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Foundation Course in Kathak

Group Number :	1
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Is this Group for Examiner? :	No

Foundation Course in Kathak-1

Section Id :	864351519
Section Number :	1
Section type :	Online
Mandatory or Optional :	Mandatory
Number of Questions :	100

Number of Questions to be attempted : 100
Section Marks : 100
Mark As Answered Required? : Yes
Sub-Section Number : 1
Sub-Section Id : 864351561
Question Shuffling Allowed : Yes

Question Number : 1 Question Id : 8643519606 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 1 Wrong Marks : 0

The **first beat** of a *Taala* is called:

1. Nagma
2. Khali
3. Taali
4. Sam

Options :

86435130727. 1
86435130728. 2
86435130729. 3
86435130730. 4

Question Number : 2 Question Id : 8643519607 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No
Correct Marks : 1 Wrong Marks : 0

Recitation of sound syllables is called:

1. Padhant
2. Toda
3. Barabar
4. Vachan

Options :

86435130731. 1

86435130732. 2
86435130733. 3
86435130734. 4

Question Number : 3 Question Id : 8643519608 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Chaugun laya means:

1. Sixteen beats
2. Quadruple tempo
3. Four accents
4. Repeating four times

Options :

86435130735. 1
86435130736. 2
86435130737. 3
86435130738. 4

Question Number : 4 Question Id : 8643519609 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Thaa laya is also known as:

1. Madhya Laya
2. Doon Laya
3. Vilambit Laya
4. Drut Laya

Options :

86435130739. 1
86435130740. 2
86435130741. 3
86435130742. 4

Question Number : 5 Question Id : 8643519610 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Lahara is synonymous with

1. Laya
2. Tatkar
3. Nagma
4. Avartan

Options :

86435130743. 1
86435130744. 2
86435130745. 3
86435130746. 4

Question Number : 6 Question Id : 8643519611 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Hasta Sanchalan refers to:

1. Decorative poses
2. Recitation of rhythmic syllables with claps
3. Keeping the hands still
4. Movements of the hands

Options :

86435130747. 1
86435130748. 2
86435130749. 3
86435130750. 4

Question Number : 7 Question Id : 8643519612 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

The *Pushpak* movement resembles:

1. A pond
2. A tree
3. A flower
4. A lady

Options :

86435130751. 1
86435130752. 2
86435130753. 3
86435130754. 4

Question Number : 8 Question Id : 8643519613 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Chakkar in Kathak means:

1. A circular movement of the hand
2. A circular movement of the feet
3. A pirouette
4. Feeling dizzy

Options :

86435130755. 1
86435130756. 2
86435130757. 3
86435130758. 4

Question Number : 9 Question Id : 8643519614 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

In *Samatal*, the arms are extended outwards one at a time:

1. At waist level
2. At shoulder level
3. Just above the head
4. Just below the waist

Options :

86435130759. 1

86435130760. 2

86435130761. 3

86435130762. 4

Question Number : 10 Question Id : 8643519615 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Chakkars are often performed in Kathak at the culmination of:

1. A Nritta sequence
2. A dance drama
3. Padhant or recitation
4. A circular movement of the feet

Options :

86435130763. 1

86435130764. 2

86435130765. 3

86435130766. 4

Question Number : 11 Question Id : 8643519616 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

The Kona Suchita literally means:

1. 'Asking: Who is there?'
2. 'Indicating or pointing to a corner'
3. 'A flower'
4. 'Who is sprinkling water?'

Options :

- 86435130767. 1
- 86435130768. 2
- 86435130769. 3
- 86435130770. 4

Question Number : 12 Question Id : 8643519617 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

The *Kona Suchita* movements begin from which position?

1. Utpatti
2. Pushpak
3. Hasta Chakra
4. Hasta Sanchalan

Options :

- 86435130771. 1
- 86435130772. 2
- 86435130773. 3
- 86435130774. 4

Question Number : 13 Question Id : 8643519618 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

In the *Kona Suchita-s*, we execute the movements with an emphasis on the:

1. Elbows
2. Shoulders
3. Wrists
4. Spinal column

Options :

- 86435130775. 1
- 86435130776. 2
- 86435130777. 3
- 86435130778. 4

Question Number : 14 Question Id : 8643519619 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

In the *Kona Suchitas*, we look:

1. At our hands
2. In front
3. At the direction which our hands point to
4. At the opposite direction of our hand

Options :

