DU MA Karnatak Music

Topic:- DU_J19_MA_KM

1) The famous Swarajati of Shyamasastri [Question ID = 1563]

1. Sadayahayika [Option ID = 6252]
2. Sambasivayanave [Option ID = 6250]
3. Kmakshi amba [Option ID = 6251]
4. Rara Venu [Option ID = 6249]

Correct Answer :-

- Kmakshi amba [Option ID = 6251]

2) The Mudra of Kshetrayya [Question ID = 1594]

1. Muvvagopala [Option ID = 6373]
2. Varadayya [Option ID = 6376]
3. Kshetrayya [Option ID = 6375]
4. Kshetrapala [Option ID = 6374]

Correct Answer :-

- Muvvagopala [Option ID = 6373]

3) Marathi musician who adorned the court of Tanjore and Travancore [Question ID = 1586]

1. Narayanaswami Appa [Option ID = 6341]
2. Adiyappaih [Option ID = 6343]
3. Meru swami [Option ID = 6342]
4. Margadarshi [Option ID = 6344]

Correct Answer :-

- Meru swami [Option ID = 6342]

4) The Raga by which famous Veena Kuppayyar came to be known as [Question ID = 1560]

1. Reetigoula [Option ID = 6240]
2. Narayangoula [Option ID = 6239]
3. Charukesi [Option ID = 6237]
4. Kharaharapriya [Option ID = 6238]

Correct Answer :-

- Narayangoula [Option ID = 6239]

5) The Raga by which the singer Seetharamayya came to be known as [Question ID = 1533]

1. Bhairavi [Option ID = 6129]
2. Todi [Option ID = 6131]
3. Saveri [Option ID = 6130]
4. Begada [Option ID = 6132]

Correct Answer :-

- Todi [Option ID = 6131]

6) Famous Padam composer [Question ID = 1570]

1. Subbaraya Sastri [Option ID = 6280]
2. Syamasastri [Option ID = 6279]
3. Tyagaraja [Option ID = 6278]

4. Ghanam Krishna Iyer [Option ID = 6277]

Correct Answer :-

- Ghanam Krishna Iyer [Option ID = 6277]

7) Ancient Tamil Music Pan - Kousikam is equal to [Question ID = 1557]

1. Poorvi Kalyani [Option ID = 6227]
2. Kaikavasi [Option ID = 6225]
3. Bhairavi [Option ID = 6226]
4. Hindolam [Option ID = 6228]

Correct Answer :-

- Bhairavi [Option ID = 6226]

8) A Nishada varjya Raga [Question ID = 1530]

1. Malahari [Option ID = 6117]
2. Arabhi [Option ID = 6118]
3. Hamsadhwani [Option ID = 6119]
4. Nattai [Option ID = 6120]

Correct Answer :-

- Malahari [Option ID = 6117]

9) Tiruppugazhs are composed by [Question ID = 1617]

1. Muttu tandavar [Option ID = 6468]
2. Marimuttu Pillai [Option ID = 6467]
3. Arunagirinathar [Option ID = 6466]
4. Arunchala Kavirayar [Option ID = 6465]

Correct Answer :-

- Arunagirinathar [Option ID = 6466]

10) Raga Vasanta is derived from [Question ID = 1584]

1. Suryakantam [Option ID = 6333]
2. Ramapriya [Option ID = 6336]
3. Sankarabharanam [Option ID = 6334]
4. Harikambhoji [Option ID = 6335]

Correct Answer :-

- Suryakantam [Option ID = 6333]

11) Swara Sahitya occurs in [Question ID = 1585]

1. Tala [Option ID = 6338]
2. Raga [Option ID = 6337]
3. Laya [Option ID = 6340]
4. Musical Composition [Option ID = 6339]

Correct Answer :-

- Musical Composition [Option ID = 6339]

12) Name a shadava-shadava raga [Question ID = 1529]

1. Khamas [Option ID = 6114]
2. Mohanam [Option ID = 6113]
3. Sriranjani [Option ID = 6115]
4. Abhogi [Option ID = 6116]

Correct Answer :-

- Sriranjani [Option ID = 6115]

13) The crude form of Raga can be seen in [Question ID = 1565]

