

PREVIEW QUESTION BANK

Module Name : LAPH03 English - ENG
Exam Date : 26-Oct-2023 Batch : 14:30-17:30

Sr. No.	Client Question ID	Question Body and Alternatives	Marks	Negative Marks
Objective Question				
1	950001	Given below are two statements: Statement I: Error analysis studies the types and causes of language errors. Statement II: Correlation analysis in research is a statistical method used to measure the strength of the linear relationship between two variables and compute their relation. In the light of above statements, choose the <i>correct</i> answer from the options given below 1. Both Statement I and Statement II are true 2. Both Statement I and Statement II are false 3. Statement I is true but Statement II is false 4. Statement I is false but Statement II is true A1 : 1 A2 : 2 A3 : 3 A4 : 4	4.0	0.00
Objective Question				
2	950002	Given below are two statements: Statement I: Regression is a statistical technique that relates a dependent variable to one or more independent variables. Statement II: Biometrics is a powerful tool for researchers, allowing generalisations and patterns to emerge from large data. In the light of above statements, choose the <i>correct</i> answer from the options given below 1. Both Statement I and Statement II are true 2. Both Statement I and Statement II are false 3. Statement I is true but Statement II is false 4. Statement I is false but Statement II is true A1 : 1 A2 : 2 A3 : 3 A4 : 4	4.0	0.00
Objective Question				
3	950003		4.0	0.00

		Given below are two statements: one is labelled as Assertion A and the other is labelled as Reason R Assertion A: Primary Research is the study of a subject through first hand observation and investigation such as analysing a literary or historical text, conducting a survey or carrying out a laboratory experiment. Reason R: Secondary Research is the examination of studies that other researchers have made of a subject In the light of the above statements, choose the <i>correct answer</i> from the options given below 1. Both A and R are true and R is the correct explanation of A 2. Both A and R are true but R is NOT the correct explanation of A 3. A is true but R is false 4. A is false but R is true A1 : 1 A2 : 2 A3 : 3 A4 : 4		
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Objective Question

4	950004	Given below are two statements: Statement I: Most academic research depends at least partly on secondary research. Statement II: That is because research on any topic in literature investigates, reviews and productively uses the information, ideas and opinions of other researchers. In the light of above statements, choose the <i>correct</i> answer from the options given below 1. Both Statement I and Statement II are true. 2. Both Statement I and Statement II are false 3. Statement I is true but Statement II is false 4. Statement I is false but Statement II is true A1 : 1 A2 : 2 A3 : 3 A4 : 4	4.0	0.00
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Objective Question

5	950005	Which is not true about Action Research? 1. Action research is appropriate in any context when specific knowledge is required for a specific problem in a specific situation. 2. Action research is limited to projects carried out by teachers in an educational setting. 3. Action research needs to be planned in the same systematic way as any other type of research. 4. Action research is not a method or technique; but it is an approach which is considered to be attractive because of its problem solving emphasis. A1 : 1	4.0	0.00
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		A2 : 2		
		A3 : 3		
		A4 : 4		
Objective Question				
6	950006	Which of the following is not true about Review of research ? 1. It helps in finding the most relevant material. 2. It helps in not being bogged down. 3. It helps in recording the material properly so that it can be understood later on. 4. Review is not quite useful because it is not the exact research the researcher will engage with. A1 : 1 A2 : 2 A3 : 3 A4 : 4	4.0	0.00
Objective Question				
7	950007	Which of the following statements is not true? 1. All research builds on previous research. 2. Researchers acknowledge their debts to predecessors by carefully documenting sources. 3. A researcher borrows facts, opinions or quotations. 4. In research the earlier contributions should not receive appropriate credit even if they are consulted. A1 : 1 A2 : 2 A3 : 3 A4 : 4	4.0	0.00
Objective Question				
8	950008	Given below are two statements: one is labelled as Assertion A and the other is labelled as Reason R Assertion A: A researcher begins a project by studying past works on their topic and deriving relevant information and ideas from their predecessors. Reason R: A researcher borrows facts, opinions or quotations from various sources because these works give him/her insights to move in right direction. 1. Both A and R are true and R is the correct explanation of A. 2. Both A and R are true but R is NOT the correct explanation of A. 3. A is true but R is false. 4. A is false but R is true. A1 : 1	4.0	0.00

		A2 : 2		
		A3 : 3		
		A4 : 4		
Objective Question				
9	950009	Which of the following is correctly documented? 1. Jacob, Alan. <i>The Pleasures of Reading in an Age of Distraction</i>. Oxford UP, 2011. 2. Jacob Alan. <i>The Pleasures of Reading in an Age of Distraction</i>. Oxford UP, 2011. 3. Jacob, Alan. <i>The Pleasures of Reading in an Age of Distraction</i>. Oxford UP 2011. 4. Jacob, Alan, <i>The Pleasures of Reading in an Age of Distraction</i>. Oxford UP, 2011. A1 : 1 A2 : 2 A3 : 3 A4 : 4	4.0	0.00
Objective Question				
10	950010	Given below are two statements: Statement I: We undertake research to probe an issue or solve a problem. Statement II: The research presents the findings and conclusions of such an inquiry. In the light of above statements, choose the <i>correct</i> answer from the options given below 1. Both Statement I and Statement II are true 2. Both Statement I and Statement II are false 3. Statement I is true but Statement II is false 4. Statement I is false but Statement II is true A1 : 1 A2 : 2 A3 : 3 A4 : 4	4.0	0.00
Objective Question				
11	950011		4.0	0.00

Given below are two statements:

Statement I: Plagiarism is academic misconduct.

Statement II: Careful note-taking will help the researcher to avoid the problem of plagiarism.

