National Testing Agency

Question Paper Name :	Film Studies 29th August 2021 Shift 2
Subject Name :	Film Studies
Creation Date :	2021-08-29 19:53:35
Duration :	180
Total Marks :	100
Display Marks:	Yes

Film Studies

Group Number :	1
Group Id :	94091896
Group Maximum Duration :	0
Group Minimum Duration :	120
Show Attended Group? :	No
Edit Attended Group? :	No
Break time :	0
Group Marks :	100
Is this Group for Examiner? :	No

Film Studies-1

Section Id :	940918136
Section Number :	1
Section type:	Online

Mandatory or Optional: Mandatory **Number of Questions:** 20 Number of Questions to be attempted: 20 **Section Marks:** 20 **Enable Mark as Answered Mark for Review and** Yes **Clear Response: Sub-Section Number:** 1 **Sub-Section Id:** 940918201 **Question Shuffling Allowed:** Yes Question Number: 1 Question Id: 9409186445 Question Type: MCQ Option Shuffling: No Is **Question Mandatory: No** Correct Marks: 1 Wrong Marks: 0 In which year was the first public screening of films held in India? 1, 1895 2.1900 3. 1896 4. 1913 **Options:** 94091824297.1 94091824298. 2 94091824299, 3 94091824300.4 Question Number: 2 Question Id: 9409186446 Question Type: MCQ Option Shuffling: No Is **Question Mandatory: No** Correct Marks: 1 Wrong Marks: 0 What do you mean by the term "film noir"? 1. New Cinema 2. Dark Cinema 3. No Cinema

4. Cinema Now

Options:

94091824301.1

94091824302.2

94091824303.3

94091824304.4

Question Number: 3 Question Id: 9409186447 Question Type: MCQ Option Shuffling: No Is

Question Mandatory: No

Correct Marks: 1 Wrong Marks: 0

Identify the film directed by Rituparno Ghosh.

- 1. Chitrangada
- 2. Arekti Premer Golpo
- 3. Katha Deithilli Ma Ku
- 4. Memories in March

Options:

94091824305. 1

94091824306.2

94091824307.3

94091824308.4

Question Number: 4 Question Id: 9409186448 Question Type: MCQ Option Shuffling: No Is

Question Mandatory: No

Correct Marks: 1 Wrong Marks: 0

What is the literal meaning of the word 'Cinematography'?

- 1. Playing the movement
- 2. Watching the movement
- 3. Acting the movement
- 4. Writing the movement

Options:

94091824309.1

94091824310.2

94091824311.3

94091824312.4

Question Number: 5 Question Id: 9409186449 Question Type: MCQ Option Shuffling: No Is

Question Mandatory: No

Correct Marks: 1 Wrong Marks: 0

Name the film society co-founded by Adoor Gopalakrishnan?

- 1. Odessa
- 2. Vibgyor
- 3. Reshmi
- 4. Chitralekha

Options:

94091824313.1

94091824314. 2

94091824315.3

94091824316.4

Question Number: 6 Question Id: 9409186450 Question Type: MCQ Option Shuffling: No Is

Question Mandatory: No

Correct Marks: 1 Wrong Marks: 0

Who is known as the father of the documentary film?

- 1. John Grierson
- 2. Louis Lumiere
- 3. Robert Flaherty
- 4. Thomas Alva Edison

Options:

94091824317.1

94091824318. 2

94091824319.3

94091824320.4

Question Number: 7 Question Id: 9409186451 Question Type: MCQ Option Shuffling: No Is

Question Mandatory: No

Identify the odd one.

- 1. Breathless
- 2. Bicycle Thieves
- 3. Shoeshine
- 4. Rome, Open City

Options:

94091824321.1

94091824322. 2

94091824323.3

94091824324.4

Question Number: 8 Question Id: 9409186452 Question Type: MCQ Option Shuffling: No Is

Question Mandatory: No

Correct Marks: 1 Wrong Marks: 0

Which one of these films do not belong to the category of "Third Cinema"?

- 1. The Hour of the Furnaces
- 2. The Godfather
- 3. Memories of Underdevelopment
- 4. Mexico, the frozen Revolution

Options:

94091824325.1

94091824326. 2

94091824327.3

94091824328.4

Question Number: 9 Question Id: 9409186453 Question Type: MCQ Option Shuffling: No Is

Question Mandatory: No

The word "soundscape" was coined by......

