

National Testing Agency

Question Paper Name : English Eng 07th June 2023 Shift 3
Subject Name : English Eng
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Duration : 120
Total Marks : 400
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English

Group Number : 1
Group Id : 68634091
Group Maximum Duration : 0
Group Minimum Duration : 120
Show Attended Group? : No
Edit Attended Group? : No
Break time : 0
Group Marks : 400
Is this Group for Examiner? : No
Examiner permission : Cant View
Show Progress Bar? : No

Part A

Section Id : 686340181
Section Number : 1
Section type : Online
Mandatory or Optional : Mandatory
Number of Questions : 21
Number of Questions to be attempted : 21
Section Marks : 100
Enable Mark as Answered Mark for Review and Clear Response : Yes
Maximum Instruction Time : 0
Sub-Section Number : 1
Sub-Section Id : 686340295
Question Shuffling Allowed : No
Is Section Default? : null

Question Id : 6863409109 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Question Numbers : (1 to 5)

Question Label : Comprehension

Read the following passage and answer the next five questions by choosing the correct options:

Multicultural emphasises the importance of cultural diversity. It recognises the dignity and importance of cultural distinctiveness. It reiterates that cultural differences are natural phenomena. Cultural diversity, diverse ideas, perspectives and beliefs enhance our vision of a better society. Multiculturalism stands for heterogeneity and diversity. It is an inclusive process in which all cultures are valued.

In India, immigration and multiculturalism are as old as recorded history. Since time immemorial, wave after wave of ethnically and culturally diverse people have poured into India, settled here, and assimilated into its mosaic. Each community, while interacting and being influenced by the others, retained its own identity, customs, beliefs and ways of life. It has truly been said that Indian culture is a 'culture of cultures', like a beehive of interlocking cells.

Hinduism has played a seminal role in shaping the Indian mind and character. It has dogma, no prophet, no single sacred book. It believes in freedom of thought and expression. It encompasses different forms of belief: monotheism, polytheism, agnosticism as well as atheism. Hinduism is also the foundation of a general spirit of tolerance and acceptance of the 'other', the belief that different paths can lead to the same goal. Hinduism's flexibility has endowed Indian civilisation with a unique resilience and power of absorptive survival.

The 700 years of Muslim rule from the 11-12th century bequeathed a mixed legacy. Politically, Islam in India represented subjugation. But culturally, it generated outstanding creative achievement and synthesis. The centuries of Muslim rule impacted all aspects of Indian life producing a composite Indi-Islamic culture.

British colonial rule replaced Muslim rule, adding one more layer to India's plural personality. India's exposure to the West was both debilitating and nourishing. On the one hand, colonial rule devalued Indian civilisation by claiming and justifying 'civilising mission' of British. On the other hand, the work of great European Ideologists helped India rediscover her classical literature, her forgotten wisdom and values.

It is striking how the intellectual journey of the leaders of the Indian renaissance went from India to the the West, before returning to India with a new-found sense of Indianness. All of them represented a mingling of East and West, a synthesis of European and Indian thought.

This was the background to the emergence of an independent, democratic India in 1947, after the bloodbath of Partition. We are the most complex and diverse society on earth. Today's India has over a billion Hindus, 150 million Muslims, 24 million Christians and 24 million Sikhs, apart from several smaller but important denominations. In addition to English and Hindi, we speak more than 20 major languages and some 22,000 dialects. Each religion is further sliced and diced by caste, sub-caste and region. There are also thousands of tribal groups with distinct ethnic and cultural identities. Each of India's states has its own centuries-old flourishing culture, with further internal diversions.

Sub questions

Question Number : 1 Question Id : 6863409110 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Match List I with List II to explain the terms in List II

LIST I		LIST II	
A.	Monotheism	I.	An absence of belief in the existence of deities.
B.	Polytheism	II.	The belief that the existence of God is unknown or unknowable.
C.	Agnosticism	III.	A doctrine or belief that there is only one God.
D.	Atheism	IV.	A belief in the worship of more than one God.

Choose the correct answer from the options given below:

1. A-III, B-I, C-IV, D-II
2. A-III, B-IV, C-II, D-I
3. A-IV, B-III, C-I, D-II
4. A-II, B-IV, C-III, D-I

Options :

- 68634036001. 1
- 68634036002. 2
- 68634036003. 3
- 68634036004. 4

Question Number : 2 Question Id : 6863409111 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Which of the following is not a feature of multiculturalism?

1. It reiterates that cultural differences are a natural phenomena.
2. It stands for the intermixture and diversity of cultures.
3. It is an inclusive process in which all cultures are valued.
4. It recognizes the decorum and significance of cultural similarities.

Options :

- 68634036005. 1
- 68634036006. 2
- 68634036007. 3
- 68634036008. 4

Question Number : 3 Question Id : 6863409112 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

The writer says that Indian "culture is a culture of cultures like a beehive of interlocking cells." By this he means.

1. Each culture is affected by the other cultures that it comes into contact with and so is Indian culture.
2. Indian culture is very intricate and obscure like a beehive.
3. Diverse cultures and ethnicities are woven into the fabric of Indian culture, each retaining their individual identity.
4. Indian culture is the outcome of immigration by different people from time immemorial.

Options :

- 68634036009. 1
- 68634036010. 2
- 68634036011. 3
- 68634036012. 4

Question Number : 4 Question Id : 6863409113 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

The colonial rule in India, while justifying its "Civilising mission" also helped India rediscover her literature, wisdom and values. The statement affirms that:

1. India stood to advantage as she was duly civilized by the west.
2. The colonial influence only added another layer to India's already plural personality.
3. The West exposed India's inequality to hold on to its heritage of literature, wisdom and values.
4. India's exposure to the West was progressive in one way.

Options :

- 68634036013. 1
- 68634036014. 2
- 68634036015. 3
- 68634036016. 4

Question Number : 5 Question Id : 6863409114 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Match List I with List II

LIST I		LIST II	
A.	Hinduism	I.	Aided the rediscovery of classical literature, forgotten wisdom and values.
B.	Leaders of Indian Renaissance	II.	Led to outstanding creative achievement and synthesis.
C.	European Endologists	III.	Played a seminal role in shaping Indian mind and character.
D.	Mixed legacy of Muslim rule	IV.	Represented a synthesis of European and Indian thought.

Choose the correct answer from the options given below:

1. A-II, B-I, C-II, D-IV
2. A-III, B-IV, C-I, D-II
3. A-II, B-IV, C-I, D-III
4. A-I, B-III, C-IV, D-II

Options :

68634036017. 1
68634036018. 2
68634036019. 3
68634036020. 4

Question Id : 6863409109 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Question Numbers : (1 to 5)

Question Label : Comprehension

Read the following passage and answer the next five questions by choosing the correct options:

Multicultural emphasises the importance of cultural diversity. It recognises the dignity and importance of cultural distinctiveness. It reiterates that cultural differences are natural phenomena. Cultural diversity, diverse ideas, perspectives and beliefs enhance our vision of a better society. Multiculturalism stands for heterogeneity and diversity. It is an inclusive process in which all cultures are valued.

In India, immigration and multiculturalism are as old as recorded history. Since time immemorial, wave after wave of ethnically and culturally diverse people have poured into India, settled here, and assimilated into its mosaic. Each community, while interacting and being influenced by the others, retained its own identity, customs, beliefs and ways of life. It has truly been said that Indian culture is a 'culture of cultures', like a beehive of interlocking cells.

Hinduism has played a seminal role in shaping the Indian mind and character. It has dogma, no prophet, no single sacred book. It believes in freedom of thought and expression. It encompasses different forms of belief: monotheism, polytheism, agnosticism as well as atheism. Hinduism is also the foundation of a general spirit of tolerance and acceptance of the 'other', the belief that different paths can lead to the same goal. Hinduism's flexibility has endowed Indian civilisation with a unique resilience and power of absorptive survival.

The 700 years of Muslim rule from the 11-12th century bequeathed a mixed legacy. Politically, Islam in India represented subjugation. But culturally, it generated outstanding creative achievement and synthesis. The centuries of Muslim rule impacted all aspects of Indian life producing a composite Indi-Islamic culture.

British colonial rule replaced Muslim rule, adding one more layer to India's plural personality. India's exposure to the West was both debilitating and nourishing. On the one hand, colonial rule devalued Indian civilisation by claiming and justifying 'civilising mission' of British. On the other hand, the work of great European Ideologists helped India rediscover her classical literature, her forgotten wisdom and values.

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Sub questions

Question Number : 1 Question Id : 6863409110 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Match List I with List II to explain the terms in List II

LIST I		LIST II	
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D.	Atheism	IV.	A belief in the worship of more than one God.

Choose the correct answer from the options given below:

1. A-III, B-I, C-IV, D-II
2. A-III, B-IV, C-II, D-I
3. A-IV, B-III, C-I, D-II
4. A-II, B-IV, C-III, D-I

Options :

- 68634036001. 1
- 68634036002. 2
- 68634036003. 3
- 68634036004. 4

Question Number : 2 Question Id : 6863409111 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Which of the following is not a feature of multiculturalism?

1. It reiterates that cultural differences are a natural phenomena.
2. It stands for the intermixture and diversity of cultures.
3. It is an inclusive process in which all cultures are valued.
4. It recognizes the decorum and significance of cultural similarities.

Options :

- 68634036005. 1
- 68634036006. 2
- 68634036007. 3
- 68634036008. 4

Question Number : 3 Question Id : 6863409112 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

The writer says that Indian "culture is a culture of cultures like a beehive of interlocking cells." By this he means.

1. Each culture is affected by the other cultures that it comes into contact with and so is Indian culture.
2. Indian culture is very intricate and obscure like a beehive.
3. Diverse cultures and ethnicities are woven into the fabric of Indian culture, each retaining their individual identity.
4. Indian culture is the outcome of immigration by different people from time immemorial.

Options :

- 68634036009. 1
- 68634036010. 2
- 68634036011. 3
- 68634036012. 4

Question Number : 4 Question Id : 6863409113 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

The colonial rule in India, while justifying its "Civilising mission" also helped India rediscover her literature, wisdom and values. The statement affirms that:

1. India stood to advantage as she was duly civilized by the west.
2. The colonial influence only added another layer to India's already plural personality.
3. The West exposed India's inequality to hold on to its heritage of literature, wisdom and values.
4. India's exposure to the West was progressive in one way.

Options :

- 68634036013. 1
- 68634036014. 2
- 68634036015. 3
- 68634036016. 4

Question Number : 5 Question Id : 6863409114 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Match List I with List II

LIST I		LIST II	
A.	Hinduism	I.	Aided the rediscovery of classical literature, forgotten wisdom and values.
B.	Leaders of Indian Renaissance	II.	Led to outstanding creative achievement and synthesis.
C.	European Endologists	III.	Played a seminal role in shaping Indian mind and character.
D.	Mixed legacy of Muslim rule	IV.	Represented a synthesis of European and Indian thought.

Choose the correct answer from the options given below:

1. A-II, B-I, C-II, D-IV
2. A-III, B-IV, C-I, D-II
3. A-II, B-IV, C-I, D-III
4. A-I, B-III, C-IV, D-II

Options :

68634036017. 1
68634036018. 2
68634036019. 3
68634036020. 4

Sub-Section Number :

2

Sub-Section Id :

686340296

Question Shuffling Allowed :

Yes

Is Section Default? :

null

Question Number : 6 Question Id : 6863409115 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Choose the correct option which improves the sentence grammatically.

He saw looking through the window, the beggar standing right there.

1. He saw the beggar looking through the window, standing right there.
2. He looking through the window saw the beggar standing right there.
3. Looking through the window, he saw the beggar standing right there.
4. No improvement.

Options :

68634036021. 1
68634036022. 2
68634036023. 3
68634036024. 4

Question Number : 6 Question Id : 6863409115 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Choose the correct option which improves the sentence grammatically.

