

## DU MA Comparative Indian Literature

Topic:- DU\_J19\_MA\_CIL

**1) Meera Bai was from: [Question ID = 70]**

1. Rajasthan [Option ID = 277]
2. Gujarat [Option ID = 278]
3. Awadh [Option ID = 280]
4. Maharastra [Option ID = 279]

**Correct Answer :-**

- Rajasthan [Option ID = 277]

**2) Fakir Mohan Senapati wrote in: [Question ID = 55]**

1. Marathi [Option ID = 219]
2. Urdu [Option ID = 218]
3. Odia [Option ID = 220]
4. Bengali [Option ID = 217]

**Correct Answer :-**

- Odia [Option ID = 220]

**3) Kabir wrote: [Question ID = 80]**

1. Drama [Option ID = 318]
2. Epic [Option ID = 319]
3. Poems [Option ID = 317]
4. Fiction [Option ID = 320]

**Correct Answer :-**

- Poems [Option ID = 317]

**4) Akka Mahadevi was a:**

**[Question ID = 78]**

1. Dramatist [Option ID = 311]
2. Bhakti Poetess [Option ID = 310]
3. Court Poetess [Option ID = 309]
4. Queen [Option ID = 312]

**Correct Answer :-**

- Bhakti Poetess [Option ID = 310]

**5) 'Bramhasutrabhashya' was written by:**

**[Question ID = 51]**

1. Dnyaneshwar [Option ID = 203]

2. Panini [Option ID = 204]
3. Adi Sankara [Option ID = 202]
4. Tukaram [Option ID = 201]

**Correct Answer :-**

- Adi Sankara [Option ID = 202]

**6) 'The Discovery of India' was written by:**

**[Question ID = 64]**

1. Ayyappa Panikkar [Option ID = 256]
2. Veriar Elwin [Option ID = 253]
3. A. K. Ramanujan [Option ID = 254]
4. Pt. Jawaharlal Nehru [Option ID = 255]

**Correct Answer :-**

- Pt. Jawaharlal Nehru [Option ID = 255]

**7) 'Aranyer Adhikar' was written by:**

**[Question ID = 17]**

1. Mahashweta Devi [Option ID = 66]
2. Mallika Sengupta [Option ID = 68]
3. Ashapoorna Devi [Option ID = 65]
4. Nabanita Devsen [Option ID = 67]

**Correct Answer :-**

- Mahashweta Devi [Option ID = 66]

**8) 'Evam Indrajit' was written by:**

**[Question ID = 44]**

1. Manoj Mitra [Option ID = 173]
2. Dinabandhu Mitra [Option ID = 176]
3. Badal Sarkar [Option ID = 174]
4. Manmatha Roy [Option ID = 175]

**Correct Answer :-**

- Badal Sarkar [Option ID = 174]

**9) 'Ramayana' has:**

**[Question ID = 74]**

1. 18 Parvas [Option ID = 294]
2. 7 Parvas [Option ID = 296]
3. 7 Kandas [Option ID = 295]
4. 8 Kandas [Option ID = 293]

**Correct Answer :-**

- 7 Kandas [Option ID = 295]

**10) 'Kavirajamarga' is written in:**

**[Question ID = 66]**

1. Sanskrit [Option ID = 264]
2. Malayalam [Option ID = 263]
3. Telugu [Option ID = 261]
4. Kannada [Option ID = 262]

**Correct Answer :-**

- Kannada [Option ID = 262]

**11) 'Ghasiram Kotwal' was written by:**

**[Question ID = 29]**

1. Vijay Tendulkar [Option ID = 116]
2. Khushbant Singh [Option ID = 115]
3. Girish Karnad [Option ID = 113]
4. Shambhu Mitra [Option ID = 114]

**Correct Answer :-**

- Vijay Tendulkar [Option ID = 116]

**12) 'Samskara' was written by:**

**[Question ID = 26]**

1. Chandrashekhar Patil [Option ID = 104]
2. P. Lankesh [Option ID = 103]
3. U R Anantha Murthy [Option ID = 102]
4. Harlal Dwivedi [Option ID = 101]

**Correct Answer :-**

- U R Anantha Murthy [Option ID = 102]

