959721269 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

The author of *Discoverie of Witchcraft* is \_\_\_\_\_.

- A. King James I
- B. Reginald Scott
- C. King Charles I
- D. John Dee

Question Number : 6 Question Id : 70959721270 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

The director of *Mureed-a-Shak*, *Safed Khoon*, *Said-e-Hawas*, and *Khwab-e-Hasti* who was given the title 'Indian Shakespeare' is \_\_\_\_\_.

- A. Prithviraj Kapoor
- B. Sohrab Modi
- C. Agha Hashr Kashmiri
- D. None of these

Question Number : 7 Question Id : 70959721271 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

The Disney movie which resembles *Romeo and Juliet* is

- A. *Pocahontas II*
- B. *Lion King 2*
- C. *Alladin*
- D. *Lion King*

Question Number : 8 Question Id : 70959721272 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

The English woman who established her own private theatre in Calcutta and led an all-woman team to perform Shakespeare was \_\_\_\_.

- A. Sarah Siddons
- B. Emma Bristow
- C. Esther Leach
- D. Emma Anderson

Question Number : 9 Question Id : 70959721273 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

The first Indian who performed and later taught Shakespeare in college is \_\_\_\_.

- |                  |                             |
|------------------|-----------------------------|
| A. Henry Derozio | B. Nissim Ezekiel           |
| C. Toru Dutt     | D. Michael Madhusoodan Dutt |

Question Number : 10 Question Id : 70959721274 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

The first popular Internet edition of Shakespeare was \_\_\_\_.

- |                             |                           |
|-----------------------------|---------------------------|
| A. The RSC Shakespeare      | B. The Folger Shakespeare |
| C. The Variorum Shakespeare | D. The Moby Shakespeare   |

Question Number : 11 Question Id : 70959721275 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

The first proponent of the Baconian theory about Shakespeare's authorship was \_\_\_\_.

- |                     |                    |
|---------------------|--------------------|
| A. Dr. Johnson      | B. Roger Manners   |
| C. Herbert Lawrence | D. William Stanley |

Question Number : 12 Question Id : 70959721276 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

The Shakespeare play which is known to have been translated in to an Indian language first was \_\_\_\_.

- |                       |                                |
|-----------------------|--------------------------------|
| A. <i>The Tempest</i> | B. <i>Macbeth</i>              |
| C. <i>Hamlet</i>      | D. <i>The Comedy of Errors</i> |

Question Number : 13 Question Id : 70959721277 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

The first talkie version of Shakespeare play was \_\_\_\_

- |                            |                                   |
|----------------------------|-----------------------------------|
| A. <i>King John</i>        | B. <i>The Comedy of Errors</i>    |
| C. <i>Romeo and Juliet</i> | D. <i>The Taming of the Shrew</i> |

Question Number : 14 Question Id : 70959721278 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

The first woman to play the role of Hamlet on stage was \_\_\_\_.

- |                    |                   |
|--------------------|-------------------|
| A. Julia Glover    | B. Sarah Siddons  |
| C. Sarah Bernhardt | D. Yaeko Mizutani |

Question Number : 15 Question Id : 70959721279 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

The Indian actor who was called the 'Bengal Garrick' is \_\_\_\_.

- |                         |                        |
|-------------------------|------------------------|
| A. Girish Chandra Ghosh | B. Amarendranath Dutta |
| C. Utpal Dutt           | D. Rituparno Ghosh     |

Question Number : 16 Question Id : 70959721280 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

The Shakespeare translator who later became the president of an African country is \_\_\_\_.

- |                   |                       |
|-------------------|-----------------------|
| A. Nelson Mandela | B. Welcome Msomi      |
| C. Julius Nyerere | D. Gamal Abdul Nasser |

Question Number : 17 Question Id : 70959721281 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

The woman behind Bowdlerising Shakespeare was \_\_\_\_.

- |                 |                      |
|-----------------|----------------------|
| A. Mother Goose | B. Jean Bowdler      |
| C. Mary Bowdler | D. Henrietta Bowdler |

Question Number : 18 Question Id : 70959721282 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Welcome Msomi's *uMabatha*, is an adaptation of *Macbeth* in the \_\_\_\_ culture.

- |           |              |
|-----------|--------------|
| A. Zulu   | B. Malayalai |
| C. Korean | D. Manipuri  |

Question Number : 19 Question Id : 70959721283 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Who is the author of *The Elizabethan World Picture* is \_\_\_\_.

- |                 |                  |
|-----------------|------------------|
| A. Harold Bloom | B. John Drakakis |
| C. AC Bradley   | D. EMW Tillyard  |

Question Number : 20 Question Id : 70959721284 Question Type : MCQ Option Shuffling : No Display Question Number : Yes  
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Who said that "With us Islanders, Shakespeare is a kind of established religion in poetry"?