He saw looking through the window, the beggar standing right there.

1. He saw the beggar looking through the window, standing right there.
2. He looking through the window saw the beggar standing right there.
3. Looking through the window, he saw the beggar standing right there.
4. No improvement.

Options :

- 68634036021. 1
- 68634036022. 2
- 68634036023. 3
- 68634036024. 4

Question Number : 7 Question Id : 6863409116 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Prachi knows all the most recent facts about politics. The suitable phrasal verbs for underlined part is:

1. keeps abreast of
2. settles an account
3. runs amok
4. makes amends

Options :

- 68634036025. 1
- 68634036026. 2
- 68634036027. 3
- 68634036028. 4

Question Number : 7 Question Id : 6863409116 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Prachi knows all the most recent facts about politics. The suitable phrasal verbs for underlined part is:

1. keeps abreast of
2. settles an account
3. runs amok
4. makes amends

Options :

68634036025. 1
68634036026. 2
68634036027. 3
68634036028. 4

Question Number : 8 Question Id : 6863409117 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Match List I with List II Match the classes used in list I with their type in list II.

LIST I		LIST II	
A.	The students who misbehaved in class were suspended.	I.	Adverb clause of time
B.	Because she was in an irritable mood, I left her alone.	II.	Adverb clause of reason
C.	He has been jobless since he left Delhi.	III.	Noun clause
D.	The gardener said that all the plants had been pruned.	IV.	Adjective clause

Choose the correct answer from the options given below:

1. A-II, B-IV, C-IV, D-I
2. A-IV, B-II, C-I, D-III
3. A-IV, B-III, C-II, D-II
4. A-II, B-I, C-IV, D-III

Options :

68634036029. 1
68634036030. 2
68634036031. 3
68634036032. 4

Question Number : 8 Question Id : 6863409117 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Match List I with List II MATCH the classes used in list I with their type in list II.

LIST I		LIST II	
A.	The students who misbehaved in class were suspended.	I.	Adverb clause of time
B.	Because she was in an irritable mood, I left her alone.	II.	Adverb clause of reason
C.	He has been jobless since he left Delhi.	III.	Noun clause
D.	The gardener said that all the plants had been pruned.	IV.	Adjective clause

Choose the correct answer from the options given below:

1. A-II, B-IV, C-IV, D-I
2. A-IV, B-II, C-I, D-III
3. A-IV, B-III, C-II, D-II
4. A-II, B-I, C-IV, D-III

Options :

68634036029. 1
68634036030. 2
68634036031. 3
68634036032. 4

Question Number : 9 Question Id : 6863409118 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Out of the following options choose the correct sentence:

1. Background music, such as Mozart's Symphony positively effects the cognitive abilities of many students while it has a contrary affect on some others.
2. Background music, such as Mozort's symphony positively effects the cognitive abilities of many students while it has a contrary effect on many others.
3. Background music, such as Mozort's symphony positively affects cognitive abilities of many students while it has a contrary effect on many others.
4. Background music, such as Mozort's symphony positively affects cognitive abilities of many students while it has a contrary effect on many others.

Options :

68634036033. 1
68634036034. 2
68634036035. 3
68634036036. 4

Question Number : 9 Question Id : 6863409118 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Out of the following options choose the correct sentence:

1. Background music, such as Mozart's Symphony positively effects the cognitive abilities of many students while it has a contrary affect on some others.
2. Background music, such as Mozort's symphony positively effects the cognitive abilities of many students while it has a contrary effect on many others.
3. Background music, such as Mozort's symphony positively affects cognitive abilities of many students while it has a contrary effect on many others.
4. Background music, such as Mozort's symphony positively affects cognitive abilities of many students while it has a contrary effect on many others.

Options :

- 68634036033. 1
- 68634036034. 2
- 68634036035. 3
- 68634036036. 4

Question Number : 10 Question Id : 6863409119 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Choose the correctly spelt word the given options:-

1. SPECOLATE
2. SPAECULATE
3. SPECULATE
4. SPEACULATE

Options :

- 68634036037. 1
- 68634036038. 2
- 68634036039. 3
- 68634036040. 4

Question Number : 10 Question Id : 6863409119 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Choose the correctly spelt word the given options:-

1. SPECOLATE
2. SPAECULATE
3. SPECULATE
4. SPEACULATE

Options :

68634036037. 1
68634036038. 2
68634036039. 3
68634036040. 4

**Question Number : 11 Question Id : 6863409120 Question Type : MCQ Option Shuffling : No Is Question Mandatory :
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 4 Wrong Marks : 1**

Evaluate

$$\frac{\tan 55^\circ}{\cot 35^\circ} + \frac{\sin 33^\circ}{\cos 57^\circ} + \frac{\sec 49^\circ}{\operatorname{cosec} 41^\circ}$$

1. 2
2. 1
3. 3
4. 0

Options :

68634036041. 1
68634036042. 2
68634036043. 3
68634036044. 4

**Question Number : 11 Question Id : 6863409120 Question Type : MCQ Option Shuffling : No Is Question Mandatory :
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 4 Wrong Marks : 1**

Evaluate

$$\frac{\tan 55^\circ}{\cot 35^\circ} + \frac{\sin 33^\circ}{\cos 57^\circ} + \frac{\sec 49^\circ}{\operatorname{cosec} 41^\circ}$$

1. 2

2. 1

3. 3

4. 0

Options :

68634036041. 1

68634036042. 2

68634036043. 3

68634036044. 4

Question Number : 12 Question Id : 6863409121 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

A man covers a distance of 12km by walking at a speed of 4km/h. How much distance (in km) would he cover in the same time, if he walks at a speed of 6 km/h ?

1. 20

2. 18

3. 16

4. 15

Options :

68634036045. 1

68634036046. 2

68634036047. 3

68634036048. 4

Question Number : 12 Question Id : 6863409121 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

A man covers a distance of 12km by walking at a speed of 4km/h. How much distance (in km) would he cover in the same time, if he walks at a speed of 6 km/h ?

1. 20

2. 18

3. 16

4. 15

Options :

68634036045. 1

68634036046. 2

68634036047. 3

68634036048. 4

Question Number : 13 Question Id : 6863409122 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

A sum becomes 5 times of itself at 10% per annum simple interest. At what rate of simple interest will it becomes 10 times during the same period?

1. 18.5%

2. 22.5%

3. 20%

4. 19%

Options :

68634036049. 1

68634036050. 2

68634036051. 3

68634036052. 4

Question Number : 13 Question Id : 6863409122 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

A sum becomes 5 times of itself at 10% per annum simple interest. At what rate of simple interest will it becomes 10 times during the same period?

1. 18.5%
2. 22.5%
3. 20%
4. 19%

Options :

- 68634036049. 1
- 68634036050. 2
- 68634036051. 3
- 68634036052. 4

Question Number : 14 Question Id : 6863409123 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

If the side of a cube is increased by 25% then volume of the cube will increase by (correct to one decimal place):

1. 25.5%
2. 90.2%
3. 95.3%
4. 125.9%

Options :

- 68634036053. 1
- 68634036054. 2
- 68634036055. 3
- 68634036056. 4

Question Number : 14 Question Id : 6863409123 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

If the side of a cube is increased by 25% then volume of the cube will increase by (correct to one decimal place):

1. 25.5%
2. 90.2%
3. 95.3%
4. 125.9%

Options :

68634036053. 1
68634036054. 2
68634036055. 3
68634036056. 4

Question Number : 15 Question Id : 6863409124 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 4 Wrong Marks : 1

A man buys two watches for Rs1750. He sells the first one at a loss of 10% while on the second he earns a profit of 15%. If one the whole he gets no profit no loss then what is the cost of cheaper watch?

1. ₹750
2. ₹700
3. ₹800
4. ₹550

Options :

68634036057. 1
68634036058. 2
68634036059. 3
68634036060. 4

Question Number : 15 Question Id : 6863409124 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 4 Wrong Marks : 1

A man buys two watches for Rs1750. He sells the first one at a loss of 10% while on the second he earns a profit of 15%. If one the whole he gets no profit no loss then what is the cost of cheaper watch?

1. ₹750
2. ₹700
3. ₹800
4. ₹550

Options :

68634036057. 1
68634036058. 2
68634036059. 3
68634036060. 4

Question Number : 16 Question Id : 6863409125 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 4 Wrong Marks : 1

In a certain code language, HEAT is written as SVZG, then what will be the code of WILD?

1. DMOW
2. DROW
3. RDOW
4. KPOW

Options :

- 68634036061. 1
- 68634036062. 2
- 68634036063. 3
- 68634036064. 4

Question Number : 16 Question Id : 6863409125 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

In a certain code language, HEAT is written as SVZG, then what will be the code of WILD?

1. DMOW
2. DROW
3. RDOW
4. KPOW

Options :

- 68634036061. 1
- 68634036062. 2
- 68634036063. 3
- 68634036064. 4

Question Number : 17 Question Id : 6863409126 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

S, the son-in-law of Q, is the brother-in-law of P who is the brother of R. How is P related to Q?

1. Brother
2. Son
3. Father
4. Sister

Options :

- 68634036065. 1
- 68634036066. 2

68634036067. 3

68634036068. 4

Question Number : 17 Question Id : 6863409126 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

S, the son-in-law of Q, is the brother-in-law of P who is the brother of R. How is P related to Q?

1. Brother

2. Son

3. Father

4. Sister

Options :

68634036065. 1

68634036066. 2

68634036067. 3

68634036068. 4

Question Number : 18 Question Id : 6863409127 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Which of these conclusion definitely follows from the given statement.

Statement: In a test cricket match, the total runs made by a team were 500. Out of those 380 runs made by spinners.

Conclusion:

I. 60% of the team consists of spinners.

II. The opening batsmen were spinners.

1. Only conclusion I follows

2. Only Conclusion II follows

3. Either I or II follows

4. Neither I nor II Follows

Options :

68634036069. 1

68634036070. 2

68634036071. 3

68634036072. 4

Question Number : 18 Question Id : 6863409127 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Which of these conclusion definitely follows from the given statement.

Statement: In a test cricket match, the total runs made by a team were 500. Out of those 380 runs made by spinners.

Conclusion:

- I. 60% of the team consists of spinners.
- II. The opening batsmen were spinners.

- 1. Only conclusion I follows
- 2. Only Conclusion II follows
- 3. Either I or II follows
- 4. Neither I nor II Follows

Options :

- 68634036069. 1
- 68634036070. 2
- 68634036071. 3
- 68634036072. 4

Question Number : 19 Question Id : 6863409128 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Choose the number which is different from others in the group.

523,734,981,853,648

- 1. 734
- 2. 981
- 3. 853
- 4. 648

Options :

- 68634036073. 1
- 68634036074. 2
- 68634036075. 3
- 68634036076. 4

Question Number : 19 Question Id : 6863409128 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Choose the number which is different from others in the group.

523,734,981,853,648

1. 734

2. 981

3. 853

4. 648

Options :

68634036073. 1

68634036074. 2

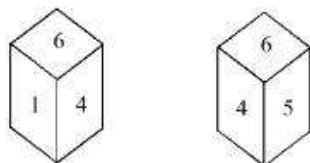
68634036075. 3

68634036076. 4

Question Number : 20 Question Id : 6863409129 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Two positions of a dice are shown below. When number 1 is on the top, what number will be at the bottom?



1. 2

2. 3

3. 5

4. 6

Options :

68634036077. 1

68634036078. 2

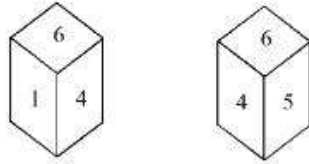
68634036079. 3

68634036080. 4

Question Number : 20 Question Id : 6863409129 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Two positions of a dice are shown below. When number 1 is on the top, what number will be at the bottom?



