

# National Testing Agency

<b>Question Paper Name :</b>	02 23062023
<b>Subject Name :</b>	23Jun2023 Shift2 Subject Combination 1
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## English

<b>Group Number :</b>	1
<b>Group Id :</b>	540250322
<b>Group Maximum Duration :</b>	45
<b>Group Minimum Duration :</b>	45
<b>Show Attended Group? :</b>	No
<b>Edit Attended Group? :</b>	No
<b>Break time :</b>	0
<b>Group Marks :</b>	200
<b>Is this Group for Examiner? :</b>	No
<b>Examiner permission :</b>	Cant View
<b>Show Progress Bar? :</b>	No

## English

<b>Section Id :</b>	540250388
<b>Section Number :</b>	1

**Section type :** Online  
**Mandatory or Optional :** Mandatory  
**Number of Questions :** 50  
**Number of Questions to be attempted :** 40  
**Section Marks :** 200  
**Enable Mark as Answered Mark for Review and Clear Response :** Yes  
**Maximum Instruction Time :** 0  
**Sub-Section Number :** 1  
**Sub-Section Id :** 5402501091  
**Question Shuffling Allowed :** No  
**Is Section Default? :** null

**Question Number : 1 Question Id : 54025015491 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	Comp1

Read the following poem. Answer the question :

**A River**

In Madurai,  
city of temples and poets,  
who sang of cities and temples,  
every summer  
a river dries to a trickle  
in the sand,  
baring the sand ribs,  
straw and women's hair  
clogging the watergates  
at the rusty bars  
under the bridges with patches  
of repair all over them  
the wet stones glistening like sleepy  
crocodiles, the dry ones  
shaven water-buffaloes lounging in the sun  
The poet only sang of the floods  
He was there for a day  
when they had the floods.  
People everywhere talked  
of the inches rising,  
of the precise number of cobbled steps  
run over by the water, rising  
on the bathing places,  
and the way it carries of three village houses,  
one pregnant woman  
and a couple of cows  
named Gopi and Brinda as usual.

What do the 'wet stones' and 'dry stones' in the poem compared to ?

- (1) Cobbled steps and concrete steps
- (2) Water buffaloes and Crocodiles
- (3) Cows named Gopi and Brinda
- (4) Crocodiles and water buffaloes

**Options :**

54025061961. 1

54025061962. 2

54025061963. 3

54025061964. 4

**Question Number : 2 Question Id : 54025015492 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	Comp1

**Read the following poem. Answer the question :**

**A River**

In Madurai,  
city of temples and poets,  
who sang of cities and temples,  
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a river dries to a trickle  
in the sand,  
baring the sand ribs,  
straw and women's hair  
clogging the watergates  
at the rusty bars  
under the bridges with patches  
of repair all over them  
the wet stones glistening like sleepy  
crocodiles, the dry ones  
shaven water-buffaloes lounging in the sun  
The poet only sang of the floods  
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when they had the floods.  
People everywhere talked  
of the inches rising,  
of the precise number of cobbled steps  
run over by the water, rising  
on the bathing places,  
and the way it carries of three village houses,  
one pregnant woman  
and a couple of cows  
named Gopi and Brinda as usual.

Who is 'He' in the second stanza ?

- (1) The poet
- (2) Gopi
- (3) Brinda
- (4) A person from the village

**Options :**

54025061965. 1

54025061966. 2

54025061967. 3

54025061968. 4

**Question Number : 3 Question Id : 54025015493 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	Comp1

**Read the following poem. Answer the question :**

**A River**

In Madurai,  
city of temples and poets,  
who sang of cities and temples,  
every summer  
a river dries to a trickle  
in the sand,  
baring the sand ribs,  
straw and women's hair  
clogging the watergates  
at the rusty bars  
under the bridges with patches  
of repair all over them  
the wet stones glistening like sleepy  
crocodiles, the dry ones  
shaven water-buffaloes lounging in the sun  
The poet only sang of the floods  
He was there for a day  
when they had the floods.  
People everywhere talked  
of the inches rising,  
of the precise number of cobbled steps  
run over by the water, rising  
on the bathing places,  
and the way it carries of three village houses,  
one pregnant woman  
and a couple of cows  
named Gopi and Brinda as usual.

How is the drainage system in the city ?

- (1) there is no drainage system in the city
- (2) old and in need of repair
- (3) freshly repaired
- (4) in a good condition

**Options :**

54025061969. 1

54025061970. 2

54025061971. 3

54025061972. 4

**Question Number : 4 Question Id : 54025015494 Question Type : MCQ Option Shuffling : No Is  
Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum  
Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	Comp1



**Read the following poem. Answer the question :**

**A River**

In Madurai,  
city of temples and poets,  
who sang of cities and temples,  
every summer  
a river dries to a trickle  
in the sand,  
baring the sand ribs,  
straw and women's hair  
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at the rusty bars  
under the bridges with patches  
of repair all over them  
the wet stones glistening like sleepy  
crocodiles, the dry ones  
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The poet only sang of the floods  
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People everywhere talked  
of the inches rising,  
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run over by the water, rising  
on the bathing places,  
and the way it carries of three village houses,  
one pregnant woman  
and a couple of cows  
named Gopi and Brinda as usual.

What is the setting of the poem ?

- (1) A temple
- (2) A flooded river
- (3) Three village houses
- (4) Madurai

**Options :**

54025061973. 1

54025061974. 2

54025061975. 3

54025061976. 4

**Question Number : 5 Question Id : 54025015495 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	Comp1

Read the following poem. Answer the question :

**A River**

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city of temples and poets,  
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a river dries to a trickle  
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baring the sand ribs,  
straw and women's hair  
clogging the watergates  
at the rusty bars  
under the bridges with patches  
of repair all over them  
the wet stones glistening like sleepy  
crocodiles, the dry ones  
shaven water-buffaloes lounging in the sun  
The poet only sang of the floods  
He was there for a day  
when they had the floods.  
People everywhere talked  
of the inches rising,  
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run over by the water, rising  
on the bathing places,  
and the way it carries of three village houses,  
one pregnant woman  
and a couple of cows  
named Gopi and Brinda as usual.

How did other poet sing about Madurai ?

- (A) other poets sang of cities and temples
- (B) other poets sang only of the flood
- (C) other poets sang of the drought
- (D) other poets sang of animals

Choose the **correct** answer from the options given below :

- (1) (C) only
- (2) (A) only
- (3) (A) and (B) only
- (4) (C) and (D) only

**Options :**

54025061977. 1

54025061978. 2

54025061979. 3

54025061980. 4

**Sub-Section Number :**

2

**Sub-Section Id :** 5402501092

**Question Shuffling Allowed :** No

**Is Section Default? :** null

**Question Number : 6 Question Id : 54025015496 Question Type : MCQ Option Shuffling : No Is**

**Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum**

**Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	Comp2

**Read the following passage. Answer the question :**

Digital technologies have profoundly changed childhood and adolescence. The internet and the means to access it, such as tablets and smartphones, along with social media platforms and messaging apps, have become integral to the lives of youth around the world. They have transformed their education and learning the way make and maintain friendship, how they spend their leisure time, and their engagement with wider society. UNICEF's State of the world's Children 2017 : Children in a Digital World *report* reveals that one in three internet users is younger 18 years and 71% of 15-24-year-olds are online, making them the most connected age group worldwide. However, the so-called digital divide is substantial: 346 million youth are not online, with African adolescents the most affected (60% are not connected compared with 4% in Europe). Young people who lack digital skills, live in remote regions, or speak a minority language are also being left behind in harnessing the opportunities.

Some children have never been online or have little access and are missing out on the benefits of connectivity.

Digital advances have their flip side too. Bullying is no longer left at the school gates; *cyberbullying* is a new method for bullies to hurt and humiliate their victims with the click of a button. Words and images posted online that are designed to cause harm are also difficult to delete, increasing the risk of re-victimisation.

*Concerns* have also been raised about the time children spend using digital technology and its effect on their physical activity and mental health. Evidence suggests moderate use of digital technology can be beneficial to children's mental wellbeing, whereas excessive use can be detrimental. Children's social relationships seem to be enhanced by digital technology, especially since most of their social circle is now online. Evidence on physical activity is mixed. And better research is needed in this area.

Despite these issues, the popularity and use of digital technologies will continue to grow. However, an intergenerational gap exists in digital knowledge and literacy. Teachers and parents need training to teach digital skills and online safety to children. They are also crucial to helping young people assess reliable news and information sources and navigate the pressures *social media*, as highlighted in a report released on Jan 4 by England's Children's Commissioner. Schools are also an important forum for discussing cyberbullying, anti-bullying programmes need to include online harassment.

Children and adolescents must be the priority of national and global digital policies, not only to protect them from online harm but also to allow technology to help them fulfil their full potential.

How has the Digital technologies affected the lives of youth around the world ?

- (1) It has made education and learning more accessible.
- (2) It has not changed the way they make and maintain friendships.
- (3) It has eradicated Bullying
- (4) It has increased the time youth spend outdoors

**Options :**

54025061981. 1

54025061982. 2

54025061983. 3

54025061984. 4

**Question Number : 7 Question Id : 54025015497 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	Comp2

**Read the following passage. Answer the question :**

Digital technologies have profoundly changed childhood and adolescence. The internet and the means to access it, such as tablets and smartphones, along with social media platforms and messaging apps, have become integral to the lives of youth around the world. They have transformed their education and learning the way make and maintain friendship, how they spend their leisure time, and their engagement with wider society. UNICEF's State of the world's Children 2017 : Children in a Digital World *report* reveals that one in three internet users is younger 18 years and 71% of 15-24-year-olds are online, making them the most connected age group worldwide. However, the so-called digital divide is substantial: 346 million youth are not online, with African adolescents the most affected (60% are not connected compared with 4% in Europe). Young people who lack digital skills, live in remote regions, or speak a minority language are also being left behind in harnessing the opportunities.

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Children and adolescents must be the priority of national and global digital policies, not only to protect them from online harm but also to allow technology to help them fulfil their full potential.

Using the internet to hurt and humiliate susceptible people is called ?

- (1) re-victimization
- (2) cyberspace
- (3) anti-bullying
- (4) cyberbullying

**Options :**

54025061985. 1

54025061986. 2

54025061987. 3

54025061988. 4

**Question Number : 8 Question Id : 54025015498 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	Comp2



**Read the following passage. Answer the question :**

Digital technologies have profoundly changed childhood and adolescence. The internet and the means to access it, such as tablets and smartphones, along with social media platforms and messaging apps, have become integral to the lives of youth around the world. They have transformed their education and learning the way make and maintain friendship, how they spend their leisure time, and their engagement with wider society. UNICEF's State of the world's Children 2017 : Children in a Digital World *report* reveals that one in three internet users is younger 18 years and 71% of 15-24-year-olds are online, making them the most connected age group worldwide. However, the so-called digital divide is substantial: 346 million youth are not online, with African adolescents the most affected (60% are not connected compared with 4% in Europe). Young people who lack digital skills, live in remote regions, or speak a minority language are also being left behind in harnessing the opportunities.

Some children have never been online or have little access and are missing out on the benefits of connectivity.

Digital advances have their flip side too. Bullying is no longer left at the school gates; *cyberbullying* is a new method for bullies to hurt and humiliate their victims with the click of a button. Words and images posted online that are designed to cause harm are also difficult to delete, increasing the risk of re-victimisation.

*Concerns* have also been raised about the time children spend using digital technology and its effect on their physical activity and mental health. Evidence suggests moderate use of digital technology can be beneficial to children's mental wellbeing, whereas excessive use can be detrimental. Children's social relationships seem to be enhanced by digital technology, especially since most of their social circle is now online. Evidence on physical activity is mixed. And better research is needed in this area.

Despite these issues, the popularity and use of digital technologies will continue to grow. However, an intergenerational gap exists in digital knowledge and literacy. Teachers and parents need training to teach digital skills and online safety to children. They are also crucial to helping young people assess reliable news and information sources and navigate the pressures *social media*, as highlighted in a report released on Jan 4 by England's Children's Commissioner. Schools are also an important forum for discussing cyberbullying, anti-bullying programmes need to include online harassment.

Children and adolescents must be the priority of national and global digital policies, not only to protect them from online harm but also to allow technology to help them fulfil their full potential.

Select the correct option from the following list :

- (A) 346 million youth are online
- (B) young people who lack digital skills, mostly live in remote regions.
- (C) one in three internet users is younger than 18 years.
- (D) 60% adolescents in Africa and 4% in Europe are not connected to the Internet.
- (E) 75% of 15-24 year olds are online.

Choose the **correct** answer from the options given below :

- (1) (A), (C) and (D) only
- (2) (A) and (E) only
- (3) (B) only
- (4) (E) only

**Options :**

54025061989. 1

54025061990. 2

54025061991. 3

54025061992. 4

**Question Number : 9 Question Id : 54025015499 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	Comp2

**Read the following passage. Answer the question :**

Digital technologies have profoundly changed childhood and adolescence. The internet and the means to access it, such as tablets and smartphones, along with social media platforms and messaging apps, have become integral to the lives of youth around the world. They have transformed their education and learning the way make and maintain friendship, how they spend their leisure time, and their engagement with wider society. UNICEF's State of the world's Children 2017 : Children in a Digital World *report* reveals that one in three internet users is younger 18 years and 71% of 15-24-year-olds are online, making them the most connected age group worldwide. However, the so-called digital divide is substantial: 346 million youth are not online, with African adolescents the most affected (60% are not connected compared with 4% in Europe). Young people who lack digital skills, live in remote regions, or speak a minority language are also being left behind in harnessing the opportunities.

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*Concerns* have also been raised about the time children spend using digital technology and its effect on their physical activity and mental health. Evidence suggests moderate use of digital technology can be beneficial to children's mental wellbeing, whereas excessive use can be detrimental. Children's social relationships seem to be enhanced by digital technology, especially since most of their social circle is now online. Evidence on physical activity is mixed. And better research is needed in this area.

Despite these issues, the popularity and use of digital technologies will continue to grow. However, an intergenerational gap exists in digital knowledge and literacy. Teachers and parents need training to teach digital skills and online safety to children. They are also crucial to helping young people assess reliable news and information sources and navigate the pressures *social media*, as highlighted in a report released on Jan 4 by England's Children's Commissioner. Schools are also an important forum for discussing cyberbullying, anti-bullying programmes need to include online harassment.

Children and adolescents must be the priority of national and global digital policies, not only to protect them from online harm but also to allow technology to help them fulfil their full potential.

Which of the following statements is correct ?

- (1) An intergenerational gap doesn't exist in digital knowledge and literacy
- (2) Moderate use of digital technology can be beneficial to children's mental well being
- (3) Excessive use of digital technology can be beneficial to children's mental well being
- (4) The popularity of digital technologies is on the decline

**Options :**

54025061993. 1

54025061994. 2

54025061995. 3

54025061996. 4

**Question Number : 10 Question Id : 54025015500 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	Comp2

**Read the following passage. Answer the question :**

Digital technologies have profoundly changed childhood and adolescence. The internet and the means to access it, such as tablets and smartphones, along with social media platforms and messaging apps, have become integral to the lives of youth around the world. They have transformed their education and learning the way make and maintain friendship, how they spend their leisure time, and their engagement with wider society. UNICEF's State of the world's Children 2017 : Children in a Digital World *report* reveals that one in three internet users is younger 18 years and 71% of 15-24-year-olds are online, making them the most connected age group worldwide. However, the so-called digital divide is substantial: 346 million youth are not online, with African adolescents the most affected (60% are not connected compared with 4% in Europe). Young people who lack digital skills, live in remote regions, or speak a minority language are also being left behind in harnessing the opportunities.

