

National Testing Agency

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MODERN EUROPEAN DRAMA

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MODERN EUROPEAN DRAMA-1

Section Id :	603489387
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Number of Questions :	100
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Sub-Section Number :	1
Sub-Section Id :	603489716
Question Shuffling Allowed :	Yes

Question Number : 1 Question Id : 60348918918 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Drama is derived from the Greek word *dran*, which means.....

1. to act
2. to do
3. to see
4. to play

Options :

- 60348971265. 1
- 60348971266. 2
- 60348971267. 3
- 60348971268. 4

Question Number : 2 Question Id : 60348918919 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Correct Marks : 1 Wrong Marks : 0

Tragedy arose from the ritualistic goat-songs called

.....

1. Mukos
2. Comos
3. Tragos
4. Orchestra

Options :

60348971269. 1

60348971270. 2

60348971271. 3

60348971272. 4

Question Number : 3 Question Id : 60348918920 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

The beginning of Greek drama is found in a kind of ritual choral hymn, called

a.....

1. Dithyramb
2. Thespian
3. Thyrsus
4. Machine

Options :

60348971273. 1

60348971274. 2

60348971275. 3

60348971276. 4

Question Number : 4 Question Id : 60348918921 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Which is the story of the murder of Agamemnon, the revenge taken by his children and the punishment and the subsequent acquittal of his son ?

1. *The Oresteia*
2. *Medea*
3. *Oedipus Rex*
4. *Sisyphos*

Options :

60348971277. 1

60348971278. 2

60348971279. 3

60348971280. 4

Question Number : 5 Question Id : 60348918922 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Who wrote the notable comedies *Dyskolos* (317–316 BC) and *Samia* (315 BC) ?

1. Antiphanes
2. Euripides
3. Aristophanes
4. Menander

Options :

60348971281. 1

60348971282. 2

60348971283. 3

60348971284. 4

Question Number : 6 Question Id : 60348918923 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

The plays of Henrik Ibsen, George Bernard Shaw, and Anton Chekov require elaborate stage properties for their lively enactment because their plays arein nature.

1. Absurd
2. Realistic
3. Symbolist
4. Expressionistic

Options :

60348971285. 1

60348971286. 2

60348971287. 3

60348971288. 4

Question Number : 7 Question Id : 60348918924 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Who, through his concept of epic theatre visualised the contemplative audience that responded to the shattered the illusions of reality on stage?

1. Eugene Ionesco
2. Samuel Becket
3. Bertolt Brecht
4. Antonin Artaud

Options :

60348971289. 1

60348971290. 2

60348971291. 3

60348971292. 4

Question Number : 8 Question Id : 60348918925 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Who wrote the plays *Medée* (1635) and *Le Cid* (1636)?

1. Pierre Corneille
2. Henrik Ibsen
3. Jean Racine
4. Ben Jonson

Options :

60348971293. 1

60348971294. 2

60348971295. 3

60348971296. 4

Question Number : 9 Question Id : 60348918926 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Which is the subgenre of the Comedy of Manners developed in the mid-18th century and popularised by the English essayist and playwright Joseph Addison?

1. Romantic comedy
2. Genteel Comedy
3. Sentimental Comedy
4. Comedy of Humours

Options :

60348971297. 1

60348971298. 2

60348971299. 3

60348971300. 4

**Question Number : 10 Question Id : 60348918927 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No**

Correct Marks : 1 Wrong Marks : 0

Which category of drama is associated with the Angry Young Men movement in the 1950's in English literature?

1. Cup-and-saucer drama
2. Poor theatre
3. Kitchen-sink drama
4. Bread and Puppet Theatre

Options :

60348971301. 1

60348971302. 2

60348971303. 3

60348971304. 4

**Question Number : 11 Question Id : 60348918928 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No**

Correct Marks : 1 Wrong Marks : 0

The French playwrights Eugène Scribe and Victorien Sardou, and the English dramatist Wilkie Collins wrote plays that are classified under this group.

1. Problem plays
2. Cup and saucer drama
3. Comedy of Manners
4. Well-made play

Options :

60348971305. 1
60348971306. 2
60348971307. 3
60348971308. 4

Question Number : 12 Question Id : 60348918929 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

To which category of drama do *The Cenci: A Tragedy in Five Acts (1819)*, *Les Cenci (1935)*, and *Marat/Sade (1963)* belong?