1. 2

2. 3

3. 5

4. 6

Options :

68634036077. 1

68634036078. 2

68634036079. 3

68634036080. 4

Question Number : 21 Question Id : 6863409130 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Through which of these straits the International Date Line passes?

1. Malacca straits

2. Strait of Hormuz

3. Bering strait

4. Torres strait

Options :

68634036081. 1

68634036082. 2

68634036083. 3

68634036084. 4

Question Number : 21 Question Id : 6863409130 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Through which of these straits the International Date Line passes?

1. Malacca straits
2. Strait of Hormuz
3. Bering strait
4. Torres strait

Options :

68634036081. 1
68634036082. 2
68634036083. 3
68634036084. 4

Question Number : 22 Question Id : 6863409131 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Match List I with List II

LIST I (Army Institution)		LIST II (Place)	
A.	National Defence Academy(NDA)	I.	Dehradun
B.	Indian Military Academy (IMA)	II.	Secunderabad
C.	National Defence college (NDC)	III.	Pune
D.	College of defence management (CDM)	IV.	New Delhi

Choose the correct answer from the options given below:

1. A-III, B-I, C-II, D-IV
2. A-III, B-I, C-IV, D-II
3. A-I, B-III, C-IV, D-II
4. A-II, B-I, C-IV, D-III

Options :

68634036085. 1
68634036086. 2
68634036087. 3
68634036088. 4

Question Number : 22 Question Id : 6863409131 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Match List I with List II

LIST I (Army Institution)		LIST II (Place)	
A.	National Defence Academy(NDA)	I.	Dehradun
B.	Indian Military Academy (IMA)	II.	Secunderabad
C.	National Defence college (NDC)	III.	Pune
D.	College of defence management (CDM)	IV.	New Delhi

Choose the correct answer from the options given below:

1. A-III, B-I, C-II, D-IV
2. A-III, B-I, C-IV, D-II
3. A-I, B-III, C-IV, D-II
4. A-II, B-I, C-IV, D-III

Options :

68634036085. 1
68634036086. 2
68634036087. 3
68634036088. 4

Question Number : 23 Question Id : 6863409132 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Who among the following has been honored with Major Dhyan Chand Khel Ratna Award 2022?

1. Sharath Kamal Achanta
2. Kashinath Singh
3. Ramchandra Shukla
4. Amarkant

Options :

68634036089. 1
68634036090. 2
68634036091. 3
68634036092. 4

Question Number : 23 Question Id : 6863409132 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Who among the following has been honored with Major Dhyan Chand Khel Ratna Award 2022?

1. Sharath Kamal Achanta
2. Kashinath Singh
3. Ramchandra Shukla
4. Amarkant

Options :

- 68634036089. 1
- 68634036090. 2
- 68634036091. 3
- 68634036092. 4

Question Number : 24 Question Id : 6863409133 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Given below are two statements:

Statement I: The fuse wire in an electric circuit saves the circuit from getting overheated.

Statement II: A fuse is a wire whose resistance is low and melting point is high.

In the light of the above statements, choose the most appropriate answer from the options given below:

1. Both Statement I and Statement II are correct
2. Both Statement I and Statement II are incorrect
3. Statement I is correct but Statement II is incorrect
4. Statement I is incorrect but Statement II is correct

Options :

- 68634036093. 1
- 68634036094. 2
- 68634036095. 3
- 68634036096. 4

Question Number : 24 Question Id : 6863409133 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Given below are two statements:

Statement I: The fuse wire in an electric circuit saves the circuit from getting overheated.

Statement II: A fuse is a wire whose resistance is low and melting point is high.

In the light of the above statements, choose the most appropriate answer from the options given below:

1. Both Statement I and Statement II are correct
2. Both Statement I and Statement II are incorrect
3. Statement I is correct but Statement II is incorrect
4. Statement I is incorrect but Statement II is correct

Options :

- 68634036093. 1
- 68634036094. 2
- 68634036095. 3
- 68634036096. 4

Question Number : 25 Question Id : 6863409134 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Choose the correct statements.

- A. The president is the ex-officio chairman of National development council (NDC)
- B. The NDC was formed in 1952.
- C. The NDC was formed to associate the states in the formulations of the plan.
- D. Function of NDC was also to review security of borders of India.

Choose the correct answer from the options given below:

1. A and B only
2. B and C only
3. C and D only
4. A, B, and D only

Options :

- 68634036097. 1
- 68634036098. 2
- 68634036099. 3
- 68634036100. 4

Question Number : 25 Question Id : 6863409134 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Choose the correct statements.

- A. The president is the ex-officio chairman of National development council (NDC)
- B. The NDC was formed in 1952.
- C. The NDC was formed to associate the states in the formulations of the plan.
- D. Function of NDC was also to review security of borders of India.

Choose the correct answer from the options given below:

- 1. A and B only
- 2. B and C only
- 3. C and D only
- 4. A, B, and D only

Options :

- 68634036097. 1
- 68634036098. 2
- 68634036099. 3
- 68634036100. 4

Part B: English

Section Id :	686340182
Section Number :	2
Section type :	Online
Mandatory or Optional :	Mandatory
Number of Questions :	67
Number of Questions to be attempted :	67
Section Marks :	300
Enable Mark as Answered Mark for Review and Clear Response :	Yes
Maximum Instruction Time :	0
Sub-Section Number :	1
Sub-Section Id :	686340297
Question Shuffling Allowed :	Yes
Is Section Default? :	null

Question Number : 26 Question Id : 6863409135 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

"The Hundred Years' War" with France was started in England in -

1. 1356
2. 1348
3. 1338
4. 1347

Options :

- 68634036101. 1
- 68634036102. 2
- 68634036103. 3
- 68634036104. 4

Question Number : 26 Question Id : 6863409135 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

"The Hundred Years' War" with France was started in England in -

1. 1356
2. 1348
3. 1338
4. 1347

Options :

- 68634036101. 1
- 68634036102. 2
- 68634036103. 3
- 68634036104. 4

Question Number : 27 Question Id : 6863409136 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Who is the speaker of the following line in Paradise Lost, Book I? "The mind is its own place, and in itself can make a heaven of Hell, a Hell of Heaven !!

1. Beelzebub
2. Satan
3. Mulciber
4. Mammon

Options :

- 68634036105. 1
- 68634036106. 2

68634036107. 3

68634036108. 4

Question Number : 27 Question Id : 6863409136 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Who is the speaker of the following line in Paradiese Lost, Book I? "The mind is its own place, and in itself can make a heaven of Hell, a Hell of Heaven !!

1. Beelzebub

2. Satan

3. Mulciber

4. Mammon

Options :

68634036105. 1

68634036106. 2

68634036107. 3

68634036108. 4

Question Number : 28 Question Id : 6863409137 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Match the Pen names of the Writers in List I with their real names in List II

LIST I		LIST II	
A.	Samuel Clemens	I.	George Orwell
B.	Mary Evans	II.	Emily Bronte
C.	Ellis Bell	III.	Mark Twain
D.	Eric Blair	IV.	George Eliot

Choose the correct answer from the options given below:

1. A-III, B-II, C-I, D-IV

2. A-IV, B-III, C-II, D-I

3. A-III, B-IV, C-II, D-I

4. A-II, B-I, C-III, D-IV

Options :

68634036109. 1

68634036110. 2

68634036111. 3

68634036112. 4

Question Number : 28 Question Id : 6863409137 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Match the Pen names of the Writers in List I with their real names in List II

LIST I		LIST II	
A.	Samuel Clemens	I.	George Orwell
B.	Mary Evans	II.	Emily Bronte
C.	Ellis Bell	III.	Mark Twain
D.	Eric Blair	IV.	George Eliot

Choose the correct answer from the options given below:

1. A-III, B-II, C-I, D-IV
2. A-IV, B-III, C-II, D-I
3. A-III, B-IV, C-II, D-I
4. A-II, B-I, C-III, D-IV

Options :

- 68634036109. 1
- 68634036110. 2
- 68634036111. 3
- 68634036112. 4

Question Number : 29 Question Id : 6863409138 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

French Revolution took place in -

1. 1779
2. 1777
3. 1789
4. 1798

Options :

- 68634036113. 1
- 68634036114. 2
- 68634036115. 3
- 68634036116. 4

Question Number : 29 Question Id : 6863409138 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

French Revolution took place in -

1. 1779
2. 1777
3. 1789
4. 1798

Options :

- 68634036113. 1
- 68634036114. 2
- 68634036115. 3
- 68634036116. 4

Question Number : 30 Question Id : 6863409139 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

"John Donne is the greatest of all Meta-physical poets" Who said this ?

1. John Lyly
2. John Milton
3. John Dryden
4. John Keats

Options :

- 68634036117. 1
- 68634036118. 2
- 68634036119. 3
- 68634036120. 4

Question Number : 30 Question Id : 6863409139 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

"John Donne is the greatest of all Meta-physical poets" Who said this ?

1. John Lyly
2. John Milton
3. John Dryden
4. John Keats

Options :

- 68634036117. 1
- 68634036118. 2

68634036119. 3

68634036120. 4

Question Number : 31 Question Id : 6863409140 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Sir Roger de Coverley is a fictional character devised by:

1. Agatha Christie
2. Joseph Addison
3. Francis Bacon
4. Arthur Conan Doyle

Options :

68634036121. 1

68634036122. 2

68634036123. 3

68634036124. 4

Question Number : 31 Question Id : 6863409140 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Sir Roger de Coverley is a fictional character devised by:

1. Agatha Christie
2. Joseph Addison
3. Francis Bacon
4. Arthur Conan Doyle

Options :

68634036121. 1

68634036122. 2

68634036123. 3

68634036124. 4

Question Number : 32 Question Id : 6863409141 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Who wrote the seminal critical work 'Principles of Literary Criticism' ?

1. Aristotle
2. T.S. Eliot
3. I.A. Richards
4. F.R. Leavis

Options :

- 68634036125. 1
- 68634036126. 2
- 68634036127. 3
- 68634036128. 4

Question Number : 32 Question Id : 6863409141 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Who wrote the seminal critical work 'Principles of Literary Criticism' ?

1. Aristotle
2. T.S. Eliot
3. I.A. Richards
4. F.R. Leavis

Options :

- 68634036125. 1
- 68634036126. 2
- 68634036127. 3
- 68634036128. 4

Question Number : 33 Question Id : 6863409142 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Match List I with List II

LIST I		LIST II	
(Work)		(Author)	
A.	"The Pleasures of Hope"	I.	William Wordsworth
B.	"The Lady of the Lake"	II.	S.T. Coleridge
C.	"Kubla Khan"	III.	Thomas Campbell
D.	"Tintern Abbey"	IV.	Sir Walter Scott

Choose the correct answer from the options given below:

1. A-III, B-IV, C-II, D-I
2. A-IV, B-II, C-I, D-III
3. A-II, B-IV, C-III, D-I
4. A-I, B-III, C-IV, D-II

Options :

68634036129. 1

68634036130. 2

68634036131. 3

68634036132. 4

Question Number : 33 Question Id : 6863409142 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Match List I with List II

LIST I		LIST II	
(Work)		(Author)	
A.	"The Pleasures of Hope"	I.	William Wordsworth
B.	"The Lady of the Lake"	II.	S.T. Coleridge
C.	"Kubla Khan"	III.	Thomas Campbell
D.	"Tintern Abbey"	IV.	Sir Walter Scott

Choose the correct answer from the options given below:

1. A-III, B-IV, C-II, D-I
2. A-IV, B-II, C-I, D-III
3. A-II, B-IV, C-III, D-I
4. A-I, B-III, C-IV, D-II

Options :

68634036129. 1

68634036130. 2

68634036131. 3

68634036132. 4

Question Number : 34 Question Id : 6863409143 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

In which of the following poems does Belinda, a famous character appear ?

