

# National Testing Agency

**Question Paper Name:** Film Appreciation Hindi Cinema  
**Subject Name:** Film Appreciation Hindi Cinema  
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## Film Appreciation Hindi Cinema

**Group Number :** 1  
**Group Id :** 41652927  
**Group Maximum Duration :** 0  
**Group Minimum Duration :** 120  
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**Break time:** 0  
**Group Marks:** 100

## Film Appreciation Hindi Cinema

**Section Id :** 41652927  
**Section Number :** 1  
**Section type :** Online  
**Mandatory or Optional:** Mandatory  
**Number of Questions:** 50  
**Number of Questions to be attempted:** 50  
**Section Marks:** 100  
**Display Number Panel:** Yes  
**Group All Questions:** No

**Sub-Section Number:** 1  
**Sub-Section Id:** 41652928  
**Question Shuffling Allowed :** Yes

**Question Number : 1 Question Id : 4165292116 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**

Who was the first Indian to shoot the first moving images by capturing 'a wrestling match' and 'monkey dance'?

- Nitin Bose
- H. S. Bhatavdekar
- K. C. Dey
- Subrata Mitra

**Question Number : 2 Question Id : 4165292117 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**

In which hotel in Bombay, Lumière brothers exhibited their films?

- a. Watson Hotel
- b. Taj Hotel
- c. Oberoi Grand
- d. The Lalit International

**Question Number : 3 Question Id : 4165292118 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**

What is the name of the film that is directed by Franz Osten and produced by Himanshu Rai?

- a. Achhut Kanya
- b. Vidyapati
- c. Kapalkundala
- d. Subah Ka Sitara

**Question Number : 4 Question Id : 4165292119 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**

What is the name of the first sound film of India?

- a. Jhanak Jhanak Payal Baahe
- b. Alam Ara
- c. Vidyapati
- d. Devdas

**Question Number : 5 Question Id : 4165292120 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**

Which studio pioneered in the field of producing 'Saint film'?

- a. Prabhat Studio
- b. R. K. Films
- c. New Theatres
- d. Film City

**Question Number : 6 Question Id : 4165292121 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**

After the close down of Prabhat Film Company, which institute was established in its place?

- a. SRFTI
- b. FTII
- c. Films Division
- d. Sangeet Natak Academy

**Question Number : 7 Question Id : 4165292122 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**

The film, Haqeeqat was directed by which filmmaker?

- a. Dev Anand
- b. Chetan Anand
- c. Raj Kapoor
- d. Bimal Roy

**Question Number : 8 Question Id : 4165292123 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**

Saat Hindustani and Aaj aur Kal are directed by which filmmaker?

- a. Khwaja Ahmad Abbas
- b. Utpal Dutt
- c. Faiz Ahmad Faiz
- d. Binoy Roy

**Question Number : 9 Question Id : 4165292124 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**

*Chupke Chupke* (1975) and *Mili* (1975) are directed by which filmmaker?

- a. Akhtar Mirza
- b. Hrishikesh Mukherjee
- c. Gulzar
- d. Sachin Bhowrnick

**Question Number : 10 Question Id : 4165292125 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**

*Deewaar* (1975) and *Trishul* (1978) are directed by which filmmaker?

- a. B. R. Chopra
- b. Yash Chopra
- c. Ramesh Sippy
- d. Hrishikesh Mukherjee

**Question Number : 11 Question Id : 4165292126 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**

Who introduced the term Culture Industry?

- a. Herbert Marcuse and Eric Fromm
- b. Jurgen Habermas and Walter Benjamin
- c. Alfred Schmidt and Oscar Negt
- d. Theodore Adorno and Max Horkheimer

**Question Number : 12 Question Id : 4165292127 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**

Who are the primary target audience for the globalized Bollywood films?

- a. urban middle-class and NRIs
- b. the poor people
- c. the American people
- d. the British people

**Question Number : 13 Question Id : 4165292128 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**

Sexual pleasure derived chiefly from watching others is known as?

- a. Aquaphobia
- b. Scopophilia
- c. Voyeurism
- d. Gaze

**Question Number : 14 Question Id : 4165292129 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**

Who directed the film *Rang De Basanti* (2006)?

- a. Mani Ratnam
- b. Sanjay Leela Bhansali
- c. Rakeysh Omprakash Mehra
- d. Karan Johar

**Question Number : 15 Question Id : 4165292130 Question Type : MCQ Option Shuffling : No Display Question Number : Yes**  
**Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**

Which French term describes directors with exceptional command over the craft of filmmaking, distinct styles?

