

National Testing Agency

Question Paper Name :	English Hin 24th June 2023 Shift 3
Subject Name :	English Hin
Creation Date :	2023-06-24 20:43:07
Duration :	120
Total Marks :	400
Display Marks:	Yes

English

Group Number :	1
Group Id :	920906239
Group Maximum Duration :	0
Group Minimum Duration :	120
Show Attended Group? :	No
Edit Attended Group? :	No
Break time :	0
Group Marks :	400
Is this Group for Examiner? :	No
Examiner permission :	Cant View
Show Progress Bar? :	No

Part A

Section Id :	920906477
Section Number :	1
Section type :	Online
Mandatory or Optional :	Mandatory
Number of Questions :	21
Number of Questions to be attempted :	21
Section Marks :	100
Enable Mark as Answered Mark for Review and Clear Response :	Yes
Maximum Instruction Time :	0
Sub-Section Number :	1
Sub-Section Id :	920906769
Question Shuffling Allowed :	No
Is Section Default? :	null

Question Id : 92090624087 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Question Numbers : (1 to 5)

Question Label : Comprehension

नीचे दिए गए पद्यांश को पढ़कर निम्नलिखित प्रश्नों के उत्तर दीजिए:

जीवन अस्थिर अनजाने ही, हो जाता पथ पर मेल कहीं,

सीमित पग डग, लम्बी मंज़िल, तय कर लेना कुछ खेल नहीं।

दाएँ-बाएँ सुख-दुख चलते, सम्मुख चलता पथ का प्रसाद

जिस-जिस से पथ पर स्नेह मिला, उस-उस राही को धन्यवाद।

साँसों पर अवलम्बित काया, जब चलते-चलते चूर हुई,

दो स्नेह-शब्द मिल गये, मिली नव स्फूर्ति, थकावट दूर हुई।

पथ के पहचाने छूट गये, पर साथ-साथ चल रही याद-

जिस-जिस से पथ पर स्नेह मिला, उस-उस राही को धन्यवाद।

जो साथ न मेरा दे पाये, उनसे कब सूनी हुई डगर?

मैं भी न चलूँ यदि तो भी क्या, राही मर लेकिन राह अमर।

इस पथ पर वे ही चलते हैं, जो चलने का पा गये स्वाद

जिस-जिस से पथ पर स्नेह मिला, उस-उस राही को धन्यवाद।

Sub questions

Question Number : 1 Question Id : 92090624088 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

पद्यांश के आधार पर निम्न शब्दों का सही क्रम लगाइये -

- A. स्फूर्ति
- B. सम्मुख
- C. पहचाने
- D. प्रसाद
- E. स्वाद

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए :

- (1) A, B, C, D, E
- (2) B, D, A, C, E
- (3) E, D, A, C, B
- (4) B, D, C, A, E

Options :

- 92090695201. 1
- 92090695202. 2
- 92090695203. 3
- 92090695204. 4

Question Number : 2 Question Id : 92090624089 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

'अस्थिर' शब्द का विलोम होगा -

- (1) दौड़-भाग करना
- (2) अस्वस्थ
- (3) स्थिर
- (4) दुःखी

Options :

- 92090695205. 1
- 92090695206. 2
- 92090695207. 3
- 92090695208. 4

Question Number : 3 Question Id : 92090624090 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

'स्नेह' शब्द का पर्यायवाची है -

- | | |
|-----------|----------|
| (1) दुलार | (2) माया |
| (3) राह | (4) सूनी |

Options :

92090695209. 1
92090695210. 2
92090695211. 3
92090695212. 4

Question Number : 4 Question Id : 92090624091 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

'जो साथ न दें' उसके लिए उपयुक्त शब्द होगा -

- | | |
|------------|-------------|
| (1) राही | (2) ग्रामीण |
| (3) परिचित | (4) धोखेबाज |

Options :

92090695213. 1
92090695214. 2
92090695215. 3
92090695216. 4

Question Number : 5 Question Id : 92090624092 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

उपर्युक्त पद्यांश का शीर्षक होगा -

- | | |
|---------------------------------|------------------|
| (1) आभारी हूँ | (2) पथ का प्रसाद |
| (3) जिस-जिस से पथ पर स्नेह मिला | (4) पथ के साथी |

Options :

92090695217. 1
92090695218. 2
92090695219. 3
92090695220. 4

Question Id : 92090624087 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix Calculator : None

Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Question Numbers : (1 to 5)

Question Label : Comprehension

नीचे दिए गए पद्यांश को पढ़कर निम्नलिखित प्रश्नों के उत्तर दीजिए:

जीवन अस्थिर अनजाने ही, हो जाता पथ पर मेल कहीं,

सीमित पग डग, लम्बी मंज़िल, तय कर लेना कुछ खेल नहीं।

दाएँ-बाएँ सुख-दुख चलते, सम्मुख चलता पथ का प्रसाद

जिस-जिस से पथ पर स्नेह मिला, उस-उस राही को धन्यवाद।

साँसों पर अवलम्बित काया, जब चलते-चलते चूर हुई,

दो स्नेह-शब्द मिल गये, मिली नव स्फूर्ति, थकावट दूर हुई।

पथ के पहचाने छूट गये, पर साथ-साथ चल रही याद-

जिस-जिस से पथ पर स्नेह मिला, उस-उस राही को धन्यवाद।

जो साथ न मेरा दे पाये, उनसे कब सूनी हुई डगर?

मैं भी न चलूँ यदि तो भी क्या, राही मर लेकिन राह अमर।

इस पथ पर वे ही चलते हैं, जो चलने का पा गये स्वाद

जिस-जिस से पथ पर स्नेह मिला, उस-उस राही को धन्यवाद।

Sub questions

Question Number : 1 Question Id : 92090624088 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

पद्यांश के आधार पर निम्न शब्दों का सही क्रम लगाइये -

- A. स्फूर्ति
- B. सम्मुख
- C. पहचाने
- D. प्रसाद
- E. स्वाद

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए :

- (1) A, B, C, D, E
- (2) B, D, A, C, E
- (3) E, D, A, C, B
- (4) B, D, C, A, E

Options :

- 92090695201. 1
- 92090695202. 2
- 92090695203. 3
- 92090695204. 4

Question Number : 2 Question Id : 92090624089 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

'अस्थिर' शब्द का विलोम होगा -

- (1) दौड़-भाग करना
- (2) अस्वस्थ
- (3) स्थिर
- (4) दुःखी

Options :

- 92090695205. 1
- 92090695206. 2
- 92090695207. 3
- 92090695208. 4

Question Number : 3 Question Id : 92090624090 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

'स्नेह' शब्द का पर्यायवाची है -

- | | |
|-----------|----------|
| (1) दुलार | (2) माया |
| (3) राह | (4) सूनी |

Options :

92090695209. 1
92090695210. 2
92090695211. 3
92090695212. 4

Question Number : 4 Question Id : 92090624091 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

'जो साथ न दें' उसके लिए उपयुक्त शब्द होगा -

- | | |
|------------|-------------|
| (1) राही | (2) ग्रामीण |
| (3) परिचित | (4) धोखेबाज |

Options :

92090695213. 1
92090695214. 2
92090695215. 3
92090695216. 4

Question Number : 5 Question Id : 92090624092 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

उपर्युक्त पद्यांश का शीर्षक होगा -

- | | |
|---------------------------------|------------------|
| (1) आभारी हूँ | (2) पथ का प्रसाद |
| (3) जिस-जिस से पथ पर स्नेह मिला | (4) पथ के साथी |

Options :

92090695217. 1
92090695218. 2
92090695219. 3
92090695220. 4

Sub-Section Number :

2

Sub-Section Id :

920906770

Question Shuffling Allowed :

Yes

Is Section Default? :

null

Question Number : 6 Question Id : 92090624093 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

'अत्यंत' में कौन-सा उपसर्ग प्रयुक्त हुआ है?

- | | |
|---------|----------|
| (1) अति | (2) अत्य |
| (3) अ | (4) अतः |

Options :

- 92090695221. 1
- 92090695222. 2
- 92090695223. 3
- 92090695224. 4

Question Number : 6 Question Id : 92090624093 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

'अत्यंत' में कौन-सा उपसर्ग प्रयुक्त हुआ है?

- | | |
|---------|----------|
| (1) अति | (2) अत्य |
| (3) अ | (4) अतः |

Options :

- 92090695221. 1
- 92090695222. 2
- 92090695223. 3
- 92090695224. 4

Question Number : 7 Question Id : 92090624094 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

'अद्यतन' का विलोम कौन सा शब्द है?

- | | |
|----------|------------|
| (1) अन्त | (2) पुरातन |
| (3) ससीम | (4) अवनि |

Options :

- 92090695225. 1

92090695226. 2

92090695227. 3

92090695228. 4

Question Number : 7 Question Id : 92090624094 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

'अद्यतन' का विलोम कौन सा शब्द है?

(1) अन्त

(2) पुरातन

(3) ससीम

(4) अवनि

Options :

92090695225. 1

92090695226. 2

92090695227. 3

92090695228. 4

Question Number : 8 Question Id : 92090624095 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

निम्नलिखित में 'टोपी उछालना' मुहावरे का सही अर्थ है -

(1) अपमानित करना

(2) टोपी नीचे गिराना

(3) टोपी से खेलना

(4) शोषण करना

Options :

92090695229. 1

92090695230. 2

92090695231. 3

92090695232. 4

Question Number : 8 Question Id : 92090624095 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

निम्नलिखित में 'टोपी उछालना' मुहावरे का सही अर्थ है -

(1) अपमानित करना

(2) टोपी नीचे गिराना

(3) टोपी से खेलना

(4) शोषण करना

Options :

- 92090695229. 1
- 92090695230. 2
- 92090695231. 3
- 92090695232. 4

Question Number : 9 Question Id : 92090624096 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

कौन सा शब्द 'पर्वत' का समानार्थी है?

- | | |
|-----------|----------|
| (1) शैल | (2) मूप |
| (3) द्रुम | (4) वितप |

Options :

- 92090695233. 1
- 92090695234. 2
- 92090695235. 3
- 92090695236. 4

Question Number : 9 Question Id : 92090624096 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

कौन सा शब्द 'पर्वत' का समानार्थी है?

- | | |
|-----------|----------|
| (1) शैल | (2) मूप |
| (3) द्रुम | (4) वितप |

Options :

- 92090695233. 1
- 92090695234. 2
- 92090695235. 3
- 92090695236. 4

Question Number : 10 Question Id : 92090624097 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

निम्नलिखित में शुद्ध शब्द हैं-

- A. आक्रमन
- B. संप्रेषण
- C. उज्जवल
- D. चमत्कार
- E. राष्ट्रीय

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए :

- (1) केवल A, D और E
- (2) केवल A, B और C
- (3) केवल B, C और D
- (4) केवल B, D, E

Options :

- 92090695237. 1
- 92090695238. 2
- 92090695239. 3
- 92090695240. 4

Question Number : 10 Question Id : 92090624097 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

निम्नलिखित में शुद्ध शब्द हैं-

- A. आक्रमन
- B. संप्रेषण
- C. उज्ज्वल
- D. चमत्कार
- E. राष्ट्रीय

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए :

- (1) केवल A, D और E
- (2) केवल A, B और C
- (3) केवल B, C और D
- (4) केवल B, D, E

Options :

- 92090695237. 1
- 92090695238. 2
- 92090695239. 3
- 92090695240. 4

Question Number : 11 Question Id : 92090624098 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

भारत के किस केंद्रीय मंत्रालय ने 'टेम्पल 360' पोर्टल की शुरुआत की है?

- (1) पर्यटन मंत्रालय
- (2) संस्कृति मंत्रालय
- (3) आवास नगर मंत्रालय
- (4) गृह मंत्रालय

Options :

- 92090695241. 1
- 92090695242. 2
- 92090695243. 3
- 92090695244. 4

Question Number : 11 Question Id : 92090624098 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

भारत के किस केंद्रीय मंत्रालय ने 'टेम्पल 360' पोर्टल की शुरुआत की है?

- | | |
|-----------------------|-----------------------|
| (1) पर्यटन मंत्रालय | (2) संस्कृति मंत्रालय |
| (3) आवास नगर मंत्रालय | (4) गृह मंत्रालय |

Options :

92090695241. 1
92090695242. 2
92090695243. 3
92090695244. 4

Question Number : 12 Question Id : 92090624099 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

'गाइडेंस' किस राज्य की निवेश प्रोत्साहन एजेंसी है?

