

DU MA Karnatak Music

Topic:- KM MA

1) Who is the author of Chaturdandi Prakashika?[Question ID = 3872]

1. Ahobala [Option ID = 15485]
2. Sarangadeva [Option ID = 15486]
3. Venkatamakhi [Option ID = 15487]
4. Someshwara [Option ID = 15488]

2) Number of aksharakala-s in misrajati Dhruva talam[Question ID = 3873]

1. 22 [Option ID = 15489]
2. 23 [Option ID = 15490]
3. 24 [Option ID = 15491]
4. 20 [Option ID = 15492]

3) A raga with both madhyama-s[Question ID = 3874]

1. Asaveri [Option ID = 15493]
2. Ritigoula [Option ID = 15494]
3. Saranga [Option ID = 15495]
4. Anandabhairavi [Option ID = 15496]

4) An Utsava prabandham[Question ID = 3875]

1. Pankajaksha nam rameshan [Option ID = 15497]
2. Pankajaksha tava seva [Option ID = 15498]
3. Pahi sreepate [Option ID = 15499]
4. Alasaraparitapam [Option ID = 15500]

5) Anya swara in Bilahari[Question ID = 3876]

1. Ga [Option ID = 15501]
2. Dha [Option ID = 15502]
3. Ni [Option ID = 15503]
4. Ri [Option ID = 15504]

6) A famous Tyagaraja composition in Mayamalavagoula[Question ID = 3877]

1. Mayatita [Option ID = 15505]
2. Deva deva [Option ID = 15506]
3. Devadi deva [Option ID = 15507]
4. Merusamana [Option ID = 15508]

7) Match List I with List II

List I	List II
A. Kamavardhini	I. 47
B. Suvarnangi	II. 51
C. Latangi	III. 53
D. Gamansrama	IV. 63

Choose the correct answer from the options given below:

[Question ID = 3878]

1. A - I, B - III, C - II, D - IV [Option ID = 15509]
2. A - II, B - I, C - IV, D - III [Option ID = 15510]
3. A - II, B - IV, C - I, D - III [Option ID = 15511]
4. A - I, B - III, C - IV, D - II [Option ID = 15512]

8) Composer of Ugaboga-s[Question ID = 3879]

1. Purandara dasa [Option ID = 15513]
2. Narayana Tirtha [Option ID = 15514]
3. Kshetraiyya [Option ID = 15515]
4. Arunagirnathar [Option ID = 15516]

9) Composer of chaturdasa raga malika[Question ID = 3880]

1. Tyagaraja [Option ID = 15517]
2. Swati thirunal [Option ID = 15518]
3. Sitaramaiyya [Option ID = 15519]
4. Muttuswami Dikshitar [Option ID = 15520]

10) Pushkara is a vadya [Question ID = 3881]

1. Dvimukha [Option ID = 15521]

2. Trimukha [Option ID = 15522]
3. Chaturmukha [Option ID = 15523]
4. Pancamukha [Option ID = 15524]

11) Another name for magudi is[Question ID = 3882]

1. Bhujanga swaram [Option ID = 15525]
2. Kombu [Option ID = 15526]
3. Pipli [Option ID = 15527]
4. Tutti [Option ID = 15528]

12) A Swarantara raga in ancient tamil music[Question ID = 3883]

1. Tiram [Option ID = 15529]
2. Pan tiram [Option ID = 15530]
3. Pan pancuram [Option ID = 15531]
4. Tiratiram [Option ID = 15532]

13) Another name for Kamavardhini [Question ID = 3884]

1. Kasiramakriya [Option ID = 15533]
2. Kiranavali [Option ID = 15534]
3. Gamanasrama [Option ID = 15535]
4. Sumadyuti [Option ID = 15536]

14) Another name for Simhendramadhyamam[Question ID = 3885]

1. Chamaram [Option ID = 15537]
2. Bhooshavati [Option ID = 15538]
3. Sumadyuti [Option ID = 15539]
4. Chayavati [Option ID = 15540]