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*Concerns* have also been raised about the time children spend using digital technology and its effect on their physical activity and mental health. Evidence suggests moderate use of digital technology can be beneficial to children's mental wellbeing, whereas excessive use can be detrimental. Children's social relationships seem to be enhanced by digital technology, especially since most of their social circle is now online. Evidence on physical activity is mixed. And better research is needed in this area.

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Children and adolescents must be the priority of national and global digital policies, not only to protect them from online harm but also to allow technology to help them fulfil their full potential.

What is the antonym of 'DETRIMENTAL' ?

- (1) transformation
- (2) pressure
- (3) useful
- (4) crucial

**Options :**

54025061997. 1

54025061998. 2

54025061999. 3

54025062000. 4

**Sub-Section Id :** 5402501093

**Question Shuffling Allowed :** No

**Is Section Default? :** null

**Question Number : 11 Question Id : 54025015501 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	Comp3

**Read the following passage. Answer the question :**

It was raining when Rahel came back to Ayemenem. Slanting silver ropes slammed into loose earth, plowing it up like gunfire. The old house on the hill wore its steep, gabled roof pulled over its ears like a low hat. The walls, streaked with moss, had grown soft, and bulged a little with dampness that seeped up from the ground. The wild, overgrown garden was full of the whisper and scurry of small lives. In the undergrowth a rat snake rubbed itself against a glistening stone. Hopeful yellow bullfrogs cruised the scummy pond for mates. A drenched mongoose flashed across the leaf-strewn driveway.

The house itself looked empty. The doors and window were locked. The front verendah bare unfurnished. But the skyblue Plymouth with chrome tailfins was still parked outside, and inside, Baby Kochamma was still alive.

She was Rahel's baby grandaunt, her grandfather's younger sister. Her name was really Navomi, Navomi Ipe, but every body called her Baby. She became Baby Kochamma when she was old enough to be an aunt.

Rahel hadn't come to see her, though. Neither niece nor baby grandaunt labored under any illusions on that account. Rahel had come to see her brother, Estha. They were two-egg twins. "Dizygotic" doctors called them. Born from separate but simultaneously fertilized eggs. Estha-- Esthappen-- was the older by eighteen minutes.

They never did look much like each other, Estha and Rahel, and even when they were thin-armed children, flat-chasted, wormridden and Elvis presley-puffed, there was none of the usual "Who is who?" and "Which is which?" from oversmiling relatives or the Syrian Orthodox bishops who frequently visited the Ayemenem House for donations.

The confusion lay in a deeper, more secret place.

Why had Rahel come to see ?

- (1) Bishops
- (2) Her sister
- (3) Baby Kochamma
- (4) Estha

**Options :**

54025062001. 1

54025062002. 2

54025062003. 3

54025062004. 4

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	Comp3

**Read the following passage. Answer the question :**

It was raining when Rahel came back to Ayemenem. Slanting silver ropes slammed into loose earth, plowing it up like gunfire. The old house on the hill wore its steep, gabled roof pulled over its ears like a low hat. The walls, streaked with moss, had grown soft, and bulged a little with dampness that seeped up from the ground. The wild, overgrown garden was full of the whisper and scurry of small lives. In the undergrowth a rat snake rubbed itself against a glistening stone. Hopeful yellow bullfrogs cruised the scummy pond for mates. A drenched mongoose flashed across the leaf-strewn driveway.

The house itself looked empty. The doors and window were locked. The front verendah bare unfurnished. But the skyblue Plymouth with chrome tailfins was still parked outside, and inside, Baby Kochamma was still alive.

She was Rahel's baby grandaunt, her grandfather's younger sister. Her name was really Navomi, Navomi Ipe, but every body called her Baby. She became Baby Kochamma when she was old enough to be an aunt.

Rahel hadn't come to see her, though. Neither niece nor baby grandaunt labored under any illusions on that account. Rahel had come to see her brother, Estha. They were two-egg twins. "Dizygotic" doctors called them. Born from separate but simultaneously fertilized eggs. Estha-- Esthappen-- was the older by eighteen minutes.

They never did look much like each other, Estha and Rahel, and even when they were thin-armed children, flat-chasted, wormridden and Elvis presley-puffed, there was none of the usual "Who is who?" and "Which is which?" from oversmiling relatives or the Syrian Orthodox bishops who frequently visited the Ayemenem House for donations.

The confusion lay in a deeper, more secret place.

Arrange the following sentences in order of its occurrence in the given passage :

- (A) The doors and windows were locked
- (B) A rat snake rubbed itself against a glistening store
- (C) Slanting silver ropes slammed into loose earth
- (D) The wild overgrown garden was full of the whisper and scurry of small lives
- (E) Syrian Orthodox bishops who frequently visited the Ayemenem House for donations.

Choose the **correct** order :

- (1) (B), (C), (D), (E), (A)
- (2) (C), (D), (B), (A), (E)
- (3) (E), (A), (B), (D), (C)
- (4) (D), (A), (C), (B), (E)



**Options :**

54025062005. 1

54025062006. 2

54025062007. 3

54025062008. 4

**Question Number : 13 Question Id : 54025015503 Question Type : MCQ Option Shuffling : No****Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A****Minimum Instruction Time : 0****Correct Marks : 5 Wrong Marks : 1****Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	Comp3

**Read the following passage. Answer the question :**

It was raining when Rahel came back to Ayemenem. Slanting silver ropes slammed into loose earth, plowing it up like gunfire. The old house on the hill wore its steep, gabled roof pulled over its ears like a low hat. The walls, streaked with moss, had grown soft, and bulged a little with dampness that seeped up from the ground. The wild, overgrown garden was full of the whisper and scurry of small lives. In the undergrowth a rat snake rubbed itself against a glistening stone. Hopeful yellow bullfrogs cruised the scummy pond for mates. A drenched mongoose flashed across the leaf-strewn driveway.

The house itself looked empty. The doors and window were locked. The front verendah bare unfurnished. But the skyblue Plymouth with chrome tailfins was still parked outside, and inside, Baby Kochamma was still alive.

She was Rahel's baby grandaunt, her grandfather's younger sister. Her name was really Navomi, Navomi Ipe, but every body called her Baby. She became Baby Kochamma when she was old enough to be an aunt.

Rahel hadn't come to see her, though. Neither niece nor baby grandaunt labored under any illusions on that account. Rahel had come to see her brother, Estha. They were two-egg twins. "Dizygotic" doctors called them. Born from separate but simultaneously fertilized eggs. Estha-- Esthappen-- was the older by eighteen minutes.

They never did look much like each other, Estha and Rahel, and even when they were thin-armed children, flat-chasted, wormridden and Elvis presley-puffed, there was none of the usual "Who is who?" and "Which is which?" from oversmiling relatives or the Syrian Orthodox bishops who frequently visited the Ayemenem House for donations.

The confusion lay in a deeper, more secret place.

How are Estha and Rahel related ?

- (A) They are unidentical twins
- (B) They are dizygotic twins
- (C) They are identical twins
- (D) They are two egg twins
- (E) They are twin sisters

Choose the **correct** answer :

- (1) (A), (B) and (D) only
- (2) (B) only
- (3) (C) and (E) only
- (4) (C) and (D) only

**Options :**

54025062009. 1

54025062010. 2

54025062011. 3

54025062012. 4

**Question Number : 14 Question Id : 54025015504 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	Comp3

**Read the following passage. Answer the question :**

It was raining when Rahel came back to Ayemenem. Slanting silver ropes slammed into loose earth, plowing it up like gunfire. The old house on the hill wore its steep, gabled roof pulled over its ears like a low hat. The walls, streaked with moss, had grown soft, and bulged a little with dampness that seeped up from the ground. The wild, overgrown garden was full of the whisper and scurry of small lives. In the undergrowth a rat snake rubbed itself against a glistening stone. Hopeful yellow bullfrogs cruised the scummy pond for mates. A drenched mongoose flashed across the leaf-strewn driveway.

The house itself looked empty. The doors and window were locked. The front verendah bare unfurnished. But the skyblue Plymouth with chrome tailfins was still parked outside, and inside, Baby Kochamma was still alive.

She was Rahel's baby grandaunt, her grandfather's younger sister. Her name was really Navomi, Navomi Ipe, but every body called her Baby. She became Baby Kochamma when she was old enough to be an aunt.

Rahel hadn't come to see her, though. Neither niece nor baby grandaunt labored under any illusions on that account. Rahel had come to see her brother, Estha. They were two-egg twins. "Dizygotic" doctors called them. Born from separate but simultaneously fertilized eggs. Estha-- Esthappen-- was the older by eighteen minutes.

They never did look much like each other, Estha and Rahel, and even when they were thin-armed children, flat-chasted, wormridden and Elvis presley-puffed, there was none of the usual "Who is who?" and "Which is which?" from oversmiling relatives or the Syrian Orthodox bishops who frequently visited the Ayemenem House for donations.

The confusion lay in a deeper, more secret place.

What would be best describe the word 'gabled' from the passage ?

- (A) a false ceiling
- (B) a triangular canopy over a window or a door
- (C) an iron grill
- (D) the triangular upper part of a wall at the end of a ridged roof
- (E) to make a noise

Choose the **correct** answer from the options given below :

- (1) (A) only
- (2) (B) and (D) only
- (3) (E) only
- (4) (C) and (E) only

**Options :**

54025062013. 1

54025062014. 2

54025062015. 3

54025062016. 4

**Question Number : 15 Question Id : 54025015505 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	Comp3

**Read the following passage. Answer the question :**

It was raining when Rahel came back to Ayemenem. Slanting silver ropes slammed into loose earth, plowing it up like gunfire. The old house on the hill wore its steep, gabled roof pulled over its ears like a low hat. The walls, streaked with moss, had grown soft, and bulged a little with dampness that seeped up from the ground. The wild, overgrown garden was full of the whisper and scurry of small lives. In the undergrowth a rat snake rubbed itself against a glistening stone. Hopeful yellow bullfrogs cruised the scummy pond for mates. A drenched mongoose flashed across the leaf-strewn driveway.

The house itself looked empty. The doors and window were locked. The front verendah bare unfurnished. But the skyblue Plymouth with chrome tailfins was still parked outside, and inside, Baby Kochamma was still alive.

She was Rahel's baby grandaunt, her grandfather's younger sister. Her name was really Navomi, Navomi Ipe, but every body called her Baby. She became Baby Kochamma when she was old enough to be an aunt.

Rahel hadn't come to see her, though. Neither niece nor baby grandaunt labored under any illusions on that account. Rahel had come to see her brother, Estha. They were two-egg twins. "Dizygotic" doctors called them. Born from separate but simultaneously fertilized eggs. Estha-- Esthappen-- was the older by eighteen minutes.

They never did look much like each other, Estha and Rahel, and even when they were thin-armed children, flat-chasted, wormridden and Elvis presley-puffed, there was none of the usual "Who is who?" and "Which is which?" from oversmiling relatives or the Syrian Orthodox bishops who frequently visited the Ayemenem House for donations.

The confusion lay in a deeper, more secret place.

Name the place referred to in the passage ?

- (1) Kochamma
- (2) Navemi
- (3) Ayemenem
- (4) Estha

**Options :**

54025062017. 1

54025062018. 2

54025062019. 3

54025062020. 4

<b>Sub-Section Number :</b>	4
<b>Sub-Section Id :</b>	5402501094
<b>Question Shuffling Allowed :</b>	Yes
<b>Is Section Default? :</b>	null

**Question Number : 16 Question Id : 54025015506 Question Type : MCQ Option Shuffling : No****Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A****Minimum Instruction Time : 0****Correct Marks : 5 Wrong Marks : 1****Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	MCQ

Choose the most appropriate option which best expresses the same sentence in Passive/Active Voice

Honey is made by bees.

- (1) Bees made honey
- (2) Bees are making honey
- (3) Bees make honey
- (4) Bees makes honey

**Options :**

54025062021. 1

54025062022. 2

54025062023. 3

54025062024. 4

**Question Number : 17 Question Id : 54025015507 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Choose the most appropriate option which best expresses the same sentence in Passive/Active Voice ?

The news surprised us.

- (1) We are surprised at the news.
- (2) We were surprised by the news
- (3) We are surprised by the news
- (4) We were surprised at the news

**Options :**

54025062025. 1

54025062026. 2

54025062027. 3

54025062028. 4

**Question Number : 18 Question Id : 54025015508 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Choose the most appropriate option which best expresses the same sentence in Indirect/Direct speech.

She asked me if I was going to college.

- (1) She asked me, "Will you go to college?"
- (2) She said to me "Are you going to college?"
- (3) She asked to me, "Was I going to college?"
- (4) She said, "Am I going to college?"

**Options :**

54025062029. 1

54025062030. 2

54025062031. 3

54025062032. 4

**Question Number : 19 Question Id : 54025015509 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Choose the most appropriate option which best expresses the same sentence in Indirect/Direct speech.

He said, "Sita, when is the next train?"

- (1) He said to Sita when the next train was.
- (2) He asked Sita when the next train was.
- (3) He asked Sita about the next train.
- (4) He asked when the next train is.

**Options :**

54025062033. 1

54025062034. 2

54025062035. 3

54025062036. 4



**Question Number : 20 Question Id : 54025015510 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Rearrange jumbled phrases into a sentence.

- (A) we can change
- (B) in a sentence
- (C) by changing
- (D) a statement into a question
- (E) the order of the words

Choose the **correct** answer from the options given below :

- (1) (A), (C), (D), (B), (E) only
- (2) (A), (D), (C), (E), (B) only
- (3) (D), (A), (C), (B), (E) only
- (4) (B), (A), (D), (C), (E) only

**Options :**

54025062037. 1

54025062038. 2

54025062039. 3

54025062040. 4

**Question Number : 21 Question Id : 54025015511 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
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Rearrange jumbled phrases into a sentence.

- (A) There was a girl
- (B) Once upon a time
- (C) She lived in a big forest.
- (D) Called Little Red Riding Hood
- (E) Together with her mum

Choose the **correct** answer from the options given below :

- (1) (A), (D), (E), (C), (B) only
- (2) (B), (A), (E), (C), (D) only
- (3) (B), (A), (D), (E), (C) only
- (4) (A), (B), (C), (D), (E) only

**Options :**

54025062041. 1

54025062042. 2

54025062043. 3

54025062044. 4

**Question Number : 22 Question Id : 54025015512 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Out of the four alternatives, choose the option which best expresses the meaning of the word :

“Versus”

- (1) Favour
- (2) Against
- (3) Forward
- (4) Backward

**Options :**

54025062045. 1

54025062046. 2

54025062047. 3

54025062048. 4

**Question Number : 23 Question Id : 54025015513 Question Type : MCQ Option Shuffling : No****Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A****Minimum Instruction Time : 0****Correct Marks : 5 Wrong Marks : 1****Question Key Details :**

Key	Value
Comprehension	MCQ

Choose the correct option which best expresses the meaning of the foreign word "deja vu"

- (1) a feeling that something has happened before
- (2) a feeling that something might happen in future
- (3) a feeling that something is happening
- (4) angry feeling

**Options :**

54025062049. 1

54025062050. 2

54025062051. 3

54025062052. 4

**Question Number : 24 Question Id : 54025015514 Question Type : MCQ Option Shuffling : No****Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A****Minimum Instruction Time : 0****Correct Marks : 5 Wrong Marks : 1****Question Key Details :**

Key	Value
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Comprehension	MCQ
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Choose the correct option which best expresses the meaning of the given word ?

