

National Testing Agency

Question Paper Name :	Natya Shastra 30 Sep 2020 Shift 2
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Natya Shastra

Group Number :	1
Group Id :	899514175
Group Maximum Duration :	0
Group Minimum Duration :	120
Show Attended Group? :	No
Edit Attended Group? :	No
Break time :	0
Group Marks :	100
Is this Group for Examiner? :	No

Natya Shastra

Section Id :	899514241
Section Number :	1
Section type :	Online
Mandatory or Optional :	Mandatory
Number of Questions :	100
Number of Questions to be attempted :	100

Section Marks : 100
Mark As Answered Required? : Yes
Sub-Section Number : 1
Sub-Section Id : 899514285
Question Shuffling Allowed : Yes

Question Number : 1 Question Id : 89951414829 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 1 Wrong Marks : 0

What is described by the Bharat in the first chapter of Natyashastra?

- 1. Rasa and Bhava**
- 2. Origin of Drama**
- 3. Music and Taal**
- 4. Types of Characters**

Options :

89951457879. 1
89951457880. 2
89951457881. 3
89951457882. 4

Question Number : 2 Question Id : 89951414830 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 1 Wrong Marks : 0

Match List I with List II:

List – I

- a. Gandharvaveda**
- b. Sthapatyaveda**
- c. Aayurved**
- d. Yajurveda**

List – II

- (i) Theatre Architecture**
- (ii) Vyabhicharibhava**
- (iii) Abhinaya**
- (iv) Dhruva Songs**

Code:

a	b	c	d
1. (i)	(ii)	(iii)	(iv)
2. (i)	(iii)	(ii)	(iv)
3. (iv)	(i)	(ii)	(iii)
4. (iv)	(iii)	(ii)	(i)

Options :

89951457883. 1

89951457884. 2

89951457885. 3

89951457886. 4

Question Number : 3 Question Id : 89951414831 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Natyashastra is composed of how many Shlokas?

1. 60000
2. 6000
3. 6600
4. 66000

Options :

89951457887. 1

89951457888. 2

89951457889. 3

89951457890. 4

Question Number : 4 Question Id : 89951414832 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Match List I with List II:

List – I

- a. Construction of the Theatre**
- b. Consecration of the Physical Space**
- c. Account of Rasa**
- d. Account of Bhava**

List – II

- (i) Chapter – 7**
- (ii) Chapter – 6**
- (iii) Chapter – 3**
- (iv) Chapter – 2**

Code:

	a	b	c	d
1.	(i)	(ii)	(iii)	(iv)
2.	(i)	(iii)	(ii)	(iv)
3.	(iv)	(ii)	(iii)	(i)
4.	(iv)	(iii)	(ii)	(i)

Options :

89951457891. 1

89951457892. 2

89951457893. 3

89951457894. 4

Question Number : 5 Question Id : 89951414833 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Point the correct sequence in chronological order:

1. Aangika ,Satvika ,Aaharya ,Vachika
2. Vachika ,Aangika ,Aaharya ,Satvika
3. Aangika ,Vachika ,Satvika, Aaharya
4. Satvika ,Aangika, Aaharya ,Vachika

Options :

89951457895. 1
89951457896. 2
89951457897. 3
89951457898. 4

Question Number : 6 Question Id : 89951414834 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

How many types of theatres are described in Natyashastra?

1. 4
2. 3
3. 1
4. 5

Options :

89951457899. 1
89951457900. 2
89951457901. 3
89951457902. 4

Question Number : 7 Question Id : 89951414835 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Pick the odd one out:

- 1. Bhavanukirtanam**
- 2. Lokvuttanukaranam**
- 3. Purvaranga**
- 4. Avasthanukaranam**

Options :

89951457903. 1
89951457904. 2
89951457905. 3
89951457906. 4

Question Number : 8 Question Id : 89951414836 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

The theory of Rasa establishes relationship between who?

- 1. Actor and Director**
- 2. Actor and Stage**
- 3. Actor and Spectator**
- 4. Actor and God**

Options :

89951457907. 1
89951457908. 2
89951457909. 3
89951457910. 4

Question Number : 9 Question Id : 89951414837 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

How many parts of Purvarang are described in Natyashastra?

- 1. 4**
- 2. 2**
- 3. 6**
- 4. 8**

Options :

- 89951457911. 1
- 89951457912. 2
- 89951457913. 3
- 89951457914. 4

Question Number : 10 Question Id : 89951414838 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

What is the name of the action when a sentence has to be delivered fast or slow in Vachika Abhinaya?

- 1. Arpana**
- 2. Viccheda**
- 3. Visarga**
- 4. Anubandha**

Options :

- 89951457915. 1
- 89951457916. 2
- 89951457917. 3
- 89951457918. 4

Question Number : 11 Question Id : 89951414839 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Assertion A: A simple and natural expression of an emotional state is called Hava and when the expression, by way of gesture, flourish or movement, acquires a delicate and charming quality, it is called Hela.

Reason R: Hela, Hava and Bhava are mutually connected, and all of them represent aspects of Sattva.

Code:

1. A and R both true
2. A true R false
3. A false R true
4. A and R both false

Options :

89951457919. 1
89951457920. 2
89951457921. 3
89951457922. 4

Question Number : 12 Question Id : 89951414840 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

What is 'Pravritti' concerned with?

1. Expression
2. Physical
3. Verbal
4. Communication

Options :

89951457923. 1
89951457924. 2
89951457925. 3

89951457926. 4

Question Number : 13 Question Id : 89951414841 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

What is the 'Natyadharmy' technique based on?

