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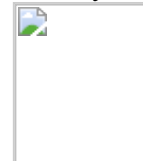
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Exam Date: **08-Oct-2020**Exam Time: **15:00-18:00**Examination: **1. Course Code - M.A./M.Sc./M.C.A.****2. Field of Study - ENGLISH (ENGM)**

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**SECTION 1 - SECTION 1****Question No.1 (Question Id - 52)**

Who among the following are associated with 'Russian formalism' ?

- A. Roman Jakobson
- B. Leo Spitzer
- C. Emile Benveniste
- D. Viktor Shklovsky

Choose the **correct** answer from the options given below :

- (A)  **A and D Only (Correct Answer)**
- (B)  A and C Only
- (C)  C and B Only
- (D)  B and D Only

**Question No.2 (Question Id - 78)**

Given below are two Statements :

**Statement I :**

Psychoanalysis is based on Freud's theories of how the mind, the instincts and sexuality work.

**Statement II :**

Literary texts, like dreams, express the secret unconscious desires and anxieties of the author.

In the light of the above statements, choose the **most appropriate** answer from the options given below :

- (A)  **Both Statement I and Statement II are correct (Correct Answer)**
- (B)  Both **Statement I** and **Statement II** are incorrect
- (C)  **Statement I** is correct but **Statement II** is incorrect
- (D)  **Statement I** is incorrect but **Statement II** is correct

**Question No.3 (Question Id - 30)**

Which of the following terms best describes the silences and pauses in a Harold Pinter play ?

- (A)  supplement
- (B)  subplot
- (C)  **subtext (Correct Answer)**
- (D)  subgenre

**Question No.4 (Question Id - 75)**

Arrange the following western critical and theoretical works in their chronological order :

- A. *On the Art of Poetry*
- B. *The Common Reader*
- C. *Theaetetus*

D. *What is a Classic ?*

Choose the **correct** answer from the options given below :

- (A)  B, D, C, A  
(B)  C, A, B, D (Correct Answer)  
(C)  D, B, A, C  
(D)  A, C, D, B

**Question No.5 (Question Id - 61)**

Match **List - I** with **List - II**.

<b>List - I</b>	<b>List - II</b>
<b>Novels</b>	<b>Writers</b>
A. <i>Darkness at Noon</i>	I. Mikhail Sholokhov
B. <i>And Quiet Flows the Don</i>	II. J.M. Coetzee
C. <i>The Tin Drum</i>	III. Arthur Koestler
D. <i>Waiting for the Barbarians</i>	IV. Gunter Grass

Choose the **correct** answer from the options given below :

- (A)  A - II , B - III, C - I, D - IV  
(B)  A - IV, B - II, C - III, D - I  
(C)  A - III, B - I, C - IV, D - II (Correct Answer)  
(D)  A - I, B - IV, C - II, D - III

**Question No.6 (Question Id - 3)**

T.S. Eliot's "The Love Song of J. Alfred Prufrock" falls into the category of :

- (A)  limerick.  
(B)  dramatic monologue. (Correct Answer)  
(C)  villanelle.  
(D)  nonsense verse.

**Case Study - 7 to 9 (Question Id - 88)**

Read the following poem and answer the questions that follow :

**Untitled**  
**Rainer Maria Rilke**

Do you still remember: falling stars,  
how they slantwise through the sky  
like horses over suddenly held-out hurdles  
of our wishes - did we have so many ? -  
for stars, innumerable, leapt everywhere;  
almost every gaze upward became  
wedded to the swift hazard of their play,  
and our heart felt like a single thing  
beneath the vast disintegration of their brilliance -  
and was whole, as if it would survive them.

**Question No.7 (Question Id - 89)**

In the poem 'falling stars' are compared to :

- A. swift gazes  
B. vast integration  
C. thwarted wishes  
D. leaping horses

Choose the **correct** answer from the options given below :

- (A)  A and D Only  
(B)  A and C Only  
(C)  B and C Only  
(D)  C and D Only (Correct Answer)

**Question No.8 (Question Id - 90)**

The expression, 'did we have so many', suggests :

- (A)  **we had quite a few (Correct Answer)**
- (B)  we had precious little
- (C)  we couldn't have so many
- (D)  we were surprised by many

**Question No.9 (Question Id - 91)**

Whose play is referred to in line 7 ?

- (A)  hearts'
- (B)  **stars' (Correct Answer)**
- (C)  skies'
- (D)  gazes'

**Question No.10 (Question Id - 74)**

Arrange the following playwrights in the chronological order of their birth :

- A. Samuel Beckett
- B. Henrik Ibsen
- C. Luigi Pirandello
- D. August Strindberg

Choose the **correct** answer from the options given below :

- (A)  D, B, A, C
- (B)  A, C, D, B
- (C)  C, A, B, D
- (D)  **B, D, C, A (Correct Answer)**

**Question No.11 (Question Id - 73)**

Arrange the following paintings in the chronological order of their creation :

- A. *The Persistence of Memory* by Salvador Dali
- B. *The Creation of Adam* by Michelangelo
- C. *The Scream* by Edvard Munch
- D. *The Night Watch* by Rembrandt

Choose the **correct** answer from the options given below :

- (A)  C, A, B, D
- (B)  D, B, A, C
- (C)  A, C, D, B
- (D)  **B, D, C, A (Correct Answer)**

**Question No.12 (Question Id - 41)**

Which of the following are examples of sonnet cycles ?

