

National Testing Agency

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Shakespeare Across Cultures

Group Number :	1
Group Id :	603489212
Group Maximum Duration :	0
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Edit Attended Group? :	No
Break time :	0
Group Marks :	100
Is this Group for Examiner? :	No

Shakespeare Across Cultures-1

Section Id :	603489312
Section Number :	1
Section type :	Online
Mandatory or Optional :	Mandatory

Number of Questions :	20
Number of Questions to be attempted :	20
Section Marks :	20
Enable Mark as Answered Mark for Review and Clear Response :	Yes
Sub-Section Number :	1
Sub-Section Id :	603489550
Question Shuffling Allowed :	Yes

Question Number : 1 Question Id : 60348915197 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Which of the following is NOT an adaptation of Macbeth?

1. UMabatha
2. Maqboo
3. Veeram
4. Mitha Zahar

Options :

60348957177. 1

60348957178. 2

60348957179. 3

60348957180. 4

Question Number : 2 Question Id : 60348915198 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

The First Folio edition of Shakespeare was published in the year ____.

1. 1613
2. 1616
3. 1623
4. 1664

Options :

60348957181. 1

60348957182. 2

60348957183. 3

60348957184. 4

Question Number : 3 Question Id : 60348915199 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Arrange the following events in ascending chronological order.

- A. Essex Rebellion
- B. Defeat of the Spanish Armada
- C. Gunpowder Plot
- D. Bye Plot

- 1. A, B, C, D
- 2. B, A, D, C
- 3. C, B, A, D
- 4. D, A, B, C

Options :

60348957185. 1

60348957186. 2

60348957187. 3

60348957188. 4

Question Number : 4 Question Id : 60348915200 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Charles and Mary Lamb's Tales from Shakespeare was published in the year ____.

- 1. 1801
- 2. 1807
- 3. 1835
- 4. 1857

Options :

60348957189. 1

60348957190. 2

60348957191. 3

60348957192. 4

Question Number : 5 Question Id : 60348915201 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Karl Marx quotes from ____ in his Economic and Philosophical Manuscript.

1. Troilus and Cressida
2. Titus Andronicus
3. Timon of Athens
4. The Tempest

Options :

60348957193. 1

60348957194. 2

60348957195. 3

60348957196. 4

Question Number : 6 Question Id : 60348915202 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

The Japanese film _____ is an adaptation of Shakespeare's Macbeth

1. Imoseyama
2. Horazamurai
3. Ran
4. Kumonosu-jo

Options :

60348957197. 1

60348957198. 2

60348957199. 3

60348957200. 4

Question Number : 7 Question Id : 60348915203 Question Type : MCQ Option Shuffling : No Is

Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

The longest play written by Shakespeare is _____.

1. Hamlet
2. Two Noble Kinsmen
3. Troilus and Cressida
4. The Tempest

Options :

60348957201. 1

60348957202. 2

60348957203. 3

60348957204. 4

Question Number : 8 Question Id : 60348915204 Question Type : MCQ Option Shuffling : No Is

Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

_____ was the first Indian actor to appear on a Shakespeare play with English actors on stage.

1. Baishnav Charan Adhya
2. Henry Derozio
3. Utpal Dutt
4. Saeed Jaffrey

Options :

60348957205. 1

60348957206. 2

60348957207. 3

60348957208. 4

Question Number : 9 Question Id : 60348915205 Question Type : MCQ Option Shuffling : No Is

Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Shakespeare was performed in the 1820s itself in _____.

1. CMS College
2. Maharaja's School
3. Dharmatala Academy
4. St. Xavier's School

Options :

60348957209. 1

60348957210. 2

60348957211. 3

60348957212. 4

Question Number : 10 Question Id : 60348915206 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Michael Madusoodan Dutt's play Shormishtha (1873) adapts _____.