- | | |
|--------------|------------|
| (1) तमिलनाडु | (2) गुजरात |
| (3) केरल | (4) दिल्ली |

Options :

92090695245. 1
92090695246. 2
92090695247. 3
92090695248. 4

Question Number : 12 Question Id : 92090624099 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

'गाइडेंस' किस राज्य की निवेश प्रोत्साहन एजेंसी है?

- | | |
|--------------|------------|
| (1) तमिलनाडु | (2) गुजरात |
| (3) केरल | (4) दिल्ली |

Options :

92090695245. 1
92090695246. 2
92090695247. 3
92090695248. 4

Question Number : 13 Question Id : 92090624100 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

निम्नलिखित में से कौन नोबेल पुरस्कार विजेता नहीं हैं?

- | | |
|------------------------|---------------------------|
| (1) रविन्द्र नाथ टैगोर | (2) डॉ. सी.वी. रमन |
| (3) अमृत्या सेन | (4) डॉ. होमी जहांगीर भाभा |

Options :

- 92090695249. 1
- 92090695250. 2
- 92090695251. 3
- 92090695252. 4

Question Number : 13 Question Id : 92090624100 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

निम्नलिखित में से कौन नोबेल पुरस्कार विजेता नहीं हैं?

- | | |
|------------------------|---------------------------|
| (1) रविन्द्र नाथ टैगोर | (2) डॉ. सी.वी. रमन |
| (3) अमृत्या सेन | (4) डॉ. होमी जहांगीर भाभा |

Options :

- 92090695249. 1
- 92090695250. 2
- 92090695251. 3
- 92090695252. 4

Question Number : 14 Question Id : 92090624101 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

निम्नलिखित में से कौन सा देश 'G 20' का सदस्य नहीं है?

- | | |
|----------|--------------|
| (1) भारत | (2) नेपाल |
| (3) चीन | (4) यू.एस.ए. |

Options :

- 92090695253. 1
- 92090695254. 2
- 92090695255. 3

Question Number : 14 Question Id : 92090624101 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

निम्नलिखित में से कौन सा देश 'G 20' का सदस्य नहीं है?

- | | |
|----------|--------------|
| (1) भारत | (2) नेपाल |
| (3) चीन | (4) यू.एस.ए. |

Options :

92090695253. 1

92090695254. 2

92090695255. 3

92090695256. 4

Question Number : 15 Question Id : 92090624102 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

सूची I के साथ सूची II का मिलान कीजिए

- | सूची-I (नृत्य प्रकार) | सूची-II (कलाकार) |
|-----------------------|--------------------|
| (A) भारतनाट्यम | (I) सोनल मानसिंह |
| (B) कथक | (II) रुक्मणी देवी |
| (C) कुच्चीपुड़ी | (III) बिरजु महाराज |
| (D) ओड़िसी | (IV) यामिनी रेड्डी |

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए:

- (1) (A)-(III), (B)-(II), (C)-(I), (D)-(IV)
- (2) (A)-(II), (B)-(III), (C)-(IV), (D)-(I)
- (3) (A)-(II), (B)-(III), (C)-(I), (D)-(IV)
- (4) (A)-(I), (B)-(III), (C)-(II), (D)-(IV)

Options :

92090695257. 1

92090695258. 2

92090695259. 3

92090695260. 4

Question Number : 15 Question Id : 92090624102 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

सूची I के साथ सूची II का मिलान कीजिए

सूची-I (नृत्य प्रकार)	सूची -II (कलाकार)
(A) भारतनाट्यम	(I) सोनल मानसिंह
(B) कथक	(II) रुक्मणी देवी
(C) कुच्चीपुड़ी	(III) बिरजु महाराज
(D) ओड़िसी	(IV) यामिनी रेड्डी

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए:

- (1) (A)-(III), (B)-(II), (C)-(I), (D)-(IV)
- (2) (A)-(II), (B)-(III), (C)-(IV), (D)-(I)
- (3) (A)-(II), (B)-(III), (C)-(I), (D)-(IV)
- (4) (A)-(I), (B)-(III), (C)-(II), (D)-(IV)

Options :

92090695257. 1
92090695258. 2
92090695259. 3
92090695260. 4

Question Number : 16 Question Id : 92090624103 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

एक विशेष 'कोड' में BROTHER को EQRSKDU लिखा जाता है, तो RECENT को उस कोड में कैसे लिखा जाएगा?

- | | |
|------------|------------|
| (1) UHFHQW | (2) QDBDMS |
| (3) UDFDQS | (4) UDGDRS |

Options :

92090695261. 1
92090695262. 2
92090695263. 3
92090695264. 4

Question Number : 16 Question Id : 92090624103 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum

Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

एक विशेष 'कोड' में BROTHER को EQRSKDU लिखा जाता है, तो RECENT को उस कोड में कैसे लिखा जाएगा?

- | | |
|------------|------------|
| (1) UHFHQW | (2) QDBDMS |
| (3) UDFDQS | (4) UDGDRS |

Options :

- 92090695261. 1
- 92090695262. 2
- 92090695263. 3
- 92090695264. 4

Question Number : 17 Question Id : 92090624104 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

दिए गए 'समूह' में ऐसा शब्द चुनिए जो दूसरों से भिन्न हो।

- | | |
|-------------|------------------|
| (1) चमगादड़ | (2) आर्कटिक टर्न |
| (3) ओस्टरिच | (4) पेंग्विन |

Options :

- 92090695265. 1
- 92090695266. 2
- 92090695267. 3
- 92090695268. 4

Question Number : 17 Question Id : 92090624104 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

दिए गए 'समूह' में ऐसा शब्द चुनिए जो दूसरों से भिन्न हो।

- | | |
|-------------|------------------|
| (1) चमगादड़ | (2) आर्कटिक टर्न |
| (3) ओस्टरिच | (4) पेंग्विन |

Options :

- 92090695265. 1
- 92090695266. 2
- 92090695267. 3

Question Number : 18 Question Id : 92090624105 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

छः सहेलियाँ आस्था, बीना, चेतना, देविका, इशिता और फाल्गुनी एक पंक्ति में उत्तर की ओर मुँह करके बैठी हैं। चेतना देविका के बगल में नहीं बैठी है जो कि सबसे दाहिने सिरे पर बैठी है। इशिता आस्था और चेतना के बीच में हैं। आस्था फाल्गुनी और देविका के बगल में नहीं बैठी है। बीना फाल्गुनी और देविका के बीच में है। आस्था के ठीक दाहिने कौन है?

- | | |
|-----------|--------------|
| (1) बीना | (2) चेतना |
| (3) इशिता | (4) फाल्गुनी |

Options :

- 92090695269. 1
- 92090695270. 2
- 92090695271. 3
- 92090695272. 4

Question Number : 18 Question Id : 92090624105 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

छः सहेलियाँ आस्था, बीना, चेतना, देविका, इशिता और फाल्गुनी एक पंक्ति में उत्तर की ओर मुँह करके बैठी हैं। चेतना देविका के बगल में नहीं बैठी है जो कि सबसे दाहिने सिरे पर बैठी है। इशिता आस्था और चेतना के बीच में हैं। आस्था फाल्गुनी और देविका के बगल में नहीं बैठी है। बीना फाल्गुनी और देविका के बीच में है। आस्था के ठीक दाहिने कौन है?

- | | |
|-----------|--------------|
| (1) बीना | (2) चेतना |
| (3) इशिता | (4) फाल्गुनी |

Options :

- 92090695269. 1
- 92090695270. 2
- 92090695271. 3
- 92090695272. 4

Question Number : 19 Question Id : 92090624106 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

श्रृंखला 1296, 648, 216, 108, 36, में अगली संख्या क्या होगी?

- | | |
|--------|--------|
| (1) 18 | (2) 16 |
| (3) 14 | (4) 12 |

Options :

- 92090695273. 1
- 92090695274. 2
- 92090695275. 3
- 92090695276. 4

Question Number : 19 Question Id : 92090624106 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

श्रृंखला 1296, 648, 216, 108, 36, में अगली संख्या क्या होगी?

- | | |
|--------|--------|
| (1) 18 | (2) 16 |
| (3) 14 | (4) 12 |

Options :

- 92090695273. 1
- 92090695274. 2
- 92090695275. 3
- 92090695276. 4

Question Number : 20 Question Id : 92090624107 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

छात्रों की एक पंक्ति में विजय का स्थान पंक्ति के बायें सिरे से 16 वें स्थान पर है। विजय का स्थान पंक्ति के दाहिने सिरे से 28वाँ है। पंक्ति में छात्रों की कुल संख्या ज्ञात कीजिए।

- | | |
|--------|--------|
| (1) 42 | (2) 43 |
| (3) 44 | (4) 45 |

Options :

- 92090695277. 1
- 92090695278. 2
- 92090695279. 3
- 92090695280. 4

Question Number : 20 Question Id : 92090624107 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

छात्रों की एक पंक्ति में विजय का स्थान पंक्ति के बायें सिरे से 16 वें स्थान पर है। विजय का स्थान पंक्ति के दाहिने सिरे से 28वाँ है। पंक्ति में छात्रों की कुल संख्या ज्ञात कीजिए।

- | | |
|--------|--------|
| (1) 42 | (2) 43 |
| (3) 44 | (4) 45 |

Options :

- 92090695277. 1
- 92090695278. 2
- 92090695279. 3
- 92090695280. 4

Question Number : 21 Question Id : 92090624108 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

220 मीटर लंबी एक ट्रेन 54 किमी/घं की गति से दौड़ रही है। उसी दिशा में 18 किमी/घं की गति से दौड़ रहे एक व्यक्ति को पार करने में इसे कितना समय लगेगा?

- | | |
|--------------|--------------|
| (1) 30 सेकंड | (2) 20 सेकंड |
| (3) 25 सेकंड | (4) 22 सेकंड |

Options :

- 92090695281. 1
- 92090695282. 2
- 92090695283. 3
- 92090695284. 4

Question Number : 21 Question Id : 92090624108 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

220 मीटर लंबी एक ट्रेन 54 किमी/घं की गति से दौड़ रही है। उसी दिशा में 18 किमी/घं की गति से दौड़ रहे एक व्यक्ति को पार करने में इसे कितना समय लगेगा?

- | | |
|--------------|--------------|
| (1) 30 सेकंड | (2) 20 सेकंड |
| (3) 25 सेकंड | (4) 22 सेकंड |

Options :

92090695281. 1
92090695282. 2
92090695283. 3
92090695284. 4

Question Number : 22 Question Id : 92090624109 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

समान ब्याज दर पर, एक वर्ष के साधारण ब्याज पर कुल धनराशि तथा दो वर्षों के चक्रवृद्धि ब्याज पर कुल धनराशि (वार्षिक ब्याज पर) का अनुपात 3 : 4 है। तो ब्याज दर का मान क्या होगा?

- (1) $16\frac{2}{3}$ % (2) 20 %
(3) $33\frac{1}{3}$ % (4) 30 %

Options :

92090695285. 1
92090695286. 2
92090695287. 3
92090695288. 4

Question Number : 22 Question Id : 92090624109 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

समान ब्याज दर पर, एक वर्ष के साधारण ब्याज पर कुल धनराशि तथा दो वर्षों के चक्रवृद्धि ब्याज पर कुल धनराशि (वार्षिक ब्याज पर) का अनुपात 3 : 4 है। तो ब्याज दर का मान क्या होगा?

- (1) $16\frac{2}{3}$ % (2) 20 %
(3) $33\frac{1}{3}$ % (4) 30 %

Options :

92090695285. 1
92090695286. 2
92090695287. 3
92090695288. 4

Question Number : 23 Question Id : 92090624110 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

A और B दो स्वतंत्र घटनाएँ हैं जैसे कि $P(A \cup B) = \frac{7}{10}$ और $P(B) = \frac{5}{8}$ तो $P(A)$ का मान है:

- | | |
|-------------------|-------------------|
| (1) $\frac{3}{8}$ | (2) $\frac{4}{5}$ |
| (3) $\frac{1}{5}$ | (4) $\frac{3}{5}$ |

Options :

92090695289. 1
92090695290. 2
92090695291. 3
92090695292. 4

Question Number : 23 Question Id : 92090624110 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

A और B दो स्वतंत्र घटनाएँ हैं जैसे कि $P(A \cup B) = \frac{7}{10}$ और $P(B) = \frac{5}{8}$ तो $P(A)$ का मान है:

- | | |
|-------------------|-------------------|
| (1) $\frac{3}{8}$ | (2) $\frac{4}{5}$ |
| (3) $\frac{1}{5}$ | (4) $\frac{3}{5}$ |

Options :

92090695289. 1
92090695290. 2
92090695291. 3
92090695292. 4

Question Number : 24 Question Id : 92090624111 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

यदि $3x + 4y = 60$ और $4x + 3y = 59$, तो $x + y$ का मान क्या होगा?