In the light of above statements, choose the *correct* answer from the options given below

1. Both Statement I and Statement II are true
2. Both Statement I and Statement II are false
3. Statement I is true but Statement II is false
4. Statement I is false but Statement II is true

A1 : 1

A2 : 2

A3 : 3

A4 : 4

Objective Question

12	950012	Given below are two statements: one is labelled as Assertion A and the other is labelled as Reason R Assertion A: Library is the most important source for research in literature. Reason R: It is, therefore, essential for the researcher to be acquainted with the central catalog or central Information system. In the light of the above statements, choose the <i>correct answer</i> from the options given below 1. Both A and R are true and R is the correct explanation of A 2. Both A and R are true but R is NOT the correct explanation of A 3. A is true but R is false 4. A is false but R is true A1 : 1 A2 : 2 A3 : 3 A4 : 4	4.0	0.00
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Objective Question

13	950013	Given below are two statements: Statement I: Working Bibliography is essential at the beginning of a research. Statement II: Throughout the research period the Working Bibliography will evolve to be the final bibliography at the end of the research. In the light of above statements, choose the <i>correct</i> answer from the options given below 1. Both Statement I and Statement II are true 2. Both Statement I and Statement II are false 3. Statement I is true but Statement II is false 4. Statement I is false but Statement II is true	4.0	0.00
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		A1 : 1 A2 : 2 A3 : 3 A4 : 4		
Objective Question				
14	950014	Given below are two statements: Statement I: Some materials may be based on incorrect or outdated information or on poor logic or narrow opinions Statement II: Before taking notes, the researcher is to be careful about these. In the light of above statements, choose the <i>correct</i> answer from the options given below 1. Both Statement I and Statement II are true 2. Both Statement I and Statement II are true 3. Statement I is true but Statement II is false 4. Statement I is false but Statement II is true A1 : 1 A2 : 2 A3 : 3 A4 : 4	4.0	0.00
Objective Question				
15	950015	Given below are two statements: one is labelled as Assertion A and the other is labelled as Reason R Assertion A: Training in research skills, research methods and research methodologies is essential. Reason R: That is because the research quality at present falls short of excellence and standards. In the light of the above statements, choose the <i>correct answer</i> from the options given below 1. Both A and R are true and R is the correct explanation of A 2. Both A and R are true and R is NOT the correct explanation of A 3. A is true but R is false 4. A is false but R is true A1 : 1 A2 : 2 A3 : 3 A4 : 4	4.0	0.00
Objective Question				
16	950016		4.0	0.00

Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

Assertion A: Most dissertations do not frame research questions at all.

Reason R: Research is supposed to develop knowledge and promote inquisitiveness.

1. Both A and R are true and R is the correct explanation of A
2. Both A and R are true and R is Not the correct explanation of A
3. A is true but R is false
4. A is false but R is true

A1 : 1

A2 : 2

A3 : 3

A4 : 4

Objective Question

17	950017	Given below are two statements: Statement I: Literary research is merely textual analysis. Statement II: There are a wide range of methods that facilitate researchers to think divergently about literary research. In the light of above statements, choose the <i>correct</i> answer from the options given below 1. Both Statement I and Statement II are true 2. Both Statement I and Statement II are false 3. Statement I is true but Statement II is false 4. Statement I is false but Statement II is true A1 : 1 A2 : 2 A3 : 3 A4 : 4	4.0	0.00
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Objective Question

18	950018	Given below are two statements: one is labelled as Assertion A and the other is labelled as Reason R Assertion A: Research methods and methodology in English studies seem to be irrelevant for a large section of academia for which poor research is produced. Reason R: The failure to employ them causes shallow and repetitive textual interpretations. In the light of the above statements, choose the <i>most appropriate answer</i> from the options given below 1. Both A and R are correct and R is the correct explanation of A 2. Both A and R are correct but R is NOT the correct explanation of A 3. A is correct but R is not correct 4. A is not correct but R is correct A1 : 1	4.0	0.00
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		A2 : 2		
		A3 : 3		
		A4 : 4		
Objective Question				
19	950019	Which one is the correct entry? 1. (Baron 194; Jacobs 55) 2. (Baron,194;Jacobs 55) 3. (Baron 194, Jacobs 55) 4. (Baron 194; Jacobs, 55) A1 : 1 A2 : 2 A3 : 3 A4 : 4	4.0	0.00
Objective Question				
20	950020	Choose the correct citation. 1. (Baron 194, 200, 197-198) 2. (Baron,194, 200, 197-198) 3. (Baron 194, 200; 197-198) 4. (Baron 194; 200, 197-198) A1 : 1 A2 : 2 A3 : 3 A4 : 4	4.0	0.00
Objective Question				
21	950021	Which one is not a correct statement about Working Bibliography? 1. It is not the same as the final bibliography, prepared after completion of research. 2. It is a list of books or articles and other sources that seem promising for researcher's project. 3. It will change continuously when the research is carried out. 4. It is not the same as the work cited after the research. A1 : 1 A2 : 2 A3 : 3	4.0	0.00

		A4 : 4		
Objective Question				
22	950022	Which one is not correct? 1. As a form of communication, a research paper should present information and ideas with clarity and precision. 2. Lively and intelligent writing is superior to a research writing with documentation and poor presentation. 3. The researcher's own ideas should be overshadowed by documentation of sources. 4. The researcher must fully document the facts and opinions s/he draws from her/his research. A1 : 1 A2 : 2 A3 : 3 A4 : 4	4.0	0.00
Objective Question				
23	950023	Which association publishes MLA International Bibliography ? 1. Modern Language Association 2. PMLA 3. Modern Literature Association 4. Manhattan Language Association A1 : 1 A2 : 2 A3 : 3 A4 : 4	4.0	0.00
Objective Question				
24	950024	When was the MLA Stylesheet, a 31 page pamphlet, published ? 1. 1883 2. 1956 3. 1952 4. 1951 A1 : 1 A2 : 2 A3 : 3 A4 : 4	4.0	0.00

Objective Question

25	950025	Which one is the correct in-text citation while citing source with two authors? 1. (Dorris and Erdrich 23) 2. (Dorris and Erdrich, 23) 3. (Dorris and Erdrich; 23) 4. (Dorris, Erdrich 23) A1 : 1 A2 : 2 A3 : 3 A4 : 4	4.0	0.00
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Objective Question

26	950026	All of the following are different types of research except 1. secondary research 2. applied research 3. intuitive non-verbal research 4. conceptual research A1 : 1 A2 : 2 A3 : 3 A4 : 4	4.0	0.00
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Objective Question

27	950027	The full form of APA which is associated with bibliography formatting is: 1. American Political Association 2. American Physiological Association 3. American Psychological Association 4. American People's Association A1 : 1 A2 : 2 A3 : 3 A4 : 4	4.0	0.00
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Objective Question