- 86435130779. 1
- 86435130780. 2
- 86435130781. 3
- 86435130782. 4

Question Number : 15 Question Id : 8643519620 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Rotation of the hands above is called:

1. Palat
2. Pushpak
3. Pheri
4. Urdhva Hasta Chakra

Options :

86435130783. 1
86435130784. 2
86435130785. 3
86435130786. 4

Question Number : 16 Question Id : 8643519621 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

A *Tihai* is a rhythmic composition in which a set of sound syllables is:

1. Repeated three times to form a pattern
2. Recited in three different tempos
3. Only recited and not danced
4. Presented in units of three

Options :

86435130787. 1
86435130788. 2
86435130789. 3
86435130790. 4

Question Number : 17 Question Id : 8643519622 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

The *Tihai* begins from one *Sam* and after repeating the same pattern three times:

1. Comes back to the *Sam*
2. Ends at the last beat
3. Finishes on any beat
4. Ends at the *Khali*

Options :

- 86435130791. 1
- 86435130792. 2
- 86435130793. 3
- 86435130794. 4

Question Number : 18 Question Id : 8643519623 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Which of the following set of rhythmic syllables are in units of three?

1. *Dha- ghene dhene ghene*
2. *tigdha digadiga tigdha digadiga*
3. *takita takita*
4. *kran kran*

Options :

- 86435130795. 1
- 86435130796. 2
- 86435130797. 3
- 86435130798. 4

Question Number : 19 Question Id : 8643519624 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

If a *Tihai* is repeated three times it is called a?

1. Damdar Tihai
2. Kamali Tihai
3. Bedam Tihai
4. Chakradar Tihai

Options :

86435130799. 1
86435130800. 2
86435130801. 3
86435130802. 4

Question Number : 20 Question Id : 8643519625 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

If there are intervals in between the three rhythmic repetitions of a *Tihai* it is called a?

1. Damdar Tihai
2. Kamali Tihai
3. Bedam Tihai
4. Chakradar Tihai

Options :

86435130803. 1
86435130804. 2
86435130805. 3
86435130806. 4

Question Number : 21 Question Id : 8643519626 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

In a stage presentation of Kathak, we generally begin with:

1. Slower items like Thaata and Aamad
2. Slower items like Hasta Sanchalan
3. Fast items like Thaata and Aamad
4. Fast items like Tatkar

Options :

- 86435130807. 1
- 86435130808. 2
- 86435130809. 3
- 86435130810. 4

Question Number : 22 Question Id : 8643519627 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Tatkar is the name applied to which of the following:

1. Hand movements
2. Stances
3. Pirouettes
4. Footwork

Options :

- 86435130811. 1
- 86435130812. 2
- 86435130813. 3
- 86435130814. 4

Question Number : 23 Question Id : 8643519628 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Drut laya is often referred to as:

1. Vilambit Laya
2. Doon Laya
3. Thaa Laya
4. Chaugun Laya

Options :

86435130815. 1
86435130816. 2
86435130817. 3
86435130818. 4

Question Number : 24 Question Id : 8643519629 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Thumri delineation belongs to which section of Kathak?

1. Nritya
2. Natya
3. Nritta
4. Aamad

Options :

86435130819. 1
86435130820. 2
86435130821. 3
86435130822. 4

Question Number : 25 Question Id : 8643519630 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

If the three rhythmic units of a *Tihai* in Tirtaal are of 15 beats each, what should be the duration of each of the two intervals?

1. 3 beats
2. 2 beats
3. 1 beat
4. No interval

Options :

- 86435130823. 1
- 86435130824. 2
- 86435130825. 3
- 86435130826. 4

Question Number : 26 Question Id : 8643519631 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Aamad is a word of Persian and Arabic origin meaning

1. Advent or entry
2. Rhythmic composition
3. Slow tempo
4. Happiness

Options :

- 86435130827. 1
- 86435130828. 2
- 86435130829. 3
- 86435130830. 4

Question Number : 27 Question Id : 8643519632 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

The basic sound or rhythmic syllables used in *Aamad* are:

1. Dha ghene dha
2. Takita dheketete
3. Dha ta ke thunga
4. Ta thei tat

Options :

- 86435130831. 1
- 86435130832. 2
- 86435130833. 3
- 86435130834. 4

Question Number : 28 Question Id : 8643519633 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Tihai belongs to which section of Kathak?

