

National Testing Agency

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Junior Course in Kathak

Group Number :	1
Group Id :	603489260
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Is this Group for Examiner? :	No

Junior Course in Kathak-1

Section Id :	603489376
Section Number :	1
Section type :	Online
Mandatory or Optional :	Mandatory

Number of Questions :	100
Number of Questions to be attempted :	100
Section Marks :	100
Enable Mark as Answered Mark for Review and Clear Response :	Yes
Sub-Section Number :	1
Sub-Section Id :	603489700
Question Shuffling Allowed :	Yes

Question Number : 1 Question Id : 60348918393 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Ludicrous behavior is the *Vibhava* resulting in which *Rasa*?

1. Adbhuta
2. Haasya
3. Shringara
4. Bhayanaka

Options :

60348969309. 1
60348969310. 2
60348969311. 3
60348969312. 4

Question Number : 2 Question Id : 60348918394 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

The sight of men and women having romance gives rise to which *Rasa*?

1. Adbhuta
2. Haasya
3. Shringara
4. Bhayanaka

Options :

60348969313. 1

60348969314. 2

60348969315. 3

60348969316. 4

Question Number : 3 Question Id : 60348918395 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

The sight of a near and dear one dying is the *Vibhava* connected with which *Rasa*?

1. Raudra
2. Karuna
3. Bhayanaka
4. Beebhatsa

Options :

60348969317. 1

60348969318. 2

60348969319. 3

60348969320. 4

Question Number : 4 Question Id : 60348918396 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Inflicting wounds in battle, killing, distorting or cutting of limbs, war, strife, are all the *Vibhava* associated with which *Rasa*?

1. Raudra
2. Bhayanak
3. Adbhuta
4. Beebhatsa

Options :

60348969321. 1

60348969322. 2

60348969323. 3

60348969324. 4

Question Number : 5 Question Id : 60348918397 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Hearing distorted sounds, seeing ghosts, result in which *Rasa*?

1. Adbhuta
2. Haasya
3. Shringara
4. Bhayanaka

Options :

60348969325. 1

60348969326. 2

60348969327. 3

60348969328. 4

Question Number : 6 Question Id : 60348918398 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

When we admire the beauty or actions of a person, we experience which *Rasa*

1. Hasya
2. Shringara
3. Adbhuta
4. Veera

Options :

60348969329. 1

60348969330. 2

60348969331. 3

60348969332. 4

Question Number : 7 Question Id : 60348918399 Question Type : MCQ Option Shuffling : No Is

Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Energy, determination, the desire to do something is connected with which *Rasa*?

1. Raudra
2. Veera
3. Adbhuta
4. Shringara

Options :

60348969333. 1

60348969334. 2

60348969335. 3

60348969336. 4

Question Number : 8 Question Id : 60348918400 Question Type : MCQ Option Shuffling : No Is

Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Shringara combined with *Bhakti* results in which Vaishnavite *Rasa*?

1. Madhurya
2. Vatsalya
3. Sakhya
4. Dasya

Options :

60348969337. 1

60348969338. 2

60348969339. 3

60348969340. 4

Question Number : 9 Question Id : 60348918401 Question Type : MCQ Option Shuffling : No Is

Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Whenever there is something that you are totally repelled with, you experience which *Rasa*?

1. Raudra
2. Karuna
3. Bhayanak
4. Beebhatsa

Options :

60348969341. 1

60348969342. 2

60348969343. 3

60348969344. 4

Question Number : 10 Question Id : 60348918402 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Which *Vritti* is steeped in beauty and romance?

1. Kaishiki
2. Sattvati
3. Arabhati
4. Bharati

Options :

60348969345. 1

60348969346. 2

60348969347. 3

60348969348. 4

Question Number : 11 Question Id : 60348918403 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

In which *Dharmi* are actions consciously made ornate and symbolic?

1. Loka
2. Nritya
3. Natya
4. Lasya

Options :

60348969349. 1

60348969350. 2

60348969351. 3

60348969352. 4

Question Number : 12 Question Id : 60348918404 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

The *Abhisārikā Nāyikā* is one who is:

1. Deceived
2. Adventurous
3. Enraged
4. Distressed

Options :

60348969353. 1

60348969354. 2

60348969355. 3

60348969356. 4

Question Number : 13 Question Id : 60348918405 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

The *Swādhīn̄bhartṛkā Nāyikā* is one who is:

1. Triumphant
2. Adventurous
3. Impatient
4. Distressed

Options :

60348969357. 1

60348969358. 2

60348969359. 3

60348969360. 4

Question Number : 14 Question Id : 60348918406 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

The *Kalahāntarītā Nāyikā* experiences

1. Triumph
2. Remorse
3. Sorrow
4. Happiness

Options :

60348969361. 1

60348969362. 2

60348969363. 3

60348969364. 4

Question Number : 15 Question Id : 60348918407 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

The Vipralabdhā Nāyikā is one who is:

1. Enraged
2. Distressed
3. Pining
4. Deceived

Options :

60348969365. 1

60348969366. 2

60348969367. 3

60348969368. 4

**Question Number : 16 Question Id : 60348918408 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No**

Correct Marks : 1 Wrong Marks : 0

In his attitude and behavior towards his beloved a Chatura Nayak is one who is?

