

National Testing Agency

Question Paper Name :	Hindustani Raga Sangeet Level 3 29th Sep 2020 Shift 2
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Hindustani Raga Sangeet Level 3

Group Number :	1
Group Id :	899514134
Group Maximum Duration :	0
Group Minimum Duration :	120
Show Attended Group? :	No
Edit Attended Group? :	No
Break time :	0
Group Marks :	100
Is this Group for Examiner? :	No

Hindustani Raga Sangeet Level 3

Section Id :	899514182
Section Number :	1
Section type :	Online
Mandatory or Optional :	Mandatory
Number of Questions :	100
Number of Questions to be attempted :	100

Section Marks : 100
Mark As Answered Required? : Yes
Sub-Section Number : 1
Sub-Section Id : 899514223
Question Shuffling Allowed : Yes

Question Number : 1 Question Id : 89951411416 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 1 Wrong Marks : 0

_____ sign is used to show 'Sam' in Pt. Bhatkhande Notation System.

1. /
2. X
3. +
4. O

Options :

89951444602. 1
89951444603. 2
89951444604. 3
89951444605. 4

Question Number : 2 Question Id : 89951411417 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 1 Wrong Marks : 0

In Pt. Bhatkhande Notation System 'Kal or Khali' will be shown with the help of _____
symbol.

1. O
2. +
3. _
4. 1

Options :

89951444606. 1
89951444607. 2
89951444608. 3
89951444609. 4

Question Number : 3 Question Id : 89951411418 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

In Pt. Bhatkhande Notation System 'Taali' will be shown with the help of _____.

1. No. of that particular Taali
2. No. of Beat on which Taali is coming
3. Total No. of Beat
4. | symbol

Options :

- 89951444610. 1
- 89951444611. 2
- 89951444612. 3
- 89951444613. 4

Question Number : 4 Question Id : 89951411419 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Taal Divisions in Pt. Bhatkhande Notation system will be shown with the _____ symbol.

1. =
2. _
3. |
4. +

Options :

- 89951444614. 1
- 89951444615. 2
- 89951444616. 3
- 89951444617. 4

Question Number : 5 Question Id : 89951411420 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

_____ sign denotes 'Sam' in Pt. Paluskar Notation system.

1. 2
2. 1
3. X
4. +

Options :

89951444618. 1
89951444619. 2
89951444620. 3
89951444621. 4

**Question Number : 6 Question Id : 89951411421 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 1 Wrong Marks : 0**

To show one beat _____ symbol is used in Pt. Paluskar Notation system.

1. u
2. w
3. O
4. _

Options :

89951444622. 1
89951444623. 2
89951444624. 3
89951444625. 4

**Question Number : 7 Question Id : 89951411422 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 1 Wrong Marks : 0**

'w' symbol is used to show _____ beat in Pt. Paluskar Notation system.

1. $\frac{1}{2}$ beat
2. $\frac{1}{4}$ beat
3. $\frac{1}{3}$ beat
4. $\frac{1}{5}$ beat

Options :

89951444626. 1
89951444627. 2
89951444628. 3
89951444629. 4

**Question Number : 8 Question Id : 89951411423 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 1 Wrong Marks : 0**

Tabla is a _____ Vadya (instrument).

1. Avanaddha Vadya
2. Sushir Vadya
3. Ghana Vadya
4. Tat Vadya

Options :

89951444630. 1
89951444631. 2
89951444632. 3
89951444633. 4

Question Number : 9 Question Id : 89951411424 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

_____ is a combined syllable of Tabla and Dagga.

1. Tirakita
2. Ghe
3. Ti
4. Tete

Options :

89951444634. 1
89951444635. 2
89951444636. 3
89951444637. 4

Question Number : 10 Question Id : 89951411425 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

_____ is a syllable played on Tabla.

1. Ka
2. Na
3. Ghe
4. Ga

Options :

89951444638. 1

89951444639. 2

89951444640. 3

89951444641. 4

Question Number : 11 Question Id : 89951411426 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

_____ was the first known Tabla player.

1. Ustd. Amir Hussain Khan
2. Ustd. Siddhar Khan Dhadhi
3. Pt. Ram Sahay
4. Ustd. Ahemadjan Thirkawa

Options :

89951444642. 1

89951444643. 2

89951444644. 3

89951444645. 4

Question Number : 12 Question Id : 89951411427 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

The middle black part of Tabla is called as _____.

