

Roll No:

Application No:

Name: s

Exam Date: **06-Oct-2020**

Exam Time: **15:00-18:00**

Examination: **1. Course Code - M.Phil.**

**2. Field of Study - English (ENGP)**

**SECTION 1 - SECTION 1**

**Question No.1 (Question Id - 18)**

*Rasa-dhvani*, a concept of suggestion in literary compositions, has been formulated by :

- (A)  Abhinavagupta.
- (B)  **Anandavardhana. (Correct Answer)**
- (C)  Mahimabhata.
- (D)  Bhatta Lollata.

**Question No.2 (Question Id - 28)**

Which two of the following terms are associated with the work of Frederic Jameson ?

- A. Horizon of expectations
- B. Waning of affect
- C. Hysterical sublime
- D. Differential cathexis

Choose the **correct** answer from the options given below :

- (A)  A and D Only
- (B)  A and C Only
- (C)  **B and C Only (Correct Answer)**
- (D)  B and D Only

**Question No.3 (Question Id - 17)**

Which among the following is a radio play by Samuel Beckett ?

- (A)  *Happy Days*
- (B)  *Not I*
- (C)  *Krapp's Last Tape*
- (D)  ***All That Fall* (Correct Answer)**

**Question No.4 (Question Id - 8)**

The term "poor theatre" was coined by :

- (A)  **Jerzy Grotowski (Correct Answer)**
- (B)  Samuel Beckett
- (C)  Karl Marx
- (D)  Bertolt Brecht

**Question No.5 (Question Id - 14)**

*Chimes at Midnight* is a Shakespearean adaptation by Orson Welles, featuring the character of :

- (A)  **Falstaff (Correct Answer)**
- (B)  Macbeth
- (C)  Shylock
- (D)  Lear

**Question No.6 (Question Id - 27)**

Which two of the following fictional places are the settings of novels by Joseph Conrad ?

- A. Eastwick
- B. Patusan
- C. Arkham
- D. Costaguana

Choose the **correct** answer from the options given below :

- (A)  A and B Only
- (B)  B and C Only
- (C)  A and D Only
- (D)  **B and D Only (Correct Answer)**

**Case Study - 7 to 9 (Question Id - 55)**

Read the following poem and answer the questions that follow:

DEATH

W.B. Yeats

Nor dread nor hope attend  
A dying animal;  
A man awaits his end  
Dreading and hoping all;  
Many times he died,  
Many times rose again.  
A great man in his pride  
Confronting murderous men  
Casts derision upon  
Supersession of breath;  
He knows death to the bone --  
Man has created death.

**Question No.7 (Question Id - 56)**

Which of the following is the best possible meaning of the line, 'Many times he died,...' ?

- (A)  Man is used to thoughts of death.
- (B)  Man desires death as an escape.
- (C)  **Fear of death haunts life. (Correct Answer)**
- (D)  Death surrounds man everywhere.

**Question No.8 (Question Id - 57)**

According to the speaker who knows 'death to the bone' ?

- (A)  A dying animal
- (B)  **A great man (Correct Answer)**
- (C)  A man

(D)  A murderous man

**Question No.9 (Question Id - 58)**

The last line suggests that death is a matter of human :

- (A)  failure.  
(B)  obsession.  
(C)  **perception. (Correct Answer)**  
(D)  inheritance.

**Question No.10 (Question Id - 13)**

Who among the following is the author of *The Psychopathology of Everyday Life* ?

- (A)  Jacques Lacan  
(B)  Elizabeth Wright  
(C)  Carl Jung  
(D)  **Sigmund Freud (Correct Answer)**

**Question No.11 (Question Id - 20)**

The theory of *sadharanikarana* in poetry and theatre was first formulated by :

- (A)  **Bhatta Nayaka. (Correct Answer)**  
(B)  Abhinavagupta.  
(C)  Rajashekhara.  
(D)  Shri Shankuka.

**Case Study - 12 to 14 (Question Id - 59)**

Read the following Extract and answer the questions that follow:

LENNY: Do you detect a certain logical incoherence in the central affirmations of Christian theism ?  
..... How can the unknown merit reverence ? In other words, how can you revere that of which you're ignorant. At the same time, it would be ridiculous to propose that what we know merits reverence. What we know merits any one of a number of things, but it stands to reason that reverence isn't one of them. In other words, apart from the known and the unknown, what else is there ?