1. Tolerant
2. Inexperienced
3. Wise
4. Indulgent

Options :

60348969369. 1

60348969370. 2

60348969371. 3

60348969372. 4

**Question Number : 17 Question Id : 60348918409 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No**

Correct Marks : 1 Wrong Marks : 0

The dance style of the Lucknow Gharana of Kathak is characterized by:

1. Breathtaking speed
2. Subtle sensitivity
3. Tantalizing pirouettes
4. Virile grace

Options :

60348969373. 1

60348969374. 2

60348969375. 3

60348969376. 4

Question Number : 18 Question Id : 60348918410 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Who composed the greatest number of Thumris?

1. Thakur Prasad ji
2. Prakash ji
3. Janki Prasad ji
4. Bindadin Maharaj ji

Options :

60348969377. 1

60348969378. 2

60348969379. 3

60348969380. 4

Question Number : 19 Question Id : 60348918411 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Rhythmic wizardry is the hallmark of which gharana?

1. Lucknow
2. Jaipur
3. Benaras
4. Raigarh

Options :

60348969381. 1

60348969382. 2

60348969383. 3

60348969384. 4

Question Number : 20 Question Id : 60348918412 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Which among the following items is replete with *Sanchari Bhavas*?

1. Aamad
2. Kavit Toda
3. Paran
4. Thumri Andaz

Options :

60348969385. 1

60348969386. 2

60348969387. 3

60348969388. 4

Question Number : 21 Question Id : 60348918413 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Bindadin Maharaj and Kalka Prasad were patronized by?

1. Nawab Asaf-ud-Daula
2. Nawab Wajid Ali Shah
3. Sultan Ala-ud-din Khalji
4. Raja Chakradhar Singh

Options :

60348969389. 1

60348969390. 2

60348969391. 3

60348969392. 4

Question Number : 22 Question Id : 60348918414 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Which river is usually connected with *Raasaleela* presentations?

1. Yamuna
2. Ganga
3. Gomati
4. Godavari

Options :

60348969393. 1

60348969394. 2

60348969395. 3

60348969396. 4

Question Number : 23 Question Id : 60348918415 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Maha Raasa takes place during which season?

1. Spring
2. Autumn
3. Winter
4. Summer

Options :

60348969397. 1

60348969398. 2

60348969399. 3

60348969400. 4

Question Number : 24 Question Id : 60348918416 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Kaliya Daman refers to the killing of a?

1. Daitya
2. Yaksha
3. Naaga
4. Asura

Options :

60348969401. 1

60348969402. 2

60348969403. 3

60348969404. 4

Question Number : 25 Question Id : 60348918417 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Who set up the institution *Gunijana Khana* through which artistes were patronized?

1. Emperor Jahangir
2. Maharaja Jai Singh II
3. Sultan Ala-ud-din Khalji
4. Nawab Wajid Ali Shah

Options :

60348969405. 1

60348969406. 2

60348969407. 3

60348969408. 4

Question Number : 26 Question Id : 60348918418 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Aamad is a word of Persian and Arabic origin meaning:

1. Rhythmic composition
2. Slow tempo
3. Happiness
4. Advent or entry

Options :

60348969409. 1

60348969410. 2

60348969411. 3

60348969412. 4

Question Number : 27 Question Id : 60348918419 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Generally *Thaat* is performed in:

1. Madhya Laya
2. Drut Laya
3. Vilambit laya
4. Chaugun Laya

Options :

60348969413. 1

60348969414. 2

60348969415. 3

60348969416. 4

**Question Number : 28 Question Id : 60348918420 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No**

Correct Marks : 1 Wrong Marks : 0

In the language of Kathak a *Joda* means a rhythmic composition which:

1. Is identical to another
2. Resembles but is not a replica of another
3. Is joined to another
4. Is performed in Madhya Laya

Options :

60348969417. 1

60348969418. 2

60348969419. 3

60348969420. 4

**Question Number : 29 Question Id : 60348918421 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No**

Correct Marks : 1 Wrong Marks : 0

Nagma can be played on which musical instrument?

1. Cymbals
2. Tabla
3. Sarengi
4. Pakhawaj

Options :

60348969421. 1

60348969422. 2

60348969423. 3

60348969424. 4

Question Number : 30 Question Id : 60348918422 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Ta thei ta ta thei is performed with how many taps of the feet?

1. Five
2. Three
3. Seven
4. Two

Options :

60348969425. 1

60348969426. 2

60348969427. 3

60348969428. 4

Question Number : 31 Question Id : 60348918423 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Usually Parans are performed with:

1. Vigour
2. Delicacy
3. Nuances
4. Grace

Options :

60348969429. 1

60348969430. 2

60348969431. 3

60348969432. 4

**Question Number : 32 Question Id : 60348918424 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No**

Correct Marks : 1 Wrong Marks : 0

A *Paran* is composed exclusively of rhythmic syllables taken from the sounds produced by the:

1. Tabla
2. Mridang
3. Dhol
4. Duff

Options :

60348969433. 1

60348969434. 2

60348969435. 3

60348969436. 4

**Question Number : 33 Question Id : 60348918425 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No**

Correct Marks : 1 Wrong Marks : 0

Which great Kathak doyen was the dance director of *Mughal-e-Azam*?