- |                  |                   |
|------------------|-------------------|
| A. Harold Bloom  | B. Ben Johnson    |
| C. Arthur Murphy | D. Samuel Johnson |

## Shakespeare Across Cultures-2

Section Id :	709597235
Section Number :	2
Section type :	Offline
Mandatory or Optional:	Mandatory
Number of Questions:	10
Number of Questions to be attempted:	10
Section Marks:	30
Display Number Panel:	Yes
Group All Questions:	No



Sub-Section Number: 1  
Sub-Section Id: 709597330  
Question Shuffling Allowed : No

Question Number : 21 Question Id : 70959721285 Question Type : SUBJECTIVE Display Question Number : Yes  
Correct Marks : 3

Explain the origin and meaning of term 'Bardolatory'.

Question Number : 22 Question Id : 70959721286 Question Type : SUBJECTIVE Display Question Number : Yes  
Correct Marks : 3

Discuss Shakespeare's Quarto and Folio editions in relation to their digital versions.

Question Number : 23 Question Id : 70959721287 Question Type : SUBJECTIVE Display Question Number : Yes  
Correct Marks : 3

List and discuss any three adaptation of Shakespeare as animated stories.

Question Number : 24 Question Id : 70959721288 Question Type : SUBJECTIVE Display Question Number : Yes  
Correct Marks : 3

List and discuss any three stage conventions used by Shakespeare.

Question Number : 25 Question Id : 70959721289 Question Type : SUBJECTIVE Display Question Number : Yes  
Correct Marks : 3

Write a short note on Shakespeare in the silent film era.

Question Number : 26 Question Id : 70959721290 Question Type : SUBJECTIVE Display Question Number : Yes  
Correct Marks : 3

Give three specific examples to discuss the presence of Shakespeare in the new media.

Question Number : 27 Question Id : 70959721291 Question Type : SUBJECTIVE Display Question Number : Yes  
Correct Marks : 3

Discuss cross dressing in Shakespeare and name three women actors who played male characters in Shakespeare productions.

Question Number : 28 Question Id : 70959721292 Question Type : SUBJECTIVE Display Question Number : Yes  
Correct Marks : 3

Name any three children's Shakespeare adaptations and discuss how they differ from Shakespeare's works.

Question Number : 29 Question Id : 70959721293 Question Type : SUBJECTIVE Display Question Number : Yes  
Correct Marks : 3

Discuss the introduction of Shakespeare into Indian education.

Question Number : 30 Question Id : 70959721294 Question Type : SUBJECTIVE Display Question Number : Yes  
Correct Marks : 3

Name any three stage versions of Shakespeare and discuss how they achieve localisation.

## Shakespeare Across Cultures-3

Section Id :	709597236
Section Number :	3
Section type :	Offline
Mandatory or Optional:	Mandatory
Number of Questions:	7
Number of Questions to be attempted:	5
Section Marks:	50
Display Number Panel:	Yes
Group All Questions:	No

Sub-Section Number:	1
Sub-Section Id:	709597331
Question Shuffling Allowed :	No

**Question Number : 31 Question Id : 70959721295 Question Type : SUBJECTIVE Display Question Number : Yes Correct Marks : 10**

Name any five different acting companies in the Elizabethan/Jacobean England and discuss the evolution of Shakespeare's acting company.

**Question Number : 32 Question Id : 70959721296 Question Type : SUBJECTIVE Display Question Number : Yes Correct Marks : 10**

List any five examples to critically discuss the issue of race in Shakespeare.

**Question Number : 33 Question Id : 70959721297 Question Type : SUBJECTIVE Display Question Number : Yes Correct Marks : 10**

Critically discuss Shakespeare's contemporaneity using any five specific Shakespeare productions.

**Question Number : 34 Question Id : 70959721298 Question Type : SUBJECTIVE Display Question Number : Yes Correct Marks : 10**

List and compare any five early text editions and any five Internet editions of Shakespeare.

**Question Number : 35 Question Id : 70959721299 Question Type : SUBJECTIVE Display Question Number : Yes Correct Marks : 10**

List any five movie adaptations of Shakespeare and discuss how they respond to local cultural contexts.

**Question Number : 36 Question Id : 70959721300 Question Type : SUBJECTIVE Display Question Number : Yes Correct Marks : 10**

Use five specific examples to discuss how digital Shakespeare affects modern approaches to Shakespeare.

**Question Number : 37 Question Id : 70959721301 Question Type : SUBJECTIVE Display Question Number : Yes Correct Marks : 10**

Discuss Shakespeare's impact in any particular literary polysystem and give the examples of five Shakespeare translations / adaptations into it.