

Subject : Communication Skills, Modes, and Knowledge Dissemination

QBID : **CS1101**

Sl.No.1: The key to effective listening by students in a classroom is:

- | | |
|----------|--------------------------------|
| A | Sympathy towards a teacher |
| B | Interact in informal education |
| C | Desire to memorize |
| D | Active learning |

A[Option ID=801]
B[Option ID=802]
C[Option ID=803]
D[Option ID=804]

QBID : **CS1102**

Sl.No.2: The process of encoding refers to

- | | |
|----------|-------------------------------------|
| A | Selection of media |
| B | Selection of symbols |
| C | Selection of message |
| D | Selection of sources of information |

A[Option ID=805]
B[Option ID=806]
C[Option ID=807]
D[Option ID=808]

QBID : **CS1103**

Sl.No.3: Which of the following elements help the sender to adapt and modify subsequent message?

- | | |
|----------|----------|
| A | Feedback |
| B | Message |
| C | Medium |
| D | Noise |

A[Option ID=809]
B[Option ID=810]
C[Option ID=811]
D[Option ID=812]

QBID : **CS1104**

Sl.No.4: Which of the following is NOT an example of audio-visual medium?

- | | |
|----------|----------------|
| A | Book |
| B | Video film |
| C | Television |
| D | Motion picture |

A[Option ID=813]
B[Option ID=814]

C[Option ID=815]
D[Option ID=816]

QBID : **CS1105**

Sl.No.5: The nature and content of communication is affected by

- | | |
|----------|--|
| A | Psychological context |
| B | Psychological and social context |
| C | Psychological, social and Physical context |
| D | Psychological, social, physical and temporal context |

A[Option ID=817]
B[Option ID=818]
C[Option ID=819]
D[Option ID=820]

QBID : **CS1106**

Sl.No.6: Which one of the following is an example of external noise ?

- | | |
|----------|--------------------------------|
| A | Anxiety among students |
| B | Students talking to each other |
| C | Tiredness of teacher |
| D | Fear among students |

A[Option ID=821]
B[Option ID=822]
C[Option ID=823]
D[Option ID=824]

QBID : **CS1107**

Sl.No.7: Which one of the following NOT an example of internal noise?

- | | |
|----------|-----------------------|
| A | Disturbance in medium |
| B | High level of anxiety |
| C | Lack of confidence |
| D | Worry |

A[Option ID=825]
B[Option ID=826]
C[Option ID=827]
D[Option ID=828]

QBID : **CS1108**

Sl.No.8: Lack of subject knowledge is a

- | | |
|----------|------------------------|
| A | Teacher related factor |
| B | Student related factor |
| C | Message related factor |
| D | Media related factor |

A[Option ID=829]
B[Option ID=830]

C[Option ID=831]
D[Option ID=832]

QBID : **CS1109**

Sl.No.9: Classroom communication is

- a) Goal oriented
- b) Vertical
- c) Collaborative
- d) Style centric

A a, b, c, d

B a & b only

C a & d only

D a & c only

A[Option ID=833]

B[Option ID=834]

C[Option ID=835]

D[Option ID=836]

QBID : **CS1110**

Sl.No.10: Which is NOT the principle of sequencing content of communication

A Concrete to abstract

B Ask too difficult

C Known to unknown

D Reasoning to observation

A[Option ID=837]

B[Option ID=838]

C[Option ID=839]

D[Option ID=840]

QBID : **CS1111**

Sl.No.11: When a group of students making presentation in the class, it is advisable for the other students to clarify their doubts.

A In between the presentation

B When audience questions called upon

C As and when desired

D When the faculty asked for

A[Option ID=841]

B[Option ID=842]

C[Option ID=843]

D[Option ID=844]

QBID : **CS1112**

Sl.No.12: Listening is an -----process.