- Harold Pinter, *The Homecoming*

**Question No.12 (Question Id - 60)**

Who is Lenny talking to in this speech ?

- (A)  Max  
(B)  Ruth  
(C)  **Teddy (Correct Answer)**  
(D)  Joey

**Question No.13 (Question Id - 61)**

Lenny's concluding question, beginning with 'In other words,' - suggests that :

- (A)  logical coherence is escapable.  
(B)  **knowledge is of two types. (Correct Answer)**  
(C)  knowledge merits reverence.  
(D)  the known dispels the unknown.

**Question No.14 (Question Id - 62)**

The whole speech plays mostly on the idea of :

- (A)  **epistemological uncertainty. (Correct Answer)**  
(B)  ontological anxiety.  
(C)  limited grounds of faith.  
(D)  rationality of reverence.

**Question No.15 (Question Id - 11)**

Panini's *Ashtadhyayi* is a text on grammar and grammatical philosophy. Which of the following is a commentary on it ?

- (A)  **Patanjali's Mahabhashya (Correct Answer)**  
(B)  Vyasa's *Bhasya*  
(C)  Abhinavagupta's *Locana*  
(D)  Dignaga's *Pramanasamuccaya*

**Question No.16 (Question Id - 24)**

Which of the following qualities best contribute to the practice of sound literary scholarship ?

- A. Love of precision  
B. Preoccupation with the canon  
C. Finesse in analysis  
D. Respect for historical facts  
E. Sweeping generalisation

Choose the **correct** answer from the options given below :

- (A)  B, C and D Only  
(B)  C and D Only  
(C)  A, B and E Only  
(D)  **A, C and D Only (Correct Answer)**

**Question No.17 (Question Id - 32)**

Match **List - I** with **List - II** :

<b>List - I</b>	<b>List - II</b>
<b>(Biographer)</b>	<b>(Author-Subject)</b>
A. Claire Tomalin	I. John Keats
B. D.J. Taylor	II. W.M. Thackeray
C. Robert Gittings	III. Charles Dickens
D. Lyndall Gordon	IV. T.S. Eliot

Choose the **correct** answer from the options given below :

- (A)  **A-III, B-II, C-I, D-IV (Correct Answer)**  
(B)  A-III, B-IV, C-I, D-II  
(C)  A-IV, B-I, C-II, D-III  
(D)  A-II, B-III, C-I, D-IV

**Question No.18 (Question Id - 23)**

Which of the following films are based on works of Margaret Atwood ?

- A. *Manner of Dying*
- B. *Surfacing*
- C. *Such a Long Journey*
- D. *Payback*

Choose the **correct** answer from the options given below :

- (A)  A and C Only
- (B)  **B and D Only (Correct Answer)**
- (C)  A and B Only
- (D)  C and D Only

**Question No.19 (Question Id - 4)**

Who does Samad Iqbal assert as his heroic forefather in Zadie Smith's *White Teeth* ?

- (A)  Bahadur Shah Zafar
- (B)  **Mangal Pandey (Correct Answer)**
- (C)  Nana Sahib
- (D)  Ali Bahadur II

**Question No.20 (Question Id - 40)**

Given below are two statements.

**Statement I :**

Every translation is an act of interpretation.

**Statement II :**

All translations reject difference and promote linguistic homogenization.

In the light of the above statements, choose the **most appropriate** answer from the options given below :

- (A)  Both **Statement I** and **Statement II** are correct
- (B)  Both **Statement I** and **Statement II** are incorrect
- (C)  **Statement I is correct but Statement II is incorrect (Correct Answer)**
- (D)  **Statement I** is incorrect but **Statement II** is correct

**Case Study - 21 to 23 (Question Id - 47)**

**Read the following passage and answer the questions that follow.**

;A photograph arrests the flow of time in which the event photographed once existed. All photographs are of the past, yet in them an instant of the past is arrested so that, unlike a lived past, it can never lead to the present. Every photograph presents us with two messages : a message concerning the event photographed and another concerning a shock of discontinuity. Between the moment recorded and the present moment of looking at the photograph, there is an abyss.

--- John Berger, *Another Way of Telling*

**Question No.21 (Question Id - 48)**

At the outset the passage suggests that a photograph captures time by :

- (A)  extending its continuity.

- (B)  masking its continuity.  
(C)  **interrupting its continuity. (Correct Answer)**  
(D)  diminishing its continuity.