- 1. Conventions**
- 2. Preliminaries**
- 3. Karan-s**
- 4. Aaharya Abhinaya**

Options :

- 89951457927. 1
- 89951457928. 2
- 89951457929. 3
- 89951457930. 4

Question Number : 14 Question Id : 89951414842 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

To please which Greek deity the dance-and-song ritual was carried out on festive occasions?

- 1. Acropolis**
- 2. Dionysus**
- 3. Oedipus**
- 4. Euripides**

Options :

- 89951457931. 1
- 89951457932. 2
- 89951457933. 3
- 89951457934. 4

Question Number : 15 Question Id : 89951414843 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 1 Wrong Marks : 0

Match List I with List II:

List – I

- a. Proscenium Stage
- b. Thrust Stage
- c. Arena Stage
- d. Black Box Theatre

List – II

- (i) Three directions
- (ii) One direction
- (iii) Flexible Staging
- (iv) Four directions

Code:

	a	b	c	d
1.	(i)	(ii)	(iii)	(iv)
2.	(i)	(iii)	(ii)	(iv)
3.	(ii)	(i)	(iv)	(iii)
4.	(ii)	(iv)	(i)	(iii)

Options :

89951457935. 1

89951457936. 2

89951457937. 3

89951457938. 4

Question Number : 16 Question Id : 89951414844 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Which of the following traditional theatre form is performed in Kuttambalam?

1. Yakshagana
2. Ankia Nat
3. Bhavai
4. Kutiyattam

Options :

89951457939. 1

89951457940. 2

89951457941. 3

89951457942. 4

Question Number : 17 Question Id : 89951414845 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Assertion A: Pratyahara means distribution of the musical instruments and seating arrangement of musicians at the back of the stage.

Reason R: At the beginning of the performance the musical instruments are brought out on the stage and the musicians and singers take their specially assigned seats.

Code:

1. A and R both true
2. A true R false
3. A false R true
4. A and R both false

Options :

89951457943. 1

89951457944. 2

89951457945. 3

89951457946. 4

Question Number : 18 Question Id : 89951414846 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

What are the first two varieties of purvaranga in Natyashastra?

- 1. Caturasra and Traysra**
- 2. Suddha and Citra**
- 3. Caturasra and Citra**
- 4. Suddha and Traysra**

Options :

89951457947. 1

89951457948. 2

89951457949. 3

89951457950. 4

Question Number : 19 Question Id : 89951414847 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Match List I with List II:

List – I

- a. Mukhaja**
- b. Sharir**
- c. Chestakruta**
- d. Ankur**

List – II

- (i) Physical actions and movements**
- (ii) Facial expression**
- (iii) Physical gestures performed before speech**
- (iv) Involving the limbs of the body**

Code:

	a	b	c	d
1.	(i)	(ii)	(iii)	(iv)
2.	(i)	(iii)	(ii)	(iv)
3.	(ii)	(i)	(iv)	(iii)
4.	(ii)	(iv)	(i)	(iii)

Options :

89951457951. 1

89951457952. 2

89951457953. 3

89951457954. 4

Question Number : 20 Question Id : 89951414848 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Match List I with List II:

List – I

- a. Arabhati**
- b. Kaishiki**
- c. Sattvati**
- d. Bharati**

List – II

- (i) sãttvika mode**
- (ii) vigorous mode**
- (iii) verbal mode**
- (iv) delicate mode**

Code:

	a	b	c	d
1.	(i)	(ii)	(iii)	(iv)
2.	(i)	(iii)	(ii)	(iv)
3.	(ii)	(i)	(iv)	(iii)
4.	(ii)	(iv)	(i)	(iii)

Options :

89951457955. 1

89951457956. 2

89951457957. 3

89951457958. 4

Question Number : 21 Question Id : 89951414849 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

What is the name of the action when a word has to be broken in Vachika Abhinaya?

1. Arpana
2. Viccheda
3. Visarga
4. Anubandha

Options :

89951457959. 1
89951457960. 2
89951457961. 3
89951457962. 4

Question Number : 22 Question Id : 89951414850 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Assertion A: The Romans wanted to model their theatres after the Greek manner.

Reason R: They created a tall, semi-circular wall with soffits at two or three levels and supported the viewers' gallery on it.

Code:

1. A and R both true
2. A true R false
3. A false R true
4. A and R both false

Options :

89951457963. 1
89951457964. 2
89951457965. 3
89951457966. 4

Question Number : 23 Question Id : 89951414851 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 1 Wrong Marks : 0

Match List I with List II:

List – I

- a. Upanga
- b. Pratyanga
- c. Anga
- d. Chari

List – II

- (i) Foot Movements
- (ii) Major Limbs
- (iii) Minor Limbs
- (iv) Semi Minor Limbs

Code:

	a	b	c	d
1.	(i)	(ii)	(iii)	(iv)
2.	(iii)	(iv)	(ii)	(i)
3.	(ii)	(i)	(iv)	(iii)
4.	(ii)	(iv)	(i)	(iii)

Options :

89951457967. 1

89951457968. 2

89951457969. 3

89951457970. 4

**Question Number : 24 Question Id : 89951414852 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 1 Wrong Marks : 0**

Which is the traditional text of Shilpashastra (architecture)?

- 1. Natyashastra**
- 2. Shilparatna**
- 3. Vishnudharmottar Puran**
- 4. Agam**

Options :

89951457971. 1

89951457972. 2

89951457973. 3

89951457974. 4

**Question Number : 25 Question Id : 89951414853 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 1 Wrong Marks : 0**

Match List I with List II:

List – I

- a. Apati
- b. Yavanika
- c. Shaddaruka
- d. Vedika

List – II

- (i) Curtain between Rangpitha and Rangshirsha.
- (ii) Curtains on the stage doors.
- (iii) Platform placed between two doors.
- (iv) Raised Mandapa.