1. Theatre of Cruelty
2. Expressionistic drama
3. Theatre of the Absurd
4. Epic Theatre

Options :

60348971309. 1
60348971310. 2
60348971311. 3
60348971312. 4

Question Number : 13 Question Id : 60348918930 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Which is the most celebrated theatre of all times, constructed by The Lord Chamberlain's Men on the south bank of the Thames?

1. The Globe
2. Theatre libre
3. The Theatre
4. None of these

Options :

60348971313. 1

60348971314. 2

60348971315. 3

60348971316. 4

**Question Number : 14 Question Id : 60348918931 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No**

Correct Marks : 1 Wrong Marks : 0

Who proposed drama to be "a slice of life put on stage with art" after his play *The Serenade* (1887) was staged in the Théâtre Libre in Paris?

1. Emile Zola
2. Jean Jullien
3. André Antoine
4. Henri Becque

Options :

60348971317. 1

60348971318. 2

60348971319. 3

60348971320. 4

**Question Number : 15 Question Id : 60348918932 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No**

Correct Marks : 1 Wrong Marks : 0

Which Anglo-Irish playwright who is acknowledged as one of the greatest English playwrights won the Nobel Prize for Literature in 1925?

1. Samuel Beckett
2. Sean O'Casey
3. George Bernard Shaw
4. J. M. Synge

Options :

60348971321. 1

60348971322. 2

60348971323. 3

60348971324. 4

Question Number : 16 Question Id : 60348918933 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Who published *The Surrealist Manifesto* in 1924 that defined the Surrealist movement as one that conjoined the conscious and the unconscious experiences to construct an "absolute reality", the "surreal"?

1. Andre Breton
2. Antonin Artaud
3. Alfred Jarry
4. Benjamin Franklin Wedekind

Options :

60348971325. 1

60348971326. 2

60348971327. 3

60348971328. 4

Question Number : 17 Question Id : 60348918934 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

To which country do the three major forms of drama-Noh, Bunraku and Kabuki belong?

1. China
2. Korea
3. Indonesia
4. Japan

Options :

60348971329. 1

60348971330. 2

60348971331. 3

60348971332. 4

Question Number : 18 Question Id : 60348918935 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Who established a company in Manchester called Theatre Workshop in 1945?

1. Brenda Behan
2. Shelagh Delany
3. Joan Littlewood
4. Lorraine Hansberry

Options :

60348971333. 1

60348971334. 2

60348971335. 3

60348971336. 4

Question Number : 19 Question Id : 60348918936 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Which play by Henrik Ibsen depicts a financier who sacrifices his love for the sake of amassing a fortune.

1. *When We Dead Awaken*
2. *Hedda Gabler*
3. *The Master Builder*
4. *John Gabriel Borkman*

Options :

60348971337. 1

60348971338. 2

60348971339. 3

60348971340. 4

**Question Number : 20 Question Id : 60348918937 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No**

Correct Marks : 1 Wrong Marks : 0

To which category of dramas do Milton's *Samson Agonistes* (1671), Lord Byron's *Manfred: A Dramatic Poem* (1817) and Shelley's *The Cenci* (1819) belong?

1. Boulevard Theatre
2. Closet drama
3. Poetic drama
4. Problem plays

Options :

60348971341. 1

60348971342. 2

60348971343. 3

60348971344. 4

**Question Number : 21 Question Id : 60348918938 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No**

Correct Marks : 1 Wrong Marks : 0

Who, according to George Bernard Shaw is "the leader of a vanguard of 'modern' Victorians who at the fin de siècle championed socialism, feminism and new forms of artistic expression"?

1. August Strindberg
2. Emile Zola
3. Ludvig Holberg
4. Henrik Ibsen

Options :

60348971345. 1
60348971346. 2
60348971347. 3
60348971348. 4

Question Number : 22 Question Id : 60348918939 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Who wrote the plays *The Swamp Dwellers* (1958) *Opera Wonyosi* (1977), *A Play of Giants* (1984), and *King Baabu* (2001) ?

1. W. E. B. Dubois
2. Wole Soyinka
3. Ngugi wa Thiongo
4. Ama Ata Aidoo

Options :

60348971349. 1
60348971350. 2
60348971351. 3
60348971352. 4

Question Number : 23 Question Id : 60348918940 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Who first translated Ibsen's plays into English?

1. Eleanor Marx
2. Edith Lees Ellis
3. Olive Schreiner
4. Emma Frances Brooker

Options :

60348971353. 1

60348971354. 2

60348971355. 3

60348971356. 4

Question Number : 24 Question Id : 60348918941 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

What does Gengangere literarily mean?