28	950028		4.0	0.00
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		Data structure in which all elements have similar name is considered as 1. String Structure 2. Positive Structure 3. Data Structure 4. Array A1 : 1 A2 : 2 A3 : 3 A4 : 4		
Objective Question				
29	950029	Research design is needed because a researcher wants: 1. maximum information with minimal efforts, time and money. 2. maximum information with sufficient efforts and less time and money. 3. maximum information with maximum efforts, time and money. 4. maximum information with minimal efforts and more time and money. A1 : 1 A2 : 2 A3 : 3 A4 : 4	4.0	0.00
Objective Question				
30	950030	Research methodology includes all of the following concepts, except 1. particular method. 2. the logic behind the method adopted for executing a research project. 3. some theoretical perspective. 4. the subjective understanding of the supporting evidences of the thesis. A1 : 1 A2 : 2 A3 : 3 A4 : 4	4.0	0.00
Objective Question				
31	950031		4.0	0.00

		Books and records are the primary source of data in		
		1. clinical research 2. historical research 3. laboratory research 4. participatory research		
		A1 : 1		
		A2 : 2		
		A3 : 3		
		A4 : 4		
Objective Question				
32	950032	Fundamental research reflects the ability to 1. expound new principles. 2. synthesise new ideals. 3. evaluate the existing material concerning research. 4. study the existing literature related to various topics.	4.0	0.00
		A1 : 1		
		A2 : 2		
		A3 : 3		
		A4 : 4		
Objective Question				
33	950033	Which of the following is the first step in designing a questionnaire? 1. identify the goal of a questionnaire. 2. choose a question type or types. 3. identify a target demographic sector . 4. develop questions for questionnaire.	4.0	0.00
		A1 : 1		
		A2 : 2		
		A3 : 3		
		A4 : 4		
Objective Question				
34	950034		4.0	0.00

		In which software the answers from respondents of the questionnaire are run: 1. BLAST 2. SPSS 3. APSSP 4. MEGAS A1 : 1 A2 : 2 A3 : 3 A4 : 4		
Objective Question				
35	950035	Ethical neutrality is a feature of 1. deduction 2. scientific method 3. observation 4. experience A1 : 1 A2 : 2 A3 : 3 A4 : 4	4.0	0.00
Objective Question				
36	950036	Fact is defined as " empirically verifiable observation" by 1. Goode and Hatt 2. Emory 3. P. V. Young 4. Claver A1 : 1 A2 : 2 A3 : 3 A4 : 4	4.0	0.00
Objective Question				
37	950037		4.0	0.00

		Research method is a part of 1. problem 2. experiment 3. research techniques 4. research methodology A1 : 1 A2 : 2 A3 : 3 A4 : 4		
Objective Question				
38	950038	The first step in formulating a problem is 1. statement of problem 2. gathering of data 3. measurement 4. survey A1 : 1 A2 : 2 A3 : 3 A4 : 4	4.0	0.00
Objective Question				
39	950039	A hypothesis which develops while planning the research is 1. null hypothesis 2. working hypothesis 3. relational hypothesis 4. descriptive hypothesis A1 : 1 A2 : 2 A3 : 3 A4 : 4	4.0	0.00
Objective Question				
40	950040		4.0	0.00

		A research report is a formal statement of 1. research process 2. research problem 3. data collection 4. data gathering A1 : 1 A2 : 2 A3 : 3 A4 : 4		
Objective Question				
41	950041	Which one is regarded as primary characteristic of a good hypothesis? 1. small in size 2. conceptual clarity 3. durability 4. applicability A1 : 1 A2 : 2 A3 : 3 A4 : 4	4.0	0.00
Objective Question				
42	950042	An Interview which requires 'probing' is called 1. clinical interview 2. depth interview 3. group interview 4. telephone interview A1 : 1 A2 : 2 A3 : 3 A4 : 4	4.0	0.00
Objective Question				
43	950043		4.0	0.00

		Which one of the following is a fact finding investigation with adequate interpretation? 1. descriptive research 2. experimental research 3. conceptual research 4. analytical research A1 : 1 A2 : 2 A3 : 3 A4 : 4		
Objective Question				
44	950044	The way or mode of gathering data is 1. tool 2. method 3. technique 4. observation A1 : 1 A2 : 2 A3 : 3 A4 : 4	4.0	0.00
Objective Question				
45	950045	A blue print of research is called 1. research problem 2. research design 3. research tools 4. research method A1 : 1 A2 : 2 A3 : 3 A4 : 4	4.0	0.00
Objective Question				
46	950046		4.0	0.00

Match List I with List II

LIST I		LIST II	
A.	Works Cited	I.	Works which researcher has read but not cited
B.	Works Consulted	II.	Works which researcher has read and quoted in the research text
C.	PMLA	III.	Documentation
D.	MLA	IV.	Online journal

Choose the correct answer from the options given below:

1. A-II, B-I, C-IV, D-III
2. A-I, B-II, C-III, D-IV
3. A-II, B-I, C-III, D-IV
4. A-II, B-III, C-IV, D-I

A1 : 1

A2 : 2

A3 : 3

A4 : 4

Objective Question

47 950047

Match List I with List II

LIST I		LIST II	
A.	Documentation	I.	Academic dishonesty
B.	Plagiarism	II.	An essential step of research
C.	Gathering sources	III.	a useful tool for research
D.	Google	IV.	Academic integrity

Choose the correct answer from the options given below:

1. A-I, B-IV, C-II, D-III
2. A-IV, B-I, C-II, D-III
3. A-I, B-II, C-III, D-IV
4. A-II, B-III, C-I, D-IV

A1 : 1

A2 : 2

A3 : 3

A4 : 4

Objective Question

48 950048

Match List I with List II

LIST I		LIST II	
A.	Regression	I.	a software programme to navigate information
B.	Biometrics	II.	a statistical method to measure the nature of relationship between variables and commute their association
C.	Search engine	III.	a powerful tool for researcher to generate pattern for large data sets
D.	Correlation analysis	IV.	a statistical technique to relate dependent and independent variable.