- A. Philip Sidney, *Astrophil and Stella*
- B. William Blake, *The Marriage of Heaven and Hell*
- C. Edmund Spenser, *Amoretti*
- D. Mary Coleridge, *Gathered Leaves*
- E. Dante Gabriel Rossetti, *The House of Life*

Choose the **correct** answer from the options given below :

- (A)  A, B and C Only
- (B)  **A, C and E Only (Correct Answer)**
- (C)  B, D and E Only
- (D)  B, C and D Only

**Question No.13 (Question Id - 28)**

Who among the following made a distinction between 'panoramic' vision and 'scenic' vision ?

- (A)  **Percy Lubbock (Correct Answer)**
- (B)  Norman Friedman
- (C)  Wayne Booth
- (D)  Gerard Genette

**Question No.14 (Question Id - 49)**

Which of the following are books by Khaled Hosseini ?

- A. *And the Mountains Echoed*
- B. *Dear Zari*
- C. *A Thousand Splendid Suns*
- D. *Difficult Daughters*

Choose the **correct** answer from the options given below :

- (A)  A and D Only
- (B)  B and C Only
- (C)  **A and C Only (Correct Answer)**
- (D)  C and D Only

**Case Study - 15 to 17 (Question Id - 84)**

**Read the following passage and answer the questions that follow :**

I have always maintained that the writer's task has nothing to do with mystery or magic, and that the poet's, at least, must be a personal effort for the benefit of all. The closest thing to poetry is a loaf of bread or a ceramic dish or a piece of wood lovingly carved, even if by clumsy hands. And yet I don't believe any craftsman except the poet, still shaken by the confusion of his dreams, ever experiences the ecstasy produced only once in his life, by the first object his hands have created. It's a moment that will never come back. There will be many editions, more elaborate, more beautiful. His words will be poured into the glasses of other languages like a wine, to sing and spread its aroma to other places on this earth. But that moment when the first book appears with its ink fresh and its paper still crisp, that enchanted and ecstatic moment, with the sound of wings beating or the first flower opening on the conquered height, that moment comes only once in the poet's life time.

– Pablo Neruda, *Memoirs*, trans. Hardie St. Martin

**Question No.15 (Question Id - 85)**

According to Neruda what is the singular moment in a poet's life ?

- (A)  when his first poem is conceived
- (B)  when his first poem is executed
- (C)  **when his first collection is crafted (Correct Answer)**
- (D)  when his first collection is planned

**Question No.16 (Question Id - 86)**

By saying that "[t]he closest thing to poetry is a loaf of bread or a ceramic dish or a piece of wood lovingly carved ...", Neruda implies that poetry :

- (A)  **is a creative effort like any other. (Correct Answer)**
- (B)  is not another creative effort .
- (C)  is just another impersonal effort.
- (D)  is just an act that happens.

**Question No.17 (Question Id - 87)**

Contextually the words, "spread its aroma", suggest that poetry has the potential to :

- (A)  enchant.

- (B)  support.  
(C)  amplify.  
(D)  **travel. (Correct Answer)**

**Question No.18 (Question Id - 10)**

Which of the following Shakespearean plays constitutes the source of the title in Robert Browning's "Childe Harold to the Dark Tower Came" ?

- (A)  *Othello*  
(B)  *The Tempest*  
(C)  ***King Lear* (Correct Answer)**  
(D)  *The Winter's Tale*

**Question No.19 (Question Id - 43)**

Which of the following statements are true of 'post-structuralism' ?

- A. It questions the linking of structuralism to Saussurean linguistics.  
B. It complements structuralism by offering alternative modes of inquiry, explanation and interpretation.  
C. It tends to affirm that a stable textual meaning is identifiable.  
D. It is allied to a belief in the incommensurable qualities of language.

Choose the **correct** answer from the options given below :

- (A)  A and B Only  
(B)  **B and D Only (Correct Answer)**  
(C)  C and D Only  
(D)  B and C Only

**Question No.20 (Question Id - 51)**

Which two of the following short stories are written by Alice Munro ?

- A. "Dancing Girls"  
B. "The Grave of the Famous Poet"  
C. "Boys and Girls"  
D. "The Bear Came Over the Mountain"

Choose the **correct** answer from the options given below :

- (A)  A and B Only  
(B)  A and D Only  
(C)  B and C Only  
(D)  **C and D Only (Correct Answer)**

**Question No.21 (Question Id - 9)**

Which of the following novels begins with the description of a wrestling match between its protagonist and Amalinze, the Cat ?

- (A)  ***Things Fall Apart by Chinua Achebe* (Correct Answer)**  
(B)  *Petals of Blood by Ngugi wa' Thiongo*  
(C)  *A Thousand Seasons by Ayi Kwei Armah*  
(D)  *This Earth, My Brother by Kofi Awoonor*

**Question No.22 (Question Id - 72)**

Arrange the following events in the right sequence in which they occur in Shakespeare's *The Merchant of Venice* :

- A. Jessica and Lorenzo elope  
B. Shylock turns down Bassanio's invitation to dinner

- C. Launcelot joins Bassanio's service
- D. Bassanio goes to Belmont as a pilgrim
- E. Nerissa and Gratiano marry

Choose the **correct** answer from the options given below :

- (A)  C, B, D, E, A
- (B)  B, D, A, E, C
- (C)  **D, B, C, A, E (Correct Answer)**
- (D)  A, B, C, D, E

**Question No.23 (Question Id - 60)**

Which two of the following are forms of comic verse ?

