

National Testing Agency

Question Paper Name: Documentary
Subject Name: Documentary
Creation Date: 2018-12-01 16:20:24
Duration: 180
Total Marks: 100
Display Marks: Yes
Share Answer Key With Delivery Engine: Yes
Actual Answer Key: Yes

Documentary

Group Number : 1
Group Id : 41652911
Group Maximum Duration : 0
Group Minimum Duration : 120
Revisit allowed for view? : No
Revisit allowed for edit? : No
Break time: 0
Group Marks: 100

Documentary

Section Id : 41652911
Section Number : 1
Section type : Online
Mandatory or Optional: Mandatory
Number of Questions: 60
Number of Questions to be attempted: 60
Section Marks: 100
Display Number Panel: Yes
Group All Questions: No

Sub-Section Number: 1
Sub-Section Id: 41652911
Question Shuffling Allowed : Yes

Question Number : 1 Question Id : 416529821 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Fahrenheit 9/11 was directed by -----

- a. Michael Moore
- b. Nishtha Jain
- c. Robert J. Flaherty
- d. Errol Morris

Question Number : 2 Question Id : 416529822 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which documentary filmmaker defined Documentary as a "creative treatment of reality".

- a. D.A Pennebaker
- b. Frederick Wiseman
- c. Errol Morris
- d. John Grierson

Question Number : 3 Question Id : 416529823 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

What do you mean by 'voice-of-god'?

- a. Name of a documentary film
- b. Name of a fiction film
- c. Off screen narration
- d. None of the options

Question Number : 4 Question Id : 416529824 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The film *Nanook of the North* (1921) belonged to which mode of documentary cinema.

- a. Observational mode
- b. Expository mode
- c. Participatory mode
- d. Performative mode

Question Number : 5 Question Id : 416529825 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

What was the theme of the film *Wonderful, Horrible Life of Leni Riefenstahl* (1995)?

- a. Life of Adolf Hitler
- b. Life of Leni Riefenstahl
- c. Life of Fritz Lang
- d. None of the options

Question Number : 6 Question Id : 416529826 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which mode of Documentary cinema is also referred as 'fly on the wall'?

- a. Observational mode
- b. Expository mode
- c. Participatory mode
- d. Performative mode

Question Number : 7 Question Id : 416529827 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which mode of Documentary cinema is most self-conscious and self-questioning?

- a. Observational mode
- b. Expository mode
- c. Participatory mode
- d. Reflexive mode

Question Number : 8 Question Id : 416529828 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Hiroshima mon amour (1959), *Last year at Marienbad* (1961) and *Muriel* (1963) are directed by which filmmaker?

- a. Alain Resnais
- b. Luis Bunuel
- c. Ngozi Onwurah
- d. None of the options

Question Number : 9 Question Id : 416529829 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

In which film the idea of Kino Eye was brought forward?

- a. Man with the Movie Camera (1929)
- b. Kino Glaz (1924)
- c. The Sixth of the world (1926)
- d. None of the options

Question Number : 10 Question Id : 416529830 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

What do you mean by the term 'Kino Eye'?

- a. Eye of the camera
- b. Eye of the director
- c. Reality footage
- d. None of the options

Question Number : 11 Question Id : 416529831 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

What was Kino - Pravda?

- a. Newsreel series by Dziga Vertov, Mikhail Kaufman and Elisaveta Svilova.
- b. Economic policy
- c. Special trains fitted with projector and the screen for the screening of newsreels.
- d. None of the options

Question Number : 12 Question Id : 416529832 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Who coined the term 'database cinema'?

- a. Dziga Vertov
- b. Elisaveta Svilova
- c. Mikhail Kaufman
- d. Lev Manovich

Question Number : 13 Question Id : 416529833 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The film *Night Mail* (1936) was a flagship film of which documentary movement?

- a. British Documentary movement
- b. French film movement
- c. Indian Documentary movement
- d. None of the options

Question Number : 14 Question Id : 416529834 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which was the first film to have a VOX-POP

- a. Housing Problem (1935)
- b. Song of Ceylon (1934)
- c. Drifters (1929)
- d. None of the options

Question Number : 15 Question Id : 416529835 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Who directed the film *Citizen Kane* (1941)?

- a. Quentin Tarantino
- b. Orson Welles
- c. Nistha Jain
- d. Martin Scorsese

Question Number : 16 Question Id : 416529836 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

What is the meaning of the term 'tilt' and 'Pan'?

- a. Camera angles
- b. Audio equipment's
- c. Camera movements
- d. None of the options

Question Number : 17 Question Id : 416529837 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The film *Man with the Movie Camera* (1929) was directed by -----

- a. Orson Welles
- b. George Clooney
- c. Robert J. Flaherty
- d. Dziga Vertov

Question Number : 18 Question Id : 416529838 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

What was the theme of the film *Mamma Don't Allow* (1956).