**13) 'Our Casuarina Tree' was written by:**

**[Question ID = 99]**

1. R. Parthasarathy [Option ID = 394]
2. Toru Dutt [Option ID = 393]
3. Sarojini Naidu [Option ID = 395]
4. Nissim Ezekiel [Option ID = 396]

**Correct Answer :-**

- Toru Dutt [Option ID = 393]

**14) 'Maja Jalmachi Chittarkatha' was written by:**

**[Question ID = 87]**

1. Mankumari Basu [Option ID = 347]
2. Shantabai Kamble [Option ID = 346]

3. Archana Dwivedi [Option ID = 345]
4. Giribala Mohanty [Option ID = 348]

**Correct Answer :-**

- Shantabai Kamble [Option ID = 346]

**15) 'Geetanjali' was written by:**

**[Question ID = 25]**

1. Raja Rammohan Roy [Option ID = 97]
2. Rabindranath Tagore [Option ID = 98]
3. Surakant Tripathi 'Nirala' [Option ID = 99]
4. Buddhadeb Basu [Option ID = 100]

**Correct Answer :-**

- Rabindranath Tagore [Option ID = 98]

**16) 'Padmavat' was written by:**

**[Question ID = 48]**

1. Sayed Sultan [Option ID = 189]
2. Amir Khusrau [Option ID = 192]
3. Mir Mussarraff Hossain [Option ID = 190]
4. Malik Muhammad Jayasi [Option ID = 191]

**Correct Answer :-**

- Malik Muhammad Jayasi [Option ID = 191]

**17) 'Shrimad Bhagavad Gita Rahasya' was written by:**

**[Question ID = 94]**

1. Bal Gangadhar Tilak [Option ID = 373]
2. Sri Aurobindo [Option ID = 376]
3. Mahatma Gandhi [Option ID = 374]
4. Pt. Jawaharlal Nehru [Option ID = 375]

**Correct Answer :-**

- Bal Gangadhar Tilak [Option ID = 373]

**18) 'Volga Se Ganga' was written by:**

**[Question ID = 39]**

1. Baba Nagarjun [Option ID = 154]
2. Harishankar Parsai [Option ID = 156]
3. Jaishankar Prasad [Option ID = 153]
4. Rahul Sankrityayan [Option ID = 155]

**Correct Answer :-**

- Rahul Sankrityayan [Option ID = 155]

**19) 'Kitne Pakistan' was written by:**

**[Question ID = 49]**

1. Meherunnisa Parvez [Option ID = 196]
2. Nirmal Verma [Option ID = 195]
3. Kamleshwar [Option ID = 193]
4. Habib Tanvir [Option ID = 194]

**Correct Answer :-**

- Kamleshwar [Option ID = 193]

**20) 'Hayavadana' was written by:**

**[Question ID = 21]**

1. Badal Sarkar [Option ID = 83]
2. Gulzar [Option ID = 81]
3. Crazy Mohan [Option ID = 84]
4. Girish Karnad [Option ID = 82]

**Correct Answer :-**

- Girish Karnad [Option ID = 82]

**21) 'Jana Gana Mana' was written by:**

**[Question ID = 97]**

1. Rabindranath Tagore [Option ID = 388]
2. Mahatma Gandhi [Option ID = 386]
3. Bankimchandra Chattopadhyay [Option ID = 387]
4. Muhammad Iqbal [Option ID = 385]

**Correct Answer :-**

- Rabindranath Tagore [Option ID = 388]

**22) 'Jnaneshvari' is a commentary on:**

**[Question ID = 84]**

1. 'Ramayana' [Option ID = 334]
2. 'Natyashastra' [Option ID = 336]
3. 'Bhagavad Gita' [Option ID = 333]
4. 'Mahabharata' [Option ID = 335]

**Correct Answer :-**

- 'Bhagavad Gita' [Option ID = 333]

**23) 'Mricchakatika' was written by:**

**[Question ID = 47]**

1. Bharata [Option ID = 188]
2. Banabhatta [Option ID = 187]
3. Shudraka [Option ID = 186]

4. Kalidasa [Option ID = 185]

**Correct Answer :-**

- Shudraka [Option ID = 186]

**24) 'Urubhangam' was written by:**

**[Question ID = 79]**

1. Bhasa [Option ID = 315]
2. Valmiki [Option ID = 313]
3. Krittibas [Option ID = 316]
4. Kalidasa [Option ID = 314]

**Correct Answer :-**

- Bhasa [Option ID = 315]