- | | |
|--------|--------|
| (1) 17 | (2) 15 |
| (3) 16 | (4) 18 |

Options :

92090695293. 1
92090695294. 2
92090695295. 3
92090695296. 4

Question Number : 24 Question Id : 92090624111 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

यदि $3x + 4y = 60$ और $4x + 3y = 59$, तो $x + y$ का मान क्या होगा?

- (1) 17 (2) 15
(3) 16 (4) 18

Options :

92090695293. 1
92090695294. 2
92090695295. 3
92090695296. 4

Question Number : 25 Question Id : 92090624112 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

किसी ठोस लकड़ी के बेलन की ऊँचाई इसके आधार के व्यास के बराबर है, जिसमें से अधिकतम संभावित आकार का एक गोला काटकर निकाल लिया जाता है। इस प्रक्रिया में व्यर्थ लकड़ी का प्रतिशत कितना है?

- (1) 100/3 % (2) 80/3 %
(3) 70/3 % (4) 30 %

Options :

92090695297. 1
92090695298. 2
92090695299. 3
92090695300. 4

Question Number : 25 Question Id : 92090624112 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

किसी ठोस लकड़ी के बेलन की ऊँचाई इसके आधार के व्यास के बराबर है, जिसमें से अधिकतम संभावित आकार का एक गोला काटकर निकाल लिया जाता है। इस प्रक्रिया में व्यर्थ लकड़ी का प्रतिशत कितना है?

- (1) 100/3 % (2) 80/3 %
(3) 70/3 % (4) 30 %

Options :

92090695297. 1
92090695298. 2
92090695299. 3
92090695300. 4

Part B: English

Section Id :	920906478
Section Number :	2
Section type :	Online
Mandatory or Optional :	Mandatory
Number of Questions :	67
Number of Questions to be attempted :	67
Section Marks :	300
Enable Mark as Answered Mark for Review and Clear Response :	Yes
Maximum Instruction Time :	0
Sub-Section Number :	1
Sub-Section Id :	920906771
Question Shuffling Allowed :	Yes
Is Section Default? :	null

Question Number : 26 Question Id : 92090624113 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Which of the following books has not been written by Virginia Woolf?

- (1) The Voyage Out
(2) To the Light house
(3) The Waves
(4) A Portrait of the Artist as a Young Man

Options :

92090695301. 1
92090695302. 2

92090695303. 3

92090695304. 4

Question Number : 26 Question Id : 92090624113 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Which of the following books has not been written by Virginia Woolf?

- (1) The Voyage Out
- (2) To the Light house
- (3) The Waves
- (4) A Portrait of the Artist as a Young Man

Options :

92090695301. 1

92090695302. 2

92090695303. 3

92090695304. 4

Question Number : 27 Question Id : 92090624114 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

G.M Trevelyan is primarily known as _____

- | | |
|-----------------|-----------------|
| (1) a dramatist | (2) a historian |
| (3) a poet | (4) a critic |

Options :

92090695305. 1

92090695306. 2

92090695307. 3

92090695308. 4

Question Number : 27 Question Id : 92090624114 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

G.M Trevelyan is primarily known as _____

- | | |
|-----------------|-----------------|
| (1) a dramatist | (2) a historian |
| (3) a poet | (4) a critic |

Options :

- 92090695305. 1
- 92090695306. 2
- 92090695307. 3
- 92090695308. 4

Question Number : 28 Question Id : 92090624115 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

April is the cruellest month, breeding / lilacs out of the dead land Which path-breaking poem in English Literature begins with these lines?

- (1) The Rime of the Ancient Mariner
- (2) The Waste Land
- (3) Ode to a Nightingale
- (4) The Prelude

Options :

- 92090695309. 1
- 92090695310. 2
- 92090695311. 3
- 92090695312. 4

Question Number : 28 Question Id : 92090624115 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

April is the cruellest month, breeding / lilacs out of the dead land Which path-breaking poem in English Literature begins with these lines?

- (1) The Rime of the Ancient Mariner
- (2) The Waste Land
- (3) Ode to a Nightingale
- (4) The Prelude

Options :

- 92090695309. 1
- 92090695310. 2

92090695311. 3

92090695312. 4

Question Number : 29 Question Id : 92090624116 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

'The rest to some faint meaning make pretence, / but Shadwell never deviates into sense' From which poem has this line been take?

- | | |
|--------------------------|------------------|
| (1) The Rape of the lock | (2) In Memoriam |
| (3) Il Peveseroso | (4) Mac Flecknoe |

Options :

92090695313. 1

92090695314. 2

92090695315. 3

92090695316. 4

Question Number : 29 Question Id : 92090624116 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

'The rest to some faint meaning make pretence, / but Shadwell never deviates into sense' From which poem has this line been take?

- | | |
|--------------------------|------------------|
| (1) The Rape of the lock | (2) In Memoriam |
| (3) Il Peveseroso | (4) Mac Flecknoe |

Options :

92090695313. 1

92090695314. 2

92090695315. 3

92090695316. 4

Question Number : 30 Question Id : 92090624117 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

'Let us go then, you and I, / when the evening is spread out against the sky'. Which poem by T.S Eliot begins with this line?

- | | |
|--------------------|---|
| (1) The Waste Land | (2) The Love Song of J. Alfred Prutrock |
| (3) The Hollow Men | (4) Little Gidding |

Options :

- 92090695317. 1
- 92090695318. 2
- 92090695319. 3
- 92090695320. 4

Question Number : 30 Question Id : 92090624117 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

'Let us go then, you and I, / when the evening is spread out against the sky'. Which poem by T.S Eliot begins with this line?

- | | |
|--------------------|---|
| (1) The Waste Land | (2) The Love Song of J. Alfred Prutrock |
| (3) The Hollow Men | (4) Little Gidding |

Options :

- 92090695317. 1
- 92090695318. 2
- 92090695319. 3
- 92090695320. 4

Question Number : 31 Question Id : 92090624118 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Match List I with List II :

List I	List II
(A) "The Second Coming"	(I) T.S Eliot
(B) The Waste Land.	(II) Robert Frost
(C) "The Road Not Taken"	(III) W.B. Yeats
(D) "The Tyger"	(IV) Whilliam Blake

Choose the correct answer from the options given below :

- (1) (A)-(IV), (B)-(II), (C)-(I), (D)-(III)
- (2) (A)-(I), (B)-(IV), (C)-(II), (D)-(III)
- (3) (A)-(II), (B)-(III), (C)-(I), (D)-(IV)
- (4) (A)-(III), (B)-(I), (C)-(II), (D)-(IV)

Options :

- 92090695321. 1
- 92090695322. 2
- 92090695323. 3
- 92090695324. 4

Question Number : 31 Question Id : 92090624118 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Match List I with List II :

List I	List II
(A) "The Second Coming"	(I) T.S Eliot
(B) The Waste Land.	(II) Robert Frost
(C) "The Road Not Taken"	(III) W.B. Yeats
(D) "The Tyger"	(IV) Whilliam Blake

Choose the correct answer from the options given below :

- (1) (A)-(IV), (B)-(II), (C)-(I), (D)-(III)
- (2) (A)-(I), (B)-(IV), (C)-(II), (D)-(III)
- (3) (A)-(II), (B)-(III), (C)-(I), (D)-(IV)
- (4) (A)-(III), (B)-(I), (C)-(II), (D)-(IV)

Options :

- 92090695321. 1
- 92090695322. 2

92090695323. 3

92090695324. 4

Question Number : 32 Question Id : 92090624119 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Which of the following plays have not been written by George Bernard Shaw?

- (1) Man and Superman
- (2) Back to Methuselah
- (3) The Playboy of the Western World
- (4) Saint Joan

Options :

92090695325. 1

92090695326. 2

92090695327. 3

92090695328. 4

Question Number : 32 Question Id : 92090624119 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Which of the following plays have not been written by George Bernard Shaw?

- (1) Man and Superman
- (2) Back to Methuselah
- (3) The Playboy of the Western World
- (4) Saint Joan

Options :

92090695325. 1

92090695326. 2

92090695327. 3

92090695328. 4

Question Number : 33 Question Id : 92090624120 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

A Dictionary of the English Language was written by:-

- | | |
|--------------------|----------------------|
| (1) Alexander Pope | (2) Samuel Johnson |
| (3) James Boswell | (4) Oliver Goldsmith |

Options :

- 92090695329. 1
- 92090695330. 2
- 92090695331. 3
- 92090695332. 4

Question Number : 33 Question Id : 92090624120 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

A Dictionary of the English Language was written by:-

- | | |
|--------------------|----------------------|
| (1) Alexander Pope | (2) Samuel Johnson |
| (3) James Boswell | (4) Oliver Goldsmith |

Options :

- 92090695329. 1
- 92090695330. 2
- 92090695331. 3
- 92090695332. 4

Question Number : 34 Question Id : 92090624121 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

The Faerie Queen has been written by:-

- | | |
|------------------------|---------------------|
| (1) Thomas Lodge | (2) William Tyndale |
| (3) Sir Phillip Sydney | (4) Edmund Spenser |

Options :

- 92090695333. 1
- 92090695334. 2
- 92090695335. 3
- 92090695336. 4

Question Number : 34 Question Id : 92090624121 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum

Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

The Faerie Queen has been written by:-

- | | |
|------------------------|---------------------|
| (1) Thomas Lodge | (2) William Tyndale |
| (3) Sir Phillip Sydney | (4) Edmund Spenser |

Options :

- 92090695333. 1
- 92090695334. 2
- 92090695335. 3
- 92090695336. 4

Question Number : 35 Question Id : 92090624122 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

What do the following plays have in common?

- (A) The Way of the World
- (B) The Stoops to Conquer
- (C) The Importance of Being Earnest
- (D) Pygmalion

Choose the correct answer from the options given below :

- (1) All of them belong to the genre of Comedy of Manners.
- (2) All of them belong to the genre of Revenge Tragedies.
- (3) All of them belong to the genre of Realistic Plays.
- (4) All of them are written by the same playwright

Options :

- 92090695337. 1
- 92090695338. 2
- 92090695339. 3
- 92090695340. 4

Question Number : 35 Question Id : 92090624122 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

What do the following plays have in common?

- (A) The Way of the World
- (B) The Stoops to Conquer
- (C) The Importance of Being Earnest
- (D) Pygmalion

Choose the correct answer from the options given below :

- (1) All of them belong to the genre of Comedy of Manners.
- (2) All of them belong to the genre of Revenge Tragedies.
- (3) All of them belong to the genre of Realistic Plays.
- (4) All of them are written by the same playwright

Options :

- 92090695337. 1
- 92090695338. 2
- 92090695339. 3
- 92090695340. 4

Question Number : 36 Question Id : 92090624123 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

'The Preface to Lyrical Ballades' was published in :-

- (1) 1798
- (2) 1800
- (3) 1802
- (4) 1805

Options :

- 92090695341. 1
- 92090695342. 2
- 92090695343. 3
- 92090695344. 4

Question Number : 36 Question Id : 92090624123 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

'The Preface to Lyrical Ballades' was published in :-

- (1) 1798
- (2) 1800
- (3) 1802
- (4) 1805

Options :

- 92090695341. 1
- 92090695342. 2
- 92090695343. 3
- 92090695344. 4

Question Number : 37 Question Id : 92090624124 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Gorboduc, the first English Tragedy, has been written in :-

- (1) Blank Verse
- (2) Prose
- (3) Rhyming Couplets
- (4) None of the above

Options :

- 92090695345. 1
- 92090695346. 2
- 92090695347. 3
- 92090695348. 4

Question Number : 37 Question Id : 92090624124 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Gorboduc, the first English Tragedy, has been written in :-

- (1) Blank Verse
- (2) Prose
- (3) Rhyming Couplets
- (4) None of the above

Options :

- 92090695345. 1
- 92090695346. 2
- 92090695347. 3
- 92090695348. 4

Question Number : 38 Question Id : 92090624125 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Match List I with List II :

List I	List II
(A) An Essay on Man	(I) John Keats
(B) The Faerie Queene	(II) Charles Dickens
(C) Hard Times	(III) Edmund Spenser
(D) Hyperion	(IV) Alexander Pope

Choose the correct answer from the options given below:

- (1) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)
- (2) (A)-(II), (B)-(III), (C)-(I), (D)-(IV)
- (3) (A)-(IV), (B)-(III), (C)-(II), (D)-(I)
- (4) (A)-(III), (B)-(IV), (C)-(II), (D)-(I)

Options :

- 92090695349. 1
- 92090695350. 2
- 92090695351. 3
- 92090695352. 4

Question Number : 38 Question Id : 92090624125 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Match List I with List II :

List I	List II
(A) An Essay on Man	(I) John Keats
(B) The Faerie Queene	(II) Charles Dickens
(C) Hard Times	(III) Edmund Spenser
(D) Hyperion	(IV) Alexander Pope

Choose the correct answer from the options given below:

- (1) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)
- (2) (A)-(II), (B)-(III), (C)-(I), (D)-(IV)
- (3) (A)-(IV), (B)-(III), (C)-(II), (D)-(I)
- (4) (A)-(III), (B)-(IV), (C)-(II), (D)-(I)

Options :

- 92090695349. 1
- 92090695350. 2
- 92090695351. 3

92090695352. 4

Question Number : 39 Question Id : 92090624126 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

The first printing press was set up in England in:-

- | | |
|----------|----------|
| (1) 1456 | (2) 1466 |
| (3) 1476 | (4) 1486 |

Options :

- 92090695353. 1
- 92090695354. 2
- 92090695355. 3
- 92090695356. 4

Question Number : 39 Question Id : 92090624126 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

The first printing press was set up in England in:-

- | | |
|----------|----------|
| (1) 1456 | (2) 1466 |
| (3) 1476 | (4) 1486 |

Options :

- 92090695353. 1
- 92090695354. 2
- 92090695355. 3
- 92090695356. 4

Question Number : 40 Question Id : 92090624127 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Who is the central protagonist as well as the narrator in Raja Rao's, "The serpent and the Rope"?