- a. Housing Problem
- b. Mother Son relationship
- c. Members of a London Jazz Club
- d. Children's health

Question Number : 19 Question Id : 416529839 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

What is the full form of NBC?

- a. National Broadcasting Company
- b. National Bureau Corporation
- c. National Broadcasting Corporation
- d. None of the options

Question Number : 20 Question Id : 416529840 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

The film *Happy Mother's Day* is also referred as -----

- a. The Fischer Quintuplets
- b. Mother's Day celebration
- c. Mother son relationship
- d. None of the options

**Question Number : 21 Question Id : 416529841 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical**

Correct Marks : 2 Wrong Marks : 0

The film *Phantom India* (1969) is an example of -----

- a. Performative Cinema
- b. Reflexive Documentary
- c. Direct Cinema
- d. None of the options

**Question Number : 22 Question Id : 416529842 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical**

Correct Marks : 2 Wrong Marks : 0

Auricon is a -----

- a. Audio equipment
- b. Camera angle
- c. Member of a film crew
- d. Light portable camera

**Question Number : 23 Question Id : 416529843 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical**

Correct Marks : 2 Wrong Marks : 0

Cinema Verité is also known as -----

- a. Cinema of truth
- b. Direct cinema
- c. Observational cinema
- d. None of the options

**Question Number : 24 Question Id : 416529844 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical**

Correct Marks : 2 Wrong Marks : 0

Which film of the following is produced by Film Division of India.

- a. Phantom India (1969)
- b. India 67 (1967)
- c. Gulabi Gang (2014)
- d. None of the options

**Question Number : 25 Question Id : 416529845 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical**

Correct Marks : 2 Wrong Marks : 0

A form of reality television in the style of a documentary is known as -----

- a. Docu-reality
- b. Docu-soap
- c. Deep Focus
- d. None of the options

**Question Number : 26 Question Id : 416529846 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical**

Correct Marks : 2 Wrong Marks : 0

In which year Film Division of India was set-up?

- a. 1948
- b. 1950
- c. 2000
- d. 1998

**Question Number : 27 Question Id : 416529847 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical**

Correct Marks : 2 Wrong Marks : 0

The film *Uski Roti* (1969) directed by Mani Kaul is a -----

- a. Documentary Film
- b. Radio Drama
- c. Fiction film
- d. One Act Play

Question Number : 28 Question Id : 416529848 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

What is the full form of NLE.

- a. Non-Linear Editing
- b. Non - Linear Effect
- c. National level exam
- d. None of the options

Question Number : 29 Question Id : 416529849 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Where is FTII situated?

- a. Kolkata
- b. Madras
- c. Mumbai
- d. Pune

Question Number : 30 Question Id : 416529850 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Why did the film *Fahrenheit 9/11* draw its share of negative criticism?

- a. Poor camerawork
- b. Some critics felt that the film is one sided and biased.
- c. The film was gender biased
- d. None of the options

Question Number : 31 Question Id : 416529851 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Which of the following are resource of secondary research?

- a. Published material
- b. Review articles
- c. Encyclopaedias
- d. All of the options

Question Number : 32 Question Id : 416529852 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

What do you mean by a 'period film'?

- a. Film based on historical events
- b. Films based on social issues
- c. Film based on contemporary events
- d. None of the options

Question Number : 33 Question Id : 416529853 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 2 Wrong Marks : 0

Why was Richard Attenborough's film *Gandhi* (1982) considered a fiction film?

- a. The film contained fictional scenes
- b. The entire film is pre-scripted and enacted by professional actors.
- c. The film is an animated film
- d. None of the options

**Question Number : 34 Question Id : 416529854 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical**

Correct Marks : 2 Wrong Marks : 0

What do you mean by 'funnels' in an interview?

- a. Casual interviews
- b. Interviews meant for entertainment page of newspaper
- c. Interviews that start off with a general topic of discussion and then move on to more important matters.
- d. None of the options

**Question Number : 35 Question Id : 416529855 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical**

Correct Marks : 2 Wrong Marks : 0

'Scene' changes with the change in -----

- a. Location
- b. Shot
- c. Frame
- d. None of the options

**Question Number : 36 Question Id : 416529856 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical**

Correct Marks : 2 Wrong Marks : 0

Editing is a part of which stage of the filmmaking process.

- a. Pre-production
- b. Production
- c. Post Production
- d. Publicity

**Question Number : 37 Question Id : 416529857 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical**

Correct Marks : 2 Wrong Marks : 0

What is crowd funding?

- a. Raising money from large number of people.
- b. Raising money from corporations
- c. Raising money through sale of shares
- d. None of the options

**Question Number : 38 Question Id : 416529858 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical**

Correct Marks : 2 Wrong Marks : 0

What is 'Tilt' and 'Pan'?