1. The Merchant of Venice
2. Twelfth Night
3. As You Like It
4. Cymbeline

Options :

60348957213. 1

60348957214. 2

60348957215. 3

60348957216. 4

Question Number : 11 Question Id : 60348915207 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Laurence Olivier has NOT acted as _____ in any movie although he was known for that role as a young boy.

1. Orlando
2. Henry V
3. Hamlet
4. Brutus

Options :

60348957217. 1

60348957218. 2

60348957219. 3

60348957220. 4

**Question Number : 12 Question Id : 60348915208 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No**

Correct Marks : 1 Wrong Marks : 0

Match the following:

I. Mel Gibson	1. <i>Henry V</i>
II. Leonardo DiCaprio	2. <i>Richard III</i>
III. Kenneth Branagh	3. <i>Hamlet</i>
IV. Ian McKellen	4. <i>Romeo and Juliet</i>

1. I-1, II-2, III-3, IV-4
2. I-2, II-3, III-4, IV-1
3. I-3, II-4, III-1, IV-2
4. I-4, II-1, III-2, IV-3

Options :

60348957221. 1

60348957222. 2

60348957223. 3

60348957224. 4

Question Number : 13 Question Id : 60348915209 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

The phrase "the God of my idolatry" occurs in _____.

1. Antony and Cleopatra
2. The Tempest
3. King Lear
4. Romeo and Juliet

Options :

60348957225. 1

60348957226. 2

60348957227. 3

60348957228. 4

Question Number : 14 Question Id : 60348915210 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Shakespeare was performed in 37 languages at the ____, 2012.

1. Globe to Globe Festival
2. Shakespeare Jubilee
3. Stratford Festival
4. Folger Festival

Options :

60348957229. 1

60348957230. 2

60348957231. 3

60348957232. 4

Question Number : 15 Question Id : 60348915211 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

The Indian films Khoon ka Khoon (1935), Manohara (1954), and Raja Makutam (1959), adapts the play ____.

1. Macbeth
2. Hamlet
3. Othello
4. King Lear

Options :

60348957233. 1
60348957234. 2
60348957235. 3
60348957236. 4

Question Number : 16 Question Id : 60348915212 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Match the following books and their authors.

I. <i>Will in the World: How Shakespeare Became Shakespeare</i>	1. Harold Bloom
II. <i>1599: A Year in the Life of William Shakespeare</i>	2. Jan Kott
III. <i>Shakespeare Our Contemporary</i>	3. James Shapiro
V. <i>Shakespeare: The Invention of the Human</i>	4. Stephen Greenblatt

1. I-2, II-3, III-4, IV-1
2. I-2, II-4, III-3, IV-1
3. I-1, II-2, III-3, IV-4
4. I-4, II-3, III-2, IV-1

Options :

60348957237. 1
60348957238. 2
60348957239. 3
60348957240. 4

Question Number : 17 Question Id : 60348915213 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Arrange the following paper sizes in decreasing order of size:

1. Folio
2. Quarto
3. Octavo

1. 1, 2, 3
2. 3, 2, 1
3. 2, 3, 1
4. 2, 1, 3

Options :

60348957241. 1

60348957242. 2

60348957243. 3

60348957244. 4

Question Number : 18 Question Id : 60348915214 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Sulayman Al Bassam's _____ (2002) adapts Hamlet as an Arab political tragedy.

1. The al Hamlet Summit
2. Amir al Hamlet
3. Sultan al Hamlet
4. Reis al Hamlet

Options :

60348957245. 1

60348957246. 2

60348957247. 3

60348957248. 4

Question Number : 19 Question Id : 60348915215 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

_____ adapted A Midsummer Night's Dream as Kamdeo ka Apna Basant Ritu ka Sapna.

1. Aliyaq Padamsee
2. Habib Tanvir
3. Sarath Kataria
4. Utpal Dutt

Options :

60348957249. 1

60348957250. 2

60348957251. 3

60348957252. 4

Question Number : 20 Question Id : 60348915216 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

O (USA), Huapango (Mexico), Souli (Madagascar), and Kaliyattam (India) adapts the play ____.