1. Hudibras"
2. The Rape of the Lock
3. An Epistle to LDr. Arbuthnot
4. Four Pastorals

Options :

- 68634036133. 1
- 68634036134. 2
- 68634036135. 3
- 68634036136. 4

Question Number : 34 Question Id : 6863409143 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

In which of the following poems does Belinda, a famous character appear ?

1. Hudibras"
2. The Rape of the Lock
3. An Epistle to LDr. Arbuthnot
4. Four Pastorals

Options :

- 68634036133. 1
- 68634036134. 2
- 68634036135. 3
- 68634036136. 4

Question Number : 35 Question Id : 6863409144 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Match List I with List II

LIST I		LIST II	
A.	Sailing to Byzantium	I.	T.S. Eliot
B.	Ash Wednesday	II.	D.H. Lawrence
C.	Ulysses	III.	W.B. Yeats
D.	Sons and Lovers	IV.	James Joyce

Choose the correct answer from the options given below:

1. A-II, B-III, C-I, D-IV
2. A-III, B-I, C-IV, D-II
3. A-I, B-IV, C-II, D-III
4. A-III, B-I, C-II, D-I

Options :

68634036137. 1
68634036138. 2
68634036139. 3
68634036140. 4

Question Number : 35 Question Id : 6863409144 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Match List I with List II

LIST I		LIST II	
A.	Sailing to Byzantium	I.	T.S. Eliot
B.	Ash Wednesday	II.	D.H. Lawrence
C.	Ulysses	III.	W.B. Yeats
D.	Sons and Lovers	IV.	James Joyce

Choose the correct answer from the options given below:

1. A-II, B-III, C-I, D-IV
2. A-III, B-I, C-IV, D-II
3. A-I, B-IV, C-II, D-III
4. A-III, B-I, C-II, D-I

Options :

68634036137. 1
68634036138. 2
68634036139. 3
68634036140. 4

Question Number : 36 Question Id : 6863409145 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Sir Thomas More's Utopia is a book written in:

1. Single Volume
2. Double Volumes
3. Triple Volumes
4. None of the above

Options :

- 68634036141. 1
- 68634036142. 2
- 68634036143. 3
- 68634036144. 4

Question Number : 36 Question Id : 6863409145 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Sir Thomas More's Utopia is a book written in:

1. Single Volume
2. Double Volumes
3. Triple Volumes
4. None of the above

Options :

- 68634036141. 1
- 68634036142. 2
- 68634036143. 3
- 68634036144. 4

Question Number : 37 Question Id : 6863409146 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Pick the odd one out with regard to William Shakespeare:

1. Twelfth Night
2. Othello
3. Hamlet
4. King Lear

Options :

- 68634036145. 1

68634036146. 2
68634036147. 3
68634036148. 4

**Question Number : 37 Question Id : 6863409146 Question Type : MCQ Option Shuffling : No Is Question Mandatory :
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 4 Wrong Marks : 1**

Pick the odd one out with regard to William Shakespeare:

1. Twelfth Night
2. Othello
3. Hamlet
4. King Lear

Options :

68634036145. 1
68634036146. 2
68634036147. 3
68634036148. 4

**Question Number : 38 Question Id : 6863409147 Question Type : MCQ Option Shuffling : No Is Question Mandatory :
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 4 Wrong Marks : 1**

Which of the following period is known as Jacobean Age?

1. 1608-1612
2. 1607-1615
3. 1623-1625
4. 1603-1625

Options :

68634036149. 1
68634036150. 2
68634036151. 3
68634036152. 4

**Question Number : 38 Question Id : 6863409147 Question Type : MCQ Option Shuffling : No Is Question Mandatory :
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 4 Wrong Marks : 1**

Which of the following period is known as Jacobean Age?

1. 1608-1612
2. 1607-1615
3. 1623-1625
4. 1603-1625

Options :

68634036149. 1
68634036150. 2
68634036151. 3
68634036152. 4

Question Number : 39 Question Id : 6863409148 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Match List I with List II

LIST I (Author)		LIST II (Work)	
A.	Christopher Marlowe	I.	Love's Labour Lost
B.	Ben Jonson	II.	Edward II
C.	William Shakespeare	III.	Endymion
D.	John Lyly	IV.	Volpone

Choose the correct answer from the options given below:

1. A-II, B-IV, C-I, D-III
2. A-IV, B-I, C-II, D-III
3. A-IV, B-III, C-I, D-II
4. A-II, B-I, C-III, D-IV

Options :

68634036153. 1
68634036154. 2
68634036155. 3
68634036156. 4

Question Number : 39 Question Id : 6863409148 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Match List I with List II

LIST I (Author)		LIST II (Work)	
A.	Christopher Marlowe	I.	Love's Labour Lost
B.	Ben Jonson	II.	Edward II
C.	William Shakespeare	III.	Endymion
D.	John Lyly	IV.	Volpone

Choose the correct answer from the options given below:

1. A-II, B-IV, C-I, D-III
2. A-IV, B-I, C-II, D-III
3. A-IV, B-III, C-I, D-II
4. A-II, B-I, C-III, D-IV

Options :

- 68634036153. 1
- 68634036154. 2
- 68634036155. 3
- 68634036156. 4

Question Number : 40 Question Id : 6863409149 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Savitri, a literary epic in English, was written by _____

1. Raja Rao
2. Sri Aurobindo
3. Swami Vivekananda
4. S. Radhakrishnan

Options :

- 68634036157. 1
- 68634036158. 2
- 68634036159. 3
- 68634036160. 4

Question Number : 40 Question Id : 6863409149 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Savitri, a literary epic in English, was written by _____

1. Raja Rao
2. Sri Aurobindo
3. Swami Vivekananda
4. S. Radhakrishnan

Options :

- 68634036157. 1
- 68634036158. 2
- 68634036159. 3
- 68634036160. 4

Question Number : 41 Question Id : 6863409150 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Which Indian woman writer was awarded Booker Prize for literature in translation in the year 2022?

1. Usha Priyamvada
2. Mrinal Pande
3. Gitanjali Shree
4. Mridula Garg

Options :

- 68634036161. 1
- 68634036162. 2
- 68634036163. 3
- 68634036164. 4

Question Number : 41 Question Id : 6863409150 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Which Indian woman writer was awarded Booker Prize for literature in translation in the year 2022?

1. Usha Priyamvada
2. Mrinal Pande
3. Gitanjali Shree
4. Mridula Garg

Options :

- 68634036161. 1
- 68634036162. 2

68634036163. 3

68634036164. 4

Question Number : 42 Question Id : 6863409151 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

'From Germany to London to India and finally to New York' - which woman fiction writer has tranversed this long journey?

1. Kamala Markandaya
2. Ruth Prawer Jhabrala
3. Anita Desai
4. Shashi Deshpande

Options :

68634036165. 1

68634036166. 2

68634036167. 3

68634036168. 4

Question Number : 42 Question Id : 6863409151 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

'From Germany to London to India and finally to New York' - which woman fiction writer has tranversed this long journey?

1. Kamala Markandaya
2. Ruth Prawer Jhabrala
3. Anita Desai
4. Shashi Deshpande

Options :

68634036165. 1

68634036166. 2

68634036167. 3

68634036168. 4

Question Number : 43 Question Id : 6863409152 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Who was the first recipient of Sahitya Akademy Award for literature in English?

1. Anita Desai
2. Bhabani Bhattacharya
3. R.K. Narayan
4. Nissim Ezekiel

Options :

- 68634036169. 1
- 68634036170. 2
- 68634036171. 3
- 68634036172. 4

Question Number : 43 Question Id : 6863409152 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Who was the first recipient of Sahitya Akademy Award for literature in English?

1. Anita Desai
2. Bhabani Bhattacharya
3. R.K. Narayan
4. Nissim Ezekiel

Options :

- 68634036169. 1
- 68634036170. 2
- 68634036171. 3
- 68634036172. 4

Question Number : 44 Question Id : 6863409153 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

'Heat and Dust' is a novel written by:

1. E.M. Foister
2. Ruth Praver Jhabrala
3. Anita Desai
4. Paul Scott

Options :

- 68634036173. 1
- 68634036174. 2

68634036175. 3

68634036176. 4

Question Number : 44 Question Id : 6863409153 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

'Heat and Dust' is a novel written by:

1. E.M. Foister
2. Ruth Praver Jhabrala
3. Anita Desai
4. Paul Scott

Options :

68634036173. 1

68634036174. 2

68634036175. 3

68634036176. 4

Question Number : 45 Question Id : 6863409154 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Which Indian playwright invests ancient Indian myths and legends with contemporary meanings in his works ?

1. Mohan Rakesh
2. Utpal Dutt
3. Girish Karnad
4. Vijay Tendulkar

Options :

68634036177. 1

68634036178. 2

68634036179. 3

68634036180. 4

Question Number : 45 Question Id : 6863409154 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Which Indian playwright invests ancient Indian myths and legends with contemporary meanings in his works ?

1. Mohan Rakesh
2. Utpal Dutt
3. Girish Karnad
4. Vijay Tendulkar

Options :

- 68634036177. 1
- 68634036178. 2
- 68634036179. 3
- 68634036180. 4

Question Number : 46 Question Id : 6863409155 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Satyajit Ray's 'Apu' trilogy is based on the works of:

1. Subodh Ghosh
2. Bibhuti Bhushan Bandopadhyay
3. Sunil Gangopadhyay
4. Sharat Chandra

Options :

- 68634036181. 1
- 68634036182. 2
- 68634036183. 3
- 68634036184. 4

Question Number : 46 Question Id : 6863409155 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Satyajit Ray's 'Apu' trilogy is based on the works of:

1. Subodh Ghosh
2. Bibhuti Bhushan Bandopadhyay
3. Sunil Gangopadhyay
4. Sharat Chandra

Options :

- 68634036181. 1

68634036182. 2
68634036183. 3
68634036184. 4

**Question Number : 47 Question Id : 6863409156 Question Type : MCQ Option Shuffling : No Is Question Mandatory :
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 4 Wrong Marks : 1**

Which of the following is not a novel written by Chetan Bhagat?

1. Five Point Some One
2. One Indian Girl
3. In a Free State
4. Revolution 2020

Options :

68634036185. 1
68634036186. 2
68634036187. 3
68634036188. 4

**Question Number : 47 Question Id : 6863409156 Question Type : MCQ Option Shuffling : No Is Question Mandatory :
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 4 Wrong Marks : 1**

Which of the following is not a novel written by Chetan Bhagat?