- A. limerick
- B. eclogue
- C. clerihew
- D. aubade

Choose the **correct** answer from the options given below :

- (A)  A and D Only
- (B)  **A and C Only (Correct Answer)**
- (C)  C and D Only
- (D)  B and D Only

**Question No.24 (Question Id - 69)**

Match **List - I** with **List - II**.

<b>List - I</b>	<b>List - II</b>
<b>(Phrases)</b>	<b>(Poets)</b>
A. 'still unravished bride of quietness'	I. Blake
B. 'a dome of many-coloured glass'	II. Keats
C. 'the bliss of solitude'	III. Shelley
D. 'fearful symmetry'	IV. Wordsworth

Choose the **correct** answer from the options given below :

- (A)  **A - II, B - III, C - IV, D - I (Correct Answer)**
- (B)  A - III, B - I, C - II, D - IV
- (C)  A - IV, B - III, C - I, D - II
- (D)  A - II, B - IV, C - III, D - I

**Question No.25 (Question Id - 1)**

Who are the German scholars well-versed in the practice of magic who teach Faustus the art of conjuring ?

- (A)  Rosencrantz and Guildenstern
- (B)  Robin and Wagner
- (C)  **Valdes and Cornelius (Correct Answer)**
- (D)  Wasserkopf and Rudolf

**Question No.26 (Question Id - 18)**

Who among the following propounded "the doctrine of endurance" during Jane Eyre's stay at the Lowood boarding school ?

- (A)  Miss Scatcherd
- (B)  **Helen Burns (Correct Answer)**
- (C)  Mary Ann Wilson

(D)  Miss Temple

**Question No.27 (Question Id - 8)**

The poet Allen Ginsberg and the novelist Jack Kerouac belonged to a group/movement called :

- (A)  The Harlem Renaissance  
(B)  The Southern Agrarians  
(C)  **The Beat Generation (Correct Answer)**  
(D)  The Lost Generation

**Question No.28 (Question Id - 14)**

Who among the following said that a sonnet is "a moment's monument" ?

- (A)  Ezra Pound  
(B)  Emily Dickinson  
(C)  Matthew Arnold  
(D)  **Dante Gabriel Rossetti (Correct Answer)**

**Question No.29 (Question Id - 50)**

Which two of the following works are written by Frantz Fanon ?

- A. *The Wretched of the Earth*  
B. *Culture and Imperialism*  
C. *Decolonising the Mind*  
D. *Black Skin, White Masks*

Choose the **correct** answer from the options given below :

- (A)  A and C Only  
(B)  **A and D Only (Correct Answer)**  
(C)  B and C Only  
(D)  B and D Only

**Question No.30 (Question Id - 40)**

What was the original working title that Virginia Woolf used for *Mrs Dalloway* ?

- (A)  *The Flowers*  
(B)  *The Streets*  
(C)  ***The Hours* (Correct Answer)**  
(D)  *The Virgins*

**Question No.31 (Question Id - 57)**

Which two of the following are titles of collections of poems by Kamala Das ?

- A. *Summer in Calcutta*  
B. *The Striders*  
C. *A Rain of Rites*  
D. *The Old Playhouse, and Other Poems*

Choose the **correct** answer from the options given below :

- (A)  **A and D Only (Correct Answer)**  
(B)  A and C Only  
(C)  C and D Only  
(D)  B and D Only

**Question No.32 (Question Id - 22)**

Which of the following works by Derek Walcott is a reworking of the *Iliad* ?

- (A)  *Another Life*
- (B)  *Sea Grapes*
- (C)  *The Star-Apple Kingdom*
- (D)  **Omeros (Correct Answer)**

**Question No.33 (Question Id - 27)**

Who among the following first put forward the term, 'superdiversity' ?

- (A)  Peter Trudgill
- (B)  David Crystal
- (C)  **Steven Vertovec (Correct Answer)**
- (D)  Mario Saraceni

**Case Study - 34 to 36 (Question Id - 92)**

Read the following poem and answer the questions that follow :

To A Winter Squirrel  
– Gwendolyn Brooks

That is the way God made you.  
And what is wrong with it ? Why, nothing.  
Except that you are cold and cannot cook.

Merdice can cook. Merdice  
Of murdered heart and docked sarcastic soul.  
Merdice  
The bolted nomad, on a winter noon  
cooks guts; and sits in gas. (She has no shawl, her landlord has no coal.)

You out beyond the shellac of her look  
and of her sill!  
She envies you your furry  
buffoonery  
that enfolds your silver skill.  
She thinks you are a mountain and a star, unaffleable;  
with sentient twitch and scurry.

**Question No.34 (Question Id - 93)**

Who among the following comes out as quite deprived ?

- (A)  God
- (B)  the squirrel
- (C)  **Merdice (Correct Answer)**
- (D)  the landlord

**Question No.35 (Question Id - 94)**

Which two of the following statements are correct ?

- A. Merdice is a cook of the landlord.
- B. Merdice envies the squirrel's behaviour.
- C. Merdice is happy to have food to eat.
- D. Merdice had been betrayed in love.