1. "those who come back"
2. ghosts
3. "those who are here"
4. "those who do not come back"

Options :

60348971357. 1

60348971358. 2

60348971359. 3

60348971360. 4

Question Number : 25 Question Id : 60348918942 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

*In the play *Ghosts*, what is the physical disability of Jacob Engstrand?*

1. blind
2. limp
3. deaf
4. dumb

Options :

60348971361. 1

60348971362. 2

60348971363. 3

60348971364. 4

Question Number : 26 Question Id : 60348918943 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Who is Regina's mother in the play *Ghosts*?

1. Helena
2. Oswald's friend
3. Johanna
4. not mentioned in the play

Options :

60348971365. 1

60348971366. 2

60348971367. 3

60348971368. 4

Question Number : 27 Question Id : 60348918944 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Who mentions that everybody is ruled by "ghosts...by dead ideas and dead beliefs" in the play *Ghosts*?

1. Regina
2. Pastor Mander
3. Oswald
4. Mrs. Alving

Options :

60348971369. 1

60348971370. 2

60348971371. 3

60348971372. 4

Question Number : 28 Question Id : 60348918945 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No
Correct Marks : 1 Wrong Marks : 0

Oswald says: "I nearly hit him in the face". Who does **him** refer to in the play *Ghosts*?

1. Capt. Alving
2. The doctor
3. Pastor Manders
4. Jacob Engstrand

Options :

60348971373. 1
60348971374. 2
60348971375. 3
60348971376. 4

Question Number : 29 Question Id : 60348918946 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No
Correct Marks : 1 Wrong Marks : 0

In the play *Ghosts*, who sets the orphanage on fire?

1. Jacob Engstrand
2. Mrs. Alving
3. Pastor Manders
4. It was an accident

Options :

60348971377. 1
60348971378. 2
60348971379. 3
60348971380. 4

Question Number : 30 Question Id : 60348918947 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No
Correct Marks : 1 Wrong Marks : 0

What does the orphanage in the play *Ghosts* symbolise

1. falsehood
2. dead ideas and beliefs
3. pretense
4. none of the options

Options :

60348971381. 1

60348971382. 2

60348971383. 3

60348971384. 4

**Question Number : 31 Question Id : 60348918948 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No**

Correct Marks : 1 Wrong Marks : 0

In which play does Ibsen attack the falsity prevalent in society and takes up contemporary parochial notions on marriage and womanhood?

1. *A Doll's House*
2. *Brand*
3. *Pillars of the Society*
4. *Peer Gynt*

Options :

60348971385. 1

60348971386. 2

60348971387. 3

60348971388. 4

**Question Number : 32 Question Id : 60348918949 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No**

Correct Marks : 1 Wrong Marks : 0

Which dramatist employed understatements and nuances as experimental forms in his drama, and avoided the deployment of stock characters in his plays.

1. George Bernard Shaw
2. Bertolt Brecht
3. Henrik Ibsen
4. Anton Chekov

Options :

60348971389. 1

60348971390. 2

60348971391. 3

60348971392. 4

**Question Number : 33 Question Id : 60348918950 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No**

Correct Marks : 1 Wrong Marks : 0

Who introduced the dictates of French aestheticism into Victorian England?

1. Charles Swinburne
2. Walter Pater
3. Oscar Wilde
4. Lionel Johnson

Options :

60348971393. 1

60348971394. 2

60348971395. 3

60348971396. 4

**Question Number : 34 Question Id : 60348918951 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No**

Correct Marks : 1 Wrong Marks : 0

Identify the Italian movement in the arts that commenced with the efforts of F.T. Marinetti (1876-1944) in 1909, intended to integrate arts, technology and industry and denounce past culture that was considered oppressive in every form?

1. Cubism
2. Dadaism
3. Futurism
4. Surrealism

Options :

60348971397. 1

60348971398. 2

60348971399. 3

60348971400. 4

**Question Number : 35 Question Id : 60348918952 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No**

Correct Marks : 1 Wrong Marks : 0

Who founded the "proletarian theatre"

1. Erwin Piscator and Hermann Schuller
2. Guillaume Apollinaire
3. Bertolt Brecht
4. none of the above options

Options :

60348971401. 1

60348971402. 2

60348971403. 3

60348971404. 4

**Question Number : 36 Question Id : 60348918953 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No**

Correct Marks : 1 Wrong Marks : 0

Which word is employed by Bertolt Brecht to express his contempt for the dramatic theatre?

1. cuisine
2. culinary
3. chef
4. chauffeur

Options :

60348971405. 1

60348971406. 2

60348971407. 3

60348971408. 4

Question Number : 37 Question Id : 60348918954 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Through which type of narrative does the dramatic theatre proceed to depict one scene after the other, and the action leads to its consequences and so on?