1. Nritya
2. Natya
3. Nritta
4. Abhinaya

Options :

- 86435130835. 1
- 86435130836. 2
- 86435130837. 3
- 86435130838. 4

Question Number : 29 Question Id : 8643519634 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Aamad is generally performed in which *laya* or tempo?

1. Drut
2. Dugun
3. Chaugun
4. Vilambit

Options :

86435130839. 1
86435130840. 2
86435130841. 3
86435130842. 4

Question Number : 30 Question Id : 8643519635 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

How many taps of the feet are used while executing *Tat tat thei*:

1. Two
2. Three
3. Five
4. Eight

Options :

86435130843. 1
86435130844. 2
86435130845. 3
86435130846. 4

Question Number : 31 Question Id : 8643519636 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

A Tukda is:

1. A short rhythmic composition usually covering one *avartan* of a Taala
2. A long complex rhythmic composition
3. A rhythmic composition covering at least three *avartans* of a Taala
4. A rhythmic composition that employs multiple tempos

Options :

- 86435130847. 1
- 86435130848. 2
- 86435130849. 3
- 86435130850. 4

Question Number : 32 Question Id : 8643519637 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

A Bedam Tukda:

1. Has no pause in between the rhythmic syllables
2. Does not allow breathing while it is being danced
3. Is a confusing short piece
4. Does not employ footwork

Options :

- 86435130851. 1
- 86435130852. 2
- 86435130853. 3
- 86435130854. 4

Question Number : 33 Question Id : 8643519638 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

In the language of Kathak a *Joda* means a rhythmic composition which:

1. Is identical to another
2. Is joined to another
3. Is performed in Madhya Laya
4. Resembles but is not a replica of another

Options :

86435130855. 1

86435130856. 2

86435130857. 3

86435130858. 4

Question Number : 34 Question Id : 8643519639 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

The *Toda* is which type of a rhythmic composition?

1. A complex rhythmic structure covering several avartans of a Taala
2. A rhythmic structure which has a break in the middle
3. A simple rhythmic structure which is performed with lilting grace
4. A rhythmic composition which has pauses in between

Options :

86435130859. 1

86435130860. 2

86435130861. 3

86435130862. 4

Question Number : 35 Question Id : 8643519640 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

In Kathak, *Tali* means:

1. A breather
2. A clap
3. A beat
4. A tap

Options :

- 86435130863. 1
- 86435130864. 2
- 86435130865. 3
- 86435130866. 4

Question Number : 36 Question Id : 8643519641 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

A *Chakradar Bol* is named according to the special:

1. Number of Chakkars in the Bol.
2. Sound syllables in the Bol
3. Tempo variations in the Bol
4. Structure of the Bol

Options :

- 86435130867. 1
- 86435130868. 2
- 86435130869. 3
- 86435130870. 4

Question Number : 37 Question Id : 8643519642 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

In the *Todas*, the majority of the sound syllables are from:

1. Sound syllables produced by the mridang
2. Cadences of the Tukda
3. Natwari or the Naatch variety
4. Rhythmic compositions in the Thaata

Options :

86435130871. 1

86435130872. 2

86435130873. 3

86435130874. 4

Question Number : 38 Question Id : 8643519643 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

The main difference between a *Tukda* and *Toda* is:

1. In the number of chakkars
2. Movements of the hands
3. Sound of the rhythmic syllables
4. In the length of the composition

Options :

86435130875. 1

86435130876. 2

86435130877. 3

86435130878. 4

Question Number : 39 Question Id : 8643519644 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Brisk movements of the wrists are called:

1. Kataksh
2. Thirkan
3. Dora
4. Masak

Options :

86435130879. 1
86435130880. 2
86435130881. 3
86435130882. 4

Question Number : 40 Question Id : 8643519645 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

How many taps of the feet are used while executing *Tigdha diga diga thei*:

1. One
2. Three
3. Five
4. Seven

Options :

86435130883. 1
86435130884. 2
86435130885. 3
86435130886. 4

Question Number : 41 Question Id : 8643519646 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

A *Paran* is composed exclusively of rhythmic syllables taken from the sounds produced by the:

1. Tabla
2. Mridang
3. Dhol
4. Tatkar

Options :

- 86435130887. 1
- 86435130888. 2
- 86435130889. 3
- 86435130890. 4

Question Number : 42 Question Id : 8643519647 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Usually *Parans* are performed with:

1. Vigour
2. Delicacy
3. Nuances
4. Grace

Options :

- 86435130891. 1
- 86435130892. 2
- 86435130893. 3
- 86435130894. 4

Question Number : 43 Question Id : 8643519648 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Which of the following set of rhythmic syllables are found in a *Paran*?