“Boisterous”

- (1) Conflicting
- (2) Noisy
- (3) Testimonial
- (4) Grateful

**Options :**

54025062053. 1

54025062054. 2

54025062055. 3

54025062056. 4

**Question Number : 25 Question Id : 54025015515 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Choose the correct option which best expresses the meaning of the given word ?

“Obnoxious”

- (1) Depressing
- (2) Disgusting
- (3) Arrogant
- (4) Filthy

**Options :**

54025062057. 1

54025062058. 2

54025062059. 3

54025062060. 4

**Question Number : 26 Question Id : 54025015516 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Fill in the blank with the correct option.

It is \_\_\_\_\_ pity to trust a dishonest person.

- (1) an
- (2) a
- (3) the
- (4) none

**Options :**

- 54025062061. 1
- 54025062062. 2
- 54025062063. 3
- 54025062064. 4

**Question Number : 27 Question Id : 54025015517 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Fill in the blank with the correct option :

John is \_\_\_\_\_ M.A. in English

- (1) an
- (2) a
- (3) the
- (4) None

**Options :**

54025062065. 1

54025062066. 2

54025062067. 3

54025062068. 4

**Question Number : 28 Question Id : 54025015518 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Convert the following sentence from Assertive to Exclamatory :

I wish I could meet my friend again.

- (1) If only could meet my friend again!
- (2) My friend I would like meet very much.
- (3) A meeting with my friend is what I wish.
- (4) I have one wish! I want meet my friend again!

**Options :**

54025062069. 1

54025062070. 2

54025062071. 3

54025062072. 4

**Question Number : 29 Question Id : 54025015519 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Convert the following sentence from Assertive to Exclamatory :

The evening is very beautiful.

- (1) An evening it is and that too a beautiful one.
- (2) Beautiful is this evening!
- (3) How beautiful is the evening!
- (4) What beauty is that evening!

**Options :**

54025062073. 1

54025062074. 2

54025062075. 3

54025062076. 4

**Question Number : 30 Question Id : 54025015520 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Fill in the blank with the correct preposition.

She is married \_\_\_\_\_ him

- (1) with
- (2) to
- (3) for
- (4) of

**Options :**

54025062077. 1

54025062078. 2

54025062079. 3

54025062080. 4

**Question Number : 31 Question Id : 54025015521 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Fill in the blank with the correct preposition.

He is afraid \_\_\_\_\_ doing this task.

- (1) in
- (2) of
- (3) from
- (4) off

**Options :**

54025062081. 1

54025062082. 2

54025062083. 3

54025062084. 4



**Question Number : 32 Question Id : 54025015522 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Fill in the blank choosing the correct option.

His condition is not good. He \_\_\_\_\_ see a doctor immediately.

- (1) can
- (2) may
- (3) must
- (4) sould

**Options :**

54025062085. 1

54025062086. 2

54025062087. 3

54025062088. 4

**Question Number : 33 Question Id : 54025015523 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Fill in the blank choosing the correct model.

\_\_\_\_\_ you pass with flying colours!

- (1) May
- (2) Should
- (3) Must
- (4) Could

**Options :**

54025062089. 1

54025062090. 2

54025062091. 3

54025062092. 4

**Question Number : 34 Question Id : 54025015524 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Which of the following elements comes last in a business letter ?

- (1) Date
- (2) Signature
- (3) Body of the letter
- (4) Courteous leave taking

**Options :**

54025062093. 1

54025062094. 2

54025062095. 3

54025062096. 4

**Question Number : 35 Question Id : 54025015525 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	MCQ

Which of the following is not an appropriate subscription for a business letter ?

- (1) Yours Sincerely
- (2) Yours faithfully
- (3) Warm Regards
- (4) Yours Lovingly

**Options :**

54025062097. 1

54025062098. 2

54025062099. 3

54025062100. 4

**Question Number : 36 Question Id : 54025015526 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	MCQ

Spot the error in the given part of the sentence.

If there is no error, mark that part as your answer.

- (A) If you do not
- (B) Know the meaning
- (C) of any word,
- (D) Please see in the dictionary
- (E) No error

Choose the **correct** answer from the options given below :

- (1) (A) only
- (2) (D) only
- (3) (B) and (C) only
- (4) (E) only

**Options :**

54025062101. 1

54025062102. 2

54025062103. 3

54025062104. 4

**Question Number : 37 Question Id : 54025015527 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Spot the error in the following sentence.

If there is no error choose the appropriate option.

I never remember having met a more interesting man in my life.

- (1) I never remember
- (2) having met a more
- (3) interesting man in my life
- (4) No error

**Options :**

54025062105. 1

54025062106. 2

54025062107. 3

54025062108. 4

**Question Number : 38 Question Id : 54025015528 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	MCQ

Fill in the blank with suitable preposition :

Although he promised to stand \_\_\_\_\_ me in difficulties he did not live up to it.

- (A) To
- (B) For
- (C) Over
- (D) Upon
- (E) By

Choose the **correct** answer from the options given below :

- (1) (E) only
- (2) (B) only
- (3) (C) only
- (4) (A) only

**Options :**

54025062109. 1

54025062110. 2

54025062111. 3

54025062112. 4

**Question Number : 39 Question Id : 54025015529 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Fill in the blank with suitable prepositions :

How have you come \_\_\_\_\_ such a precious diamond ?

- (A) By
- (B) Upon
- (C) Across
- (D) to
- (E) over

Choose the **correct** answer from the options given below :

- (1) (E) only
- (2) (B) only
- (3) (A) and (C) only
- (4) (D) only

**Options :**

54025062113. 1

54025062114. 2

54025062115. 3

54025062116. 4

**Question Number : 40 Question Id : 54025015530 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Fill in the blanks in the following sentence with the appropriate pair of homonyms :

It was \_\_\_\_\_ hot today so the students were lethargic and \_\_\_\_\_.

- (1) quiet, quite
- (2) quit, quite
- (3) quite, quiet
- (4) quit, cute

**Options :**

54025062117. 1

54025062118. 2

54025062119. 3

54025062120. 4

**Question Number : 41 Question Id : 54025015531 Question Type : MCQ Option Shuffling : No****Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A****Minimum Instruction Time : 0****Correct Marks : 5 Wrong Marks : 1****Question Key Details :**

Key	Value
Comprehension	MCQ

Rearrange the following phrases to create a meaningful sentence

- (A) and the more
- (B) his fascination
- (C) he was fascinated by insects
- (D) he studied their habits
- (E) the greater was

Choose the **correct** answer from the options given below :

- (1) (D), (A), (B), (E), (C)
- (2) (B), (A), (D), (C), (E)
- (3) (C), (A), (D), (E), (B)
- (4) (B), (E), (A), (D), (C)

**Options :**

54025062121. 1

54025062122. 2

54025062123. 3

54025062124. 4



Question Number : 42 Question Id : 54025015532 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Match the words in List - I with their antonyms List - II.

**List - I**

**List - II**

(A) Exclusive

(I) Praise

(B) Hire

(II) Allowed

(C) Mock

(III) General

(D) Forbade

(IV) Suspend

Choose the correct answer from the options given below :

(1) (A)-(I), (B)-(III), (C)-(II), (D)-(IV)

(2) (A)-(III), (B)-(IV), (C)-(I), (D)-(II)

(3) (A)-(III), (B)-(I), (C)-(IV), (D)-(II)

(4) (A)-(IV), (B)-(II), (C)-(III), (D)-(I)

**Options :**

54025062125. 1

54025062126. 2

54025062127. 3

54025062128. 4

Question Number : 43 Question Id : 54025015533 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Choose the antonym for the following word :

“MERCURIAL”

- (1) level - headed
- (2) ephemeral
- (3) laconic
- (4) skinflint

**Options :**

54025062129. 1

54025062130. 2

54025062131. 3

54025062132. 4

**Question Number : 44 Question Id : 54025015534 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Identify the kind of adverbs in the following sentence :

Things are no better at present.

- (1) Adverbs of degree or Quality
- (2) Adverb of Time
- (3) Adverb of Frequency
- (4) Adverb of Place

**Options :**

54025062133. 1

54025062134. 2

54025062135. 3

54025062136. 4

**Question Number : 45 Question Id : 54025015535 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Fill in the blank in the following sentence with an adverbs of manner :

She sings \_\_\_\_\_.

- (1) everyday
- (2) delightfully
- (3) a song
- (4) far better than him

**Options :**

54025062137. 1

54025062138. 2

54025062139. 3

54025062140. 4

**Question Number : 46 Question Id : 54025015536 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Fill in the blank in the following sentence with the most appropriate question Tag :

Have some more rice, \_\_\_\_\_ ?

- (1) wouldn't you
- (2) can you
- (3) did you
- (4) will you

**Options :**

54025062141. 1

54025062142. 2

54025062143. 3

54025062144. 4

**Question Number : 47 Question Id : 54025015537 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Choose the grammatically correct omitted part of the sentence from the following list :

- (1) It is a tale
- (2) told by idiot
- (3) full of sound and fury
- (4) signifying nothing

**Options :**

54025062145. 1

54025062146. 2

54025062147. 3

54025062148. 4

**Question Number : 48 Question Id : 54025015538 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Fill in the blank with suitable Idioms choose the appropriate option.

Careless students often have to \_\_\_\_\_ during the Exams

- (1) Cry for the moon
- (2) Clip one's wings
- (3) Cry over spilt milk
- (4) Close share

**Options :**

54025062149. 1

54025062150. 2

54025062151. 3

54025062152. 4

**Question Number : 49 Question Id : 54025015539 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Identify the meaning of the Idioms. Choose the appropriate option.

The speaker gave a bird's eye view of the political condition in the country.

- (1) a detailed presentation
- (2) a biased view
- (3) a general view
- (4) a personal view

**Options :**

54025062153. 1

54025062154. 2

54025062155. 3

54025062156. 4

**Question Number : 50 Question Id : 54025015540 Question Type : MCQ Option Shuffling : No****Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A****Minimum Instruction Time : 0****Correct Marks : 5 Wrong Marks : 1****Question Key Details :**

Key	Value
Comprehension	MCQ

Fill in the blanks with suitable Adjective clause.

Choose the appropriate option.

The doctor has given me medicines \_\_\_\_\_.

- (1) Which I must take
- (2) Where I must take
- (3) When I must take
- (4) What I must take

**Options :**

54025062157. 1

54025062158. 2

54025062159. 3

54025062160. 4

**Manipuri****Group Number :**

2

**Group Id :**

540250323

<b>Group Maximum Duration :</b>	45
<b>Group Minimum Duration :</b>	45
<b>Show Attended Group? :</b>	No
<b>Edit Attended Group? :</b>	No
<b>Break time :</b>	0
<b>Group Marks :</b>	200
<b>Is this Group for Examiner? :</b>	No
<b>Examiner permission :</b>	Cant View
<b>Show Progress Bar? :</b>	No

## Manipuri

<b>Section Id :</b>	540250389
<b>Section Number :</b>	1
<b>Section type :</b>	Online
<b>Mandatory or Optional :</b>	Mandatory
<b>Number of Questions :</b>	50
<b>Number of Questions to be attempted :</b>	40
<b>Section Marks :</b>	200
<b>Enable Mark as Answered Mark for Review and Clear Response :</b>	Yes
<b>Maximum Instruction Time :</b>	0
<b>Sub-Section Number :</b>	1
<b>Sub-Section Id :</b>	5402501095
<b>Question Shuffling Allowed :</b>	No
<b>Is Section Default? :</b>	null
<b>Sub-Section Number :</b>	2
<b>Sub-Section Id :</b>	5402501096
<b>Question Shuffling Allowed :</b>	No
<b>Is Section Default? :</b>	null

<b>Sub-Section Number :</b>	3
<b>Sub-Section Id :</b>	5402501097
<b>Question Shuffling Allowed :</b>	No
<b>Is Section Default? :</b>	null
<b>Sub-Section Number :</b>	4
<b>Sub-Section Id :</b>	5402501098
<b>Question Shuffling Allowed :</b>	Yes
<b>Is Section Default? :</b>	null

## Sanskrit Lang

<b>Group Number :</b>	3
<b>Group Id :</b>	540250324
<b>Group Maximum Duration :</b>	45
<b>Group Minimum Duration :</b>	45
<b>Show Attended Group? :</b>	No
<b>Edit Attended Group? :</b>	No
<b>Break time :</b>	0
<b>Group Marks :</b>	200
<b>Is this Group for Examiner? :</b>	No
<b>Examiner permission :</b>	Cant View
<b>Show Progress Bar? :</b>	No

## Sanskrit Lang

<b>Section Id :</b>	540250390
<b>Section Number :</b>	1
<b>Section type :</b>	Online
<b>Mandatory or Optional :</b>	Mandatory



<b>Number of Questions :</b>	50
<b>Number of Questions to be attempted :</b>	40
<b>Section Marks :</b>	200
<b>Enable Mark as Answered Mark for Review and Clear Response :</b>	Yes
<b>Maximum Instruction Time :</b>	0
<b>Sub-Section Number :</b>	1
<b>Sub-Section Id :</b>	5402501099
<b>Question Shuffling Allowed :</b>	No
<b>Is Section Default? :</b>	null
<b>Sub-Section Number :</b>	2
<b>Sub-Section Id :</b>	5402501100
<b>Question Shuffling Allowed :</b>	No
<b>Is Section Default? :</b>	null
<b>Sub-Section Number :</b>	3
<b>Sub-Section Id :</b>	5402501101
<b>Question Shuffling Allowed :</b>	No
<b>Is Section Default? :</b>	null
<b>Sub-Section Number :</b>	4
<b>Sub-Section Id :</b>	5402501102
<b>Question Shuffling Allowed :</b>	Yes
<b>Is Section Default? :</b>	null

## **Entrepreneurship**

<b>Group Number :</b>	4
<b>Group Id :</b>	540250325
<b>Group Maximum Duration :</b>	45
<b>Group Minimum Duration :</b>	45
<b>Show Attended Group? :</b>	No

**Edit Attended Group? :** No  
**Break time :** 0  
**Group Marks :** 200  
**Is this Group for Examiner? :** No  
**Examiner permission :** Cant View  
**Show Progress Bar? :** No

## Entrepreneurship

**Section Id :** 540250391  
**Section Number :** 1  
**Section type :** Online  
**Mandatory or Optional :** Mandatory  
**Number of Questions :** 50  
**Number of Questions to be attempted :** 40  
**Section Marks :** 200  
**Enable Mark as Answered Mark for Review and Clear Response :** Yes  
**Maximum Instruction Time :** 0  
**Sub-Section Number :** 1  
**Sub-Section Id :** 5402501103  
**Question Shuffling Allowed :** Yes  
**Is Section Default? :** null

**Question Number : 51 Question Id : 54025015541 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
-----	-------

Comprehension	MCQ
---------------	-----

Suggest the correct sequence to seek assistance from venture capital in the company's development :

- (A) Pre-public stage
- (B) Second round financing
- (C) Seed stage
- (D) Start-up finance

Choose the **correct** answer from the options given below :

- (1) (C), (D), (A), (B)
- (2) (C), (B), (D), (A)
- (3) (C), (D), (B), (A)
- (4) (C), (A), (B), (D)

**Options :**

54025062161. 1

54025062162. 2

54025062163. 3

54025062164. 4

**Question Number : 52 Question Id : 54025015542 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Suggest the correct sequence of steps to calculate return on Equity.