**Question No.22 (Question Id - 49)**

The phrase, "lived past", means that the past is :

- (A)  a picture.  
(B)  a record.  
(C)  a background.  
(D)  **an experience. (Correct Answer)**

**Question No.23 (Question Id - 50)**

The last line suggests that between the photograph and the present recollection of the past moment there is :

- (A)  **a vast difference. (Correct Answer)**  
(B)  a small difference.  
(C)  no difference.  
(D)  predictable difference.

**Question No.24 (Question Id - 29)**

Which two novels belong to the category of the 'campus novel' ?

- A. *Nice Work*  
B. *London Fields*  
C. *Eating People is Wrong*  
D. *Hurry on Down*

Choose the **correct** answer from the options given below :

- (A)  A and B Only  
(B)  **A and C Only (Correct Answer)**  
(C)  C and D Only  
(D)  B and D Only

**Question No.25 (Question Id - 10)**

Which of the following stories is about a pandemic ?

- (A)  Leo Tolstoy, "The Death of Ivan Illych"  
(B)  **Katherine Anne Porter, "Pale Horse, Pale Rider" (Correct Answer)**  
(C)  Carson McCullers, "The Ballad of the Sad Café"  
(D)  Henry James, "The Turn of the Screw"

**Question No.26 (Question Id - 7)**

Who among the following suggests that the poet is not to count "the streaks of the tulip" ?

- (A)  **Samuel Johnson (Correct Answer)**  
(B)  John Dryden  
(C)  Alexander Pope  
(D)  John Locke

**Question No.27 (Question Id - 6)**

Who among the following adapted Albert Camus' novel L'Etranger (The Outsider) for the theatre in 2018 ?

- (A)  Caryl Phillips
- (B)  Hanif Kureishi
- (C)  Alice Munro
- (D)  **Ben Okri (Correct Answer)**

**Question No.28 (Question Id - 21)**

The two genres discussed by Aristotle in Poetics are :

- A. Dithyrambic poetry
- B. Pastoral elegy
- C. Encomiastic poetry
- D. Phallic songs

Choose the correct answer from the options given below :

- (A)  **A and D Only (Correct Answer)**
- (B)  A and C Only
- (C)  C and D Only
- (D)  B and D Only

**Question No.29 (Question Id - 30)**

Which two of the following aphorisms are spoken by Samuel Johnson, as recorded in James Boswell's *Life* ?

- A. A man's face is his autobiography.
- B. Youth is wasted on the young.
- C. Clear your mind of cant.
- D. Patriotism is the last refuge of a scoundrel.

Choose the **correct** answer from the options given below :

- (A)  A and D Only
- (B)  A and C Only
- (C)  **C and D Only (Correct Answer)**
- (D)  B and D Only

**Question No.30 (Question Id - 12)**

Which of the following novels is inspired by the *Mahabharata* ?

- (A)  **Chitra Banerjee Divakaruni, *The Palace of Illusions* (Correct Answer)**
- (B)  Neel Mukherjee, *A Life Apart*
- (C)  Vikram Seth, *An Equal Music*
- (D)  Amitav Ghosh, *Flood of Fire*

**Question No.31 (Question Id - 9)**

A thesis statement in research is a statement that articulates :

- (A)  the findings of the research.
-

- (B) recommends action based upon the research undertaken.  
 (C)  **the main idea or question of the research. (Correct Answer)**  
 (D)  the main conclusion of the research.

**Question No.32 (Question Id - 26)**

Who among the following dominate the history of Irish cultural nationalism ?

- A. Oscar Wilde  
 B. James Joyce  
 C. W.B. Yeats  
 D. G.B. Shaw

Choose the **correct** answer from the options given below :

- (A)  A and D Only  
 (B)  **B and C Only (Correct Answer)**  
 (C)  C and D Only  
 (D)  B and D Only

**Question No.33 (Question Id - 16)**

By the term "biopower," Michel Foucault means :

- (A)  the use of biological weapons by the state on the enemy people.  
 (B)  **the use of methods and regulations to subjugate bodies and control human populations.**

**(Correct Answer)**

- (C)  power models to understand human biological attributes.  
 (D)  the power of a fascist state that manifests in the field of biology.