- | | |
|---------------|-------------------|
| (1) Madeleine | (2) Rama |
| (3) Savithri | (4) Little Mother |

Options :

- 92090695357. 1
- 92090695358. 2

92090695359. 3

92090695360. 4

Question Number : 40 Question Id : 92090624127 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Who is the central protagonist as well as the narrator in Raja Rao's, "The serpent and the Rope"?

(1) Madeleine

(2) Rama

(3) Savithri

(4) Little Mother

Options :

92090695357. 1

92090695358. 2

92090695359. 3

92090695360. 4

Question Number : 41 Question Id : 92090624128 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Who wrote the lines, 'Oh, East is East and West is West,' and never the twain shall meet'?

(1) Paul Scott

(2) Rudyard Kipling

(3) E.M.Forster

(4) Enid Blyton

Options :

92090695361. 1

92090695362. 2

92090695363. 3

92090695364. 4

Question Number : 41 Question Id : 92090624128 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Who wrote the lines, 'Oh, East is East and West is West,' and never the twain shall meet'?

(1) Paul Scott

(2) Rudyard Kipling

(3) E.M.Forster

(4) Enid Blyton

Options :

- 92090695361. 1
- 92090695362. 2
- 92090695363. 3
- 92090695364. 4

Question Number : 42 Question Id : 92090624129 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Aziz is the central character in E.M. Forester's

- (1) A Room with a View
- (2) Howard's End
- (3) Where Angels Fear to Tread
- (4) A Passage to India

Options :

- 92090695365. 1
- 92090695366. 2
- 92090695367. 3
- 92090695368. 4

Question Number : 42 Question Id : 92090624129 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Aziz is the central character in E.M. Forester's

- (1) A Room with a View
- (2) Howard's End
- (3) Where Angels Fear to Tread
- (4) A Passage to India

Options :

- 92090695365. 1
- 92090695366. 2
- 92090695367. 3
- 92090695368. 4

Question Number : 43 Question Id : 92090624130 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Malgudi is a fictional town conceived by _____

- (1) Anita Desai
- (2) Raja Rao
- (3) Bhabani Bhattacharya
- (4) R.K Narayan

Options :

- 92090695369. 1
- 92090695370. 2
- 92090695371. 3
- 92090695372. 4

Question Number : 43 Question Id : 92090624130 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Malgudi is a fictional town conceived by _____

- (1) Anita Desai
- (2) Raja Rao
- (3) Bhabani Bhattacharya
- (4) R.K Narayan

Options :

- 92090695369. 1
- 92090695370. 2
- 92090695371. 3
- 92090695372. 4

Question Number : 44 Question Id : 92090624131 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

For which play did Vijay Tendulkar get the Sahitya Academy Award for Literature?

- (1) Ghasiram Kotwal
- (2) Kanyadan
- (3) Shantata Court Chalu Aahe
- (4) Gidadhe

Options :

- 92090695373. 1
- 92090695374. 2
- 92090695375. 3
- 92090695376. 4

Question Number : 44 Question Id : 92090624131 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

For which play did Vijay Tendulkar get the Sahitya Academy Award for Literature?

- (1) Ghasiram Kotwal
- (2) Kanyadan
- (3) Shantata Court Chalu Aahe
- (4) Gidadhe

Options :

- 92090695373. 1
- 92090695374. 2
- 92090695375. 3
- 92090695376. 4

Question Number : 45 Question Id : 92090624132 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

In which of Mulk Raj Anand's Novels does Bakha appear as the central character?

- (1) Coolie
- (2) Untouchable
- (3) The Village
- (4) Two Leaves and a Bud

Options :

- 92090695377. 1
- 92090695378. 2
- 92090695379. 3
- 92090695380. 4

Question Number : 45 Question Id : 92090624132 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

In which of Mulk Raj Anand's Novels does Bakha appear as the central character?

- (1) Coolie
- (2) Untouchable
- (3) The Village
- (4) Two Leaves and a Bud

Options :

- 92090695377. 1
- 92090695378. 2
- 92090695379. 3
- 92090695380. 4

Question Number : 46 Question Id : 92090624133 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Anandmath, a famous novel, is written by :-

- | | |
|-------------------------------|----------------------------------|
| (1) Rabindernath Tagore | (2) Bankim Chandra Chattopashyay |
| (3) Ishwar Chandra Vidyasagar | (4) Vishnu Prabhakar |

Options :

- 92090695381. 1
- 92090695382. 2
- 92090695383. 3
- 92090695384. 4

Question Number : 46 Question Id : 92090624133 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Anandmath, a famous novel, is written by :-

- | | |
|-------------------------------|----------------------------------|
| (1) Rabindernath Tagore | (2) Bankim Chandra Chattopashyay |
| (3) Ishwar Chandra Vidyasagar | (4) Vishnu Prabhakar |

Options :

- 92090695381. 1
- 92090695382. 2
- 92090695383. 3
- 92090695384. 4

Question Number : 47 Question Id : 92090624134 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Tomb of Sand is a novel written by :-

- | | |
|---------------------|---------------------|
| (1) Margaret Atwood | (2) Gitanjali Shree |
| (3) Arundhati Roy | (4) Jhumpa Lahiri |

Options :

- 92090695385. 1
- 92090695386. 2
- 92090695387. 3
- 92090695388. 4

Question Number : 47 Question Id : 92090624134 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum

Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Tomb of Sand is a novel written by :-

- | | |
|---------------------|---------------------|
| (1) Margaret Atwood | (2) Gitanjali Shree |
| (3) Arundhati Roy | (4) Jhumpa Lahiri |

Options :

- 92090695385. 1
- 92090695386. 2
- 92090695387. 3
- 92090695388. 4

Question Number : 48 Question Id : 92090624135 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Kalidas Meghdoot is a :-

- | | |
|-----------|-----------------|
| (1) Novel | (2) Poem |
| (3) Drama | (4) Short Story |

Options :

- 92090695389. 1
- 92090695390. 2
- 92090695391. 3
- 92090695392. 4

Question Number : 48 Question Id : 92090624135 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Kalidas Meghdoot is a :-

- | | |
|-----------|-----------------|
| (1) Novel | (2) Poem |
| (3) Drama | (4) Short Story |

Options :

- 92090695389. 1
- 92090695390. 2
- 92090695391. 3
- 92090695392. 4

Question Number : 49 Question Id : 92090624136 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Savitri, an epic in blank verse, was written by :-

- | | |
|-------------------------|--------------------|
| (1) Rabindernath Tagore | (2) Toru Dutt |
| (3) Sri Aurobindo | (4) Sarojini Naidu |

Options :

- 92090695393. 1
- 92090695394. 2
- 92090695395. 3
- 92090695396. 4

Question Number : 49 Question Id : 92090624136 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Savitri, an epic in blank verse, was written by :-

- | | |
|-------------------------|--------------------|
| (1) Rabindernath Tagore | (2) Toru Dutt |
| (3) Sri Aurobindo | (4) Sarojini Naidu |

Options :

- 92090695393. 1
- 92090695394. 2
- 92090695395. 3
- 92090695396. 4

Question Number : 50 Question Id : 92090624137 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Intertextuality is a term coined by :-

- | | |
|--------------------|--------------------|
| (1) Julia Kristeva | (2) Monique Wittig |
| (3) Hilene Cixous | (4) Judith Butler |

Options :

- 92090695397. 1
- 92090695398. 2
- 92090695399. 3
- 92090695400. 4

Question Number : 50 Question Id : 92090624137 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Intertextuality is a term coined by : -

- | | |
|--------------------|--------------------|
| (1) Julia Kristeva | (2) Monique Wittig |
| (3) Hilina Cixous | (4) Judith Butler |

Options :

- 92090695397. 1
- 92090695398. 2
- 92090695399. 3
- 92090695400. 4

Question Number : 51 Question Id : 92090624138 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Given below are two statements:

Statement I : A Nouveau roman (Or new novel) contains all the standard elements of plot, characterization, descriptions of states of mind, its location in time and space, and a reference to the world in which the work is set.

Statement II : A Bildungsroman is a novel of formation or a novel of education in which the development of a protagonist's mind and character in its journey from childhood to maturity is portrayed.

In the light of the above statements, choose the correct answer from the options given below :

- (1) Both Statement I and Statement II are true
- (2) Both Statement I and Statement II are false
- (3) Statement I is true but Statement II is false
- (4) Statement I is false but Statement II is true

Options :

- 92090695401. 1
- 92090695402. 2
- 92090695403. 3
- 92090695404. 4

Question Number : 51 Question Id : 92090624138 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Given below are two statements:

Statement I : A Nourean roman (Or new novel) contains all the standard elements of plot, characterization, descriptions of states of mind, its location in time and space, and a reference to the world in which the work is set.

Statement II : A Bildungsroman is a novel of formation or a novel of education in which the development of a protagonist's mind and character in its journey from childhood to maturity is portrayed.

In the light of the above statements, choose the correct answer from the options given below :

- (1) Both Statement I and Statement II are true
- (2) Both Statement I and Statement II are false
- (3) Statement I is true but Statement II is false
- (4) Statement I is false but Statement II is true

Options :

92090695401. 1

92090695402. 2

92090695403. 3

92090695404. 4

Question Number : 52 Question Id : 92090624139 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Match List I with List II :

List I	List II
(A) Alliteration	(I) Repetition of a sequence of two or more consonants.
(B) Assonance	(II) Repetition of a speech some in a sequence of nearby words.
(C) Consonance	(III) A passing reference to a literary/historical person, work, place or event.
(D) Allusion	(IV) Repetition of identical or similar vowels

Choose the correct answer from the options given below :

- (1) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)
- (2) (A)-(IV), (B)-(III), (C)-(II), (D)-(I)
- (3) (A)-(II), (B)-(IV), (C)-(I), (D)-(III)
- (4) (A)-(II), (B)-(III), (C)-(I), (D)-(IV)

Options :

- 92090695405. 1
- 92090695406. 2
- 92090695407. 3
- 92090695408. 4

Question Number : 52 Question Id : 92090624139 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Match List I with List II :

List I	List II
(A) Alliteration	(I) Repetition of a sequence of two or more consonants.
(B) Assonance	(II) Repetition of a speech some in a sequence of nearby words.
(C) Consonance	(III) A passing reference to a literary/historical person, work, place or event.
(D) Allusion	(IV) Repetition of identical or similar vowels

Choose the correct answer from the options given below :

- (1) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)
- (2) (A)-(IV), (B)-(III), (C)-(II), (D)-(I)
- (3) (A)-(II), (B)-(IV), (C)-(I), (D)-(III)
- (4) (A)-(II), (B)-(III), (C)-(I), (D)-(IV)

Options :

- 92090695405. 1
- 92090695406. 2
- 92090695407. 3
- 92090695408. 4

Question Number : 53 Question Id : 92090624140 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Given below are two statements: One is labelled as Assertion (A) and the other is labelled as Reason (R).