- (A) Add all fixed expenses
- (B) Calculate profit before tax
- (C) Subtract COGS from sales revenue
- (D) Calculate profit after tax
- (E) Calculate  $\text{Net profit} \times 100 \div \text{Equity} \left( \frac{\text{Net profit} \times 100}{\text{Equity}} \right)$

Choose the **correct** answer from the options given below :

- (1) (A), (C), (B), (D), (E)
- (2) (C), (A), (B), (D), (E)
- (3) (C), (B), (D), (A), (E)
- (4) (B), (C), (D), (A), (E)

**Options :**

54025062165. 1

54025062166. 2

54025062167. 3

54025062168. 4

**Question Number : 53 Question Id : 54025015543 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Suggest the correct option to calculate reorder formula :

- (1) Average daily usage rate  $\times$  per unit cost
- (2) Variable cost  $\times$  Lead time in days
- (3) Average daily usage rate  $\times$  Lead time in days
- (4) Lead time in days  $\times$  total cost

**Options :**

54025062169. 1

54025062170. 2

54025062171. 3

54025062172. 4

**Question Number : 54 Question Id : 54025015544 Question Type : MCQ Option Shuffling : No****Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A****Minimum Instruction Time : 0****Correct Marks : 5 Wrong Marks : 1****Question Key Details :**

Key	Value
Comprehension	MCQ

Select the odd one out from the opportunities available to venture at the last stage of venture capital finance :

- (1) Keeping new competitors away from the market
- (2) Eliminate competitors
- (3) Development capital
- (4) No merger with other companies

**Options :**

54025062173. 1

54025062174. 2

54025062175. 3

54025062176. 4

**Question Number : 55 Question Id : 54025015545 Question Type : MCQ Option Shuffling : No****Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A****Minimum Instruction Time : 0****Correct Marks : 5 Wrong Marks : 1****Question Key Details :**

Key	Value
-----	-------

Comprehension	MCQ
---------------	-----

Match List - I with List - II.

List - I	List - II
(A) When to place an order	(I) Order quantity
(B) Cost for ordering	(II) Reorder point
(C) How much to order	(III) Includes cost of money tied up
(D) Inventory carrying cost	(IV) Includes paperwork

Choose the **correct** answer from the options given below :

- (1) (A)-(II), (B)-(IV), (C)-(I), (D)-(III)
- (2) (A)-(IV), (B)-(I), (C)-(III), (D)-(II)
- (3) (A)-(II), (B)-(I), (C)-(III), (D)-(IV)
- (4) (A)-(IV), (B)-(II), (C)-(III), (D)-(I)

**Options :**

54025062177. 1

54025062178. 2

54025062179. 3

54025062180. 4

**Question Number : 56 Question Id : 54025015546 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Identify the items which are part of the inventory :

- (A) Stock keeping unit
- (B) Taxes
- (C) Motley crowd
- (D) Shelf life
- (E) Interest

Choose the **correct** answer from the options given below :

- (1) (A), (C), (E) only
- (2) (A), (C), (D) only
- (3) (A), (B), (C) only
- (4) (A), (B), (E) only

**Options :**

54025062181. 1

54025062182. 2

54025062183. 3

54025062184. 4

**Question Number : 57 Question Id : 54025015547 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Annual quantity of pens sold by a shop is 1,200 at the rate of ₹ 100 per unit. Cost of placing an order and receiving is ₹ 500 per order. Inventory holding cost ₹ 30 per annum. Calculate EOQ ?

- (1) 2000 units
- (2) 200 units
- (3) 4000 units
- (4) 20 units

**Options :**

54025062185. 1

54025062186. 2

54025062187. 3

54025062188. 4

**Question Number : 58 Question Id : 54025015548 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Match List - I with List - II.

**List - I**

- (A) Merger between companies producing different goods for one specific finished product
- (B) Merger between firms that are totally unrelated
- (C) Merger between companies in the same industry
- (D) Merger between companies that deal in same products but separate market

**List - II**

- (I) Horizontal merger
- (II) Market extension merger
- (III) Conglomerate
- (IV) Vertical merger

Choose the **correct** answer from the options given below :

- (1) (A)-(IV), (B)-(III), (C)-(I), (D)-(II)
- (2) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)
- (3) (A)-(IV), (B)-(I), (C)-(III), (D)-(II)
- (4) (A)-(IV), (B)-(III), (C)-(II), (D)-(I)

**Options :**

54025062189. 1

54025062190. 2

54025062191. 3

54025062192. 4



Question Number : 59 Question Id : 54025015549 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Identify the advantages of franchising to the franchisor :

- (A) Product Acceptance
- (B) Cost advantage
- (C) Quick Expansion
- (D) Capital requirements
- (E) Operating and structural controls

Choose the **correct** answer from the options given below :

- (1) (B) and (C) only
- (2) (A), (C), (D), and (E) only
- (3) (A), (B) and (C) only
- (4) (E) only

Options :

54025062193. 1

54025062194. 2

54025062195. 3

54025062196. 4

Question Number : 60 Question Id : 54025015550 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
-----	-------

Following are the elements of a franchise agreement :

- (A) Contract explanation
- (B) Operations manual
- (C) Due diligence
- (D) Proprietary statements
- (E) Ongoing site maintenance

Choose the **correct** answer from the options given below :

- (1) (A), (B), (C), (D), (E) only
- (2) (A), (B), (C), (D) only
- (3) (B), (C), (D), (E) only
- (4) (A), (B), (D), (E) only

**Options :**

54025062197. 1

54025062198. 2

54025062199. 3

54025062200. 4

**Question Number : 61 Question Id : 54025015551 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

The BIFR declared a government company as a sick industry. The government decided to sell them to the private sector. Gaurav purchased the public company. Identify the type of Acquisition done.

- (1) Friendly
- (2) Reverse
- (3) Back flip
- (4) Hostile

**Options :**

54025062201. 1

54025062202. 2

54025062203. 3

54025062204. 4

**Question Number : 62 Question Id : 54025015552 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

$A + B = A$ .

Where, A = Company A

B = Company B

and company B is merged into company A. Identify the type of merger in the above case.

- (1) Amalgamation
- (2) Absorption
- (3) Consolidation
- (4) Acquisition

**Options :**

54025062205. 1

54025062206. 2

54025062207. 3

54025062208. 4

**Question Number : 63 Question Id : 54025015553 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Following list provides the advantage of franchise business to franchisee. Find the odd one out ?

- (1) Trained by Franchisor
- (2) Get freedom to run business on their own terms
- (3) Product acceptance due to established brand name
- (4) Cost saving as advertising expenses are shared

**Options :**

54025062209. 1

54025062210. 2

54025062211. 3

54025062212. 4

**Question Number : 64 Question Id : 54025015554 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Select the one which is not a disadvantage of franchising to the franchisee.

- (1) Right and the only way of doing things
- (2) Continuity cost implication
- (3) Difficulty in identifying quality franchisees
- (4) Risk of franchisor getting bought

**Options :**

54025062213. 1

54025062214. 2

54025062215. 3

54025062216. 4

**Question Number : 65 Question Id : 54025015555 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

A merger between companies dealing into completely unrelated products is known as \_\_\_\_\_.

- (1) Horizontal merger
- (2) Product extension merger
- (3) Market extension merger
- (4) Conglomerate merger

**Options :**

54025062217. 1

54025062218. 2

54025062219. 3

54025062220. 4

**Question Number : 66 Question Id : 54025015556 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Match List - I with List - II.

**List - I**

(A) Producer → wholesaler retailer → customer

(B) Producer → customer

(C) Producer → retailer → customer

(D) Producer → agent → wholesaler → retailer → customer

**List - II**

(I) Three level

(II) One level

(III) Two level

(IV) Zero level

Choose the **correct** answer from the options given below :

(1) (A)-(III), (B)-(IV), (C)-(II), (D)-(I)

(2) (A)-(I), (B)-(IV), (C)-(III), (D)-(II)

(3) (A)-(I), (B)-(II), (C)-(IV), (D)-(III)

(4) (A)-(III), (B)-(IV), (C)-(I), (D)-(II)

**Options :**

54025062221. 1

54025062222. 2

54025062223. 3

54025062224. 4

**Question Number : 67 Question Id : 54025015557 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Match List - I with List - II.

**List - I**

**List - II**

- |                  |   |
|------------------|---|
| (A) Trade mark   | (I) It identifies and distinguishes the source of a service rather than a product     |
| (B) Brand mark   | (II) It is a word phrase symbol that identifies and distinguishes the source of goods |
| (C) Service mark | (III) That part of a brand which can be vocalized                                     |
| (D) Brand name   | (IV) It is that part of a brand which can be recognized but can not be vocalized      |

Choose the **correct** answer from the options given below :

- (1) (A)-(III), (B)-(I), (C)-(IV), (D)-(II)
- (2) (A)-(III), (B)-(II), (C)-(I), (D)-(IV)
- (3) (A)-(II), (B)-(IV), (C)-(I), (D)-(III)
- (4) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)

**Options :**

54025062225. 1

54025062226. 2

54025062227. 3

54025062228. 4

**Question Number : 68 Question Id : 54025015558 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Which of the following components of sales strategy creates brand awareness by using various marketing channels ?

- (A) Business Plan
- (B) Pricing
- (C) Product placement
- (D) Promotions
- (E) Indirect sales

Choose the **correct** answer from the options given below :

- (1) (A), (E) only
- (2) (B), (C) only
- (3) (A), (D) only
- (4) (C), (D) only

**Options :**

54025062229. 1

54025062230. 2

54025062231. 3

54025062232. 4

**Question Number : 69 Question Id : 54025015559 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Big firms adopt this channel to cut distribution costs and to sell industrial products of high Value ?

Identify the type of channel of distribution highlighted in the statement from the following :

- (1) Indirect-One level
- (2) Two level
- (3) Three level
- (4) Zero level



**Options :**

54025062233. 1

54025062234. 2

54025062235. 3

54025062236. 4

**Question Number : 70 Question Id : 54025015560 Question Type : MCQ Option Shuffling : No****Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A****Minimum Instruction Time : 0****Correct Marks : 5 Wrong Marks : 1****Question Key Details :**

Key	Value
Comprehension	MCQ

A company is created by law and exists as a person having a distinct personality of its own. The scope of this artificial person is determined by certain parameters. Any work done beyond these documents can lead to winding up of the process of the company. Identify the document that does not determine the scope of the company ?

- (1) The Indian Company Act
- (2) Partnership Deed
- (3) Memorandum of Association
- (4) Articles of Association

**Options :**

54025062237. 1

54025062238. 2

54025062239. 3

54025062240. 4

**Question Number : 71 Question Id : 54025015561 Question Type : MCQ Option Shuffling : No****Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A****Minimum Instruction Time : 0****Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Identify the advantage of penetration pricing to the firm :

- (1) Simplest method to decide the price for a product
- (2) Helps in recovering the research and development costs
- (3) Promotes the entry for competitors
- (4) Result in fast diffusion and adoption

**Options :**

54025062241. 1

54025062242. 2

54025062243. 3

54025062244. 4

**Question Number : 72 Question Id : 54025015562 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Mohit is manufacturing and selling noodles and sauces under the brand name 'Basant'. Now he wants to sell masalas under the same brand name. Identify the type of brand name 'Basant' is :

- (1) Individual brand name
- (2) Corporate brand name
- (3) Family brand name
- (4) Alpha numeric brand name

**Options :**

54025062245. 1

54025062246. 2

54025062247. 3

54025062248. 4

**Question Number : 73 Question Id : 54025015563 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Which of the following helps to communicate an enterprise's goals, mission, target and so much more ?

- (1) Logo
- (2) Brand
- (3) Tagline
- (4) Labelling

**Options :**

54025062249. 1

54025062250. 2

54025062251. 3

54025062252. 4

**Question Number : 74 Question Id : 54025015564 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Which of the following is not an approach, a company can choose to promote its products ?

- (1) Above-the-line
- (2) Below-the-line
- (3) Off-the-line
- (4) Through-the-line

**Options :**

54025062253. 1

54025062254. 2

54025062255. 3

54025062256. 4

**Question Number : 75 Question Id : 54025015565 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Requirements for transportation and communication facilities, modes and means opted for, bottlenecks etc. are duly covered in by the business plan. Identify the component of business plan that covers these requirements ?

- (1) Description of venture
- (2) Production plan
- (3) Operational plan
- (4) Organizational plan

**Options :**

54025062257. 1

54025062258. 2

54025062259. 3

54025062260. 4

**Question Number : 76 Question Id : 54025015566 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	MCQ

Suggest the factor which will not be considered while planning the product mix for a business organization.

- (1) What does the customer want from the product ?
- (2) How is it differentiated from the competitors ?
- (3) What will be the price of the product ?
- (4) How and where will the customer use it ?

**Options :**

54025062261. 1

54025062262. 2

54025062263. 3

54025062264. 4

**Question Number : 77 Question Id : 54025015567 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	MCQ

Rajat wanted to setup his own business but he did not have the required funds. He was also not able to set up a meeting with the investors to explain his project. One day he was able to give a short summary of the project to the investors in the elevator. This awoken the interest of the investor. Identify the format of a business plan used by Rajat.

- (1) A pitch with oral narrative
- (2) Elevator pitch
- (3) Written presentation
- (4) Internal operational plan

**Options :**

54025062265. 1

54025062266. 2

54025062267. 3

54025062268. 4

**Question Number : 78 Question Id : 54025015568 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Identify the correct statement that can be used to explain the word 'Patent' :

- (1) It is a recognisable sign, design or expression
- (2) It gives the creator of original work exclusive rights to it
- (3) It grants an inventor the right to exclude others from making using and selling
- (4) It protects the visual design of objects that are not purely utilitarian

**Options :**

54025062269. 1

54025062270. 2

54025062271. 3

54025062272. 4

**Question Number : 79 Question Id : 54025015569 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

An entrepreneur should make every effort to prepare a comprehensive and detailed marketing plan as a component of business plan. Choose the right sequence to preparation.

- (A) Identify the target market
- (B) Establish goals
- (C) Define marketing strategy
- (D) Conduct SWOT analysis
- (E) Business situation analysis

Choose the **correct** answer from the options given below :

- (1) (B), (E), (A), (D), (C)
- (2) (E), (A), (D), (B), (C)
- (3) (E), (D), (A), (C), (B)
- (4) (E), (A), (D), (C), (B)

**Options :**

54025062273. 1

54025062274. 2

54025062275. 3

54025062276. 4

**Question Number : 80 Question Id : 54025015570 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Characteristics of a company includes :

- (A) Voluntary association
- (B) Artificial person
- (C) Unlimited liability
- (D) Individual ownership
- (E) Sole beneficiary

Choose the **correct** answer from the options given below :

- (1) (A), (B), (D) only
- (2) (D), (E) only
- (3) (A) only
- (4) (A), (B) only

**Options :**

54025062277. 1

54025062278. 2

54025062279. 3

54025062280. 4

**Question Number : 81 Question Id : 54025015571 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ



Match List - I with List - II.