Choose the **correct** answer from the options given below :

- (A)  A and B Only
- (B)  **B and C Only (Correct Answer)**
- (C)  A and D Only
- (D)  C and D Only

**Question No.36 (Question Id - 95)**

The phrase, "sentient twitch" in the concluding line is related to :

- (A)  envy
- (B)  skill
- (C)  winter
- (D)  **movement (Correct Answer)**



**Question No.37 (Question Id - 54)**

Which two among the following are works by Michel Foucault ?

- A. *The Birth of the Clinic*
- B. *The Care of the Self*
- C. *The Gift of Death*
- D. *Writing and Difference*

Choose the **correct** answer from the options given below :

- (A)  A and D Only
- (B)  B and C Only
- (C)  **A and B Only (Correct Answer)**
- (D)  B and D Only

**Question No.38 (Question Id - 16)**

Who is of the view that all texts are "translations of translation of translations" ?

- (A)  Eugene Nida
- (B)  Andre Lefevere
- (C)  **Octavio Paz (Correct Answer)**
- (D)  Walter Benjamin

**Question No.39 (Question Id - 44)**

Which two poems in the following list are by Derek Walcott ?

- A. "The Star-Apple Kingdom"
- B. "Goats and Monkeys"
- C. "Rough Sketch Beginning"
- D. "Signals from the Simple Life"

Choose the **correct** answer from the options given below :

- (A)  **A and B Only (Correct Answer)**
- (B)  B and C Only
- (C)  A and D Only
- (D)  B and D Only

**Question No.40 (Question Id - 33)**

Lucy Snowe is a character in :

- (A)  *Adam Bede*
- (B)  ***Villette* (Correct Answer)**
- (C)  *Jude the Obscure*
- (D)  *North and South*

**Question No.41 (Question Id - 39)**

Which of the following novels by James Joyce appeared first as extracts entitled 'Work in Progress' ?

- (A)  *Ulysses*
- (B)  ***Finnegans Wake* (Correct Answer)**
- (C)  *A Portrait of the Artist as a Young Man*
- (D)  *Stephen Hero*

**Question No.42 (Question Id - 25)**

The most important element of a tragedy, in Aristotle's view, is :

- (A)  **plot. (Correct Answer)**
- (B)  spectacle.
- (C)  propriety.
- (D)  character.

**Question No.43 (Question Id - 76)**

Given below are two Statements :

**Statement I :**

A pun is a play on words, depending on similarity of sound and difference in meaning.

**Statement II :**

Shakespeare was prudent enough not to employ punning in serious contexts.

In the light of the above statements, choose the **most appropriate** answer from the options given below :

- (A)  Both **Statement I** and **Statement II** are true.
- (B)  Both **Statement I** and **Statement II** are false.
- (C)  **Statement I is true but Statement II is false. (Correct Answer)**
- (D)  **Statement I** is false but **Statement II** is true.

**Question No.44 (Question Id - 32)**

Who was the first to create the 'portmanteau word' ?

- (A)  Oscar Wilde
- (B)  Thomas Carlyle
- (C)  Rudyard Kipling
- (D)  **Lewis Carroll (Correct Answer)**

**Question No.45 (Question Id - 37)**

Who among the following is associated with the 'allegory of the cave' ?

- (A)  **Plato (Correct Answer)**
- (B)  Aristotle
- (C)  Socrates
- (D)  Longinus

**Question No.46 (Question Id - 36)**

Which of the following corresponds to the definition of 'literariness' offered by Russian Formalism ?

- (A)  features of a language text that reinforces the universal traits of literature
- (B)  stress on the literary aspects of the language of everyday use
- (C)  use of language that invests common speech with aesthetic properties
- (D)  **the sum of devices that distinguish literary language from ordinary language (Correct Answer)**

**Question No.47 (Question Id - 15)**

Who developed the concept of hegemony as a tool for cultural analysis ?

- (A)  Viktor Shklovsky
- (B)  Raymond Williams
- (C)  Theodor Adorno
- (D)  **Antonio Gramsci (Correct Answer)**

**Question No.48 (Question Id - 5)**

Which of the following novels by Charles Dickens chronicles the efforts to convert a child into a thief ?

- (A)  *Great Expectations*
- (B)  *David Copperfield*
- (C)  *Nicholas Nickleby*
- (D)  ***Oliver Twist* (Correct Answer)**

**Question No.49 (Question Id - 24)**

Who is the author of the novel, *July's People* portraying a black revolt against the apartheid regime ?

- (A)  Andre Brink
- (B)  J. M. Coetzee
- (C)  **Nadine Gordimer (Correct Answer)**
- (D)  Breyten Breytenbach

**Question No.50 (Question Id - 67)**

Match List - I with List - II.

List - I	List - II
Novelists	Novels
A. Elizabeth Gaskell	I. <i>The Ragged-Trousered Philanthropists</i>
B. Robert Tressell	II. <i>The Nether World</i>
C. George Gissing	III. <i>Alton Locke</i>
D. Charles Kingsley	IV. <i>Mary Barton</i>

Choose the **correct** answer from the options given below :

- (A)  A - II; B - III; C - IV; D - I
- (B)  A - III; B - IV; C - II; D - I
- (C)  A - II; B - III; C - I; D - IV
- (D)  **A - IV; B - I; C - II; D - III (Correct Answer)**

**Question No.51 (Question Id - 12)**

Rejecting the interpretation of catharsis as purgation, who among the following made the curious remark that "the theatre is not a hospital" ?