Code:

	a	b	c	d
1.	(i)	(ii)	(iii)	(iv)
2.	(i)	(iii)	(ii)	(iv)
3.	(ii)	(i)	(iv)	(iii)
4.	(ii)	(iv)	(i)	(iii)

Options :

89951457975. 1

89951457976. 2

89951457977. 3

89951457978. 4

Question Number : 26 Question Id : 89951414854 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Assertion A: In 'Vikrasta Madhyam Natyagruh', Rangpitha is that portion of the stage which is nearer to the audience and it measures 16 hasta x 8 hasta.

Reason R: It can be considered as supplementary acting area space and in the modern terminology it is known as 'up stage'.

Code:

1. A and R both true
2. A true R false
3. A false R true
4. A and R both false

Options :

89951457979. 1

89951457980. 2

89951457981. 3

89951457982. 4

Question Number : 27 Question Id : 89951414855 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Match List I with List II:

List – I

- a. Rangapitha**
- b. Mattavarni**
- c. Rangasirsa**
- d. Nepathya**

List – II

- (i) 32 hasta x 8 hasta**
- (ii) 16 hasta x 32 hasta**
- (iii) 16 hasta x 8 hasta**
- (iv) 8 hasta x 8 hasta**

Code:

	a	b	c	d
1.	(iii)	(iv)	(i)	(ii)
2.	(i)	(iii)	(ii)	(iv)
3.	(ii)	(i)	(iv)	(iii)
4.	(ii)	(iv)	(i)	(iii)

Options :

- 89951457983. 1
- 89951457984. 2
- 89951457985. 3
- 89951457986. 4

Correct Marks : 1 Wrong Marks : 0

Match List I with List II:

List – I

- a. Vibhav
- b. Anubhav
- c. Vyabhichari
- d. Natya Rasa

List – II

- (i) Substances
- (ii) Spices
- (iii) Bhojya Rasa
- (iv) Herbs

Code:

	a	b	c	d
1.	(i)	(ii)	(iii)	(iv)
2.	(i)	(iii)	(ii)	(iv)
3.	(ii)	(i)	(iv)	(iii)
4.	(ii)	(iv)	(i)	(iii)

Options :

89951457987. 1

89951457988. 2

89951457989. 3

89951457990. 4

Question Number : 29 Question Id : 89951414857 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

How many major parts are in Vikrusta Madhyama Natyamandapa?

- 1) Three**
- 2) Two**
- 3) Four**
- 4) Five**

Options :

89951457991. 1

89951457992. 2

89951457993. 3

89951457994. 4

Question Number : 30 Question Id : 89951414858 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Match List I with List II:

List – I

- a. Erotic**
- b. Pathetic**
- c. Furious**
- d. Odious**

List – II

- (i) Grey**
- (ii) Blue**
- (iii) Green**
- (iv) Red**

Code:

	a	b	c	d
1.	(i)	(ii)	(iii)	(iv)
2.	(iii)	(i)	(iv)	(ii)
3.	(ii)	(i)	(iv)	(iii)
4.	(ii)	(iv)	(i)	(iii)

Options :

89951457995. 1

89951457996. 2

89951457997. 3

89951457998. 4

Question Number : 31 Question Id : 89951414859 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Match the items in List (I) with those in List (II)

List (I)

a Jugupsa

b Romanch

c Nirveda

d Bibhatsa

List (II)

(i) Satvika Bhav

(ii) Sthayi Bhav

(iii) Rasa

(iv) Sanchari Bhav

a

b

c

d

1. (iv) (iii) (ii) (i)
2. (ii) (i) (iv) (iii)
3. (i) (iii) (iv) (ii)
4. (iii) (i) (ii) (iv)

Options :

89951457999. 1

89951458000. 2

89951458001. 3

89951458002. 4

Question Number : 32 Question Id : 89951414860 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

How many categories of Angika bhinaya are for drama?

1. Four
2. Three
3. Five
4. Six

Options :

89951458003. 1

89951458004. 2

89951458005. 3

89951458006. 4

Question Number : 33 Question Id : 89951414861 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

How many Karana-s together make a Khanda?

1. Four

2. Five

3. Three

4. Six

Options :

89951458007. 1

89951458008. 2

89951458009. 3

89951458010. 4

Question Number : 34 Question Id : 89951414862 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Which chapter of Natyashastra discusses two type of dramatic presentation Sukumara and Aviddha?

1. Prakruti-Vichara

2. Bhumika Vikalpa

3. Dhruva Vidhana

4. Vruti Vidhana

Options :

89951458011. 1

89951458012. 2

89951458013. 3

89951458014. 4

Question Number : 35 Question Id : 89951414863 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Match the items in List (I) with those in List (II)

List (I)

List (II)

a Utplutikaranas

(i) Atikranta Mandal

b Bhu Mandal

(ii) Ashwa

c Aakash Mandal

(iii) Janit Mandal

d Utplavana

(iv) Bhairvaanchita

Padbheda

a

b

c

d

1. (i) (iii) (ii) (iv)

2. (ii) (i) (iv) (iii)

3. (iv) (iii) (i) (ii)

4. (iv) (i) (ii) (iii)

Options :

89951458015. 1

89951458016. 2

89951458017. 3

89951458018. 4

Question Number : 36 Question Id : 89951414864 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Pick the odd one out from the Lasyang mentioned in Natyashastra?

- 1. Geyapada**
- 2. Asina**
- 3. Pushpagandika**
- 4. Panchmudhak**

Options :

- 89951458019. 1
- 89951458020. 2
- 89951458021. 3
- 89951458022. 4

Question Number : 37 Question Id : 89951414865 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Who has created 108 Karana-s?