Assertion (A) : The Miracle Plays and Morality Plays were similar in nature and these terms can be used interchangeably.

Reasons (R) : Miracle plays were religious in nature and dealt with themes such as the fall of man, the life of Christ etc. Morality plays came later and their characters were personified abstractions taken from sacred texts.

In the light of the above statements, choose the most appropriate answer from the options given below :

- (1) Both (A) and (R) are correct and (R) is the correct explanation of (A)
- (2) Both (A) and (R) are correct but (R) is NOT the correct explanation of (A)
- (3) (A) is correct but (R) is not correct
- (4) (A) is not correct but (R) is correct

Options :

92090695409. 1

92090695410. 2

92090695411. 3

92090695412. 4

Question Number : 53 Question Id : 92090624140 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Given below are two statements: One is labelled as Assertion (A) and the other is labelled as Reason (R).

Assertion (A) : The Miracle Plays and Morality Plays were similar in nature and these terms can be used interchangeably.

Reasons (R) : Miracle plays were religious in nature and dealt with themes such as the fall of man, the life of Christ etc. Morality plays came later and their characters were personified abstractions taken from sacred texts.

In the light of the above statements, choose the most appropriate answer from the options given below :

- (1) Both (A) and (R) are correct and (R) is the correct explanation of (A)
- (2) Both (A) and (R) are correct but (R) is NOT the correct explanation of (A)
- (3) (A) is correct but (R) is not correct
- (4) (A) is not correct but (R) is correct

Options :

92090695409. 1

92090695410. 2

92090695411. 3

92090695412. 4

Question Number : 54 Question Id : 92090624141 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Match List I with List II :

List I	List II
(A) New Criticism	(I) A literary text is situated within the totality of the institutions and social practices of a particular time and place
(B) New Historicism	(II) A positive programme which has undertaken to connect formal aspects of literature to the historical, political and worldly concerns.
(C) New Formalism	(III) It argues for a return to humanistic education.
(D) New Humanism	(IV) The concern of literary criticism with the detailed consideration of the work itself.

Choose the correct answer from the options given below :

- (1) (A)-(IV), (B)-(I), (C)-(II), (D)-(III)
- (2) (A)-(II), (B)-(I), (C)-(III), (D)-(IV)
- (3) (A)-(IV), (B)-(III), (C)-(II), (D)-(IV)
- (4) (A)-(III), (B)-(I), (C)-(II), (D)-(III)

Options :

- 92090695413. 1
- 92090695414. 2
- 92090695415. 3
- 92090695416. 4

Question Number : 54 Question Id : 92090624141 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Match List I with List II :

List I	List II
(A) New Criticism	(I) A literary text is situated within the totality of the institutions and social practices of a particular time and place
(B) New Historicism	(II) A positive programme which has undertaken to connect formal aspects of literature to the historical, political and worldly concerns.
(C) New Formalism	(III) It argues for a return to humanistic education.
(D) New Humanism	(IV) The concern of literary criticism with the detailed consideration of the work itself.

Choose the correct answer from the options given below :

- (1) (A)-(IV), (B)-(I), (C)-(II), (D)-(III)
- (2) (A)-(II), (B)-(I), (C)-(III), (D)-(IV)
- (3) (A)-(IV), (B)-(III), (C)-(II), (D)-(IV)
- (4) (A)-(III), (B)-(I), (C)-(II), (D)-(III)

Options :

- 92090695413. 1
- 92090695414. 2
- 92090695415. 3
- 92090695416. 4

Question Number : 55 Question Id : 92090624142 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

In "Death, Be Not Proud", John Donne writes : one short sleep past, we wake eternally and death shall be no more; Death thou shalt die the underlined line an example of:

- | | |
|----------------|-------------|
| (1) Oxymoron | (2) Paradox |
| (3) Antithesis | (4) Irony |

Options :

- 92090695417. 1
- 92090695418. 2
- 92090695419. 3
- 92090695420. 4

Question Number : 55 Question Id : 92090624142 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

In "Death, Be Not Proud", John Donne writes : one short sleep past, we wake eternally and death shall be no more; Death thou shall die the underlined line an example of:

- | | |
|----------------|-------------|
| (1) Oxymoron | (2) Paradox |
| (3) Antithesis | (4) Irony |

Options :

- 92090695417. 1
- 92090695418. 2
- 92090695419. 3
- 92090695420. 4

Question Number : 56 Question Id : 92090624143 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

French _____ was inaugurated in the 1950s by cultural anthropologist Claude Levi-Strauss.

- | | |
|---------------|----------------------|
| (1) Feminism | (2) Structuralism |
| (3) Modernism | (4) Transculturalism |

Options :

- 92090695421. 1
- 92090695422. 2
- 92090695423. 3
- 92090695424. 4

Question Number : 56 Question Id : 92090624143 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

French _____ was inaugurated in the 1950s by cultural anthropologist Claude Levi-Strauss.

- | | |
|---------------|----------------------|
| (1) Feminism | (2) Structuralism |
| (3) Modernism | (4) Transculturalism |

Options :

- 92090695421. 1
- 92090695422. 2
- 92090695423. 3
- 92090695424. 4

Question Number : 57 Question Id : 92090624144 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

The graphic novel is a term used in the 1970's to denote works in which the narrative is told:

- (1) Through words only
- (2) Through technical drawings
- (3) Through religious paintings
- (4) Through illustrations and words

Options :

- 92090695425. 1
- 92090695426. 2
- 92090695427. 3
- 92090695428. 4

Question Number : 57 Question Id : 92090624144 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

The graphic novel is a term used in the 1970's to denote works in which the narrative is told:

- (1) Through words only
- (2) Through technical drawings
- (3) Through religious paintings
- (4) Through illustrations and words

Options :

- 92090695425. 1
- 92090695426. 2
- 92090695427. 3
- 92090695428. 4

Question Number : 58 Question Id : 92090624145 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Match List I with List II :

List I	List II
(A) Phonology	(I) The study of the ordering of speech words into small meaningful groups
(B) Morphology	(II) The study of way sequences of words are ordered into phrases, clauses and sentences.
(C) Syntax	(III) The study of the meaning of words and the combination of words in phrases and sentences
(D) Semantics	(IV) The study of elementary speech sounds

Choose the correct answer from the options given below :

- (1) (A)-(IV), (B)-(II), (C)-(I), (D)-(III)
- (2) (A)-(I), (B)-(III), (C)-(II), (D)-(IV)
- (3) (A)-(III), (B)-(I), (C)-(IV), (D)-(II)
- (4) (A)-(IV), (B)-(I), (C)-(II), (D)-(III)

Options :

- 92090695433. 1
- 92090695434. 2
- 92090695435. 3
- 92090695436. 4

Question Number : 59 Question Id : 92090624146 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Match List I with List II :

List I	List II
(A) Phonology	(I) The study of the ordering of speech words into small meaningful groups
(B) Morphology	(II) The study of way sequences of words are ordered into phrases, clauses and sentences.
(C) Syntax	(III) The study of the meaning of words and the combination of words in phrases and sentences
(D) Semantics	(IV) The study of elementary speech sounds

Choose the correct answer from the options given below :

- (1) (A)-(IV), (B)-(II), (C)-(I), (D)-(III)
- (2) (A)-(I), (B)-(III), (C)-(II), (D)-(IV)
- (3) (A)-(III), (B)-(I), (C)-(IV), (D)-(II)
- (4) (A)-(IV), (B)-(I), (C)-(II), (D)-(III)

Options :

- 92090695433. 1
- 92090695434. 2
- 92090695435. 3
- 92090695436. 4

Question Number : 60 Question Id : 92090624147 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Match List I with List II :

List I	List II
(A) Augustan Period	(I) 1798-1830
(B) Modern Period	(II) 1832-1901
(C) Romantic Period	(III) 1700-1745
(D) Victorian Period	(IV) 1901-1945

Choose the correct answer from the options given below :

- (1) (A)-(III), (B)-(IV), (C)-(I), (D)-(II)
- (2) (A)-(III), (B)-(I), (C)-(II), (D)-(IV)
- (3) (A)-(II), (B)-(IV), (C)-(I), (D)-(III)
- (4) (A)-(IV), (B)-(II), (C)-(I), (D)-(III)

Options :

- 92090695437. 1
- 92090695438. 2
- 92090695439. 3
- 92090695440. 4

Question Number : 60 Question Id : 92090624147 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Match List I with List II :

List I	List II
(A) Augustan Period	(I) 1798-1830
(B) Modern Period	(II) 1832-1901
(C) Romantic Period	(III) 1700-1745
(D) Victorian Period	(IV) 1901-1945

Choose the correct answer from the options given below :

- (1) (A)-(III), (B)-(IV), (C)-(I), (D)-(II)
- (2) (A)-(III), (B)-(I), (C)-(II), (D)-(IV)
- (3) (A)-(II), (B)-(IV), (C)-(I), (D)-(III)
- (4) (A)-(IV), (B)-(II), (C)-(I), (D)-(III)

Options :

- 92090695437. 1
- 92090695438. 2

92090695439. 3

92090695440. 4

Question Number : 61 Question Id : 92090624148 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Given below are two statements : One is labelled as Assertion (A) and the other is labelled as Reason (R).

Assertion (A) : Discourse analysis (developed in the 1970s) concerns itself with the use of language in a running discourse continued over a number of sentences and involving the interaction of the speaker (writer) and the auditor (reader) in a specific context

Reasons (R) : In Discourse analysis, the meaning of a discourse is dependent on specific cultural condition and circumstances.

In the light of the above statements, choose the most appropriate answer from the options given below :

- (1) Both (A) and (R) are correct and (R) is the correct explanation of (A)
- (2) Both (A) and (R) are correct but (R) is NOT the correct explanation of (A)
- (3) (A) is correct but (R) is not correct
- (4) (A) is not correct but (R) is correct

Options :

92090695441. 1

92090695442. 2

92090695443. 3

92090695444. 4

Question Number : 61 Question Id : 92090624148 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Given below are two statements : One is labelled as Assertion (A) and the other is labelled as Reason (R).

Assertion (A) : Discourse analysis (developed in the 1970s) concerns itself with the use of language in a running discourse continued over a number of sentences and involving the interaction of the speaker (writer) and the auditor (reader) in a specific context.

Reasons (R) : In Discourse analysis, the meaning of a discourse is dependent on specific cultural condition and circumstances.

In the light of the above statements, choose the most appropriate answer from the options given below :

- (1) Both (A) and (R) are correct and (R) is the correct explanation of (A)
- (2) Both (A) and (R) are correct but (R) is NOT the correct explanation of (A)
- (3) (A) is correct but (R) is not correct
- (4) (A) is not correct but (R) is correct

Options :

- 92090695441. 1
- 92090695442. 2
- 92090695443. 3
- 92090695444. 4

Question Number : 62 Question Id : 92090624149 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Identify the group of words that has the odd one out :-

- (1) ode, elegy, sonnet, poem
- (2) short story, novel, novella, fiction
- (3) phonetics, phonemes, morphology, morphemes.
- (4) autobiography, biography, life writing, fiction

Options :

- 92090695445. 1
- 92090695446. 2
- 92090695447. 3
- 92090695448. 4

Question Number : 62 Question Id : 92090624149 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Identify the group of words that has the odd one out :-

- (1) ode, elegy, sonnet, poem
- (2) short story, novel, novella, fiction
- (3) phonetics, phonemes, morphology, morphemes.
- (4) autobiography, biography, life writing, fiction

Options :

- 92090695445. 1
- 92090695446. 2
- 92090695447. 3
- 92090695448. 4

Question Number : 63 Question Id : 92090624150 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

The word "translation" is derived from :-

- (1) Norse
- (2) Greek
- (3) German
- (4) Latin

Options :

- 92090695449. 1
- 92090695450. 2
- 92090695451. 3
- 92090695452. 4

Question Number : 63 Question Id : 92090624150 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

The word "translation" is derived from :-

- (1) Norse
- (2) Greek
- (3) German
- (4) Latin

Options :

- 92090695449. 1
- 92090695450. 2

92090695451. 3

92090695452. 4

Question Number : 64 Question Id : 92090624151 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

The term “translation studies” was put forward by :-

- | | |
|---------------------|--------------------|
| (1) Andre Lefevere | (2) Susan Bassnett |
| (3) Walter Benjamin | (4) James Holmes |

Options :

92090695453. 1

92090695454. 2

92090695455. 3

92090695456. 4

Question Number : 64 Question Id : 92090624151 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

The term “translation studies” was put forward by :-

- | | |
|---------------------|--------------------|
| (1) Andre Lefevere | (2) Susan Bassnett |
| (3) Walter Benjamin | (4) James Holmes |

Options :

92090695453. 1

92090695454. 2

92090695455. 3

92090695456. 4

Question Number : 65 Question Id : 92090624152 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Who said “Poetry is what gets lost in translation?”