**25) 'Bhagavad Gita' is part of:**

**[Question ID = 57]**

1. 'Ramayana' [Option ID = 226]
2. 'Upanishad' [Option ID = 227]
3. 'Ramcharitmans' [Option ID = 228]
4. 'Mahabharata' [Option ID = 225]

**Correct Answer :-**

- 'Mahabharata' [Option ID = 225]

**26) 'Ramcharitamanas' was written by:**

**[Question ID = 27]**

1. Shankardeva [Option ID = 105]
2. Kamban [Option ID = 108]
3. Krittibas [Option ID = 106]
4. Tulsidas [Option ID = 107]

**Correct Answer :-**

- Tulsidas [Option ID = 107]

**27) 'Untouchable' was written by:**

**[Question ID = 89]**

1. Mulk Raj Anand [Option ID = 355]
2. Raja Rao [Option ID = 354]
3. Ram Nath Kak [Option ID = 356]
4. K. R. Naryan [Option ID = 353]

**Correct Answer :-**

- Mulk Raj Anand [Option ID = 355]

**28) 'Pratham Pratishruti' was written by:**

**[Question ID = 56]**

1. Kamini Roy [Option ID = 223]
2. Mahashweta Devi [Option ID = 221]
3. Ashapurna Devi [Option ID = 224]
4. Girindramohini Dasi [Option ID = 222]

**Correct Answer :-**

- Ashapurna Devi [Option ID = 224]

**29) 'Tripitaka' is:**

**[Question ID = 59]**

1. Sufi Text [Option ID = 236]
2. Jain Text [Option ID = 234]
3. Baul Text [Option ID = 235]
4. BuddhistText [Option ID = 233]

**Correct Answer :-**

- BuddhistText [Option ID = 233]

**30) 'Shaho Jo Risalo' is a:**

**[Question ID = 100]**

1. Sufi work [Option ID = 398]
2. Jain work [Option ID = 399]
3. Baul work [Option ID = 400]
4. Buddhist work [Option ID = 397]

**Correct Answer :-**

- Sufi work [Option ID = 398]

**31) 'The Linguistic Survey of India' was edited by:**

**[Question ID = 86]**

1. George Abraham Grierson [Option ID = 341]
2. Verier Elwin [Option ID = 343]
3. Suniti Kumar Chattopadhyay [Option ID = 342]
4. Kapila Vatsayan [Option ID = 344]

**Correct Answer :-**

- George Abraham Grierson [Option ID = 341]

**32) 'Chandrakanta' was written by:**

**[Question ID = 33]**

1. Kiran Nagarkar [Option ID = 132]
2. Lallu Lal [Option ID = 131]
3. Devaki Nandan Khatri [Option ID = 130]

4. Munshi Premchand [Option ID = 129]

**Correct Answer :-**

- Devaki Nandan Khatri [Option ID = 130]

**33) 'Dalit Panthers' was founded by:**

**[Question ID = 73]**

1. Ganesh Devi [Option ID = 290]
2. Mahashweta Devi [Option ID = 291]
3. Debesh Roy [Option ID = 292]
4. Namdeo Dhasal [Option ID = 289]

**Correct Answer :-**

- Namdeo Dhasal [Option ID = 289]

**34) 'Adhe Adhure' was written by:**

**[Question ID = 19]**

1. Jainendra Kumar [Option ID = 74]
2. Viveki Rai [Option ID = 76]
3. Mohan Lal [Option ID = 73]
4. Mohan Rakesh [Option ID = 75]

**Correct Answer :-**

- Mohan Rakesh [Option ID = 75]

**35) 'Charyapada's were composed by:**

**[Question ID = 23]**

1. Fakirs [Option ID = 91]
2. Jains [Option ID = 90]
3. Bauls [Option ID = 92]
4. Buddhists [Option ID = 89]

**Correct Answer :-**

- Buddhists [Option ID = 89]

**36) 'Guru Granth Sahib' is written in:**

**[Question ID = 83]**

1. Brajabul [Option ID = 331]
2. Hindi [Option ID = 330]
3. Punjabi [Option ID = 329]
4. Various languages [Option ID = 332]