1. Linear
2. triangular
3. cyclic
4. none of the options

Options :

60348971409. 1

60348971410. 2

60348971411. 3

60348971412. 4

Question Number : 38 Question Id : 60348918955 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

What are the "exemplary plays", which are plainly didactic works for performance to the accompaniment of music known as?

1. opera
2. chronicles
3. Lehr-stücke
4. ballad

Options :

60348971413. 1

60348971414. 2

60348971415. 3

60348971416. 4

Question Number : 39 Question Id : 60348918956 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Which drama by Bertolt Brecht is based on the theme "Whatever there is shall go to those who are good for it"?

1. *The Caucasian Chalk Circle*
2. *The Life of Galileo*
3. *Mother Courage and Her Children*
4. *The Good Woman of Setzuan*

Options :

60348971417. 1

60348971418. 2

60348971419. 3

60348971420. 4

Question Number : 40 Question Id : 60348918957 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Who wrote the play *The Beggar's Opera*?

1. Bertolt Brecht
2. John Gay
3. Erwin Piscator
4. George Bernard Shaw

Options :

60348971421. 1

60348971422. 2

60348971423. 3

60348971424. 4

**Question Number : 41 Question Id : 60348918958 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No**

Correct Marks : 1 Wrong Marks : 0

Who is the barber who wanted to marry Shen Te in the play *The Good Woman of Setzuan*?

1. Wang
2. Shui Ta
3. Yang Sun
4. Mr. Shu Fu

Options :

60348971425. 1

60348971426. 2

60348971427. 3

60348971428. 4

**Question Number : 42 Question Id : 60348918959 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No**

Correct Marks : 1 Wrong Marks : 0

In which country is the play *The Good Woman of Setzuan* set?

1. Japan
2. Korea
3. China
4. none of the options

Options :

60348971429. 1

60348971430. 2

60348971431. 3

60348971432. 4

Question Number : 43 Question Id : 60348918960 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Who asserts that Gods do not "meddle with economics" in *The Good Woman of Setzuan*?

1. First God
2. Third God
3. Second God
4. Wang

Options :

60348971433. 1

60348971434. 2

60348971435. 3

60348971436. 4

Question Number : 44 Question Id : 60348918961 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

What does the "Song of the Smoke" suggest in the play *The Good Woman of Setzuan*?

1. smartness is insufficient to become rich
2. every entry to an opportunity leads nowhere
3. future looks bleak for the younger generation
4. all of these

Options :

60348971437. 1

60348971438. 2

60348971439. 3

60348971440. 4

Question Number : 45 Question Id : 60348918962 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

For how many silver dollars does the carpenter hand over the bill to Shui Ta?

1. 300
2. 100
3. 500
4. 200

Options :

60348971441. 1

60348971442. 2

60348971443. 3

60348971444. 4

Question Number : 46 Question Id : 60348918963 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Who makes a relevant statement: "With all the misery" in the world, a very little [more] is enough to make men throw their lives away" in *The Good Woman of Setzuan*?

1. Shen Te
2. Mr. Shu Fu
3. Shui Ta
4. Wang

Options :

60348971445. 1

60348971446. 2

60348971447. 3

60348971448. 4

Question Number : 47 Question Id : 60348918964 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

What is Yang Sun's nickname?

1. "Mailer"
2. "Flier of Setzuan"
3. "Dead Flier of Setzuan"
4. None of the options

Options :

60348971449. 1

60348971450. 2

60348971451. 3

60348971452. 4

Question Number : 48 Question Id : 60348918965 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Yang Sun discloses to Shui Ta that he has no intentions of carrying a "millstone" around his neck. Who is referred as the "millstone"?

1. Mrs. Yang Sun
2. Mrs. Shin
3. Shen Te
4. Mrs. Mi Tzu

Options :

60348971453. 1

60348971454. 2

60348971455. 3

60348971456. 4

Question Number : 49 Question Id : 60348918966 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Who sings "The Song of St. Nevernever Day" in *The Good Woman of Setzuan*?

1. Yang Sun
2. the carpenter
3. Shui Ta
4. Wang

Options :

60348971457. 1

60348971458. 2

60348971459. 3

60348971460. 4

**Question Number : 50 Question Id : 60348918967 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No**

Correct Marks : 1 Wrong Marks : 0

Who mentions that Shu Fu's cabins are "damp rat holes with rotten floors"?