- a. Réalisateur
- b. Auteur
- c. Producteur
- d. Scénographe

**Question Number : 16 Question Id : 4165292131 Question Type : MCQ Option Shuffling : No Display Question Number : Yes**  
**Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**

The 'mode of excess' is related to what?

- a. Parallel Cinema
- b. Melodrama
- c. Art cinema
- d. Action cinema

**Question Number : 17 Question Id : 4165292132 Question Type : MCQ Option Shuffling : No Display Question Number : Yes**  
**Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**

Who coined the term, 'Feudal Family Romance' ?

- a. Madhava Prasad
- b. Arvind Rajagopal
- c. Ashish Rajadhyaksha
- d. Ashwin Punathambekar

**Question Number : 18 Question Id : 4165292133 Question Type : MCQ Option Shuffling : No Display Question Number : Yes**  
**Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**

Who directed the film, *Mera Naam Joker* (1970)?

- a. Yash Chopra
- b. Ramesh Sippy
- c. Hrishikesh Mukherjee
- d. Raj Kapoor

**Question Number : 19 Question Id : 4165292134 Question Type : MCQ Option Shuffling : No Display Question Number : Yes**  
**Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**

The film '*Junoon*' is based on a novella by which author?

- a. Arthur Conan Doyle
- b. Ruskin Bond
- c. R. K. Narayan
- d. Rabindranath Tagore

**Question Number : 20 Question Id : 4165292135 Question Type : MCQ Option Shuffling : No Display Question Number : Yes**  
**Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**

For what is Shama Zaidi well known for?

- a. Director
- b. Scriptwriter and art director
- c. Cinematographer
- d. Music Director

**Question Number : 21 Question Id : 4165292136 Question Type : MCQ Option Shuffling : No Display Question Number : Yes**  
**Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**

Who is the director of the films, Sangam and Barsaat?

- a. Govind Nihalani
- b. Raj Kapoor
- c. Ramesh Sippy
- d. Shyam Benegal

**Question Number : 22 Question Id : 4165292137 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**

Which film's poster has turned into RK Films Logo?

- a. Sangam
- b. Barsaat
- c. Ram Teri Ganga Maili
- d. Satyam Shivam Sundaram

**Question Number : 23 Question Id : 4165292138 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**

What was the name of the lead actress in the film, Kaagaz Ke Phool?

- a. Waheeda Rehman
- b. Saira Bano
- c. Meena Kumari
- d. Nargis

**Question Number : 24 Question Id : 4165292139 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**

Who directed the film, Sahib Bibi Aur Ghulam?

- a. Guru Dutt
- b. Pramathesh Barua
- c. K. L. Saigal
- d. Raj Kapoor

**Question Number : 25 Question Id : 4165292140 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**

What is the name of the lead actress in the film, Mili?

- a. Hema Malini
- b. Jaya Bhaduri
- c. Sadhna
- d. Waheeda Rahman

**Question Number : 26 Question Id : 4165292141 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**

Name the first film directed by Hrishikesh Mukherjee?

- a. Mili
- b. Anand
- c. Musafir
- d. Gol Maal

**Question Number : 27 Question Id : 4165292142 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**

Dharti Ke Lal (1946) was produced by which association?

- a. IPTA
- b. Films Division
- c. Sangeet Natak Academy
- d. Ministry of Information

**Question Number : 28 Question Id : 4165292143 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**

Which film directed by Bimal Roy was influenced by neo-realism?

- a. Biraj Bahu
- b. Parineeta
- c. Parakh
- d. Do Bigha Zamin

**Question Number : 29 Question Id : 4165292144 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**

The film '*Mohan Joshi Hazir Ho!*' was directed by which filmmaker?

- a. Basu Chatterjee
- b. Hrishikesh Mukherjee
- c. Govind Nihalani
- d. Saeed Akhtar Mirza

**Question Number : 30 Question Id : 4165292145 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**

In which year the film, '*Salim Langde Pe Mat Ro*' was released?

- a. 1986
- b. 1987
- c. 1989
- d. 1985

**Question Number : 31 Question Id : 4165292146 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**

In which year, filmmaker Mani Kaul was born?

- a. 1944
- b. 1945
- c. 1947
- d. 1948

**Question Number : 32 Question Id : 4165292147 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**

The film '*Nazar*', directed by Manu Kaul, was based on the short story written by which author?