1. Five Point Some One
2. One Indian Girl
3. In a Free State
4. Revolution 2020

Options :

68634036185. 1
68634036186. 2
68634036187. 3
68634036188. 4

**Question Number : 48 Question Id : 6863409157 Question Type : MCQ Option Shuffling : No Is Question Mandatory :
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 4 Wrong Marks : 1**

'Wings of Fire' is an autobiography of -

1. Kalpana Chawla
2. APJ Abdul Kalam
3. Pranab Mukerjee
4. Rabindranath Tagore

Options :

- 68634036189. 1
- 68634036190. 2
- 68634036191. 3
- 68634036192. 4

Question Number : 48 Question Id : 6863409157 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

'Wings of Fire' is an autobiography of -

1. Kalpana Chawla
2. APJ Abdul Kalam
3. Pranab Mukerjee
4. Rabindranath Tagore

Options :

- 68634036189. 1
- 68634036190. 2
- 68634036191. 3
- 68634036192. 4

Question Number : 49 Question Id : 6863409158 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

'Rajtarangini' the historical chronicle of the north-western subcontinent, was written by:

1. Megasthenese
2. Kalhana
3. Al-Bisuni
4. Herodotus

Options :

- 68634036193. 1
- 68634036194. 2

68634036195. 3

68634036196. 4

Question Number : 49 Question Id : 6863409158 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

'Rajtarangini' the historical chronicle of the north-western subcontinent, was written by:

1. Megasthenese
2. Kalhana
3. Al-Bisuni
4. Herodotus

Options :

68634036193. 1

68634036194. 2

68634036195. 3

68634036196. 4

Question Number : 50 Question Id : 6863409159 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Sir Thomas Malory's 'Morte d'Arthur' is an example of _____

1. Novel
2. Narrative Poem
3. Essay
4. Romance

Options :

68634036197. 1

68634036198. 2

68634036199. 3

68634036200. 4

Question Number : 50 Question Id : 6863409159 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Sir Thomas Malory's 'Morte d'Arthur' is an example of _____

1. Novel
2. Narrative Poem
3. Essay
4. Romance

Options :

- 68634036197. 1
- 68634036198. 2
- 68634036199. 3
- 68634036200. 4

Question Number : 51 Question Id : 6863409160 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Haiku' is the sub-genre of _____

1. Play
2. Fiction
3. Poetry
4. Short Story

Options :

- 68634036201. 1
- 68634036202. 2
- 68634036203. 3
- 68634036204. 4

Question Number : 51 Question Id : 6863409160 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Haiku' is the sub-genre of _____

1. Play
2. Fiction
3. Poetry
4. Short Story

Options :

- 68634036201. 1
- 68634036202. 2

68634036203. 3

68634036204. 4

Question Number : 52 Question Id : 6863409161 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Which genre includes stories of characters who try to solve a crime or unexplained event?

1. Folk tale
2. Historical Fiction
3. Realistic Fiction
4. Mystery

Options :

68634036205. 1

68634036206. 2

68634036207. 3

68634036208. 4

Question Number : 52 Question Id : 6863409161 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Which genre includes stories of characters who try to solve a crime or unexplained event?

1. Folk tale
2. Historical Fiction
3. Realistic Fiction
4. Mystery

Options :

68634036205. 1

68634036206. 2

68634036207. 3

68634036208. 4

Question Number : 53 Question Id : 6863409162 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

The Gothic Novel is a type of prose fiction which contains elements of _____

1. Melodrama, Psychology, Terror
2. Violence, Terror and Gloom, Psychology
3. Gloom and Terror, Melodrama, Violence and Aberrant Psychological state
4. Psychological states, Melodrama, Comedy and Violence

Options :

- 68634036209. 1
- 68634036210. 2
- 68634036211. 3
- 68634036212. 4

Question Number : 53 Question Id : 6863409162 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

The Gothic Novel is a type of prose fiction which contains elements of _____

1. Melodrama, Psychology, Terror
2. Violence, Terror and Gloom, Psychology
3. Gloom and Terror, Melodrama, Violence and Aberrant Psychological state
4. Psychological states, Melodrama, Comedy and Violence

Options :

- 68634036209. 1
- 68634036210. 2
- 68634036211. 3
- 68634036212. 4

Question Number : 54 Question Id : 6863409163 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Eugene Ionesco writes that "People drowning in meaninglessness can only be grotesque, their sufferings can only appear tragic by derision". This comment reflects upon:

1. Black Comedy
2. Modern Literature
3. Revenge Tragedies
4. Theatre of the Absurd

Options :

- 68634036213. 1

68634036214. 2
68634036215. 3
68634036216. 4

Question Number : 54 Question Id : 6863409163 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Eugene Ionesco writes that "People drowning in meaninglessness can only be grotesque, their sufferings can only appear tragic by derision". This comment reflects upon:

1. Black Comedy
2. Modern Literature
3. Revenge Tragedies
4. Theatre of the Absurd

Options :

68634036213. 1
68634036214. 2
68634036215. 3
68634036216. 4

Question Number : 55 Question Id : 6863409164 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Match List I with List II

LIST I		LIST II	
A.	Verbal Irony	I.	The introduction of a structural feature that serves to sustain a double meaning throughout the work.
B.	Structural Irony	II.	A mode of narrative writing in which the author builds up the illusion of representing reality and then shatters it.
C.	Dramatic Irony	III.	A statement in which the meaning that the speaker implies differs from the meaning that is expressed
D.	Romantic Irony	IV.	A situation in which the reader audience shares with the authors knowledge of circumstances of which the character is ignorant.

Choose the correct answer from the options given below:

1. A-I, B-III, C-IV, D-II
2. A-I, B-II, C-III, D-IV
3. A-II, B-III, C-IV, D-I
4. A-III, B-I, C-IV, D-III

Options :

68634036217. 1
68634036218. 2
68634036219. 3

Question Number : 55 Question Id : 6863409164 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Match List I with List II

LIST I		LIST II	
A.	Verbal Irony	I.	The introduction of a structural feature that serves to sustain a double meaning throughout the work.
B.	Structural Irony	II.	A mode of narrative writing in which the author builds up the illusion of representing reality and then shatters it.
C.	Dramatic Irony	III.	A statement in which the meaning that the speaker implies differs from the meaning that is expressed
D.	Romantic Irony	IV.	A situation in which the reader audience shares with the authors knowledge of circumstances of which the character is ignorant.

Choose the correct answer from the options given below:

1. A-I, B-III, C-IV, D-II
2. A-I, B-II, C-III, D-IV
3. A-II, B-III, C-IV, D-I
4. A-III, B-I, C-IV, D-III

Options :

68634036217. 1
 68634036218. 2
 68634036219. 3
 68634036220. 4

Question Number : 56 Question Id : 6863409165 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Match List I with List II

LIST I		LIST II	
A.	Motif	I.	It is a general concept in a literary text which is designed to involve and persuade the reader to believe in it.
B.	Plot	II.	It is the general locate, historical time and social circumstances in which the action occurs
C.	Setting	III.	It is a conspicuous elements which occurs frequently in works of literature
D.	Theme	IV.	It is constituted by its events and actions that achieve particular artistic and emotional effects.

Choose the correct answer from the options given below:

1. A-I, B-IV, C-II, D-III
2. A-II, B-IV, C-III, D-I
3. A-IV, B-III, C-II, D-I
4. A-III, B-IV, C-II, D-I

Options :

68634036221. 1
68634036222. 2
68634036223. 3
68634036224. 4

Question Number : 56 Question Id : 6863409165 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Match List I with List II

LIST I		LIST II	
A.	Motif	I.	It is a general concept in a literary text which is designed to involve and persuade the reader to believe in it.
B.	Plot	II.	It is the general locate, historical time and social circumstances in which the action occurs
C.	Setting	III.	It is a conspicuous elements which occurs frequently in works of literature
D.	Theme	IV.	It is constituted by its events and actions that achieve particular artistic and emotional effects.

Choose the correct answer from the options given below:

1. A-I, B-IV, C-II, D-III
2. A-II, B-IV, C-III, D-I
3. A-IV, B-III, C-II, D-I
4. A-III, B-IV, C-II, D-I

Options :

- 68634036221. 1
- 68634036222. 2
- 68634036223. 3
- 68634036224. 4

Question Number : 57 Question Id : 6863409166 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Match List I with List II

LIST I		LIST II	
A.	Fin-de-siecle	I.	God from the machine
B.	Deucox machina	II.	Comic drama
C.	Commedia dell 'arte	III.	A name which is different from his/her real name is used by an author
D.	Nom de pluma	IV.	end of a century

Choose the correct answer from the options given below:

- 1. A-I, B-II, C-III, D-IV
- 2. A-IV, B-III, C-II, D-I
- 3. A-III, B-I, C-II, D-IV
- 4. A-IV, B-I, C-II, D-II

Options :

- 68634036225. 1
- 68634036226. 2
- 68634036227. 3
- 68634036228. 4

Question Number : 57 Question Id : 6863409166 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Match List I with List II

LIST I		LIST II	
A.	Fin-de-siecle	I.	God from the machine
B.	Deucox machina	II.	Comic drama
C.	Commedia dell'arte	III.	A name which is different from his/her real name is used by an author
D.	Nom de pluma	IV.	end of a century

Choose the correct answer from the options given below:

1. A-I, B-II, C-III, D-IV
2. A-IV, B-III, C-II, D-I
3. A-III, B-I, C-II, D-IV
4. A-IV, B-I, C-II, D-II

Options :

- 68634036225. 1
- 68634036226. 2
- 68634036227. 3
- 68634036228. 4

Question Number : 58 Question Id : 6863409167 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Edmund Spenser in The Faerie Queen (1590-96) employs _____ in order to achieve a poetic style appropriate to his revival of the medieval chivalric romance.

1. Archetypes
2. Ambiguity
3. Antithesis
4. Archarsins

Options :

- 68634036229. 1
- 68634036230. 2
- 68634036231. 3
- 68634036232. 4

Question Number : 58 Question Id : 6863409167 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Edmund Spenser in The Faerie Queen (1590-96) employs _____ in order to achieve a poetic style appropriate to his revival of the medieval chivalric romance.

1. Archetypes
2. Ambiguity
3. Antithesis
4. Archaisms

Options :

- 68634036229. 1
- 68634036230. 2
- 68634036231. 3
- 68634036232. 4

Question Number : 59 Question Id : 6863409168 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Given below are two statements : One is labelled as Assertion A and the other is labelled as Reason R:

Assertion A : The words 'ambiguity' and 'ambivalence' signify different ideas.

Reason R: The word 'ambiguity' means a condition when an utterance has more than one meaning, thereby producing uncertainty. The word 'ambivalence' signals powerful mutually contradictory feelings concerning a particular subject, thereby producing uncertainty.

In the light of the above statements, choose the correct answer from the options given below:

1. Both A and R are true and R is the correct explanation of A
2. Both A and R are true but R is not the correct explanation of A
3. A is true but R is false
4. A is false but R is true

Options :

- 68634036233. 1
- 68634036234. 2
- 68634036235. 3
- 68634036236. 4

Question Number : 59 Question Id : 6863409168 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Given below are two statements : One is labelled as Assertion A and the other is labelled as Reason R:

Assertion A : The words 'ambiguity' and 'ambivalence' signify different ideas.

Reason R: The word 'ambiguity' means a condition when an utterance has more than one meaning, thereby producing uncertainty. The word 'ambivalence' signals powerful mutually contradictory feelings concerning a particular subject, thereby producing uncertainty.

In the light of the above statements, choose the correct answer from the options given below:

1. Both A and R are true and R is the correct explanation of A
2. Both A and R are true but R is not the correct explanation of A
3. A is true but R is false
4. A is false but R is true

Options :

- 68634036233. 1
- 68634036234. 2
- 68634036235. 3
- 68634036236. 4

Question Number : 60 Question Id : 6863409169 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Given below are two statements:

Statement I: Telling is a way of characterization in which the author intervenes in order to describe and evaluate the motives and disposition of the character.

Statement II : Showing is a way of characterization in which the author merely presents the characters talking and interacting, leaving the reader to draw his/her own inferences.

In the light of the above statements, choose the most appropriate answer from the options given below.

1. Both Statement I and Statement II are correct
2. Both Statement I and Statement II are incorrect
3. Statement I is correct but Statement II is incorrect
4. Statement I is incorrect but Statement II is correct

Options :

- 68634036237. 1
- 68634036238. 2
- 68634036239. 3
- 68634036240. 4

Question Number : 60 Question Id : 6863409169 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Given below are two statements:

Statement I: Telling is a way of characterization in which the author intervenes in order to describe and evaluate the motives and disposition of the character.

Statement II : Showing is a way of characterization in which the author merely presents the characters talking and interacting, leaving the reader to draw his/her own inferences.

In the light of the above statements, choose the most appropriate answer from the options given below.

1. Both Statement I and Statement II are correct
2. Both Statement I and Statement II are incorrect
3. Statement I is correct but Statement II is incorrect
4. Statement I is incorrect but Statement II is correct

Options :

- 68634036237. 1
- 68634036238. 2
- 68634036239. 3
- 68634036240. 4

Question Number : 61 Question Id : 6863409170 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Given below are two statements:

Statement I: 'The regular or Pindaric ode in English' is a long lyric poem that is calm, meditative and colloquial in nature.