1. grandfather
2. grandmother
3. Mrs. Shin
4. sister-in-law

Options :

60348971461. 1

60348971462. 2

60348971463. 3

60348971464. 4

**Question Number : 51 Question Id : 60348918968 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No**

Correct Marks : 1 Wrong Marks : 0

How many children does the carpenter have?

1. one
2. two
3. three
4. four

Options :

60348971465. 1

60348971466. 2

60348971467. 3

60348971468. 4

**Question Number : 52 Question Id : 60348918969 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No**

Correct Marks : 1 Wrong Marks : 0

What does "The Song of the Eighth Elephant" mention?

1. It is a parable about a man named Mr. Dsching
2. Indicates how capitalism pitches workers, friends, and countrymen against one another
3. Expresses solidarity of the workers of the tobacco factory
4. All of these

Options :

60348971469. 1

60348971470. 2

60348971471. 3

60348971472. 4

Question Number : 53 Question Id : 60348918970 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

What is the central question of the drama *The Good Woman of Setzuan*?

1. whether a person can be wholly good under any circumstance
2. the thriving of greed and capitalism
3. loss of human values
4. the struggles of a woman in a society

Options :

60348971473. 1

60348971474. 2

60348971475. 3

60348971476. 4

Question Number : 54 Question Id : 60348918971 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Who mentions: "But in a universe that is suddenly deprived of illusions and of light, man feels a stranger. His is an irremediable exile, because he is deprived of memories of a lost homeland as much as he lacks the hope of a promised land to come."

1. Bertolt Brecht
2. Jean Paul Sartre
3. Franz Kafka
4. Albert Camus

Options :

60348971477. 1

60348971478. 2

60348971479. 3

60348971480. 4

Question Number : 55 Question Id : 60348918972 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Who is the author of *Thus Spake Zarathustra* ?

1. Jean Paul Sartre
2. Eugene Ionesco
3. Friedrich Nietzsche
4. Jean Genet

Options :

60348971481. 1

60348971482. 2

60348971483. 3

60348971484. 4

Question Number : 56 Question Id : 60348918973 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Who coined the term "The Theatre of the Absurd"?

1. Arthur Adamov
2. Martin Esslin
3. Harold Pinter
4. Edward Albee

Options :

60348971485. 1

60348971486. 2

60348971487. 3

60348971488. 4

Question Number : 57 Question Id : 60348918974 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Identify the French symbolist writer from the options given

1. John Webster
2. Jakob Biedermann
3. Pedro Calderon de la Barca
4. Alfred Jarry

Options :

60348971489. 1

60348971490. 2

60348971491. 3

60348971492. 4

Question Number : 58 Question Id : 60348918975 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Which play was dedicated to Havel when he was made a political prisoner in Czechoslovakia?

1. *Catastrophe*
2. *Waiting for Godot*
3. *Krapp's Last Tape*
4. *The Old Man and the Sea*

Options :

60348971493. 1

60348971494. 2

60348971495. 3

60348971496. 4

**Question Number : 59 Question Id : 60348918976 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No**

Correct Marks : 1 Wrong Marks : 0

What are the plays *The Killer without Reason*, *Rhinocéros* and *Exit the King* collectively known as?

1. *Plays, Pleasant and Unpleasant*
2. *Recognition*
3. *Berenger Plays*
4. *Everyone Against Everyone*

Options :

60348971497. 1

60348971498. 2

60348971499. 3

60348971500. 4

**Question Number : 60 Question Id : 60348918977 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No**

Correct Marks : 1 Wrong Marks : 0

Which drama, a work of social criticism employs a pinball machine as the central image to which the characters surrender themselves and portrays man's faithfulness to false beliefs and the futility of his endeavours?

1. *L'Invasion*
2. *Paolo Paoli*
3. *La Parodie*
4. *Ping Pong*

Options :

60348971501. 1

60348971502. 2

60348971503. 3

60348971504. 4

Question Number : 61 Question Id : 60348918978 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Who wrote *The Room*, *The Dumb Waiter*, *The Birthday Party* and *The Caretaker*?

1. Arthur Adamov
2. Harold Pinter
3. N. F. Simpson
4. Tom Stoppard

Options :

60348971505. 1

60348971506. 2

60348971507. 3

60348971508. 4

Question Number : 62 Question Id : 60348918979 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Who among the following is associated with the "Theatre of Hatred"?

1. Jean Genet
2. Eugene Ionesco
3. Antonin Artaud
4. Wolfgang Hildesheimer

Options :

60348971509. 1

60348971510. 2

60348971511. 3

60348971512. 4

Question Number : 63 Question Id : 60348918980 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Who introduced the "Panic Theatre" along with Alejandro Jodorowsky and Roland Topor in Paris in 1962?