- | | |
|------------------------|------------------|
| (1) William Wordsworth | (2) John Dryden |
| (3) T.S. Eliot | (4) Robert Frost |

Options :

92090695457. 1

92090695458. 2

92090695459. 3

92090695460. 4

Question Number : 65 Question Id : 92090624152 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Who said "Poetry is what gets lost in translation?"

(1) William Wordsworth

(2) John Dryden

(3) T.S. Eliot

(4) Robert Frost

Options :

92090695457. 1

92090695458. 2

92090695459. 3

92090695460. 4

Question Number : 66 Question Id : 92090624153 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

'Comparative Literature: Indian Dimensions',

(1) E.V Ramakrishnan

(2) Avadhesh Kumar Singh

(3) Swapan Majumdar

(4) Amiya Dev

Options :

92090695461. 1

92090695462. 2

92090695463. 3

92090695464. 4

Question Number : 66 Question Id : 92090624153 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

'Comparative Literature: Indian Dimensions',

(1) E.V Ramakrishnan

(2) Avadhesh Kumar Singh

(3) Swapan Majumdar

(4) Amiya Dev

Options :

- 92090695461. 1
- 92090695462. 2
- 92090695463. 3
- 92090695464. 4

Question Number : 67 Question Id : 92090624154 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

The essay "The Task of the Translator" is written by:

- (1) Walter Benjamin
- (2) Roman Jacobson
- (3) Engene Nida
- (4) Susan Bassnett

Options :

- 92090695465. 1
- 92090695466. 2
- 92090695467. 3
- 92090695468. 4

Question Number : 67 Question Id : 92090624154 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

The essay "The Task of the Translator" is written by:

- (1) Walter Benjamin
- (2) Roman Jacobson
- (3) Engene Nida
- (4) Susan Bassnett

Options :

- 92090695465. 1
- 92090695466. 2
- 92090695467. 3
- 92090695468. 4

Question Number : 68 Question Id : 92090624155 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

The concept of 'Hyper reality' was given by

- (1) Lukacs
- (2) Lacon
- (3) Baudrillard
- (4) Bassnett

Options :

- 92090695469. 1
- 92090695470. 2
- 92090695471. 3
- 92090695472. 4

Question Number : 68 Question Id : 92090624155 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

The concept of 'Hyper reality' was given by

- (1) Lukacs
- (2) Lacon
- (3) Baudrillard
- (4) Bassnett

Options :

- 92090695469. 1
- 92090695470. 2
- 92090695471. 3
- 92090695472. 4

Question Number : 69 Question Id : 92090624156 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

For which of the following books did V.S. Naipaul get the Booker Prize?

- (1) Half a Life
- (2) A House for Mr. Biswas
- (3) A Bend in the River
- (4) In a Free State

Options :

- 92090695473. 1
- 92090695474. 2
- 92090695475. 3
- 92090695476. 4

Question Number : 69 Question Id : 92090624156 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

For which of the following books did V.S. Naipaul get the Booker Prize?

- (1) Half a Life (2) A House for Mr. Biswas
(3) A Bend in the River (4) In a Free State

Options :

92090695473. 1
92090695474. 2
92090695475. 3
92090695476. 4

Question Number : 70 Question Id : 92090624157 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

In which of the following do animals speak as humans to demonstrate a useful truth?

- (1) Fable (2) Play
(3) Folk tale (4) Science fiction

Options :

92090695477. 1
92090695478. 2
92090695479. 3
92090695480. 4

Question Number : 70 Question Id : 92090624157 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

In which of the following do animals speak as humans to demonstrate a useful truth?

- (1) Fable (2) Play
(3) Folk tale (4) Science fiction

Options :

92090695477. 1
92090695478. 2
92090695479. 3
92090695480. 4

Question Number : 71 Question Id : 92090624158 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum

Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Match List I with List II :

List I	List II
(A) "The Death of the Author"	(I) Ferdinand de Saussure
(B) "A Room of One's own"	(II) Michel Fencault
(C) "Course in General "Linguistics"	(III) Roland Barthes
(D) "What is an Author"?	(IV) Virginia Woolf

Choose the correct answer from the options given below :

- (1) (A)-(III), (B)-(I), (C)-(IV), (D)-(II)
- (2) (A)-(III), (B)-(IV), (C)-(I), (D)-(II)
- (3) (A)-(II), (B)-(IV), (C)-(I), (D)-(III)
- (4) (A)-(II), (B)-(III), (C)-(I), (D)-(IV)

Options :

92090695481. 1

92090695482. 2

92090695483. 3

92090695484. 4

**Question Number : 71 Question Id : 92090624158 Question Type : MCQ Option Shuffling : No Is
Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum
Instruction Time : 0**

Correct Marks : 4 Wrong Marks : 1

Match List I with List II :

List I	List II
(A) "The Death of the Author"	(I) Ferdinand de Saussure
(B) "A Room of One's own"	(II) Michel Fencault
(C) "Course in General "Linguistics"	(III) Roland Barthes
(D) "What is an Author"?	(IV) Virginia Woolf

Choose the correct answer from the options given below :

- (1) (A)-(III), (B)-(I), (C)-(IV), (D)-(II)
- (2) (A)-(III), (B)-(IV), (C)-(I), (D)-(II)
- (3) (A)-(II), (B)-(IV), (C)-(I), (D)-(III)
- (4) (A)-(II), (B)-(III), (C)-(I), (D)-(IV)

Options :

- 92090695481. 1
- 92090695482. 2
- 92090695483. 3
- 92090695484. 4

Question Number : 72 Question Id : 92090624159 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Given below are two statements :

Statement I : Poetry according to Plato is thrice removed from reality.

Statement II : Poetry according to Plato is the mother of all lies.

In the light of the above statements, choose the correct answer from the options given below :

- (1) Both Statement I and Statement II are correct
- (2) Both Statement I and Statement II are incorrect
- (3) Statement I is true but Statement II is incorrect
- (4) Statement I is false but Statement II is correct

Options :

- 92090695485. 1
- 92090695486. 2
- 92090695487. 3

92090695488. 4

Question Number : 72 Question Id : 92090624159 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Given below are two statements :

Statement I : Poetry according to Plato is thrice removed from reality.

Statement II : Poetry according to Plato is the mother of all lies.

In the light of the above statements, choose the correct answer from the options given below :

- (1) Both Statement I and Statement II are correct
- (2) Both Statement I and Statement II are incorrect
- (3) Statement I is true but Statement II is incorrect
- (4) Statement I is false but Statement II is correct

Options :

92090695485. 1

92090695486. 2

92090695487. 3

92090695488. 4

Question Number : 73 Question Id : 92090624160 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Who defined poetry as the “speaking picture”?

- | | |
|-----------------------|------------------|
| (1) Sir Philip Sidney | (2) P.B. Shelley |
| (3) Matthew Arnold | (4) T.S. Eliot |

Options :

92090695489. 1

92090695490. 2

92090695491. 3

92090695492. 4

Question Number : 73 Question Id : 92090624160 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Who defined poetry as the “speaking picture”?

- | | |
|-----------------------|------------------|
| (1) Sir Philip Sidney | (2) P.B. Shelley |
| (3) Matthew Arnold | (4) T.S. Eliot |

Options :

- 92090695489. 1
- 92090695490. 2
- 92090695491. 3
- 92090695492. 4

Question Number : 74 Question Id : 92090624161 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Who pioneered the “Touchstone Method” of literary criticism?

- | | |
|---------------------|--------------------|
| (1) S.T. Coleridge | (2) Matthew Arnold |
| (3) William Hazlitt | (4) Walter Pater |

Options :

- 92090695493. 1
- 92090695494. 2
- 92090695495. 3
- 92090695496. 4

Question Number : 74 Question Id : 92090624161 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Who pioneered the “Touchstone Method” of literary criticism?

- | | |
|---------------------|--------------------|
| (1) S.T. Coleridge | (2) Matthew Arnold |
| (3) William Hazlitt | (4) Walter Pater |

Options :

- 92090695493. 1
- 92090695494. 2
- 92090695495. 3
- 92090695496. 4

Question Number : 75 Question Id : 92090624162 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Which of the following poem reflects John Donne's famous conceit bringing a parallel between lovers and hands of a compass?

- (1) A Valediction: Forbidding Mourning
- (2) The Canonization
- (3) The Sunne Rising
- (4) A Valediction: Forbidding Weeping

Options :

- 92090695497. 1
- 92090695498. 2
- 92090695499. 3
- 92090695500. 4

Question Number : 75 Question Id : 92090624162 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Which of the following poem reflects John Donne's famous conceit bringing a parallel between lovers and hands of a compass?

- (1) A Valediction: Forbidding Mourning
- (2) The Canonization
- (3) The Sunne Rising
- (4) A Valediction: Forbidding Weeping

Options :

- 92090695497. 1
- 92090695498. 2
- 92090695499. 3
- 92090695500. 4

Question Number : 76 Question Id : 92090624163 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Given below are two statements: One is labelled as Assertion (A) and the other is labelled as Reason (R).

Assertion (A): The introduction of English in India was primarily for the benefit and consolidation of British power.

Reasons (R): English caters to the social and economic aspirations of the emerging middle class and urban elites in India.

In the light of the above statements, choose the most appropriate answer from the options given below:

- (1) Both (A) and (R) are correct and (R) is the correct explanation of (A)
- (2) Both (A) and (R) are correct but (R) is NOT the correct explanation of (A)
- (3) (A) is correct but (R) is not correct
- (4) (A) is not correct but (R) is correct

Options :

92090695501. 1

92090695502. 2

92090695503. 3

92090695504. 4

Question Number : 76 Question Id : 92090624163 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Given below are two statements: One is labelled as Assertion (A) and the other is labelled as Reason (R).

Assertion (A): The introduction of English in India was primarily for the benefit and consolidation of British power.

Reasons (R): English caters to the social and economic aspirations of the emerging middle class and urban elites in India.

In the light of the above statements, choose the most appropriate answer from the options given below:

- (1) Both (A) and (R) are correct and (R) is the correct explanation of (A)
- (2) Both (A) and (R) are correct but (R) is NOT the correct explanation of (A)
- (3) (A) is correct but (R) is not correct
- (4) (A) is not correct but (R) is correct

Options :

- 92090695501. 1
- 92090695502. 2
- 92090695503. 3
- 92090695504. 4

Question Number : 77 Question Id : 92090624164 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

The term has "Negative capability" was introduced by.....

- (1) S.T. Coleridge
- (2) John Keats
- (3) Samuel Johnson
- (4) T.S. Eliot

Options :

- 92090695505. 1
- 92090695506. 2
- 92090695507. 3
- 92090695508. 4

Question Number : 77 Question Id : 92090624164 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

The term has "Negative capability" was introduced by.....

- (1) S.T. Coleridge
- (2) John Keats
- (3) Samuel Johnson
- (4) T.S. Eliot

Options :

- 92090695505. 1
- 92090695506. 2
- 92090695507. 3
- 92090695508. 4

Question Number : 78 Question Id : 92090624165 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Simulacrum Signifies has modern culture replaces reality with.....

- | | |
|---------------|-----------------------|
| (1) Machines | (2) Images |
| (3) artefacts | (4) None of the above |

Options :

- 92090695509. 1
- 92090695510. 2
- 92090695511. 3
- 92090695512. 4

Question Number : 78 Question Id : 92090624165 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Simulacrum Signifies has modern culture replaces reality with.....

- | | |
|---------------|-----------------------|
| (1) Machines | (2) Images |
| (3) artefacts | (4) None of the above |

Options :

- 92090695509. 1
- 92090695510. 2
- 92090695511. 3
- 92090695512. 4

Question Number : 79 Question Id : 92090624166 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Which of the following plays was written in blank verse?

- | | |
|---------------------------------|----------------------------|
| (1) The Castell of Perseverance | (2) Gammar Gurton's Needle |
| (3) Ralph Roister Doister | (4) Gorboduc |

Options :

- 92090695513. 1
- 92090695514. 2
- 92090695515. 3
- 92090695516. 4

Question Number : 79 Question Id : 92090624166 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Which of the following plays was written in blank verse?