1. Othello
2. Hamlet
3. Julius Caesar
4. Romeo and Juliet

Options :

60348957253. 1

60348957254. 2

60348957255. 3

60348957256. 4

Shakespeare Across Cultures-2

Section Id : 603489313

Section Number : 2

Section type : Offline

Mandatory or Optional :	Mandatory
Number of Questions :	10
Number of Questions to be attempted :	10
Section Marks :	30
Enable Mark as Answered Mark for Review and Clear Response :	Yes
Sub-Section Number :	1
Sub-Section Id :	603489551
Question Shuffling Allowed :	No

Question Number : 21 Question Id : 60348915217 Question Type : SUBJECTIVE

Correct Marks : 3

The major theatres and acting companies during Shakespeare's time.

Question Number : 22 Question Id : 60348915218 Question Type : SUBJECTIVE

Correct Marks : 3

UMabatha as cultural adaptation.

Question Number : 23 Question Id : 60348915219 Question Type : SUBJECTIVE

Correct Marks : 3

The rise of Bardolatry.

Question Number : 24 Question Id : 60348915220 Question Type : SUBJECTIVE

Correct Marks : 3

Neil Gaiman's A Midsummer Night's Dream in his 'Sandman' series.

Question Number : 25 Question Id : 60348915221 Question Type : SUBJECTIVE

Correct Marks : 3

Notable Elizabethan stage conventions.

Question Number : 26 Question Id : 60348915222 Question Type : SUBJECTIVE

Correct Marks : 3

Shakespeare plays used in postcolonial discourses.

Question Number : 27 Question Id : 60348915223 Question Type : SUBJECTIVE

Correct Marks : 3

Noted Indian theatre productions of Shakespeare's plays.

Question Number : 28 Question Id : 60348915224 Question Type : SUBJECTIVE

Correct Marks : 3

The use of Shakespeare in advertisement.

Question Number : 29 Question Id : 60348915225 Question Type : SUBJECTIVE

Correct Marks : 3

Contemporary Shakespeare adaptations in Indian cinema.

Question Number : 30 Question Id : 60348915226 Question Type : SUBJECTIVE

Correct Marks : 3

Multiple translations of a Shakespeare play in any Indian language.

Shakespeare Across Cultures-3

Section Id :

603489314

Section Number :	3
Section type :	Offline
Mandatory or Optional :	Mandatory
Number of Questions :	7
Number of Questions to be attempted :	5
Section Marks :	50
Enable Mark as Answered Mark for Review and Clear Response :	Yes
Sub-Section Number :	1
Sub-Section Id :	603489552
Question Shuffling Allowed :	No

Question Number : 31 Question Id : 60348915227 Question Type : SUBJECTIVE

Correct Marks : 10

Discuss Shakespeare as part of the canon of world literature.

Question Number : 32 Question Id : 60348915228 Question Type : SUBJECTIVE

Correct Marks : 10

Explain the advantages and disadvantages of localizing Shakespeare through cinema.

Question Number : 33 Question Id : 60348915229 Question Type : SUBJECTIVE

Correct Marks : 10

Discuss the localization of Shakespeare across the world by giving specific examples.

Question Number : 34 Question Id : 60348915230 Question Type : SUBJECTIVE

Correct Marks : 10

Discuss the status of English language in India with reference to The Constitution of India.

Question Number : 35 Question Id : 60348915231 Question Type : SUBJECTIVE

Correct Marks : 10

Explain the use of Shakespeare plays in writing back to the Empire.

Question Number : 36 Question Id : 60348915232 Question Type : SUBJECTIVE

Correct Marks : 10

Discuss the reflection of Elizabethan and Jacobean politics in Shakespeare's works.

Question Number : 37 Question Id : 60348915233 Question Type : SUBJECTIVE

Correct Marks : 10

Discuss the treatment of women in Shakespeare's plays.