1. Ta thei tata tata thei
2. Kuku tharri kuku
3. Dhage tete tage tete
4. Tigdha digadiga

Options :

86435130895. 1
86435130896. 2
86435130897. 3
86435130898. 4

Question Number : 44 Question Id : 8643519649 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Paran belongs to which section of Kathak?

1. Nritya
2. Natya
3. Nritta
4. Abhinaya

Options :

86435130899. 1
86435130900. 2
86435130901. 3
86435130902. 4

Question Number : 45 Question Id : 8643519650 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Which type of a musical instrument is the *mridanga*?

1. String
2. Percussion
3. Wind
4. Metal

Options :

86435130903. 1
86435130904. 2
86435130905. 3
86435130906. 4

Question Number : 46 Question Id : 8643519651 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Thaat is generally performed at the:

1. Beginning of a *nritta* sequence in a performance
2. End of a performance
3. Before beginning the *Tatkar*
4. Before beginning *Abhinaya* presentations

Options :

86435130907. 1
86435130908. 2
86435130909. 3
86435130910. 4

Question Number : 47 Question Id : 8643519652 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Generally *Thaat* is performed in:

1. Madhya Laya
2. Drut Laya
3. Chaugun Laya
4. Vilambit laya

Options :

- 86435130911. 1
- 86435130912. 2
- 86435130913. 3
- 86435130914. 4

Question Number : 48 Question Id : 8643519653 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Movements of the shoulders and chest are called:

1. Kataksh
2. Thirkan
3. Dora
4. Masak

Options :

- 86435130915. 1
- 86435130916. 2
- 86435130917. 3
- 86435130918. 4

Question Number : 49 Question Id : 8643519654 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Kataksh is executed with which part of the body?

1. Eyes
2. Neck
3. Hands
4. Feet

Options :

- 86435130919. 1
- 86435130920. 2
- 86435130921. 3
- 86435130922. 4

Question Number : 50 Question Id : 8643519655 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Which of the following best describes the delineation of a *Thaat*?

1. Brisk and sprightly
2. Delicate and graceful
3. Vigorous and dynamic
4. Static and boring

Options :

- 86435130923. 1
- 86435130924. 2
- 86435130925. 3
- 86435130926. 4

Question Number : 51 Question Id : 8643519656 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Nritya means:

1. Abstract dance
2. Dramatic dance
3. Expressive dance
4. Classical dance

Options :

86435130927. 1
86435130928. 2
86435130929. 3
86435130930. 4

Question Number : 52 Question Id : 8643519657 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Saraswati is the goddess of:

1. Learning and Knowledge
2. Wealth and Prosperity
3. Life beyond Death
4. Victory in War

Options :

86435130931. 1
86435130932. 2
86435130933. 3
86435130934. 4

Question Number : 53 Question Id : 8643519658 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

In her hands Saraswati holds the:

1. Peacock
2. Swan
3. Veena
4. Sword

Options :

86435130935. 1
86435130936. 2
86435130937. 3
86435130938. 4

Question Number : 54 Question Id : 8643519659 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Indu refers to:

1. The Moon
2. The Sun
3. A flower
4. Clouds

Options :

86435130939. 1
86435130940. 2
86435130941. 3
86435130942. 4

Question Number : 55 Question Id : 8643519660 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Vaachik Abhinaya communicates through:

1. Costumes
2. Actions
3. Movements
4. Words

Options :

86435130943. 1
86435130944. 2
86435130945. 3
86435130946. 4

Question Number : 56 Question Id : 8643519661 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Of the four types of *abhinaya*, which is least important in a solo Kathak recital?