- | | |
|---------------------------------|----------------------------|
| (1) The Castell of Perseverance | (2) Gammar Gurton's Needle |
| (3) Ralph Roister Doister | (4) Gorboduc |

Options :

- 92090695513. 1
- 92090695514. 2
- 92090695515. 3
- 92090695516. 4

Question Number : 80 Question Id : 92090624167 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

A text, according to Roland Barten, is a

- | | |
|----------------------|----------------------|
| (1) A Methodological | (2) A physical book |
| (3) A work | (4) All of the above |

Options :

- 92090695517. 1
- 92090695518. 2
- 92090695519. 3
- 92090695520. 4

Question Number : 80 Question Id : 92090624167 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

A text, according to Roland Barten, is a

- | | |
|----------------------|----------------------|
| (1) A Methodological | (2) A physical book |
| (3) A work | (4) All of the above |

Options :

- 92090695517. 1
- 92090695518. 2
- 92090695519. 3
- 92090695520. 4

Question Number : 81 Question Id : 92090624168 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

According to Judith Butler, Gender identity is _____

- | | |
|----------------|------------------|
| (1) Biological | (2) Performative |
| (3) Social | (4) Moral |

Options :

- 92090695521. 1
- 92090695522. 2
- 92090695523. 3
- 92090695524. 4

Question Number : 81 Question Id : 92090624168 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

According to Judith Butler, Gender identity is _____

- | | |
|----------------|------------------|
| (1) Biological | (2) Performative |
| (3) Social | (4) Moral |

Options :

- 92090695521. 1
- 92090695522. 2
- 92090695523. 3
- 92090695524. 4

Question Number : 82 Question Id : 92090624169 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

In which of the following works was the concept of "Gynocriticism" introduced?

- | | |
|-----------------------|-------------------------------|
| (1) Sexual Politics | (2) A Literature of their own |
| (3) The Female Eunuch | (4) The Second Sex |

Options :

- 92090695525. 1
- 92090695526. 2
- 92090695527. 3
- 92090695528. 4

Question Number : 82 Question Id : 92090624169 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

In which of the following works was the concept of “Gynocriticism” introduced?

- | | |
|-----------------------|-------------------------------|
| (1) Sexual Politics | (2) A Literature of their own |
| (3) The Female Eunuch | (4) The Second Sex |

Options :

- 92090695525. 1
- 92090695526. 2
- 92090695527. 3
- 92090695528. 4

Question Number : 83 Question Id : 92090624170 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

What are Northrop Frye’s three current patterns of symbolism in literature?

- | | |
|--------------------------------------|---------------------------------|
| (1) Apocalyptic, demonic, analogical | (2) Analogical, Demonic, tragic |
| (3) Comic, Apocalyptic Romantic | (4) Tragic, Comic, Romantic |

Options :

- 92090695529. 1
- 92090695530. 2
- 92090695531. 3
- 92090695532. 4

Question Number : 83 Question Id : 92090624170 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

What are Northrop Frye’s three current patterns of symbolism in literature?

- | | |
|--------------------------------------|---------------------------------|
| (1) Apocalyptic, demonic, analogical | (2) Analogical, Demonic, tragic |
| (3) Comic, Apocalyptic Romantic | (4) Tragic, Comic, Romantic |

Options :

- 92090695529. 1
- 92090695530. 2
- 92090695531. 3

92090695532. 4

Question Number : 84 Question Id : 92090624171 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Aristotle declared that plot is the _____

- | | |
|-------------------------|-------------------|
| (1) Most essential | (2) Most useful |
| (3) Soul of the tragedy | (4) Non-essential |

Options :

92090695533. 1

92090695534. 2

92090695535. 3

92090695536. 4

Question Number : 84 Question Id : 92090624171 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Aristotle declared that plot is the _____

- | | |
|-------------------------|-------------------|
| (1) Most essential | (2) Most useful |
| (3) Soul of the tragedy | (4) Non-essential |

Options :

92090695533. 1

92090695534. 2

92090695535. 3

92090695536. 4

Question Number : 85 Question Id : 92090624172 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Who praised Dryden as the Father of English Criticism?

- | | |
|-----------------|------------------------|
| (1) T.S. Eliot | (2) Dr. Samuel Johnson |
| (3) Scott-James | (4) Atkins |

Options :

92090695537. 1

92090695538. 2

92090695539. 3

92090695540. 4

Question Number : 85 Question Id : 92090624172 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Who praised Dryden as the Father of English Criticism?

(1) T.S. Eliot

(2) Dr. Samuel Johnson

(3) Scott-James

(4) Atkins

Options :

92090695537. 1

92090695538. 2

92090695539. 3

92090695540. 4

Question Number : 86 Question Id : 92090624173 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

What is the theme of poetry for Wordsworth?

(1) Urban Life

(2) Rustic life

(3) Nature

(4) Artificial life

Options :

92090695541. 1

92090695542. 2

92090695543. 3

92090695544. 4

Question Number : 86 Question Id : 92090624173 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

What is the theme of poetry for Wordsworth?

(1) Urban Life

(2) Rustic life

(3) Nature

(4) Artificial life

Options :

- 92090695541. 1
- 92090695542. 2
- 92090695543. 3
- 92090695544. 4

Question Number : 87 Question Id : 92090624174 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Who said, "poetry is primarily an auditory system of symbols"?

- (1) Franz Boas
- (2) Sapir
- (3) Bloach
- (4) Whitney

Options :

- 92090695545. 1
- 92090695546. 2
- 92090695547. 3
- 92090695548. 4

Question Number : 87 Question Id : 92090624174 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Who said, "poetry is primarily an auditory system of symbols"?

- (1) Franz Boas
- (2) Sapir
- (3) Bloach
- (4) Whitney

Options :

- 92090695545. 1
- 92090695546. 2
- 92090695547. 3
- 92090695548. 4

Question Number : 88 Question Id : 92090624175 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

The essay "Death of the Author" was written by: -

- | | |
|------------------------|--------------------|
| (1) Jacques Derrida | (2) Roland Barthes |
| (3) Claude Levistrauss | (4) Bandrillard |

Options :

- 92090695549. 1
- 92090695550. 2
- 92090695551. 3
- 92090695552. 4

Question Number : 88 Question Id : 92090624175 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

The essay "Death of the Author" was written by: -

- | | |
|------------------------|--------------------|
| (1) Jacques Derrida | (2) Roland Barthes |
| (3) Claude Levistrauss | (4) Bandrillard |

Options :

- 92090695549. 1
- 92090695550. 2
- 92090695551. 3
- 92090695552. 4

Question Number : 89 Question Id : 92090624176 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

In which essay of T.S. Eliot, the phrase "dissociation of sensibility" occur?

- | | |
|---|-------------------------------|
| (1) "Tradition and the Individual Talent" | (2) "Hamlet and His Problems" |
| (3) "The Metaphysical Poets" | (4) None of the above. |

Options :

- 92090695553. 1
- 92090695554. 2
- 92090695555. 3
- 92090695556. 4

Question Number : 89 Question Id : 92090624176 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum

Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

In which essay of T.S. Eliot, the phrase “dissociation of sensibility” occur?

- (1) “Tradition and the Individual Talent” (2) “Hamlet and His Problems”
(3) “The Metaphysical Poets” (4) None of the above

Options :

92090695553. 1
92090695554. 2
92090695555. 3
92090695556. 4

Question Number : 90 Question Id : 92090624177 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Jnanpith Award 2021-22 was given to

- (1) Ashapoorna Devi (2) Damodor Mauzo
(3) Amitar Ghosh (4) Pratibha Rai

Options :

92090695557. 1
92090695558. 2
92090695559. 3
92090695560. 4

Question Number : 90 Question Id : 92090624177 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Jnanpith Award 2021-22 was given to

- (1) Ashapoorna Devi (2) Damodor Mauzo
(3) Amitar Ghosh (4) Pratibha Rai

Options :

92090695557. 1
92090695558. 2
92090695559. 3
92090695560. 4

Sub-Section Number :

Sub-Section Id : 920906772
Question Shuffling Allowed : No
Is Section Default? : null

Question Id : 92090624178 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Question Numbers : (91 to 95)

Question Label : Comprehension

On the basis of your reading of the following excerpt, answer the questions that follow:

On the rack in the railway carriage immediately opposite Clovis was a solidly wrought travelling bag with a carefully written label, on which was inscribed, J.P Huddle, The Warren Tifield, near Slowborough." Immediately below the rack sat the human embodiment of the label, a solid, sedate individual, sedately dressed, sedately conversational. Even without his conversation (which was addressed to a friend seated by his side, and touched chiefly on such topic as the backwardness of roman hyacinths and the prevalence of measles at the rectory), one could have gauged fairly accurately the temperament and mental outlook of the travelling bag's owner. But he seemed unwilling to leave anything to the imagination of a casual observer, and his talk grew presently personal and introspective.

I don't know how it is, "he told his friend "I am not much over forty, but I seem to have settled down into a deep groove of elderly middle-age. My sister shows the same tendency. We like everything to be exactly in its accustomed place; we like things to happen exactly at their appointed times; we like everything to be usual, orderly, punctual, methodical, to a hair's breadth, o a minute. It distresses and upset us if it is not so. For instance, to take a very trifling matter, a thrush has built its nest year after year in the catkin-tree on the lawn; this year, for no obvious reason, it is building in the ivy on the garden wall. We have said very little about it, but I think we both feel that the change is unnecessary, and just a little irritating."

"Perhaps" said the friend, "it is a different thrush."

We have suspected that," said J.P. Huddle, "and I think it give us even more cause for annoyance. We don't feel that we want a change of thrush at our time of life; and yet, as I have said, we have scarely reached an age when these things should make themselves seriously felt".

Sub questions

Question Number : 91 Question Id : 92090624179 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

On the basis of your reading of this excerpt what do you think is the tone of this piece?
Choose the correct option

- | | |
|-----------------|--------------|
| (1) melancholic | (2) bitter |
| (3) didactic | (4) humorous |

Options :

- 92090695561. 1
- 92090695562. 2
- 92090695563. 3
- 92090695564. 4

Question Number : 92 Question Id : 92090624180 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

On the basis of your understanding of the passage, choose the option that can most closely replace the underlined words without changing their meanings.

A sedate individual, sedately dressed, sedately conversational

- (1) compose, impressively, quietly
- (2) biased, shabbily, unsociably
- (3) witty, unsophisticatedly, unpleasantly
- (4) stressed, comically, erratically

Options :

- 92090695565. 1
- 92090695566. 2
- 92090695567. 3
- 92090695568. 4

Question Number : 93 Question Id : 92090624181 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Fill in the blanks by choosing the correct option to complete the following sentence.

J P huddle, the warren was a _____ person and the themes of his conversation were _____ .

- | | |
|-------------------------|-------------------------|
| (1) jovial, serious | (2) secretive, obscure |
| (3) composed, frivolous | (4) insolent, brilliant |

Options :

92090695569. 1
92090695570. 2
92090695571. 3
92090695572. 4

Question Number : 94 Question Id : 92090624182 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

According to the except, J P Huddle's major cause for concern is : -

- (1) A change of thrush occurring at his time of life.
- (2) The absolute lock of orderliness, method and punctuality in his life.
- (3) His sister manifesting the same tendencies as him.
- (4) The typical characteristics of middle age unpleasantly intruding rather early on to his life

Options :

92090695573. 1
92090695574. 2
92090695575. 3
92090695576. 4

Question Number : 95 Question Id : 92090624183 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Match the expressions in List I with their meaning in List II:

- | List I | List II |
|--------------------------------|--|
| (A) To a hair's breadth | (I) To be fixed in a particular ways of life |
| (B) trifling matter | (II) Physical representation |
| (C) settled into a deep groove | (III) To a very small amount |
| (D) human embodiment | (IV) Not an important incident |

Choose the correct answer from the options given below:

- (1) (A)-(II), (B)-(I), (C)-(IV), (D)-(III)
- (2) (A)-(III), (B)-(IV), (C)-(I), (D)-(II)
- (3) (A)-(IV), (B)-(III), (C)-(II), (D)-(I)
- (4) (A)-(I), (B)-(II), (C)-(IV), (D)-(III)

Options :

92090695577. 1

92090695578. 2

92090695579. 3

92090695580. 4

Question Id : 92090624178 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Question Numbers : (91 to 95)

Question Label : Comprehension

On the basis of your reading of the following excerpt, answer the questions that follow:

On the rack in the railway carriage immediately opposite Clovis was a solidly wrought travelling bag with a carefully written label, on which was inscribed, J.P Huddle, The Warren Tifield, near Slowborough." Immediately below the rack sat the human embodiment of the label, a solid, sedate individual, sedately dressed, sedately conversational. Even without his conversation (which was addressed to a friend seated by his side, and touched chiefly on such topic as the backwardness of roman hyacinths and the prevalence of measles at the rectory), one could have gauged fairly accurately the temperament and mental outlook of the travelling bag's owner. But he seemed unwilling to leave anything to the imagination of a casual observer, and his talk grew presently personal and introspective.