15) Composer of Adi Tala Varnam ‘Saraguna’ in Madhyamavati raga[Question ID = 3886]

1. Veena Kupaiyyar [Option ID = 15541]
2. Thiruvatiyur Tyagaiyyar [Option ID = 15542]
3. Pachimiriyam adiyapaiyar [Option ID = 15543]
4. P S Iyer [Option ID = 15544]

16) Pick the odd one out[Question ID = 3887]

1. Kurinji [Option ID = 15545]
2. Neithal [Option ID = 15546]
3. Marutam [Option ID = 15547]
4. Vattapalai [Option ID = 15548]

17) In the process of model shift of tonic a shadava scale will give rise to scale[Question ID = 3888]

1. Shadava [Option ID = 15549]
2. Audava [Option ID = 15550]
3. Shadava -audava [Option ID = 15551]
4. Sampoorana [Option ID = 15552]

18) A Desya raga[Question ID = 3889]

1. Sahana [Option ID = 15553]
2. Hamir Kalyani [Option ID = 15554]
3. Hamsadhwani [Option ID = 15555]
4. Nadanamkriya [Option ID = 15556]

19) Not included in the Navasandhi[Question ID = 3890]

1. Indra [Option ID = 15557]
2. Brahma [Option ID = 15558]
3. Yama [Option ID = 15559]
4. Prithvi [Option ID = 15560]

20) Sequence correctly

A. Aditya ,Rudra ,Veda , Vasu

B. Veda , Vasu ,Rudra , Aditya

C. Veda , Rudra , Vasu ,Aditya

D.Veda ,Aditya ,Vasu ,Rudra .

Choose the *correct* answer from the options given below

[Question ID = 3891]

1. A only

[Option ID = 15561]

2. C only

[Option ID = 15562]

3. B only

[Option ID = 15563]

4. D only

[Option ID = 15564]

21) Which notes are Prakrithi swara-s[Question ID = 3892]

1. Shadjam-Panchamam [Option ID = 15565]
2. Dhaivatam-Nishadam [Option ID = 15566]
3. Rishabham- madhyamam [Option ID = 15567]
4. Rishabham-Gandharam [Option ID = 15568]

22) Not a western music composer[Question ID = 3893]

1. Socrates [Option ID = 15569]
2. Beethovan [Option ID = 15570]
3. Mozart [Option ID = 15571]
4. Bach [Option ID = 15572]

23) Value of pramana sruti[Question ID = 3894]

1. 80/82 [Option ID = 15573]
2. 80/81 [Option ID = 15574]
3. 81/80 [Option ID = 15575]
4. 81/82 [Option ID = 15576]

24) Composer of the Evari Bodhana Abhogi raga varnam in Adi Tala[Question ID = 3895]

1. Ponayya [Option ID = 15577]
2. Vina Kuppaiyar [Option ID = 15578]
3. Patnam Subramania Iyer [Option ID = 15579]
4. Pachimiriyam Adiyappaier [Option ID = 15580]

25) When the solfa note and the letter of a word are same it is called as :[Question ID = 3896]

1. swarakshara [Option ID = 15581]
2. Kaku [Option ID = 15582]
3. Chittaswara [Option ID = 15583]
4. Graha [Option ID = 15584]

26) Does not figure in kalpita sangita[Question ID = 3897]

1. Varnam [Option ID = 15585]
2. Padam [Option ID = 15586]
3. Ragalapana [Option ID = 15587]
4. Ugabhoga-s [Option ID = 15588]

27) A unique feature found in Nowka charitam[Question ID = 3898]

1. Swara sahitya [Option ID = 15589]
2. Swara sahityas [Option ID = 15590]
3. Darus [Option ID = 15591]
4. Dandakam [Option ID = 15592]

28) Not included in Katapayadi sankhya[Question ID = 3899]