1. Angik
2. Vachik
3. Aharya
4. Sattvik

Options :

86435130947. 1
86435130948. 2
86435130949. 3
86435130950. 4

Question Number : 57 Question Id : 8643519662 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Gat Bhava Makhan Chori deals with the story of:

1. Radha and Krishna
2. Ram and Krishna
3. Krishna and Arjun
4. Krishna and Yashoda

Options :

86435130951. 1

86435130952. 2

86435130953. 3

86435130954. 4

Question Number : 58 Question Id : 8643519663 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

The actual *Palta* of a *Gat Bhava* in Tritaal starts from:

1. Any major beat
2. The Sam
3. The Khali
4. The third Taali

Options :

86435130955. 1

86435130956. 2

86435130957. 3

86435130958. 4

Question Number : 59 Question Id : 8643519664 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Yashoda is Krishna's:

1. Mother
2. Foster Mother
3. Aunt
4. Friend

Options :

- 86435130959. 1
- 86435130960. 2
- 86435130961. 3
- 86435130962. 4

Question Number : 60 Question Id : 8643519665 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

By which process is butter prepared?

1. Boiling milk
2. Cutting cheese cubes
3. Drying rice paste
4. Churning milk

Options :

- 86435130963. 1
- 86435130964. 2
- 86435130965. 3
- 86435130966. 4

Question Number : 61 Question Id : 8643519666 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Palta literally means:

1. Reverse
2. Change
3. Pirouette
4. Beginning

Options :

86435130967. 1
86435130968. 2
86435130969. 3
86435130970. 4

Question Number : 62 Question Id : 8643519667 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

The *Gat Bhava* highlights which aspect of Kathak?

1. The rhythmic aspect
2. The story telling aspect
3. The lyrical aspect
4. The poetic aspect

Options :

86435130971. 1
86435130972. 2
86435130973. 3
86435130974. 4

Question Number : 63 Question Id : 8643519668 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

The *Gat Bhava* Makhan Chori highlights which *Rasa*?

1. Veera Rasa
2. Vaatsalya Rasa
3. Raudra Rasa
4. Madhura Rasa

Options :

86435130975. 1
86435130976. 2
86435130977. 3
86435130978. 4

Question Number : 64 Question Id : 8643519669 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Madhura Rasa in Kathak generally revolves around:

1. Balaram and Krishna
2. Yashoda and Krishna
3. Arjuna and Krishna
4. Radha and Krishna

Options :

86435130979. 1
86435130980. 2
86435130981. 3
86435130982. 4

Question Number : 65 Question Id : 8643519670 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Which of the following is a *Vaishnava Rasa*?

1. Shringar
2. Raudra
3. Madhura
4. Veera

Options :

86435130983. 1
86435130984. 2
86435130985. 3
86435130986. 4

Question Number : 66 Question Id : 8643519671 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

In a *Gat Bhava* during the enactment:

1. Taala is not important
2. Rhythm is not employed
3. The Sam and major beats of the Taala are very important
4. Songs are used

Options :

86435130987. 1
86435130988. 2
86435130989. 3
86435130990. 4

Question Number : 67 Question Id : 8643519672 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Generally the *Nritta* presentation in Kathak begins in:

1. Drut Laya
2. Chaugun Laya
3. Thaa Laya
4. Doon Laya

Options :

86435130991. 1
86435130992. 2
86435130993. 3
86435130994. 4

Question Number : 68 Question Id : 8643519673 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

A mood, an ambience, is created with the help of different stances in:

1. Paran
2. Thaat
3. Toda
4. Tatkar

Options :

86435130995. 1
86435130996. 2
86435130997. 3
86435130998. 4

Question Number : 69 Question Id : 8643519674 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

During a **Chakkar** the eyes:

1. Follow the movement of the turn
2. Are closed
3. Look upwards
4. Are fixed at one point in front

Options :

86435130999. 1

86435131000. 2

86435131001. 3

86435131002. 4

Question Number : 70 Question Id : 8643519675 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

The concluding item in a Kathak presentation is usually:

1. Thaat
2. Tatkar
3. Toda
4. Shloka

Options :

86435131003. 1

86435131004. 2

86435131005. 3

86435131006. 4

Question Number : 71 Question Id : 8643519676 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

The name Kathak was given to this dance style because:

1. It originated from the art of the story teller
2. It was the abbreviated form of Kathakali
3. There were too many words used in the dance presentations
4. The name Kathak was found in the Natya Shastra

Options :

86435131007. 1

86435131008. 2

86435131009. 3

86435131010. 4

Question Number : 72 Question Id : 8643519677 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

The upright stance was introduced in Kathak dance as a result of which influence?

1. Ballet
2. Folk
3. Central Asian
4. Traditional Hindu

Options :

86435131011. 1

86435131012. 2

86435131013. 3

86435131014. 4

Question Number : 73 Question Id : 8643519678 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Which Mughal Emperor detested dance?