A Active

B Passive

C Inactive

D	None of these
A[Option ID=845] B[Option ID=846] C[Option ID=847] D[Option ID=848]	

QBID : **CS1113**

Sl.No.13: To have a glance/looking quickly over a book to get superficial idea of the content is called

A	Intensive reading
B	Extensive reading
C	Skimming
D	Scanning
A[Option ID=849] B[Option ID=850] C[Option ID=851] D[Option ID=852]	

QBID : **CS1114**

Sl.No.14: Linking words or phrases together so that the whole text in clear and readable is called

A	Cohesion
B	Conversion
C	Completion
D	Conjunction
A[Option ID=853] B[Option ID=854] C[Option ID=855] D[Option ID=856]	

QBID : **CS1115**

Sl.No.15: The document that is used to communicate information within the organization is called

A	Letter
B	Memo
C	Telex
D	Agenda
A[Option ID=857] B[Option ID=858] C[Option ID=859] D[Option ID=860]	

QBID : **CS1116**

Sl.No.16: The teacher can become effective communicator if he/she have control over

A	Body language
B	Authority
C	Peers

D	Aggressive statement
A[Option ID=861] B[Option ID=862] C[Option ID=863] D[Option ID=864]	

QBID : CS1117 Sl.No.17: Reading may be described by all the following, except	
A	A passive process
B	A skill
C	An active process
D	Thinking under the stimulus of the printed page
A[Option ID=865] B[Option ID=866] C[Option ID=867] D[Option ID=868]	

QBID : CS1118 Sl.No.18: A good classroom discussion /talk should help develop a) Confidence b) Future goals c) Jargonized language d) Technical skills	
A	a, c & d only
B	c only
C	b & c only
D	a & b only
A[Option ID=869] B[Option ID=870] C[Option ID=871] D[Option ID=872]	

QBID : CS1119 Sl.No.19: The lecture fulfils all aspects of effective communication, if it is-----	
A	Factual
B	Sectoral
C	Staggered
D	Sedentary
A[Option ID=873] B[Option ID=874] C[Option ID=875] D[Option ID=876]	

QBID : CS1120 Sl.No.20: Expressive communication is driven by-----	
A	Passive aggression

B	External Clues
C	Encoder-decoder's contact
D	Encoder's personality characteristic
A[Option ID=877] B[Option ID=878] C[Option ID=879] D[Option ID=880]	

QBID : CS1121 SI.No.21: In day to day conversation, we do not pay attention to _____ skills.	
A	Written
B	Audio
C	Visual
D	Oral
A[Option ID=881] B[Option ID=882] C[Option ID=883] D[Option ID=884]	

QBID : CS1122 SI.No.22: When presenting your organization to the external audiences (audiences not from the same organization), the speech must start from.	
A	Outcomes of the event
B	Background of your organization
C	Future vision of your organization
D	As you desired
A[Option ID=901] B[Option ID=902] C[Option ID=903] D[Option ID=904]	

QBID : CS1123 SI.No.23: The primary purpose of a document that is written to convince readers to change their opinions is to-----	
A	Answer a question
B	Building goodwill
C	Persuade
D	Inform
A[Option ID=885] B[Option ID=886] C[Option ID=887] D[Option ID=888]	

QBID : CS1124 SI.No.24: The word that connects words, phrases, clauses or sentences is known as_____	
---	--

A	Conjunction
B	Interjection
C	Proposition
D	Verb
A[Option ID=889] B[Option ID=890] C[Option ID=891] D[Option ID=892]	

QBID : CS1125 SI.No.25: When the information is being progressively disclosed during presentation, it is _____.	
A	Ineffective
B	Effective
C	Appropriate
D	Negative
A[Option ID=893] B[Option ID=894] C[Option ID=895] D[Option ID=896]	

QBID : CS1126 SI.No.26: Reading comprehension means to understand a text in _____.	
A	Oral form
B	Written form
C	Usual form
D	Audio form
A[Option ID=897] B[Option ID=898] C[Option ID=899] D[Option ID=900]	

QBID : CS1127 SI.No.27: Reading is a _____ Process.	
A	Decoding
B	Talking
C	Listening
D	Encoding
A[Option ID=905] B[Option ID=906] C[Option ID=907] D[Option ID=908]	

QBID : CS1128 SI.No.28: For specific details and information the research paper to be read slowly and with concentration, this is an example of _____ Reading.	
---	--

A	Detailed
B	Short
C	Extensive
D	Intensive
A[Option ID=909] B[Option ID=910] C[Option ID=911] D[Option ID=912]	

QBID : CS1129 SI.No.29: Classroom communication ,if effective can transform	
A	Teaching learning process
B	Academic administration
C	Management policies
D	Departmental policies
A[Option ID=913] B[Option ID=914] C[Option ID=915] D[Option ID=916]	