1. Tom Stoppard
2. Slowomir Mrozek
3. Fernando Arrabal
4. Václav Havel

Options :

60348971513. 1

60348971514. 2

60348971515. 3

60348971516. 4

Question Number : 64 Question Id : 60348918981 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Which Italian dramatist's plays were staged at The Gate Theatre?

1. Marcel Proust
2. Lennox Robinson
3. Sean O'Casey
4. Luigi Pirandello

Options :

60348971517. 1

60348971518. 2

60348971519. 3

60348971520. 4

Question Number : 65 Question Id : 60348918982 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Who wrote the four novellas *The End*, *First Love*, *The Calmative* and *The Expelled*?

1. Harold Pinter
2. Denis Johnston
3. Samuel Beckett
4. James Joyce

Options :

60348971521. 1

60348971522. 2

60348971523. 3

60348971524. 4

Question Number : 66 Question Id : 60348918983 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

To which category of works do *Words and Music*, *Rough for Radio*, *Happy Days, Play* and *Eh Joe* written by Samuel Beckett belong_____

1. novellas
2. works for radio
3. short films
4. prose works

Options :

60348971525. 1

60348971526. 2

60348971527. 3

60348971528. 4

Question Number : 67 Question Id : 60348918984 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

What are the plays *Molloy* (1951), *Malone Dies* (1951) and *The Unnamable* (1953) together known as?

1. *The Novellas*
2. *The Collection of Four Short Stories*
3. *The Trilogy*
4. none of the above options

Options :

60348971529. 1

60348971530. 2

60348971531. 3

60348971532. 4

**Question Number : 68 Question Id : 60348918985 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No**

Correct Marks : 1 Wrong Marks : 0

Which work is about an old man who is confined to a bed in a hospital or an asylum, which he is unsure of, and is deprived of all physical activity except an exercise book with a pencil that gets shorter every time.

1. *Malone Dies*
2. *Endgame*
3. *Krapp's Last Tape*
4. *The End*

Options :

60348971533. 1

60348971534. 2

60348971535. 3

60348971536. 4

**Question Number : 69 Question Id : 60348918986 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No**

Correct Marks : 1 Wrong Marks : 0

Who is concerned with the mundane aspects such as his feet, his books and his stomach?

1. Vladimir
2. Estragon
3. Pozzo
4. Lucky

Options :

60348971537. 1

60348971538. 2

60348971539. 3

60348971540. 4

Question Number : 70 Question Id : 60348918987 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Who says that he is disinterested in listening to his friend's "private nightmares"?

1. Lucky
2. Estragon
3. Vladimir
4. Pozzo

Options :

60348971541. 1

60348971542. 2

60348971543. 3

60348971544. 4

Question Number : 71 Question Id : 60348918988 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Who comments that Pozzo's treatment of Lucky is "a scandal"?

1. Lucky
2. Vladimir
3. Estragon
4. Pozzo

Options :

60348971545. 1

60348971546. 2

60348971547. 3

60348971548. 4

Question Number : 72 Question Id : 60348918989 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Who recalls an earlier suicide attempt, when he threw himself into the river Rhône?

1. Godot
2. Estragon
3. The boy
4. Vladimir

Options :

60348971549. 1

60348971550. 2

60348971551. 3

60348971552. 4

Question Number : 73 Question Id : 60348918990 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Who becomes dumb in the second act of *Waiting for Godot*?

1. Vladimir
2. Pozzo
3. Lucky
4. None of these

Options :

60348971553. 1

60348971554. 2

60348971555. 3

60348971556. 4

Question Number : 74 Question Id : 60348918991 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Who renders a concise speech on human life pitted against the ravages of time: "One day, is that not enough for you, one day like any other day....They give birth astride of a grave, the light gleams an instant, then it's night once more."

1. Lucky
2. Pozzo
3. The boy
4. Godot

Options :

60348971557. 1

60348971558. 2

60348971559. 3

60348971560. 4

**Question Number : 75 Question Id : 60348918992 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No**

Correct Marks : 1 Wrong Marks : 0

What do Vladimir and Estragon contemplate about when Godot does not arrive?

1. drinking
2. sitting under the tree
3. suicide
4. None of these

Options :

60348971561. 1

60348971562. 2

60348971563. 3

60348971564. 4

**Question Number : 76 Question Id : 60348918993 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No**

Correct Marks : 1 Wrong Marks : 0

What is the subtitle of the English version of the drama *Waiting for Godot*?