- (A)  Arthur Miller
- (B)  **F. L. Lucas (Correct Answer)**
- (C)  Gilbert Murray
- (D)  J. W. H. Atkins

**Question No.52 (Question Id - 11)**

Which poem by Philip Larkin refers to *Lady Chatterley's Lover* and the Beatles ?

- (A)  "High Windows"
- (B)  "This Be the Verse"
- (C)  "To the Sea"
- (D)  **"Annus Mirabilis" (Correct Answer)**

**Question No.53 (Question Id - 58)**

Vikram Seth's *An Equal Music* is a love story between :

- A. a violinist
- B. a pianist
- C. a cellist
- D. a clarinettist

Choose the **correct** answer from the options given below :

- (A)  A and D Only
- (B)  **A and B Only (Correct Answer)**
-

- (C)  C and D Only  
 (D)  B and D Only

**Question No.54 (Question Id - 34)**

What is achieved when the audience is made aware of a disparity between the facts of a situation and the characters' understanding of it ?

- (A)  aesthetic distance  
 (B)  **dramatic irony (Correct Answer)**  
 (C)  pathetic fallacy  
 (D)  comic relief

**Question No.55 (Question Id - 23)**

Who is the author of the essay "On the Abolition of the English Department" ?

- (A)  **Ngugi waThiong'o (Correct Answer)**  
 (B)  Frantz Fanon  
 (C)  Chinua Achebe  
 (D)  Aime Cesaire

**Question No.56 (Question Id - 38)**

Darkness in Joseph Conrad's *Heart of Darkness* is located at the heart of civilized Europe and highlights the :

- (A)  **monstrous and exploitative nature of imperialism. (Correct Answer)**  
 (B)  civilizing mission of imperialism.  
 (C)  universal and ontological nature of imperialism.  
 (D)  the idea of progress originating in the Enlightenment.

**Question No.57 (Question Id - 65)**

Match List - I with List - II.

List - I	List - II
Books	Writers
A. <i>Mistress of Spices</i>	I. Anita Nair
B. <i>The Dark Holds No Terrors</i>	II. Chitra Banerjee Divakaruni
C. <i>Idris: Keeper of the Light</i>	III. Jhumpa Lahiri
D. <i>The Namesake</i>	IV. Shashi Deshpande

Choose the **correct** answer from the options given below :

- (A)  A - III, B - I, C - II, D - IV  
 (B)  A - I, B - III, C - IV, D - II  
 (C)  A - IV, B - II, C - III, D - I  
 (D)  **A - II, B - IV, C - I, D - III (Correct Answer)**

**Question No.58 (Question Id - 71)**

Arrange the following works of Thomas Hardy in the chronological order of their publication :

- A. *The Return of the Native*  
 B. *Tess of the d'Urbervilles*  
 C. *The Mayor of Casterbridge*  
 D. *Far from the Madding Crowd*

Choose the **correct** answer from the options given below

- (A)  B, D, C, A  
 (B)  **D, A, C, B (Correct Answer)**  
 (C)  B, D, A, C  
 (D)  A, D, C, B

**Question No.59 (Question Id - 46)**

Which of the following statements are true ?

- A. English is not included in the Eighth Schedule of the Constitution as a language of India.
- B. The number of people in India who use English as their native language is smaller than that of those who use English as their second language.
- C. The States in India are free to choose their official language and to use English as the medium of inter-state communication.
- D. The number of people who communicate in English is growing because English is the native language of a small minority.
- E. English has been designated an official language in India, supplanting Hindi as the language used for government activities.

Choose the **correct** answer from the options given below :

- (A)  **A, B and C Only (Correct Answer)**
- (B)  B, C and D Only
- (C)  C, D and E Only
- (D)  B, C and E Only

**Case Study - 60 to 62 (Question Id - 100)**

Read the following poem and answer the questions that follow :

**Introduction to Poetry - BILLY COLLINS**

I ask them to take a poem  
and hold it up to the light  
like a color slide

or press an ear against its hive.

I say drop a mouse into a poem  
and watch him probe his way out,

or walk inside the poem's room  
and feel the walls for a light switch.

I want them to waterski  
across the surface of a poem  
waving at the author's name on the shore.

But all they want to do  
is tie the poem to a chair with rope  
and torture a confession out of it.

They begin beating it with a hose  
to find out what it really means.

**Question No.60 (Question Id - 101)**

Who among the following is best represented by the words 'them', 'they' in this poem ?

- (A)  Poets
- (B)  Editors
- (C)  Publishers
- (D)  **Critics (Correct Answer)**

**Question No.61 (Question Id - 102)**

In the light of what precedes it what does the word 'rope' imply ?

- (A)  **a constraint (Correct Answer)**
- (B)  a lens
- (C)  a link
- (D)  a support

**Question No.62 (Question Id - 103)**

The last two lines suggest a :

- (A)  failure to understand poetry.
- (B)  **stubborn hunt for a meaning. (Correct Answer)**
- (C)  delayed response to poetry.
- (D)  rejection of poetic license.

**Question No.63 (Question Id - 63)**

Match **List - I** with **List - II**.