1. Sukhdeo Maharaj
2. Shambhu Maharaj
3. Lachchu Maharaj
4. Jailal Maharaj

Options :

60348969437. 1

60348969438. 2

60348969439. 3

60348969440. 4

Question Number : 34 Question Id : 60348918426 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Madame Menaka first brought international recognition to Kathak by dancing in which city?

1. Berlin
2. London
3. Edinburgh
4. Paris

Options :

60348969441. 1

60348969442. 2

60348969443. 3

60348969444. 4

Question Number : 35 Question Id : 60348918427 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Which of the following is **not** a name of Shiva?

1. Chandrasekhara
2. Gangadhar
3. Pitamaha
4. Maheshwar

Options :

60348969445. 1

60348969446. 2

60348969447. 3

60348969448. 4

Question Number : 36 Question Id : 60348918428 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Performing footwork at half the tempo of the rhythmic cycle being played means?

1. One beat in every two
2. Two beats in every one
3. The same number of beats
4. Three beats in every two

Options :

60348969449. 1

60348969450. 2

60348969451. 3

60348969452. 4

Question Number : 37 Question Id : 60348918429 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

The *Gats Nikas* was very popular in the royal court of which ruler?

1. Maharaja Jai Singh
2. Nawab Wajid Ali Shah
3. Emperor Jahangir
4. Raja Chakradhar Singh

Options :

60348969453. 1

60348969454. 2

60348969455. 3

60348969456. 4

Question Number : 38 Question Id : 60348918430 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

In delineations of *Gat Nikas*, the emphasis is on?

1. Gaits
2. Stories
3. Lyrics
4. Speed

Options :

60348969457. 1

60348969458. 2

60348969459. 3

60348969460. 4

Question Number : 39 Question Id : 60348918431 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Vignesha is another name of which God?

1. Shiva
2. Vishnu
3. Ganesha
4. Kartikeya

Options :

60348969461. 1

60348969462. 2

60348969463. 3

60348969464. 4

**Question Number : 40 Question Id : 60348918432 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No**

Correct Marks : 1 Wrong Marks : 0

Shailaputri literally means?

1. Wife of Shiva
2. Daughter of Mountains
3. Mother of the Universe
4. Empress of the Universe

Options :

60348969465. 1

60348969466. 2

60348969467. 3

60348969468. 4

**Question Number : 41 Question Id : 60348918433 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No**

Correct Marks : 1 Wrong Marks : 0

Which Avatar of Vishnu rescued mankind and knowledge during the great flood?

1. Matsya
2. Kurma
3. Varaha
4. Narasimha

Options :

60348969469. 1

60348969470. 2

60348969471. 3

60348969472. 4

Question Number : 42 Question Id : 60348918434 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Which Avatar of Vishnu is associated with the plough?

1. Parashuram
2. Kalki
3. Balaram
4. Vaman

Options :

60348969473. 1

60348969474. 2

60348969475. 3

60348969476. 4

Question Number : 43 Question Id : 60348918435 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Sudarshan is the name of Vishnu's?

1. Sankha (conch-shell)
2. Chakra (discus)
3. Gada (mace)
4. Padma (lotus)

Options :

60348969477. 1

60348969478. 2

60348969479. 3

60348969480. 4

Question Number : 44 Question Id : 60348918436 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Shiva's dance style is known as?

1. Tandava
2. Lasya
3. Natya
4. Rudra

Options :

60348969481. 1

60348969482. 2

60348969483. 3

60348969484. 4

Question Number : 45 Question Id : 60348918437 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Which is true?

1. There were no female dancers in the state of Rajasthan
2. Jaipur was the only city in Rajasthan in which Kathak was performed
3. All the Kathak dancers of Bikaner migrated to Benaras
4. Kathak dance was prevalent in Jaipur, Udaipur, Bikaner and Jodhpur

Options :

60348969485. 1

60348969486. 2

60348969487. 3

60348969488. 4

Question Number : 46 Question Id : 60348918438 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

How many Dharmis are there?

1. Two
2. Three
3. Four
4. Eight

Options :

60348969489. 1

60348969490. 2

60348969491. 3

60348969492. 4

Question Number : 47 Question Id : 60348918439 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Which Vritti is scholarly and poetic?

1. Sattvati
2. Arabhati
3. Kaishiki
4. Bharati

Options :

60348969493. 1

60348969494. 2

60348969495. 3

60348969496. 4

Question Number : 48 Question Id : 60348918440 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Which type of a character is Ram?

1. Lalita
2. Uttam
3. Madhyam
4. Adham

Options :

60348969497. 1

60348969498. 2

60348969499. 3

60348969500. 4

Question Number : 49 Question Id : 60348918441 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Which type of heroine should be portrayed while enacting Radha?