1. *A Tragicomedy in Two Acts*
2. *Tragedy*
3. *A Tragicomedy*
4. *Tragicomedy of Life*

Options :

60348971565. 1

60348971566. 2

60348971567. 3

60348971568. 4

**Question Number : 77 Question Id : 60348918994 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No**

Correct Marks : 1 Wrong Marks : 0

Who mentions that the activity of time in *Waiting for Godot* in turn is about being static, which is "the terrible stability of the word"?

1. Kenneth Tynan
2. Samuel Beckett
3. Martin Esslin
4. None of these

Options :

60348971569. 1

60348971570. 2

60348971571. 3

60348971572. 4

**Question Number : 78 Question Id : 60348918995 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No**

Correct Marks : 1 Wrong Marks : 0

Identify the distinguishing stylistic features in *Waiting for Godot*

1. rapid dialogues and use of sets of sentences
2. clowning gestures and repetitions
3. images and symbols
4. All of these

Options :

60348971573. 1

60348971574. 2

60348971575. 3

60348971576. 4

**Question Number : 79 Question Id : 60348918996 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No**

Correct Marks : 1 Wrong Marks : 0

What is the dominant aspect of Lucky's prolonged speech in Act I of *Waiting for Godot*_____

1. doubts the existence of God
2. makes claims of progress
3. rationality in the world
4. approves the systems of thought

Options :

60348971577. 1

60348971578. 2

60348971579. 3

60348971580. 4

**Question Number : 80 Question Id : 60348918997 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No**

Correct Marks : 1 Wrong Marks : 0

In the Theatre of the Absurd, which aspect among the options given is regarded as a painful exercise that is delivered only to fill in the gaps when coherence, logic, thinking, and action break down in the face of a static situation?

1. Character
2. Dialogue
3. Music
4. Symbols

Options :

60348971581. 1

60348971582. 2

60348971583. 3

60348971584. 4

Question Number : 81 Question Id : 60348918998 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Which character in *Waiting for Godot* imitates the parson who warns of hell-fire, the lecturer who claims to make an indefinite point, the sportsman who exposes the cult of the body, the Cockney businessman who gives importance to facts and the prophet who predicts doom?

1. Vladimir
2. Estragon
3. Lucky
4. Pozzo

Options :

60348971585. 1

60348971586. 2

60348971587. 3

60348971588. 4

Question Number : 82 Question Id : 60348918999 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

What does Beckett mean when he says: "If I knew I would have said so in the play" in connection with *Waiting for Godot*?

1. Identity of Godot
2. Theme of the drama
3. Time
4. Action

Options :

60348971589. 1

60348971590. 2

60348971591. 3

60348971592. 4

Question Number : 83 Question Id : 60348919000 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

What do Vladimir and Estragon struggle at because there is nothing to do and nothing can be done about their condition?

1. Sleep
2. Wait
3. Speak
4. Sit under the tree

Options :

60348971593. 1

60348971594. 2

60348971595. 3

60348971596. 4

Question Number : 84 Question Id : 60348919001 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

What does Beckett mention about man's condition when he is put in a situation where the meaning of life is irrelevant?

1. Alienated
2. Irredeemable
3. Desperate
4. All of these

Options :

60348971597. 1

60348971598. 2

60348971599. 3

60348971600. 4

Question Number : 85 Question Id : 60348919002 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Who "minds the sheep" in *Waiting for Godot*?

1. The messenger boy
2. God
3. The messenger boy's brother
4. Godot

Options :

60348971601. 1

60348971602. 2

60348971603. 3

60348971604. 4

Question Number : 86 Question Id : 60348919003 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Which character in *Waiting for Godot* represents hope for a better future where somebody or some different event would invigorate his existence?

1. Godot
2. Lucky
3. The messenger boy
4. Vladimir

Options :

60348971605. 1

60348971606. 2

60348971607. 3

60348971608. 4

Question Number : 87 Question Id : 60348919004 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Where did Ionesco write the thesis *Sin and Death in French Poetry since Baudelaire*?

1. Italy
2. France
3. Romania
4. Britain

Options :

60348971609. 1

60348971610. 2

60348971611. 3

60348971612. 4

**Question Number : 88 Question Id : 60348919005 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No**

Correct Marks : 1 Wrong Marks : 0

Which play is referred a "pseudo-drama" by Eugene Ionesco?