List - I	List - II
<b>Playwrights</b>	<b>Plays</b>
A. William Wycherley	I. <i>The Way of the World</i>
B. John Vanbrugh	II. <i>The Country Wife</i>
C. George Etherege	III. <i>The Provoked Wife</i>
D. William Congreve	IV. <i>The Man of Mode</i>

Choose the **correct** answer from the options given below :

- (A)  A - II; B - IV; C - III; D - I
- (B)  A - III; B - IV; C - II; D - I
- (C)  **A - II; B - III; C - IV; D - I (Correct Answer)**
- (D)  A - II; B - IV; C - I; D - III

**Question No.64 (Question Id - 77)**

Given below are two Statements :

**Statement I :**

Colonialism was an identical process in different parts of the world.

**Statement II :**

Colonialism, everywhere, locked the original inhabitants and the settlers into complex and traumatic relationships.

In the light of the above statements, choose the **most appropriate** answer from the options given below :

- (A)  Both **Statement I** and **Statement II** are true
- (B)  Both **Statement I** and **Statement II** are false
- (C)  **Statement I** is true but **Statement II** is false
- (D)  **Statement I is false but Statement II is true (Correct Answer)**

**Question No.65 (Question Id - 17)**

The principle of poetic justice stipulates that :

- (A)  justice should be meted out in poetic terms.
- (B)  poetry ensures justice in more equitable terms.
- (C)  **the virtuous should be rewarded and the vicious punished. (Correct Answer)**
- (D)  human nature can be reformed through poetic practice.

**Question No.66 (Question Id - 31)**

Who is the author of *American Renaissance* ?

- (A)  **F.O. Matthiessen (Correct Answer)**
- (B)  Edmund Wilson
- (C)  V.L. Parrington
- (D)  V.F. Calverton

**Case Study - 67 to 69 (Question Id - 104)**

Read the following extract and answer the questions that follow :

The winter evening settles down  
With smell of steaks in passageways.  
Six o'clock.  
The burnt-out ends of smoky days.  
– T. S. Eliot, "The Preludes"

**Question No.67 (Question Id - 105)**

Which type of imagery is used in the second line ?

- (A)  Visual  
(B)  **Olfactory (Correct Answer)**  
(C)  Gustatory  
(D)  Auditory

**Question No.68 (Question Id - 106)**

Which of the following best describes the tone of the third line ?

- (A)  grim  
(B)  emotional  
(C)  visionary  
(D)  **matter-of-fact (Correct Answer)**

**Question No.69 (Question Id - 107)**

The last line conveys a sense of :

- (A)  **exhaustion. (Correct Answer)**  
(B)  closure.  
(C)  expectation.  
(D)  progression.

**Question No.70 (Question Id - 13)**

Who wrote the Preface to Frantz Fanon's *The Wretched of the Earth* ?

- (A)  **Jean-Paul Sartre (Correct Answer)**  
(B)  Maurice Merleau-Ponty  
(C)  Albert Camus  
(D)  Hannah Arendt

**Question No.71 (Question Id - 56)**

Who among the following are the compilers of *Hobson-Jobson : The Definitive Glossary of British India (1886)* ?

- A. J. Drew Gay  
B. William Caine  
C. Henry Yule  
D. Arthur Burnell

Choose the **correct** answer from the options given below :

- (A)  A and D Only  
(B)  A and C Only  
(C)  **C and D Only (Correct Answer)**  
(D)  B and D Only

**Case Study - 72 to 74 (Question Id - 96)**

Read the following passage and answer the questions that follow :

Goodness is easier to recognize than to define; only the greatest novelists can portray good people. For me, the least unsatisfactory description is to say that any thing or creature is good which is discharging its proper function, using its power to the fullest extent permitted by its environment and its own nature - though we must remember that "nature" and "environment" are intellectual abstractions from a single, constantly changing reality. Thus, people are happy and good who have found their vocation: what vocations are there are will depend upon the society within which they are practised.

W.H.Auden, "My Belief"

**Question No.72 (Question Id - 97)**

Which of the following is suggested in the passage ?

Goodness is :

- (A)  better explained than experienced.
- (B)  **better experienced than explained. (Correct Answer)**
- (C)  better experienced by the great novelists.
- (D)  better explained by the keen intellects.

**Question No.73 (Question Id - 98)**

Which two of the following statements will aptly describe good people ?

People who are good :

- A. are also happy.
- B. are also powerful.
- C. are able to discharge any function.
- D. are doing work that suits them.

Choose the **correct** answer from the options given below :

- (A)  **A and D Only (Correct Answer)**
- (B)  A and C Only
- (C)  C and D Only
- (D)  B and D Only

**Question No.74 (Question Id - 99)**

The determining context for people to be good is :

- (A)  function
- (B)  power
- (C)  nature
- (D)  **occupation (Correct Answer)**

**Question No.75 (Question Id - 19)**

Who coined the term, 'arrivant' ?

- (A)  **Edward Kamau Brathwaite (Correct Answer)**
- (B)  Derek Walcott
- (C)  C. L. R. James
- (D)  George Lamming

**Question No.76 (Question Id - 64)**

Match **List - I** with **List - II**.