- 1. Dr. Padma Subramaniam**
- 2. Bala Saraswati**
- 3. RukminiDevi Arundel**
- 4. Chitra Vishveswaran**

Options :

- 89951458023. 1
- 89951458024. 2
- 89951458025. 3
- 89951458026. 4

Question Number : 38 Question Id : 89951414866 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

How did Bharatamuni define Karana ?

- 1. Hasta Pada Samyoga**
- 2. Hasta Samyoga**
- 3. Pada Samyoga**
- 4. Kati Samyoga**

Options :

89951458027. 1
89951458028. 2
89951458029. 3
89951458030. 4

Question Number : 39 Question Id : 89951414867 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Match the items in List (I) with those in List (II)

List (I)	List (II)
a RajarajaChola	(i) 1012 – 1014 AD
b RajendraChola	(ii) 1070 – 1120 AD
c KulothungaChola	(iii) 985 – 1014 AD
d VikramaChola	(iv) 1118 – 1135 AD

	a	b	c	d
1.	(iv)	(iii)	(ii)	(i)
2.	(ii)	(iv)	(iii)	(i)
3.	(iv)	(i)	(ii)	(iii)
4.	(iii)	(i)	(ii)	(iv)

Options :

89951458031. 1
89951458032. 2

89951458033. 3

89951458034. 4

Question Number : 40 Question Id : 89951414868 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Match the items in List (I) with those in List (II)

List (I)

List (II)

- | | |
|-------------------------|---------------------------------------|
| a Shiva Temple | (i) Important Shrine of Vishnu |
| b Goddess Laxmi | (ii) South Indian Shrines |
| c Jagdish Ayyar | (iii) Someswar Temple |
| d 108 DivyaDesam | (iv) Komalavalli |

- | | a | b | c | d |
|-----------|--------------|--------------|-------------|-------------|
| 1. | (i) | (iii) | (ii) | (iv) |
| 2. | (ii) | (iii) | (iv) | (i) |
| 3. | (iv) | (iii) | (ii) | (i) |
| 4. | (iii) | (ii) | (i) | (iv) |

Options :

89951458035. 1

89951458036. 2

89951458037. 3

89951458038. 4

Question Number : 41 Question Id : 89951414869 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

What were the dancers who performed Suddha Nrityam called?

- 1. Rudra Ganika**
- 2. Ganika**
- 3. Nachiyaar**
- 4. Devadasi**

Options :

- 89951458039. 1
- 89951458040. 2
- 89951458041. 3
- 89951458042. 4

Question Number : 42 Question Id : 89951414870 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Assertion (A): The Bhava in the theatre are the same as in the Real life.

Reason (R): There is no difference in Sthayi

Bhava and the basic emotions.

- 1. Both (A) and (R) true**
- 2. Both (A) and (R) false**
- 3. (A) true (R) false**
- 4. (A) false (R) true**

Options :

- 89951458043. 1
- 89951458044. 2
- 89951458045. 3
- 89951458046. 4

Question Number : 43 Question Id : 89951414871 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Give the correct sequence of the following Sattvika Bhava as given in the Natyashastra.

1. Swarbheda, Stambha, Sveda, Romancha
2. Sveda, Stambha, Romancha, Swarbheda
3. Stambha, Sveda, Romancha, Swarbheda
4. Romanch, Sveda, Stambha, Swarbheda

Options :

89951458047. 1
89951458048. 2
89951458049. 3
89951458050. 4

Question Number : 44 Question Id : 89951414872 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Assertion(A):The dance performed by goddess Parvati is known Lasya.

Reason (R): Lasya is full of happiness, grace and beauty.

1. Both (A) and (R) true
2. Both (A) and (R) false
3. (A) true (R) false
4. (A) false (R) true

Options :

89951458051. 1
89951458052. 2
89951458053. 3
89951458054. 4

Question Number : 45 Question Id : 89951414873 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Give the correct sequence of the following
Sattvika Bhava as given in the Natyashastra.

1. Ashru, Vepathu, Vaivanya, Pralaya
2. Pralaya, Vaivanya, Ashru, Vepathu
3. Vepathu, Vaivanya, Ashru, Pralaya
4. Vaivanya, Pralaya, Ashru, Vepathu

Options :

89951458055. 1
89951458056. 2
89951458057. 3
89951458058. 4

Question Number : 46 Question Id : 89951414874 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 1 Wrong Marks : 0

Match the items in List (I) with those in List (II)

List (I)	List (II)
a Bhayanaka	(i) Humour
b Adbhuta	(ii) Terrible
c Hasya	(iii) Anger
d Raudra	(iv) Surprise

a b c d

1. (i) (iii) (ii) (iv)
2. (ii) (iv) (i) (ii)
3. (iv) (iii) (ii) (i)
4. (ii) (iii) (i) (iv)

Options :

89951458059. 1

89951458060. 2

89951458061. 3

89951458062. 4

Question Number : 47 Question Id : 89951414875 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Assertion (A): The production of different kinds of dramatic scripts on the stage demand different modes and styles of presentation

Reason (R): Bharata's mention this in four Vritti

1. Both (A) and (R) true
2. Both (A) and (R) false
3. (A) true (R) false
4. (A) false (R) true

Options :

89951458063. 1

89951458064. 2

89951458065. 3

89951458066. 4

Question Number : 48 Question Id : 89951414876 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Pick the odd one out among the following in the context of Regional Identity.

1. Panchali
2. Avanti
3. Dakshiyantya
4. Bharti

Options :

89951458067. 1

89951458068. 2

89951458069. 3

89951458070. 4

Question Number : 49 Question Id : 89951414877 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Who is Naralokaviran?