1. Dhīrā
2. Udāttā
3. Lalitā
4. Nibhṛtā

Options :

60348969501. 1

60348969502. 2

60348969503. 3

60348969504. 4

Question Number : 50 Question Id : 60348918442 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Kathak is rooted in which music tradition:

1. Sufi
2. Hindustani
3. Folk
4. Karnatak

Options :

60348969505. 1

60348969506. 2

60348969507. 3

60348969508. 4

Question Number : 51 Question Id : 60348918443 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

According to the Abhinaya Darpan which *Hastas* are used to depict Narasimha Avatar?

A. *Simhamukha*

B. *Ardhapataka*

C. *Pataka*

D. *Tripataka*

Choose the **correct** answer from the options given below:

1. A and C only
2. A and D only
3. B and D only
4. A and B only

Options :

60348969509. 1

60348969510. 2

60348969511. 3

60348969512. 4

Question Number : 52 Question Id : 60348918444 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

According to the Abhinaya Darpan which *Hastas* are used to depict **Ram Avatar**?

A. *Kapittha*

B. *Shikhara*

C. *Pataka*

D. *Katakamukha*

Choose the **correct** answer from the options given below:

1. A and B only
2. A and C only
3. B and D only
4. A and D only

Options :

60348969513. 1

60348969514. 2

60348969515. 3

60348969516. 4

Question Number : 53 Question Id : 60348918445 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Identify the **Vibhava of Karuna Rasa**.

A. Viewing death of a dear one

B. Joyous feelings

C. Hearing tragic words

D. Pleasant objects

Choose the **correct** answer from the options given below:

1. B and D only

2. A and D only

3. A and C only

4. A and B only

Options :

60348969517. 1

60348969518. 2

60348969519. 3

60348969520. 4

Question Number : 54 Question Id : 60348918446 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Identify the **Anubhava** of **Krodha Bhava** and **Raudra Rasa**.

- A. Wielding of different weapons
- B. Expression of rage
- C. Lament
- D. Pleasant Objects

Choose the **correct** answer from the options given below:

- 1. B and D only
- 2. A and D only
- 3. A and B only
- 4. A and C only

Options :

60348969521. 1

60348969522. 2

60348969523. 3

60348969524. 4

Question Number : 55 Question Id : 60348918447 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Identify the **Vibhava** of **Beebhatsa Rasa**.

- A. Abominable taste
- B. Crazy ornaments
- C. Gruesome sight
- D. Ludicrous behaviour

Choose the **correct** answer from the options given below:

- 1. B and D only
- 2. A and C only
- 3. A and D only
- 4. A and B only

Options :

60348969525. 1

60348969526. 2

60348969527. 3

60348969528. 4

**Question Number : 56 Question Id : 60348918448 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No**

Correct Marks : 1 Wrong Marks : 0

Identify the **Vibhava** of **Adbhuta Rasa**.

A. Lofty actions

B. Exceptional beauty

C. Gruesome sight

D. Ludicrous behaviour

Choose the **correct** answer from the options given below:

1. A and B only

2. A and C only

3. B and D only

4. A and D only

Options :

60348969529. 1

60348969530. 2

60348969531. 3

60348969532. 4

**Question Number : 57 Question Id : 60348918449 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No**

Correct Marks : 1 Wrong Marks : 0

Which of the following set of rhythmic syllables are found in a Paran?

- A. Ta thei tata tata thei
- B. Dhage tete tage tete
- C. Kuku tharri kuku
- D. Dhane dhekete kat

Choose the **correct** answer from the options given below:

- 1. A and C only
- 2. A and D only
- 3. A and B only
- 4. B and D only

Options :

60348969533. 1

60348969534. 2

60348969535. 3

60348969536. 4

Question Number : 58 Question Id : 60348918450 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Which of the following portray decorative gaits in Kathak?:

- A. Paran
- B. Murli Gat
- C. Tatkar
- D. Sidhi Gat

Choose the **correct** answer from the options given below:

- 1. A and C only
- 2. A and B only
- 3. B and D only
- 4. A and D only

Options :

60348969537. 1

60348969538. 2

60348969539. 3

60348969540. 4

**Question Number : 59 Question Id : 60348918451 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No**

Correct Marks : 1 Wrong Marks : 0

Which rhythmic combinations are in units of four?

A. Dhagetete Tagetete

B. Takita Dhekete Takita Dhekete

C. Gadighene Nagetete

D. Dhadhina Natina

Choose the **correct** answer from the options given below:

1. B and D only

2. A and C only

3. A and D only

4. A and B only

Options :

60348969541. 1

60348969542. 2

60348969543. 3

60348969544. 4

**Question Number : 60 Question Id : 60348918452 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No**

Correct Marks : 1 Wrong Marks : 0

Gopi Krishna gave the dance direction of which feature films?