Choose the correct answer from the options given below:

1. A-I, B-III, C-II, D-IV
2. A-IV, B-III, C-I, D-II
3. A-IV, B-II, C-I, D-III
4. A-II, B-I, C-IV, D-III

A1 : 1

A2 : 2

A3 : 3

A4 : 4

Objective Question

49	950049	In listing a book in the Works Cited, how is the title of the book written? 1. in bold letters 2. in inverted comma 3. in italic and bold letters 4. in italic letters A1 : 1 A2 : 2 A3 : 3 A4 : 4	4.0	0.00
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Objective Question

50	950050		4.0	0.00
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Match List I with List II

LIST I		LIST II	
A.	Action research	I.	Anti-plagiarism
B.	Error analysis	II.	Precision and accuracy
C.	Content analysis	III.	Problem solving
D.	Ethical concern	IV.	Types of language mistakes

Choose the correct answer from the options given below:

1. A-III, B-IV, C-II, D-I
2. A-I, B-IV, C-II, D-III
3. A-II, B-IV, C-III, D-I
4. A-III, B-IV, C-I, D-II

A1 : 1

A2 : 2

A3 : 3

A4 : 4

Objective Question

51 950051

Match List I with List II

LIST I		LIST II	
A.	<i>The Uses of Literacy</i>	I.	Stuart Hall
B.	<i>The Long Revolution</i>	II.	Richard Hoggart
C.	<i>The Making of the English Working Class</i>	III.	Raymond Williams
D.	"Cultural Identity and Diaspora"	IV.	E.P.Thompson

Choose the correct answer from the options given below:

1. A-I, B-II, C-III, D-IV
2. A-II, B-III, C-IV, D-I
3. A-IV, B-I, C-II, D-III
4. A-III, B-IV, C-I, D-II

A1 : 1

A2 : 2

A3 : 3

A4 : 4

4.0

0.00

Objective Question

52 950052

Which is not the focus of British Cultural Studies?

1. Images of Women
2. Masculinity
3. history of sexuality
4. faithful acceptance of the dominant culture

A1 : 1

4.0

0.00

		A2 : 2		
		A3 : 3		
		A4 : 4		
Objective Question				
53	950053	Given below are two statements: one is labelled as Assertion A and the other is labelled as Reason R Assertion A: Althusser argues that ideology provides a conceptual framework through which we interpret and make sense of our lived experiences. Reason R: Ideology, therefore, produces culture and makes us conscious of who we are. In the light of the above statements, choose the <i>correct answer</i> from the options given below - Both A and R are true and R is the correct explanation of A - Both A and R are true but R is NOT the correct explanation of A - A is true but R is false - A is false but R is true A1 : 1 A2 : 2 A3 : 3 A4 : 4	4.0	0.00
Objective Question				
54	950054	Given below are two statements: one is labelled as Assertion A and the other is labelled as Reason R Assertion A: British cultural studies has been accused of being "Marxism in disguise ", a cover for a revised and qualified Marxism. Reason R: Since Marxism has influenced British cultural studies in two specific ways. In the light of the above statements, choose the <i>correct answer</i> from the options given below - Both A and R are true and R is the correct explanation of A - Both A and R are true but R is NOT the correct explanation of A - A is true but R is false - A is false but R is true A1 : 1 A2 : 2 A3 : 3 A4 : 4	4.0	0.00
Objective Question				
55	950055		4.0	0.00

Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

Assertion A: Culture is important because it shapes history as well as social structures.

Reason R: Hence, cultural studies does not treat history and culture as separate entities.

In the light of the above statements, choose the *correct answer* from the options given below

1. Both A and R are true and R is the correct explanation of A
2. Both A and R are true but R is NOT the correct explanation of A
3. A is true but R is false
4. A is false but R is true

A1 : 1

A2 : 2

A3 : 3

A4 : 4

Objective Question

56	950056	Given below are two statements: one is labelled as Assertion A and the other is labelled as Reason R Assertion A: During the 1980s and 1990s, culture studies became highly diversified. Reason R: In certain locations, it became less political and more concerned with aesthetic and textual analysis; in other regions it became more political and involved with the plight of the marginalized and discourses of the periphery. In the light of the above statements, choose the <i>most appropriate answer</i> from the options given below 1. Both A and R are correct and R is the correct explanation of A 2. Both A and R are correct but R is NOT the correct explanation of A 3. A is correct but R is not correct 4. A is not correct but R is correct A1 : 1 A2 : 2 A3 : 3 A4 : 4	4.0	0.00
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Objective Question

57	950057	How many phonemes are there in a variety of English widely known as "Received pronunciation"? 1. 34 2. 44 3. 42 4. 54 A1 : 1 A2 : 2	4.0	0.00
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A3 : 3

A4 : 4

Objective Question

58	950058	The patterns of variation in pitch in speech are known as 1. rhythm 2. tone 3. intonation 4. accent A1 : 1 A2 : 2 A3 : 3 A4 : 4	4.0	0.00
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Objective Question

59	950059	In which play does the following line occur? "To be or not to be , that is the question" 1. <i>Dr.Faustus</i> 2. <i>The Way of the World</i> 3. <i>Saint Joan</i> 4. <i>Hamlet</i> A1 : 1 A2 : 2 A3 : 3 A4 : 4	4.0	0.00
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Objective Question

60	950060	Match List I with List II <table><tr><th colspan="2">LIST I</th><th colspan="2">LIST II</th></tr><tr><td>A.</td><td><i>The Duchess of Malfi</i></td><td>I.</td><td>W. B. Yeats</td></tr><tr><td>B.</td><td><i>The Countess Cathleen</i></td><td>II.</td><td>Harold Pinter</td></tr><tr><td>C.</td><td><i>Murder in the Cathedral</i></td><td>III.</td><td>John Webster</td></tr><tr><td>D.</td><td><i>The Birthday Party</i></td><td>IV.</td><td>T. S. Eliot</td></tr></table> Choose the correct answer from the options given below: 1. A-II, B-III, C-IV, D-I 2. A-III, B-I, C-IV, D-II 3. A-I, B-II, C-III, D-IV 4. A-IV, B-III, C-II, D-I A1 : 1	LIST I		LIST II		A.	<i>The Duchess of Malfi</i>	I.	W. B. Yeats	B.	<i>The Countess Cathleen</i>	II.	Harold Pinter	C.	<i>Murder in the Cathedral</i>	III.	John Webster	D.	<i>The Birthday Party</i>	IV.	T. S. Eliot	4.0	0.00
LIST I		LIST II																						
A.	<i>The Duchess of Malfi</i>	I.	W. B. Yeats																					
B.	<i>The Countess Cathleen</i>	II.	Harold Pinter																					
C.	<i>Murder in the Cathedral</i>	III.	John Webster																					
D.	<i>The Birthday Party</i>	IV.	T. S. Eliot																					