- 1. The General of King Kulotungacholal**
- 2. The King of Rajarajeshwar**
- 3. The General of Tanjore dist.**
- 4. The King of Chidambaram**

Options :

89951458071. 1

89951458072. 2

89951458073. 3

89951458074. 4

Question Number : 50 Question Id : 89951414878 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Where are the Nritha Karanas situated in the Chidambaram temple?

- 1. West & East Gopurams**
- 2. East & North Gopurams**
- 3. South & East Gopurams**
- 4. North & West Gopurams**

Options :

89951458075. 1

89951458076. 2

89951458077. 3

89951458078. 4

Question Number : 51 Question Id : 89951414879 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Who built the Gopurams with the Karana Sculptures?

- 1. Vikrama Chola**
- 2. Kulothunga CHola**
- 3. Rajraja Chola**
- 4. Rajendra Chola**

Options :

89951458079. 1
89951458080. 2
89951458081. 3
89951458082. 4

Question Number : 52 Question Id : 89951414880 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Which is the prominent festival celebrated during the time of Shivaratri at Tanjore ?

- 1. Nrityanjali Festival**
- 2. Natraj Festival**
- 3. Natyanjali Festival**
- 4. Chidambaram Festival**

Options :

89951458083. 1
89951458084. 2
89951458085. 3
89951458086. 4

Question Number : 53 Question Id : 89951414881 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Where is Kumbhkonom situated?

- 1. Tanjore district**
- 2. Chidambaram**
- 3. Thiruvayur**
- 4. Darasuram**

Options :

- 89951458087. 1
- 89951458088. 2
- 89951458089. 3
- 89951458090. 4

Question Number : 54 Question Id : 89951414882 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Which book describes the origins of the Vishnu as Sarangapani?

- 1. Vishnu as Avtar**
- 2. South Indian Shrines**
- 3. Temple of Southindia**
- 4. Seven Secret of Vishnu**

Options :

- 89951458091. 1
- 89951458092. 2
- 89951458093. 3
- 89951458094. 4

Question Number : 55 Question Id : 89951414883 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Which dynasty was the pioneer in building temples in south India?

- 1. Nayaka**
- 2. Maratha**
- 3. Chola**
- 4. Chalukya**

Options :

89951458095. 1
89951458096. 2
89951458097. 3
89951458098. 4

**Question Number : 56 Question Id : 89951414884 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 1 Wrong Marks : 0**

How many dancers were employed in the Brihadeshvara Temple ?

- 1. Five Hundred**
- 2. Four Hundred**
- 3. Three Hundred**
- 4. Seven Hundred**

Options :

89951458099. 1
89951458100. 2
89951458101. 3
89951458102. 4

**Question Number : 57 Question Id : 89951414885 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 1 Wrong Marks : 0**

Which is the tallest temple in the world?

- 1. Chidambaram Temple**
- 2. Sarangpani Temple**
- 3. Brihadeshvara Temple**
- 4. Jagannath Temple**

Options :

89951458103. 1
89951458104. 2
89951458105. 3
89951458106. 4

Question Number : 58 Question Id : 89951414886 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 1 Wrong Marks : 0

How Many Nritya Hasta are described in Natyashastra?

- 1. 30**
- 2. 22**
- 3. 24**
- 4. 28**

Options :

89951458107. 1
89951458108. 2
89951458109. 3
89951458110. 4

Question Number : 59 Question Id : 89951414887 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 1 Wrong Marks : 0

Pick the odd one out about the major part of Vikrust Madyam Natyagruh (Medium Size Rectangular Theatre)

- 1. Raga**
- 2. Nepatathya**
- 3. Prekshanniveshan**
- 4. Vedikam**

Options :

- 89951458111. 1
- 89951458112. 2
- 89951458113. 3
- 89951458114. 4

Question Number : 60 Question Id : 89951414888 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Give the correct sequence of the following described as the chapters of Natyashastra.

- 1. Chitrabhinay, Aatodhyvidhan, Talavidhan, Dhruvavidhan**
- 2. Aatodhyvidhan, Talavidhan, Chitrabhinay, Dhruvavidhan**
- 3. Chitrabhinaya, Talavidhan, Aatodhyvidhan, Dhruvavidhan**
- 4. Talavidhan, Dhruvavidhan, Aatodhyvidhan, Chitrabhinaya**

Options :

- 89951458115. 1
- 89951458116. 2
- 89951458117. 3
- 89951458118. 4

Question Number : 61 Question Id : 89951414889 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Match the items in List (I) with those in List (II)

List (I)	List (II)
a Ishvara's of Chandrika	(i) Airavati Pindi
b Ishvara's of Shankara	(ii) Tarkshya Pindi
c Ishvara's of Vishnu	(iii) Yasha Pindi
d Ishvara's of Yama	(iv) Sinhavahini Pindi

a b c d

- 1. (iii) (ii) (i) (iv)**
- 2. (ii) (iv) (i) (ii)**
- 3. (iv) (i) (ii) (iii)**
- 4. (i) (iii) (ii) (iv)**

Options :

89951458119. 1
89951458120. 2
89951458121. 3
89951458122. 4

Question Number : 62 Question Id : 89951414890 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Pick the odd one out (Male sthanakas from Sangitratnakar)

- 1. Vaishnav**
- 2. Sampaad**
- 3. Aalidh**
- 4. Aayat**

Options :

89951458123. 1
89951458124. 2
89951458125. 3

89951458126. 4

Question Number : 63 Question Id : 89951414891 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Match the items in List (I) with those in List (II)

List (I)	List (II)
a Aayat	(i) Male Sthanaka
b Sama	(ii) Upavishta Sthanaka
c Utkata	(iii) Female Sthanaka
d Vaishnav	(iv) Supt Sthanaka

	a	b	c	d
1.	(i)	(iii)	(ii)	(iv)
2.	(ii)	(iii)	(i)	(iv)
3.	(iii)	(iv)	(ii)	(i)
4.	(ii)	(iii)	(iv)	(i)

Options :

89951458127. 1

89951458128. 2

89951458129. 3

89951458130. 4

Question Number : 64 Question Id : 89951414892 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Which Lakshana in not mentioned in Sangitratnakara ?