1. Yadiyashtha [Option ID = 15593]
2. Tadinava [Option ID = 15594]
3. padinava [Option ID = 15595]
4. kadinava [Option ID = 15596]

29) Identify the Navaragamalika varnam[Question ID = 3900]

1. Samininne kori [Option ID = 15597]
2. Valachi Vachi [Option ID = 15598]
3. Era Napai [Option ID = 15599]
4. Chalamela [Option ID = 15600]

30) Another name for charana in a Varna[Question ID = 3901]

1. Chitta pallavi [Option ID = 15601]
2. Chittaswara [Option ID = 15602]
3. Chittatana [Option ID = 15603]
4. Anubandha [Option ID = 15604]

31) Serial number of mela as per mela mnemonics agni - bhu[Question ID = 3902]

1. 15 [Option ID = 15605]
2. 16 [Option ID = 15606]
3. 17 [Option ID = 15607]
4. 18 [Option ID = 15608]

32) Name of the raga as per mela mnemonics ri-gu - ma- dhi - ni[Question ID = 3903]

1. Harikambhoji [Option ID = 15609]
2. Dhira shankarabharanam [Option ID = 15610]
3. Kharaharapriya [Option ID = 15611]
4. Natabhairavi [Option ID = 15612]

33) Maximum notes produced by a sound module at a given time is called[Question ID = 3904]

1. Polyphony [Option ID = 15613]
2. Harmony [Option ID = 15614]
3. Tetrachords [Option ID = 15615]
4. Homophony [Option ID = 15616]

34) The chakra Dishī includes[Question ID = 3905]

1. Rī, gī, mū [Option ID = 15617]
2. rī, gā, mū [Option ID = 15618]
3. rā, gī, mū [Option ID = 15619]
4. rī, gū, mū [Option ID = 15620]

35) Given below are two statements, one is labelled as Assertion A and the other is labelled as Reason R

Assertion A : Yati is a dhatu -matu samyukta alankara

Reason R : Yati patterns are woven into the sahitya of the compositions

In light of the above statements, choose the *most appropriate* answer from the options given below

[Question ID = 3906]

1. Both A and R are true and R is the correct explanation of A
[Option ID = 15621]
2. Both A and R are true but R is NOT the correct explanation of A
[Option ID = 15622]
3. A is true but R is false
[Option ID = 15623]
4. A is false but R is true
[Option ID = 15624]

36) A composition on Jyotirlingam

[Question ID = 3907]

1. Ananda natana
[Option ID = 15625]
2. Arunachalanatham
[Option ID = 15626]
3. Cintayamakanda
[Option ID = 15627]
4. Jambupate
[Option ID = 15628]

37) Compositions in Desadī tala-s commence in visarjita after a lapse of[Question ID = 3908]

1. 1/2 aksharakala [Option ID = 15629]
2. 1/4th aksharakala [Option ID = 15630]
3. 3/4 th aksharakala [Option ID = 15631]
4. 4 aksharakal-s [Option ID = 15632]

38) Name the Raga with swara-s ‘ ra,gu,mu,dha,nu’[Question ID = 3909]

1. Shanmukhapriya [Option ID = 15633]
2. Simhendramadhyamam [Option ID = 15634]
3. Gamanasrama [Option ID = 15635]
4. Kamavardhini [Option ID = 15636]

39) Guru of Tansen[Question ID = 3910]

1. Haridas [Option ID = 15637]
2. Ramdas [Option ID = 15638]
3. Ravidas [Option ID = 15639]
4. Ramchandra [Option ID = 15640]

40) A Janya of Harikambhoji[Question ID = 3911]

1. Begada [Option ID = 15641]
2. Athana [Option ID = 15642]
3. Abhogi [Option ID = 15643]
4. Kedaragaula [Option ID = 15644]

41) Composer of Ramanatakam[Question ID = 3912]

1. Tyagaraja [Option ID = 15645]
2. Arunachala kavirayar [Option ID = 15646]
3. Gopala krishna Bharati [Option ID = 15647]
4. Kavi kunjara Bharati [Option ID = 15648]