1. Maidan
2. Pudi
3. Chaati
4. Shyahi

Options :

89951444646. 1

89951444647. 2

89951444648. 3

89951444649. 4

Question Number : 13 Question Id : 89951411428 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

A plain part between Shyahi and Chaat is called as _____

1. Pudi
2. Maidan
3. Gajra
4. Vadi

Options :

89951444650. 1

89951444651. 2

89951444652. 3

89951444653. 4

Question Number : 14 Question Id : 89951411429 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

A garland like part kept at the outer part of Tabla is known as _____.

1. Gajra
2. Chaati
3. Maidan
4. Vadi

Options :

89951444654. 1

89951444655. 2

89951444656. 3

89951444657. 4

Question Number : 15 Question Id : 89951411430 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

_____ is the first Gharana of Tabla playing.

1. Ajarada
2. Delhi
3. Lucknow
4. Benares

Options :

89951444658. 1
89951444659. 2
89951444660. 3
89951444661. 4

Question Number : 16 Question Id : 89951411431 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

1st beat of any Tala is called as _____.

1. Sam
2. Khali
3. Avartan
4. Khand

Options :

89951444662. 1
89951444663. 2
89951444664. 3
89951444665. 4

Question Number : 17 Question Id : 89951411432 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Divisions of Taal Jhaptaal are _____.

- 1.3-3-2-2
- 2.3-2-3-2
- 3.2-2-3-3
- 4.2-3-2-3

Options :

89951444666. 1
89951444667. 2
89951444668. 3
89951444669. 4

**Question Number : 18 Question Id : 89951411433 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 1 Wrong Marks : 0**

Distance between two conjugative beats is called as _____.

1. Lay
2. Taal
3. Matra
4. Khand

Options :

89951444670. 1
89951444671. 2
89951444672. 3
89951444673. 4

**Question Number : 19 Question Id : 89951411434 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 1 Wrong Marks : 0**

The syllables like Tinakina, Dhinagina are the important and compulsory factors of _____.

1. Rela
2. Gat
3. Kayada
4. Tukada

Options :

89951444674. 1
89951444675. 2
89951444676. 3
89951444677. 4

**Question Number : 20 Question Id : 89951411435 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 1 Wrong Marks : 0**

'Dha Tirakitataka Dhir Dhir Kitataka Dha Tirakitataka Tunna Kidanaga' is a 1st part of _____.

1. Taal
2. Rela
3. Theka
4. Peshkar

Options :

89951444678. 1
89951444679. 2
89951444680. 3
89951444681. 4

Question Number : 21 Question Id : 89951411436 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Teentaal has _____ Taalis.

1. 2
2. 4
3. 3
4. 1

Options :

89951444682. 1
89951444683. 2
89951444684. 3
89951444685. 4

Question Number : 22 Question Id : 89951411437 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

'Dha Tin Tin Ta' are the syllables of _____ division of Taal Teentaal.

1. 1st division
2. 3rd division
3. 2nd division
4. 4th division

Options :

89951444686. 1
89951444687. 2

89951444688. 3

89951444689. 4

Question Number : 23 Question Id : 89951411438 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Taal Ektaal has _____ beats.

1. 12 beats

2. 13 beats

3. 11 beats

4. 10 beats

Options :

89951444690. 1

89951444691. 2

89951444692. 3

89951444693. 4

Question Number : 24 Question Id : 89951411439 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Taal Ektaal has Taali on the beats _____.

1. 2,3,5,7 beats

2. 1,5,9,11 beats

3. 1,3,7,9 beats

4. 1,5,8,12 beats

Options :

89951444694. 1

89951444695. 2

89951444696. 3

89951444697. 4

Question Number : 25 Question Id : 89951411440 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Vadi Swara of Raga Basant is _____.

1. Madhyam
2. Pancham
3. Gandhar
4. Shadja

Options :

89951444698. 1
89951444699. 2
89951444700. 3
89951444701. 4

**Question Number : 26 Question Id : 89951411441 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 1 Wrong Marks : 0**

Raga Basant belongs to _____ Thaata.