**Correct Answer :-**

- Various languages [Option ID = 332]



**37) 'Mahabharata' has:**

**[Question ID = 53]**

1. 18 Parvas [Option ID = 211]
2. 7 Parvas [Option ID = 210]
3. 20 Parvas [Option ID = 209]
4. 28 Parvas [Option ID = 212]

**Correct Answer :-**

- 18 Parvas [Option ID = 211]

**38) 'Milinda Panha' is:**

**[Question ID = 95]**

1. Sufi Text [Option ID = 380]
2. Jain Text [Option ID = 377]
3. Hindu Text [Option ID = 378]
4. Buddhist Text [Option ID = 379]

**Correct Answer :-**

- Buddhist Text [Option ID = 379]

**39) 'Paraja' was written by:**

**[Question ID = 61]**

1. Gopinath Mohanty [Option ID = 243]
2. Manoj Das [Option ID = 242]
3. Sarala Dasa [Option ID = 241]
4. Sarojini Sahoo [Option ID = 244]

**Correct Answer :-**

- Gopinath Mohanty [Option ID = 243]

**40) 'Gita Govinda' was written in:**

**[Question ID = 71]**

1. Magadhi [Option ID = 282]
2. Sanskrit [Option ID = 284]
3. Tamil [Option ID = 283]
4. Pali [Option ID = 281]

**Correct Answer :-**

- Sanskrit [Option ID = 284]

**41) 'Oja-Pali' is:**

**[Question ID = 31]**

1. Assamese Performance [Option ID = 121]
2. Konkani Performance [Option ID = 124]
3. Kannada Performance [Option ID = 122]

4. Marathi Performance [Option ID = 123]

**Correct Answer :-**

- Assamese Performance [Option ID = 121]

**42) 'Andha Yug' was written by:**

**[Question ID = 54]**

1. Dharamveer Bharti [Option ID = 214]
2. Girish Karnad [Option ID = 215]
3. Badri Narain Sinha [Option ID = 216]
4. Safdar Hashmi [Option ID = 213]

**Correct Answer :-**

- Dharamveer Bharti [Option ID = 214]

**43) 'Meghaduta' was written by:**

**[Question ID = 65]**

1. Bhababhuti [Option ID = 260]
2. Valmiki [Option ID = 258]
3. Kalidasa [Option ID = 259]
4. Vasa [Option ID = 257]

**Correct Answer :-**

- Kalidasa [Option ID = 259]

**44) 'Panchali Sapatham' was written by:**

**[Question ID = 62]**

1. Meenakshi Sundaram Pillai [Option ID = 247]
2. Subramina Bharati [Option ID = 246]
3. Ramakanta Rath [Option ID = 245]
4. Kalki Krishnamurthy [Option ID = 248]

**Correct Answer :-**

- Subramina Bharati [Option ID = 246]

**45) Pali was primarily used by: [Question ID = 92]**

1. Jains [Option ID = 366]
2. Tantriks [Option ID = 367]
3. Bauls [Option ID = 368]
4. Buddhists [Option ID = 365]

**Correct Answer :-**

- Buddhists [Option ID = 365]

**46) Panini is known as a: [Question ID = 77]**

1. Poet [Option ID = 306]
2. Actor [Option ID = 308]

3. Dramatist [Option ID = 307]
4. Grammarian [Option ID = 305]

**Correct Answer :-**

- Grammarian [Option ID = 305]

**47) Hazari Prasad Dwivedi wrote in: [Question ID = 28]**

1. Rajasthani [Option ID = 111]
2. Gujarati [Option ID = 109]
3. Manipuri [Option ID = 112]
4. Hindi [Option ID = 110]

**Correct Answer :-**

- Hindi [Option ID = 110]

**48) Mirza Ghalib wrote in:**

**[Question ID = 63]**

1. Sanskrit [Option ID = 252]
2. Arabic [Option ID = 250]
3. Urdu and Persian [Option ID = 249]
4. Hindi [Option ID = 251]

**Correct Answer :-**

- Urdu and Persian [Option ID = 249]

**49) Sangam Literature was written in: [Question ID = 45]**

1. Sanskrit [Option ID = 177]
2. Bengali [Option ID = 178]
3. Hindi [Option ID = 179]
4. Tamil [Option ID = 180]

**Correct Answer :-**

- Tamil [Option ID = 180]