List - I	List - II
(A) Single ownership	(I) Two heads being better than one
(B) Partnership	(II) Creation of Law
(C) Company	(III) Modern form of business organisation emerged to meet the requirements of large sized business
(D) Joint Stock Company	(IV) One man control is best in the world if that man is enough to manage everything

Choose the **correct** answer from the options given below :

- (1) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)
- (2) (A)-(III), (B)-(II), (C)-(I), (D)-(IV)
- (3) (A)-(II), (B)-(I), (C)-(III), (D)-(IV)
- (4) (A)-(IV), (B)-(I), (C)-(II), (D)-(III)

**Options :**

54025062281. 1

54025062282. 2

54025062283. 3

54025062284. 4

**Question Number : 82 Question Id : 54025015572 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

The minimum number of persons required to start a private company is :

- (1) 7
- (2) 2
- (3) 1
- (4) 20

**Options :**

54025062285. 1

54025062286. 2

54025062287. 3

54025062288. 4

**Question Number : 83 Question Id : 54025015573 Question Type : MCQ Option Shuffling : No****Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A****Minimum Instruction Time : 0****Correct Marks : 5 Wrong Marks : 1****Question Key Details :**

Key	Value
Comprehension	MCQ

Jaspreet sold his play station on OLX and got a profit of ₹ 5000. When he told his friend about his business, his friend informed him that what he did was not business even though he earned profit. Identify the feature that was missing that did not make Jaspreet's transaction into business.

- (1) Economic activity
- (2) Sale and exchange of goods/services
- (3) Utility creation
- (4) Regular basis

**Options :**

54025062289. 1

54025062290. 2

54025062291. 3

54025062292. 4

**Question Number : 84 Question Id : 54025015574 Question Type : MCQ Option Shuffling : No****Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A****Minimum Instruction Time : 0****Correct Marks : 5 Wrong Marks : 1****Question Key Details :**

Key	Value
Comprehension	MCQ

This is the step of creative process Where the idea is verified to from that it has value. Identify the step of creative process from the following :

- (1) Innovation
- (2) Verification
- (3) Illumination
- (4) Idea germination

**Options :**

54025062293. 1

54025062294. 2

54025062295. 3

54025062296. 4

**Question Number : 85 Question Id : 54025015575 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

The verification step in creativity process is also known as \_\_\_\_\_.

- (1) Preparation
- (2) Organization
- (3) Validation
- (4) Incubation

**Options :**

54025062297. 1

54025062298. 2

54025062299. 3

54025062300. 4

**Question Number : 86 Question Id : 54025015576 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	MCQ

Rajat manufactures toys. He has developed a trend to visit schools and talk to the students regarding their likes and dislikes of various toys. Based on this information he designs new toys for kids. Identify the type of trend spotting used by Rajat.

- (1) Read trends
- (2) Watch trends
- (3) Think trends
- (4) Talk trends

**Options :**

54025062301. 1

54025062302. 2

54025062303. 3

54025062304. 4

**Question Number : 87 Question Id : 54025015577 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	MCQ

Select the correct process- A process of converting an idea into an opportunity and then into an enterprise.

- (1) Environment scanning
- (2) Idea generation
- (3) Sensing entrepreneurial opportunities
- (4) Idea fields

**Options :**

54025062305. 1

54025062306. 2

54025062307. 3

54025062308. 4

**Question Number : 88 Question Id : 54025015578 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Identify the concept that helps an entrepreneur to enlarge the scope of thinking for streamlining the process of generation of idea awarding to ionvenient frames of ruefulness.

- (1) Idea generation
- (2) Idea field
- (3) PESTEL model
- (4) Environment

**Options :**

54025062309. 1

54025062310. 2

54025062311. 3

54025062312. 4

**Question Number : 89 Question Id : 54025015579 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

A prospective entrepreneur has to find an opportunity which would be suitable for him/her in terms of customers to be served and profits expected. Suggest the correct sequence to convert idea into an enterprise.

- (A) Identifying a product or service through innovation
- (B) Setting up a project and nurturing it to success
- (C) Opportunity spotting by analysing the needs and problems that exist in the Environment
- (D) Evaluating the ideas received to from different sources find a creative solution

Choose the **correct** answer from the options given below :

- (1) (D), (C), (B), (A)
- (2) (A), (C), (D), (B)
- (3) (C), (D), (A), (B)
- (4) (D), (C), (A), (B)

**Options :**

54025062313. 1

54025062314. 2

54025062315. 3

54025062316. 4

**Question Number : 90 Question Id : 54025015580 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
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Comprehension	MCQ
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Choose the correct sequence to convert an idea into a sound business opportunity :

- (A) Application and use
- (B) Technical complexity and annual turn over
- (C) Cost and competition
- (D) Level of operation
- (E) Product identification

Choose the **correct** answer from the options given below :

- (1) (A), (E), (D), (C), (B)
- (2) (E), (A), (C), (D), (B)
- (3) (A), (E), (C), (D), (B)
- (4) (E), (A), (D), (C), (B)

**Options :**

54025062317. 1

54025062318. 2

54025062319. 3

54025062320. 4

**Sub-Section Number :** 2  
**Sub-Section Id :** 5402501104  
**Question Shuffling Allowed :** No  
**Is Section Default? :** null

**Question Number : 91 Question Id : 54025015581 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	Comp1

Read the following passage and answer the question.

Rajesh, Sudhir and Ananya are friends. They all belong to wealthy families. One day they decided to create an organisation to provide equity capital to entrepreneurs as seed capital or for growth. They decide to share the profits equally.

One day Rahul came to their office with a PPT and presented a oral narrative of his idea. The three friends were very happy and decided to provide him for 15% share of his company.

Rahul set up his organization by the name of 'Organico Ltd.' Rahul was selling ceramic cups and plates. Since the competition in the market was high, Rahul decided to set a price lower than the market price to attract new customers. He selected a long distribution channel as his product was durable. Fixed costs for the organisation is ₹ 12,90,000 per year. He sold 60,000 cups @ ₹ 20 per unit and 1,40,000 plates @ ₹ 25 per unit. The variable cost on cups was ₹ 8 per unit and ₹ 10 for plates.

Identify the source of finance used by Rahul when he went to Rajesh, Sudhir and Ananya.

- (1) Angel investors
- (2) Venture capital
- (3) Primary market
- (4) Secondary market

**Options :**

54025062321. 1

54025062322. 2

54025062323. 3

54025062324. 4

**Question Number : 92 Question Id : 54025015582 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	Comp1



Read the following passage and answer the question.

Rajesh, Sudhir and Ananya are friends. They all belong to wealthy families. One day they decided to create an organisation to provide equity capital to entrepreneurs as seed capital or for growth. They decide to share the profits equally.

One day Rahul came to their office with a PPT and presented a oral narrative of his idea. The three friends were very happy and decided to provide him for 15% share of his company.

Rahul set up his organization by the name of 'Organico Ltd.' Rahul was selling ceramic cups and plates. Since the competition in the market was high, Rahul decided to set a price lower than the market price to attract new customers. He selected a long distribution channel as his product was durable. Fixed costs for the organisation is ₹ 12,90,000 per year. He sold 60,000 cups @ ₹ 20 per unit and 1,40,000 plates @ ₹ 25 per unit. The variable cost on cups was ₹ 8 per unit and ₹ 10 for plates.

Calculate the total sales by Rahul for cups and plates sold :

- (1) 12,19,000
- (2) 28,20,000
- (3) 18,80,000
- (4) 43,00,000

**Options :**

54025062325. 1

54025062326. 2

54025062327. 3

54025062328. 4

**Question Number : 93 Question Id : 54025015583 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	Comp1

Read the following passage and answer the question.

Rajesh, Sudhir and Ananya are friends. They all belong to wealthy families. One day they decided to create an organisation to provide equity capital to entrepreneurs as seed capital or for growth. They decide to share the profits equally.

One day Rahul came to their office with a PPT and presented a oral narrative of his idea. The three friends were very happy and decided to provide him for 15% share of his company.

Rahul set up his organization by the name of 'Organico Ltd.' Rahul was selling ceramic cups and plates. Since the competition in the market was high, Rahul decided to set a price lower than the market price to attract new customers. He selected a long distribution channel as his product was durable. Fixed costs for the organisation is ₹ 12,90,000 per year. He sold 60,000 cups @ ₹ 20 per unit and 1,40,000 plates @ ₹ 25 per unit. The variable cost on cups was ₹ 8 per unit and ₹ 10 for plates.

Calculate total variable cost of producing cups and plates ?

- (1) 15,20,000
- (2) 18,20,000
- (3) 17,20,000
- (4) 10,00,000

**Options :**

54025062329. 1

54025062330. 2

54025062331. 3

54025062332. 4

**Question Number : 94 Question Id : 54025015584 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	Comp1

Read the following passage and answer the question.

Rajesh, Sudhir and Ananya are friends. They all belong to wealthy families. One day they decided to create an organisation to provide equity capital to entrepreneurs as seed capital or for growth. They decide to share the profits equally.

One day Rahul came to their office with a PPT and presented a oral narrative of his idea. The three friends were very happy and decided to provide him for 15% share of his company.

Rahul set up his organization by the name of 'Organico Ltd.' Rahul was selling ceramic cups and plates. Since the competition in the market was high, Rahul decided to set a price lower than the market price to attract new customers. He selected a long distribution channel as his product was durable. Fixed costs for the organisation is ₹ 12,90,000 per year. He sold 60,000 cups @ ₹ 20 per unit and 1,40,000 plates @ ₹ 25 per unit. The variable cost on cups was ₹ 8 per unit and ₹ 10 for plates.

Calculate the Contribution margin of Organico Ltd. :

- (1) 25,80,000
- (2) 10,00,000
- (3) 50,000
- (4) 40,000

**Options :**

54025062333. 1

54025062334. 2

54025062335. 3

54025062336. 4

**Question Number : 95 Question Id : 54025015585 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	Comp1

Read the following passage and answer the question.

Rajesh, Sudhir and Ananya are friends. They all belong to wealthy families. One day they decided to create an organisation to provide equity capital to entrepreneurs as seed capital or for growth. They decide to share the profits equally.

One day Rahul came to their office with a PPT and presented a oral narrative of his idea. The three friends were very happy and decided to provide him for 15% share of his company.

Rahul set up his organization by the name of 'Organico Ltd.' Rahul was selling ceramic cups and plates. Since the competition in the market was high, Rahul decided to set a price lower than the market price to attract new customers. He selected a long distribution channel as his product was durable. Fixed costs for the organisation is ₹ 12,90,000 per year. He sold 60,000 cups @ ₹ 20 per unit and 1,40,000 plates @ ₹ 25 per unit. The variable cost on cups was ₹ 8 per unit and ₹ 10 for plates.

Identify the factor responsible behind the selection of a longer channel of distribution :

- (1) Market related
- (2) Product related
- (3) Company related
- (4) Government related

**Options :**

54025062337. 1

54025062338. 2

54025062339. 3

54025062340. 4

**Sub-Section Number :**

3

**Sub-Section Id :**

5402501105

**Question Shuffling Allowed :**

No

**Is Section Default? :**

null

**Question Number : 96 Question Id : 54025015586 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	Comp2

Read the following passage and answer the question.

Rajesh, Sudhir and Ananya are friends. They all belong to wealthy families. One day they decided to create an organisation to provide equity capital to entrepreneurs as seed capital or for growth. They decide to share the profits equally.

One day Rahul came to their office with a PPT and presented a oral narrative of his idea. The three friends were very happy and decided to provide him for 15% share of his company.

Rahul set up his organization by the name of 'Organico Ltd.' Rahul was selling ceramic cups and plates. Since the competition in the market was high, Rahul decided to set a price lower than the market price to attract new customers. He selected a long distribution channel as his product was durable. Fixed costs for the organisation is ₹ 12,90,000 per year. He sold 60,000 cups @ ₹ 20 per unit and 1,40,000 plates @ ₹ 25 per unit. The variable cost on cups was ₹ 8 per unit and ₹ 10 for plates.

Which pricing strategy is used by Rahul to price his products.

- (1) Cost plus price
- (2) Penetrating price
- (3) Variable price
- (4) Creaming price

**Options :**

54025062341. 1

54025062342. 2

54025062343. 3

54025062344. 4

**Question Number : 97 Question Id : 54025015587 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	Comp2

Read the following passage and answer the question.

Rajesh, Sudhir and Ananya are friends. They all belong to wealthy families. One day they decided to create an organisation to provide equity capital to entrepreneurs as seed capital or for growth. They decide to share the profits equally.

One day Rahul came to their office with a PPT and presented a oral narrative of his idea. The three friends were very happy and decided to provide him for 15% share of his company.

Rahul set up his organization by the name of 'Organico Ltd.' Rahul was selling ceramic cups and plates. Since the competition in the market was high, Rahul decided to set a price lower than the market price to attract new customers. He selected a long distribution channel as his product was durable. Fixed costs for the organisation is ₹ 12,90,000 per year. He sold 60,000 cups @ ₹ 20 per unit and 1,40,000 plates @ ₹ 25 per unit. The variable cost on cups was ₹ 8 per unit and ₹ 10 for plates.

Identify the quality of a brand name ignored by Rahul :

- (1) Short
- (2) Linked to product
- (3) Noticable
- (4) Easy to remember

**Options :**

54025062345. 1

54025062346. 2

54025062347. 3

54025062348. 4

**Question Number : 98 Question Id : 54025015588 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	Comp2

Read the following passage and answer the question.

Rajesh, Sudhir and Ananya are friends. They all belong to wealthy families. One day they decided to create an organisation to provide equity capital to entrepreneurs as seed capital or for growth. They decide to share the profits equally.

One day Rahul came to their office with a PPT and presented a oral narrative of his idea. The three friends were very happy and decided to provide him for 15% share of his company.

Rahul set up his organization by the name of 'Organico Ltd.' Rahul was selling ceramic cups and plates. Since the competition in the market was high, Rahul decided to set a price lower than the market price to attract new customers. He selected a long distribution channel as his product was durable. Fixed costs for the organisation is ₹ 12,90,000 per year. He sold 60,000 cups @ ₹ 20 per unit and 1,40,000 plates @ ₹ 25 per unit. The variable cost on cups was ₹ 8 per unit and ₹ 10 for plates.

Identify the form of business organisation created by Rahul :

- (1) Private limited
- (2) Partnership
- (3) Sole proprietorship
- (4) Co-operative society

**Options :**

54025062349. 1

54025062350. 2

54025062351. 3

54025062352. 4

**Question Number : 99 Question Id : 54025015589 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	Comp2

Read the following passage and answer the question.

Rajesh, Sudhir and Ananya are friends. They all belong to wealthy families. One day they decided to create an organisation to provide equity capital to entrepreneurs as seed capital or for growth. They decide to share the profits equally.

One day Rahul came to their office with a PPT and presented a oral narrative of his idea. The three friends were very happy and decided to provide him for 15% share of his company.