1. Kalyan
2. Todi
3. Purvi
4. Marva

Options :

89951444702. 1
89951444703. 2
89951444704. 3
89951444705. 4

**Question Number : 27 Question Id : 89951411442 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 1 Wrong Marks : 0**

_____ Swaras are absent in the ascending of Raga Basant.

1. Pa and Ma
2. Re and Pa
3. Ga and Ni
4. Pa and Sa

Options :

89951444706. 1
89951444707. 2

89951444708. 3

89951444709. 4

Question Number : 28 Question Id : 89951411443 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Raga Basant has two forms of _____ Swara.

1. Gandhar
2. Rishabh
3. Madhyam
4. Nishadh

Options :

89951444710. 1

89951444711. 2

89951444712. 3

89951444713. 4

Question Number : 29 Question Id : 89951411444 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Raga _____ belongs to Purvi Thaast.

1. Puriya Dhanashree
2. Puriya
3. Sohoni
4. Multani

Options :

89951444714. 1

89951444715. 2

89951444716. 3

89951444717. 4

Question Number : 30 Question Id : 89951411445 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Raga _____ and Raga Basant has the same notes.

1. Paraj
2. Marva
3. Shree
4. Puriya

Options :

89951444718. 1
89951444719. 2
89951444720. 3
89951444721. 4

Question Number : 31 Question Id : 89951411446 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Bada Khayal Composition sung in the performance episode of Raga Basant is in Taal _____

1. Teentaal
2. Ektaal
3. Jhumara
4. Rupak

Options :

89951444722. 1
89951444723. 2
89951444724. 3
89951444725. 4

Question Number : 32 Question Id : 89951411447 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Raga Shuddha Basant is a _____ Pradhan Raga.

1. Gandhar
2. Madhyam
3. Pancham
4. Nishadh

Options :

89951444726. 1

89951444727. 2

89951444728. 3

89951444729. 4

Question Number : 33 Question Id : 89951411448 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Raga Shuddha Basant has been performed very well by the musicians of _____ Gharana.

1. Vishnupur
2. Itavah
3. Seniya
4. Maihar

Options :

89951444730. 1

89951444731. 2

89951444732. 3

89951444733. 4

Question Number : 34 Question Id : 89951411449 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

_____ is one of the 'Banis' in Dhrupad singing.

1. Gwalior
2. Dagur
3. Seniya
4. Maihar

Options :

89951444734. 1

89951444735. 2

89951444736. 3

89951444737. 4

Question Number : 35 Question Id : 89951411450 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

_____ instrument is used to accompany Dhrupad.

1. Tabla
2. Harmonium
3. Pakhawaj
4. Sitar

Options :

89951444738. 1
89951444739. 2
89951444740. 3
89951444741. 4

Question Number : 36 Question Id : 89951411451 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Dhrupad singing is basically a part of _____ Sangeet.

1. Lok Sangeet
2. Sugam Sangeet
3. Margi Sangeet
4. Deshi Sangeet

Options :

89951444742. 1
89951444743. 2
89951444744. 3
89951444745. 4

Question Number : 37 Question Id : 89951411452 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Samrat Akbar went to meet _____ in Jungle.

1. Swami Haridas
2. Surdas
3. Kumbhan Das
4. Chittaswami

Options :

89951444746. 1

89951444747. 2

89951444748. 3

89951444749. 4

Question Number : 38 Question Id : 89951411453 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Pt. Vikas Kashalkar depicted the story of _____ regarding Time Theory.

1. Bharat Muni
2. Kanva Muni
3. Narad Muni
4. Sharangdev

Options :

89951444750. 1

89951444751. 2

89951444752. 3

89951444753. 4

Question Number : 39 Question Id : 89951411454 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Time of Singing Raga Yaman is _____.

1. Morning
2. Afternoon
3. Night
4. Sandhi Prakash Samay

Options :

89951444754. 1

89951444755. 2

89951444756. 3

89951444757. 4

Question Number : 40 Question Id : 89951411455 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Jaati of the Raga is based on the _____.