1. Jaati [Option ID = 6259]
2. Arohi [Option ID = 6260]
3. Moorchana [Option ID = 6257]
4. Alankara [Option ID = 6258]

Correct Answer :-

- Jaati [Option ID = 6259]

14) Subbaraya Sastri is son of [Question ID = 1597]

1. Koteeswara Iyer [Option ID = 6387]
2. Tyagaraja [Option ID = 6385]
3. Syamasastri [Option ID = 6388]
4. Ramadasa [Option ID = 6386]

Correct Answer :-

- Syamasastri [Option ID = 6388]

15) Composer of Sarva Samaya Samarasa Keertanas [Question ID = 1589]

1. T Lakshmanan Pillai [Option ID = 6355]
2. Papanasam Sivan [Option ID = 6356]
3. Abraham Panditar [Option ID = 6353]
4. Vedanayakam Pillai [Option ID = 6354]

Correct Answer :-

- Vedanayakam Pillai [Option ID = 6354]

16) Composer born in Trivandrum but wrote kritis in Tamil [Question ID = 1614]

1. Papanasam Sivan [Option ID = 6455]
2. Muttayya Bhagavatar [Option ID = 6454]
3. T Lakshmanan Pillai [Option ID = 6453]
4. Neelakantha Sivan [Option ID = 6456]

Correct Answer :-

- T Lakshmanan Pillai [Option ID = 6453]

17) Vaidyanatha Iyer got the title 'Maha' by singing the Raga [Question ID = 1559]

1. Sriranjani [Option ID = 6236]
2. Todi [Option ID = 6233]
3. Chakravakam [Option ID = 6235]
4. Begada [Option ID = 6234]

Correct Answer :-

- Chakravakam [Option ID = 6235]

18) Pick out an Audava - Sampoorna Raga [Question ID = 1556]

1. Begada [Option ID = 6223]
2. Kamalamanohari [Option ID = 6224]
3. Khamas [Option ID = 6222]
4. Arabhi [Option ID = 6221]

Correct Answer :-

- Arabhi [Option ID = 6221]

19) Anyaswara in Mukhari raga

[Question ID = 1603]

1. Sudha Madhyamam [Option ID = 6412]
2. Sadharana Gandharam [Option ID = 6411]
3. Chatursruti Rishabham [Option ID = 6410]
4. Suddha Dhaivatam [Option ID = 6409]

Correct Answer :-

- Suddha Dhaivatam [Option ID = 6409]

20) Music drama written by Gopalakrishna Bharati

[Question ID = 1539]

1. Ramanatakam [Option ID = 6154]
2. Nandanar Charitram [Option ID = 6155]
3. Nowka Charitram [Option ID = 6153]
4. Seetarama Jayam [Option ID = 6156]

Correct Answer :-

- Nandanar Charitram [Option ID = 6155]

21) How many laghus are there in Ata tala [Question ID = 1548]

1. 2 [Option ID = 6190]
2. 1 [Option ID = 6191]
3. 3 [Option ID = 6189]
4. 4 [Option ID = 6192]

Correct Answer :-

- 2 [Option ID = 6190]

22) The work written by Jayadeva [Question ID = 1543]

1. Gitagovind [Option ID = 6171]
2. Krishnagatha [Option ID = 6172]
3. Krishna Nama [Option ID = 6169]
4. Krishnaleela [Option ID = 6170]

Correct Answer :-

- Gitagovind [Option ID = 6171]

23) One among the following is not a veena player [Question ID = 1554]

1. Chittibabu [Option ID = 6214]
2. U. Srinivas [Option ID = 6216]
3. S. Balachandar [Option ID = 6213]
4. Emani Sankara Sastri [Option ID = 6215]

Correct Answer :-

- U. Srinivas [Option ID = 6216]

24) One among the following is not from Tanjore quartret [Question ID = 1567]

1. Vativelu [Option ID = 6267]
2. Chinnayya [Option ID = 6265]
3. Kannayya [Option ID = 6266]
4. Sivanandam [Option ID = 6268]

Correct Answer :-

- Kannayya [Option ID = 6266]

25) One among the following is not from Tamizh Moover [Question ID = 1618]

1. Arunachala Kavirayar [Option ID = 6472]
2. Marimuttupillai [Option ID = 6470]
3. Arunagirinathar [Option ID = 6471]
4. Muttutandavar [Option ID = 6469]

