

DU MSc Fabric N Apparel Science

Topic:- MSC_FAS_topic1

1) Which of the following is a regenerated cellulosic fibre?

[Question ID = 2479]

1. Viscose Rayon [Option ID = 9914]
2. Nylon [Option ID = 9913]
3. Triacetate [Option ID = 9915]
4. Hemp [Option ID = 9916]

Correct Answer :-

- Viscose Rayon [Option ID = 9914]

2) Which of the following is not type of silk?

[Question ID = 2462]

1. Muga silk [Option ID = 9846]
2. Eri silk [Option ID = 9848]
3. Tussar Silk [Option ID = 9845]
4. Moth silk [Option ID = 9847]

Correct Answer :-

- Moth silk [Option ID = 9847]

3) Which one of the following is not an embroidery stitch used in Kasuti

[Question ID = 2458]

1. Gavanthi [Option ID = 9832]
2. Murri [Option ID = 9829]
3. Murgai [Option ID = 9831]
4. Negi [Option ID = 9830]

Correct Answer :-

- Murri [Option ID = 9829]

4) Which method of chemical spinning is used for spinning of polyester filaments

[Question ID = 2481]

1. Wet spinning [Option ID = 9923]
2. Dry spinning [Option ID = 9921]
3. Melt spinning [Option ID = 9924]
4. Gel spinning [Option ID = 9922]

Correct Answer :-

- Melt spinning [Option ID = 9924]

5) What among the following is not the primary motion of the loom

[Question ID = 2461]

1. Picking [Option ID = 9841]
2. Take-up [Option ID = 9842]
3. Shedding [Option ID = 9843]
4. Beating [Option ID = 9844]

Correct Answer :-

- Take-up [Option ID = 9842]

6) The outermost styleline of the collar that gets affected by fashion changes is called

[Question ID = 2456]

1. Neck line [Option ID = 9821]
2. Break line [Option ID = 9822]
3. Collar edge [Option ID = 9824]
4. Roll line [Option ID = 9823]

Correct Answer :-

- Collar edge [Option ID = 9824]

7) A midriff yoke is likely to be seen in a

[Question ID = 2449]

1. Bodice [Option ID = 9793]
2. Poncho [Option ID = 9795]
3. Low waist pants [Option ID = 9794]
4. None of these [Option ID = 9796]

Correct Answer :-

- Bodice [Option ID = 9793]

8) The minimum length to width ratio of fibres

[Question ID = 2483]

1. 2:100 [Option ID = 9932]
2. 100:1 [Option ID = 9930]
3. 1:100 [Option ID = 9929]
4. 100:50 [Option ID = 9931]

Correct Answer :-

- 100:1 [Option ID = 9930]

9) Which is the fastest method of obtaining different sizes of a pattern?

[Question ID = 2468]

1. Manual grading [Option ID = 9869]
2. Computerized grading [Option ID = 9870]
3. Developing separate patterns for all sizes [Option ID = 9871]
4. None of these [Option ID = 9872]

Correct Answer :-

- Computerized grading [Option ID = 9870]

10) Structural design can be incorporated into the garment through

[Question ID = 2474]

1. The placement of bows and belts [Option ID = 9894]
2. The use of appliqué work [Option ID = 9895]
3. The use of pleats, darts, tucks etc. [Option ID = 9896]
4. The use of fasteners [Option ID = 9893]

Correct Answer :-

- The use of pleats, darts, tucks etc. [Option ID = 9896]

11) The two monomer units that combine to form a polyester polymer are:

[Question ID = 2495]

1. Hexamethylene diamine and Adipic acid [Option ID = 9977]
2. Ethylene glycol and Caprolactam [Option ID = 9980]
3. Ethylene glycol and Terphthalic acid [Option ID = 9979]
4. Ethylene glycol and Adipic acid [Option ID = 9978]

Correct Answer :-

- Ethylene glycol and Terphthalic acid [Option ID = 9979]

12) An example of a grown-on collar is

[Question ID = 2454]

1. Shawl collar [Option ID = 9815]
2. Ruffled collar [Option ID = 9816]
3. Peter-pan collar [Option ID = 9813]
4. Mandarin collar [Option ID = 9814]

Correct Answer :-

- Shawl collar [Option ID = 9815]

13) Bias strips are used for

[Question ID = 2455]

1. Finishing a raw edge [Option ID = 9818]
2. Creating fit in a garment area [Option ID = 9817]
3. Making a skirt belt [Option ID = 9819]
4. None of these [Option ID = 9820]

Correct Answer :-

- Finishing a raw edge [Option ID = 9818]

14) In which of these methods, a single yarn is used to make a piece of fabric.

[Question ID = 2470]

1. Looming [Option ID = 9879]
2. Knitting [Option ID = 9878]
3. Weaving [Option ID = 9880]
4. Spinning [Option ID = 9877]

Correct Answer :-

- Knitting [Option ID = 9878]

15) Even –hem is a kind of

[Question ID = 2452]

1. Hem line [Option ID = 9807]
2. Fastener [Option ID = 9806]
3. Pocket [Option ID = 9805]
4. Placket [Option ID = 9808]

Correct Answer :-

- Placket [Option ID = 9808]

16) Hackling is another name given to this operation

[Question ID = 2476]

1. Pulling [Option ID = 9904]
2. Scutching [Option ID = 9902]
3. Carding [Option ID = 9901]
4. Combing [Option ID = 9903]

Correct Answer :-

- Combing [Option ID = 9903]

17) Chinar leaf motif is most abundantly used in the following embroidery:

[Question ID = 2473]

1. Kashida embroidery [Option ID = 9890]
2. Kantha embroidery [Option ID = 9889]
3. Kasuti embroidery [Option ID = 9891]
4. Chikankari embroidery [Option ID = 9892]

Correct Answer :-

- Kashida embroidery [Option ID = 9890]

18) Bukhia, Murri, Phanda, Ghas patta and Tepchi are commonly known stitches of:

[Question ID = 2460]