42) A Kriti in Raga Kambhoji[Question ID = 3913]

1. marimari ninne [Option ID = 15649]
2. Intachalamu [Option ID = 15650]
3. Panchabanan tannude [Option ID = 15651]
4. Emi neramu nanu [Option ID = 15652]

43) Musical form composed by Narayana Tirtha[Question ID = 3914]

1. Tillana [Option ID = 15653]
2. Ugaboga-s [Option ID = 15654]
3. Tarangam [Option ID = 15655]
4. Tarattu pattu [Option ID = 15656]

44) A sruti with the highest value[Question ID = 3915]

1. Nyuna sruti [Option ID = 15657]
2. Pramana sruti [Option ID = 15658]
3. Dvi sruti [Option ID = 15659]
4. Purna sruti [Option ID = 15660]

45) A tala with 22 akshara-s[Question ID = 3916]

1. Misra jati Dhruva tala [Option ID = 15661]
2. Misrajati Ata tala [Option ID = 15662]
3. Sankeerna Jati Matya tala [Option ID = 15663]
4. Sankeerna Jati Ata tala [Option ID = 15664]

46) Author of Brihaddesi[Question ID = 3917]

1. Dattilam [Option ID = 15665]
2. Narada [Option ID = 15666]
3. Matanga [Option ID = 15667]
4. Sarangadeva [Option ID = 15668]

47) The compositions of Annamacharya[Question ID = 3918]

1. Nandanar charitam [Option ID = 15669]
2. Utsava sampradya kriti-s [Option ID = 15670]
3. Sringara Manjari [Option ID = 15671]
4. Kuchelopakhyaana [Option ID = 15672]

48) A Hindustani tala equivalent to Karnatak Chapu tal[Question ID = 3919]

1. Rupak [Option ID = 15673]
2. Dadra [Option ID = 15674]
3. Chowtal [Option ID = 15675]
4. Ada [Option ID = 15676]

49) An ancient instrument supposed to be a precursor to violin a[Question ID = 3920]

1. Kinnari vina [Option ID = 15677]
2. Ravanahastha [Option ID = 15678]
3. Yazh [Option ID = 15679]
4. Muzha [Option ID = 15680]

50) Pick the odd one out[Question ID = 3921]

1. Chachaputa [Option ID = 15681]
2. Shatpitaputrika [Option ID = 15682]
3. Sampadveshtaka [Option ID = 15683]
4. Laghu virama [Option ID = 15684]

51) Alpatva is associated with[Question ID = 3922]

1. Raga [Option ID = 15685]
2. Laya [Option ID = 15686]
3. Swara [Option ID = 15687]
4. Yati [Option ID = 15688]

52) Not included in manodharma sangita[Question ID = 3923]

1. Ragavardhini [Option ID = 15689]
2. Akshiptika [Option ID = 15690]
3. Arudi [Option ID = 15691]
4. Neraval [Option ID = 15692]

53) A western music composer[Question ID = 3924]

1. Bach [Option ID = 15693]

2. Plato [Option ID = 15694]
3. Aristotle [Option ID = 15695]
4. Curt Sachs [Option ID = 15696]

54) A musical form similar to Tillana in Hindustani music [Question ID = 3925]

1. Tappa [Option ID = 15697]
2. Kajari [Option ID = 15698]
3. Tarana [Option ID = 15699]
4. Thumri [Option ID = 15700]

55) Not classified under Nada [Question ID = 3926]

1. Nakhaja [Option ID = 15701]
2. Lohaja [Option ID = 15702]
3. Sariraja [Option ID = 15703]
4. Sushiraja [Option ID = 15704]

56) Aksharakalas of Misra Jaati Matya tala [Question ID = 3927]

1. 14 [Option ID = 15705]
2. 16 [Option ID = 15706]
3. 18 [Option ID = 15707]
4. 21 [Option ID = 15708]