- A. Jhanak Jhanak Payel Baaje
- B. Nache Mayuri
- C. Pakheeza
- D. Shatranj Ki Khiladi

Choose the **correct** answer from the options given below:

- 1. A and C only
- 2. B and D only
- 3. A and D only
- 4. A and B only

Options :

- 60348969545. 1
- 60348969546. 2
- 60348969547. 3
- 60348969548. 4

Question Number : 61 Question Id : 60348918453 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Match the Bhavas with the Rasas

List I	List II
A. Haas Bhava	I. Karuna Rasa
B. Shoka Bhava	II. Beebhatsa Rasa
C. Vismay Bhava	III. Haasya Rasa
D. Jugupsa Bhava	IV. Adbhuta Rasa

Choose the **correct** answer from the options given below:

- 1. A - IV, B - III, C - II, D - I
- 2. A - II, B - III, C - IV, D - I
- 3. A - II, B - I, C - IV, D - III
- 4. A - III, B - I, C - IV, D - II

Options :

60348969549. 1

60348969550. 2

60348969551. 3

60348969552. 4

**Question Number : 62 Question Id : 60348918454 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No**

Correct Marks : 1 Wrong Marks : 0

The Natya Shastra mentions four basic colours that are used in makeup. Match their Sanskrit names with the English.

List I	List II
A. Rakta	I. blue
B. Nīla	II. yellow
C. Sita	III. red
D. Pīta	IV. white

Choose the **correct** answer from the options given below:

1. A - II, B - I, C - IV, D - III

2. A - III, B - I, C - IV, D - II

3. A - IV, B - III, C - II, D - I

4. A - II, B - III, C - IV, D - I

Options :

60348969553. 1

60348969554. 2

60348969555. 3

60348969556. 4

**Question Number : 63 Question Id : 60348918455 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No**

Correct Marks : 1 Wrong Marks : 0

The Natya Shastra categorizes ornaments under four heads. Match the Sanskrit name of each type with its example.

List I	List II
A. Bandhanīya	I. earrings
B. Āvedhya	II. waist bands
C. Prakṣepyā	III. crown
D. Āropya	IV. bangles

Choose the **correct** answer from the options given below:

1. A - II, B - III, C - IV, D - I
2. A - II, B - I, C - IV, D - III
3. A - IV, B - III, C - II, D - I
4. A - II, B - IV, C - I, D - III

Options :

60348969557. 1

60348969558. 2

60348969559. 3

60348969560. 4

Question Number : 64 Question Id : 60348918456 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Match the Gods with their consorts.

List I	List II
A. Vishnu	I. Sita
B. Brahma	II. Lakshmi
C. Ram	III. Parvati
D. Shiva	IV. Saraswati

Choose the **correct** answer from the options given below:

1. A - II, B - IV, C - I, D - III
2. A - IV, B - III, C - II, D - I
3. A - II, B - III, C - IV, D - I
4. A - II, B - I, C - IV, D - III

Options :

60348969561. 1

60348969562. 2

60348969563. 3

60348969564. 4

Question Number : 65 Question Id : 60348918457 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Match the terms with their meanings.

List I	List II
A. <i>Laya</i>	I. Accented beat
B. <i>Matra</i>	II. Unaccented beat
C. <i>Taali</i>	III. Beat
D. <i>Khaali</i>	IV. Tempo

Choose the **correct** answer from the options given below:

1. A - IV, B - III, C - II, D - I

2. A - II, B - I, C - IV, D - III

3. A - IV, B - III, C - I, D - II

4. A - II, B - III, C - IV, D - I

Options :

60348969565. 1

60348969566. 2

60348969567. 3

60348969568. 4

Question Number : 66 Question Id : 60348918458 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Identify the gurus with their Gharanas.

List I	List II
A. Hari Prasad	I. Lucknow
B. Bindadin Maharaj	II. Benaras
C. Thakur Prasad	III. Jaipur
D. Janaki Prasad	IV. Lucknow

Choose the **correct** answer from the options given below:

1. A - II, B - III, C - IV, D - I
2. A - III, B - I, C - IV, D - II
3. A - IV, B - III, C - II, D - I
4. A - II, B - I, C - IV, D - III

Options :

60348969569. 1

60348969570. 2

60348969571. 3

60348969572. 4

Question Number : 67 Question Id : 60348918459 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Match the Avatars of Vishnu with the animals they represent.

List I	List II
A. Matsya	I. Boar
B. Kurma	II. Fish
C. Varaha	III. Lion
D. Narasimha	IV. Tortoise

Choose the **correct** answer from the options given below:

1. A - II, B - IV, C - I, D - III
2. A - IV, B - III, C - II, D - I
3. A - II, B - I, C - IV, D - III
4. A - II, B - III, C - IV, D - I

Options :

60348969573. 1

60348969574. 2

60348969575. 3

60348969576. 4

Question Number : 68 Question Id : 60348918460 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Which fingers of the Hastas mentioned are joined at the tips?

List I	List II
A. Mayura	I. Index and thumb
B. Katakaamukha	II. Ring and thumb
C. Simhamukha	III. Index, middle and thumb
D. Hamsaasya	IV. Middle, ring and thumb

Choose the **correct** answer from the options given below:

1. A - II, B - I, C - IV, D - III

2. A - II, B - IV, C - I, D - III

3. A - IV, B - III, C - II, D - I

4. A - II, B - III, C - IV, D - I

Options :

60348969577. 1

60348969578. 2

60348969579. 3

60348969580. 4

Question Number : 69 Question Id : 60348918461 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Match the Asamyukta Hastas that join to form the Samyukta Hastas mentioned in the left hand column.