Statement II : 'The Horatian Ode' is passionate, visionary, bold and formal in language, usually written to praise and glorify someone.

In the light of the above statements, choose the most appropriate answer from the options given below:

1. Both Statement I and Statement II are correct
2. Both Statement I and Statement II are incorrect
3. Statement I is correct but Statement II is incorrect
4. Statement I is incorrect but Statement II is correct

Options :

- 68634036241. 1
- 68634036242. 2
- 68634036243. 3
- 68634036244. 4

Question Number : 61 Question Id : 6863409170 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 4 Wrong Marks : 1

Given below are two statements:

Statement I: 'The regular or Pindaric ode in English' is a long lyric poem that is calm, meditative and colloquial in nature.

Statement II : 'The Horatian Ode' is passionate, visionary, bold and formal in language, usually written to praise and glorify someone.

In the light of the above statements, choose the most appropriate answer from the options given below:

1. Both Statement I and Statement II are correct
2. Both Statement I and Statement II are incorrect
3. Statement I is correct but Statement II is incorrect
4. Statement I is incorrect but Statement II is correct

Options :

- 68634036241. 1
- 68634036242. 2
- 68634036243. 3
- 68634036244. 4

Question Number : 62 Question Id : 6863409171 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 4 Wrong Marks : 1

Match List I with List II

LIST I		LIST II	
A.	Euphemism	I.	An inoffensive expression used in place of a blunt one.
B.	Euphuism	II.	Language which strikes the ear as pleasant and musical
C.	Euphony	III.	Language which is perceived as rough and harsh
D.	Cacophony	IV.	A formal and elaborate prose style used in the 1580's.

Choose the correct answer from the options given below:

1. A-II, B-IV, C-III, D-I
2. A-III, B-IV, C-II, D-I
3. A-I, B-IV, C-II, D-III
4. A-I, B-II, C-III, D-IV

Options :

- 68634036245. 1
- 68634036246. 2
- 68634036247. 3
- 68634036248. 4

Question Number : 62 Question Id : 6863409171 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Match List I with List II

LIST I		LIST II	
A.	Euphemism	I.	An inoffensive expression used in place of a blunt one.
B.	Euphuism	II.	Language which strikes the ear as pleasant and musical
C.	Euphony	III.	Language which is perceived as rough and harsh
D.	Cacophony	IV.	A formal and elaborate prose style used in the 1580's.

Choose the correct answer from the options given below:

1. A-II, B-IV, C-III, D-I
2. A-III, B-IV, C-II, D-I
3. A-I, B-IV, C-II, D-III
4. A-I, B-II, C-III, D-IV

Options :

- 68634036245. 1
- 68634036246. 2
- 68634036247. 3
- 68634036248. 4

Question Number : 63 Question Id : 6863409172 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Given below are two statements: One is labelled as Assertion A and the other is labelled as Reason R:

Assertion A : The term 'victorian' or 'Victorianism' is frequently used in a derogatory way to connote narrow-mindedness, sexual prizzishness and an emphasis on social respectability.

Reason R : The attitude and values expressed by many members of the expanding middle class with its roots in puritanism have given rise to the negative views about victorian period.

In the light of the above statements, choose the correct answer from the options given below:

1. Both A and R are true and R is the correct explanation of A
2. Both A and R are true bur R is not the correct explanation of A
3. A is true but R is false
4. A is false but R is true

Options :

- 68634036249. 1
- 68634036250. 2
- 68634036251. 3

Question Number : 63 Question Id : 6863409172 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Given below are two statements: One is labelled as Assertion A and the other is labelled as Reason R:

Assertion A : The term 'victorian' or 'Victorianism' is frequently used in a derogatory way to connote narrow-mindedness, sexual prizzishness and an emphasis on social respectability.

Reason R : The attitude and values expressed by many members of the expanding middle class with its roots in puritanism have given rise to the negative views about victorian period.

In the light of the above statements, choose the correct answer from the options given below:

1. Both A and R are true and R is the correct explanation of A
2. Both A and R are true bur R is not the correct explanation of A
3. A is true but R is false
4. A is false but R is true

Options :

- 68634036249. 1
- 68634036250. 2
- 68634036251. 3
- 68634036252. 4

Question Number : 64 Question Id : 6863409173 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Given below are two statements:

Statement I : Intentional fallacy is the error of interpreting and evaluating a literary work by reference to evidence outside the text.

Statement II: Pathetic fallacy is the representation of inanimate objects with human attributes.

In the light of the above statements, choose the correct answer from the options given below.

1. Both Statement I and Statement II are true
2. Both statement I and Statement II are false
3. Statement I is true but Statement II is false
4. Statement I is false but Statement II is true

Options :

- 68634036253. 1
- 68634036254. 2
- 68634036255. 3

Question Number : 64 Question Id : 6863409173 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Given below are two statements:

Statement I : Intentional fallacy is the error of interpreting and evaluating a literary work by reference to evidence outside the text.

Statement II: Pathetic fallacy is the representation of inanimate objects with human attributes.

In the light of the above statements, choose the correct answer from the options given below.

1. Both Statement I and Statement II are true
2. Both statement I and Statement II are false
3. Statement I is true but Statement II is false
4. Statement I is false but Statement II is true

Options :

68634036253. 1
68634036254. 2
68634036255. 3
68634036256. 4

Question Number : 65 Question Id : 6863409174 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Match List I with List II

LIST I		LIST II	
A.	Lyric	I.	A dramatic representation of serious action which results in a fatal conclusion for the protagonist.
B.	Tragedy	II.	The art of making a subject ridiculous and contemptable.
C.	Comedy	III.	A fictional work in which materials are selected and managed in order to interest and amuse readers.
D.	Satire	IV.	A short poem having a single speaker who expresses a state of mind or thought or perception.

Choose the correct answer from the options given below:

1. A-I, B-II, C-III, D-IV
2. A-IV, B-I, C-III, D-II
3. A-II, B-IV, C-III, D-I
4. A-IV, B-III, C-II, D-I

Options :

68634036257. 1
68634036258. 2
68634036259. 3
68634036260. 4

**Question Number : 65 Question Id : 6863409174 Question Type : MCQ Option Shuffling : No Is Question Mandatory :
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 4 Wrong Marks : 1**

Match List I with List II

LIST I		LIST II	
A.	Lyric	I.	A dramatic representation of serious action which results in a fatal conclusion for the protagonist.
B.	Tragedy	II.	The art of making a subject ridiculous and contemptable.
C.	Comedy	III.	A fictional work in which materials are selected and managed in order to interest and amuse readers.
D.	Satire	IV.	A short poem having a single speaker who expresses a state of mind or thought or perception.

Choose the correct answer from the options given below:

1. A-I, B-II, C-III, D-IV
2. A-IV, B-I, C-III, D-II
3. A-II, B-IV, C-III, D-I
4. A-IV, B-III, C-II, D-I

Options :

68634036257. 1
68634036258. 2
68634036259. 3
68634036260. 4

**Question Number : 66 Question Id : 6863409175 Question Type : MCQ Option Shuffling : No Is Question Mandatory :
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 4 Wrong Marks : 1**

Match List I with List II

LIST I		LIST II	
A.	The Wretched of the Earth	I.	K. Anthony Appiah
B.	Orientalism	II.	Gauri Viswanathan
C.	Masks of Conquest	III.	Edward Said
D.	In My Father's House: Africa in the philosophy of culture.	IV.	Frantz Fanon

Choose the correct answer from the options given below:

1. A-I, B-II, C-III, D-IV
2. A-I, B-IV, C-II, D-III
3. A-IV, B-III, C-I, D-II
4. A-IV, B-III, C-II, D-I

Options :

68634036261. 1
68634036262. 2
68634036263. 3
68634036264. 4

Question Number : 66 Question Id : 6863409175 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Match List I with List II

LIST I		LIST II	
A.	The Wretched of the Earth	I.	K. Anthony Appiah
B.	Orientalism	II.	Gauri Viswanathan
C.	Masks of Conquest	III.	Edward Said
D.	In My Father's House: Africa in the philosophy of culture.	IV.	Frantz Fanon

Choose the correct answer from the options given below:

1. A-I, B-II, C-III, D-IV
2. A-I, B-IV, C-II, D-III
3. A-IV, B-III, C-I, D-II
4. A-IV, B-III, C-II, D-I

Options :

68634036261. 1
68634036262. 2
68634036263. 3
68634036264. 4

Question Number : 67 Question Id : 6863409176 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Match List I with List II

LIST I		LIST II	
A.	The School of Abuse	I.	Thomas Wilson
B.	An Apology for Poetry	II.	Stephen Gesson
C.	A Defence of Rhyme	III.	Philip Sidney
D.	The Art of Rhetoric	IV.	Samuel Daniel

Choose the correct answer from the options given below:

1. A-I, B-II, C-III, D-IV
2. A-II, B-III, C-I, D-IV
3. A-I, B-IV, C-III, D-II
4. A-II, B-III, C-IV, D-I

Options :

- 68634036265. 1
- 68634036266. 2
- 68634036267. 3
- 68634036268. 4

Question Number : 67 Question Id : 6863409176 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Match List I with List II

LIST I		LIST II	
A.	The School of Abuse	I.	Thomas Wilson
B.	An Apology for Poetry	II.	Stephen Gesson
C.	A Defence of Rhyme	III.	Philip Sidney
D.	The Art of Rhetoric	IV.	Samuel Daniel

Choose the correct answer from the options given below:

1. A-I, B-II, C-III, D-IV
2. A-II, B-III, C-I, D-IV
3. A-I, B-IV, C-III, D-II
4. A-II, B-III, C-IV, D-I

Options :

- 68634036265. 1
- 68634036266. 2
- 68634036267. 3
- 68634036268. 4

Question Number : 68 Question Id : 6863409177 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Given below are two statements:

Statement I : Great literature according to Longinus, pleases the reader.

Statement II : Great literature, according to Longinus, transports the reader.

In the light of the above statements, choose the most appropriate answer from the options given below:

1. Both Statement I and Statement II are correct
2. Both Statement I and Statement II are incorrect
3. Statement I is correct but Statement II is incorrect
4. Statement I is incorrect but Statement II is correct

Options :

- 68634036269. 1
- 68634036270. 2
- 68634036271. 3
- 68634036272. 4

Question Number : 68 Question Id : 6863409177 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Given below are two statements:

Statement I : Great literature according to Longinus, pleases the reader.

Statement II : Great literature, according to Longinus, transports the reader.

In the light of the above statements, choose the most appropriate answer from the options given below:

1. Both Statement I and Statement II are correct
2. Both Statement I and Statement II are incorrect
3. Statement I is correct but Statement II is incorrect
4. Statement I is incorrect but Statement II is correct

Options :

- 68634036269. 1
- 68634036270. 2
- 68634036271. 3
- 68634036272. 4

Question Number : 69 Question Id : 6863409178 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

'A short view of the profaneness and immortality of the English stage' by collier was published in _____

1. 1642

2. 1660

3. 1698

4. 1672

Options :

68634036273. 1

68634036274. 2

68634036275. 3

68634036276. 4

**Question Number : 69 Question Id : 6863409178 Question Type : MCQ Option Shuffling : No Is Question Mandatory :
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

Correct Marks : 4 Wrong Marks : 1

'A short view of the profaneness and immortality of the English stage' by collier was published in _____

1. 1642

2. 1660

3. 1698

4. 1672

Options :

68634036273. 1

68634036274. 2

68634036275. 3

68634036276. 4

**Question Number : 70 Question Id : 6863409179 Question Type : MCQ Option Shuffling : No Is Question Mandatory :
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

Correct Marks : 4 Wrong Marks : 1

Given below are two statements:

Statement I: Secondary imagination, according to Coleridge is 'esemplastic'.