- 1. Sabhasado Lakshanam**
- 2. Shabhapati Lakshanam**
- 3. Nartaki Lakshanam**
- 4. Ganika Lakshanam**

Options :

89951458131. 1
89951458132. 2
89951458133. 3
89951458134. 4

Question Number : 65 Question Id : 89951414893 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Assertion (A): The Mask making is an important aspect of play production.

Reason (R): It is not include in any chapter of Natyashastra dealing with Abhinaya.

1. Both (A) and (R) true
2. Both (A) and (R) false
3. (A) true (R) false
4. (A) false (R) true

Options :

89951458135. 1
89951458136. 2
89951458137. 3
89951458138. 4

Question Number : 66 Question Id : 89951414894 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

When all the fingers are extended keeping them close to one another with the thumb bent,

what is the gesture called?

1. Pataka
2. Tripataka
3. Arala
4. Shukatunda

Options :

89951458139. 1
89951458140. 2
89951458141. 3
89951458142. 4

Question Number : 67 Question Id : 89951414895 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Match List-I with List-II(Acc. to NS)

List-I	List-II
(a) Kartarimukha	(i) Pressing
(b) Mushti	(ii) Offering of the Agrapinda
(c) Padmakosa	(iii) Dying
(d) Bhramara	(iv) Adornment of the ear

Code

	a	b	c	d
1.	(i)	(ii)	(iii)	(iv)
2.	(iv)	(iii)	(ii)	(i)
3.	(iii)	(i)	(ii)	(iv)
4.	(ii)	(iii)	(iv)	(i)

Options :

89951458143. 1
89951458144. 2
89951458145. 3
89951458146. 4

Question Number : 68 Question Id : 89951414896 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Select the correct sequence from the following (Samyukta Hasta of NS)

1. Anjali, Svastika, Dola, Makara
2. Dola, Anjali, Svastika, Makara
3. Svastika, Makara, Dola, Anjali
4. Makara, Anjali, Dola, Svastika

Options :

89951458147. 1
89951458148. 2
89951458149. 3
89951458150. 4

Question Number : 69 Question Id : 89951414897 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 1 Wrong Marks : 0

Pick the odd one out from the Nrittahasta of NS

1. Udvritta
2. Avestita
3. Suchimukha
4. Nitamba

Options :

89951458151. 1
89951458152. 2
89951458153. 3
89951458154. 4

Question Number : 70 Question Id : 89951414898 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 1 Wrong Marks : 0

How many Nritya Hastas are described by Bharata?

1. 28
2. 30
3. 32
4. 34

Options :

89951458155. 1
89951458156. 2
89951458157. 3
89951458158. 4

Question Number : 71 Question Id : 89951414899 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Match List-I with List-II (Acc. to NS.

List-I	List-II
(a) Nritya Hasta	(i) 4
(b) Hasta Karana	(ii) 30
(c) Gati Prachara	(iii) 5
(d) Pada Bhada	(iv) 18

Code

	a	b	c	d
1.	(iii)	(i)	(ii)	(iv)
2.	(ii)	(iii)	(iv)	(i)
3.	(iv)	(ii)	(iii)	(i)
4.	(i)	(iv)	(ii)	(iii)

Options :

89951458159. 1
89951458160. 2

89951458161. 3

89951458162. 4

Question Number : 72 Question Id : 89951414900 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Select the correct sequence of Bhumi Chari as per NS the ascending

1.Utsyandita, Jonita, Addita, Apaspandita

2.Jonita, Apaspandita, Utsyandita, Addita

3.Addita, Utsyandita, Jonita, Apaspandita

4.Apaspandita, Jonita, Utsyandita, Addita

Options :

89951458163. 1

89951458164. 2

89951458165. 3

89951458166. 4

Question Number : 73 Question Id : 89951414901 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Pick the odd one out from the Aakash Chari as per NS

1. Atikranta

2. Apakranta

3. Akspita

4. Adhyardhika

Options :

89951458167. 1

89951458168. 2

89951458169. 3

89951458170. 4

Question Number : 74 Question Id : 89951414902 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

How many Mandalas are there according to Natyashastra?

1. 10
2. 15
3. 20
4. 25

Options :

89951458171. 1
89951458172. 2
89951458173. 3
89951458174. 4

Question Number : 75 Question Id : 89951414903 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Match List-I with List-II

List-I

List-II

- | | |
|------------------------|---|
| (a) Naishkramik Dhruva | (i) Characters subject to high emotions |
| (b) Aaksheepiki Dhruva | (ii) During the change of Rasas |
| (c) Prasadiki Dhruva | (iii) At intervals during pure dance |
| (d) Antara Dhruva | (iv) At the time of Exit |

Code

- | | a | b | c | d |
|----|-------|-------|-------|------|
| 1. | (ii) | (iii) | (i) | (iv) |
| 2. | (i) | (iv) | (iii) | (ii) |
| 3. | (iii) | (ii) | (iv) | (i) |
| 4. | (iv) | (iii) | (ii) | (i) |