Rahul set up his organization by the name of 'Organico Ltd.' Rahul was selling ceramic cups and plates. Since the competition in the market was high, Rahul decided to set a price lower than the market price to attract new customers. He selected a long distribution channel as his product was durable. Fixed costs for the organisation is ₹ 12,90,000 per year. He sold 60,000 cups @ ₹ 20 per unit and 1,40,000 plates @ ₹ 25 per unit. The variable cost on cups was ₹ 8 per unit and ₹ 10 for plates.

Calculate the Net Income of the organisation :

- (1) 14,000
- (2) 11,20,000
- (3) 12,90,000
- (4) 9,00,000

**Options :**

54025062353. 1

54025062354. 2

54025062355. 3

54025062356. 4

**Question Number : 100 Question Id : 54025015590 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	Comp2



Read the following passage and answer the question.

Rajesh, Sudhir and Ananya are friends. They all belong to wealthy families. One day they decided to create an organisation to provide equity capital to entrepreneurs as seed capital or for growth. They decide to share the profits equally.

One day Rahul came to their office with a PPT and presented a oral narrative of his idea. The three friends were very happy and decided to provide him for 15% share of his company.

Rahul set up his organization by the name of 'Organico Ltd.' Rahul was selling ceramic cups and plates. Since the competition in the market was high, Rahul decided to set a price lower than the market price to attract new customers. He selected a long distribution channel as his product was durable. Fixed costs for the organisation is ₹ 12,90,000 per year. He sold 60,000 cups @ ₹ 20 per unit and 1,40,000 plates @ ₹ 25 per unit. The variable cost on cups was ₹ 8 per unit and ₹ 10 for plates.

Identify the format of business plan presented by Rahul in front of Rajesh, Sudhir and Ananya.

- (1) An internal operational plan
- (2) A written presentation for external stakeholders
- (3) A pitch deck with oral narrative
- (4) Elevator pitch

**Options :**

54025062357. 1

54025062358. 2

54025062359. 3

54025062360. 4

## Performing Arts

<b>Group Number :</b>	5
<b>Group Id :</b>	540250326
<b>Group Maximum Duration :</b>	45
<b>Group Minimum Duration :</b>	45
<b>Show Attended Group? :</b>	No
<b>Edit Attended Group? :</b>	No
<b>Break time :</b>	0

**Group Marks :** 200  
**Is this Group for Examiner? :** No  
**Examiner permission :** Cant View  
**Show Progress Bar? :** No

## Compulsory

**Section Id :** 540250392  
**Section Number :** 1  
**Section type :** Online  
**Mandatory or Optional :** Mandatory  
**Number of Questions :** 20  
**Number of Questions to be attempted :** 20  
**Section Marks :** 100  
**Enable Mark as Answered Mark for Review and Clear Response :** Yes  
**Maximum Instruction Time :** 0  
**Sub-Section Number :** 1  
**Sub-Section Id :** 5402501106  
**Question Shuffling Allowed :** No  
**Is Section Default? :** null

**Question Number : 101 Question Id : 54025015701 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	Comp1

Read the following passage carefully and answer the question given below :

In the modern period, Pt. V.N. Bhatkhande popularised the Time theory based upon 24 hours. He divided 24 hours into two parts. The first part commences from morning 12 to night 12 and second part from night 12 to morning 12. The first part also known as 'Purva Bhag' and Purvang Vadi Ragas are performed during this time. The second part also known as 'Uttar Bhag' and Uttarang Vadi Ragas are performed during this period. This Purvang vadi ragas have their vadi swara in the Purvang, the Lower Tetrachord and Uttarang Vadi raga have their vadi swara in Uttarang, the upper tetrachord.

He also created, three categories based upon, 'swaras' and 'time'. The first category is of 'Re-Dha Komal' also known as Sandhi Prakash ragas, the second category is of 'Re-Dha Shuddha' and the third category is of 'Ga-Ni Komal'. Shuddha Madhyam also plays an important role. Morning Sandhi Prakash ragas have the usage of Shuddha madhyam and evening Sandhi Prakash ragas use Teevra Madhyam. Madhyam is also known as Adhwadarshak Swara. In the vast area of Ragas, fitting all into time frame under these categories is a scholarly task.

Who popularised the Time theory in the modern period ?

- (1) V.D. Pulaskar
- (2) Onkarnath Thakur
- (3) V.N. Bhatkhande
- (4) B.C. Deva

**Options :**

54025062801. 1

54025062802. 2

54025062803. 3

54025062804. 4

**Question Number : 102 Question Id : 54025015702 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	Comp1

Read the following passage carefully and answer the question given below :

In the modern period, Pt. V.N. Bhatkhande popularised the Time theory based upon 24 hours. He divided 24 hours into two parts. The first part commences from morning 12 to night 12 and second part from night 12 to morning 12. The first part also known as 'Purva Bhag' and Purvang Vadi Ragas are performed during this time. The second part also known as 'Uttar Bhag' and Uttarang Vadi Ragas are performed during this period. This Purvang vadi ragas have their vadi swara in the Purvang, the Lower Tetrachord and Uttarang Vadi raga have their vadi swara in Uttarang, the upper tetrachord.

He also created, three categories based upon, 'swaras' and 'time'. The first category is of 'Re-Dha Komal' also known as Sandhi Prakash ragas, the second category is of 'Re-Dha Shuddha' and the third category is of 'Ga-Ni Komal'. Shuddha Madhyam also plays an important role. Morning Sandhi Prakash ragas have the usage of Shuddha madhyam and evening Sandhi Prakash ragas use Teevra Madhyam. Madhyam is also known as Adhwadarshak Swara. In the vast area of Ragas, fitting all into time frame under these categories is a scholarly task.

'Purva Bhag' is from :

- (1) 12 Night to 12 Morning
- (2) 6 Morning to 6 Night
- (3) 9 Night to 9 Morning
- (4) 12 Morning to 12 Night

**Options :**

54025062805. 1

54025062806. 2

54025062807. 3

54025062808. 4

**Question Number : 103 Question Id : 54025015703 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	Comp1

Read the following passage carefully and answer the question given below :

In the modern period, Pt. V.N. Bhatkhande popularised the Time theory based upon 24 hours. He divided 24 hours into two parts. The first part commences from morning 12 to night 12 and second part from night 12 to morning 12. The first part also known as 'Purva Bhag' and Purvang Vadi Ragas are performed during this time. The second part also known as 'Uttar Bhag' and Uttarang Vadi Ragas are performed during this period. This Purvang vadi ragas have their vadi swara in the Purvang, the Lower Tetrachord and Uttarang Vadi raga have their vadi swara in Uttarang, the upper tetrachord.

He also created, three categories based upon, 'swaras' and 'time'. The first category is of 'Re-Dha Komal' also known as Sandhi Prakash ragas, the second category is of 'Re-Dha Shuddha' and the third category is of 'Ga-Ni Komal'. Shuddha Madhyam also plays an important role. Morning Sandhi Prakash ragas have the usage of Shuddha madhyam and evening Sandhi Prakash ragas use Teevra Madhyam. Madhyam is also known as Adhwadarshak Swara. In the vast area of Ragas, fitting all into time frame under these categories is a scholarly task.

If a raga has its vadi swara in upper Tetrachord, then it is known as :

- (1) Uttarang Vadi Raga
- (2) Ashrya Raga
- (3) Purvang Vadi Raga
- (4) Sadharna Raga

**Options :**

54025062809. 1

54025062810. 2

54025062811. 3

54025062812. 4

**Question Number : 104 Question Id : 54025015704 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	Comp1

Read the following passage carefully and answer the question given below :

In the modern period, Pt. V.N. Bhatkhande popularised the Time theory based upon 24 hours. He divided 24 hours into two parts. The first part commences from morning 12 to night 12 and second part from night 12 to morning 12. The first part also known as 'Purva Bhag' and Purvang Vadi Ragas are performed during this time. The second part also known as 'Uttar Bhag' and Uttarang Vadi Ragas are performed during this period. This Purvang vadi ragas have their vadi swara in the Purvang, the Lower Tetrachord and Uttarang Vadi raga have their vadi swara in Uttarang, the upper tetrachord.

He also created, three categories based upon, 'swaras' and 'time'. The first category is of 'Re-Dha Komal' also known as Sandhi Prakash ragas, the second category is of 'Re-Dha Shuddha' and the third category is of 'Ga-Ni Komal'. Shuddha Madhyam also plays an important role. Morning Sandhi Prakash ragas have the usage of Shuddha madhyam and evening Sandhi Prakash ragas use Teevra Madhyam. Madhyam is also known as Adhwadarshak Swara. In the vast area of Ragas, fitting all into time frame under these categories is a scholarly task.

Which category of ragas is performed after Sandhi Prakash Ragas ?

- (1) Re - Dha Komal
- (2) Re - Dha Shuddha
- (3) Ga - Ni Komal
- (4) Ga - Ni Komal, Ma Teevra

**Options :**

54025062813. 1

54025062814. 2

54025062815. 3

54025062816. 4

**Question Number : 105 Question Id : 54025015705 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
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Read the following passage carefully and answer the question given below :

In the modern period, Pt. V.N. Bhatkhande popularised the Time theory based upon 24 hours. He divided 24 hours into two parts. The first part commences from morning 12 to night 12 and second part from night 12 to morning 12. The first part also known as 'Purva Bhag' and Purvang Vadi Ragas are performed during this time. The second part also known as 'Uttar Bhag' and Uttarang Vadi Ragas are performed during this period. This Purvang vadi ragas have their vadi swara in the Purvang, the Lower Tetrachord and Uttarang Vadi raga have their vadi swara in Uttarang, the upper tetrachord.

He also created, three categories based upon, 'swaras' and 'time'. The first category is of 'Re-Dha Komal' also known as Sandhi Prakash ragas, the second category is of 'Re-Dha Shuddha' and the third category is of 'Ga-Ni Komal'. Shuddha Madhyam also plays an important role. Morning Sandhi Prakash ragas have the usage of Shuddha madhyam and evening Sandhi Prakash ragas use Teevra Madhyam. Madhyam is also known as Adhwadarshak Swara. In the vast area of Ragas, fitting all into time frame under these categories is a scholarly task.

Adhwadarshak swara is :

- (1) Gandhar
- (2) Dhaiwat
- (3) Madhyam
- (4) Rishabh

**Options :**

54025062817. 1

54025062818. 2

54025062819. 3

54025062820. 4

**Sub-Section Number :**

2

**Sub-Section Id :**

5402501107

**Question Shuffling Allowed :**

No

**Is Section Default? :**

null

**Question Number : 106 Question Id : 54025015706 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	Comp2

Read the following passage carefully and answer the question given below :

A Kuchipudi performance traditionally is a night performance, when rural families return from their farms and are free of their daily work. It has been performed in or next to a Hindu temple, and the stage lit by the yellow lights of castor oil burning torches. The dance-drama begins with an invocation (melavimpu, puvaranga). This may be an on stage prayer to Ganesha, the Hindu god of good beginnings, or may be an invocation expressing reverence to various Hindu gods, goddesses, earth, or one's guru (teacher).

The conductor of the performance enters and plants an "Indra's banner" staff, then introduces all the actors and the characters they play, who are revealed behind a curtain, and when each actor arrives, colored resin is thrown into the flame of one or more torches for dramatic color effects and audience's attention. Each actor performs a short dance called the Pravesa Daru accompanied by a short musical piece, as the vocalist describes his or her role. The conductor is typically present throughout the performance, on the stage, explains the play, talks and humors the audience.

After the actors have been introduced, the nritya part of the Kuchipudi performance starts. The actors presents a pure dance (jatis or jatiswarams), performed rhythmically to a musical raga, and these are called Sollakath or Patakshara. A basic unit of dance in Kuchipudi is called an adugu (or adugulu), and these correspond to the karana in Natya shastra. Each basic unit combines hand and foot movement into a harmonious sthana (posture) and chari (gait), that visually appeals to the audience wherever he or she may be sitting. Each dance unit, according to the ancient text, is best performed to certain recitation of mnemonic syllables and musical beat. A series of karana form a jati, formalized originally as an oral tradition through Sanskrit mnemonics, later written, and these form the foundation of what is performed in nritya sequence of Kuchipudi.

Thereafter comes the nritya, the expressive part called abhinaya, and this is the heart of the play. The actor-dancer uses hand mudras and facial expressions inspired by the sign language in ancient Sanskrit texts, with an exacting footwork, to communicate the underlying story to the audience. A solo play or solo part of the performance is called a Shabdham, and this may be set to a poem, a verse or a prose. A varnam combines dance with mime in order to draw out and express the rasa (emotional state), and this can be solo or group. Parts set to poetry that are love lyrics or express deeper sentiments are called a padam, and this part constitutes expressing the emotional, the allegorical and the spiritual aspects of the play.

According to the passage the conductor of the Kuchipudi enters the stage and plants a :

- (1) Ganesha Banner (Staff)
- (2) Shiva Banner (Staff)
- (3) Indra Banner (Staff)
- (4) Saraswati Banner (Staff)

**Options :**



54025062821. 1

54025062822. 2

54025062823. 3

54025062824. 4

**Question Number : 107 Question Id : 54025015707 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	Comp2

Read the following passage carefully and answer the question given below :

A Kuchipudi performance traditionally is a night performance, when rural families return from their farms and are free of their daily work. It has been performed in or next to a Hindu temple, and the stage lit by the yellow lights of castor oil burning torches. The dance-drama begins with an invocation (melavimpu, puvaranga). This may be an on stage prayer to Ganesha, the Hindu god of good beginnings, or may be an invocation expressing reverence to various Hindu gods, goddesses, earth, or one's guru (teacher).

The conductor of the performance enters and plants an "Indra's banner" staff, then introduces all the actors and the characters they play, who are revealed behind a curtain, and when each actor arrives, colored resin is thrown into the flame of one or more torches for dramatic color effects and audience's attention. Each actor performs a short dance called the Pravesa Daru accompanied by a short musical piece, as the vocalist describes his or her role. The conductor is typically present throughout the performance, on the stage, explains the play, talks and humors the audience.

After the actors have been introduced, the nritta part of the Kuchipudi performance starts. The actors presents a pure dance (jatis or jatiswarams), performed rhythmically to a musical raga, and these are called Sollakath or Patakshara. A basic unit of dance in Kuchipudi is called an adugu (or adugulu), and these correspond to the karana in Natya shastra. Each basic unit combines hand and foot movement into a harmonious sthana (posture) and chari (gait), that visually appeals to the audience wherever he or she may be sitting. Each dance unit, according to the ancient text, is best performed to certain recitation of mnemonic syllables and musical beat. A series of karana form a jati, formalized originally as an oral tradition through Sanskrit mnemonics, later written, and these form the foundation of what is performed in nritta sequence of Kuchipudi.

Thereafter comes the nritya, the expressive part called abhinaya, and this is the heart of the play. The actor-dancer uses hand mudras and facial expressions inspired by the sign language in ancient Sanskrit texts, with an exacting footwork, to communicate the underlying story to the audience. A solo play or solo part of the performance is called a Shabdham, and this may be set to a poem, a verse or a prose. A varnam combines dance with mime in order to draw out and express the rasa (emotional state), and this can be solo or group. Parts set to poetry that are love lyrics or express deeper sentiments are called a padam, and this part constitutes expressing the emotional, the allegorical and the spiritual aspects of the play.

Which one of the following is a pure dance items ?