Correct Answer :-

- Arunagirinathar [Option ID = 6471]

26) Mudra used by Sadasiva Brahmendra [Question ID = 1541]

1. Sadasiva [Option ID = 6161]
2. Brahmendra [Option ID = 6162]
3. Paramahamsa [Option ID = 6163]
4. Hamsateertha [Option ID = 6164]

Correct Answer :-

- Paramahamsa [Option ID = 6163]

27) Mudra used by Mutthaiah Bhagavatar [Question ID = 1587]

1. Garbhapuri [Option ID = 6345]
2. Sikhamani [Option ID = 6347]
3. Mysore [Option ID = 6348]
4. Harikesa [Option ID = 6346]

Correct Answer :-

- Harikesa [Option ID = 6346]

28) Mudra used by Koteeswara Iyer [Question ID = 1536]

1. Koteeswara [Option ID = 6141]
2. Mahadeva [Option ID = 6144]
3. Kavikunjaradasa [Option ID = 6142]
4. Kumaradasa [Option ID = 6143]

Correct Answer :-

- Kavikunjaradasa [Option ID = 6142]

29) Anyaswara in Saranga raga [Question ID = 1604]

1. Kakali Nishadam [Option ID = 6414]
2. Chatursruti Dhaivatam [Option ID = 6416]
3. Suddha Madhyamam [Option ID = 6415]
4. Antara Gandharam [Option ID = 6413]

Correct Answer :-

- Suddha Madhyamam [Option ID = 6415]

30) Music Composition written by Badrachalam Ramadas [Question ID = 1540]

1. Sadarama [Option ID = 6158]
2. Dasarathi Satakam [Option ID = 6157]
3. Bhakti Manjari [Option ID = 6159]
4. Ramanatakam [Option ID = 6160]

Correct Answer :-

- Dasarathi Satakam [Option ID = 6157]

31) Guru of Palghat Mani Iyer

[Question ID = 1571]

1. Vaidyanatha iyer [Option ID = 6282]
2. Narayanaswami Appa [Option ID = 6281]
3. Azhagu Nambiapillai [Option ID = 6283]
4. Dakshinamurti Pillai [Option ID = 6284]

Correct Answer :-

- Vaidyanatha iyer [Option ID = 6282]

32) Koteeswara Iyer's family deity [Question ID = 1537]

1. Srirama [Option ID = 6145]
2. Subrammanya [Option ID = 6147]
3. Meenakshi [Option ID = 6148]
4. Srikrishna [Option ID = 6146]

Correct Answer :-

- Subrammanya [Option ID = 6147]

33) A Raga introduced by Raghunatha Naik of Tanjore [Question ID = 1558]

1. Jayantasena [Option ID = 6229]
2. Jayantasri [Option ID = 6230]
3. Jayamanohari [Option ID = 6231]
4. Malayamarutam [Option ID = 6232]

Correct Answer :-

- Jayantasena [Option ID = 6229]

34) Bhadrachala Rama Dasa chose this language for composing.

[Question ID = 1552]

1. Tamil [Option ID = 6207]
2. Malayalam [Option ID = 6208]
3. Telugu [Option ID = 6206]
4. Kannada [Option ID = 6205]

Correct Answer :-

- Telugu [Option ID = 6206]

35) A Janya Raga which uses only the notes of its parental raga [Question ID = 1562]

1. Bhashanga Raga [Option ID = 6246]
2. Mitra Raga [Option ID = 6247]
3. Upanga Raga [Option ID = 6245]
4. Desya Raga [Option ID = 6248]

Correct Answer :-

- Upanga Raga [Option ID = 6245]

36) Guru of Mysore Vasudevachari [Question ID = 1613]

1. Dikshitar [Option ID = 6451]
2. Pattanam Subramanya Iyer [Option ID = 6450]
3. Syama sastri [Option ID = 6452]
4. Mysore SadasivaRao [Option ID = 6449]

Correct Answer :-

- Pattanam Subramanya Iyer [Option ID = 6450]

37) Guru of Mian Tansen [Question ID = 1624]

1. Baiju Nayak [Option ID = 6495]
2. Amir khusro [Option ID = 6493]
3. Nizamuddin Auliya [Option ID = 6496]
4. Swami Hari Das [Option ID = 6494]

Correct Answer :-

- Swami Hari Das [Option ID = 6494]