**Question No.34 (Question Id - 31)**

Match **List - I** with **List - II** :

<b>List - I</b>	<b>List - II</b>
<b>(Author)</b>	<b>(Work)</b>
A. Roland Barthes	I. <i>The Pleasures of Reading in an Ideological Age</i>
B. Andrew Benjamin	II. <i>The Semiotic Challenge</i>
C. Graham Holderness	III. <i>The Shakespeare Myth</i>
D. Robert Alter	IV. <i>The Lyotard Reader</i>

Choose the **correct** answer from the options given below :

- (A)  A-I, B-III, C-IV, D-II  
 (B)  **A-II, B-IV, C-III, D-I (Correct Answer)**  
 (C)  A-II, B-IV, C-I, D-III  
 (D)  A-IV, B-I, C-II, D-III

**Question No.35 (Question Id - 1)**

Which of the following novels begins with the sentence : "The past is a foreign country : they do things differently there."?

- (A)  Kingsley Amis, *The Green Man*  
 (B)  Ford Madox Ford, *The Good Soldier*  
 (C)  Graham Greene, *The End of an Affair*



(D)  L.P. Hartley, *The Go-Between* (Correct Answer)

**Question No.36 (Question Id - 33)**

Match List - I with List - II :

List - I (Theorist)	List - II (Work/Concept)
A. Tzvetan Todorov	I. Negative dialectics
B. Roman Jakobson	II. Structure of feeling
C. Raymond Williams	III. Typology of detective fiction
D. Theodor W. Adorno	IV. Triadic division of translation

Choose the **correct** answer from the options given below:

(A)  A-III, B-IV, C-II, D-I (Correct Answer)

(B)  A-IV, B-III, C-I, D-II

(C)  A-II, B-IV, C-I, D-III

(D)  A-IV, B-I, C-III, D-II

**Question No.37 (Question Id - 2)**

Whose life is depicted by Colm Toibin in the novel *The Master* ?

(A)  D.H. Lawrence

(B)  James Joyce

(C)  Henry James (Correct Answer)

(D)  Ernest Hemingway

**Question No.38 (Question Id - 35)**

Arrange the following terms in the chronological order of their first usage :

A. Negative capability

B. Affective fallacy

C. Dissociation of sensibility

D. Anxiety of influence

Choose the **correct** answer from the options given below :

(A)  A, C, B, D (Correct Answer)

(B)  B, A, D, C

(C)  C, B, D, A

(D)  D, C, B, A

**Question No.39 (Question Id - 25)**

Which two of the following pairs of authors have composed a work which bears the same name - *Kāvyaalamkāra* ?

A. Vāmana and Bhāmāha

B. Bhāmāha and Dandin

C. Bhamaha and Udbhatta

D. Rudrata and Vamana

Choose the **correct** answer from the options given below :

- (A)  A and C Only
- (B)  B and D Only
- (C)  B and C Only
- (D)  **D and A Only (Correct Answer)**

**Question No.40 (Question Id - 22)**

According to Longinus, which two of the following are impediments to sublimity ?

- A. Overarching figures
- B. Cold pedantry
- C. Sentimentality
- D. Conceptual fallacy

Choose the **correct** answer from the options given below :

- (A)  A and B Only
- (B)  **B and C Only (Correct Answer)**
- (C)  A and D Only
- (D)  B and D Only

**Case Study - 41 to 45 (Question Id - 41)**

Read the following passage and answer the questions that follow.

[P]ower exercised on the body is conceived not as a property but as a strategy, ... its effects are attributed not to "appropriation", but to dispositions, manoeuvres, tactics, techniques, functionings; ... one should decipher in it a network of relations, constantly in tension, in activity, rather than a privilege that one might possess; ...one should take as its model a perpetual battle rather than a contract regulating a transaction or the conquest of a territory. In short this power is exercised rather than possessed; it is not the "privilege", acquired or preserved, of the dominant class, but the overall effect of its strategic positions - an effect that is manifested and sometimes extended by the position of those who are dominated. Furthermore, this power is not exercised simply as an obligation or a prohibition on those who "do not have it"; it invests them, is transmitted by them and through them; it exerts pressure on them, just as they themselves, in their struggle against it, resist the grip it has on them.

– Michel

Foucault, *Discipline and Punish*

**Question No.41 (Question Id - 42)**

What did Foucault analyse specifically in his study of technologies of power in *Discipline and Punish* ?