QBID : CS1130 SI.No.30: -----is nothing but checking whether we have followed the earlier stages promptly and efficiently.	
A	Recalling
B	Reading
C	Reviews
D	Reorganizing
A[Option ID=917] B[Option ID=918] C[Option ID=919] D[Option ID=920]	

QBID : CS1131 SI.No.31: _____ means linking words and phrases together so that the whole text is clear and readable.	
A	Cohesion
B	Joining
C	Conjunctions
D	Junctions
A[Option ID=921] B[Option ID=922] C[Option ID=923] D[Option ID=924]	

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QBID : **CS1132**

SI.No.32: The vital part of the letter which to as good as wishing the person is known as_____

A	Salutation
B	Subject
C	Reference
D	Enclosure
A[Option ID=925] B[Option ID=926] C[Option ID=927] D[Option ID=928]	

QBID : **CS1133**

SI.No.33: We cannot interact with each other without_____

A	Transport
B	Loudspeaker
C	Voice
D	Communication
A[Option ID=929] B[Option ID=930] C[Option ID=931] D[Option ID=932]	

QBID : **CS1134**

SI.No.34: The language of the agenda should always be-----.

A	Casuals
B	Formality
C	Formal
D	Loose
A[Option ID=933] B[Option ID=934] C[Option ID=935] D[Option ID=936]	

QBID : **CS1135**

SI.No.35: While writing an apology, the concentration must be on _____

A	Problem
B	Rectification of problem
C	Compensation
D	Words
A[Option ID=937] B[Option ID=938] C[Option ID=939] D[Option ID=940]	

QBID : **CS1136**

Sl.No.36: _____ refers to all the factors that disrupt the communication.

A	Nonsense
B	Noise
C	Nowhere
D	Nobody
A[Option ID=941] B[Option ID=942] C[Option ID=943] D[Option ID=944]	

QBID : **CS1137**

Sl.No.37: The process of communication is not completed without -----

A	Feedback
B	Sender
C	Receive
D	Message
A[Option ID=945] B[Option ID=946] C[Option ID=947] D[Option ID=948]	

QBID : **CS1138**

Sl.No.38: As a process of sharing thoughts and ideas, communication suffers mainly from-----

A	both physical and non-physical barriers
B	gender differences
C	physical barriers
D	non-physical barriers
A[Option ID=949] B[Option ID=950] C[Option ID=951] D[Option ID=952]	

QBID : **CS1139**

Sl.No.39: Communication is a _____ that is happening all the time.

A	Programme
B	Plan
C	Action
D	Process
A[Option ID=953] B[Option ID=954] C[Option ID=955] D[Option ID=956]	

QBID : **CS1140**

SI.No.40: The list of points that needs to be discussed in a meeting is clear by providing -----
---- to the participants.

A Notice

B Circular

C Agenda

D Memo

A[Option ID=957]

B[Option ID=958]

C[Option ID=959]

D[Option ID=960]

QBID : **CS1141**

SI.No.41: For effective communication the tone of voice and body language must always be -----

A Aligned to each other

B Negative

C Positive

D As per choice

A[Option ID=961]

B[Option ID=962]

C[Option ID=963]

D[Option ID=964]

QBID : **CS1142**

SI.No.42: The different words may have different meaning in different culture is known as-----

A Semantic marker

B Environmental marker

C Cultural marker

D Religion marker

A[Option ID=965]

B[Option ID=966]

C[Option ID=967]

D[Option ID=968]

QBID : **CS1143**

SI.No.43: The receiver interpretation of the message may be different because of his/her difference in
values and perceptions due to-----

A Culture

B Environment

C Channel

D Noise

A[Option ID=969]

B[Option ID=970]

C[Option ID=971]
D[Option ID=972]

QBID : **CS1144**

Sl.No.44: When a communication meets the aims and objectives of classroom teaching, it becomes

- | | |
|----------|----------------|
| A | Obligatory |
| B | Personal |
| C | Extra-ordinary |
| D | functional |

A[Option ID=973]
B[Option ID=974]
C[Option ID=975]
D[Option ID=976]

QBID : **CS1145**

Sl.No.45: Cultural context refers to similarity of background between the ____ and the receiver.