38) Guru of famous Vocalist M L Vasantha Kumari [Question ID = 1620]

1. Mani Iyer [Option ID = 6477]
2. KV Narayana swami [Option ID = 6479]
3. Balamurali Krishna [Option ID = 6480]
4. G N Balasubrahmanyam [Option ID = 6478]

Correct Answer :-

- G N Balasubrahmanyam [Option ID = 6478]

39) Guru of Amir khusro [Question ID = 1622]

1. Tansen [Option ID = 6486]
2. Baiju Nayak [Option ID = 6488]
3. Nizamuddin Auliya [Option ID = 6487]
4. Swami Hardas [Option ID = 6485]

Correct Answer :-

- Nizamuddin Auliya [Option ID = 6487]

40) Guru of Chembai Vaidya Natha bhagavatar [Question ID = 1621]

1. Mani Iyer [Option ID = 6483]
2. Muttayya Bhagavatar [Option ID = 6481]
3. Srinivasa Iyenkar [Option ID = 6484]
4. Raghavayyar [Option ID = 6482]

Correct Answer :-

- Raghavayyar [Option ID = 6482]

41) Muttuswami Dikshitar was an Upasaka of [Question ID = 1611]

1. Kamakshi [Option ID = 6441]
2. Srividya [Option ID = 6442]
3. Dharmasamvardhani [Option ID = 6444]
4. Meenakshi [Option ID = 6443]

Correct Answer :-

- Srividya [Option ID = 6442]

42) Generally" Dhrupads" are accompanied by [Question ID = 1583]

1. Mohana Veena [Option ID = 6331]
2. Pakhawaj [Option ID = 6330]
3. Tabla [Option ID = 6329]
4. Guitar [Option ID = 6332]

Correct Answer :-

- Pakhawaj [Option ID = 6330]

43) A famous Vainika who learned without Guru [Question ID = 1568]

1. Doraiswami Iyengar [Option ID = 6272]
2. S Balachander [Option ID = 6271]
3. Chittibabu [Option ID = 6269]

4. Emani Sankara Sastri [Option ID = 6270]

Correct Answer :-

- S Balachander [Option ID = 6271]

44) A famous Violinist hails from Andhra Pradesh [Question ID = 1569]

1. DwaramVenkataswami Naidu [Option ID = 6275]
2. Rjamanikyam Pillai [Option ID = 6273]
3. T N Krishnan [Option ID = 6276]
4. M S Gopalakrishnan [Option ID = 6274]

Correct Answer :-

- DwaramVenkataswami Naidu [Option ID = 6275]

45) There will be several Sangatis in the kritis of [Question ID = 1591]

1. Annamacharya [Option ID = 6364]
2. Purandara Dasa [Option ID = 6363]
3. Tyagaraja [Option ID = 6362]
4. Syamasastri [Option ID = 6361]

Correct Answer :-

- Tyagaraja [Option ID = 6362]

46) A Raga introduced by T Lakshmanan Pillai

[Question ID = 1615]

1. Vinadhari [Option ID = 6459]
2. Amarasenapriya [Option ID = 6458]
3. Nagabhushani [Option ID = 6457]
4. Mayapradeepam [Option ID = 6460]

Correct Answer :-

- Amarasenapriya [Option ID = 6458]

47) Varieties of Grahas [Question ID = 1606]

1. 2 [Option ID = 6421]
2. 1 [Option ID = 6424]
3. 3 [Option ID = 6422]
4. 4 [Option ID = 6423]

Correct Answer :-

- 3 [Option ID = 6422]

48) Name the Shadava Sampoorna Raga from the following [Question ID = 1535]

1. Malahari [Option ID = 6140]
2. Kamboji [Option ID = 6139]
3. Sri [Option ID = 6137]
4. Reetigoula [Option ID = 6138]

Correct Answer :-

- Kamboji [Option ID = 6139]

49) Name the vaggeyakara mudra of Annamacharya [Question ID = 1547]

1. Kumara [Option ID = 6188]
2. Sarojanabha [Option ID = 6186]
3. Ramadasa [Option ID = 6185]
4. Venkateswara [Option ID = 6187]

Correct Answer :-

- Venkateswara [Option ID = 6187]

50) A Hindustani Musician adapted so many Ragas from Karnatak Music [Question ID = 1625]