**50) Khiman U Mulani recieved Sahitya Akademi award for writing in: [Question ID = 20]**

1. Marathi [Option ID = 80]
2. Manipuri [Option ID = 78]
3. Sindhi [Option ID = 77]
4. Tamil [Option ID = 79]

**Correct Answer :-**

- Sindhi [Option ID = 77]

**51) Kuvempu wrote in:**

**[Question ID = 16]**

1. Urdu [Option ID = 64]
2. Telugu [Option ID = 61]
3. Kannada [Option ID = 62]

4. Marathi [Option ID = 63]

**Correct Answer :-**

- Kannada [Option ID = 62]

**52) Sarala Dasa translated the 'Mahabharata' into:**

**[Question ID = 52]**

1. Bengali [Option ID = 205]
2. Assamese [Option ID = 208]
3. Maithili [Option ID = 206]
4. Odia [Option ID = 207]

**Correct Answer :-**

- Odia [Option ID = 207]

**53) Pampa wrote the Kannada version of: [Question ID = 68]**

1. 'Meghaduta' [Option ID = 271]
2. 'Ratirahasya' [Option ID = 272]
3. 'Ramayana' [Option ID = 269]
4. 'Mahabharata' [Option ID = 270]

**Correct Answer :-**

**54) Subramania Bharati wrote in: [Question ID = 50]**

1. Telugu [Option ID = 199]
2. Sanskrit [Option ID = 200]
3. Bengali [Option ID = 198]
4. Tamil [Option ID = 197]

**Correct Answer :-**

- Tamil [Option ID = 197]

**55) N Ibobi Singh received Sahitya Akademi award for:**

**[Question ID = 34]**

1. Bodo [Option ID = 136]
2. Manipuri [Option ID = 135]
3. Santhali [Option ID = 133]
4. Khasi [Option ID = 134]

**Correct Answer :-**

- Manipuri [Option ID = 135]

**56) Madhavikutty is the pen name of: [Question ID = 98]**

1. Aru Dutt [Option ID = 389]
2. Arundhati Roy [Option ID = 390]
3. Kamala Das [Option ID = 391]
4. Anita Desai [Option ID = 392]

**Correct Answer :-**

- Kamala Das [Option ID = 391]

**57) Ratan Thiyam is a: [Question ID = 38]**

1. Poet [Option ID = 150]
2. Dramatist [Option ID = 149]
3. Journalist [Option ID = 152]
4. Novelist [Option ID = 151]

**Correct Answer :-**

- Dramatist [Option ID = 149]

**58) First recipient of Jnanpith Award was: [Question ID = 18]**

1. Firaq Gorakhpuri [Option ID = 71]
2. Umashankar Joshi [Option ID = 70]
3. G. Sankara Kurup [Option ID = 69]
4. Bishnu Dey [Option ID = 72]

**Correct Answer :-**

- G. Sankara Kurup [Option ID = 69]

**59) Amir Khusrau wrote in:**

**[Question ID = 101]**

1. Arabic [Option ID = 402]
2. Awadhi [Option ID = 404]
3. Urdu [Option ID = 401]
4. Persian [Option ID = 403]

**Correct Answer :-**

- Persian [Option ID = 403]

**60) Sharankumar Limbale wrote in: [Question ID = 85]**

1. Marathi [Option ID = 339]
2. Gujarati [Option ID = 340]
3. Urdu [Option ID = 337]
4. Hindi [Option ID = 338]

**Correct Answer :-**

- Marathi [Option ID = 339]

**61) First translation 'Ramayana' from Sanskrit was in:**

**[Question ID = 13]**

1. Assamese [Option ID = 51]
2. Tamil [Option ID = 49]
3. Bangla [Option ID = 52]
4. Telugu [Option ID = 50]

**Correct Answer :-**

- Tamil [Option ID = 49]

**62) Shah Abdul Latif wrote in: [Question ID = 6]**

1. Arabic [Option ID = 22]
2. Urdu [Option ID = 23]
3. Sindhi [Option ID = 21]
4. Hindi [Option ID = 24]

**Correct Answer :-**

- Sindhi [Option ID = 21]