List I	List II
A. Anjali	I. Ardhashandra
B. Matsya	II. Sarpashirsha
C. Pushpaputa	III. Mrigashirsha
D. Varaha	IV. Pataka

Choose the **correct** answer from the options given below:

1. A - II, B - III, C - IV, D - I
2. A - IV, B - I, C - II, D - III
3. A - IV, B - III, C - II, D - I
4. A - II, B - I, C - IV, D - III

Options :

60348969581. 1

60348969582. 2

60348969583. 3

60348969584. 4

Question Number : 70 Question Id : 60348918462 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Match the Sanskrit words of the Bhajan with their meanings in English.

List I	List II
A. Sutā	I. countless
B. Bhuja	II. arrow
C. Śara	III. arm
D. Aṅaṇita	IV. daughter

Choose the **correct** answer from the options given below:

1. A - II, B - III, C - IV, D - I
2. A - II, B - I, C - IV, D - III
3. A - II, B - IV, C - I, D - III
4. A - IV, B - III, C - II, D - I

Options :

60348969585. 1

60348969586. 2

60348969587. 3

60348969588. 4

**Question Number : 71 Question Id : 60348918463 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No**

Correct Marks : 1 Wrong Marks : 0

Arrange in chronological order the following rulers who patronized Kathak:

A. Nawab Wajid Ali Shah

B. Raja Chakradhar Singh

C. Emperor Jahangir

D. Nawab Asaf-ud-Daula

Choose the **correct** answer from the options given below

1. A, B, C, D

2. C, D, A, B

3. A, C, B, D

4. B, D, A, C

Options :

60348969589. 1

60348969590. 2

60348969591. 3

60348969592. 4

**Question Number : 72 Question Id : 60348918464 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No**

Correct Marks : 1 Wrong Marks : 0

Arrange in order of sequence the following items of a traditional Kathak performance:

- A. Paran
- B. Tatkar
- C. Thaata
- D. Tukda

Choose the **correct** answer from the options given below

- 1. A, B, C, D
- 2. A, C, B, D
- 3. B, D, A, C
- 4. C, D, A, B

Options :

- 60348969593. 1
- 60348969594. 2
- 60348969595. 3
- 60348969596. 4

Question Number : 73 Question Id : 60348918465 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Arrange in chronological order the following gurus of the Lucknow Gharana of Kathak:

- A. Bindadin Maharaj
- B. Birju Maharaj
- C. Thakur Prasad
- D. Achchan Maharaj

Choose the **correct** answer from the options given below

- 1. A, C, B, D
- 2. A, B, C, D
- 3. C, A, D, B
- 4. A, D, B, C

Options :

60348969597. 1

60348969598. 2

60348969599. 3

60348969600. 4

**Question Number : 74 Question Id : 60348918466 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No**

Correct Marks : 1 Wrong Marks : 0

Arrange in chronological order the following gurus of the Jaipur Gharana of Kathak:

A. Hari Prasad

B. Girdhar ji

C. Bhanu ji

D. Narayan Prasad

Choose the **correct** answer from the options given below

1. C, B, A, D

2. A, B, C, D

3. A, C, B, D

4. A, D, B, C

Options :

60348969601. 1

60348969602. 2

60348969603. 3

60348969604. 4

**Question Number : 75 Question Id : 60348918467 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No**

Correct Marks : 1 Wrong Marks : 0

Arrange in chronological order the following gurus/exponents of the Benaras Gharana of Kathak:

A. Gopi Krishna

B. Sitara Devi

C. Sukhdev Maharaj

D. Janki Prasad

Choose the **correct** answer from the options given below

1. A, B, C, D

2. D, C, B, A

3. A, C, B, D

4. B, D, A, C

Options :

60348969605. 1

60348969606. 2

60348969607. 3

60348969608. 4

Question Number : 76 Question Id : 60348918468 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Arrange the *Asamyukta Hastas* according to the sequence that they appear in the Abhinaya Darpan.

A. Shukatunda

B. Araala

C. Mushti

D. Shikhara

Choose the **correct** answer from the options given below

1. A, B, C, D

2. A, C, B, D

3. B, D, A, C

4. B, A, C, D

Options :

60348969609. 1

60348969610. 2

60348969611. 3

60348969612. 4

**Question Number : 77 Question Id : 60348918469 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No**

Correct Marks : 1 Wrong Marks : 0

Arrange the *Samyukta Hastas* according to the sequence that they appear in the Abhinaya Darpan.

A. Shivalinga

B. Utsanga

C. Pushpaputa

D. Dolahasta

Choose the **correct** answer from the options given below

1. A, B, C, D

2. A, C, B, D

3. D, C, B, A

4. B, D, A, C

Options :

60348969613. 1

60348969614. 2

60348969615. 3

60348969616. 4

**Question Number : 78 Question Id : 60348918470 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No**

Correct Marks : 1 Wrong Marks : 0

Arrange the *Rasas* according to the sequence that they appear in the Abhinaya Darpan.