1. Bismilla Khan [Option ID = 6498]
2. Shivkumar Sharma [Option ID = 6497]
3. Hariprasad Chourasia [Option ID = 6500]
4. Pt. Ravi Sankar [Option ID = 6499]

Correct Answer :-

- Pt. Ravi Sankar [Option ID = 6499]

51) A Hindustani musician who tried to systematize the music education of North India [Question ID = 1623]

1. V D Paluskar [Option ID = 6489]
2. Bade Gulam Ali Khan [Option ID = 6492]
3. Bhimsen Joshi [Option ID = 6491]
4. V N Bhatkhande [Option ID = 6490]

Correct Answer :-

- V N Bhatkhande [Option ID = 6490]

52) A Raga, which is not in order of it's Swaras, known as

[Question ID = 1561]

1. Varjya raga [Option ID = 6243]
2. Vakra raga [Option ID = 6242]
3. Janya raga [Option ID = 6241]
4. Krama Sampoorna Raga [Option ID = 6244]

Correct Answer :-

- Vakra raga [Option ID = 6242]

53) Ugabhogas are composed by [Question ID = 1601]

1. Annamacharya [Option ID = 6402]
2. Syamasastri [Option ID = 6403]
3. Purandaradasa [Option ID = 6404]
4. Tyagaraja [Option ID = 6401]

Correct Answer :-

- Purandaradasa [Option ID = 6404]

54) Raga introduced by Ramaswami Dikshitar [Question ID = 1612]

1. Hamsadhwani [Option ID = 6447]
2. Mohanam [Option ID = 6445]
3. Hindolam [Option ID = 6446]
4. Bilahari [Option ID = 6448]

Correct Answer :-

- Hamsadhwani [Option ID = 6447]

55) The concept of raga emerged from the time of [Question ID = 1532]

1. Matanga [Option ID = 6126]
2. Narada [Option ID = 6127]
3. Bharata [Option ID = 6125]
4. Sarangadeva [Option ID = 6128]

Correct Answer :-

- Matanga [Option ID = 6126]

56) Identify the Abhyasa gana musical form [Question ID = 1551]

1. Javali [Option ID = 6203]
2. Kriti [Option ID = 6201]
3. Tillana [Option ID = 6202]
4. Geetam [Option ID = 6204]

Correct Answer :-

- Geetam [Option ID = 6204]

57) Identify the Bharata Ratna awardee from the following: [Question ID = 1553]

1. M.S. Subbulakshmi [Option ID = 6212]
2. Balamuralikrishna [Option ID = 6209]
3. M L Vasanta Kumari [Option ID = 6210]
4. Semmangudi Srinivasa Iyer [Option ID = 6211]

Correct Answer :-

- M.S. Subbulakshmi [Option ID = 6212]

58) Identify the famous vocalist of Hindustani music [Question ID = 1582]

1. Zakir Hussen [Option ID = 6327]
2. Allah Rakha [Option ID = 6325]
3. Mallikarjun Mansur [Option ID = 6328]
4. Amjad Ali Khan [Option ID = 6326]

Correct Answer :-

- Mallikarjun Mansur [Option ID = 6328]

59) Identify the famous mridangam player [Question ID = 1576]

1. Anantharaman [Option ID = 6304]
2. Seeta Ramayya [Option ID = 6303]
3. Karaikkudi Mani [Option ID = 6301]
4. Ravikiran [Option ID = 6302]

Correct Answer :-

- Karaikkudi Mani [Option ID = 6301]

60) Identify the Kakali Nishada raga [Question ID = 1549]

1. Harikambhoji [Option ID = 6196]
2. Sriranjani [Option ID = 6194]
3. Vachaspati [Option ID = 6193]
4. Sankarabharanam [Option ID = 6195]

Correct Answer :-

- Sankarabharanam [Option ID = 6195]

61) Identify the madyama sruti raga [Question ID = 1599]

1. Nadamanamakriya [Option ID = 6393]
2. Hamsadhwani [Option ID = 6396]
3. Sankarabharanam [Option ID = 6394]
4. Mohana [Option ID = 6395]

Correct Answer :-

- Nadamanamakriya [Option ID = 6393]

62) Chakra name "Brahma" stands for

[Question ID = 1528]