57) which one of the following is not a Bhashanga raga [Question ID = 3928]

1. Bhairavi [Option ID = 15709]
2. Kambhoji [Option ID = 15710]
3. Kedaragoula [Option ID = 15711]
4. Bilahari [Option ID = 15712]

58) Sonti Venkataramanayya is a guru of [Question ID = 3929]

1. Syamasastri [Option ID = 15713]
2. Tyagaraja [Option ID = 15714]
3. Sonti Seetaramayya [Option ID = 15715]
4. Patnam Subramanya Iyer [Option ID = 15716]

59) Select a Sankarabharana janya raga [Question ID = 3930]

1. Arabhi [Option ID = 15717]
2. Surati [Option ID = 15718]
3. Kedaragoula [Option ID = 15719]
4. Khamas [Option ID = 15720]

60) Select the Gandhara Varja raga [Question ID = 3931]

1. Reetigoula [Option ID = 15721]
2. Asaveri [Option ID = 15722]
3. Dhanyasi [Option ID = 15723]
4. Suddha Saveri [Option ID = 15724]

61) Number of Laghus in Dhruva tala [Question ID = 3932]

1. 2 [Option ID = 15725]
2. 3 [Option ID = 15726]
3. 1 [Option ID = 15727]
4. 4 [Option ID = 15728]

62) Identify the raga which has Suddha Rishabha and Kaisika Nishada [Question ID = 3933]

1. Mohana [Option ID = 15729]
2. Malayamarutam [Option ID = 15730]
3. Hamsadhwani [Option ID = 15731]
4. Sriranjani [Option ID = 15732]

63) Kovuri Pancharatna Kritics are composed by [Question ID = 3934]

1. Tyagaraja [Option ID = 15733]
2. Patnam Subramanya Iyer [Option ID = 15734]
3. Annamacharya [Option ID = 15735]
4. Papanasam Sivan [Option ID = 15736]

64) Period of Muthuswami Dikshitar [Question ID = 3935]

1. 1614-1750 [Option ID = 15737]
2. 1800-1865 [Option ID = 15738]
3. 1775-1835 [Option ID = 15739]
4. 1523-1583 [Option ID = 15740]

65) Music that starts after the commencement of Tala is called [Question ID = 3936]

1. Sama graha [Option ID = 15741]
2. Ateeta graha [Option ID = 15742]

3. kaala graha [Option ID = 15743]
4. Anagata graha [Option ID = 15744]

66) Mela number of Chakravakam[Question ID = 3937]

1. 16 [Option ID = 15745]
2. 18 [Option ID = 15746]
3. 20 [Option ID = 15747]
4. 14 [Option ID = 15748]

67) Name of the 12th chakra in 72 Melakartas[Question ID = 3938]

1. Rishi [Option ID = 15749]
2. Vasu [Option ID = 15750]
3. Aditya [Option ID = 15751]
4. Brahma [Option ID = 15752]

68) An Audava-Shadava raga[Question ID = 3939]

1. Malahari [Option ID = 15753]
2. Abhogi [Option ID = 15754]
3. Arabhi [Option ID = 15755]
4. Sahana [Option ID = 15756]

69) An equivalent raga of Hindola in Hindustani Music[Question ID = 3940]

1. Todi [Option ID = 15757]
2. Bhagesri [Option ID = 15758]
3. Malkuns [Option ID = 15759]
4. Abhogi [Option ID = 15760]

70) Raga Vachaspati occurs in which chakra of 72 melakarta[Question ID = 3941]

1. Disi [Option ID = 15761]
2. Aditya [Option ID = 15762]
3. Rishi [Option ID = 15763]
4. Rudra [Option ID = 15764]

71) Mela number of Charukesi[Question ID = 3942]

1. 22 [Option ID = 15765]
2. 36 [Option ID = 15766]
3. 35 [Option ID = 15767]
4. 26 [Option ID = 15768]