- (A)  Franco's Spain
- (B)  **French prison systems (Correct Answer)**
- (C)  Nazi detention camps
- (D)  English monarchy

**Question No.42 (Question Id - 43)**

According to Foucault the exercise of power is :

- (A)  an attribute of the strong.
- (B)  a product of conquest.
- (C)  **an act of negotiation. (Correct Answer)**
- (D)  an act of possession of the few.

**Question No.43 (Question Id - 44)**

According to Foucault, those who are dominated :

- (A)  are excluded from the operation of power.
- (B)  succumb to an unrelenting pressure to comply.
- (C)  are obliged to accept forced restraints.
- (D)  **shape the effect that power may have. (Correct Answer)**

**Question No.44 (Question Id - 45)**

The phrase, "a perpetual battle", implies that power is an unending :

- (A)  transaction.
- (B)  obligation.
- (C)  **process. (Correct Answer)**
- (D)  acquisition.

**Question No.45 (Question Id - 46)**

Which of the following words best captures Foucault's view on power ?

Power is a :

- (A)  possession.
- (B)  **function. (Correct Answer)**
- (C)  contract.
- (D)  prohibition.

**Question No.46 (Question Id - 5)**

Which among the following refers to the practice of opening the Bible or a comparable work at random and interpreting the first verse or verses found as a prophecy or precognition ?

- (A)  Bibliomania
- (B)  Bibliolatry
- (C)  **Bibliomancy (Correct Answer)**
- (D)  Bibliogony

**Question No.47 (Question Id - 3)**

Which of the following corresponds to Judith Butler's concept of gender ?

Gender is :

- (A)  a manifestation, conscious or unconscious, of social conditioning originating in compulsory heterosexuality that dominates social ethics.
- (B)  a sub-field of sociology that addresses the perceived or projected or self-identified masculinity or femininity of an individual.
- (C)  **the repeated stylization of the body, a set of repeated acts that congeal over time to produce the appearance of a natural sort of being. (Correct Answer)**
- (D)  the seemingly naturalized effect of social signification which betrays patriarchal assumptions in the guise of a stable social order.

**Question No.48 (Question Id - 34)**

Arrange the following novels of R.K. Narayan in the chronological order of their publication :

- A. *The Vendor of Sweets*
- B. *The English Teacher*
- C. *The Guide*
- D. *Waiting for the Mahatma*

Choose the **correct** answer from the options given below :

- (A)  D, B, A, C
- (B)  A, C, D, B
- (C)  **B, D, C, A (Correct Answer)**
- (D)  C, A, B, D

**Question No.49 (Question Id - 36)**

Given below are two statements : one is labelled as **Assertion A** and the other is labelled as **Reason R**.

**Assertion A :**

**Many believe now that for a proper understanding of the literary institution one needs to address the social processes in terms of political power, class superiority, dominance and ideology.**

**Reason R :**

The autonomy as well as self-contained status attributed to literary works is now an accepted truth.

In the light of the above statements, choose the **most appropriate** answer from the options given below :

- (A)  Both **A** and **R** are correct and **R** is the correct explanation of **A**
- (B)  Both **A** and **R** are correct but **R** is NOT the correct explanation of **A**
- (C)  **A is correct but R is not correct (Correct Answer)**
- (D)  **A** is not correct but **R** is correct

**Question No.50 (Question Id - 19)**

"The Decay of Lying" by Oscar Wilde is a :

- (A)  short story on the importance of lies in love.
- (B)  **dialogue on art and nature. (Correct Answer)**
- (C)  poem on Wilde's incarceration for homosexuality.
- (D)  treatise on classical art and life.

**Case Study - 51 to 53 (Question Id - 51)**

**Read the following passage and answer the questions that follow:**

. . . and yet, within a month, -  
Let me not think on 't; - Frailty, thy name is woman! -  
A little month; or ere those shoes were old  
With which she followed my poor father's body,  
Like Niobe, all tears; - why she, even she -  
O, heaven! a beast, that wants discourse of reason,  
Would have mourned longer, - married with my uncle,  
My father's brother . . . .  
- *William Shakespeare, Hamlet*

**Question No.51 (Question Id - 52)**

Hamlet is peeved with his mother because :

- (A)  she is overwhelmed with sorrow and fails to accept reality.
- (B)  she is meddling with Hamlet's life after his father's death.
- (C)  he fails to comprehend what prompted her to remarry.
- (D)  **he feels she has married his uncle in unseemly haste. (Correct Answer)**

**Question No.52 (Question Id - 53)**

The line, "Frailty, thy name is woman," implies that women are by nature :

- (A)  **weak. (Correct Answer)**
- (B)  deceptive.
- (C)  indecisive.
- (D)  impassive.