<b>List - I</b>	<b>List - II</b>
<b>Detectives in Fiction</b>	<b>Creators</b>
A. Father Brown	I. Agatha Christie
B. Auguste Dupin	II. Dorothy L. Sayers
C. Hercule Poirot	III. G.K. Chesterton
D. Peter Wimsey	IV. Edgar Allan Poe

Choose the **correct** answer from the options given below :

- (A)  A - II, B - I, C - III, D - IV
- (B)  A - IV, B - II, C - I, D - III
- (C)  A - I, B - III, C - II, D - IV
- (D)  **A - III, B - IV, C - I, D - II (Correct Answer)**

**Question No.77 (Question Id - 29)**

Who collaborated with Malcolm X in the publication of *The Autobiography of Malcolm X* ?

- (A)  August Wilson
- (B)  Maya Angelou
- (C)  **Alex Haley (Correct Answer)**
- (D)  Amiri Baraka



**Question No.78 (Question Id - 62)**

Match List - I with List - II.

List - I	List - II
Books	Writers
A. <i>Gai-Jin</i>	I. Khaled Hosseini
B. <i>The Kite Runner</i>	II. Haruki Murakami
C. <i>My Name is Red</i>	III. James Clavell
D. <i>Kafka on the Shore</i>	IV. Orhan Pamuk

Choose the **correct** answer from the options given below :

- (A)  **A - III , B - I, C - IV, D - II (Correct Answer)**  
 (B)  A - II, B - III, C - I, D - IV  
 (C)  A - I, B - IV, C - II, D - III  
 (D)  A - IV, B - II, C - III, D - I

**Question No.79 (Question Id - 55)**

Which two of the following pairs are linked to the work of Ferdinand de Saussure ?

- A. *signifier/signified*  
 B. *sjuzet/fabula*  
 C. *langue/parole*  
 D. *icon/index*

Choose the **correct** answer from the options given below :

- (A)  A and D Only  
 (B)  B and D Only  
 (C)  C and D Only  
 (D)  **A and C Only (Correct Answer)**

**Question No.80 (Question Id - 4)**

Which of the following refers to a manuscript in which a later writing is superimposed on an effaced earlier writing ?

- (A)  Palindrome  
 (B)  Palinode  
 (C)  **Palimpsest (Correct Answer)**  
 (D)  Palladian

**Question No.81 (Question Id - 6)**

Which of the following plays opens with an Induction scene in which the drunken Christopher Sly is persuaded to believe that he is a lord out of his mind ?

- (A)  ***The Taming of the Shrew* (Correct Answer)**  
 (B)  *The Comedy of Errors*  
 (C)  *Much Ado About Nothing*  
 (D)  *A Midsummer Night's Dream*

**Question No.82 (Question Id - 20)**Who is the author of *Locana* ?

- (A)  Udbhata  
 (B)  Bhamaha  
 (C)  **Abhinavagupta (Correct Answer)**  
 (D)  Rajasekhara

**Question No.83 (Question Id - 68)**

Match List - I with List - II.

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List - I	List - II
Authors	Theoretical Terms
A. Michel Foucault	I. 'grand narrative'
B. Jean-Francois Lyotard	II. 'mirror stage'
C. Roland Barthes	III. 'governmentality'
D. Jacques Lacan	IV. 'death of the author'

Choose the **correct** answer from the options given below :

- (A)  A - II, B - III, C - I, D - IV  
 (B)  A - I, B - IV, C - II, D - III  
 (C)  A - IV, B - II, C - III, D - I  
 (D)  **A - III, B - I, C - IV, D - II (Correct Answer)**

**Question No.84 (Question Id - 53)**

Which of the following plays are grouped together as the Wesker Trilogy ?

- A. *The Kitchen*  
 B. *I'm Talking about Jerusalem*  
 C. *Roots*  
 D. *Chicken Soup with Barley*  
 E. *Chips with Everything*

Choose the **correct** answer from the options given below :

- (A)  A, B and C Only  
 (B)  **B, C and D Only (Correct Answer)**  
 (C)  C, D and E Only  
 (D)  A, D and E Only

**Question No.85 (Question Id - 70)**

Match List - I with List - II.

List - I	List - II
(Author)	(Country of Origin)
A. Peter Handke	I. Peru
B. Mario Vargas Llosa	II. Austria
C. Nadine Gordimer	III. Portugal
D. Jose Saramago	IV. South Africa

Choose the **correct** answer from the options given below :

- (A)  A - II, B - III, C - IV, D - I  
 (B)  A - III, B - IV, C - I, D - II  
 (C)  **A - II, B - I, C - IV, D - III (Correct Answer)**  
 (D)  A - I, B - IV, C - II, D - III

**Question No.86 (Question Id - 35)**

In which of the following works a parallel between a card game and the battle of the sexes is developed ?

- (A)  *A Tale of a Tub*  
 (B)  *Pamela*  
 (C)  *Joseph Andrews*  
 (D)  ***The Rape of the Lock* (Correct Answer)**

**Question No.87 (Question Id - 42)**

In his *Preface to Shakespeare*, Samuel Johnson observes that Shakespeare :

- A. uses every opportunity in his plot to instruct or delight.  
 B. is scrupulous in giving each age or nation its own customs, institutions and opinions.

C. is seldom successful when he engages his characters in contests of sarcasm.

D. has no heroes; his scenes are occupied only by men.

Choose the **correct** answer from the options given below :

- (A)  A and C Only
- (B)  B and D Only
- (C)  **C and D Only (Correct Answer)**
- (D)  D and A Only

**Question No.88 (Question Id - 21)**

Who among the following wrote *The Book of Laughter and Forgetting* ?