A2 : 2

A3 : 3

A4 : 4

Objective Question

61

950061

Match List I with List II

4.0

0.00

LIST I		LIST II	
A.	Morphology	I.	sounds
B.	Syntax	II.	internal structure and form of words
C.	Semantics	III.	meaningful combinations of words
D.	Phonology	IV.	meaning

Choose the correct answer from the options given below:

1. A-II, B-III, C-IV, D-I

2. A-I, B-III, C-II, D-IV

3. A-III, B-II, C-IV, D-I

4. A-IV, B-II, C-IV, D-II

A1 : 1

A2 : 2

A3 : 3

A4 : 4

Objective Question

62	950062	Given below are two statements: Statement I: Ecology is the study of organisms and how they interact with the environment around them. Statement II: An ecologist studies the relationship between living things and their habitats. In the light of above statements, choose the <i>correct</i> answer from the options given below 1. Both Statement I and Statement II are true 2. Both Statement I and Statement II are false 3. Statement I is true but Statement II is false 4. Statement I is false but Statement II is true A1 : 1 A2 : 2 A3 : 3 A4 : 4	4.0	0.00
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Objective Question

63	950063		4.0	0.00
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Given below are two statements:

Statement I: Literary theory examines the relations between writers, texts, the world, and the social sphere.

Statement II: Ecocriticism expands the notion of the world to include the entire ecosphere.

In the light of above statements, choose the *most appropriate* answer from the options given below

1. Both Statement I and Statement II are correct.
2. Both Statement I and Statement II are incorrect
3. Statement I is correct but Statement II is incorrect
4. Statement I is incorrect but Statement II is correct

A1 : 1

A2 : 2

A3 : 3

A4 : 4

Objective Question

64 950064 Match List I with List II 4.0 0.00

LIST I		LIST II	
A.	Barry Commoner	I.	coinage of the term "Ecocriticism"
B.	William Rueckert	II.	"Everything is connected to everything else"
C.	Donald Worster	III.	"Literary studies in an age of Environmental Crisis"
D.	Cheryl Glotfelty	IV.	"Interconnection between environmental conditions, modes of production and cultural ideas"

Choose the correct answer from the options given below:

1. A-I, B-III, C-II, D-IV
2. A-II, B-I, C-IV, D-III
3. A-III, B-II, C-I, D-IV
4. A-IV, B-III, C-II, D-I

A1 : 1

A2 : 2

A3 : 3

A4 : 4

Objective Question

65 950065 Who among the following authors was the first to extensively use the device "Interior Monologue" ? 4.0 0.00

1. D.H.Lawrence
2. Joseph Conrad
3. Edouard Dujardin
4. Henry James

		A1 : 1 A2 : 2 A3 : 3 A4 : 4		
Objective Question				
66	950066	Who defines life as follows? "Life is not a series of gig-lamps symmetrically arranged; life is a luminous halo, a semi-transparent envelope surrounding us from the beginning of consciousness to the end" 1. James Joyce 2. D.H.Lawrence 3. Virginia Woolf 4. E.M.Forster A1 : 1 A2 : 2 A3 : 3 A4 : 4	4.0	0.00
Objective Question				
67	950067	The Epigraph to preface <i>The Waste Land</i> is a quotation from 1. <i>Heart of Darkness</i> 2. <i>The Satyricon</i> 3. <i>Divine Comedy</i> 4. <i>The Cantos</i> A1 : 1 A2 : 2 A3 : 3 A4 : 4	4.0	0.00
Objective Question				
68	950068	Who has written the book <i>The Symbolist Movement in Literature</i> ? 1. Charles Baudelaire 2. W.B.Yeats 3. Ezra Pound 4. Artur Symons A1 : 1	4.0	0.00

		A2 : 2		
		A3 : 3		
		A4 : 4		
Objective Question				
69	950069	Name the character who symbolises corruption and perversion and also brings a twist in the ending of <i>Women in Love</i>. 1. Minette 2. Loerke 3. Hermione 4. Gerald A1 : 1 A2 : 2 A3 : 3 A4 : 4	4.0	0.00
Objective Question				
70	950070	Which poem is not written by Ted Hughes ? 1. "The Thought Fox" 2. "Wants" 3. "The Hawk in the Rain" 4. "Hawk Roosting" A1 : 1 A2 : 2 A3 : 3 A4 : 4	4.0	0.00
Objective Question				
71	950071	Which of the following is the opinion of Stephen Dedalus about Art in <i>A Portrait of the Artist as a Young Man</i>? 1. True art should teach us morality. 2. True art should excite our sensual desires. 3. True art is kinetic. 4. True art is static and it appeals to our aesthetic sense too. A1 : 1 A2 : 2	4.0	0.00

		A3 : 3		
		A4 : 4		
Objective Question				
72	950072	Which of the following is not opposed in <i>Tale-danda</i> ? 1. Caste system 2. Gender inequality 3. Class conflict 4. Idolatry A1 : 1 A2 : 2 A3 : 3 A4 : 4	4.0	0.00
Objective Question				
73	950073	Given below are two statements: one is labelled as Assertion A and the other is labelled as Reason R Assertion A: Macbeth murdered King Duncan in his sleep. Reason R: Macbeth murdered the King because he was his enemy. In the light of the above statements, choose the <i>most appropriate answer</i> from the options given below 1. Both A and R are correct and R is the correct explanation of A 2. Both A and R are correct but R is NOT the correct explanation of A 3. A is correct but R is not correct 4. A is not correct but R is correct A1 : 1 A2 : 2 A3 : 3 A4 : 4	4.0	0.00
Objective Question				
74	950074	Given below are two statements: Statement I: The play <i>Look Back in Anger</i> portrays the anger of the youth of the contemporary society. Statement II: The title of the play refers to the protagonist Alison. In the light of above statements, choose the <i>correct</i> answer from the options given below 1. Both Statement I and Statement II are true. 2. Both Statement I and Statement II are false. 3. Statement I is true but Statement II is false 4. Statement I is false but Statement II is true	4.0	0.00