- 1. Murray Schafer
- 2. Rick Altman
- 3. Jack Donovan Foley
- 4. Alan Crosland

Options:

94091824329.1

94091824330.2

94091824331.3

94091824332.4

Question Number: 10 Question Id: 9409186454 Question Type: MCQ Option Shuffling: No Is

Question Mandatory: No

Correct Marks: 1 Wrong Marks: 0

To which genre Rajamouli's film Bahubali belongs?

- 1. Documentary
- 2. Epic
- 3. Romantic Comedy
- 4. Science Fiction

Options:

94091824333.1

94091824334. 2

94091824335.3

94091824336.4

Question Number: 11 Question Id: 9409186455 Question Type: MCQ Option Shuffling: No Is

Question Mandatory: No

"If the plastic arts were put under psychoanalysis, the practice of embalming the dead might turn out to be a fundamental factor in their creation." Who Said this?

- 1. Laura Mulvey
- 2. Amy Villarejo
- 3. Andre Bazin
- 4. Jean-Louis Baudry

Options:

94091824337.1

94091824338.2

94091824339.3

94091824340.4

Question Number: 12 Question Id: 9409186456 Question Type: MCQ Option Shuffling: No Is

Question Mandatory: No

Correct Marks: 1 Wrong Marks: 0

The duration of most of Lumiere's early actuality films ranged from

- 1. 30 to 50 seconds
- 2. 05 to 10 minutes
- 3. 10 to 30 minutes
- 4. More than 40 minutes

Options:

94091824341.1

94091824342.2

94091824343.3

94091824344.4

Question Number: 13 Question Id: 9409186457 Question Type: MCQ Option Shuffling: No Is

Question Mandatory: No

Like a language, new, born of both technological innovation and imaginative invention, enter the cinematic lexicon, while others disappear or become anachronistic."

- 1. Methods
- 2. Signs
- 3. Words
- 4. Elements

Options:

94091824345.1

94091824346.2

94091824347.3

94091824348.4

Question Number: 14 Question Id: 9409186458 Question Type: MCQ Option Shuffling: No Is

Question Mandatory: No

Correct Marks: 1 Wrong Marks: 0

Who was the well-known French filmmaker whom Satyajit Ray met in Calcutta in 1949?

- 1. Jean-Luc Godard
- 2. Jean Renoir
- 3. Agnes Varda
- 4. Francois Truffaut

Options:

94091824349.1

94091824350.2

94091824351.3

94091824352.4

Question Number: 15 Question Id: 9409186459 Question Type: MCQ Option Shuffling: No Is

Question Mandatory: No

In which year was Sergei Eisenstein's Battleship Potemkin released? 1, 1922 2. 1921 3. 1925 4. 1952 **Options:** 94091824353.1 94091824354. 2 94091824355.3 94091824356.4 Question Number: 16 Question Id: 9409186460 Question Type: MCQ Option Shuffling: No Is **Question Mandatory: No** Correct Marks: 1 Wrong Marks: 0 The Blood of Jesus, directed by Spencer Williams is an example of 1. Queer Cinema 2. Black Cinema 3. Expressionist Cinema 4. Documentary Cinema **Options:**

94091824357.1

94091824358. 2

94091824359.3

94091824360.4

Question Number: 17 Question Id: 9409186461 Question Type: MCQ Option Shuffling: No Is

Question Mandatory: No

Which of the following films received the Academy Award (Oscar) for the best picture in 2021?

- 1. Another Round
- 2. The Father
- 3. Nomadland
- 4. Judas and the Black Messiah

Options:

94091824361.1

94091824362.2

94091824363.3

94091824364.4

Question Number: 18 Question Id: 9409186462 Question Type: MCQ Option Shuffling: No Is

Question Mandatory: No

Correct Marks: 1 Wrong Marks: 0

Find the odd one out in the filmography of Deepa Mehta

- 1. Fire
- 2. Water
- 3. Air
- 4. Earth

Options:

94091824365.1

94091824366.2

94091824367.3

94091824368.4

Question Number: 19 Question Id: 9409186463 Question Type: MCQ Option Shuffling: No Is