72) Mudra used by Veena Kuppayyar[Question ID = 3943]

1. Rajagopala [Option ID = 15769]
2. Venugopala [Option ID = 15770]
3. Balagopala [Option ID = 15771]
4. Jayagopala [Option ID = 15772]

73) Pick out the Kakalinishada raga[Question ID = 3944]

1. Arabhi [Option ID = 15773]
2. Sriranjani [Option ID = 15774]
3. Sahana [Option ID = 15775]
4. Surati [Option ID = 15776]

74) Corresponding raga of Sankarabharanam in Hindustani Music[Question ID = 3945]

1. Yemen [Option ID = 15777]
2. Kafi [Option ID = 15778]
3. Todi [Option ID = 15779]
4. Bilawal [Option ID = 15780]

75) Mysore Vasudevachar is a desciple of[Question ID = 3946]

1. Mysore Seshanna [Option ID = 15781]
2. Patnam Subramanya Iyer [Option ID = 15782]
3. Veena Kuppayyar [Option ID = 15783]
4. Doraiswamy Iyer [Option ID = 15784]

76) Identify the anga which has 16 aksharakalas[Question ID = 3947]

1. Kakapadam [Option ID = 15785]
2. Laghu [Option ID = 15786]
3. Guru [Option ID = 15787]
4. Plutam [Option ID = 15788]

77) Aksharas in Misra Jati Ata Tala[Question ID = 3948]

1. 10 [Option ID = 15789]
2. 21 [Option ID = 15790]
3. 18 [Option ID = 15791]

4. 20 [Option ID = 15792]

78) Vibhakti kritis are composed by[Question ID = 3949]

1. Syamasastri [Option ID = 15793]
2. Bhadrachala Ramadas [Option ID = 15794]
3. Tyagaraja [Option ID = 15795]
4. Muthuswamy Dikshitar [Option ID = 15796]

79) Identify the Ubhaya Vakra Raga[Question ID = 3950]

1. Khamas [Option ID = 15797]
2. Ritigoula [Option ID = 15798]
3. Kambhoji [Option ID = 15799]
4. Todi [Option ID = 15800]

80) Select a Varnam composer[Question ID = 3951]

1. Annamacharya [Option ID = 15801]
2. Tyagaraja [Option ID = 15802]
3. Kshetragna [Option ID = 15803]
4. Syamasastri [Option ID = 15804]

81) Identify the composer who sang in Simhanandana tala[Question ID = 3952]

1. Subbaraya Sastri [Option ID = 15805]
2. Syamasastri [Option ID = 15806]
3. Chengalvaraya Sastri [Option ID = 15807]
4. Venkata Subbayyar [Option ID = 15808]

82) The mudra "venkatesa" used by[Question ID = 3953]

1. Bhadrachala Ramadas [Option ID = 15809]
2. Papanasam Sivan [Option ID = 15810]
3. Patnam Subramanya Iyer [Option ID = 15811]
4. Koteeswara Iyer [Option ID = 15812]

83) Identify the Navagraha Kriti[Question ID = 3954]

1. Chandram Bhaja Manasa [Option ID = 15813]
2. Kamalambike [Option ID = 15814]
3. Vinayakena [Option ID = 15815]
4. Shambho Mahadeva [Option ID = 15816]

84) Kedaragoula is Janya of[Question ID = 3955]

1. 16 mela [Option ID = 15817]
2. 28 mela [Option ID = 15818]
3. 25 mela [Option ID = 15819]
4. 24 mela [Option ID = 15820]

85) Raga Sriranjani is[Question ID = 3956]

1. Audava - shadava [Option ID = 15821]
2. Sampurna - Audava [Option ID = 15822]
3. Audava - Audava [Option ID = 15823]
4. Shadava - Shadava [Option ID = 15824]

86) Identify the famous Mridangam player[Question ID = 3957]

1. Palghat Mani Iyer [Option ID = 15825]
2. Balachander [Option ID = 15826]
3. Patnam Subramanya Iyer [Option ID = 15827]
4. Mahalingam [Option ID = 15828]