1. 10th [Option ID = 6111]
2. 9th [Option ID = 6109]
3. 8th [Option ID = 6112]
4. 3rd [Option ID = 6110]

Correct Answer :-

- 9th [Option ID = 6109]

63) Swarasahitya is a typical feature in the Kritis of [Question ID = 1592]

1. Muttuswami Dikshitar [Option ID = 6366]
2. Syama Sastri [Option ID = 6367]
3. Swati Tirunal [Option ID = 6368]
4. Tyagaraja [Option ID = 6365]

Correct Answer :-

- Syama Sastri [Option ID = 6367]

64) Vishnu Digambar Paluskar is [Question ID = 1607]

1. Builder [Option ID = 6428]
2. Painter [Option ID = 6426]
3. Actor [Option ID = 6425]
4. Musician [Option ID = 6427]

Correct Answer :-

- Musician [Option ID = 6427]

65) A lakshana Grandha written by Muttayya Bhagavatar [Question ID = 1616]

1. Ragarnavam [Option ID = 6463]
2. Sangitarnavam [Option ID = 6462]
3. Raga Sarvaswam [Option ID = 6464]
4. Sangita Laksana Saram [Option ID = 6461]

Correct Answer :-

- Sangita Laksana Saram [Option ID = 6461]

66) One among the following is not a Mitraraga [Question ID = 1526]

1. Natakapriya [Option ID = 6103]
2. Bhavapriya [Option ID = 6101]
3. Kokilapriya [Option ID = 6104]
4. Hanumatodi [Option ID = 6102]

Correct Answer :-

- Hanumatodi [Option ID = 6102]

67) To whom Swati Tirunal has presented a violin in ivory [Question ID = 1575]

1. Vativelu [Option ID = 6298]
2. Parameswara Bhagavatar [Option ID = 6297]
3. Anayya [Option ID = 6300]
4. Sir Munro [Option ID = 6299]

Correct Answer :-

- Vativelu [Option ID = 6298]

68) Equivalent "Thatt" of Mayamalavagoula in Hindustani Music [Question ID = 1534]

1. Bhairav [Option ID = 6134]
2. Ahirbhairav [Option ID = 6136]
3. Bhairavi [Option ID = 6133]
4. Viragi Bhairav [Option ID = 6135]

Correct Answer :-

- Bhairav [Option ID = 6134]

69) Find the Dhaivatam of Suddha Saveri

[Question ID = 1610]

1. Anya Dhaivatam [Option ID = 6440]
2. Shatsruti Dhaivatam [Option ID = 6438]
3. Chatusruti Dhaivatam [Option ID = 6439]
4. Suddha Dhaivatam [Option ID = 6437]

Correct Answer :-

- Chatusruti Dhaivatam [Option ID = 6439]

70) Kishori Amonkar is [Question ID = 1608]

1. Painter [Option ID = 6432]
2. Vocalist [Option ID = 6429]
3. Instrumentalist [Option ID = 6430]
4. Director [Option ID = 6431]

Correct Answer :-

- Vocalist [Option ID = 6429]

71) Real name of Swati Tirunal [Question ID = 1590]

1. Iravi Varma [Option ID = 6357]
2. Rama Varma [Option ID = 6359]
3. Bhaskara Varma [Option ID = 6358]
4. Kerala Varma [Option ID = 6360]

Correct Answer :-

- Rama Varma [Option ID = 6359]

72) A raga which takes suddha rishabha and sadharana gandhara [Question ID = 1546]

1. Sriranjani [Option ID = 6182]
2. Mayamalava goula [Option ID = 6181]
3. Todi [Option ID = 6184]
4. Arabhi [Option ID = 6183]

Correct Answer :-

- Todi [Option ID = 6184]

73) Find the Bhajan composer [Question ID = 1609]

1. Meera [Option ID = 6436]
2. Jayadeva [Option ID = 6435]
3. Koteswara Iyer [Option ID = 6433]
4. Muthuswamy Dikshitar [Option ID = 6434]

Correct Answer :-

- Meera [Option ID = 6436]

74) Find the Ghana raga from the following: [Question ID = 1580]

1. Malahari [Option ID = 6318]
2. Asaveri [Option ID = 6317]
3. Saveri [Option ID = 6320]
4. Arabhi [Option ID = 6319]

Correct Answer :-

- Arabhi [Option ID = 6319]