1. Gujarat embroidery [Option ID = 9840]
2. Chikankari embroidery [Option ID = 9839]
3. Phulkari embroidery [Option ID = 9838]
4. Kasuti embroidery [Option ID = 9837]

Correct Answer :-

- Chikankari embroidery [Option ID = 9839]

19) Kalabattun is a kind of:

[Question ID = 2486]

1. Polyester thread [Option ID = 9944]
2. Cotton thread [Option ID = 9943]
3. Silk thread [Option ID = 9942]
4. Gold and silver thread [Option ID = 9941]

Correct Answer :-

- Gold and silver thread [Option ID = 9941]

20) Geeta approached Ravi for data collection on drug abuse. She asked him to suggest more names to be included in the sample. The method of sampling used here is:

[Question ID = 2494]

1. Direct sampling [Option ID = 9973]
2. Snowball sampling [Option ID = 9975]
3. Random sampling [Option ID = 9974]
4. Multistage sampling [Option ID = 9976]

Correct Answer :-

- Snowball sampling [Option ID = 9975]

21) The length of garments is generally cut on

[Question ID = 2463]

1. True bias [Option ID = 9851]
2. Cross grain [Option ID = 9850]
3. Straight grain [Option ID = 9849]
4. None of these [Option ID = 9852]

Correct Answer :-

- Straight grain [Option ID = 9849]

22) Kalamkari is from

[Question ID = 2488]

1. Andhra Pradesh [Option ID = 9950]
2. Punjab [Option ID = 9951]
3. Madhya Pradesh [Option ID = 9952]
4. Gujarat [Option ID = 9949]

Correct Answer :-

- Andhra Pradesh [Option ID = 9950]

23) Any product capable of being spun/ woven or otherwise made into a fabric is

[Question ID = 2478]

1. Fiber [Option ID = 9909]
2. Yarn [Option ID = 9910]
3. Cotton [Option ID = 9912]
4. Thread [Option ID = 9911]

Correct Answer :-

- Fiber [Option ID = 9909]

24) Thread used for Phulkari embroidery is:

[Question ID = 2472]

1. Kalabattun [Option ID = 9885]
2. Pat [Option ID = 9886]
3. Twisted silk thread [Option ID = 9887]
4. Cotton threads [Option ID = 9888]

Correct Answer :-

- Pat [Option ID = 9886]

25) "Forecasting of consumer demand is a challenging task". This statements holds true to which of the following merchandise categories:

[Question ID = 2490]

1. Fashion merchandise [Option ID = 9959]
2. Staple merchandise [Option ID = 9957]
3. None of these [Option ID = 9960]
4. Seasonal merchandise [Option ID = 9958]

Correct Answer :-

- Fashion merchandise [Option ID = 9959]

26) Line, ease, grain, balance and set are

[Question ID = 2451]

1. Factors that influence fit [Option ID = 9803]
2. Fabric and garment qualities [Option ID = 9804]
3. Elements of design [Option ID = 9802]
4. Basic principles of design [Option ID = 9801]

Correct Answer :-

- Factors that influence fit [Option ID = 9803]

27) Saris produced in Murshidabad are known as

[Question ID = 2489]

1. Brocade [Option ID = 9955]
2. Jamdani [Option ID = 9954]
3. Baluchari [Option ID = 9953]
4. Kanjeevaram [Option ID = 9956]

Correct Answer :-

- Baluchari [Option ID = 9953]

28) In which of the following, the apex of the dart ends at pivot point?

[Question ID = 2464]

1. Fish dart [Option ID = 9855]
2. Dress makers dart [Option ID = 9853]
3. Dart tuck [Option ID = 9856]
4. Designer's dart [Option ID = 9854]

Correct Answer :-

- Designer's dart [Option ID = 9854]

29) A French dart in garment will be seen located at

[Question ID = 2467]

1. Shoulder seam [Option ID = 9866]
2. Centre front at waist level [Option ID = 9867]
3. Side seam close to waist [Option ID = 9865]
4. Waist line upwards [Option ID = 9868]

Correct Answer :-

- Side seam close to waist [Option ID = 9865]

30) It refers to the amount of roominess in a garment. [Question ID = 2447]

1. Grain line [Option ID = 9785]
2. Ease [Option ID = 9787]
3. Tuck [Option ID = 9788]
4. Dart [Option ID = 9786]

Correct Answer :-

- Ease [Option ID = 9787]

31) A cuff is a component of

[Question ID = 2450]

1. Sleeve [Option ID = 9798]
2. Neckline [Option ID = 9799]
3. Collar [Option ID = 9797]
4. Placket [Option ID = 9800]

Correct Answer :-

- Sleeve [Option ID = 9798]

32) On microscopic examination, the cross section of silk is

[Question ID = 2482]

1. Round [Option ID = 9926]
2. Triangular [Option ID = 9925]
3. Irregular [Option ID = 9927]
4. Kidney bean shaped [Option ID = 9928]

Correct Answer :-

- Triangular [Option ID = 9925]

33) Shawl in pair sewn back to back are

[Question ID = 2491]

1. Odhni [Option ID = 9962]
2. Doshala [Option ID = 9961]
3. Phulkari [Option ID = 9963]
4. None of these [Option ID = 9964]

Correct Answer :-

- Doshala [Option ID = 9961]

34) A line in a sleeve that separates the sleeve cap and the lower part is called

[Question ID = 2453]

1. Roll line [Option ID = 9812]
2. Bicep line [Option ID = 9811]
3. Center line [Option ID = 9810]
4. Control line [Option ID = 9809]

Correct Answer :-

- Bicep line [Option ID = 9811]

35) A method of developing a pattern directly from body measurements is

[Question ID = 2466]

1. Clothing construction [Option ID = 9861]
2. Drawing [Option ID = 9862]
3. Drafting [Option ID = 9864]
4. Draping [Option ID = 9863]

Correct Answer :-

- Drafting [Option ID = 9864]

36) Observation method is of no use in collecting data of

[Question ID = 2493]

1. Present events [Option ID = 9971]

2. Full events [Option ID = 9969]
3. All of these [Option ID = 9972]
4. Past events [Option ID = 9970]

Correct Answer :-

- Past events [Option ID = 9970]

37) Lapped seam is an example of:

[Question ID = 2484]

1. Flat seam [Option ID = 9934]
2. Plain seam [Option ID = 9933]
3. Ridge seam [Option ID = 9935]
4. Decorative seam [Option ID = 9936]

Correct Answer :-

- Decorative seam [Option ID = 9936]

38) It is defined as the equal distribution of weight, maybe actual or virtual from a central point or area

[Question ID = 2457]

1. Balance [Option ID = 9827]
2. Proportion [Option ID = 9826]
3. Emphasis [Option ID = 9825]
4. Rhythm [Option ID = 9828]

Correct Answer :-

- Balance [Option ID = 9827]

39) Leather jackets were first popular among lower income groups and then gained acceptance among the higher income groups.