- | | |
|----------|---------|
| A | Message |
| B | Sender |
| C | Media |
| D | Channel |

A[Option ID=977]
B[Option ID=978]
C[Option ID=979]
D[Option ID=980]

QBID : **CS1146**

Sl.No.46: While teaching a theoretical part, the best used media is.....

- | | |
|----------|--------------------------|
| A | Chalk and Board |
| B | Power Point Presentation |
| C | Flipchart |
| D | Overlay |

A[Option ID=981]
B[Option ID=982]
C[Option ID=983]
D[Option ID=984]

QBID : **CS1147**

Sl.No.47: To show and teach complicated/inner parts of any machinery, the best used media is.....

- | | |
|----------|--------------------------|
| A | Power point presentation |
| B | Overlays |
| C | Demonstration |
| D | Notes |

A[Option ID=985]

B[Option ID=986]
C[Option ID=987]
D[Option ID=988]

QBID : **CS1148**

Sl.No.48: The students are influenced for reading only if.....

- | | |
|----------|--------------------------------|
| A | Content is clearly explained |
| B | Style is perfect |
| C | Purpose is clear to them |
| D | Word choice are very effective |

A[Option ID=989]
B[Option ID=990]
C[Option ID=991]
D[Option ID=992]

QBID : **CS1149**

Sl.No.49: Improper seating arrangement to as example of

- | | |
|----------|--------------------------|
| A | message related barriers |
| B | physical barrier |
| C | teacher related |
| D | student related barriers |

A[Option ID=993]
B[Option ID=994]
C[Option ID=995]
D[Option ID=996]

QBID : **CS1150**

Sl.No.50: Which one of the factor is not involved in determination of correct tone?

- | | |
|----------|----------------|
| A | Pitch |
| B | Dressing style |
| C | Quality |
| D | Strength |

A[Option ID=997]
B[Option ID=998]
C[Option ID=999]
D[Option ID=1000]

QBID : **CS1151**

Sl.No.51: To inculcate learning among students, classroom environment should be.....

- | | |
|----------|-----------------------------|
| A | Performance oriented |
| B | Competitive |
| C | Teacher dominated |
| D | Cooperative & collaborative |

A[Option ID=1001]

B[Option ID=1002]
C[Option ID=1003]
D[Option ID=1004]

QBID : **CS1152**

SI.No.52: When two persons are interacting face to face with each other, the type of communication is

- | | |
|----------|------------------------------|
| A | Interpersonal communication |
| B | Intra Personal communication |
| C | Self-Communication |
| D | Group Communication |

A[Option ID=1005]
B[Option ID=1006]
C[Option ID=1007]
D[Option ID=1008]

QBID : **CS1153**

SI.No.53: The science of body language is

- | | |
|----------|------------|
| A | Proximics |
| B | Chronomics |
| C | Kinesics |
| D | Linex |

A[Option ID=1009]
B[Option ID=1010]
C[Option ID=1011]
D[Option ID=1012]

QBID : **CS1154**

SI.No.54: Essential Part of Communication is

- | | |
|----------|----------|
| A | Message |
| B | Sender |
| C | Receiver |
| D | Feedback |

A[Option ID=1013]
B[Option ID=1014]
C[Option ID=1015]
D[Option ID=1016]

QBID : **CS1155**

SI.No.55: Talking to oneself is

- | | |
|----------|------------------------------|
| A | Mass communication |
| B | Group communication |
| C | Intra personal communication |
| D | Interpersonal communication |

A[Option ID=1017]

B[Option ID=1018]
C[Option ID=1019]
D[Option ID=1020]

QBID : **CS1156**

SI.No.56: The strategy that promote social skill is

- | | |
|----------|--------------------|
| A | Direct Instruction |
| B | Project work |
| C | Muddiest point |
| D | One minute paper |

A[Option ID=1021]
B[Option ID=1022]
C[Option ID=1023]
D[Option ID=1024]

QBID : **CS1157**

SI.No.57: The use of lecture method in classroom is essential, when the teacher wants to

- | | |
|----------|------------------------------------|
| A | Introduce new concept |
| B | Introduce new skill |
| C | Understanding learners |
| D | Stimulate participation of learner |

A[Option ID=1025]
B[Option ID=1026]
C[Option ID=1027]
D[Option ID=1028]

QBID : **CS1158**

SI.No.58: This is not the aim of lecture method

- | | |
|----------|-------------------------|
| A | To motivate the learner |
| B | To convey information |
| C | To increase cooperation |
| D | To clarify |

A[Option ID=1029]
B[Option ID=1030]
C[Option ID=1031]
D[Option ID=1032]

QBID : **CS1159**

SI.No.59: Which seating pattern would be least appropriate for group discussions?