**Question No.53 (Question Id - 54)**

In the extract Niobe seems to be a prototype of :

- (A)  envy.
- (B)  opulence.
- (C)  **grief. (Correct Answer)**
- (D)  resilience.

**Question No.54 (Question Id - 38)**

Given below are two statements.

**Statement I :**

The status of translation has remained the same over the centuries.

**Statement II :**

Some texts are readily 'translatable' than others.

In the light of the above statements, choose the **most appropriate** answer from the options given below :

- (A)  Both **Statement I** and **Statement II** are correct
- (B)  Both **Statement I** and **Statement II** are incorrect
- (C)  **Statement I** is correct but **Statement II** is incorrect
- (D)  **Statement I is incorrect but Statement II is correct (Correct Answer)**

**Case Study - 55 to 57 (Question Id - 63)**

**Read the following passage and answer the questions that follow:**

Neither imperialism nor colonialism is a simple act of accumulation and acquisition. Both are supported and even impelled by impressive ideological formations that include notions that certain territories and people require and beseech domination, as well as forms of knowledge affiliated with domination: the vocabulary of classic nineteenth-century imperial culture is plentiful with words and concepts like "inferior" or "subject races," "subordinate peoples," "dependency," "expansion" and "authority." Out of the imperial experiences, notions about culture were clarified, reinforced, criticized, or rejected.

-- Edward Said, Culture and Imperialism

**Question No.55 (Question Id - 64)**

The presence of terms like 'inferior,' 'subject races,' 'subordinate peoples' etc. in imperial culture implies that :

- (A)  imperialism is an act of acquisition.
- (B)  a language of power subdues.
- (C)  **domination is a knowledge formation. (Correct Answer)**
- (D)  the natives are denied human dignity.

**Question No.56 (Question Id - 65)**

The ideological aspect of imperialism evolves through :

- A. acts of accumulation and acquisition.
- B. the human desire to dominate.
- C. forms of knowledge associated with it.
- D. acts of actual imperialism.

Choose the **correct** answer from the options given below :

- (A)  A and B Only
- (B)  A and C Only
- (C)  B and C Only
- (D)  **C and D Only (Correct Answer)**

**Question No.57 (Question Id - 66)**

According to Said, the idea of culture is tied to knowing how :

- (A)  colonial ideology falsifies community relations.
- (B)  overseas territories benefit from being governed.
- (C)  **not all ruled people resent being ruled. (Correct Answer)**
- (D)  the empire is act of circumvention.

**Question No.58 (Question Id - 37)**

Given below are two statements : one is labelled as **Assertion A** and the other is labelled as **Reason R**.

**Assertion A :**

When Vyasa is considered as the “author” of The Mahabharata the name ‘Vyasa’ is just symbolic.

**Reason R :**

In the Indian mode of thinking the truth is more important than the individual who gives it voice.

In the light of the above statements, choose the **most appropriate** answer from the options given below :

- (A)  **Both A and R are correct and R is the correct explanation of A (Correct Answer)**
- (B)  Both **A** and **R** are correct but **R** is NOT the correct explanation of **A**
- (C)  **A** is correct but **R** is not correct
- (D)  **A** is not correct but **R** is correct

**Question No.59 (Question Id - 15)**

Who among the following observed : “No Hindu who has received an English education ever remains sincerely attached to his religion.” ?

- (A)  Lord Bentinck
- (B)  Lord Wellesley
- (C)  **Lord Macaulay (Correct Answer)**
- (D)  Lord Curzon

**Question No.60 (Question Id - 39)**

Given below are two statements.

According to Saussure,

**Statement I :**

Different languages divide the world differently.

**Statement II :**

Language is a 'nomenclature' that provides labels for pre-existing categories.

In the light of the above statements, choose the **most appropriate** answer from the options given below :

- (A)  Both **Statement I** and **Statement II** are correct
- (B)  Both **Statement I** and **Statement II** are incorrect
- (C)  **Statement I is correct but Statement II is incorrect (Correct Answer)**
- (D)  **Statement I** is incorrect but **Statement II** is correct

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