**63) Dara Shikoh translated:**

**[Question ID = 96]**

1. 'Ramayana' [Option ID = 384]
2. 'Bible' [Option ID = 381]
3. 'Mahabharata' [Option ID = 383]
4. Upanishads [Option ID = 382]

**Correct Answer :-**

- Upanishads [Option ID = 382]

**64) Harivansh Rai Bacchan wrote: [Question ID = 36]**

1. 'Song Offerings' [Option ID = 142]
2. 'Madhushala' [Option ID = 141]
3. 'Nivedayam' [Option ID = 144]
4. 'Sri Radha' [Option ID = 143]

**Correct Answer :-**

- 'Madhushala' [Option ID = 141]

**65) Vidyapati wrote in: [Question ID = 22]**

1. Assamese [Option ID = 85]
2. Maithili [Option ID = 88]
3. Odia [Option ID = 86]
4. Bengali [Option ID = 87]

**Correct Answer :-**

- Maithili [Option ID = 88]

**66) Sisir Kumar Das wrote: [Question ID = 76]**

1. A History of Sanskrit Literature [Option ID = 303]
2. A History of Indian Literature [Option ID = 301]
3. A History of Urdu Literature [Option ID = 304]
4. A History of Hindi Literature [Option ID = 302]

**Correct Answer :-**

- A History of Indian Literature [Option ID = 301]

**67)**

**How many languages are included in the Eighth Schedule of the Constitution of India? [Question ID = 2]**

1. 22 [Option ID = 5]
2. 18 [Option ID = 7]
3. 24 [Option ID = 8]
4. 12 [Option ID = 6]

**Correct Answer :-**

- 22 [Option ID = 5]

**68) Nirala wrote in: [Question ID = 9]**

1. Gujarati [Option ID = 35]
2. Persian [Option ID = 34]
3. Magahi [Option ID = 33]
4. Hindi [Option ID = 36]

**Correct Answer :-**

- Hindi [Option ID = 36]

**69) Narsinh Mehta wrote in:**

**[Question ID = 69]**

1. Rajasthani [Option ID = 275]
2. Tamil [Option ID = 276]
3. Hindi [Option ID = 274]
4. Gujarati [Option ID = 273]

**Correct Answer :-**

- Gujarati [Option ID = 273]

**70) Detective 'Feluda' was created by:**

**[Question ID = 46]**

1. Satyajit Ray [Option ID = 181]
2. Rabindranath Tagore [Option ID = 183]
3. Mahashweta Devi [Option ID = 184]
4. Sukumar Ray [Option ID = 182]

**Correct Answer :-**

- Satyajit Ray [Option ID = 181]

**71) 'The People's Linguistic Survey of India' was launched in: [Question ID = 91]**

1. 1955 [Option ID = 363]
2. 2000 [Option ID = 361]
3. 1947 [Option ID = 362]
4. 2010 [Option ID = 364]

**Correct Answer :-**

- 2010 [Option ID = 364]

**72) Andal wrote in: [Question ID = 67]**

1. Telugu [Option ID = 266]
2. Sanskrit [Option ID = 265]
3. Tamil [Option ID = 267]
4. Brajabuli [Option ID = 268]

**Correct Answer :-**

- Tamil [Option ID = 267]

**73) Byomkesh Bakshi is a detective in:**

**[Question ID = 60]**

1. Sharadindu Bandyopadhyay's fiction. [Option ID = 238]
2. Munshi Premchand [Option ID = 240]
3. Tarashankar Bandyopadhyay's fiction. [Option ID = 239]
4. Bankimchandra Chattopadhyay's fiction. [Option ID = 237]

**Correct Answer :-**

- Sharadindu Bandyopadhyay's fiction. [Option ID = 238]

**74) 'Sare Jahan Se Accha' was written by: [Question ID = 93]**

1. Ahmed Ali [Option ID = 369]
2. Sadaat Hasan Mantoo [Option ID = 370]
3. Mirza Ghalib [Option ID = 372]
4. Muhammad Iqbal [Option ID = 371]

**Correct Answer :-**

- Muhammad Iqbal [Option ID = 371]

**75) Kamban translated:**

**[Question ID = 37]**

1. 'Ramayana' [Option ID = 145]
2. 'Mahabharata' [Option ID = 146]
3. 'Arthashastra' [Option ID = 147]
4. 'Asthadhyayi' [Option ID = 148]