- | | |
|----------|------------------|
| A | Circle |
| B | Cluster |
| C | U-shape |
| D | Rows and columns |

A[Option ID=1033]

B[Option ID=1034]
C[Option ID=1035]
D[Option ID=1036]

QBID : **CS1160**

Sl.No.60: The best active learning strategy to promote communication in classroom is

- | | |
|----------|------------------------|
| A | Lecture Method |
| B | Self-reading |
| C | Making graphs |
| D | Numbered head together |

A[Option ID=1037]
B[Option ID=1038]
C[Option ID=1039]
D[Option ID=1040]

QBID : **CS1161**

Sl.No.61: Classroom communication helps to develop among teacher and students.

- | | |
|----------|------------|
| A | Gossip |
| B | Friendship |
| C | Trust |
| D | Arguments |

A[Option ID=1041]
B[Option ID=1042]
C[Option ID=1043]
D[Option ID=1044]

QBID : **CS1162**

Sl.No.62: Identify the important element that teacher has to take cognizance of while addressing students in classroom-----

- | | |
|----------|--------------------------|
| A | Avoidance of proximation |
| B | Voice modulation |
| C | Repetitive pause |
| D | Fixed posture |

A[Option ID=1045]
B[Option ID=1046]
C[Option ID=1047]
D[Option ID=1048]

QBID : **CS1163**

Sl.No.63: In classroom, dynamic ideas can be created by-----.

- | | |
|----------|---------------------|
| A | Systemization |
| B | Problem orientation |
| C | Idea protocol |
| D | Mind mapping |

A[Option ID=1049]
B[Option ID=1050]
C[Option ID=1051]
D[Option ID=1052]

QBID : **CS1164**

Sl.No.64: Every type of communication is affected by its-----.

A Reception
B Transmission
C Non regulation
D Context

A[Option ID=1053]
B[Option ID=1054]
C[Option ID=1055]
D[Option ID=1056]

QBID : **CS1165**

Sl.No.65: In context of classroom communication attitude, action and appearance are considered as.....

A Verbal
B Nonverbal
C Impersonal
D Irrational

A[Option ID=1057]
B[Option ID=1058]
C[Option ID=1059]
D[Option ID=1060]

QBID : **CS1166**

Sl.No.66: In communication , a major barrier to reception of message is -----

A Audience attitude
B Audience knowledge
C Audience income
D Audience education

A[Option ID=1061]
B[Option ID=1062]
C[Option ID=1063]
D[Option ID=1064]

QBID : **CS1167**

Sl.No.67: Didactic communication -----

A Intra personal
B Inter personal
C Organizational
D Relational

A[Option ID=1065]
B[Option ID=1066]
C[Option ID=1067]
D[Option ID=1068]

QBID : **CS1168**

Sl.No.68: In communication, the language is -----

- | | |
|----------|--------------------|
| A | The nonverbal code |
| B | The verbal code |
| C | The symbolic code |
| D | The iconic code |

A[Option ID=1069]
B[Option ID=1070]
C[Option ID=1071]
D[Option ID=1072]

QBID : **CS1169**

Sl.No.69: Identify the correct sequence of the following?

- | | |
|----------|---------------------------------------|
| A | Source, Channel, Message and receiver |
| B | Channel, Message, receiver and Source |
| C | Source, Channel, receiver and Message |
| D | Source, Message, receiver and Channel |

A[Option ID=1073]
B[Option ID=1074]
C[Option ID=1075]
D[Option ID=1076]

QBID : **CS1170**

Sl.No.70: Transforming thoughts ,ideas and messages into verbal and nonverbal sign is referred as -----

- | | |
|----------|----------------|
| A | Channelization |
| B | Mediation |
| C | Encoding |
| D | Decoding |

A[Option ID=1077]
B[Option ID=1078]
C[Option ID=1079]
D[Option ID=1080]

QBID : **CS1171**

Sl.No.71: Communication in classroom can be described as-----.