1. No. of Swaras Present in its Ascending and Descending
2. No. Of Shrutis present in it.
3. No. of Compositions in Raga.
4. No. of Taans used in it.

Options :

- 89951444758. 1
- 89951444759. 2
- 89951444760. 3
- 89951444761. 4

Question Number : 41 Question Id : 89951411456 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 1 Wrong Marks : 0

Jaati of Raga Des is _____.

1. Odav Sampoorana
2. Odav Odav
3. Shadav Odav
4. Sampoorana Sampoorana

Options :

- 89951444762. 1
- 89951444763. 2
- 89951444764. 3
- 89951444765. 4

Question Number : 42 Question Id : 89951411457 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 1 Wrong Marks : 0

Raga Lalat is of _____ Jaati.

1. Shadav Sampoorna
2. Odav Odav
3. Sampoorna Sampoorna
4. Shadav Shadav

Options :

89951444766. 1
89951444767. 2
89951444768. 3
89951444769. 4

**Question Number : 43 Question Id : 89951411458 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 1 Wrong Marks : 0**

Raga _____ is a Sandhiprakash Raga.

1. Yaman
2. Multaani
3. Purvi
4. Kedar

Options :

89951444770. 1
89951444771. 2
89951444772. 3
89951444773. 4

**Question Number : 44 Question Id : 89951411459 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 1 Wrong Marks : 0**

Raga with no shadow of any other Raga is called as _____ Raga.

1. Sankirna Raga
2. Shuddha Raga
3. Chhayalag Raga
4. Jod Raga

Options :

- 89951444774. 1
- 89951444775. 2
- 89951444776. 3
- 89951444777. 4

Question Number : 45 Question Id : 89951411460 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Raga Gorakh Kalyan has a shadow of Raga _____.

- 1. Bageshree
- 2. Bhimpalasi
- 3. Kafi
- 4. Darbari

Options :

- 89951444778. 1
- 89951444779. 2
- 89951444780. 3
- 89951444781. 4

Question Number : 46 Question Id : 89951411461 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

A Raga with the mixture of more than two Ragas or Ang is called as _____.

- 1. Shuddha Raga
- 2. Sankirna Raga
- 3. Sandhiprakash Raga
- 4. Parmel praveshak Raga

Options :

- 89951444782. 1
- 89951444783. 2
- 89951444784. 3
- 89951444785. 4

Question Number : 47 Question Id : 89951411462 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 1 Wrong Marks : 0

Raga _____ is considered as Parmel Praveshak Raga.

1. Bihag
2. Sarang
3. Jaijaiwanti
4. Khamaj

Options :

89951444786. 1
89951444787. 2
89951444788. 3
89951444789. 4

Question Number : 48 Question Id : 89951411463 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 1 Wrong Marks : 0

_____ is the specialty of Morning Sandhiprakash Raga.

1. Re, Dha Komal and Ma Shuddha
2. Re, Dha Komal and Ma Teevra
3. Ga and Ni Komal
4. Re, Dha Shuddha and Ma Teevra

Options :

89951444790. 1
89951444791. 2
89951444792. 3
89951444793. 4

Question Number : 49 Question Id : 89951411464 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 1 Wrong Marks : 0

_____ is a Samvadi Swara of Raga Jaijaiwanti.

1. Madhyam
2. Pancham
3. Nishadh
4. Rishabh

Options :

89951444794. 1
89951444795. 2
89951444796. 3
89951444797. 4

Question Number : 50 Question Id : 89951411465 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Raga Jaijaiwanti belongs to _____ Thaati.

1. Asawari
2. Bilawal
3. Kalyan
4. Khamaj

Options :

89951444798. 1
89951444799. 2
89951444800. 3
89951444801. 4

Question Number : 51 Question Id : 89951411466 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Two forms of _____ Notes are used in Raga Jaijaiwanti.

1. Ma and Dha
2. Re and Dha
3. Ga and Ni
4. Ma and Ni

Options :

- 89951444802. 1
- 89951444803. 2
- 89951444804. 3
- 89951444805. 4

Question Number : 52 Question Id : 89951411467 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

_____ Sangati (Phrase) depicts the Bageshree Ang in Raga Jaijaiwanti.

- 1. Ma Dha Ni Sa
- 2. Re Ga Ma Pa
- 3. Ma Pa Ni Sa
- 4. Re Ga Ma Ga

Options :

- 89951444806. 1
- 89951444807. 2
- 89951444808. 3
- 89951444809. 4

Question Number : 53 Question Id : 89951411468 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

While singing Raga Jaijaiwanti with Des Ang, we use _____ Note to go to upper Shadja.