- (1) Song an Melody
- (2) Jatis or Jatiswarams
- (3) Padam or Jawali
- (4) Tarangam

**Options :**

54025062825. 1

54025062826. 2

54025062827. 3

54025062828. 4

**Question Number : 108 Question Id : 54025015708 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	Comp2

Read the following passage carefully and answer the question given below :

A Kuchipudi performance traditionally is a night performance, when rural families return from their farms and are free of their daily work. It has been performed in or next to a Hindu temple, and the stage lit by the yellow lights of castor oil burning torches. The dance-drama begins with an invocation (melavimpu, puvaranga). This may be an on stage prayer to Ganesha, the Hindu god of good beginnings, or may be an invocation expressing reverence to various Hindu gods, goddesses, earth, or one's guru (teacher).

The conductor of the performance enters and plants an "Indra's banner" staff, then introduces all the actors and the characters they play, who are revealed behind a curtain, and when each actor arrives, colored resin is thrown into the flame of one or more torches for dramatic color effects and audience's attention. Each actor performs a short dance called the Pravesa Daru accompanied by a short musical piece, as the vocalist describes his or her role. The conductor is typically present throughout the performance, on the stage, explains the play, talks and humors the audience.

After the actors have been introduced, the nritya part of the Kuchipudi performance starts. The actors presents a pure dance (jatis or jatiswarams), performed rhythmically to a musical raga, and these are called Sollakath or Patakshara. A basic unit of dance in Kuchipudi is called an adugu (or adugulu), and these correspond to the karana in Natya shastra. Each basic unit combines hand and foot movement into a harmonious sthana (posture) and chari (gait), that visually appeals to the audience wherever he or she may be sitting. Each dance unit, according to the ancient text, is best performed to certain recitation of mnemonic syllables and musical beat. A series of karana form a jati, formalized originally as an oral tradition through Sanskrit mnemonics, later written, and these form the foundation of what is performed in nritya sequence of Kuchipudi.

Thereafter comes the nritya, the expressive part called abhinaya, and this is the heart of the play. The actor-dancer uses hand mudras and facial expressions inspired by the sign language in ancient Sanskrit texts, with an exacting footwork, to communicate the underlying story to the audience. A solo play or solo part of the performance is called a Shabdham, and this may be set to a poem, a verse or a prose. A varnam combines dance with mime in order to draw out and express the rasa (emotional state), and this can be solo or group. Parts set to poetry that are love lyrics or express deeper sentiments are called a padam, and this part constitutes expressing the emotional, the allegorical and the spiritual aspects of the play.

The basic unit of the Kuchipudi dance is :

- (1) Dance-Drama
- (2) Pravesa dash
- (3) Adugu or Adugulu
- (4) Musical note

**Options :**

54025062829. 1

54025062830. 2

54025062831. 3

54025062832. 4

**Question Number : 109 Question Id : 54025015709 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	Comp2

Read the following passage carefully and answer the question given below :

A Kuchipudi performance traditionally is a night performance, when rural families return from their farms and are free of their daily work. It has been performed in or next to a Hindu temple, and the stage lit by the yellow lights of castor oil burning torches. The dance-drama begins with an invocation (melavimpu, puvaranga). This may be an on stage prayer to Ganesha, the Hindu god of good beginnings, or may be an invocation expressing reverence to various Hindu gods, goddesses, earth, or one's guru (teacher).

The conductor of the performance enters and plants an "Indra's banner" staff, then introduces all the actors and the characters they play, who are revealed behind a curtain, and when each actor arrives, colored resin is thrown into the flame of one or more torches for dramatic color effects and audience's attention. Each actor performs a short dance called the Pravesa Daru accompanied by a short musical piece, as the vocalist describes his or her role. The conductor is typically present throughout the performance, on the stage, explains the play, talks and humors the audience.

After the actors have been introduced, the nritya part of the Kuchipudi performance starts. The actors presents a pure dance (jatis or jatiswarams), performed rhythmically to a musical raga, and these are called Sollakath or Patakshara. A basic unit of dance in Kuchipudi is called an adugu (or adugulu), and these correspond to the karana in Natya shastra. Each basic unit combines hand and foot movement into a harmonious sthana (posture) and chari (gait), that visually appeals to the audience wherever he or she may be sitting. Each dance unit, according to the ancient text, is best performed to certain recitation of mnemonic syllables and musical beat. A series of karana form a jati, formalized originally as an oral tradition through Sanskrit mnemonics, later written, and these form the foundation of what is performed in nritya sequence of Kuchipudi.

Thereafter comes the nritya, the expressive part called abhinaya, and this is the heart of the play. The actor-dancer uses hand mudras and facial expressions inspired by the sign language in ancient Sanskrit texts, with an exacting footwork, to communicate the underlying story to the audience. A solo play or solo part of the performance is called a Shabdham, and this may be set to a poem, a verse or a prose. A varnam combines dance with mime in order to draw out and express the rasa (emotional state), and this can be solo or group. Parts set to poetry that are love lyrics or express deeper sentiments are called a padam, and this part constitutes expressing the emotional, the allegorical and the spiritual aspects of the play.

According to the passage Kuchipudi performance is traditionally a :

- (1) Day and night performance
- (2) Night performance
- (3) Evening performance
- (4) Day performance

**Options :**

54025062833. 1

54025062834. 2

54025062835. 3

54025062836. 4

**Question Number : 110 Question Id : 54025015710 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	Comp2

Read the following passage carefully and answer the question given below :

A Kuchipudi performance traditionally is a night performance, when rural families return from their farms and are free of their daily work. It has been performed in or next to a Hindu temple, and the stage lit by the yellow lights of castor oil burning torches. The dance-drama begins with an invocation (melavimpu, puvaranga). This may be an on stage prayer to Ganesha, the Hindu god of good beginnings, or may be an invocation expressing reverence to various Hindu gods, goddesses, earth, or one's guru (teacher).

The conductor of the performance enters and plants an "Indra's banner" staff, then introduces all the actors and the characters they play, who are revealed behind a curtain, and when each actor arrives, colored resin is thrown into the flame of one or more torches for dramatic color effects and audience's attention. Each actor performs a short dance called the Pravesa Daru accompanied by a short musical piece, as the vocalist describes his or her role. The conductor is typically present throughout the performance, on the stage, explains the play, talks and humors the audience.

After the actors have been introduced, the nritya part of the Kuchipudi performance starts. The actors presents a pure dance (jatis or jatiswarams), performed rhythmically to a musical raga, and these are called Sollakath or Patakshara. A basic unit of dance in Kuchipudi is called an adugu (or adugulu), and these correspond to the karana in Natya shastra. Each basic unit combines hand and foot movement into a harmonious sthana (posture) and chari (gait), that visually appeals to the audience wherever he or she may be sitting. Each dance unit, according to the ancient text, is best performed to certain recitation of mnemonic syllables and musical beat. A series of karana form a jati, formalized originally as an oral tradition through Sanskrit mnemonics, later written, and these form the foundation of what is performed in nritya sequence of Kuchipudi.

Thereafter comes the nritya, the expressive part called abhinaya, and this is the heart of the play. The actor-dancer uses hand mudras and facial expressions inspired by the sign language in ancient Sanskrit texts, with an exacting footwork, to communicate the underlying story to the audience. A solo play or solo part of the performance is called a Shabdham, and this may be set to a poem, a verse or a prose. A varnam combines dance with mime in order to draw out and express the rasa (emotional state), and this can be solo or group. Parts set to poetry that are love lyrics or express deeper sentiments are called a padam, and this part constitutes expressing the emotional, the allegorical and the spiritual aspects of the play.

According to the passage a varnam combines dance with :

- (1) Mime
- (2) Drama
- (3) Pravesa dar
- (4) Padam

**Options :**

54025062837. 1

54025062838. 2

54025062839. 3

54025062840. 4

**Sub-Section Number :**

3



**Sub-Section Id :** 5402501108

**Question Shuffling Allowed :** No

**Is Section Default? :** null

**Question Number : 111 Question Id : 54025015711 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	Comp3

Read the following passage carefully and answer the questions given below :

'Anga' has a significant position among ten pranas of Tala. In modern Talas, vibhag comprises two, three, four or five matras whereas in ancient Talas we do find vibhag containing even one matra. In ancient marg and indigenous Deshi Talas, we find the application of eight Angas. Anudrutam had the symbol of 'U' and contained 1 matra.

Druta used to be symbolised by 'O' and its value continued to be of 2 matras. The sign of Druta viram was '8' and it contained 3 matra kal. Laghu had the sign of 'l' and 4 matra kal. The sign of laghu viram is 'T' and it has five matra kal. The symbolic figure of Guru is '∩' and it contains eight matra kal. Plut bears the mark of '∩' and it has 12 matras. The symbol of Kakpada is 'T' and its kal is of 16 matras. In the modern times all these Angas are in practice in Dakshin Tala system.

How many Angas are there for Talas ?

- (1) 6
- (2) 7
- (3) 8
- (4) 10

**Options :**

54025062841. 1

54025062842. 2

54025062843. 3

**Question Number : 112 Question Id : 54025015712 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	Comp3

Read the following passage carefully and answer the questions given below :

'Anga' has a significant position among ten pranas of Tala. In modern Talas, vibhag comprises two, three, four or five matras whereas in ancient Talas we do find vibhag containing even one matra. In ancient marg and indigenous Deshi Talas, we find the application of eight Angas. Anudrutam had the symbol of 'U' and contained 1 matra.

Druta used to be symbolised by 'O' and its value continued to be of 2 matras. The sign of Druta viram was '8' and it contained 3 matra kal. Laghu had the sign of 'l' and 4 matra kal. The sign of laghu viram is 'T' and it has five matra kal. The symbolic figure of Guru is '∞' and it contains eight matra kal. Plut bears the mark of '∞' and it has 12 matras. The symbol of Kakpada is 'T' and its kal is of 16 matras. In the modern times all these Angas are in practice in Dakshin Tala system.

Identify correct symbol and Matra of Druta :

	Symbol	Matra
(1)	-	4
(2)	∅	6
(3)	U	3
(4)	O	2

**Options :**

54025062845. 1

54025062846. 2

54025062847. 3

54025062848. 4

**Question Number : 113 Question Id : 54025015713 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	Comp3

Read the following passage carefully and answer the questions given below :

'Anga' has a significant position among ten pranas of Tala. In modern Talas, vibhag comprises two, three, four or five matras whereas in ancient Talas we do find vibhag containing even one matra. In ancient marg and indigenous Deshi Talas, we find the application of eight Angas. Anudrutam had the symbol of 'U' and contained 1 matra.

Druta used to be symbolised by 'O' and its value continued to be of 2 matras. The sign of Druta viram was '8' and it contained 3 matra kal. Laghu had the sign of '|' and 4 matra kal. The sign of laghu viram is 'T' and it has five matra kal. The symbolic figure of Guru is '∞' and it contains eight matra kal. Plut bears the mark of '∞' and it has 12 matras. The symbol of Kakpada is 'T' and its kal is of 16 matras. In the modern times all these Angas are in practice in Dakshin Tala system.

The correct sign of Kakpada is :

- (1) T
- (2) X
- (3) #
- (4) U

**Options :**

54025062849. 1

54025062850. 2

54025062851. 3

54025062852. 4

**Question Number : 114 Question Id : 54025015714 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	Comp3

Read the following passage carefully and answer the questions given below :

'Anga' has a significant position among ten pranas of Tala. In modern Talas, vibhag comprises two, three, four or five matras whereas in ancient Talas we do find vibhag containing even one matra. In ancient marg and indigenous Deshi Talas, we find the application of eight Angas. Anudrutam had the symbol of 'U' and contained 1 matra.

Druta used to be symbolised by 'O' and its value continued to be of 2 matras. The sign of Druta viram was '8' and it contained 3 matra kal. Laghu had the sign of 'l' and 4 matra kal. The sign of laghu viram is 'T' and it has five matra kal. The symbolic figure of Guru is '∞' and it contains eight matra kal. Plut bears the mark of '∞' and it has 12 matras. The symbol of Kakpada is 'T' and its kal is of 16 matras. In the modern times all these Angas are in practice in Dakshin Tala system.

The matrakal of Laghu is :

- (1) 3
- (2) 4
- (3) 6
- (4) 8

**Options :**

54025062853. 1

54025062854. 2

54025062855. 3

54025062856. 4

**Question Number : 115 Question Id : 54025015715 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	Comp3

Read the following passage carefully and answer the questions given below :

'Anga' has a significant position among ten pranas of Tala. In modern Talas, vibhag comprises two, three, four or five matras whereas in ancient Talas we do find vibhag containing even one matra. In ancient marg and indigenous Deshi Talas, we find the application of eight Angas. Anudrutam had the symbol of 'U' and contained 1 matra.

Druta used to be symbolised by 'O' and its value continued to be of 2 matras. The sign of Druta viram was '8' and it contained 3 matra kal. Laghu had the sign of '|' and 4 matra kal. The sign of laghu viram is 'T' and it has five matra kal. The symbolic figure of Guru is '∞' and it contains eight matra kal. Plut bears the mark of '∞' and it has 12 matras. The symbol of Kakpada is 'T' and its kal is of 16 matras. In the modern times all these Angas are in practice in Dakshin Tala system.

Which of the following has the Kala of 12 Matras ?

- (1) Anudrutam
- (2) Ladhu viram
- (3) Plut
- (4) Kakpada

**Options :**

54025062857. 1

54025062858. 2

54025062859. 3

54025062860. 4

**Sub-Section Number :**

4

**Sub-Section Id :**

5402501109

**Question Shuffling Allowed :**

No

**Is Section Default? :**

null

**Question Number : 116 Question Id : 54025015716 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	Comp4

Read the following passage carefully and answer the questions given below :

*Evam Indrajit* as a play in the Absurdist Tradition

It is a typical absurd play such as Eugene Ionesco's *Amedee* in that it exemplifies the hollowness and futility of a pseudo-modern existence. The play keeps on echoing that "*our existence is a pointless particle of dust*". Therefore the play is unconsciously coloured with Sartrean Existentialism. The theme is evolved through the dreams, despair and disillusionment of the protagonist Indrajit.

The theme of identity crisis is echoed by the very title "*And Indrajit*". He is ... "*And Indrajit*", a part of the whole. "*He*" is described in terms of society, and not in terms of his own existence. He prefers to be called Amal, Kamal or Vimal, and conforms to the dictates of society or the doctrines of tradition. His identity is yet again questioned by his teachers by a mere roll number and he can therefore easily pose as Amal and answer his roll-call.

According to the passage the play '*Evam Indrajit*' can be equated with the play :

- (1) *Waiting for Godot*
- (2) *Amadee*
- (3) *The Chairs*
- (4) *The Zoo Story*

**Options :**

54025062861. 1

54025062862. 2

54025062863. 3

54025062864. 4

**Question Number : 117 Question Id : 54025015717 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	Comp4

Read the following passage carefully and answer the questions given below :

*Evam Indrajit* as a play in the Absurdist Tradition

It is a typical absurd play such as Eugene Ionesco's *Amedee* in that it exemplifies the hollowness and futility of a pseudo-modern existence. The play keeps on echoing that "*our existence is a pointless particle of dust*". Therefore the play is unconsciously coloured with Sartrean Existentialism. The theme is evolved through the dreams, despair and disillusionment of the protagonist Indrajit.