Which fashion adoption theory is illustrated in the above statement?

[Question ID = 2448]

1. Horizontal flow [Option ID = 9790]
2. Trickle down [Option ID = 9789]
3. Trickle up [Option ID = 9791]
4. Trickle across [Option ID = 9792]

Correct Answer :-

- Trickle up [Option ID = 9791]

40) Gujarat is known for producing the following printed textile:

[Question ID = 2492]

1. Dabu [Option ID = 9967]
2. Bagh [Option ID = 9968]
3. Kalamkari [Option ID = 9965]
4. Ajrakh [Option ID = 9966]

Correct Answer :-

- Ajrakh [Option ID = 9966]

41) 'Set-in' is a category of

[Question ID = 2469]

1. None of these [Option ID = 9876]
2. Plackets [Option ID = 9874]
3. Collars [Option ID = 9873]
4. Necklines [Option ID = 9875]

Correct Answer :-

- None of these [Option ID = 9876]

42) Denim fabric is an example of which of these weaves

[Question ID = 2475]

1. Sateen [Option ID = 9900]
2. Twill [Option ID = 9898]
3. Satin [Option ID = 9899]
4. Plain [Option ID = 9897]

Correct Answer :-

- Twill [Option ID = 9898]

43) A seam allowance of a facing used on a concave curve will require which of the following treatment?

[Question ID = 2465]

1. Notching [Option ID = 9857]
2. Easing [Option ID = 9859]
3. Clipping [Option ID = 9858]
4. None of these [Option ID = 9860]

Correct Answer :-

- Clipping [Option ID = 9858]

44) Which of the following is a term for ready to wear garment? [Question ID = 2446]

1. None of these [Option ID = 9784]
2. Avant grade [Option ID = 9783]
3. Haute couture [Option ID = 9781]
4. Prêt-e-porter [Option ID = 9782]

Correct Answer :-

- Prêt-e-porter [Option ID = 9782]

45) Colour scheme which includes two hues that lie opposite to one another on a colour wheel such as red and green is known as

[Question ID = 2477]

1. Split complementary [Option ID = 9906]
2. Complementary [Option ID = 9905]
3. Triad [Option ID = 9907]
4. Tetrad [Option ID = 9908]

Correct Answer :-

- Complementary [Option ID = 9905]

46) The Ikat practiced in Odisha is called

[Question ID = 2487]

1. Bandhas [Option ID = 9945]
2. Telia rumal [Option ID = 9946]
3. Patola [Option ID = 9947]
4. None of these [Option ID = 9948]

Correct Answer :-

- Bandhas [Option ID = 9945]

47) The process by which thorough removal of impurities is done from fabric is known as

[Question ID = 2480]

1. Scouring [Option ID = 9919]
2. Desizing [Option ID = 9918]
3. Boiling [Option ID = 9917]
4. Cleaning [Option ID = 9920]

Correct Answer :-

- Scouring [Option ID = 9919]

48) The property of bending without breaking is

[Question ID = 2471]

1. Flexibility [Option ID = 9882]
2. Spinning quality [Option ID = 9883]
3. Tenacity [Option ID = 9884]
4. Bending strength [Option ID = 9881]

Correct Answer :-

- Flexibility [Option ID = 9882]

49) It refers to the degree of darkness or lightness of a color.

[Question ID = 2485]

1. Value [Option ID = 9937]
2. Hue [Option ID = 9938]
3. Chrome [Option ID = 9940]
4. Intensity [Option ID = 9939]

Correct Answer :-

- Value [Option ID = 9937]

50) Satdal Padma is a popular motif of:

[Question ID = 2459]

1. Kantha [Option ID = 9836]
2. Kashidakari [Option ID = 9833]
3. Phulkari [Option ID = 9834]
4. Chikankari [Option ID = 9835]

Correct Answer :-

- Kantha [Option ID = 9836]

Topic:- MSC_FAS_topic2

1) Following question have more than one choice. Select the right code

2. Draping as a method for pattern making is

- i) 3-Dimensional
- ii) Time consuming
- iii) Done on paper
- iv) Is not a pattern making method

Codes:

[Question ID = 2498]

1. (ii) & (iii) [Option ID = 9991]
2. (i) & (iii) [Option ID = 9989]
3. (i) & (ii) [Option ID = 9990]
4. (i) & (iv) [Option ID = 9992]

Correct Answer :-

- (i) & (ii) [Option ID = 9990]

2) Following question have more than one choice. Select the right code

Which among the following are not natural fibres

- i) Nylon
- ii) Linen
- iii) Acrylic
- iv) Polyester

Codes:

[Question ID = 2518]

1. (i), (ii) & (iii) [Option ID = 10069]
2. (ii), (iii) & (iv) [Option ID = 10070]
3. (i), (iii) & (iv) [Option ID = 10071]
4. (i), (ii) & (iv) [Option ID = 10072]

Correct Answer :-

- (i), (iii) & (iv) [Option ID = 10071]

3)

Following question have more than one choice. Select the right code
Which of the following are ways to dispose fullness in a garment

- i) Fish dart**
- ii) Dart apex**
- iii) French dart**
- iv) Dart tuck**

Codes:

[Question ID = 2516]

- 1. (i), (iii) & (iv) [Option ID = 10063]
- 2. (i), (ii) & (iii) [Option ID = 10061]
- 3. (i), (ii) & (iv) [Option ID = 10062]
- 4. (ii), (iii) & (iv) [Option ID = 10064]

Correct Answer :-

- (i), (iii) & (iv) [Option ID = 10063]

4) Following question have more than one choice. Select the right code

3. Which of the following are used to stop the raw edge of a seam from fraying?

- i) Pinking**
- ii) Over-locking**
- iii) Inter-locking**
- iv) Flat lock seam**

Codes:

[Question ID = 2499]

- 1. (i) & (ii) [Option ID = 9995]
- 2. (i) & (iv) [Option ID = 9993]
- 3. (i) & (iii) [Option ID = 9994]
- 4. (ii) & (iii) [Option ID = 9996]

Correct Answer :-

- (i) & (ii) [Option ID = 9995]

5) Following question have more than one choice. Select the right code

1. Following are the elements of design

- i) Balance**
- ii) Line**
- iii) Shape**
- iv) Rhythm**

Codes:

[Question ID = 2497]

- 1. (ii) & (iii) [Option ID = 9987]
- 2. (i) & (ii) [Option ID = 9986]
- 3. (i) & (iv) [Option ID = 9988]
- 4. (i) & (iii) [Option ID = 9985]

Correct Answer :-

- (ii) & (iii) [Option ID = 9987]

6)

Following question have more than one choice. Select the right code

Which of the following are the Tie and dye techniques of Rajasthan

- i) Patola
- ii) Lehariya
- iii) Ikat
- iv) Bandhani

Codes:

[Question ID = 2510]

- 1. (i) & (iii) [Option ID = 10039]
- 2. (ii) & (iv) [Option ID = 10040]
- 3. (ii) & (iii) [Option ID = 10037]
- 4. (i) & (ii) [Option ID = 10038]

Correct Answer :-

- (ii) & (iv) [Option ID = 10040]

7) Following question have more than one choice. Select the right code

Which of the following are examples of pile weave fabrics

- i) Dobby
- ii) Velvet
- iii) Jacquard
- iv) Terry

Codes:

[Question ID = 2507]

- 1. (i) & (ii) [Option ID = 10027]
- 2. (ii) & (iii) [Option ID = 10026]
- 3. (iii) & (iv) [Option ID = 10028]
- 4. (ii) & (iv) [Option ID = 10025]

Correct Answer :-

- (ii) & (iv) [Option ID = 10025]

8) Following question have more than one choice. Select the right code

Which of the following are examples of applied design in garments?

- i) Embroidery
- ii) Applique
- iii) Lace trim
- iv) French dart

Codes:

[Question ID = 2520]

- 1. (ii), (iii) & (iv) [Option ID = 10078]
- 2. (i), (ii) & (iii) [Option ID = 10077]
- 3. (i), (ii) & (iv) [Option ID = 10079]
- 4. (i), (iii) & (iv) [Option ID = 10080]

Correct Answer :-

- (i), (ii) & (iii) [Option ID = 10077]

9)

Following question have more than one choice. Select the right code

Which of these are basic finishes applied to wool fabrics:

- i) Carbonising
- ii) Mercerisation
- iii) Decating
- iv) Crabbing

Codes:

[Question ID = 2519]

- 1. (i), (iii), & (iv) [Option ID = 10076]
- 2. (ii), (iii), & (iv) [Option ID = 10075]
- 3. (i), (ii), & (iii) [Option ID = 10073]
- 4. (i), (ii), & (iv) [Option ID = 10074]

Correct Answer :-

- (i), (iii), & (iv) [Option ID = 10076]

10) Following question have more than one choice. Select the right code

The French curve is not helpful in

- i) Marking a corner
- ii) Measuring crotch depth
- iii) Marking neckline
- iv) Measuring length of curved lines

Codes:

[Question ID = 2514]

- 1. (i), (ii) & (iii) [Option ID = 10053]
- 2. (i), (iii) & (iv) [Option ID = 10054]
- 3. (i), (ii) & (iv) [Option ID = 10055]
- 4. (ii), (iii) & (iv) [Option ID = 10056]

Correct Answer :-

- (i), (ii) & (iv) [Option ID = 10055]

11) Following question have more than one choice. Select the right code

Andhra Pradesh is known for:

- i) Embroidered textiles
- ii) Painted textiles
- iii) Printed textiles
- iv) Dyed textiles

Codes:

[Question ID = 2521]

- 1. (ii), (iii) & (iv) [Option ID = 10082]
- 2. (i), (ii) & (iii) [Option ID = 10081]
- 3. (i), (iii) & (iv) [Option ID = 10084]
- 4. (i), (ii) & (iv) [Option ID = 10083]

Correct Answer :-

- (ii), (iii) & (iv) [Option ID = 10082]

12)

Following question have more than one choice. Select the right code

Necklines in a garment can be finished by:

- i) Self folding
- ii) Bindings
- iii) Facings
- iv) Collars

Codes:

[Question ID = 2523]

- 1. (i), (iii) & (iv) [Option ID = 10090]
- 2. (i), (ii) & (iii) [Option ID = 10089]
- 3. (ii), (iii) & (iv) [Option ID = 10092]
- 4. (i), (ii) & (iv) [Option ID = 10091]

Correct Answer :-

- (ii), (iii) & (iv) [Option ID = 10092]

13) Following question have more than one choice. Select the right code

Cities famous as the major international fashion centres of the world

- i) Colombo
- ii) New York
- iii) Islamabad
- iv) Paris

Codes:

[Question ID = 2501]

- 1. (ii) & (iii) [Option ID = 10003]
- 2. (i) & (ii) [Option ID = 10002]
- 3. (ii) & (iv) [Option ID = 10004]
- 4. (i) & (iii) [Option ID = 10001]

Correct Answer :-

- (ii) & (iv) [Option ID = 10004]

14) Following question have more than one choice. Select the right code

Following are the types of baghs made in Phulkari:

- i) Darshan dwar
- ii) Panchranga
- iii) Suber
- iv) Thirma

Codes:

[Question ID = 2502]

- 1. (i) & (iv) [Option ID = 10005]
- 2. (i) & (iii) [Option ID = 10006]
- 3. (i) & (ii) [Option ID = 10007]
- 4. (ii) & (iii) [Option ID = 10008]

Correct Answer :-

- (i) & (iv) [Option ID = 10005]

15)

Following question have more than one choice. Select the right code

Which of the following are the kinds of polymer arrangement in fibre

- i) Amorphous
- ii) Crystalline
- iii) Straightened
- iv) Random

Codes:

[Question ID = 2505]

- 1. (i) & (iii) [Option ID = 10017]
- 2. (i) & (ii) [Option ID = 10018]
- 3. (i) & (iv) [Option ID = 10019]
- 4. (ii) & (iv) [Option ID = 10020]

Correct Answer :-

- (i) & (ii) [Option ID = 10018]

16) Following question have more than one choice. Select the right code

Which of the following are the major Ikat producing centres:

- i) Andhra Pradesh
- ii) Gujarat
- iii) Rajasthan
- iv) West Bengal

Codes:

[Question ID = 2503]

- 1. (i) & (iv) [Option ID = 10009]
- 2. (i) & (iii) [Option ID = 10010]
- 3. (ii) & (iii) [Option ID = 10012]
- 4. (i) & (ii) [Option ID = 10011]

Correct Answer :-

- (i) & (ii) [Option ID = 10011]

17) Following question have more than one choice. Select the right code

Which of the following fabrics do not require the laying-out of pattern pieces in one direction only?

- i) Corduroy
- ii) Polka dots
- iii) Velvet
- iv) Checked

Codes:

[Question ID = 2500]

- 1. (ii) & (iv) [Option ID = 9997]
- 2. (ii) & (iii) [Option ID = 10000]
- 3. (i) & (ii) [Option ID = 9999]
- 4. (i) & (iii) [Option ID = 9998]

Correct Answer :-

- (ii) & (iv) [Option ID = 9997]

18) Following question have more than one choice. Select the right code

Probability sampling includes:

- i) Random sampling**
- ii) Stratified sampling**
- iii) Cluster sampling**
- iv) Quota sampling**

Codes:

[Question ID = 2524]

- 1. (i), (ii) & (iii) [Option ID = 10093]
- 2. (i), (ii) & (iv) [Option ID = 10094]
- 3. (ii), (iii) & (iv) [Option ID = 10096]
- 4. (i), (iii) & (iv) [Option ID = 10095]

Correct Answer :-

- (i), (ii) & (iii) [Option ID = 10093]

19) Following question have more than one choice. Select the right code

Raw materials used in Phulkari embroidery are:

- i) Khaddar fabric**
- ii) Pat**
- iii) Needle**
- iv) Ari**

Codes:

[Question ID = 2522]

- 1. (i), (ii) & (iv) [Option ID = 10088]
- 2. (ii), (iii) & (iv) [Option ID = 10087]
- 3. (i), (iii) & (iv) [Option ID = 10086]
- 4. (i), (ii) & (iii) [Option ID = 10085]

Correct Answer :-

- (i), (ii) & (iii) [Option ID = 10085]

20) Following question have more than one choice. Select the right code

Superior resistance to alkalis is a property of

- i) Silk**
- ii) Linen**
- iii) Wool**
- iv) Cotton**

Codes:

[Question ID = 2512]

- 1. (i) & (iv) [Option ID = 10047]
- 2. (i) & (iii) [Option ID = 10045]
- 3. (ii) & (iii) [Option ID = 10048]
- 4. (ii) & (iv) [Option ID = 10046]

Correct Answer :-

- (ii) & (iv) [Option ID = 10046]

21)

Following question have more than one choice. Select the right code

Which of the following are methods of finishing a plain seam

- i) Turn and stitch
- ii) Over lapping
- iii) Pinking
- iv) Over locking

Codes:

[Question ID = 2515]

- 1. (i), (iii) & (iv) [Option ID = 10058]
- 2. (i), (ii) & (iii) [Option ID = 10057]
- 3. (i), (ii) & (iv) [Option ID = 10059]
- 4. (ii), (iii) & (iv) [Option ID = 10060]

Correct Answer :-

- (i), (iii) & (iv) [Option ID = 10058]

22) Following question have more than one choice. Select the right code

Which of the following stages of the product life cycle is a period of slow sales:

- i) Introduction stage
- ii) Maturity stage
- iii) Decline stage
- iv) Growth stage

Codes:

[Question ID = 2504]

- 1. (i) & (iii) [Option ID = 10013]
- 2. (i) & (iv) [Option ID = 10016]
- 3. (i) & (ii) [Option ID = 10015]
- 4. (ii) & (iv) [Option ID = 10014]

Correct Answer :-

- (i) & (iii) [Option ID = 10013]

23) Following question have more than one choice. Select the right code

Which of the following are types of looms

- i) Rapier
- ii) Water jet
- iii) Raschel
- iv) Flat bed

Codes:

[Question ID = 2506]

- 1. (i) & (iii) [Option ID = 10021]
- 2. (iii) & (iv) [Option ID = 10024]
- 3. (ii) & (iii) [Option ID = 10022]
- 4. (i) & (ii) [Option ID = 10023]

Correct Answer :-

- (i) & (ii) [Option ID = 10023]

24)

Following question have more than one choice. Select the right code

Which of the following sleeves are examples of sleeve-bodice combination?