- 1. Komal Ni
- 2. Shuddha Ni
- 3. Teevra Ma
- 4. Komal Dha

Options :

- 89951444810. 1
- 89951444811. 2

89951444812. 3

89951444813. 4

Question Number : 54 Question Id : 89951411469 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Raga _____ has 'Pa Re' Sangati (phrase) in its Chalan.

1. Khamaj
2. Kedar
3. Malkauns
4. Chhayana

Options :

89951444814. 1

89951444815. 2

89951444816. 3

89951444817. 4

Question Number : 55 Question Id : 89951411470 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

'Dhi Na Dhi Dhi Na Ti Na Dhi Dhi Na' is a Theka of Taal _____.

1. Jhaptaal
2. Ektaal
3. Tilwada
4. Rupak

Options :

89951444818. 1

89951444819. 2

89951444820. 3

89951444821. 4

Question Number : 56 Question Id : 89951411471 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

'Sunder _____ Dekhan Ki Asha' is a composition of Raga Jaijaiwanti sung by Pt. Vijay Koparkar.

1. Shyam
2. Ram
3. Kanha
4. Veer

Options :

89951444822. 1
89951444823. 2
89951444824. 3
89951444825. 4

Question Number : 57 Question Id : 89951411472 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

A composition played by Pt. Ronu Majumdar in the performance episode of Raga Jaijaiwanti is in the Taal _____.

1. Dhamaar
2. Choutaal
3. Teentaal
4. Mattataal

Options :

89951444826. 1
89951444827. 2
89951444828. 3
89951444829. 4

Question Number : 58 Question Id : 89951411473 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

_____ was the disciple of Modu Khan Sahab.

1. Pt. Ram Sahay
2. Pt. Lakshman Sahay
3. Pt. Sharada Sahay
4. Pt. Sanju Sahay

Options :

89951444830. 1
89951444831. 2
89951444832. 3
89951444833. 4

Question Number : 59 Question Id : 89951411474 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Delicate nuances of Delhi Gharana and bold sounds of Lucknow combined together and a new Gharana formed which is known as _____ Gharana in Tabla.

1. Jaipur
2. Gwalior
3. Farrukhabad
4. Punjab

Options :

89951444834. 1
89951444835. 2
89951444836. 3
89951444837. 4

Question Number : 60 Question Id : 89951411475 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

_____ Gharanas are considered as the twin Gharanas in Tabla playing.

1. Punjaba and Ajarada
2. Punjab and Lucknow
3. Delhi and Punjab
4. Delhi and Ajarada

Options :

- 89951444838. 1
- 89951444839. 2
- 89951444840. 3
- 89951444841. 4

Question Number : 61 Question Id : 89951411476 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

_____ Gharana is one of the Gharanas which are called as Purab Baaj.

- 1. Punjab
- 2. Benares
- 3. Delhi
- 4. Ajarada

Options :

- 89951444842. 1
- 89951444843. 2
- 89951444844. 3
- 89951444845. 4

Question Number : 62 Question Id : 89951411477 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

_____ was a famous Tabla player of Farrukhabad Gharana.

- 1. Pt. Kishen Maharaj
- 2. Ustad Siddhar Khan
- 3. Pt. Ram Sahay
- 4. Ustad Ahmedjan Thirkawa

Options :

- 89951444846. 1
- 89951444847. 2
- 89951444848. 3
- 89951444849. 4

Question Number : 63 Question Id : 89951411478 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 1 Wrong Marks : 0

A player applies wheat dough for base sound production in an instrument known as _____.

1. Tabla
2. Khanjira
3. Pakhawaj
4. Dholak

Options :

89951444850. 1
89951444851. 2
89951444852. 3
89951444853. 4

Question Number : 64 Question Id : 89951411479 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 1 Wrong Marks : 0

‘Dha Dha Din Ta Kita Dha Din Ta Tita Kata Gadi Gana’ is a Theka of Taal _____.