1. *Victims of Duty*
2. *The Tenant*
3. *Rhinoceros*
4. *Amédée*

Options :

60348971613. 1

60348971614. 2

60348971615. 3

60348971616. 4

**Question Number : 89 Question Id : 60348919006 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No**

Correct Marks : 1 Wrong Marks : 0

Which play did Eugene Ionesco label a "tragic farce"?

1. *The Chairs*
2. *Rhinoceros*
3. *The Lesson*
4. *The Bald Soprano*

Options :

60348971617. 1

60348971618. 2

60348971619. 3

60348971620. 4

**Question Number : 90 Question Id : 60348919007 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No**

Correct Marks : 1 Wrong Marks : 0

In which play by Eugene Ionesco does a Professor teach maths equations and ultimately stabs a student to death and later, the maid welcomes a new student to the house?

1. *The Killer*
2. *Massacre Games*
3. *Hunger and Thirst*
4. *The Lesson*

Options :

60348971621. 1

60348971622. 2

60348971623. 3

60348971624. 4

Question Number : 91 Question Id : 60348919008 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

What does the woman in the play *Rhinoceros* drop down when she sees the galloping rhinoceros on the road?

1. A cat
2. A basket
3. Cane
4. None of these

Options :

60348971625. 1

60348971626. 2

60348971627. 3

60348971628. 4

Question Number : 92 Question Id : 60348919009 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Who says that a syllogism "consists of a main proposition, a secondary one, and a conclusion"?

1. Jean
2. Berenger
3. Logician
4. An old gentleman

Options :

60348971629. 1

60348971630. 2

60348971631. 3

60348971632. 4

**Question Number : 93 Question Id : 60348919010 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No**

Correct Marks : 1 Wrong Marks : 0

Who considers their quarrel over a "wretched perissodactyle", a "stupid quadruped" worthless because the animal, which "has already disappeared, ...doesn't exist any longer"?

1. Berenger
2. Mr. Boeuf
3. Jean
4. Daisy

Options :

60348971633. 1

60348971634. 2

60348971635. 3

60348971636. 4

**Question Number : 94 Question Id : 60348919011 Question Type : MCQ Option Shuffling : No
Is Question Mandatory : No**

Correct Marks : 1 Wrong Marks : 0

In the play *Rhinoceros*, who mentions: "People make mountains out of molehills"?

1. Daisy
2. Mr. Papillon
3. Dudard
4. Botard

Options :

60348971637. 1

60348971638. 2

60348971639. 3

60348971640. 4

Question Number : 95 Question Id : 60348919012 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Who is the tall, thirty-five-year-old man, dressed in a grey suit with black lustrine sleeves to protect his coat, who would become the Department Head if Mr. Papillon gets promoted as Assistant Director in the play *Rhinoceros*?

1. Botard
2. Mr Boeuf
3. Dudard
4. Berenger

Options :

60348971641. 1

60348971642. 2

60348971643. 3

60348971644. 4

Question Number : 96 Question Id : 60348919013 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Which character in *Rhinoceros* believes that he is a critical thinker and does not believe the news in the papers because he trusts his reasoning power and his false logic?

1. Jean
2. Mr. Papillon
3. Botard
4. Mr. Boeuf

Options :

60348971645. 1

60348971646. 2

60348971647. 3

60348971648. 4

Question Number : 97 Question Id : 60348919014 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

In the play *Rhinoceros*, who says: "We've got to build our life on new foundations. We must get back to primeval integrity"?

1. Berenger
2. Botard
3. Daisy
4. Jean

Options :

60348971649. 1

60348971650. 2

60348971651. 3

60348971652. 4

Question Number : 98 Question Id : 60348919015 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

In the play *Rhinoceros*, what is heard when the radio is turned on?

1. Trumpeting of the rhinos
2. Songs
3. Cries for help
4. Nothing is heard

Options :

60348971653. 1

60348971654. 2

60348971655. 3

60348971656. 4

Question Number : 99 Question Id : 60348919016 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Who comprehends the situation of humans turning into rhinos to be like contracting influenza or developing madness?

1. Botard
2. Berenger
3. Dudard
4. Daisy

Options :

60348971657. 1

60348971658. 2

60348971659. 3

60348971660. 4

Question Number : 100 Question Id : 60348919017 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No

Correct Marks : 1 Wrong Marks : 0

Who finds the rhinos beautiful and exclaims: "Oh how I wish I looked like them....Their song is charming" and tries to turn into a rhinoceros by imitating the trumpeting sound and asking for a horn to grow?

1. Jean
2. Berenger
3. Daisy
4. Botard

Options :

60348971661. 1

60348971662. 2

60348971663. 3

60348971664. 4