Statement II : Fancy and Imagination, according to Coleridge differ in kind and not in degree.

In the light of the above statements, choose the most appropriate answer from the options given below:

1. Both Statement I and Statement II are correct
2. Both Statement I and Statement II are incorrect
3. Statement I is correct but Statement II is incorrect
4. Statement I is incorrect but Statement II is correct

Options :

- 68634036277. 1
- 68634036278. 2
- 68634036279. 3
- 68634036280. 4

Question Number : 70 Question Id : 6863409179 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Given below are two statements:

Statement I: Secondary imagination, according to Coleridge is 'esemplastic'.

Statement II : Fancy and Imagination, according to Coleridge differ in kind and not in degree.

In the light of the above statements, choose the most appropriate answer from the options given below:

1. Both Statement I and Statement II are correct
2. Both Statement I and Statement II are incorrect
3. Statement I is correct but Statement II is incorrect
4. Statement I is incorrect but Statement II is correct

Options :

- 68634036277. 1
- 68634036278. 2
- 68634036279. 3
- 68634036280. 4

Question Number : 71 Question Id : 6863409180 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Aijaz Ahmed in 'In Theory', works out the relation between three entities. What are these entities?

1. Classes, Nation, Languages
2. State, Religions, Gender
3. Literature, Print, Theory
4. Region, Nation, Languages

Options :

- 68634036281. 1
- 68634036282. 2
- 68634036283. 3
- 68634036284. 4

Question Number : 71 Question Id : 6863409180 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Aijaz Ahmed in 'In Theory', works out the relation between three entities. What are these entities?

1. Classes, Nation, Languages
2. State, Religions, Gender
3. Literature, Print, Theory
4. Region, Nation, Languages

Options :

- 68634036281. 1
- 68634036282. 2
- 68634036283. 3
- 68634036284. 4

Question Number : 72 Question Id : 6863409181 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

According to Addison, all the ideas and pleasures of the imagination are pleasures of one sense. What is that sense?

1. Touch
2. Taste
3. Smell
4. Sight

Options :

- 68634036285. 1

68634036286. 2
68634036287. 3
68634036288. 4

Question Number : 72 Question Id : 6863409181 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

According to Addison, all the ideas and pleasures of the imagination are pleasures of one sense. What is that sense?

1. Touch
2. Taste
3. Smell
4. Sight

Options :

68634036285. 1
68634036286. 2
68634036287. 3
68634036288. 4

Question Number : 73 Question Id : 6863409182 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Who among the following is not a post-structuralist critic ?

1. Jacques Derrida
2. Roland Barthes
3. Claude Levi-Strauss
4. Paul de Man

Options :

68634036289. 1
68634036290. 2
68634036291. 3
68634036292. 4

Question Number : 73 Question Id : 6863409182 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Who among the following is not a post-structuralist critic ?

1. Jacques Derrida
2. Roland Barthes
3. Claude Levi-Strauss
4. Paul de Man

Options :

- 68634036289. 1
- 68634036290. 2
- 68634036291. 3
- 68634036292. 4

Question Number : 74 Question Id : 6863409183 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Heteroglossia refers to _____

1. Multiplicity of place
2. Multiplicity of voice
3. Multiple authors
4. None of the above

Options :

- 68634036293. 1
- 68634036294. 2
- 68634036295. 3
- 68634036296. 4

Question Number : 74 Question Id : 6863409183 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Heteroglossia refers to _____

1. Multiplicity of place
2. Multiplicity of voice
3. Multiple authors
4. None of the above

Options :

- 68634036293. 1
- 68634036294. 2

68634036295. 3

68634036296. 4

Question Number : 75 Question Id : 6863409184 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

In which form was Spenser's Amonetti written ?

1. Elegy

2. Sonnet

3. Hymn

4. Ballad

Options :

68634036297. 1

68634036298. 2

68634036299. 3

68634036300. 4

Question Number : 75 Question Id : 6863409184 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

In which form was Spenser's Amonetti written ?

1. Elegy

2. Sonnet

3. Hymn

4. Ballad

Options :

68634036297. 1

68634036298. 2

68634036299. 3

68634036300. 4

Question Number : 76 Question Id : 6863409185 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Who is the author of Romantic Ecology: Wordsworth and the Environmental Tradition ?

1. Cheryle Glolfelty
2. Henry David Thoreau
3. Jonathan Bate
4. Lawrence Buell

Options :

- 68634036301. 1
- 68634036302. 2
- 68634036303. 3
- 68634036304. 4

Question Number : 76 Question Id : 6863409185 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Who is the author of Romantic Ecology: Wordsworth and the Environmental Tradition ?

1. Cheryle Glolfelty
2. Henry David Thoreau
3. Jonathan Bate
4. Lawrence Buell

Options :

- 68634036301. 1
- 68634036302. 2
- 68634036303. 3
- 68634036304. 4

Question Number : 77 Question Id : 6863409186 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

What were the new criticisms reacting against ?

1. Marxism
2. Feminist reading of texts
3. Biographical reading of texts
4. Oprah's Book Club

Options :

- 68634036305. 1
- 68634036306. 2

68634036307. 3

68634036308. 4

Question Number : 77 Question Id : 6863409186 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

What were the new criticisms reacting against ?

1. Marxism
2. Feminist reading of texts
3. Biographical reading of texts
4. Oprah's Book Club

Options :

68634036305. 1

68634036306. 2

68634036307. 3

68634036308. 4

Question Number : 78 Question Id : 6863409187 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Ecocriticism is _____

1. Sometime called "Green cultural studies"
2. One of the fastest growing critical approach
3. Criticism concentrating on the relationship between literature and natural environment
4. All of the above

Options :

68634036309. 1

68634036310. 2

68634036311. 3

68634036312. 4

Question Number : 78 Question Id : 6863409187 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Ecocriticism is _____

1. Sometime called "Green cultural studies"
2. One of the fastest growing critical approach
3. Criticism concentrating on the relationship between literature and natural environment
4. All of the above

Options :

68634036309. 1

68634036310. 2

68634036311. 3

68634036312. 4

Question Number : 79 Question Id : 6863409188 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Who called the poets as vates?

1. Greeks
2. Italians
3. Romans
4. Germans

Options :

68634036313. 1

68634036314. 2

68634036315. 3

68634036316. 4

Question Number : 79 Question Id : 6863409188 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Who called the poets as vates?

1. Greeks
2. Italians
3. Romans
4. Germans

Options :

68634036313. 1

68634036314. 2

68634036315. 3

68634036316. 4

Question Number : 80 Question Id : 6863409189 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

What is the rhyme scheme of Shakespearean sonnet?

1. abbaabba cdecde
2. abab cdcd efef gg
3. abab bcbe cdcd ee
4. abcabc defdef gg

Options :

68634036317. 1

68634036318. 2

68634036319. 3

68634036320. 4

Question Number : 80 Question Id : 6863409189 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

What is the rhyme scheme of Shakespearean sonnet?

1. abbaabba cdecde
2. abab cdcd efef gg
3. abab bcbe cdcd ee
4. abcabc defdef gg

Options :

68634036317. 1

68634036318. 2

68634036319. 3

68634036320. 4

Question Number : 81 Question Id : 6863409190 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Which of the following does not belong to the genre of magic realism ?

1. One Hundred Years of Solitude
2. Midnight's children
3. The Circle of Reason
4. In Custody

Options :

- 68634036321. 1
- 68634036322. 2
- 68634036323. 3
- 68634036324. 4

Question Number : 81 Question Id : 6863409190 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Which of the following does not belong to the genre of magic realism ?

1. One Hundred Years of Solitude
2. Midnight's children
3. The Circle of Reason
4. In Custody

Options :

- 68634036321. 1
- 68634036322. 2
- 68634036323. 3
- 68634036324. 4

Question Number : 82 Question Id : 6863409191 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

The theory of translation was first formulated by:

1. Etienne Dolet
2. Elconara Federici
3. Jiri Levy
4. Cleomenes

Options :

- 68634036325. 1
- 68634036326. 2

68634036327. 3

68634036328. 4

Question Number : 82 Question Id : 6863409191 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

The theory of translation was first formulated by:

1. Etienne Dolet
2. Elconara Federici
3. Jiri Levy
4. Cleomenes

Options :

68634036325. 1

68634036326. 2

68634036327. 3

68634036328. 4

Question Number : 83 Question Id : 6863409192 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Which of the following plays an important role in translation ?

1. Country
2. Culture
3. Tradition
4. People

Options :

68634036329. 1

68634036330. 2

68634036331. 3

68634036332. 4

Question Number : 83 Question Id : 6863409192 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Which of the following plays an important role in translation ?

1. Country
2. Culture
3. Tradition
4. People

Options :

- 68634036329. 1
- 68634036330. 2
- 68634036331. 3
- 68634036332. 4

Question Number : 84 Question Id : 6863409193 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

_____ translated Bhisham Sahni's TAMAS from Hindi.

1. Saunik Bandyopadhyaya
2. Daisy Rockwell
3. Vishnu Sharma
4. Arun Sharma

Options :

- 68634036333. 1
- 68634036334. 2
- 68634036335. 3
- 68634036336. 4

Question Number : 84 Question Id : 6863409193 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

_____ translated Bhisham Sahni's TAMAS from Hindi.

1. Saunik Bandyopadhyaya
2. Daisy Rockwell
3. Vishnu Sharma
4. Arun Sharma

Options :

- 68634036333. 1
- 68634036334. 2

68634036335. 3

68634036336. 4

Question Number : 85 Question Id : 6863409194 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Which of the following is an example of interlingual translation ?

1. A film version of a book
2. Rewording of a phrase in the same language
3. Translation of a text from Hindi to English
4. None of the above

Options :

68634036337. 1

68634036338. 2

68634036339. 3

68634036340. 4

Question Number : 85 Question Id : 6863409194 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Which of the following is an example of interlingual translation ?

1. A film version of a book
2. Rewording of a phrase in the same language
3. Translation of a text from Hindi to English
4. None of the above

Options :

68634036337. 1

68634036338. 2

68634036339. 3

68634036340. 4

Question Number : 86 Question Id : 6863409195 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

The essay 'The Principles of correspondence' is written by :

1. Engene Nida
2. Susan Basnett
3. Walter Benjamin
4. Roman Jacobson

Options :

- 68634036341. 1
- 68634036342. 2
- 68634036343. 3
- 68634036344. 4

Question Number : 86 Question Id : 6863409195 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

The essay 'The Principles of correspondence' is written by :

1. Engene Nida
2. Susan Basnett
3. Walter Benjamin
4. Roman Jacobson

Options :

- 68634036341. 1
- 68634036342. 2
- 68634036343. 3
- 68634036344. 4

Question Number : 87 Question Id : 6863409196 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Mahasweta Devi's 'Mother of 1084' has been translated from Bengali by :

1. Saunik Bandyopadhyaya
2. Amol Majumdar
3. Jayasree Kalathil
4. Sambit Mukhopadhyay

Options :

- 68634036345. 1
- 68634036346. 2

68634036347. 3

68634036348. 4

Question Number : 87 Question Id : 6863409196 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Mahasweta Devi's 'Mother of 1084' has been translated from Bengali by :

1. Saunik Bandyopadhyaya
2. Amol Majumdar
3. Jayasree Kalathil
4. Sambit Mukhopadhyay

Options :

68634036345. 1

68634036346. 2

68634036347. 3

68634036348. 4

Question Number : 88 Question Id : 6863409197 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Who amongst the following has been awarded with the nobel prize for literature in 2022?

1. Abdul Razzaq Ggurnah
2. Salman Rushdie
3. V.S. Naipaul
4. Annie Ernaux

Options :

68634036349. 1

68634036350. 2

68634036351. 3

68634036352. 4

Question Number : 88 Question Id : 6863409197 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Who amongst the following has been awarded with the nobel prize for literature in 2022?