**Correct Answer :-**

- 'Ramayana' [Option ID = 145]

**76) Manipuri is a: [Question ID = 32]**

1. Davidian Language [Option ID = 126]
2. Sino-Tibetan Language [Option ID = 125]
3. Indo-Aryan Language [Option ID = 127]
4. Austroasiatic Language [Option ID = 128]

**Correct Answer :-**

- Sino-Tibetan Language [Option ID = 125]



**77) Madhava Kandali translated:**

**[Question ID = 15]**

1. 'Kathasaritsagar' [Option ID = 59]
2. 'Ramayana' [Option ID = 57]
3. 'Mahabharata' [Option ID = 60]
4. Upanishads [Option ID = 58]

**Correct Answer :-**

- 'Ramayana' [Option ID = 57]

**78) Tolakappiyam' was written in: [Question ID = 4]**

1. Telugu [Option ID = 14]
2. Tamil [Option ID = 15]
3. Malayalam [Option ID = 13]
4. Kannada [Option ID = 16]

**Correct Answer :-**

- Tamil [Option ID = 15]

**79) Mahatma Gandhi's 'Hind Swaraj' was originally written in: [Question ID = 72]**

1. Gujarati [Option ID = 287]
2. Hindi [Option ID = 285]
3. English [Option ID = 286]
4. Swahili [Option ID = 288]

**Correct Answer :-**

- Gujarati [Option ID = 287]

**80) Chanakya wrote:**

**[Question ID = 43]**

1. 'Natyashastra' [Option ID = 170]
2. 'Kamasutra' [Option ID = 171]
3. 'Urbhanga' [Option ID = 172]
4. 'Arthashastra' [Option ID = 169]

**Correct Answer :-**

- 'Arthashastra' [Option ID = 169]

**81) Sankaradeva was from:**

**[Question ID = 24]**

1. Bengal [Option ID = 93]
2. Assam [Option ID = 94]
3. Odisha [Option ID = 95]
4. Bihar [Option ID = 96]

**Correct Answer :-**

- Assam [Option ID = 94]

**82) 'Savitri: A Legend and a Symbol' was written by: [Question ID = 90]**

1. Sri Aurobindo [Option ID = 360]
2. Bal Gangadhar Tilak [Option ID = 358]
3. Gopinath Mohanty [Option ID = 357]
4. Arundhati Roy [Option ID = 359]

**Correct Answer :-**

- Sri Aurobindo [Option ID = 360]

**83) 'Malgudi Days' was written by:**

**[Question ID = 58]**

1. Raja Rao [Option ID = 230]
2. U. R. Ananth Murthy [Option ID = 229]
3. R. K. Narayan [Option ID = 231]
4. A. K. Ramanujan [Option ID = 232]

**Correct Answer :-**

- R. K. Narayan [Option ID = 231]

**84) 'Bande Mataram' was written by:**

**[Question ID = 35]**

1. Rabindranath Tagore [Option ID = 137]
2. Mahatma Gandhi [Option ID = 139]
3. Kazi Najrul Islam [Option ID = 140]
4. Bankimchandra Chattopadhyay [Option ID = 138]

**Correct Answer :-**

- Bankimchandra Chattopadhyay [Option ID = 138]

**85) 'Khol Do' was written by:**

**[Question ID = 12]**

1. Mahavir Prasad Dwivedi [Option ID = 46]
2. Saadat Hasan Manto [Option ID = 47]
3. Intezaar Hussain [Option ID = 48]
4. Punshi Premchand [Option ID = 45]

**Correct Answer :-**

- Saadat Hasan Manto [Option ID = 47]

**86) 'Amarakosha' is a:**

**[Question ID = 82]**

1. Drama [Option ID = 325]
2. Mahakavya [Option ID = 327]
3. Champukavya [Option ID = 328]
4. Thesaurus [Option ID = 326]

**Correct Answer :-**

- Thesaurus [Option ID = 326]

**87) Tyagaraja composed: [Question ID = 41]**

1. Devotional Songs in Assamese [Option ID = 162]
2. Devotional Songs in Marathi [Option ID = 163]
3. Devotional Songs in Telugu [Option ID = 161]
4. Devotional Songs in Hindi [Option ID = 164]

**Correct Answer :-**

- Devotional Songs in Telugu [Option ID = 161]