A1 : 1

A2 : 2

A3 : 3

A4 : 4

Objective Question

75

950075

4.0

0.00

Match List I with List II

LIST I		LIST II	
A.	"Pied Beauty"	I.	John Keats
B.	"Next, Please"	II.	Philip Larkin
C.	"Solitary Reaper"	III.	G.M . Hopkins
D.	" Ode on a Grecian Urn"	IV.	William Wordsworth

Choose the correct answer from the options given below:

1. A-II, B-I, C-IV, D-III
2. A-III, B-II, C-IV, D-I
3. A-IV, B-III, C-II, D-I
4. A-I, B-IV, C-III, D-II

A1 : 1

A2 : 2

A3 : 3

A4 : 4

Objective Question

76	950076	Macaulay's 'Minutes of English Education' was introduced in 1. 1835 2. 1837 3. 1842 4. 1820 A1 : 1 A2 : 2 A3 : 3 A4 : 4	4.0	0.00
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Objective Question

77	950077		4.0	0.00
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Sir William Jones

- A. was an orientalist.
- B. did not learn Sanskrit and Persian.
- C. did not study *Vedas*.
- D. reintroduced the natives to their own culture and antiquity.

- 1. A & B are true only
- 2. B & C are true only
- 3. C & D are true only
- 4. A & D are true only

A1 : 1

A2 : 2

A3 : 3

A4 : 4

Objective Question

78 950078

Match List I with List II

LIST I		LIST II	
A.	A. K. Ramanujan	I.	<i>Gora</i>
B.	Mulk Raj Anand	II.	<i>The Striders</i>
C.	R. N. Tagore	III.	<i>Tale-danda</i>
D.	Girish Karnad	IV.	<i>Untouchable</i>

Choose the correct answer from the options given below:

- 1. A-I, B-III, C-II, D-IV
- 2. A-II, B-III, C-I, D-IV
- 3. A-I, B-III, C-IV, D-II
- 4. A-II, B-IV, C-I, D-III

A1 : 1

A2 : 2

A3 : 3

A4 : 4

4.0

0.00

Objective Question

79 950079

Which one of the following is an essay ?

- 1. "How Soon Hath Time"
- 2. "The Money Box"
- 3. "Fire and Ice"
- 4. "To My Coy Mistress"

A1 : 1

A2 : 2

4.0

0.00

A3 : 3

A4 : 4

Objective Question

80	950080	Given below are two statements: one is labelled as Assertion A and the other is labelled as Reason R Assertion A: T. S. Eliot holds that a great poet of the present is expected to surrender himself to the poetic tradition in order to assert his individuality. Reason R: In T. S. Eliot's opinion, a great work of a present writer alters the poetic order of the past. In the light of the above statements, choose the <i>correct answer</i> from the options given below - Both A and R are true and R is the correct explanation of A - Both A and R are true but R is NOT the correct explanation of A - A is true but R is false. - A is not true but R is true. A1 : 1 A2 : 2 A3 : 3 A4 : 4	4.0	0.00
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Objective Question

81

950081

Match List I with List II

4.0

0.00

LIST I		LIST II	
A.	I. A. Richards	I.	Hamartia
B.	T. S. Eliot	II.	Poet's mind as a shard of platinum
C.	Longinus	III.	Appetencies and aversions
D.	Aristotle	IV.	Dignity of composition

Choose the correct match:

1. A-IV, B-III, C-I, D-II

2. A-II, B-IV, C-I, D-III

3. A-III, B-II, C-IV, D-I

4. A-I, B-III, C-II, D-IV

A1 : 1

A2 : 2

A3 : 3

A4 : 4

Objective Question

82	950082		4.0	0.00
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Given below are two statements:

Statement I: In the opinion of Matthew Arnold, Poetry is a criticism of life under the conditions fixed by the laws of poetic truth and poetic beauty.

Statement II: F. R. Leavis's critical practice involves a complete response to the work in hand, its close analysis and finally judgement of its significance.

In the light of above statements, choose the correct answer from the options given below

1. Both Statement I and Statement II are true
2. Both Statement I and Statement II are false
3. Statement I is true but Statement II is false
4. Statement I is false but Statement II is true

A1 : 1

A2 : 2

A3 : 3

A4 : 4

Objective Question

83	950083	Which of the following writers has written both <i>The Mystic Masseur</i> and <i>Miguel Street</i>. 1. Bharati Mukherjee 2. Jhumpa Lahiri 3. V. S. Naipaul 4. Dom Moraes A1 : 1 A2 : 2 A3 : 3 A4 : 4	4.0	0.00
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Objective Question

84	950084	Arrange the following writers into the ascending order of their year of Birth: A. Ernest Hemingway B. R.W. Emerson C. Robert Frost D. Eugene O' Neill 1. A, B, C, D 2. C, D, A, B 3. B, C, D, A 4. D, A, B, C A1 : 1 A2 : 2	4.0	0.00
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		A3 : 3		
		A4 : 4		

Objective Question

85	950085	Given below are two statements: one is labelled as Assertion A and the other is labelled as Reason R Assertion A: Derek Walcott and Ngugi have written about Mau Mau movement in their writings. Reason R: Both Walcott and Ngugi are therefore Africans. In the light of the above statements, choose the <i>most appropriate answer</i> from the options given below - Both A and R are correct and R is the correct explanation of A - Both A and R are correct but R is NOT the correct explanation of A - A is correct but R is not correct - A is not correct but R is correct A1 : 1 A2 : 2 A3 : 3 A4 : 4	4.0	0.00
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Objective Question