1. Akbar
2. Aurangzeb
3. Jahagir
4. Shah Jahan

Options :

86435131015. 1
86435131016. 2
86435131017. 3
86435131018. 4

Question Number : 74 Question Id : 8643519679 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Amir Khusrau was a famous poet and musician in the court of which Emperor?

1. Akbar
2. Shahjahan
3. Ibrahim Lodhi
4. Alauddin Khalji

Options :

86435131019. 1
86435131020. 2
86435131021. 3
86435131022. 4

Question Number : 75 Question Id : 8643519680 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Which doyen of Kathak was the first to encourage his daughters to dance?

1. Pdt. Lachchu Maharaj
2. Pdt. Sukhdev Prasad
3. Pdt. Jailal Mishra
4. Pdt. Sunder Prasad

Options :

86435131023. 1
86435131024. 2
86435131025. 3
86435131026. 4

Question Number : 76 Question Id : 8643519681 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Prakash ji who came to Lucknow during the time of Nawab Asaf-ud-Daula was:

1. The grandson of Ishwari Prasad ji
2. The brother of Argu ji
3. The uncle of Khargu ji
4. The son of Ishwari Prasad ji

Options :

86435131027. 1
86435131028. 2
86435131029. 3
86435131030. 4

Question Number : 77 Question Id : 8643519682 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Bindadin Maharaj was the son of:

1. Thakur Prasad ji
2. Durga Prasad ji
3. Kalika Prasad ji
4. Tularam ji

Options :

86435131031. 1
86435131032. 2
86435131033. 3
86435131034. 4

Question Number : 78 Question Id : 8643519683 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Thumris became an integral part of Kathak presentations due to the inspired patronage of:

1. Nawab Wajid Ali Shah
2. Nawab Asaf-ud-Daula
3. Raja Mansingh
4. Emperor Jahangir

Options :

86435131035. 1
86435131036. 2
86435131037. 3
86435131038. 4

Question Number : 79 Question Id : 8643519684 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

After his deposition Nawab Wajid Ali Shah brought his refined cultural taste and influenced the citizens of:

1. Kanpur
2. Delhi
3. Calcutta
4. Hyderabad

Options :

86435131039. 1
86435131040. 2
86435131041. 3
86435131042. 4

Question Number : 80 Question Id : 8643519685 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Achchan Maharajji's father was:

1. Thakur Prasad ji
2. Bindadin Maharaj ji
3. Ishwari Prasad ji
4. Kalka Prasad ji

Options :

86435131043. 1
86435131044. 2
86435131045. 3
86435131046. 4

Question Number : 81 Question Id : 8643519686 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

The Jaipur Gharana of Kathak has a dance style that is marked for its:

1. Delicate movements and nuances
2. Gat Nikas presentations
3. Interpretations of Thumris
4. Vigour, speed and powerful movements

Options :

86435131047. 1

86435131048. 2

86435131049. 3

86435131050. 4

Question Number : 82 Question Id : 8643519687 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

The institution in Jaipur through which royal patronage was given to all artistes including dancers was called:

1. Pothikhana
2. Buddhi Prakash
3. Gunijanakhana
4. Sangeeta Maalika

Options :

86435131051. 1

86435131052. 2

86435131053. 3

86435131054. 4

Question Number : 83 Question Id : 8643519688 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Narayan Prasad, the great dancer and guru of the Jaipur Gharana was the son of:

1. Hari Prasad
2. Chunni Lal
3. Hanuman Prasad
4. Sunder Prasad

Options :

86435131055. 1

86435131056. 2

86435131057. 3

86435131058. 4

Question Number : 84 Question Id : 8643519689 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Janki Prasad came to Banaras from:

1. Allahabad
2. Mathura
3. Jaipur
4. Bikaner

Options :

86435131059. 1

86435131060. 2

86435131061. 3

86435131062. 4

Question Number : 85 Question Id : 8643519690 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Jailal ji was the elder brother of:

1. Sukhdev Prasad
2. Narayan Prasad
3. Shyamal Das
4. Sundar Prasad

Options :

- 86435131063. 1
- 86435131064. 2
- 86435131065. 3
- 86435131066. 4

Question Number : 86 Question Id : 8643519691 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

The two brilliant sons of Girdhariji of the Jaipur gharana were?