- | | |
|----------|----------------------|
| A | Exploration |
| B | Institutionalization |
| C | Discourse |

D	vague narration
A[Option ID=1081] B[Option ID=1082] C[Option ID=1083] D[Option ID=1084]	

QBID : CS1172 Sl.No.72: Users who use media for their own ends are identified as -----	
A	Passive audience
B	Active audience
C	Positive audience
D	Negative audience
A[Option ID=1085] B[Option ID=1086] C[Option ID=1087] D[Option ID=1088]	

QBID : CS1173 Sl.No.73: Video conferencing comes under which type of Communication?	
A	Audio visual two way
B	Audio visual one way
C	Visual one way
D	Visual two way
A[Option ID=1089] B[Option ID=1090] C[Option ID=1091] D[Option ID=1092]	

QBID : CS1174 Sl.No.74: Communication by using media such as computers, mobile is termed as-----	
A	Entertainment
B	Device based Communitarian
C	Interactive communication
D	Developmental Communication
A[Option ID=1093] B[Option ID=1094] C[Option ID=1095] D[Option ID=1096]	

QBID : CS1175 Sl.No.75: Telephone is an example of -----	
A	Linear communication
B	Nonlinear Communication
C	Circular

D	Mechanized
A[Option ID=1097] B[Option ID=1098] C[Option ID=1099] D[Option ID=1100]	

QBID : CS1176 Sl.No.76: Active learning environment in classroom promotes.....	
A	Discipline by making rigid rules
B	Response without reflection
C	No questioning
D	Opportunities for self-reflection
A[Option ID=1101] B[Option ID=1102] C[Option ID=1103] D[Option ID=1104]	

QBID : CS1177 Sl.No.77: Every communicator has to experience -----,	
A	Manipulated emotions
B	Anticipatory excitement
C	Status dislocation
D	Phobia
A[Option ID=1105] B[Option ID=1106] C[Option ID=1107] D[Option ID=1108]	

QBID : CS1178 Sl.No.78: Which kind of diversities should a teacher respect and include in her classroom?	
A	Regional
B	Economic
C	Linguistic
D	Socio cultural
A[Option ID=1109] B[Option ID=1110] C[Option ID=1111] D[Option ID=1112]	

QBID : CS1179 Sl.No.79: Effective communication pre supposes-----,	
A	Authority
B	Understanding
C	Passivity

D	Non alignment
A[Option ID=1113] B[Option ID=1114] C[Option ID=1115] D[Option ID=1116]	

QBID : CS1180 SI.No.80: Ideological codes shapes our-----,	
A	Creation
B	Production
C	Perception
D	Exhaustion
A[Option ID=1117] B[Option ID=1118] C[Option ID=1119] D[Option ID=1120]	

QBID : CS1181 SI.No.81: Teacher can cater to individual differences in class by use of	
A	Audio aids
B	Visual aids
C	Audio-visual aids
D	Multiplicity of aids
A[Option ID=1121] B[Option ID=1122] C[Option ID=1123] D[Option ID=1124]	

QBID : CS1182 SI.No.82: Facial expression is an example of	
A	Chronemics
B	Kinesics
C	Paralanguage
D	Proxemics
A[Option ID=1125] B[Option ID=1126] C[Option ID=1127] D[Option ID=1128]	

QBID : CS1183 SI.No.83: Which one of the following is an example of paralanguage?	
A	Eye contact
B	Body Posture
C	Gestures

D	Rate of delivery
A[Option ID=1129] B[Option ID=1130] C[Option ID=1131] D[Option ID=1132]	

QBID : CS1184 Sl.No.84: Gestures should be	
A	Culturally relevant
B	Support the content
C	Natural
D	As per style
A[Option ID=1133] B[Option ID=1134] C[Option ID=1135] D[Option ID=1136]	

QBID : CS1185 Sl.No.85: While teaching complex content matter, the rate of delivery should be	
A	Fast
B	Normal
C	Slow
D	Very slow
A[Option ID=1137] B[Option ID=1138] C[Option ID=1139] D[Option ID=1140]	

QBID : CS1186 Sl.No.86: When a student is unable to respond to the question a teacher has posed, which one of the following modes of communication should be preferred by the teacher	
A	Conversational
B	Soft
C	Whispering
D	Yelling
A[Option ID=1141] B[Option ID=1142] C[Option ID=1143] D[Option ID=1144]	