**88) 'Cilappatikaram' is: [Question ID = 42]**

1. A Novel [Option ID = 167]
2. An Epic [Option ID = 165]
3. An Anthology [Option ID = 168]
4. A Drama [Option ID = 166]

**Correct Answer :-**

- An Epic [Option ID = 165]

**89) The author of 'Natyashastra' is: [Question ID = 8]**

1. Kalidasa [Option ID = 29]
2. Abhinavagupta [Option ID = 32]
3. Bhartihari [Option ID = 31]
4. Bharata [Option ID = 30]

**Correct Answer :-**

- Bharata [Option ID = 30]

**90) Recipient of Jnanpith Award for 2018 was: [Question ID = 10]**

1. Charu Nivedita [Option ID = 39]
2. Amitav Ghosh [Option ID = 38]
3. Krishna Sobti [Option ID = 40]
4. Jhumpa Lahiri [Option ID = 37]

**Correct Answer :-**

- Amitav Ghosh [Option ID = 38]

**91) Krishnadevaraya wrote in: [Question ID = 30]**

1. Marathi [Option ID = 119]
2. Telugu [Option ID = 118]
3. Tamil [Option ID = 117]
4. Malayalam [Option ID = 120]

**Correct Answer :-**

- Telugu [Option ID = 118]

**92) Namdev wrote in:**

**[Question ID = 81]**

1. Rajasthani [Option ID = 324]
2. Hindi [Option ID = 321]
3. Gujarati [Option ID = 323]
4. Marathi [Option ID = 322]

**Correct Answer :-**

- Marathi [Option ID = 322]

**93) Krittibas translated:**

**[Question ID = 75]**

1. 'Ramayana' [Option ID = 298]
2. 'Bhagavad Gita' [Option ID = 299]
3. 'Mahabharata' [Option ID = 297]
4. 'Arthashastra' [Option ID = 300]

**Correct Answer :-**

- 'Ramayana' [Option ID = 298]

**94) Buranjis were written in: [Question ID = 14]**

1. Assamese [Option ID = 55]
2. Maithili [Option ID = 54]
3. Bangla [Option ID = 56]
4. Hindi [Option ID = 53]

**Correct Answer :-**

- Assamese [Option ID = 55]

**95) 'Devdas' was written by: [Question ID = 7]**

1. Sharatchandra Chattopadhyay [Option ID = 26]
2. Bankimchandra Chattopadhyay [Option ID = 25]
3. Raja Rammohan Roy [Option ID = 27]
4. Satyajit Roy [Option ID = 28]

**Correct Answer :-**

- Sharatchandra Chattopadhyay [Option ID = 26]

**96) Upanishads were written in: [Question ID = 11]**

1. Prakrit [Option ID = 43]
2. Sanskrit [Option ID = 41]
3. Apabharmsha [Option ID = 42]
4. Hindi [Option ID = 44]

**Correct Answer :-**

- Sanskrit [Option ID = 41]

**97) Agamas are the canonical texts of: [Question ID = 88]**

1. Hinduism [Option ID = 351]
2. Sufism [Option ID = 352]

3. Jainism [Option ID = 349]
4. Buddhism [Option ID = 350]

**Correct Answer :-**

**98) Safdar Hashmi was associated with: [Question ID = 40]**

1. Arunodoi [Option ID = 160]
2. Muktheadhara [Option ID = 158]
3. Jana Natya Manch [Option ID = 159]
4. Bahurupi [Option ID = 157]

**Correct Answer :-**

- Jana Natya Manch [Option ID = 159]

**99) The first Noble Laureate in Literature from India was: [Question ID = 3]**

1. Rabindranath Tagore [Option ID = 11]
2. Munshi Premchand [Option ID = 9]
3. Saadat Hasan Manto [Option ID = 12]
4. Amir Khusro [Option ID = 10]

**Correct Answer :-**

- Rabindranath Tagore [Option ID = 11]

**100) Godan' was written by: [Question ID = 5]**

1. Bankimchandra Chattopadhyay [Option ID = 19]
2. Kuvempu [Option ID = 20]
3. Munshi Premchand [Option ID = 18]
4. Kauromal Khilnani [Option ID = 17]

**Correct Answer :-**

- Munshi Premchand [Option ID = 18]