87) Select the Javali Composer[Question ID = 3958]

1. Mysore Vasudevachar [Option ID = 15829]
2. Bhadrachala Ramdas [Option ID = 15830]
3. Koteeswara Iyer [Option ID = 15831]
4. Papanasam Sivan [Option ID = 15832]

88) Identify the raga which is derived from Suryakantam[Question ID = 3959]

1. Sriranjani [Option ID = 15833]
2. Kambhoji [Option ID = 15834]
3. Vasanta [Option ID = 15835]
4. Arabhi [Option ID = 15836]

89) Not an Eka Anyaswara Bhashanga Raga[Question ID = 3960]

1. Kambhoji [Option ID = 15837]
2. Anandabhairavi [Option ID = 15838]
3. Bhairavi [Option ID = 15839]
4. Mukhari [Option ID = 15840]

90) Raga Purvikalyani is derived from[Question ID = 3961]

1. kalyani [Option ID = 15841]
2. Gamanasrama [Option ID = 15842]
3. Kamavardhani [Option ID = 15843]
4. shanmukhapriya [Option ID = 15844]

91) Identify the Raga with Sadharana Gandhara[Question ID = 3962]

1. Hamsadhwani [Option ID = 15845]
2. Sama [Option ID = 15846]
3. Pantuvarali [Option ID = 15847]
4. Kaanada [Option ID = 15848]

92) Identify the musical form which comes under Abhyasa Gana[Question ID = 3963]

1. Kriti [Option ID = 15849]
2. Jatiswaram [Option ID = 15850]
3. Javali [Option ID = 15851]
4. Tillana [Option ID = 15852]

93) Select a Bhashanga raga[Question ID = 3964]

1. Sourashtram [Option ID = 15853]
2. Surati [Option ID = 15854]
3. Sahana [Option ID = 15855]
4. Suddha Dhanyasi [Option ID = 15856]

94) A Violinist, who is well versed in Karnatic Music and Hindustani Music[Question ID = 3965]

1. T.N.Krishnan [Option ID = 15857]
2. Lalgudi Jayaraman [Option ID = 15858]
3. M.S.Gopala Krishnan [Option ID = 15859]
4. Dwaram Venkataswamy Naidu [Option ID = 15860]

95) Select the Utsava Sampradaya Keertana composer[Question ID = 3966]

1. Bhadrachala Ramdas [Option ID = 15861]
2. Kshetragna [Option ID = 15862]
3. Annamacharya [Option ID = 15863]
4. Tyagaraja [Option ID = 15864]

96) Identify the Arohana Vakra Sampurna raga[Question ID = 3967]

1. Arabhi [Option ID = 15865]
2. Purvikalyani [Option ID = 15866]
3. Ritigoula [Option ID = 15867]
4. Bilahari [Option ID = 15868]

97) Raga Surati is derived from[Question ID = 3968]

1. Harikambhoji [Option ID = 15869]
2. Todi [Option ID = 15870]
3. Sankarabharanam [Option ID = 15871]
4. Charukesi [Option ID = 15872]

98) Select the tala which has 29 aksharakalas[Question ID = 3969]

1. Khandajati Matya Tala [Option ID = 15873]
2. Sankeerna Jati Dhruva Tala [Option ID = 15874]
3. Misra Jati Ata Tala [Option ID = 15875]
4. Tisra Jati Matya Tala [Option ID = 15876]

99) Aksharas of the anga "Guru"[Question ID = 3970]

1. 6 [Option ID = 15877]
2. 12 [Option ID = 15878]
3. 8 [Option ID = 15879]
4. 7 [Option ID = 15880]

100) "Tripuchcha" is a[Question ID = 3971]

1. Musical form [Option ID = 15881]
2. Raga [Option ID = 15882]
3. Kriya [Option ID = 15883]
4. Gamakam [Option ID = 15884]