1. Abdul Razzaq Ggurnah
2. Salman Rushdie
3. V.S. Naipaul
4. Annie Ernaux

Options :

- 68634036349. 1
- 68634036350. 2
- 68634036351. 3
- 68634036352. 4

Question Number : 89 Question Id : 6863409198 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

The first woman to receive the Jnanpith Award is ::

1. Anita Desai
2. Krishna Sobti
3. Ashapoorna Devi
4. Ismat Chughtai

Options :

- 68634036353. 1
- 68634036354. 2
- 68634036355. 3
- 68634036356. 4

Question Number : 89 Question Id : 6863409198 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

The first woman to receive the Jnanpith Award is ::

1. Anita Desai
2. Krishna Sobti
3. Ashapoorna Devi
4. Ismat Chughtai

Options :

- 68634036353. 1
- 68634036354. 2

68634036355. 3

68634036356. 4

Question Number : 90 Question Id : 6863409199 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

The Sahitya Academy Awards are given for the best writings in how many Indian Languages?

1. 12

2. 18

3. 20

4. 22

Options :

68634036357. 1

68634036358. 2

68634036359. 3

68634036360. 4

Question Number : 90 Question Id : 6863409199 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

The Sahitya Academy Awards are given for the best writings in how many Indian Languages?

1. 12

2. 18

3. 20

4. 22

Options :

68634036357. 1

68634036358. 2

68634036359. 3

68634036360. 4

Sub-Section Number :

2

Sub-Section Id :

686340298

Question Shuffling Allowed :

No

Is Section Default? :

null

Question Id : 6863409200 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Question Numbers : (91 to 95)

Question Label : Comprehension

My cousin Elena
is to be married
The formalities
have been completed :
her family history examined
for T.B. and madness
her father declared solvent
her eyes examined for squints
her teeth for cavities
her stools for the possible
non-Brahmin worm.
She's not quite tall enough
and not quite full enough
(children will take care of that)
Her complexion it was decided
would compensate, being just about
the right shade
of rightness
to do justness to
Francisco X. Noronha Prabhu
good son of Mother Church.

Sub questions

**Question Number : 91 Question Id : 6863409201 Question Type : MCQ Option Shuffling : No Is Question Mandatory :
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 4 Wrong Marks : 1**

The poem talks about

1. Gender issues
2. Class issues
3. Environment
4. Eco-system

Options :

- 68634036361. 1
- 68634036362. 2
- 68634036363. 3
- 68634036364. 4

Question Number : 92 Question Id : 6863409202 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Which social practice serves as the theme of the poem?

1. Love
2. Marriage
3. Divorce
4. Untouchability

Options :

- 68634036365. 1
- 68634036366. 2
- 68634036367. 3
- 68634036368. 4

Question Number : 93 Question Id : 6863409203 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

What is the 'tone' of the poem ?

1. ironic
2. satiric
3. humorous
4. tragic

Options :

- 68634036369. 1
- 68634036370. 2

68634036371. 3

68634036372. 4

Question Number : 94 Question Id : 6863409204 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

...her father declared solvent'. What does it tell about the father?

1. That he is poor
2. That he is financially stable
3. That he comes from a respectable family
4. That he is deeply in debt

Options :

68634036373. 1

68634036374. 2

68634036375. 3

68634036376. 4

Question Number : 95 Question Id : 6863409205 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

What is the significance of the last line ?

1. It refers to a particular faith
2. It contains details with no special significance
3. It shows dissonance between institutionalized religion and garden issues
4. It praises the protagonist for his virtues.

Options :

68634036377. 1

68634036378. 2

68634036379. 3

68634036380. 4

Question Id : 6863409200 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Question Numbers : (91 to 95)

Question Label : Comprehension

My cousin Elena
is to be married
The formalities
have been completed :
her family history examined
for T.B. and madness
her father declared solvent
her eyes examined for squints
her teeth for cavities
her stools for the possible
non-Brahmin worm.
She's not quite tall enough
and not quite full enough
(children will take care of that)
Her complexion it was decided
would compensate, being just about
the right shade
of rightness
to do justness to
Francisco X. Noronha Prabhu
good son of Mother Church.

Sub questions

**Question Number : 91 Question Id : 6863409201 Question Type : MCQ Option Shuffling : No Is Question Mandatory :
No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 4 Wrong Marks : 1**

The poem talks about

1. Gender issues
2. Class issues
3. Environment
4. Eco-system

Options :

- 68634036361. 1
- 68634036362. 2
- 68634036363. 3
- 68634036364. 4

Question Number : 92 Question Id : 6863409202 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Which social practice serves as the theme of the poem?

1. Love
2. Marriage
3. Divorce
4. Untouchability

Options :

- 68634036365. 1
- 68634036366. 2
- 68634036367. 3
- 68634036368. 4

Question Number : 93 Question Id : 6863409203 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

What is the 'tone' of the poem ?

1. ironic
2. satiric
3. humorous
4. tragic

Options :

- 68634036369. 1
- 68634036370. 2

68634036371. 3

68634036372. 4

Question Number : 94 Question Id : 6863409204 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

...her father declared solvent'. What does it tell about the father?

1. That he is poor
2. That he is financially stable
3. That he comes from a respectable family
4. That he is deeply in debt

Options :

68634036373. 1

68634036374. 2

68634036375. 3

68634036376. 4

Question Number : 95 Question Id : 6863409205 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

What is the significance of the last line ?

1. It refers to a particular faith
2. It contains details with no special significance
3. It shows dissonance between institutionalized religion and garden issues
4. It praises the protagonist for his virtues.

Options :

68634036377. 1

68634036378. 2

68634036379. 3

68634036380. 4

Sub-Section Number :

3

Sub-Section Id :

686340299

Question Shuffling Allowed :

No

Is Section Default? :

null

Question Id : 6863409206 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Question Numbers : (96 to 100)

Question Label : Comprehension

Read the following passage and answer the question that follow :-

In the World Happiness Report, the happiness scores come from a survey of life satisfaction. Considering your life as a whole and using the mental image of a ladder, with the best possible life as a 10 and the worst possible as a 0, indicate where on the ladder you personally stand. This question gets people thinking about themselves and their resources, accomplishments, opportunities and status.

Sub questions

Question Number : 96 Question Id : 6863409207 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

A country's ranking on the WHR (World Happiness Report) ladder is based on _____. Choose the correct option:

1. the accomplishments of the country
2. the life satisfaction levels of its people
3. the monetary wellness of its people
4. the social status of its people.

Options :

- 68634036381. 1
- 68634036382. 2
- 68634036383. 3
- 68634036384. 4

Question Number : 97 Question Id : 6863409208 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

The writer is of the opinion that the World Happiness Report is ____ and completely ____ significant virtues like gratitude, humility, humour and empathy, that are key to a happy life. Choose the correct option:

1. relevant, fixates
2. negative, develops
3. brilliant, respects
4. biased, ignores

Options :

- 68634036385. 1
- 68634036386. 2
- 68634036387. 3
- 68634036388. 4

Question Number : 98 Question Id : 6863409209 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

Match the countries and cultures in List I with their concept of happiness in List II

LIST I		LIST II	
A.	Collectivist cultures	I.	Happiness is an experience of fun and excitement
B.	Shared ancient traditions	II.	happiness is value-based and relationship oriented
C.	Indian perspectives	III.	Being happy is a skill developed by being a good person
D.	Scandinavian countries	IV.	happiness depends on the happiness of people around them

Choose the correct answer from the options given below:

1. A-II, B-I, C-III, D-IV
2. A-III, B-II, C-I, D-IV,
3. A-IV, B-III, C-II, D-I
4. A-I, B-IV, C-III, D-II

Options :

- 68634036389. 1
- 68634036390. 2
- 68634036391. 3
- 68634036392. 4

Question Number : 99 Question Id : 6863409210 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

According to the passage, on what basis do we measure happiness? Choose the correct option:

1. Cultural context
2. Social context
3. Political context
4. Philosophical context

Options :

- 68634036393. 1
- 68634036394. 2
- 68634036395. 3
- 68634036396. 4

Question Number : 100 Question Id : 6863409211 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

On the basis of your understanding of the passage, identify the correct statements:

- A. In India, happiness is restricted to the individual
- B. Modern philosophy moved away from taming bad instincts of the incorrigible people
- C. Happiness is shaped by our individual context
- D. Satisfaction with life is an individually focused way of evaluating happiness
- E. Machiavelli did not give importance to the skill of being a good citizen but to profit maximization.

Choose the correct answer from the options given below:

- 1. A and E only
- 2. A and C only
- 3. B and D only
- 4. D and E only

Options :

- 68634036397. 1
- 68634036398. 2
- 68634036399. 3
- 68634036400. 4

Question Id : 6863409206 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Question Numbers : (96 to 100)

Question Label : Comprehension

Read the following passage and answer the question that follow :-

In the World Happiness Report, the happiness scores come from a survey of life satisfaction. Considering your life as a whole and using the mental image of a ladder, with the best possible life as a 10 and the worst possible as a 0, indicate where on the ladder you personally stand. This question gets people thinking about themselves and their resources, accomplishments, opportunities and status.

Sub questions

Question Number : 96 Question Id : 6863409207 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

A country's ranking on the WHR (World Happiness Report) ladder is based on _____. Choose the correct option:

- 1. the accomplishments of the country
- 2. the life satisfaction levels of its people
- 3. the monetary wellness of its people
- 4. the social status of its people.

Options :

- 68634036381. 1
- 68634036382. 2
- 68634036383. 3
- 68634036384. 4

Question Number : 97 Question Id : 6863409208 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

The writer is of the opinion that the World Happiness Report is ____ and completely ____ significant virtues like gratitude, humility, humour and empathy, that are key to a happy life. Choose the correct option:

- 1. relevant, fixates
- 2. negative, develops
- 3. brilliant, respects
- 4. biased, ignores

Options :

- 68634036385. 1
- 68634036386. 2
- 68634036387. 3
- 68634036388. 4

Question Number : 98 Question Id : 6863409209 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Match the countries and cultures in List I with their concept of happiness in List II

LIST I		LIST II	
A.	Collectivist cultures	I.	Happiness is an experience of fun and excitement
B.	Shared ancient traditions	II.	happiness is value-based and relationship oriented
C.	Indian perspectives	III.	Being happy is a skill developed by being a good person
D.	Scandinavian countries	IV.	happiness depends on the happiness of people around them

Choose the correct answer from the options given below:

- 1. A-II, B-I, C-III, D-IV
- 2. A-III, B-II, C-I, D-IV,
- 3. A-IV, B-III, C-II, D-I
- 4. A-I, B-IV, C-III, D-II

Options :

- 68634036389. 1
- 68634036390. 2
- 68634036391. 3

68634036392. 4

Question Number : 99 Question Id : 6863409210 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

According to the passage, on what basis do we measure happiness? Choose the correct option:

1. Cultural context
2. Social context
3. Political context
4. Philosophical context

Options :

- 68634036393. 1
- 68634036394. 2
- 68634036395. 3
- 68634036396. 4

Question Number : 100 Question Id : 6863409211 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Correct Marks : 4 Wrong Marks : 1

On the basis of your understanding of the passage, identify the correct statements:

- A. In India, happiness is restricted to the individual
- B. Modern philosophy moved away from taming bad instincts of the incorrigible people
- C. Happiness is shaped by our individual context
- D. Satisfaction with life is an individually focused way of evaluating happiness
- E. Machiavelli did not give importance to the skill of being a good citizen but to profit maximization.

Choose the correct answer from the options given below:

1. A and E only
2. A and C only
3. B and D only
4. D and E only

Options :

- 68634036397. 1
- 68634036398. 2
- 68634036399. 3
- 68634036400. 4