- a. Orhan Pamuk
- b. Nikolai Gogol
- c. Fyodor Dostoevsky
- d. Pablo Neruda

**Question Number : 33 Question Id : 4165292148 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**

Which 1989 experimental film by Kumar Shahani is about the history of a genre of Indian classical singing?

- a. Maya Darpan
- b. Khayal Gatha
- c. Kasba
- d. Tarang

**Question Number : 34 Question Id : 4165292149 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**

Name two of the major influences on Kumar Shahani?

- a. Ghatak and Bresson
- b. Satyajit Ray and Tom Ford
- c. Mrinal Sen and Andrei Tarkovsky
- d. Ghatak and Jacques Rivette

**Question Number : 35 Question Id : 4165292150 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**

In which Mehboob Khan film, Raj Kapoor plays the aristocrat, while Dilip Kumar characterizes the new capitalist?

- a. Awaara
- b. Andaz
- c. Jagte Raho
- d. Sree 420

**Question Number : 36 Question Id : 4165292151 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**

Which film by Mehboob Khan was India's nomination for the Academy Awards in 1957?

- a. Alibaba
- b. Najma
- c. Roti
- d. Mother India

**Question Number : 37 Question Id : 4165292152 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**

Which of decade is considered to be the worst decade for the commercial Hindi film industry?

- a. 1970s
- b. 1960s
- c. 1980s
- d. 1990s

**Question Number : 38 Question Id : 4165292153 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**

Name Raj Kapoor's film starring Zeenat Aman in the lead role?

- a. Satyam Shivam Sundaram
- b. Andaz
- c. Chori chori
- d. Anari

**Question Number : 39 Question Id : 4165292154 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**

Which was the dominant genre in the early Indian cinema?

- a. Mythology
- b. Romance
- c. Action
- d. Comedy

**Question Number : 40 Question Id : 4165292155 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**

Which painter greatly influenced the work of Dadasaheb Phalke?

- a. Amrita Shergil
- b. Raja Ravi Varma
- c. Abanindranath Tagore
- d. S.H. Raza

**Question Number : 41 Question Id : 4165292156 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**

Which film became one of the biggest hits of the pre-independence era produced by the Bombay Talkies?

- a. Kismet
- b. Dena Paona
- c. Zinda Lash
- d. Dulari Bibi

**Question Number : 42 Question Id : 4165292157 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**

In which film the technique of playback singing was first introduced?

- a. Daku Mansoor
- b. Natir Puja
- c. Dhoop Chaon
- d. Jamai Sashti

**Question Number : 43 Question Id : 4165292158 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**

Which was Raj Kapoor's final film, unfinished at the time of his death?

- a. Mera Naam Joker
- b. Satyam Shivam Sundaram
- c. Henna
- d. Prem Rog

**Question Number : 44 Question Id : 4165292159 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**

In which film Raj Kapoor made his acting debut as a child artist?

- a. Boot Polish
- b. Sree 420
- c. Inquilab
- d. Kanhaiya

**Question Number : 45 Question Id : 4165292160 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**

According to M. Prasad what was the dominant textual film form of Post-Independence Hindi narrative Cinema primarily from 1950's till 1970's?

- a. Feudal family romance
- b. Horror
- c. Action films
- d. Angry Young Man genre

**Question Number : 46 Question Id : 4165292161 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**



Who is the director of the film, *Kuch Kuch Hota Hai* (1998) and *Kabhi Alvida Naa Kehna* (2006)?

- a. Sanjay Leela Bhansali
- b. Vishal Bhardwaj
- c. Vivek Agnihotri
- d. Karan Johar

**Question Number : 47 Question Id : 4165292162 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**

An image, video, piece of text typically humorous in nature, which is copied and spread rapidly on social media by the internet users is called?

- a. Clip
- b. SMS
- c. MMS
- d. Meme

**Question Number : 48 Question Id : 4165292163 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**

Who argued that early cinema viewership in India was an extension of Darshan?

- a. M. Madhava Prasad
- b. Ashis Rajadhyakshya
- c. S. V. Srinivas
- d. Arvind Rajagopal

**Question Number : 49 Question Id : 4165292164 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**

What is the full form of FDI?

- a. Foreign Direct Investment
- b. Full Domestic Investment
- c. Financial Department of India
- d. Film Development India

**Question Number : 50 Question Id : 4165292165 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical**

**Correct Marks : 2 Wrong Marks : 0**

Scattered population with a common origin in a smaller geographic area is known as?

- a. Diaspora
- b. Ethnicity
- c. Club
- d. Exodus