75) Find the Audava-sampoorna raga [Question ID = 1581]

1. Nayaki [Option ID = 6324]
2. Asaveri [Option ID = 6322]
3. Saveri [Option ID = 6321]
4. Chakravakam [Option ID = 6323]

Correct Answer :-

- Saveri [Option ID = 6321]

76) Find the vakra raga among the following: [Question ID = 1577]

1. Sama [Option ID = 6305]
2. Arabhi [Option ID = 6306]
3. Purvikalyani [Option ID = 6307]
4. Bilahari [Option ID = 6308]

Correct Answer :-

- Purvikalyani [Option ID = 6307]

77) Find the Achala swara [Question ID = 1598]

1. Panchamam [Option ID = 6391]
2. Gandharam [Option ID = 6390]
3. Rishabham [Option ID = 6389]
4. Madhyama [Option ID = 6392]

Correct Answer :-

- Panchamam [Option ID = 6391]

78) Musician who brought out Saxophone as a classical music Instrument [Question ID = 1574]

1. Sasikiran [Option ID = 6296]
2. Kadri Gopalnath [Option ID = 6293]
3. Ravikiran [Option ID = 6295]
4. U Srinivas [Option ID = 6294]

Correct Answer :-

- Kadri Gopalnath [Option ID = 6293]

79) Musician who received magsaysay Award [Question ID = 1542]

1. Mani Iyer [Option ID = 6166]
2. T M Krishna [Option ID = 6167]
3. Srinivasa Iyer [Option ID = 6168]
4. G N Balasubramanyam [Option ID = 6165]

Correct Answer :-

- T M Krishna [Option ID = 6167]

80) Musician who has brought out mandolin as a classical Music Instrument [Question ID = 1572]

1. T Rukmini [Option ID = 6288]
2. Vativelu [Option ID = 6285]
3. Kanyakumari [Option ID = 6287]

4. U Srinivas [Option ID = 6286]

Correct Answer :-

- U Srinivas [Option ID = 6286]

81) Singing of slokam is known as [Question ID = 1566]

1. Avruttam [Option ID = 6263]
2. Niraval [Option ID = 6264]
3. Viruttam [Option ID = 6262]
4. Birudam [Option ID = 6261]

Correct Answer :-

- Viruttam [Option ID = 6262]

82) Corresponding Hindustani Raga of Mohanam [Question ID = 1527]

1. Bhoopali [Option ID = 6106]
2. Bhairav [Option ID = 6107]
3. Durga [Option ID = 6105]
4. Malkauns [Option ID = 6108]

Correct Answer :-

- Bhoopali [Option ID = 6106]

83) Mudra of Veena Kuppier [Question ID = 1538]

1. Padmanabha [Option ID = 6152]
2. Ramadasa [Option ID = 6150]
3. Kanakadasa [Option ID = 6151]
4. Gopaladasa [Option ID = 6149]

Correct Answer :-

- Gopaladasa [Option ID = 6149]

84) One of the following is not composed by Tyagaraja [Question ID = 1550]

1. Vibhakti Kritis [Option ID = 6197]
2. Nowkacharitra [Option ID = 6200]
3. Pancharatna Kritis [Option ID = 6199]
4. Divyanama Sankeerthanas [Option ID = 6198]

Correct Answer :-

- Vibhakti Kritis [Option ID = 6197]

85) Ragamalika in 72 mela is composed by [Question ID = 1619]

1. Syama sastri [Option ID = 6473]
2. Tyagaraja [Option ID = 6476]
3. Mahavaidyanatha Iyer [Option ID = 6474]
4. Balamurali Krishna [Option ID = 6475]

Correct Answer :-

- Mahavaidyanatha Iyer [Option ID = 6474]

86) Kshetrajna padas are used mainly for [Question ID = 1595]

1. Drama [Option ID = 6380]
2. Bhajana [Option ID = 6379]
3. Music Concert [Option ID = 6377]
4. Dance Concert [Option ID = 6378]

Correct Answer :-

- Dance Concert [Option ID = 6378]

87) Mela number of Todi [Question ID = 1602]

1. 7 [Option ID = 6407]
2. 5 [Option ID = 6408]
3. 6 [Option ID = 6405]
4. 8 [Option ID = 6406]