1. Hari Prasad and Hanuman Prasad
2. Jai Lal and Sundar Prasad
3. Mohan Lal and Chiranji Lal
4. Narayan Prasad and Sundar Prasad

Options :

- 86435131067. 1
- 86435131068. 2
- 86435131069. 3
- 86435131070. 4

Question Number : 87 Question Id : 8643519692 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Kalyan Mahant and Kartik Ram were dancers from:

1. Jaipur
2. Raigarh
3. Benaras
4. Lucknow

Options :

86435131071. 1
86435131072. 2
86435131073. 3
86435131074. 4

Question Number : 88 Question Id : 8643519693 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

The State of Raigarh came into prominence in the history of Kathak because of the contribution of:

1. Raja Chakradhar Singh
2. Raja Bupdeo Singh
3. Raja Jai Singh
4. Raja Mansingh

Options :

86435131075. 1
86435131076. 2
86435131077. 3
86435131078. 4

Question Number : 89 Question Id : 8643519694 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Sitara Devi was the daughter of:

1. Sukhdev Maharaj
2. Shambhu Maharaj
3. Jai Lal Maharaj
4. Achchan Maharaj

Options :

86435131079. 1
86435131080. 2
86435131081. 3
86435131082. 4

Question Number : 90 Question Id : 8643519695 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Madam Menaka's performance in which city first gave Kathak global recognition?

1. London
2. Paris
3. Berlin
4. Edinburgh

Options :

86435131083. 1
86435131084. 2
86435131085. 3
86435131086. 4

Question Number : 91 Question Id : 8643519696 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

The dance director of the celebrated film Jhanak Jhank Payel Baaje was:

1. Pdt. Sukhdev Prasad
2. Pdt. Lachchu Maharaj
3. Pdt. Birju Maharaj
4. Gopi Krishna

Options :

86435131087. 1
86435131088. 2
86435131089. 3
86435131090. 4

Question Number : 92 Question Id : 8643519697 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Sunder Prasad ji of the Jaipur Gharana was sent by his father to learn Kathak from:

1. Janki Prasad
2. Bindadin Maharaj
3. Kalka Prasad
4. Durga Prasad

Options :

86435131091. 1
86435131092. 2
86435131093. 3
86435131094. 4

Question Number : 93 Question Id : 8643519698 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Gopi Krishna was the grandson of which great Kathak maestro?

1. Pdt. Achchan Maharaj
2. Pdt. Sukhdev Prasad
3. Pdt. Jailal Mishra
4. Pdt. Kalka Prasad

Options :

86435131095. 1
86435131096. 2
86435131097. 3
86435131098. 4

Question Number : 94 Question Id : 8643519699 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

The celebrated dancer Roshan Kumari performed in which feature film?

1. Shatranj ki Khilari
2. Jhanak Jhanak Payel Baaje
3. Mughal-e-Azam
4. Jalsaghar

Options :

86435131099. 1
86435131100. 2
86435131101. 3
86435131102. 4

Question Number : 95 Question Id : 8643519700 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Which doyen of Kathak was the dance director of Mughal-e-Azam?

1. Pdt. Sukhdev Prasad
2. Pdt. Jailal Mishra
3. Pdt. Lachchu Maharaj
4. Pdt. Sunder Prasad

Options :

86435131103. 1
86435131104. 2
86435131105. 3
86435131106. 4

Question Number : 96 Question Id : 8643519701 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

In Tritaal the Khali falls on which beat?

1. Seventh
2. Ninth
3. Twelfth
4. Thirteenth

Options :

86435131107. 1
86435131108. 2
86435131109. 3
86435131110. 4

Question Number : 97 Question Id : 8643519702 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Tritaal has how many divisions or *Vibhaga*?

1. Three
2. Eight
3. Four
4. Sixteen

Options :

86435131111. 1
86435131112. 2
86435131113. 3
86435131114. 4

Question Number : 98 Question Id : 8643519703 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Speed variations are called:

1. Avartan
2. Layakari
3. Tatkar
4. Lahara

Options :

86435131115. 1
86435131116. 2
86435131117. 3
86435131118. 4

Question Number : 99 Question Id : 8643519704 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Dramatic dance is known as:

1. Nartan
2. Nritta
3. Nritya
4. Natya

Options :

86435131119. 1

86435131120. 2

86435131121. 3

86435131122. 4

Question Number : 100 Question Id : 8643519705 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Options :

86435131123. 1

86435131124. 2

86435131125. 3

86435131126. 4