- i) Drop shoulder**
- ii) Bishop**
- iii) Raglan**
- iv) Saddler**

Codes:

[Question ID = 2513]

- 1. (i), (iii) & (iv) [Option ID = 10050]
- 2. (i), (ii) & (iii) [Option ID = 10049]
- 3. (ii), (iii) & (iv) [Option ID = 10052]
- 4. (i), (ii) & (iv) [Option ID = 10051]

Correct Answer :-

- (i), (iii) & (iv) [Option ID = 10050]

25) Following question have more than one choice. Select the right code

Mercerization is a chemical finish applied on cellulosic textiles to improve

- i) Tenacity**
- ii) Elasticity**
- iii) Lustre**
- iv) Absorbency**

Codes:

[Question ID = 2517]

- 1. (ii), (iii) & (iv) [Option ID = 10066]
- 2. (i), (ii) & (iii) [Option ID = 10065]
- 3. (i), (iii) & (iv) [Option ID = 10068]
- 4. (i), (iii) & (iv) [Option ID = 10067]

Correct Answer :-

- (i), (iii) & (iv) [Option ID = 10068]
- (i), (iii) & (iv) [Option ID = 10067]

26) Following question have more than one choice. Select the right code

Methods for direct style of printing include

- i) Block printing**
- ii) Batik printing**
- iii) Roller printing**
- iv) Tritik**

Codes:

[Question ID = 2511]

- 1. (i) & (iv) [Option ID = 10043]
- 2. (i) & (iii) [Option ID = 10042]
- 3. (ii) & (iv) [Option ID = 10044]
- 4. (i) & (ii) [Option ID = 10041]

Correct Answer :-

- (i) & (iii) [Option ID = 10042]

27) Following question have more than one choice. Select the right code
Which of the following embroideries commonly uses herringbone stitch

- i) Chikankari
- ii) Kasuti
- iii) Kutch embroidery
- iv) None of these

Codes:

[Question ID = 2508]

- 1. (iii) & (iv) [Option ID = 10032]
- 2. (ii) & (iii) [Option ID = 10029]
- 3. (i) & (ii) [Option ID = 10030]
- 4. (i) & (iii) [Option ID = 10031]

Correct Answer :-

- (i) & (iii) [Option ID = 10031]

28) Following question have more than one choice. Select the right code
Which of the following are the Printed textiles

- i) Dabu
- ii) Kalamkari
- iii) Namda
- iv) Jamdani

Codes:

[Question ID = 2509]

- 1. (ii) & (iii) [Option ID = 10033]
- 2. (i) & (iii) [Option ID = 10035]
- 3. (iii) & (iv) [Option ID = 10036]
- 4. (i) & (ii) [Option ID = 10034]

Correct Answer :-

- (i) & (ii) [Option ID = 10034]

Topic:- MSC_FAS_topic3

1) Read the following statements carefully & select the appropriate code

Assertion (A): A bias binding when put on any curved edge requires a little pull in its attachment to get a smooth finish.

Reason (R): Pull is required for a concave curve and not for a convex curve.

Codes:

[Question ID = 2530]

- 1. Both (A) and (R) are correct [Option ID = 10117]
- 2. Both (A) and (R) are not correct [Option ID = 10120]
- 3. (A) is not correct but (R) is correct [Option ID = 10118]
- 4. (A) is correct and (R) is not correct [Option ID = 10119]

Correct Answer :-

- (A) is not correct but (R) is correct [Option ID = 10118]

2) Read the following statements carefully & select the appropriate code

Assertion (A): Manmade fibers have problem of static buildup

Reasoning (R): Manmade fibers have poor moisture regain

Codes:

[Question ID = 2527]

1. Both (A) and (R) are correct. [Option ID = 10105]
2. (A) is correct, but (R) is not correct [Option ID = 10107]
3. Both (A) and (R) are not correct [Option ID = 10106]
4. (A) is not correct, but (R) is correct [Option ID = 10108]

Correct Answer :-

- Both (A) and (R) are correct. [Option ID = 10105]

3) Read the following statements carefully & select the appropriate code

Assertion (A): A welt pocket is a commonly used pocket.

Reason (R): It is seen in Men's waist coats, Jackets and Pants.

Codes:

[Question ID = 2531]

1. Both (A) and (R) are not correct [Option ID = 10124]
2. Both (A) and (R) are correct [Option ID = 10123]
3. (A) is correct but (R) is not correct [Option ID = 10121]
4. (A) is not correct but (R) is correct [Option ID = 10122]

Correct Answer :-

- Both (A) and (R) are correct [Option ID = 10123]

4) Read the following statements carefully & select the appropriate code

Assertion (A): If the pleated area width is constant, then two knife pleats or a single box pleat require the same amount of width of fabric

Reason (R): The only difference is in the direction of the pleat folds

Codes:

[Question ID = 2529]

1. (A) is not correct but (R) is correct [Option ID = 10114]
2. (A) is correct but (R) is not correct [Option ID = 10113]
3. Both (A) and (R) are not correct [Option ID = 10116]
4. Both (A) and (R) are correct [Option ID = 10115]

Correct Answer :-

- Both (A) and (R) are correct [Option ID = 10115]

5) Read the following statements carefully & select the appropriate code

Assertion (A): Kantha was traditionally done on old dhotis or discarded sarees.

Reason (R): It was meant for royal people.

Codes:

[Question ID = 2534]

1. Both (A) and (R) are correct [Option ID = 10133]
2. Both (A) and (R) are not correct [Option ID = 10134]
3. (A) is not correct but (R) is correct [Option ID = 10136]

4. (A) is correct but (R) is not correct [Option ID = 10135]

Correct Answer :-

- (A) is correct but (R) is not correct [Option ID = 10135]

6) Read the following statements carefully & select the appropriate code

Assertion (A): Kasuti is done on Dasuti fabric

Reason (R): It is done by counting of yarns

Codes:

[Question ID = 2535]

1. Both (A) and (R) are correct [Option ID = 10137]
2. Both (A) and (R) are not correct [Option ID = 10138]
3. (A) is not correct but (R) is correct [Option ID = 10140]
4. (A) is correct but (R) is not correct [Option ID = 10139]

Correct Answer :-

- Both (A) and (R) are correct [Option ID = 10137]

7) Read the following statements carefully & select the appropriate code

Assertion (A): In pattern making, waist line dart can be shifted to any location as long as it starts from a seam and ends towards a bulge.

Reason (R): This changes the shape and fit of the garment pattern.