86	950086	"Free of the taint of manufacture" - that phrase in particular, is heavily loaded with the ideology of what the Victorian socialist, William Morris called the "anti-scape", or an anti-capitalist conservatism (not conservatism) that solaced itself with the vision of a pre-industrial golden age. In Britain, folk may often appear a cosy, fossilised form, but when you look more closely, the idea of folk - who has the right to sing it, dance it, invoke it, collect it, belong to it, or appropriate it for political or cultural ends - has always been a contested territory...In our own time, the word 'folk' has achieved the rare distinction of occupying fashionable and unfashionable status simultaneously. Just as the effusive floral prints of the radical William Morris now cover genteel sofas so the revolutionary intentions of many folk historians and revivalists have led to music that is commonly regarded as parochial and conservative. And yet - as newspaper columns periodically rejoice - folk is hip again, influencing artists, clothing and furniture designers, celebrated at music festivals, award ceremonies and on TV, reissued on countless record labels. Folk is a sonic "shabby chic", containing elements of the uncanny and eerie, as well as an antique veneer, a whiff of Britain's heathen dark ages. The very obscurity and anonymity of folk music's origin open up space for rampant imaginative fancies. Cecil sharp believed that folk songs existed in constant transformations, a living example of an art form in a perpetual state of renewal. Answer the following question based on the passage: Folk may often appear a cosy, fossilised form because - of its nostalgic association with a pre-industrial past. - it has been arrogated for various political or cultural purposes. - folk is a sonic 'shabby chic' with an antique veneer. - the notion of folk has led to several debates and disagreements. A1 : 1 A2 : 2 A3 : 3 A4 : 4	4.0	0.00
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Objective Question

87	950087		4.0	0.00
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"Free of the taint of manufacture" - that phrase in particular, is heavily loaded with the ideology of what the Victorian socialist, William Morris called the "anti-scape", or an anti-capitalist conservatism (not conservatism) that solaced itself with the vision of a pre-industrial golden age. In Britain, folk may often appear a cosy, fossilised form, but when you look more closely, the idea of folk - who has the right to sing it, dance it, invoke it, collect it, belong to it, or appropriate it for political or cultural ends - has always been a contested territory...In our own time, the word 'folk' has achieved the rare distinction of occupying fashionable and unfashionable status simultaneously. Just as the effusive floral prints of the radical William Morris now cover genteel sofas so the revolutionary intentions of many folk historians and revivalists have led to music that is commonly regarded as parochial and conservative. And yet - as newspaper columns periodically rejoice - folk is hip again, influencing artists, clothing and furniture designers, celebrated at music festivals, award ceremonies and on TV, reissued on countless record labels. Folk is a sonic "shabby chic", containing elements of the uncanny and eerie, as well as an antique veneer, a whiff of Britain's heathen dark ages. The very obscurity and anonymity of folk music's origin open up space for rampant imaginative fancies. Cecil sharp believed that folk songs existed in constant transformations, a living example of an art form in a perpetual state of renewal.

Answer the following question based on the passage:

The primary purpose of the reference to William Morris and its floral prints is to show:

1. the pervasive influence of folk on contemporary art, culture and fashion.
2. that what is regarded as radical in folk can later be seen as conformist.
3. that what was once derided as genteel is now considered revolutionary.
4. that despite its archaic origins, folk continues to remain a popular tradition.

A1 : 1

A2 : 2

A3 : 3

A4 : 4

Objective Question

88	950088	"Free of the taint of manufacture" - that phrase in particular, is heavily loaded with the ideology of what the Victorian socialist, William Morris called the "anti-scape", or an anti-capitalist conservatism (not conservatism) that solaced itself with the vision of a pre-industrial golden age. In Britain, folk may often appear a cosy, fossilised form, but when you look more closely, the idea of folk - who has the right to sing it, dance it, invoke it, collect it, belong to it, or appropriate it for political or cultural ends - has always been a contested territory...In our own time, the word 'folk' has achieved the rare distinction of occupying fashionable and unfashionable status simultaneously. Just as the effusive floral prints of the radical William Morris now cover genteel sofas so the revolutionary intentions of many folk historians and revivalists have led to music that is commonly regarded as parochial and conservative. And yet - as newspaper columns periodically rejoice - folk is hip again, influencing artists, clothing and furniture designers, celebrated at music festivals, award ceremonies and on TV, reissued on countless record labels. Folk is a sonic "shabby chic", containing elements of the uncanny and eerie, as well as an antique veneer, a whiff of Britain's heathen dark ages. The very obscurity and anonymity of folk music's origin open up space for rampant imaginative fancies. Cecil sharp believed that folk songs existed in constant transformations, a living example of an art form in a perpetual state of renewal. Answer the following question based on the passage: All of the following are causes for plurality and diversity within the British folk tradition EXCEPT: 1. British folk continues to have traces of pagan influence from the dark Ages. 2. paradoxically, folk forms are both popular and unpopular. 3. that British folk forms can be traced to the remote past of the country. 4. the fluidity of folk forms owing to their history of oral mode of transmission.	4.0	0.00
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		A1 : 1		
		A2 : 2		
		A3 : 3		
		A4 : 4		
Objective Question				
89	950089	Modes of transportation affect the travel experience and thus can produce new types of travel writing and perhaps even new "identities". Modes of transportation determine the types and duration of social encounters...affect perception and knowledge - how and what the traveler comes to know and write about. Feminist geographers' studies of travel writing challenge the masculinist history of geography by questioning who and what are relevant subject of geographic study and indeed what counts as geographic knowledge itself. Such questions are worked through ideological constructs that posit men as explorer and women as travelers - or conversely, men as travelers and women as tied to home. Studies of Victorian women who were professional travel writers, tourists, wives of colonial administrators, and other (mostly) elite who wrote about their experiences abroad during the 19th century have been particularly revealing. From a " liberal" feminist perspective, travel presented one means toward female liberation for middle- and upper-class Victorian women. Many studies from the 1970's onward demonstrated the ways in which women's gendered identities were negotiated differently "at home" than when they were "away", thereby showing women's self development through travel. The more recent poststructuralist turn in studies of Victorian travel writing has focused attention on women's diverse and fragmented identities as they narrated their travel experiences, emphasizing women's sense of themselves in new locations. We can infer from the passage, that feminist scholars' understanding of the experiences of Victorian women travelers is influenced by all of the following EXCEPT: 1. awareness of the ways in which identity is formed. 2. perspective that they bring to their research. 3. knowledge of class tensions in Victorian society. 4. awareness of gender issues in Victorian society. A1 : 1 A2 : 2 A3 : 3 A4 : 4	4.0	0.00
Objective Question				
90	950090		4.0	0.00

Modes of transportation affect the travel experience and thus can produce new types of travel writing and perhaps even new "identities". Modes of transportation determine the types and duration of social encounters...affect perception and knowledge - how and what the traveler comes to know and write about.