Question Mandatory: No

Which one of the following does not fall un	der mise- en-scene ?
 Acting Camera Lighting Setting 	
Options:	
94091824369. 1	
94091824370. 2	
94091824371. 3	
94091824372. 4	
Question Number : 20 Question Id : 940	09186464 Question Type : MCQ Option Shuffling : No Is
Question Mandatory : No	
Correct Marks : 1 Wrong Marks : 0	
"Vows of Chastity" is associated with which	of the film movement?
 Impressionism New Wave Dogme 95. Third 	
Options:	
94091824373. 1	
94091824374. 2	
94091824375. 3	
94091824376. 4	
Fi	lm Studies-2
Section Id :	940918137
Section Number :	2
Section type :	Offline
Mandatory or Optional :	Mandatory

Number of Questions: 10

Number of Questions to be attempted: 10

Section Marks: 30

Enable Mark as Answered Mark for Review and

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Clear Response:

Sub-Section Number: 1

Sub-Section Id: 940918202

Question Shuffling Allowed: No

Question Number: 21 Question Id: 9409186465 Question Type: SUBJECTIVE

Yes

Correct Marks: 3

What are the major features of early Lumiere Films?

Question Number: 22 Question Id: 9409186466 Question Type: SUBJECTIVE

Correct Marks: 3

Explain Mise-en-Scene in brief.

Question Number: 23 Question Id: 9409186467 Question Type: SUBJECTIVE

Correct Marks: 3

Write a note on German Expressionist cinema.

Question Number: 24 Question Id: 9409186468 Question Type: SUBJECTIVE

Correct Marks: 3

Trademark features of New Wave films.

Question Number: 25 Question Id: 9409186469 Question Type: SUBJECTIVE

Correct Marks: 3

What do you think are the themes of Samira Makhmalbaf's film Blackboards?

Question Number: 26 Question Id: 9409186470 Question Type: SUBJECTIVE

Correct Marks: 3

Why the Third Cinema is called a form of resistance?

Question Number: 27 Question Id: 9409186471 Question Type: SUBJECTIVE

Correct Marks: 3

Post-independent India as depicted in Mehboob Khan's film Mother India.

Question Number: 28 Question Id: 9409186472 Question Type: SUBJECTIVE

Correct Marks: 3

What is a montage? Which are the various types of montage?

Question Number: 29 Question Id: 9409186473 Question Type: SUBJECTIVE

Correct Marks: 3

Discuss Kurosawa's narrative strategy in the film Seven Samurai

Question Number: 30 Question Id: 9409186474 Question Type: SUBJECTIVE

Correct Marks: 3

According to David. E. James, why the question of class has been neglected in Film Studies?

Film Studies-3

Section Id: 940918138

Section Number: 3

Section type: Offline

Mandatory or Optional: Mandatory

Number of Questions: 7

Number of Questions to be attempted: 5

Section Marks: 50

Enable Mark as Answered Mark for Review and

Clear Response :

Sub-Section Number:

Sub-Section Id: 940918203

Question Shuffling Allowed: No

Question Number: 31 Question Id: 9409186475 Question Type: SUBJECTIVE

Yes

Correct Marks: 10

Write a professional review of any of the latest (released in the year 2021) films you have seen.

Question Number: 32 Question Id: 9409186476 Question Type: SUBJECTIVE

Correct Marks: 10

How do you differentiate a documentary film from a fiction-film? Provide a critical analysis of any of the documentary film prescribed in the course.

Question Number: 33 Question Id: 9409186477 Question Type: SUBJECTIVE

Correct Marks: 10

Explain the unique cinematic style of Charlie Chaplin with special reference to his film Modern Times.

Question Number: 34 Question Id: 9409186478 Question Type: SUBJECTIVE

Correct Marks: 10

Discuss the salient feature of the Italian Neorealist movement in cinema citing specific instances from Satyajit Ray's film Pather Panchali.

Question Number: 35 Question Id: 9409186479 Question Type: SUBJECTIVE

Correct Marks: 10

Queer Cinema resists the stereotypical, comic and demonic representation of people with queer sexuality. Elaborate this statement in the context of a queer-themed film you have watched.

Question Number: 36 Question Id: 9409186480 Question Type: SUBJECTIVE

Correct Marks: 10

Laura Mulvey's essay "Visual Pleasure and Narrative Cinema" extends the question of gender to the territory of cinema. Elucidate.

Question Number: 37 Question Id: 9409186481 Question Type: SUBJECTIVE

Correct Marks: 10

Which are the different types of Genres in cinema? Briefly describe each genre with representative movies.