Codes:

[Question ID = 2532]

1. Both (A) and (R) are not correct [Option ID = 10126]
2. (A) is not correct but (R) is correct [Option ID = 10128]
3. Both (A) and (R) are correct [Option ID = 10125]
4. (A) is correct but (R) is not correct [Option ID = 10127]

Correct Answer :-

- (A) is correct but (R) is not correct [Option ID = 10127]

8) Read the following statements carefully & select the appropriate code

Assertion (A): Kalamkari is a painted textile.

Reason (R): It uses pen for creating design.

Codes:

[Question ID = 2533]

1. Both (A) and (R) are correct [Option ID = 10132]
2. (A) is correct but (R) is not correct [Option ID = 10131]
3. Both (A) and (R) are not correct [Option ID = 10130]
4. (A) is not correct but (R) is correct [Option ID = 10129]

Correct Answer :-

- Both (A) and (R) are correct [Option ID = 10132]

9) Read the following statements carefully & select the appropriate code

Assertion (A): Spandex is used in apparel items like active sportswear.

Reasoning (R): It has poor stretchability with good resistance to heat and perspiration.
Codes:

[Question ID = 2528]

1. Both (A) and (R) are not correct. [Option ID = 10110]
2. Both (A) and (R) are correct. [Option ID = 10109]
3. (A) is correct, but (R) is not correct. [Option ID = 10111]
4. (A) is not correct, but (R) is correct. [Option ID = 10112]

Correct Answer :-

- (A) is correct, but (R) is not correct. [Option ID = 10111]

10) Read the following statements carefully & select the appropriate code

Assertion (A): Rhythm can be created by the use of radiating lines.

Reason (R): The radiating lines are created by gathers that fan out from a central area. These lines direct the eye movement from one feature on the dress to another creating rhythm.

Codes:

[Question ID = 2526]

1. Both (A) and (R) are not correct [Option ID = 10102]
2. (A) is correct, but (R) is not correct [Option ID = 10103]
3. Both (A) and (R) are correct. [Option ID = 10101]
4. (A) is not correct, but (R) is correct [Option ID = 10104]

Correct Answer :-

- Both (A) and (R) are correct. [Option ID = 10101]

Topic:- MSC_FAS_topic4

1) Match the items in column I to appropriate entries in column II & select the appropriate code
Match the fabric name given in column I with the type of weave used for its construction, given in column II:

Column I	Column II
1) Calico	i) Basket weave
2) Dimity	ii) Rib Weave
3) Denim	iii) Plain Weave
4) Monk's Cloth	iv) Twill Weave

Codes:

[Question ID = 2543]

1. (iii) (i) (ii) (iv) [Option ID = 10172]
2. (iii) (ii) (iv) (i) [Option ID = 10171]
3. (i) (ii) (iii) (iv) [Option ID = 10170]
4. (ii) (iv) (i) (iii) [Option ID = 10169]

Correct Answer :-

- (iii) (ii) (iv) (i) [Option ID = 10171]

2) Match the items in column I to appropriate entries in column II & select the appropriate code
Match the items in column I to appropriate entries in column II & select the appropriate code
Column I **Column II**

- | | |
|--------------------|---|
| 1. Weaving | i) Separation of cotton fibres from seeds |
| 2. Spinning | ii) Thin thread like structure |
| 3. Fibre | iii) Process of making yarn from fibres |
| 4. Ginning | iv) Process of arranging two sets of yarns together to make a fabric |
| | v) Over lapping scale under microscope |

Codes:

[Question ID = 2542]

- | | | | | |
|----|------|-------|------|---------------------------|
| 1. | (ii) | (i) | (v) | (iii) [Option ID = 10166] |
| 2. | (iv) | (i) | (v) | (iii) [Option ID = 10167] |
| 3. | (iv) | (iii) | (i) | (ii) [Option ID = 10165] |
| 4. | (iv) | (iii) | (ii) | (i) [Option ID = 10168] |

Correct Answer :-

- (iv) (iii) (ii) (i) [Option ID = 10168]

3) Match the items in column I to appropriate entries in column II & select the appropriate code
Match the following terms in column I with terms in column II

- | | |
|-------------------------|---------------------------|
| Column I | Column II |
| 1. Z-twist | i) Simple Yarn |
| 2. S-twist | ii) Clock-wise |
| 3. Cord Yarn | iii) Complex yarn |
| 4. Chenille Yarn | iv) Anti-clockwise |

Codes:

[Question ID = 2544]

- | | |
|----|---|
| 1. | (i) (ii) (iii) (iv) [Option ID = 10174] |
| 2. | (iii) (ii) (iv) (i) [Option ID = 10175] |
| 3. | (iv) (ii) (i) (iii) [Option ID = 10173] |
| 4. | (iii) (i) (ii) (iv) [Option ID = 10176] |

Correct Answer :-

- (iv) (ii) (i) (iii) [Option ID = 10173]

4) Match the items in column I to appropriate entries in column II & select the appropriate code
Match the terms given in column I with their keywords given in column II:

- | | |
|-------------------------|-------------------------|
| Column I | Column II |
| 1. Moti Bharat | (i) Chain Stitch |
| 2. Abhla Bharat | (ii) Nomads |
| 3. Mochi Bharat | (iii) Mirror |
| 4. Rabari Bharat | (iv) Beads |

Codes:

[Question ID = 2538]

- | | |
|----|--|
| 1. | (ii), (i), (iv), (iii) [Option ID = 10150] |
| 2. | (iv), (iii), (i), (ii) [Option ID = 10149] |
| 3. | (iii), (iv), (i), (ii) [Option ID = 10152] |
| 4. | (iv), (i), (ii), (iii) [Option ID = 10151] |

Correct Answer :-

- (iv), (iii), (i), (ii) [Option ID = 10149]

5) Match the items in column I to appropriate entries in column II & select the appropriate code
Match the following terms in column I with their meaning given in column II:

Column I

Column II

- | | |
|-----------------------|--|
| 1. Grain | i) Fabric defect -when warp and weft are not aligned at 90° to one another |
| 2. Selvedge | ii) A 24" ruler partly curved with two different curves on both edges |
| 3. Bowing and skewing | iii) Made of plastic about 10" long with a spiral curve shape at the end |
| 4. French curve | iv) The direction of the interlacing yarns in a woven fabric |
| 5. Hip curve | v) Firmly woven, finished edge of fabric |

Codes:

[Question ID = 2539]

1. (i) (ii) (v) (iii) (iv) [Option ID = 10153]
2. (v) (iv) (ii) (iii) (i) [Option ID = 10156]
3. (iv) (v) (i) (iii) (ii) [Option ID = 10155]
4. (iv) (iii) (i) (v) (ii) [Option ID = 10154]

Correct Answer :-

- (iv) (v) (i) (iii) (ii) [Option ID = 10155]

6) Match the items in column I to appropriate entries in column II & select the appropriate code
Match the following terms in column I with their keywords given in column II:

Column I

Column II

- | | |
|--------------------|------------------------------|
| 1. Bias binding | i) Turning the seam easily |
| 2. Under stitching | ii) Finishing the raw edges |
| 3. Notches | iii) Removing extra fullness |
| 4. Stay stitching | iv) To retain shape |

Codes:

[Question ID = 2540]

1. (iii) (iv) (ii) (i) [Option ID = 10160]
2. (i) (ii) (iii) (iv) [Option ID = 10158]
3. (ii) (i) (iii) (iv) [Option ID = 10159]
4. (iv) (ii) (i) (iii) [Option ID = 10157]

Correct Answer :-

- (ii) (i) (iii) (iv) [Option ID = 10159]

7) Match the items in column I to appropriate entries in column II & select the appropriate code
Match the items in column I to appropriate entries in column II

Column I

Column II

- | | |
|---------------------|----------------------|
| 1. Peter pan collar | i) Grown-on |
| 2. Bushirt collar | ii) Stand |
| 3. Mandarin | iii) Non-convertible |
| 4. Shawl | iv) Convertible |

Codes:

[Question ID = 2537]

1. (iii), (iv), (ii), (i) [Option ID = 10145]
2. (ii), (i), (iv), (iii) [Option ID = 10146]
3. (iv), (i), (ii), (iii) [Option ID = 10147]
4. (iv), (iii), (ii), (i) [Option ID = 10148]

Correct Answer :-

- (iii), (iv), (ii), (i) [Option ID = 10145]

8) Match the items in column I to appropriate entries in column II & select the appropriate code
Match the following terms in column I with their keywords given in column II:

Column I

Column II

- | | |
|--------------|----------------------------------|
| 1. Grain | i) Collar |
| 2. Bias | ii) Draping |
| 3. Shawl | iii) 45 degrees to warp and weft |
| 4. Body form | iv) Fabric |

Codes:

[Question ID = 2541]

1. (ii) (iii) (i) (iv) [Option ID = 10163]
2. (iv) (iii) (i) (ii) [Option ID = 10162]
3. (iii) (iv) (i) (ii) [Option ID = 10161]
4. (i) (iv) (ii) (iii) [Option ID = 10164]

Correct Answer :-

- (iv) (iii) (i) (ii) [Option ID = 10162]

Topic:- MSC_FAS_topic5

1) Select the appropriate code depicting the correct sequence in the following Questions:
The process of making a Patola consists of the following stages. Identify the correct order.

- i) Weaving
- ii) Weft preparation
- iii) Warping
- iv) Yarn pretreatment
- v) Dyeing
- vi) Yarn preparation for resist

Codes:

[Question ID = 2547]

1. (ii), (iii), (iv), (vi), (i), (v) [Option ID = 10185]
2. (iv), (iii), (ii), (i), (v), (vi) [Option ID = 10186]
3. (iv), (vi), (v), (iii), (ii), (i) [Option ID = 10188]
4. (iii), (ii), (vi), (i), (iv), (v) [Option ID = 10187]

Correct Answer :-

- (iv), (vi), (v), (iii), (ii), (i) [Option ID = 10188]

2) Select the appropriate code depicting the correct sequence in the following Questions:
Arrange the correct sequence of making a french seam

- i) Ironing the seam to make fold on seam line
- ii) Marking seam lines
- iii) Making a seam to conceal the first seam
- iv) Making the seam with wrong sides together

Codes:

[Question ID = 2549]

1. (ii), (iv), (iii), (i) [Option ID = 10195]
2. (ii), (iv), (i), (iii) [Option ID = 10194]
3. (i), (ii), (iii), (iv) [Option ID = 10193]
4. (ii), (iv), (i), (iii) [Option ID = 10196]

Correct Answer :-

- (ii), (iv), (i), (iii) [Option ID = 10194]
- (ii), (iv), (i), (iii) [Option ID = 10196]

3) Select the appropriate code depicting the correct sequence in the following Questions:
The correct order of general steps in spinning of woollen yarn

- i) Carding
- ii) Sorting and grading
- iii) Carbonising
- iv) Scouring

Codes:

[Question ID = 2546]

1. (i), (iii), (ii), (iv) [Option ID = 10182]
2. (ii), (iv), (i), (iii) [Option ID = 10184]
3. (ii), (iv), (iii), (i) [Option ID = 10183]
4. (i), (ii), (iii), (iv) [Option ID = 10181]

Correct Answer :-

- (ii), (iv), (iii), (i) [Option ID = 10183]

4) Select the appropriate code depicting the correct sequence in the following Questions:
The correct sequence of weaving operations

- i) Picking
- ii) Battening
- iii) Shedding
- iv) Taking up and letting off

Codes:

[Question ID = 2548]

1. (ii), (iv), (iii), (i) [Option ID = 10191]
2. (i), (ii), (iii), (iv) [Option ID = 10189]
3. (iii), (i), (ii), (iv) [Option ID = 10190]
4. (ii), (iv), (i), (iii) [Option ID = 10192]

Correct Answer :-

- (iii), (i), (ii), (iv) [Option ID = 10190]