1. Choutaal
2. Dhamaar
3. Ektaal
4. Rupak

Options :

89951444854. 1
89951444855. 2
89951444856. 3
89951444857. 4

Question Number : 65 Question Id : 89951411480 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 1 Wrong Marks : 0

_____ types of Gamak are mentioned in Chaturdandi Prakashika.

1. 14
2. 19
3. 15
4. 51

Options :

89951444858. 1
89951444859. 2
89951444860. 3
89951444861. 4

Question Number : 66 Question Id : 89951411481 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

In Raga Darbari Kanhada _____ Swaras have Oscillation.

1. Ga and Dha
2. Ma and Re
3. Sa and Ma
4. Ni and Ma

Options :

89951444862. 1
89951444863. 2
89951444864. 3
89951444865. 4

Question Number : 67 Question Id : 89951411482 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Before Raga Gayan came into existence, _____ Gayan was there.

1. Tappa
2. Jaati
3. Swara
4. Dhrupad

Options :

- 89951444866. 1
- 89951444867. 2
- 89951444868. 3
- 89951444869. 4

Question Number : 68 Question Id : 89951411483 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

In Raga Tilak Kamod, Meend is on the Swara _____.

- 1. Sa and Pa
- 2. Re and Dha
- 3. Ma and Ni
- 4. Pa and Dha

Options :

- 89951444870. 1
- 89951444871. 2
- 89951444872. 3
- 89951444873. 4

Question Number : 69 Question Id : 89951411484 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Meend and _____ has the same meaning.

- 1. Muraki
- 2. Behelava
- 3. Khatka
- 4. Sut

Options :

- 89951444874. 1
- 89951444875. 2
- 89951444876. 3
- 89951444877. 4

Question Number : 70 Question Id : 89951411485 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 1 Wrong Marks : 0

Jamjamaa is a form of_____.

1. Muraki
2. Ghasit
3. Behelava
4. Sut

Options :

89951444878. 1
89951444879. 2
89951444880. 3
89951444881. 4

Question Number : 71 Question Id : 89951411486 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 1 Wrong Marks : 0

In our Saptak we have total _____Swaras.

- 1.11 Swaras
- 2.13 Swara
- 3.12 Swara
- 4.8 Swara

Options :

89951444882. 1
89951444883. 2
89951444884. 3
89951444885. 4

Question Number : 72 Question Id : 89951411487 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 1 Wrong Marks : 0

Pt. Rajan and Pt. Sajan Mishra belongs to _____ Gharana.

1. Delhi
2. Gwalior
3. Agra
4. Benares

Options :

89951444886. 1
89951444887. 2
89951444888. 3
89951444889. 4

**Question Number : 73 Question Id : 89951411488 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 1 Wrong Marks : 0**

In earlier days Thumari was associated with _____ dance.

1. Odissi
2. Manipuri
3. Lawani
4. Kathak

Options :

89951444890. 1
89951444891. 2
89951444892. 3
89951444893. 4

**Question Number : 74 Question Id : 89951411489 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 1 Wrong Marks : 0**

_____Swaras are Komal in Raga Bhairavi.

1. Re Pa Dha Ni
2. Re Ga Dha Ni
3. Pa Dha Sa
4. Pa Ni Sa

Options :

89951444894. 1
89951444895. 2
89951444896. 3
89951444897. 4

**Question Number : 75 Question Id : 89951411490 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 1 Wrong Marks : 0**

Taal _____ has the same number of Matras as like Taal Tilwada.

1. Ektaal
2. Dhamaar
3. Teentaal
4. Jhaptaal

Options :

89951444898. 1
89951444899. 2
89951444900. 3
89951444901. 4

**Question Number : 76 Question Id : 89951411491 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 1 Wrong Marks : 0**

'Phulana Ki Sej Par' is a composition sung in the Raga _____.

1. Jaijaiwanti
2. Basant
3. Darbari
4. Shuddha Kalyan

Options :

89951444902. 1
89951444903. 2
89951444904. 3
89951444905. 4

Question Number : 77 Question Id : 89951411492 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Raga Bilaskhani Todi has been classified under _____ Thaata.