Correct Answer :-

- 8 [Option ID = 6406]

88) Saveri raga is derived from [Question ID = 1596]

1. Sankarabharanam [Option ID = 6384]
2. Mayamalavagoula [Option ID = 6382]
3. Todi [Option ID = 6381]
4. Vachaspati [Option ID = 6383]

Correct Answer :-

- Mayamalavagoula [Option ID = 6382]

89) A popular Pada varna composer [Question ID = 1593]

1. Gopalakrishna Bharati [Option ID = 6369]
2. Swati Tirunal [Option ID = 6370]
3. Purandaradasa [Option ID = 6371]
4. Annamacharya [Option ID = 6372]

Correct Answer :-

- Swati Tirunal [Option ID = 6370]

90) Select the raga of famous pancharatna "Kanakana Ruchira" [Question ID = 1555]

1. Malahari [Option ID = 6219]
2. Varali [Option ID = 6218]
3. Sri [Option ID = 6220]
4. Arabhi [Option ID = 6217]

Correct Answer :-

- Varali [Option ID = 6218]

91) Select the Nishadantya raga [Question ID = 1531]

1. Hamsanadam [Option ID = 6123]
2. Nadanamakriya [Option ID = 6122]
3. Sudhasaveri [Option ID = 6124]
4. Mayamalava goula [Option ID = 6121]

Correct Answer :-

- Nadanamakriya [Option ID = 6122]

92) A Tala comprising 14 aksharakala [Question ID = 1564]

1. Matya Tala [Option ID = 6253]
2. Roopaka Tala [Option ID = 6256]
3. Adi Tala [Option ID = 6255]
4. Ata Tala [Option ID = 6254]

Correct Answer :-

- Ata Tala [Option ID = 6254]

93) The language in which Ramanathapuram Srinivasa Iyyengar composed

[Question ID = 1578]

1. Malayalam [Option ID = 6311]
2. Telugu [Option ID = 6312]
3. Kannada [Option ID = 6309]
4. Marathi [Option ID = 6310]

Correct Answer :-

- Telugu [Option ID = 6312]

94) Dividing point in a Pallavi is called as [Question ID = 1588]

1. Yadugai [Option ID = 6350]
2. Trikala [Option ID = 6352]
3. Monai [Option ID = 6351]
4. Pdagarbham [Option ID = 6349]

Correct Answer :-

- Pdagarbham [Option ID = 6349]

95) Musical form "Kriti" was established by [Question ID = 1579]

1. Trinity [Option ID = 6314]
2. Jayadeva [Option ID = 6315]
3. Annamacharya [Option ID = 6313]
4. Kshetragna [Option ID = 6316]

Correct Answer :-

- Trinity [Option ID = 6314]

96) "Anahata" comes under [Question ID = 1605]

1. Raga [Option ID = 6419]
2. Laya [Option ID = 6417]
3. Tala [Option ID = 6418]
4. Nada [Option ID = 6420]

Correct Answer :-

- Nada [Option ID = 6420]

97) Kshetrayya padams are composed in this language

[Question ID = 1600]

1. Sanskrit [Option ID = 6400]
2. Tamil [Option ID = 6397]
3. Telugu [Option ID = 6398]
4. Kannada [Option ID = 6399]

Correct Answer :-

- Telugu [Option ID = 6398]

98) Blind musician, who mastered the flute himself. [Question ID = 1573]

1. Sarabhasastri [Option ID = 6290]
2. Sangameswara Sastri [Option ID = 6291]
3. Natesa Pillai [Option ID = 6292]
4. T R Mahalingam [Option ID = 6289]

Correct Answer :-

- Sarabhasastri [Option ID = 6290]

99) The first stage of Ragalapana [Question ID = 1544]

1. Vidari [Option ID = 6175]
2. Akshiptika [Option ID = 6174]
3. Madhyamakala [Option ID = 6176]
4. Ragavardhini [Option ID = 6173]

Correct Answer :-

- Akshiptika [Option ID = 6174]

100) Exposition of Tanam was known as [Question ID = 1545]

1. Trikala [Option ID = 6178]
2. Dwikala [Option ID = 6180]
3. Madhyamakala [Option ID = 6177]
4. Moorchna [Option ID = 6179]

Correct Answer :-

- Madhyamakala [Option ID = 6177]