- (A)  Octavio Paz
- (B)  Philip Roth
- (C)  Filip Springer
- (D)  **Milan Kundera (Correct Answer)**

**Question No.89 (Question Id - 48)**

Which of the following are characters in the fiction of Salman Rushdie ?

- A. Moraes Zogoiby
- B. Helga Gerda Caro
- C. Saleem Sinai
- D. Agastya Sen
- E. Vina Apsara

Choose the **correct** answer from the options given below :

- (A)  **A, C and E Only (Correct Answer)**
- (B)  B, C and D Only
- (C)  C, D and E Only
- (D)  A, B and C Only

**Question No.90 (Question Id - 7)**

Which of the following novels by Rudyard Kipling features the journey of an orphan boy and a Tibetan Lama on the Grand Trunk Road ?

- (A)  *The Naulahka*
- (B)  ***Kim* (Correct Answer)**
- (C)  *The Jungle Book*
- (D)  *The Second Jungle Book*

**Question No.91 (Question Id - 59)**

Which two books among the following are by Umberto Eco ?

- A. *The Role of the Reader*
- B. *The Inhuman*
- C. *The Social Production of Art*
- D. *The Name of the Rose*

Choose the **correct** answer from the options given below :

- (A)  **A and D Only (Correct Answer)**
- (B)  A and C Only
- (C)  C and D Only
- (D)  B and D Only

**Case Study - 92 to 95 (Question Id - 79)**

Read the following extract and answer the questions that follow :

All the world's a stage,  
And all the men and women merely players;  
They have their exits and their entrances;  
And one man in his time plays many parts,  
His acts being seven ages. At first the infant,  
Mewling and puking in the nurse's arms;  
And then the whining school-boy, with his satchel  
And shining morning face, creeping like snail  
Unwillingly to school. And then the lover,  
Sighing like furnace, with a woeful ballad  
Made to his mistress' eyebrow. Then a soldier,  
Full of strange oaths, and bearded like the pard,  
Jealous in honour, sudden and quick in quarrel,  
Seeking the bubble reputation  
Even in the cannon's mouth.  
- William Shakespeare, *As You Like It*

**Question No.92 (Question Id - 80)**

Which figure of speech is used in the opening line of the passage ?

- (A)  Simile
- (B)  **Metaphor (Correct Answer)**
- (C)  Synecdoche
- (D)  Hyperbole

**Question No.93 (Question Id - 81)**

What is the meaning of the word '[m]ewling' ?

- (A)  yawning
- (B)  burping
- (C)  **whimpering (Correct Answer)**
- (D)  overeating

**Question No.94 (Question Id - 82)**

Why is reputation compared to 'the bubble' ?  
Because it is :

- (A)  substantial.
- (B)  transparent.
- (C)  **ephemeral. (Correct Answer)**
- (D)  intricate.

**Question No.95 (Question Id - 83)**

Which of the following words best explains the behaviour of a soldier who is 'sudden and quick' ?

- (A)  aggressive
- (B)  violent
- (C)  desperate
- (D)  **reckless (Correct Answer)**

**Question No.96 (Question Id - 45)**

Which two of the following poets are cited by Matthew Arnold as examples of the 'touchstone method' ?

- A. Goethe
- B. Dante
- C. Milton
- D. Dryden

Choose the **correct** answer from the options given below :

- (A)  A and B Only  
 (B)  **B and C Only (Correct Answer)**  
 (C)  A and D Only  
 (D)  B and D Only

**Question No.97 (Question Id - 26)**

What is the name of the monster in *Beowulf* ?

- (A)  Caladrius  
 (B)  Simurgh  
 (C)  Ettin  
 (D)  **Grendel (Correct Answer)**

**Question No.98 (Question Id - 47)**

Which of the following poems by W.B.Yeats end in a question ?

- A. "An Acre of Grass"  
 B. "The Second Coming"  
 C. "Leda and the Swan"  
 D. "Adam's Curse"  
 E. "Easter, 1916"

Choose the **correct** answer from the options given below :

- (A)  A , C and D Only  
 (B)  B and D Only  
 (C)  B, C and E Only  
 (D)  **B and C Only (Correct Answer)**

**Question No.99 (Question Id - 66)**

Match **List - I** with **List - II**.

List - I	List - II
<b>Movie Adaptations</b>	<b>Shakespearean Plays</b>
A. <i>Omkara</i>	I. <i>Hamlet</i>
B. <i>Maqbool</i>	II. <i>Othello</i>
C. <i>Haider</i>	III. <i>Romeo and Juliet</i>
D. <i>Qayamat Se Qayamat Tak</i>	IV. <i>Macbeth</i>

Choose the **correct** answer from the options given below :

- (A)  A - I, B - III, C - II, D - IV  
 (B)  **A - II, B - IV, C - I, D - III (Correct Answer)**  
 (C)  A - III, B - II, C - I, D - IV  
 (D)  A - IV, B - I, C - III, D - II

**Question No.100 (Question Id - 2)**

Which of the following musicals was based on a play by G.B. Shaw ?

- (A)  ***My Fair Lady* (Correct Answer)**  
 (B)  *The Sound of Music*  
 (C)  *Singin' in the Rain*  
 (D)  *Once Upon a Honeymoon*