1. Asawari
2. Bhairavi
3. Todi
4. Kafi

Options :

89951444906. 1
89951444907. 2
89951444908. 3
89951444909. 4

Question Number : 78 Question Id : 89951411493 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

'SaReGaPa DhaPaMaGaRe GaDhaPaMaGaReSa' is a Taan of Raga_____.

1. Gorakha Kalyan
2. Yaman Kalyan
3. Shuddha Kalyan
4. Khem Kalyan

Options :

- 89951444910. 1
- 89951444911. 2
- 89951444912. 3
- 89951444913. 4

Question Number : 79 Question Id : 89951411494 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Raga Shuddha Kalyan has Glide on the Swaras _____.

- 1. Ga – Sa and Re - Sa
- 2. Ma – Sa and Pa - Ni
- 3. Sa – Dha and Pa – Ga
- 4. Ma – Ni and Pa – Re

Options :

- 89951444914. 1
- 89951444915. 2
- 89951444916. 3
- 89951444917. 4

Question Number : 80 Question Id : 89951411495 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Jaati of Raga Shuddha Kalyan is _____.

- 1. Sampoorna - Odav
- 2. Sampoorna Shadav
- 3. Sampoorna - Sampoorna
- 4. Odav – Sampoorna

Options :

- 89951444918. 1
- 89951444919. 2
- 89951444920. 3
- 89951444921. 4

Question Number : 81 Question Id : 89951411496 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 1 Wrong Marks : 0

Raga _____ has the same Vadi and Samvadi Swara Like Raga Shuddha Kalyan

1. Yaman
2. Deshkar
3. Bhoop
4. Jaijaiwanti

Options :

89951444922. 1
89951444923. 2
89951444924. 3
89951444925. 4

Question Number : 82 Question Id : 89951411497 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 1 Wrong Marks : 0

_____ was the famous BEEN Player.

1. Ustad Rahimat Khan
2. Ustad Bande Ali Khan
3. Ustad Siddhar Khan
4. Pt. Vishnu Bhatkhande

Options :

89951444926. 1
89951444927. 2
89951444928. 3
89951444929. 4

Question Number : 83 Question Id : 89951411498 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 1 Wrong Marks : 0

It is said that, Agra Gharana has a background of _____.

1. Nauhar Bani
2. Dagur Bani
3. Khandahar Bani
4. Gobarhar Bani

Options :

89951444930. 1
89951444931. 2
89951444932. 3
89951444933. 4

**Question Number : 84 Question Id : 89951411499 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 1 Wrong Marks : 0**

Agra Gharana is an offshoot of _____ Gharana.

1. Patiyala
2. Gwalior
3. Mevati
4. Jaipur

Options :

89951444934. 1
89951444935. 2
89951444936. 3
89951444937. 4

**Question Number : 85 Question Id : 89951411500 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 1 Wrong Marks : 0**

Ustad Alladiya Khan was the founder of _____ Gharana of Khayal singing.

1. Agra
2. Gwalior
3. Jaipur
4. Kirana

Options :

89951444938. 1
89951444939. 2
89951444940. 3
89951444941. 4

Question Number : 86 Question Id : 89951411501 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

The first Gharana in Indian Classical Music was known as _____.

1. Tappa Bachche Gharana
2. Gayak Bachche Gharana
3. Qawwal Bachche Gharana
4. Pandit Bachche Gharana

Options :

89951444942. 1
89951444943. 2
89951444944. 3
89951444945. 4

Question Number : 87 Question Id : 89951411502 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

_____ is a composer of Raga Gunakari Tarana sung by Pt. Rajan and Pt. Sajan Mishra

1. Pt. Bade Ramdasji
2. Pt. Rajan Mishra
3. Pt. Bhatkhande
4. Amir Khusro

Options :

89951444946. 1
89951444947. 2
89951444948. 3
89951444949. 4

Question Number : 88 Question Id : 89951411503 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

A Thumari 'Akhiyan Dalo Ji _____' is sung in the Raga Maand.

1. Kajal
2. Gulal
3. Bal
4. Rang

Options :

89951444950. 1
89951444951. 2
89951444952. 3
89951444953. 4

Question Number : 89 Question Id : 89951411504 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

'Lat Ulajhi Sulajha Ja' is basically a _____.