- A. Beebhatsa
- B. Adbhuta
- C. Veera
- D. Bhayaanaka

Choose the **correct** answer from the options given below

- 1. C, D, A, B
- 2. A, B, C, D
- 3. A, C, B, D
- 4. B, D, A, C

Options :

- 60348969617. 1
- 60348969618. 2
- 60348969619. 3
- 60348969620. 4

Question Number : 79 Question Id : 60348918471 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Arrange the *Sthayi* Bhavas according to the sequence that they appear in the Abhinaya Darpan.

- A. Shoka
- B. Rati
- C. Krodha
- D. Haas

Choose the **correct** answer from the options given below

- 1. A, B, C, D
- 2. A, C, B, D
- 3. B, D, A, C
- 4. A, D, B, C

Options :

60348969621. 1

60348969622. 2

60348969623. 3

60348969624. 4

**Question Number : 80 Question Id : 60348918472 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No**

Correct Marks : 1 Wrong Marks : 0

Arrange in chronological order the following Avatars or incarnations of Vishnu.

A. Kurma

B. Narasimha

C. Matsya

D. Varaha

Choose the **correct** answer from the options given below

1. A, B, C, D

2. C, A, D, B

3. A, C, B, D

4. B, D, A, C

Options :

60348969625. 1

60348969626. 2

60348969627. 3

60348969628. 4

**Question Number : 81 Question Id : 60348918473 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No**

Correct Marks : 1 Wrong Marks : 0

Given below are two statements

Statement I: Ram belongs to Dwapar Yuga, the third eon in Hindu Cosmolgy.

Statement II: Ram's forefather was Raghu.

In light of the above statements, choose the **correct** answer from the options given below

1. Both Statement I and Statement II are true
2. Both Statement I and Statement II are false
3. Statement I is true but Statement II is false
4. Statement I is false but Statement II is true

Options :

60348969629. 1

60348969630. 2

60348969631. 3

60348969632. 4

Question Number : 82 Question Id : 60348918474 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Given below are two statements

Statement I: Sidhi Gat is basically ornamental rather than expressive.

Statement II: The melodious nagma plays a very important role in Gat Nikas.

In light of the above statements, choose the **correct** answer from the options given below

1. A is true and B is false
2. B is true and A is false
3. Both A and B are true
4. Both A and B are false

Options :

60348969633. 1

60348969634. 2

60348969635. 3

60348969636. 4

Question Number : 83 Question Id : 60348918475 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Given below are two statements

Statement I: That means creating a mood through different stances

Statement II: That is associated with dancing in temples

In light of the above statements, choose the **correct** answer from the options given below

1. A is true and B is false
2. B is true and A is false
3. Both A and B are true
4. Both A and B are false

Options :

60348969637. 1

60348969638. 2

60348969639. 3

60348969640. 4

Question Number : 84 Question Id : 60348918476 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Given below are two statements

Statement I: The basic sound or rhythmic syllables used in Aamad are Dha ta ke thunga

Statement II: A Bedam Tukda has no pause in between the rhythmic syllables

In light of the above statements, choose the **correct** answer from the options given below

1. A is true and B is false
2. B is true and A is false
3. Both A and B are true
4. Both A and B are false

Options :

60348969641. 1

60348969642. 2

60348969643. 3

60348969644. 4

**Question Number : 85 Question Id : 60348918477 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No**

Correct Marks : 1 Wrong Marks : 0

Given below are two statements

Statement I: The Toda is a complex rhythmic structure covering several avartans of a Taala

Statement II: The difference between the Tukda and Toda is in the rhythmic sound syllables employed

In light of the above statements, choose the **correct** answer from the options given below

1. A is true and B is false
2. B is true and A is false
3. Both A and B are true
4. Both A and B are false

Options :

60348969645. 1

60348969646. 2

60348969647. 3

60348969648. 4

**Question Number : 86 Question Id : 60348918478 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No**

Correct Marks : 1 Wrong Marks : 0

Which statement is true and which one false?

Statement I: Only the feet are employed while dancing Paran.

Statement II: Usually Parans are performed with vigor and force

In light of the above statements, choose the **correct** answer from the options given below

1. A is true and B is false
2. B is true and A is false
3. Both A and B are true
4. Both A and B are false

Options :

60348969649. 1

60348969650. 2

60348969651. 3

60348969652. 4

**Question Number : 87 Question Id : 60348918479 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No**

Correct Marks : 1 Wrong Marks : 0

Which statement is true and which one false?

Statement I: The Mood of Tranquility or *Shanta Rasa* is not mentioned in the Natya Shastra.

Statement II: The *Bhava* corresponding with *Haasya Rasa* is *Rati*.

In light of the above statements, choose the **correct** answer from the options given below

1. A is true and B is false
2. B is true and A is false
3. Both A and B are true
4. Both A and B are false

Options :

60348969653. 1

60348969654. 2

60348969655. 3

60348969656. 4

Question Number : 88 Question Id : 60348918480 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Which statement is true and which one false?