Feminist geographers' studies of travel writing challenge the masculinist history of geography by questioning who and what are relevant subject of geographic study and indeed what counts as geographic knowledge itself. Such questions are worked through ideological constructs that posit men as explorer and women as travelers - or conversely, men as travelers and women as tied to home. Studies of Victorian women who were professional travel writers, tourists, wives of colonial administrators, and other (mostly) elite who wrote about their experiences abroad during the 19th century have been particularly revealing. From a " liberal" feminist perspective, travel presented one means toward female liberation for middle- and upper-class Victorian women. Many studies from the 1970's onward demonstrated the ways in which women's gendered identities were negotiated differently "at home" than when they were "away", thereby showing women's self development through travel. The more recent poststructuralist turn in studies of Victorian travel writing has focused attention on women's diverse and fragmented identities as they narrated their travel experiences, emphasizing women's sense of themselves in new locations.

From the passage, we can infer that travel writing is most similar to

1. political journalism.
2. historical fiction.
3. autobiographical writing.
4. feminist writing.

A1 : 1

A2 : 2

A3 : 3

A4 : 4

Objective Question

91	950091	Modes of transportation affect the travel experience and thus can produce new types of travel writing and perhaps even new "identities". Modes of transportation determine the types and duration of social encounters...affect perception and knowledge - how and what the traveler comes to know and write about. Feminist geographers' studies of travel writing challenge the masculinist history of geography by questioning who and what are relevant subject of geographic study and indeed what counts as geographic knowledge itself. Such questions are worked through ideological constructs that posit men as explorer and women as travelers - or conversely, men as travelers and women as tied to home. Studies of Victorian women who were professional travel writers, tourists, wives of colonial administrators, and other (mostly) elite who wrote about their experiences abroad during the 19th century have been particularly revealing. From a " liberal" feminist perspective, travel presented one means toward female liberation for middle- and upper-class Victorian women. Many studies from the 1970's onward demonstrated the ways in which women's gendered identities were negotiated differently "at home" than when they were "away", thereby showing women's self development through travel. The more recent poststructuralist turn in studies of Victorian travel writing has focused attention on women's diverse and fragmented identities as they narrated their travel experiences, emphasizing women's sense of themselves in new locations. Victorian women experienced self-development through their travels because: 1. their identity was redefined when they were away from home. 2. they were from the progressive middle and upper classes of society. 3. they were on a quest to discover their diverse identities. 4. they developed a feminist perspective to the world.	4.0	0.00
		A1 : 1		

A2 : 2

A3 : 3

A4 : 4

Objective Question

92

950092

Match List I with List II

4.0

0.00

LIST I		LIST II	
A.	Phenomenology	I.	Tzvetan Todorov
B.	Existentialism	II.	Edmund Husserl
C.	Feminism	III.	Martin Heidegger
D.	Formalism	IV.	Julia Kristeva

Choose the correct answer from the options given below:

1. A-II, B-III, C-IV, D-I

2. A-I, B-III, C-II, D-IV

3. A-IV, B-III, C-II, D-I

4. A-II, B-IV, C-I, D-III

A1 : 1

A2 : 2

A3 : 3

A4 : 4

Objective Question

93	950093	Who among the following critics pioneered the notion of infantile sexuality? 1. Julia Kristeva 2. Helen Cixous 3. Sigmund Freud 4. Jacques Lacan A1 : 1 A2 : 2 A3 : 3 A4 : 4	4.0	0.00
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Objective Question

94	950094	Who has written the book, <i>Gender Trouble</i>? 1. Gayle Rubin 2. Julia Kristeva 3. Helen Cixous 4. Judith Butler	4.0	0.00
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		A1 : 1 A2 : 2 A3 : 3 A4 : 4		
Objective Question				
95	950095	Which of the following was not rejected by Post-structuralism? 1. centrality of structure 2. the use of binary oppositions. 3. ahistorical approach of structuralism 4. the indeterminate and polysemic nature of semiotic code A1 : 1 A2 : 2 A3 : 3 A4 : 4	4.0	0.00
Objective Question				
96	950096	Which play of Bernard Shaw does the character, Eugene Marchbanks play an important role? 1. <i>Saint Joan</i> 2. <i>Man and Superman</i> 3. <i>Candida</i> 4. <i>The Apple Cart</i> A1 : 1 A2 : 2 A3 : 3 A4 : 4	4.0	0.00
Objective Question				
97	950097		4.0	0.00

Match List I with List II

LIST I		LIST II	
A.	"Strange Meeting"	I.	J. Shirley
B.	"Death the Leveller"	II.	William Wordsworth
C.	"The Lost Love"	III.	Christina Rossetti
D.	"Spring Quiet"	IV.	Wilfred Owen

Choose the correct answer from the options given below:

1. A-II, B-I, C-III, D-IV
2. A-IV, B-II, C-I, D-III
3. A-IV, B-I, C-II, D-III
4. A-I, B-III, C-II, D-IV

A1 : 1

A2 : 2

A3 : 3

A4 : 4

Objective Question

98	950098	Given below are two statements: one is labelled as Assertion A and the other is labelled as Reason R Assertion A: Gender Studies is interdisciplinary in both its roots and its methods having arisen from insights taken from literary and cultural theory, sociology, anthropology and psychoanalysis. Reason R: it examines the oppressive history of gays, lesbians and other groups with different sexual orientations. 1. Both A and R are true and R is the correct explanation of A 2. Both A and R are true but R is NOT the correct explanation of A 3. A is true but R is false. 4. A is false but R is true. A1 : 1 A2 : 2 A3 : 3 A4 : 4	4.0	0.00
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Objective Question

99	950099	Which one of the following does not belong to the neo- classical period? 1. Alexander Pope 2. John Dryden 3. Dr. Johnson 4. William Blake A1 : 1 A2 : 2	4.0	0.00
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		A3 : 3		
		A4 : 4		
Objective Question				
100	950100	Who is the protagonist of the play, <i>The Hairy Ape</i>? 1. Paddy 2. Midred Douglas 3. Log 4. Bob Yank Smith A1 : 1 A2 : 2 A3 : 3 A4 : 4	4.0	0.00