QBID : CS1187 Sl.No.87: Which of the following modes of communication need to be avoided in social situation?	
A	Loud and conversational
B	Soft and Loud
C	Soft and conversational

D	Whispering & yelling
A[Option ID=1145] B[Option ID=1146] C[Option ID=1147] D[Option ID=1148]	

QBID : CS1188 SI.No.88: The rate of delivery in classroom should be between	
A	70-90 w.p.m
B	90-110 w.p.m
C	110-120 w.p.m
D	120-140 w.p.m
A[Option ID=1149] B[Option ID=1150] C[Option ID=1151] D[Option ID=1152]	

QBID : CS1189 SI.No.89: Intensive is a reading technique in which	
A	a reader quickly reads a piece.
B	one reads a composition quickly to find a specific information.
C	a reader reading a wide variety of books.
D	readers read a piece of text with specific tasks and goals in mind.
A[Option ID=1153] B[Option ID=1154] C[Option ID=1155] D[Option ID=1156]	

QBID : CS1190 SI.No.90: Critical reading is	
A	the practice of reading in an impersonal manner.
B	critical analysis of what one reads.
C	slow and unenthusiastic reading.
D	reading slowly when one is unfamiliar with the language
A[Option ID=1157] B[Option ID=1158] C[Option ID=1159] D[Option ID=1160]	

QBID : CS1191 SI.No.91: Plodding is	
A	the practice of reading in an impersonal manner.
B	critical analysis of what one reads.
C	slow and unenthusiastic reading.

D	reading slowly when one is unfamiliar with the language
A[Option ID=1161] B[Option ID=1162] C[Option ID=1163] D[Option ID=1164]	

QBID : CS1192 SI.No.92: Word by word reading is	
A	the practice of reading in an impersonal manner.
B	critical analysis of what one reads.
C	slow and unenthusiastic reading.
D	reading slowly when one is unfamiliar with the language
A[Option ID=1165] B[Option ID=1166] C[Option ID=1167] D[Option ID=1168]	

QBID : CS1193 SI.No.93: Analytical reading is	
A	the practice of reading in an impersonal manner.
B	critical analysis of what one reads.
C	slow and unenthusiastic reading.
D	reading slowly when one is unfamiliar with the language
A[Option ID=1169] B[Option ID=1170] C[Option ID=1171] D[Option ID=1172]	

QBID : CS1194 SI.No.94: Application and retention imply	
A	understanding larger blocks of text.
B	acquiring comfort and proficiency in reading.
C	analysis of the text that has been read as either being useful or useless.
D	retaining useful information.
A[Option ID=1173] B[Option ID=1174] C[Option ID=1175] D[Option ID=1176]	

QBID : CS1195 SI.No.95: The known strategies for reading are	
A	KWL charts and SQR3.
B	SQR3 and mapping.
C	mapping and KWL charts.

D	mapping, KWL charts and SQR3
A[Option ID=1177] B[Option ID=1178] C[Option ID=1179] D[Option ID=1180]	

QBID : CS1196 SI.No.96: Multimedia comprises of	
A	text and audio
B	text, audio & video
C	Video only
D	Video and audio
A[Option ID=1181] B[Option ID=1182] C[Option ID=1183] D[Option ID=1184]	

QBID : CS1197 SI.No.97: SQR3 implies	
A	Writing
B	Listening
C	Reading
D	speaking
A[Option ID=1185] B[Option ID=1186] C[Option ID=1187] D[Option ID=1188]	

QBID : CS1198 SI.No.98: In 'Communication', under which part of the process does expressing the words'fall?	
A	sender
B	channel
C	message
D	receiver
A[Option ID=1189] B[Option ID=1190] C[Option ID=1191] D[Option ID=1192]	

QBID : CS1199 SI.No.99: The process of communication cannot be completed without	
A	Feedback
B	Writing
C	Showing

D	telling
A[Option ID=1193] B[Option ID=1194] C[Option ID=1195] D[Option ID=1196]	

QBID : CS1200 SI.No.100: The barriers to effective classroom communication are	
A	Summary & Self review
B	Use of Simple Vocabulary
C	Biased & Judgement
D	Proper Eye Contact
A[Option ID=1197] B[Option ID=1198] C[Option ID=1199] D[Option ID=1200]	