Statement I: Manmatha is Kamadeva, the God of Love.

Statement II: Kartikeya is called *ṣaṅmukha* because he has six heads.

In light of the above statements, choose the **correct** answer from the options given below

1. A is true and B is false
2. B is true and A is false
3. Both A and B are true
4. Both A and B are false

Options :

60348969657. 1

60348969658. 2

60348969659. 3

60348969660. 4

Question Number : 89 Question Id : 60348918481 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Which statement is true and which one false?

Statement I: The **Gaṇas** are attendants of Shiva and they live in Kailash

Statement II: The full **moon** decorates Shiva's forehead

In light of the above statements, choose the **correct** answer from the options given below

1. A is true and B is false
2. B is true and A is false
3. Both A and B are true
4. Both A and B are false

Options :

60348969661. 1

60348969662. 2

60348969663. 3

60348969664. 4

Question Number : 90 Question Id : 60348918482 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Which statement is true and which one false?

Statement I: *Gat Nikas* includes beautiful songs

Statement II: *Gat Nikas* can be both ornamental as well as expressive

In light of the above statements, choose the **correct** answer from the options given below

1. A is true and B is false
2. B is true and A is false
3. Both A and B are true
4. Both A and B are false

Options :

60348969665. 1

60348969666. 2

60348969667. 3

60348969668. 4

Question Number : 91 Question Id : 60348918483 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

‘Śrīrāmacandra kṛpālu bhajamana haraṇabhavabhayadāruṇam’.

Who composed this bhajan?

1. Valmiki
2. Tulsidas
3. Vallabhacharya
4. Surdas

Options :

60348969669. 1

60348969670. 2

60348969671. 3

60348969672. 4

Question Number : 92 Question Id : 60348918484 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

'Kandarpa aganīta amita chavi' - Which God is Kandarpa?

1. Kamadeva
2. Indra
3. Vishnu
4. Shiva Shiva

Options :

60348969673. 1

60348969674. 2

60348969675. 3

60348969676. 4

Question Number : 93 Question Id : 60348918485 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

'Naumijanakasutāvaram' - Janak was Ram's:

1. Father
2. Uncle
3. Father-in-law
4. Guru

Options :

60348969677. 1

60348969678. 2

60348969679. 3

60348969680. 4

Question Number : 94 Question Id : 60348918486 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

'Saṅgrāmajitakharadūṣaṇaṁ' - Khara and Dushana are?

1. Human beings
2. Rakshasas
3. Gods
4. Naagas

Options :

60348969681. 1

60348969682. 2

60348969683. 3

60348969684. 4

Question Number : 95 Question Id : 60348918487 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

'Kāmādikhaladalagañjanaṁ' - Here **Kāma** means?

1. Desire
2. Anger
3. Jealousy
4. Work

Options :

60348969685. 1

60348969686. 2

60348969687. 3

60348969688. 4

Question Number : 96 Question Id : 60348918488 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

'Āṅgikam̐ bhuvanam̐ yasya vācikaṁ sarvavāṅmayam̐' – Which famous Sanskrit treatise opens with this line?

1. Natya Shastra
2. Abhinaya Darpan
3. Raaga Ratna Manjusha
4. Nartan Sarvaswam

Options :

60348969689. 1

60348969690. 2

60348969691. 3

60348969692. 4

**Question Number : 97 Question Id : 60348918489 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No**

Correct Marks : 1 Wrong Marks : 0

'Añjaliśca kapotaśca karkaṭaḥ swastikastathā' - The Abhinaya Darpan refers to which type of Hastas here?

1. Asamyukta Hasta
2. Nritta Hasta
3. Devata Hasta
4. Samyukta Hasta

Options :

60348969693. 1

60348969694. 2

60348969695. 3

60348969696. 4

**Question Number : 98 Question Id : 60348918490 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No**

Correct Marks : 1 Wrong Marks : 0

'Mṛgaśīrṣaḥ śimhamukhaḥ kāṅgulaścālapadmakaḥ' - The Abhinaya Darpan refers to which type of Hastas here?

1. Asamyukta Hasta
2. Samyukta Hasta
3. Nritta Hasta
4. Devata Hasta

Options :

60348969697. 1

60348969698. 2

60348969699. 3

60348969700. 4

**Question Number : 99 Question Id : 60348918491 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No**

Correct Marks : 1 Wrong Marks : 0

'Āṅgiko vācikaścaiva āhāryaḥ sāttvikastathā' - In this line the Natya Shastra refers to different types of?

1. Bhava
2. Rasa
3. Abhinaya
4. Vritti

Options :

60348969701. 1

60348969702. 2

60348969703. 3

60348969704. 4

**Question Number : 100 Question Id : 60348918492 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No**

Correct Marks : 1 Wrong Marks : 0

'Śṛṅgārahāsyakarūṇā raudrāvīrbhayānakāḥ' - In this line the Natya Shastra refers to different types of?

1. Bhava
2. Abhinaya
3. Vritti
4. Rasa

Options :

60348969705. 1

60348969706. 2

60348969707. 3

60348969708. 4