- a. Camera movement
- b. Camera angles
- c. Camera accessories
- d. None of the options

**Question Number : 39 Question Id : 416529859 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical**

Correct Marks : 2 Wrong Marks : 0

DSLR is a -----

- a. Lens
- b. Camera
- c. Audio recording device
- d. None of the options

**Question Number : 40 Question Id : 416529860 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical**

Correct Marks : 2 Wrong Marks : 0

The central character of a film is known as -----

- a. Antagonist
- b. Protagonist
- c. Humanist
- d. None of the options

Sub-Section Number: 2
Sub-Section Id: 41652912
Question Shuffling Allowed : Yes

**Question Number : 41 Question Id : 416529861 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical**

Correct Marks : 1 Wrong Marks : 0

Documentary films represent "reality as it is".

- a. TRUE
- b. FALSE

**Question Number : 42 Question Id : 416529862 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical**

Correct Marks : 1 Wrong Marks : 0

The participatory documentary creates distance between the filmmaker and the subject.

- a. TRUE
- b. FALSE

**Question Number : 43 Question Id : 416529863 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical**

Correct Marks : 1 Wrong Marks : 0

The film *Nanook of the North* (1922) is directed by Robert J. Flaherty.

- a. TRUE
- b. FALSE

**Question Number : 44 Question Id : 416529864 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical**

Correct Marks : 1 Wrong Marks : 0

The documentary film *Super Size Me* (2004) is directed by Michael Moore

- a. TRUE
- b. FALSE

**Question Number : 45 Question Id : 416529865 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical**

Correct Marks : 1 Wrong Marks : 0

Michael Moore is a well-known practitioner of observational documentary.

- a. TRUE
- b. FALSE

**Question Number : 46 Question Id : 416529866 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical**

Correct Marks : 1 Wrong Marks : 0

Anand Patwardhan is a documentary film maker

- a. TRUE
- b. FALSE

**Question Number : 47 Question Id : 416529867 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical**

Correct Marks : 1 Wrong Marks : 0

The film *Momma Don't Allow* (1956) was directed by Karel Reisz.

- a. TRUE
- b. FALSE

**Question Number : 48 Question Id : 416529868 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical**

Correct Marks : 1 Wrong Marks : 0

Louis Malle directed the film *Phantom India* (1969)

- a. TRUE
- b. FALSE

**Question Number : 49 Question Id : 416529869 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical**

Correct Marks : 1 Wrong Marks : 0

CBS is an American television channel during late 1950s

- a. TRUE
- b. FALSE

**Question Number : 50 Question Id : 416529870 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical**

Correct Marks : 1 Wrong Marks : 0

The film *Primary* (1960) was made for television.

- a. TRUE
- b. FALSE

**Question Number : 51 Question Id : 416529871 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical**

Correct Marks : 1 Wrong Marks : 0

Direct cinema uses 'fly in the soup' approach of making documentary films.

- a. TRUE
- b. FALSE

**Question Number : 52 Question Id : 416529872 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical**

Correct Marks : 1 Wrong Marks : 0

Lindsay Anderson, Karel Reisz and John Osborne are leading figures of British Free Cinema movement.

- a. TRUE
- b. FALSE

Question Number : 53 Question Id : 416529873 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Reality TV is a genre of television programme

- a. TRUE
- b. FALSE

Question Number : 54 Question Id : 416529874 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Kumar Shahani's documentary film *Bhavantarana* (1991) is based on Kathak dance maestro

- a. TRUE
- b. FALSE

Question Number : 55 Question Id : 416529875 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Amar Kanwar, Deepa Sahi, Nandita Das are all documentary filmmakers

- a. TRUE
- b. FALSE

Question Number : 56 Question Id : 416529876 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Mohsin Makhmalbaf is an Iranian film director.

- a. TRUE
- b. FALSE

Question Number : 57 Question Id : 416529877 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

Dictaphone is used for recording visuals.

- a. TRUE
- b. FALSE

Question Number : 58 Question Id : 416529878 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 1 Wrong Marks : 0

While taking an interview of a university topper you should ask "How does it feel to come first"?

- a. TRUE
- b. FALSE

**Question Number : 59 Question Id : 416529879 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical**

Correct Marks : 1 Wrong Marks : 0

Rituporno Ghosh's film *Dohon* (1998) was based on a newspaper report of girl getting molested in front of a metro station.

- a. TRUE
- b. FALSE

**Question Number : 60 Question Id : 416529880 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical**

Correct Marks : 1 Wrong Marks : 0

The film *Siddheshwari* (1990) is directed by Mani Kaul.

- a. TRUE
- b. FALSE