1. Bol Banav Ki Thumari
2. Punjab Ki Thumari
3. Dhamaar
4. Bandish Ki Thumari

Options :

- 89951444954. 1
- 89951444955. 2
- 89951444956. 3
- 89951444957. 4

Question Number : 90 Question Id : 89951411505 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Pt. Rajan and Pt. Sajan Mishra sang Farmaishi Tarana in Raga _____.

- 1. Nayki Kanhada
- 2. Suha Kanhada
- 3. Koushi Kanhada
- 4. Darbari Kanhada

Options :

- 89951444958. 1
- 89951444959. 2
- 89951444960. 3
- 89951444961. 4

Question Number : 91 Question Id : 89951411506 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Taal _____ has 16 beats.

- 1. Jat Taal
- 2. Rupak
- 3. Ektaal
- 4. Dhamaar

Options :

- 89951444962. 1
- 89951444963. 2
- 89951444964. 3
- 89951444965. 4

Question Number : 92 Question Id : 89951411507 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

_____ Sangati (Phrase) depicts Kanhada Ang in Raga Darbari Kanhada.

1. Ga Ma Pa
2. Pa Ma Ga
3. Re Sa
4. Ni Pa

Options :

89951444966. 1
89951444967. 2
89951444968. 3
89951444969. 4

Question Number : 93 Question Id : 89951411508 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

‘Sajan Bina Maito Bhayiri’ is a composition sung in Raga Darbari Kanhada by Pt. Darekar Ji, which is in Taal _____.

1. Dadra
2. Dhamaar
3. Teentaal
4. Jhaptaal

Options :

89951444970. 1
89951444971. 2
89951444972. 3
89951444973. 4

Question Number : 94 Question Id : 89951411509 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

'Dhin Dhagena Dha Dhagena is part of Kayada which is a specialty of _____ Tabla Gharana.

1. Punkab
2. Ajarada
3. Benares
4. Delhi

Options :

89951444974. 1
89951444975. 2
89951444976. 3
89951444977. 4

Question Number : 95 Question Id : 89951411510 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

As per sequential origin, Second Gharana of Tabla is _____.

1. Delhi
2. Lucknow
3. Benares
4. Punjab

Options :

89951444978. 1
89951444979. 2
89951444980. 3
89951444981. 4

Question Number : 96 Question Id : 89951411511 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

'Re Ma Pa Ni Dha Pa, Ma Pa Ga Re Sa, this phrase

depicts Raga _____.

1. Khamaj
2. Jaijaiwanti
3. Darbari
4. Jounpuri

Options :

89951444982. 1
89951444983. 2
89951444984. 3
89951444985. 4

Question Number : 97 Question Id : 89951411512 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

'Ma Dha Re Sa, Sa Ni Dha Pa Ma Ga Ma Ga' is
a phrase of Raga _____.

1. Puriya
2. Basant
3. Purvi
4. Lalat

Options :

89951444986. 1
89951444987. 2
89951444988. 3
89951444989. 4

Question Number : 98 Question Id : 89951411513 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

'Ni Sa Ma Ga Sa, Sa Ga Ma Dha' is a Raga

1. Vibhas
2. Bilawal
3. Malkauns
4. Bilaskhani

Options :

89951444990. 1
89951444991. 2
89951444992. 3
89951444993. 4

**Question Number : 99 Question Id : 89951411514 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 1 Wrong Marks : 0**

Same Swaras of Raga Darbari but prominence given to upper octave is a Raga _____.

1. Ahir
2. Adana
3. Kamod
4. Nayaki

Options :

89951444994. 1
89951444995. 2
89951444996. 3
89951444997. 4

**Question Number : 100 Question Id : 89951411515 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 1 Wrong Marks : 0**

'Dha Pa, Ga Pa Ga Pa Dha, Sa Dha Dha Sa Pa Ga Pa Dha' is a Chalan of Raga _____ .

1. Bhoop
2. Shuddha Kalyan
3. Deshkar
4. Devgiri

Options :

89951444998. 1

89951444999. 2

89951445000. 3

89951445001. 4