I don't know how it is, "he told his friend "I am not much over forty, but I seem to have settled down into a deep groove of elderly middle-age. My sister shows the same tendency. We like everything to be exactly in its accustomed place; we like things to happen exactly at their appointed times; we like everything to be usual, orderly, punctual, methodical, to a hair's breadth, o a minute. It distresses and upset us if it is not so. For instance, to take a very trifling matter, a thrush has built its nest year after year in the catkin-tree on the lawn; this year, for no obvious reason, it is building in the ivy on the garden wall. We have said very little about it, but I think we both feel that the change is unnecessary, and just a little irritating."

"Perhaps" said the friend, "it is a different thrush."

We have suspected that," said J.P. Huddle, "and I think it give us even more cause for annoyance. We don't feel that we want a change of thrush at our time of life; and yet, as I have said, we have scarely reached an age when these things should make themselves seriously felt".

Sub questions

Question Number : 91 Question Id : 92090624179 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

On the basis of your reading of this excerpt what do you think is the tone of this piece?
Choose the correct option

- | | |
|-----------------|--------------|
| (1) melancholic | (2) bitter |
| (3) didactic | (4) humorous |

Options :

- 92090695561. 1
- 92090695562. 2
- 92090695563. 3
- 92090695564. 4

Question Number : 92 Question Id : 92090624180 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

On the basis of your understanding of the passage, choose the option that can most closely replace the underlined words without changing their meanings.

A sedate individual, sedately dressed, sedately conversational

- (1) compose, impressively, quietly
- (2) biased, shabbily, unsociably
- (3) witty, unsophisticatedly, unpleasantly
- (4) stressed, comically, erratically

Options :

- 92090695565. 1
- 92090695566. 2
- 92090695567. 3
- 92090695568. 4

Question Number : 93 Question Id : 92090624181 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Fill in the blanks by choosing the correct option to complete the following sentence.

J P huddle, the warren was a _____ person and the themes of his conversation were _____ .

- | | |
|-------------------------|-------------------------|
| (1) jovial, serious | (2) secretive, obscure |
| (3) composed, frivolous | (4) insolent, brilliant |

Options :

92090695569. 1
92090695570. 2
92090695571. 3
92090695572. 4

Question Number : 94 Question Id : 92090624182 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

According to the except, J P Huddle's major cause for concern is : -

- (1) A change of thrush occurring at his time of life.
- (2) The absolute lock of orderliness, method and punctuality in his life.
- (3) His sister manifesting the same tendencies as him.
- (4) The typical characteristics of middle age unpleasantly intruding rather early on to his life

Options :

92090695573. 1
92090695574. 2
92090695575. 3
92090695576. 4

Question Number : 95 Question Id : 92090624183 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Match the expressions in List I with their meaning in List II:

- | List I | List II |
|--------------------------------|--|
| (A) To a hair's breadth | (I) To be fixed in a particular ways of life |
| (B) trifling matter | (II) Physical representation |
| (C) settled into a deep groove | (III) To a very small amount |
| (D) human embodiment | (IV) Not an important incident |

Choose the correct answer from the options given below:

- (1) (A)-(II), (B)-(I), (C)-(IV), (D)-(III)
- (2) (A)-(III), (B)-(IV), (C)-(I), (D)-(II)
- (3) (A)-(IV), (B)-(III), (C)-(II), (D)-(I)
- (4) (A)-(I), (B)-(II), (C)-(IV), (D)-(III)

Options :

92090695577. 1

92090695578. 2

92090695579. 3

92090695580. 4

Sub-Section Number : 3
Sub-Section Id : 920906773
Question Shuffling Allowed : No
Is Section Default? : null

Question Id : 92090624184 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Question Numbers : (96 to 100)

Question Label : Comprehension

Read the following passage and answers the questions that follow:

OpenAI, a for-profit artificial intelligence lab in san Francisco, invited the public to converse with a new artificially intelligent chatbot, chat GPT, on Nov. 30, 2022. Within days, more than a million people had signed up to converse with the program. Minds were blown.

Chat GPT is the first chatbot that's enjoyable enough to speak with and useful enough to ask for information. It can engage in philosophical discussions and help in practical matters. false hype, the real thing is here. It's easier to use more intuitive, gives better answer – and it's arguably more fun and what really make it stand out from the pack is its gratifying ability to handle feedback about its answers, and revise them on the fly really is like a conversation with a Robot.

And along with its “fun part”- writing poems, telling jokes debeting politics, writing realistic TED Talk on ludicrous subjects – ChatGPT “will actually take stances, “Kantrowitz writes.” When I mentioned Hitler built highways in Germany, it replied they were made with forced labor. This was impressive, nuanced pushback I hadn't previously seen from chatbots.

Where a question doesn't have a clear answer chatGPT often won't be pinned down, “which in itself is a notable development in computing. and unlike other chatbots chatGPT does a pretty good job of weeding out inappropriate” requests including question that are racist, sexist, homophobic transphobic or otherwise discriminatory or questions not to mention illegal.

ChatGPT has limitation. First of all the chatbot has “limited knowledge of world we events after 2021. Also, “ChatGPT sometime writes plausible- sound but incorrect or nonsensical “answer” and it is often excessively verbose and overuses certain phrases.

“We are not capable of understanding the context or meaning of the words we generate”, ChatGPT told Time in an interview, because “we don't have access to the vast amount of knowledge that a human has. We can only provide information that we've been trained on, and we may not be able to answer questions that are outside of our training data.”

We are just tools we should not be relied on for critical decisions or complex tasks.

Sub questions

Question Number : 96 Question Id : 92090624185 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

How was the open AI Chat bot chat GPT of California “mind blowing”?

Choose the correct answer

- (1) it could engage you in an enjoyable and uninformative talk.
- (2) it gave inappropriate, racist and sexist response.
- (3) It was easies to use, intuitive and gave better answers.
- (4) It did not take nuanced stances.

Options :

- 92090695581. 1
- 92090695582. 2
- 92090695583. 3
- 92090695584. 4

Question Number : 97 Question Id : 92090624186 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

On the basis of your reading of the passage

Choose the correct statements:-

- A. ChatGPT has a limited knowledge of world events after 2021.
 - B. Being just tool, ChatGPT Should not be relied on for critical decisions.
 - C. Where there is no clear answer, chat GTP gives up.
 - D. ChatGPT can only provide information that they have been trained on.
 - E. ChatGTP can answer questions even if they are out of its training data
- (1) B and C
 - (2) A, B and D only
 - (3) D and A only
 - (4) C and E only

Options :

- 92090695585. 1
- 92090695586. 2
- 92090695587. 3
- 92090695588. 4

Question Number : 98 Question Id : 92090624187 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Match the words in List I with their meaning in the List II:

List I	List II
(A) Nuance	(I) difficult to detect
(B) Plausible	(II) using more words than necessary
(C) Verbose	(III) feeling satisfaction
(D) Gratifying	(IV) seeming to neasouable

Choose the correct answer from the options given below:

- (1) (A)-(II), (B)-(I), (C)-(III), (D)-(IV)
- (2) (A)-(IV), (B)-(III), (C)-(I), (D)-(II)
- (3) (A)-(I), (B)-(IV), (C)-(II), (D)-(III)
- (4) (A)-(III), (B)-(II), (C)-(I), (D)-(IV)

Options :

92090695589. 1
92090695590. 2
92090695591. 3
92090695592. 4

Question Number : 99 Question Id : 92090624188 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

What do you think can be a suitable title for this passage:-

Choose the correct option:-

- (1) The Chatty ChatGTP
- (2) Chat your Way Through
- (3) The Path-breaking AI tool – Chat GPT
- (4) The Enigmatic Chat GPT

Options :

92090695593. 1
92090695594. 2
92090695595. 3
92090695596. 4

Question Number : 100 Question Id : 92090624189 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

What makes Chat GTP Stand out from the pack is _____ .

(Fill in the blank with the correct option)

- (1) it can not weed out inappropriate requests.
- (2) its capability of understanding the context requests.
- (3) it has abilities at part with human beings.
- (4) its ability to handle feedback about its answers and revise them.

Options :

92090695597. 1

92090695598. 2

92090695599. 3

92090695600. 4

Question Id : 92090624184 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Question Numbers : (96 to 100)

Question Label : Comprehension

Read the following passage and answers the questions that follow:

OpenAI, a for-profit artificial intelligence lab in San Francisco, invited the public to converse with a new artificially intelligent chatbot, ChatGPT, on Nov. 30, 2022. Within days, more than a million people had signed up to converse with the program. Minds were blown.

ChatGPT is the first chatbot that's enjoyable enough to speak with and useful enough to ask for information. It can engage in philosophical discussions and help in practical matters. False hype, the real thing is here. It's easier to use, more intuitive, gives better answers – and it's arguably more fun. What really makes it stand out from the pack is its gratifying ability to handle feedback about its answers, and revise them on the fly. Really, it's like a conversation with a robot.

And along with its “fun part” – writing poems, telling jokes, debating politics, writing realistic TED Talks on ludicrous subjects – ChatGPT “will actually take stances,” Kantrowitz writes. “When I mentioned Hitler built highways in Germany, it replied they were made with forced labor. This was impressive, nuanced pushback I hadn't previously seen from chatbots.

Where a question doesn't have a clear answer, ChatGPT often won't be pinned down, “which in itself is a notable development in computing. And unlike other chatbots, ChatGPT does a pretty good job of weeding out inappropriate” requests, including questions that are racist, sexist, homophobic, transphobic, or otherwise discriminatory, or questions not to mention illegal.

ChatGPT has limitations. First of all, the chatbot has “limited knowledge of world events after 2021. Also, “ChatGPT sometimes writes plausible-sounding but incorrect or nonsensical “answers” and it is often excessively verbose and overuses certain phrases.

“We are not capable of understanding the context or meaning of the words we generate”, ChatGPT told Time in an interview, because “we don't have access to the vast amount of knowledge that a human has. We can only provide information that we've been trained on, and we may not be able to answer questions that are outside of our training data.”

We are just tools. We should not be relied on for critical decisions or complex tasks.

Sub questions

Question Number : 96 Question Id : 92090624185 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

How was the OpenAI Chatbot ChatGPT of California “mind-blowing”?

Choose the correct answer

- (1) it could engage you in an enjoyable and uninformative talk.
- (2) it gave inappropriate, racist and sexist responses.
- (3) It was easier to use, intuitive and gave better answers.
- (4) It did not take nuanced stances.

Options :

- 92090695581. 1
- 92090695582. 2
- 92090695583. 3
- 92090695584. 4

Question Number : 97 Question Id : 92090624186 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

On the basis of your reading of the passage

Choose the correct statements:-

- A. ChatGPT has a limited knowledge of world events after 2021.
 - B. Being just tool, ChatGPT Should not be relied on for critical decisions.
 - C. Where there is no clear answer, chat GTP gives up.
 - D. ChatGPT can only provide information that they have been trained on.
 - E. ChatGTP can answer questions even if they are out of its training data
- (1) B and C
 - (2) A, B and D only
 - (3) D and A only
 - (4) C and E only

Options :

- 92090695585. 1
- 92090695586. 2
- 92090695587. 3
- 92090695588. 4

Question Number : 98 Question Id : 92090624187 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

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(D) Gratifying	(IV) seeming to neasouable

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- (2) (A)-(IV), (B)-(III), (C)-(I), (D)-(II)
- (3) (A)-(I), (B)-(IV), (C)-(II), (D)-(III)
- (4) (A)-(III), (B)-(II), (C)-(I), (D)-(IV)

Options :

- 92090695589. 1
- 92090695590. 2
- 92090695591. 3
- 92090695592. 4

Question Number : 99 Question Id : 92090624188 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

What do you think can be a suitable title for this passage:-

Choose the correct option:-

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Options :

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- 92090695594. 2
- 92090695595. 3
- 92090695596. 4

Question Number : 100 Question Id : 92090624189 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

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- (1) it can not weed out inappropriate requests.
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- (3) it has abilities at part with human beings.
- (4) its ability to handle feedback about its answers and revise them.

Options :

92090695597. 1

92090695598. 2

92090695599. 3

92090695600. 4