Options :

89951458175. 1

89951458176. 2

89951458177. 3

89951458178. 4

Question Number : 76 Question Id : 89951414904 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Select the correct sequence of the four Margas as per NS in the ascending order

- 1. Gomukha, Addita, Vitata, Alipta**
- 2. Addita, Alipta, Vitata, Gomukha**
- 3. Alipta, Gomukha, Addita, Vitata**
- 4. Vitata, Alipta, Gomukha, Addita**

Options :

89951458179. 1

89951458180. 2

89951458181. 3

89951458182. 4

Question Number : 77 Question Id : 89951414905 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Pick the odd one out from the aspects of pure music according to NS

- 1. Svara**
- 2. Samvaadi**
- 3. Sruti**
- 4. Sthana**

Options :

89951458183. 1

89951458184. 2

89951458185. 3

89951458186. 4

Question Number : 78 Question Id : 89951414906 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

The Nartanadhyaya of Sangitratnakara consists of how many shlokas?

1. 1676
2. 1677
3. 1678
4. 1679

Options :

89951458187. 1
89951458188. 2
89951458189. 3
89951458190. 4

Question Number : 79 Question Id : 89951414907 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Match List-I with List-II(Acc. to SR)

List-I

List-II

- | | |
|---------------|-----------------------------|
| (a) Stambha | (i) breath based on water |
| (b) Ashru | (ii) breath based on earth |
| (c) Vaivarnya | (iii) breath based on ether |
| (d) Pralaya | (iv) breath based on fire |

Code

- | | a | b | c | d |
|----|-------|-------|-------|-------|
| 1. | (ii) | (i) | (iv) | (iii) |
| 2. | (i) | (ii) | (iii) | (iv) |
| 3. | (iii) | (iv) | (ii) | (i) |
| 4. | (iv) | (iii) | (i) | (ii) |

Options :

- 89951458191. 1
- 89951458192. 2
- 89951458193. 3
- 89951458194. 4

Question Number : 80 Question Id : 89951414908 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Select the correct sequence West to East according to the Nartanadhyaya of SR

- 1.Angahara, Nrityakarana, Chari, Nattyotpatti**
- 2.Nrityakarana, Chari, Nattyotpatti, Angahara**
- 3.Chari, Nattyotpatti, Nrityakarana, Angahara**
- 4.Nattyotpatti, Nrityakarana, Angahara, Chari**

Options :

- 89951458195. 1
- 89951458196. 2
- 89951458197. 3
- 89951458198. 4

Question Number : 81 Question Id : 89951414909 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Pick the odd one out from SR

- 1. Swargatadhyaya**
- 2. Prabandhaadhyaya**
- 3. Talaadhyaya**
- 4. Talapratyay**

Options :

- 89951458199. 1
- 89951458200. 2

89951458201. 3

89951458202. 4

Question Number : 82 Question Id : 89951414910 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Assertion: Sangitratnakara is the only one read and analyzed in its purest form

Reasoning: It is the longest musical creations and literature written in Sanskrit

1. A is right & R is wrong
2. R is right & A is wrong
3. A & R both are right
4. A & R both are wrong

Options :

89951458203. 1

89951458204. 2

89951458205. 3

89951458206. 4

Question Number : 83 Question Id : 89951414911 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

How many sub-chapters are there in Swargatadhyaya of Sangit ratnakar?

1. 6
2. 8
3. 10
4. 12

Options :

89951458207. 1

89951458208. 2

89951458209. 3

89951458210. 4

Question Number : 84 Question Id : 89951414912 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 1 Wrong Marks : 0

List-I

List-II

- | | |
|-------------------|--------------------------|
| (a) Sthitavarta | (i) Akashi Deshi Chari |
| (b) Prashvakranta | (ii) Earthly Deshi Chari |
| (c) Rathachakra | (iii) Aerial Charis |
| (d) Harimapluta | (iv) Earthly Charis |

Code

- | | a | b | c | d |
|----|-------|-------|-------|-------|
| 1. | (i) | (ii) | (iii) | (iv) |
| 2. | (iv) | (iii) | (ii) | (i) |
| 3. | (ii) | (iv) | (i) | (iii) |
| 4. | (iii) | (i) | (iv) | (ii) |

Options :

89951458211. 1
89951458212. 2
89951458213. 3
89951458214. 4

Question Number : 85 Question Id : 89951414913 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 1 Wrong Marks : 0

Select the correct sequence West to East acc. to the Earthly Charis of SR

1. Matalli, Shakatashya, Janita, Baddha
2. Baddha, Janita, Shakatashya, Matalli
3. Shakatashya, Matalli, Baddha, Janita
4. Janita, Baddha, Matalli, Shakatashya

Options :

89951458215. 1

89951458216. 2

89951458217. 3

89951458218. 4

Question Number : 86 Question Id : 89951414914 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Pick the odd one out from Chari-s of SR

1. Vikshepa

2. Dolapada

3. Damari

4. Dandapada

Options :

89951458219. 1

89951458220. 2

89951458221. 3

89951458222. 4

Question Number : 87 Question Id : 89951414915 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

How many Sthanas are there for Men according to SR?

1. Six

2. Eight

3. Ten

4. Twelve

Options :

89951458223. 1

89951458224. 2

89951458225. 3

89951458226. 4

Question Number : 88 Question Id : 89951414916 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Match List-I with List-II

List-I	List-II
(a) Ayata	(i) Suptasthana
(b) Parivartika	(ii) Lasyangas
(c) Chalividha	(iii) Sattvati Vritti
(d) Prasarita	(iv) Sthana for women

Code

	a	b	c	d
1.	(i)	(ii)	(iii)	(iv)
2.	(ii)	(iii)	(iv)	(i)
3.	(iv)	(iii)	(ii)	(i)
4.	(iii)	(i)	(iv)	(ii)

Options :

89951458227. 1

89951458228. 2

89951458229. 3

89951458230. 4

Question Number : 89 Question Id : 89951414917 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Select the correct sequence from West to East of the Upavishtha sthanakas of SR

1. Svastha, Utkata, Janugata, Vimukta
2. Vimukta, Svastha, Utkata, Janugata
3. Janugata, Utkata, Svastha, Vimukta
4. Utkata, Vimukta, Svastha, Janugata

Options :

89951458231. 1
89951458232. 2
89951458233. 3
89951458234. 4

**Question Number : 90 Question Id : 89951414918 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 1 Wrong Marks : 0**

Pick the odd one out(Lasyanga mentioned by Bharatamuni)

1. Dvigudhak
2. Uttamottama
3. Uttaprayukt
4. Aasin

Options :

89951458235. 1
89951458236. 2
89951458237. 3
89951458238. 4

**Question Number : 91 Question Id : 89951414919 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 1 Wrong Marks : 0**

Nrityashastra of Ashokmall describes how many Desi Lasyangas?

1. 35
2. 36
3. 37
4. 38

Options :

89951458239. 1
89951458240. 2
89951458241. 3
89951458242. 4

Question Number : 92 Question Id : 89951414920 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Assertion: Lasyangas are performed by Women

Reasoning: The dance form is extremely sweet, joyful, captivating and beautiful

- 1. A & R both are False**
- 2. A is False & R is True**
- 3. A is True & R is False**
- 4. A & R both are True**

Options :

- 89951458243. 1
- 89951458244. 2
- 89951458245. 3
- 89951458246. 4

Question Number : 93 Question Id : 89951414921 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Pick the Odd one out (Acc. to Five elements of SR)

- 1. Gharghara**
- 2. Mellatur**
- 3. Vishama**
- 4. Bhavashraya**

Options :

- 89951458247. 1
- 89951458248. 2
- 89951458249. 3
- 89951458250. 4

Question Number : 94 Question Id : 89951414922 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Match List-I with List-II

List-I	List-II
(a) Manasollasa	(i) Someshwara
(b) Sharagadeva	(ii) Sangitratnakar
(c) Parshwadeva	(iii) Sangitasamayasa
(d) Pundarikavittala	(iv) Nartananirnaya

Code

	a	b	c	d
1.	(iv)	(i)	(ii)	(iii)
2.	(iii)	(iv)	(i)	(ii)
3.	(ii)	(iii)	(iv)	(i)
4.	(i)	(ii)	(iii)	(iv)

Options :

89951458251. 1

89951458252. 2

89951458253. 3

89951458254. 4

Question Number : 95 Question Id : 89951414923 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Select the correct sequence according to the Perini of SangitaRatnakar

1. Jathi, Jugalbandhi, Jagan, Kaivara
2. Jagan, Kaivara, Jugalbandhi, Jathi
3. Kaivara, Jugalbandhi, Jathi, Jagan
4. Jugalbandhi, Kaivara, Jathi, Jagan

Options :

89951458255. 1

89951458256. 2

89951458257. 3

89951458258. 4

**Question Number : 96 Question Id : 89951414924 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 1 Wrong Marks : 0**

Who is the one well versed with several languages according to SangitaRatnakar?

1. Nartaka

2. Vaitalika

3. Charana

4. Kohalatika

Options :

89951458259. 1

89951458260. 2

89951458261. 3

89951458262. 4

**Question Number : 97 Question Id : 89951414925 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 1 Wrong Marks : 0**

Match List-I with List-II(Acc. to SR)

List-I

List-II

- | | |
|--------------------|----------------------------|
| (a) Patra lakshana | (i) Person expert in Gita |
| (b) Upadhyaya | (ii) Dancer in Soushthavam |
| (c) Sampradaya | (iii) Instructor of Dance |
| (d) Acharya | (iv) The Dance Troupe |

Code

- | | a | b | c | d |
|----|-------|-------|-------|-------|
| 1) | (i) | (ii) | (iii) | (iv) |
| 2) | (iv) | (i) | (ii) | (iii) |
| 3) | (ii) | (iii) | (iv) | (i) |
| 4) | (iii) | (iv) | (i) | (ii) |

Options :

89951458263. 1

89951458264. 2

89951458265. 3

89951458266. 4

Question Number : 98 Question Id : 89951414926 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Select the correct sequence according to the Chapters of SangitaRatnakar

- 1) Art of singing & Music, Rhythm, Musical Instruments, Acting Performance
- 2) Acting Performance, Art of Singin & Music, Rhythm, Musical Instruments
- 3) Musical Instruments, Art of Singing & Music, Acting Performance, Rhythm
- 4) Rhythm, Acting Performance, Musical Instruments, Art of Singing & Music

Options :

89951458267. 1
89951458268. 2
89951458269. 3
89951458270. 4

Question Number : 99 Question Id : 89951414927 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Which are the aspects of the Male and Female dancer, that contributes to bringing out a good performance?

- 1. Paatralakshana**
- 2. Paatraguna**
- 3. Paatradoosh**
- 4. Paatraprana**

Options :

89951458271. 1
89951458272. 2
89951458273. 3
89951458274. 4

Question Number : 100 Question Id : 89951414928 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Pick the Odd one out (Merits of Paatra of SR)

- 1. Lavanya**
- 2. Dhairya**
- 3. Audarya**
- 4. Marg Nrutt**

Options :

89951458275. 1
89951458276. 2

89951458277. 3

89951458278. 4