The theme of identity crisis is echoed by the very title "*And Indrajit*". He is ... "*And Indrajit*", a part of the whole. "He" is described in terms of society, and not in terms of his own existence. He prefers to be called Amal, Kamal or Vimal, and conforms to the dictates of society or the doctrines of tradition. His identity is yet again questioned by his teachers by a mere roll number and he can therefore easily pose as Amal and answer his roll-call.

The play '*Evam Indrajit*' is unconsciously coloured with :

- (1) Surrealism
- (2) Expressionism
- (3) Symbolism
- (4) Existentialism

**Options :**

54025062865. 1

54025062866. 2

54025062867. 3

54025062868. 4

**Question Number : 118 Question Id : 54025015718 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
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Read the following passage carefully and answer the questions given below :

*Evam Indrajit* as a play in the Absurdist Tradition

It is a typical absurd play such as Eugene Ionesco's *Amedee* in that it exemplifies the hollowness and futility of a pseudo-modern existence. The play keeps on echoing that "*our existence is a pointless particle of dust*". Therefore the play is unconsciously coloured with Sartrean Existentialism. The theme is evolved through the dreams, despair and disillusionment of the protagonist Indrajit.

The theme of identity crisis is echoed by the very title "*And Indrajit*". He is ... "*And Indrajit*", a part of the whole. "He" is described in terms of society, and not in terms of his own existence. He prefers to be called Amal, Kamal or Vimal, and conforms to the dictates of society or the doctrines of tradition. His identity is yet again questioned by his teachers by a mere roll number and he can therefore easily pose as Amal and answer his roll-call.

The play *Evam Indrajit*'s concept is :

- (1) Love to all
- (2) Broken family
- (3) Identify crisis
- (4) War

**Options :**

54025062869. 1

54025062870. 2

54025062871. 3

54025062872. 4

**Question Number : 119 Question Id : 54025015719 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	Comp4



Read the following passage carefully and answer the questions given below :

*Evam Indrajit* as a play in the Absurdist Tradition

It is a typical absurd play such as Eugene Ionesco's *Amedee* in that it exemplifies the hollowness and futility of a pseudo-modern existence. The play keeps on echoing that "*our existence is a pointless particle of dust*". Therefore the play is unconsciously coloured with Sartrean Existentialism. The theme is evolved through the dreams, despair and disillusionment of the protagonist Indrajit.

The theme of identity crisis is echoed by the very title "*And Indrajit*". He is ... "*And Indrajit*", a part of the whole. "He" is described in terms of society, and not in terms of his own existence. He prefers to be called Amal, Kamal or Vimal, and conforms to the dictates of society or the doctrines of tradition. His identity is yet again questioned by his teachers by a mere roll number and he can therefore easily pose as Amal and answer his roll-call.

Amal's identity is questioned by :

- (1) Friends
- (2) Elders
- (3) Parents
- (4) Teachers

**Options :**

54025062873. 1

54025062874. 2

54025062875. 3

54025062876. 4

**Question Number : 120 Question Id : 54025015720 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	Comp4

Read the following passage carefully and answer the questions given below :

### *Evam Indrajit* as a play in the Absurdist Tradition

It is a typical absurd play such as Eugene Ionesco's *Amedee* in that it exemplifies the hollowness and futility of a pseudo-modern existence. The play keeps on echoing that "*our existence is a pointless particle of dust*". Therefore the play is unconsciously coloured with Sartrean Existentialism. The theme is evolved through the dreams, despair and disillusionment of the protagonist Indrajit.

The theme of identity crisis is echoed by the very title "*And Indrajit*". He is ... "*And Indrajit*", a part of the whole. "*He*" is described in terms of society, and not in terms of his own existence. He prefers to be called Amal, Kamal or Vimal, and conforms to the dictates of society or the doctrines of tradition. His identity is yet again questioned by his teachers by a mere roll number and he can therefore easily pose as Amal and answer his roll-call.

The Western playwright, famous for the "*Theatre of Absurd*" according to the passage is :

- (1) Bertolt Brecht
- (2) Eugene Ionesco
- (3) Hanrik Ibsen
- (4) Barnard Shaw

#### **Options :**

54025062877. 1

54025062878. 2

54025062879. 3

54025062880. 4

## **Music**

<b>Section Id :</b>	540250393
<b>Section Number :</b>	2
<b>Section type :</b>	Online
<b>Mandatory or Optional :</b>	Optional
<b>Number of Questions :</b>	25
<b>Number of Questions to be attempted :</b>	20

**Section Marks :** 100  
**Enable Mark as Answered Mark for Review and Clear Response :** Yes  
**Maximum Instruction Time :** 0  
**Sub-Section Number :** 1  
**Sub-Section Id :** 5402501110  
**Question Shuffling Allowed :** Yes  
**Is Section Default? :** null

**Question Number : 121 Question Id : 54025015721 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ1

How many Gramas are popularly accepted ?

- (1) 4
- (2) 6
- (3) 2
- (4) 5

**Options :**

- 54025062881. 1
- 54025062882. 2
- 54025062883. 3
- 54025062884. 4

**Question Number : 122 Question Id : 54025015722 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ1

Nada which is not audible to Human ear :

- (1) Ahata
- (2) Anahata
- (3) Varna
- (4) Alankar

**Options :**

54025062885. 1

54025062886. 2

54025062887. 3

54025062888. 4

**Question Number : 123 Question Id : 54025015723 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ1

Thaat of Raga Malkauns is :

- (1) Bhairav
- (2) Bhairavi
- (3) Khamaj
- (4) Kafi

**Options :**

54025062889. 1

54025062890. 2

54025062891. 3

54025062892. 4

**Question Number : 124 Question Id : 54025015724 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ1

Streams of Indian classical Music :

- (1) Hindustani and Carnatic Music
- (2) Bhajan and Ghazal
- (3) Film Music and Light Music
- (4) Lok Sangeet and Sugam Sangeet

**Options :**

54025062893. 1

54025062894. 2

54025062895. 3

54025062896. 4

**Question Number : 125 Question Id : 54025015725 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ1

Number of Bols/Swara in one Matra of Chaugun :

- (1) 2
- (2) 3
- (3) 4
- (4) 6

**Options :**

- 54025062897. 1
- 54025062898. 2
- 54025062899. 3
- 54025062900. 4

**Question Number : 126 Question Id : 54025015726 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ1

Disciple of Allauddin Khan :

- (1) Inayat Khan
- (2) Ravi Shankar
- (3) Tansen
- (4) Faiyaz Khan

**Options :**

- 54025062901. 1
- 54025062902. 2
- 54025062903. 3
- 54025062904. 4

**Question Number : 127 Question Id : 54025015727 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ1

It is a type of Varna :

- (1) Alap
- (2) Sanchari
- (3) Kan
- (4) Khatka

**Options :**

54025062905. 1

54025062906. 2

54025062907. 3

54025062908. 4

**Question Number : 128 Question Id : 54025015728 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ1

Music composition in slow tempo is :

- (1) Drut Laya
- (2) Vilambit Laya
- (3) Madhya Laya
- (4) Ati Drut Laya

**Options :**

54025062909. 1

54025062910. 2

54025062911. 3

54025062912. 4

**Question Number : 129 Question Id : 54025015729 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ1

Anulagan and Purvalagn are the types of :

- (1) Alap
- (2) Sthayee
- (3) Antra
- (4) Kan

**Options :**

54025062913. 1

54025062914. 2

54025062915. 3

54025062916. 4

**Question Number : 130 Question Id : 54025015730 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ1



The quality of a Muscial sound signifies to :

- (1) Pitch
- (2) Intensity
- (3) Timbre
- (4) Frequency

**Options :**

54025062917. 1

54025062918. 2

54025062919. 3

54025062920. 4

**Question Number : 131 Question Id : 54025015731 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ1

Which of the following is a form of Vocal Music ?

- (1) Jhala
- (2) Razakhani Gat
- (3) Thumri
- (4) Maseetkhani Gat

**Options :**

54025062921. 1

54025062922. 2

54025062923. 3

54025062924. 4

**Question Number : 132 Question Id : 54025015732 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ1

Deleneating a raga with vowl elaboration in vocal music is :

- (1) Khatka
- (2) Gamak
- (3) Alap
- (4) Meend

**Options :**

54025062925. 1

54025062926. 2

54025062927. 3

54025062928. 4

**Question Number : 133 Question Id : 54025015733 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ1

The Bols of Teentala from 5<sup>th</sup> to 8<sup>th</sup> beat :

- (1) Dhin Tirkit Dha Dha
- (2) Dha Tin Tin Ta
- (3) Dha Dhin Dhin Dha
- (4) Dha Dhin Dhin Ta

**Options :**

54025062929. 1

54025062930. 2

54025062931. 3

54025062932. 4

**Question Number : 134 Question Id : 54025015734 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ1

Which of these is a melodious instrument ?

- (1) Morchung
- (2) Pakhawaj
- (3) Violin
- (4) Chimta

**Options :**

54025062933. 1

54025062934. 2

54025062935. 3

54025062936. 4

**Question Number : 135 Question Id : 54025015735 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ1

The higher pitch variety of notes are :

- (1) Teevra
- (2) Komal
- (3) Shuddha
- (4) Prakruti

**Options :**

54025062937. 1

54025062938. 2

54025062939. 3

54025062940. 4

**Question Number : 136 Question Id : 54025015736 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ1

Complete the Alankar SDNP - NPDM :

- (1) DPGM
- (2) PMGM
- (3) DMPG
- (4) PGMR

**Options :**

54025062941. 1

54025062942. 2

54025062943. 3

54025062944. 4

**Question Number : 137 Question Id : 54025015737 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ1

Complete the Tala - Dha Dhi Na . . .

- (1) Ti Ti Na
- (2) Dha Ti Na
- (3) Dhin Tin Na
- (4) Dha Dha Ti

**Options :**

54025062945. 1

54025062946. 2

54025062947. 3

54025062948. 4

**Question Number : 138 Question Id : 54025015738 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ1

'Sangit' is a combination of :

- (1) Nada and Laya
- (2) Lyrics and Melody
- (3) Singing, Dancing and Playing Instruments
- (4) Harmony and Melody

**Options :**

54025062949. 1

54025062950. 2

54025062951. 3

54025062952. 4

**Question Number : 139 Question Id : 54025015739 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ1

The Music composition in fast tempo is :

- (1) Madhya Laya
- (2) Vilambit Laya
- (3) Drut Laya
- (4) Ati Vilambit Laya

**Options :**

54025062953. 1

54025062954. 2

54025062955. 3

54025062956. 4

**Question Number : 140 Question Id : 54025015740 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ1

Select the Avnadhya vadyas from the following :

- (A) Tanpura
- (B) Sitar
- (C) Tabla
- (D) Violin
- (E) Mridangam

Choose the **correct** answer from the options given below :

- (1) (A) and (B) only
- (2) (A) and (C) only
- (3) (B) and (D) only
- (4) (C) and (E) only

**Options :**

54025062957. 1

54025062958. 2

54025062959. 3

54025062960. 4

**Question Number : 141 Question Id : 54025015741 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	MCQ1

Select Audava raga from the following :

- (A) Hindolam
- (B) Kalyani
- (C) Mohanam
- (D) Bhairav
- (E) Bageshree

Choose the **correct** answer from the options given below :

- (1) (A) and (B) only
- (2) (A) and (C) only
- (3) (B) and (C) only
- (4) (C) and (D) only

**Options :**

54025062961. 1

54025062962. 2

54025062963. 3

54025062964. 4

**Question Number : 142 Question Id : 54025015742 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	MCQ1



Match List - I with List - II.

**List - I**

**(Tala)**

(A) Keharawa

(B) Teentala

(C) Ektala

(D) Rupak

**List - II**

**(Tali - Khali)**

(I) 4 - 2

(II) 1 - 1

(III) 2 - 1

(IV) 3 - 1

Choose the **correct** answer from the options given below :

(1) (A)-(II), (B)-(I), (C)-(IV), (D)-(III)

(2) (A)-(II), (B)-(I), (C)-(III), (D)-(IV)

(3) (A)-(III), (B)-(II), (C)-(I), (D)-(IV)

(4) (A)-(II), (B)-(IV), (C)-(I), (D)-(III)

**Options :**

54025062965. 1

54025062966. 2

54025062967. 3

54025062968. 4

**Question Number : 143 Question Id : 54025015743 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	MCQ1

**Match List - I with List - II.**

**List - I**

- (A) Mridangam
- (B) Flute
- (C) Ghungaroo
- (D) Violin

**List - II**

- (I) Tatt
- (II) Ghan
- (III) Avanddha
- (IV) Sushir

Choose the **correct** answer from the options given below :

- (1) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)
- (2) (A)-(II), (B)-(I), (C)-(IV), (D)-(III)
- (3) (A)-(III), (B)-(IV), (C)-(II), (D)-(I)
- (4) (A)-(III), (B)-(II), (C)-(IV), (D)-(I)

**Options :**

54025062969. 1

54025062970. 2

54025062971. 3

54025062972. 4

**Question Number : 144 Question Id : 54025015744 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	MCQ1

Arrange according to their importance in a Raga.

- (A) Anuvadi
- (B) Vadi
- (C) Vivadi
- (D) Samuadi

Choose the **correct** answer from the options given below :

- (1) (A), (C), (B), (D)
- (2) (A), (B), (D), (C)
- (3) (C), (A), (B), (D)
- (4) (B), (D), (A), (C)

**Options :**

54025062973. 1

54025062974. 2

54025062975. 3

54025062976. 4

**Question Number : 145 Question Id : 54025015745 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	MCQ1

Arrange the Talas in their ascending order according to the number of Vighags.

- (A) Ektala
- (B) Keharwa
- (C) Teentala
- (D) Rupak

Choose the **correct** answer from the options given below :

- (1) (A), (B), (C), (D)
- (2) (B), (C), (D), (E)
- (3) (B), (D), (C), (A)
- (4) (C), (A), (D), (B)

**Options :**

54025062977. 1

54025062978. 2

54025062979. 3

54025062980. 4

## Dance

<b>Section Id :</b>	540250394
<b>Section Number :</b>	3
<b>Section type :</b>	Online
<b>Mandatory or Optional :</b>	Optional
<b>Number of Questions :</b>	25
<b>Number of Questions to be attempted :</b>	20
<b>Section Marks :</b>	100
<b>Enable Mark as Answered Mark for Review and Clear Response :</b>	Yes
<b>Maximum Instruction Time :</b>	0
<b>Sub-Section Number :</b>	1
<b>Sub-Section Id :</b>	5402501111

**Question Shuffling Allowed :**

Yes

**Is Section Default? :**

null

**Question Number : 146 Question Id : 54025015746 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ2

Which of the following dance styles uses "Sopanam" style of music ?

- (1) Bharatanatyam
- (2) Mohiniattam
- (3) Manipuri
- (4) Kuchipudi

**Options :**

54025062981. 1

54025062982. 2

54025062983. 3

54025062984. 4

**Question Number : 147 Question Id : 54025015747 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ2

What is Angika Abhinaya ?

- (1) Communication through Lights
- (2) Communication through Words
- (3) Communication through Music
- (4) Communication through Body movement

**Options :**

54025062985. 1

54025062986. 2

54025062987. 3

54025062988. 4

**Question Number : 148 Question Id : 54025015748 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ2

How many Rasas are there in the Bharata's Natyashastra ?

- (1) Eight
- (2) Five
- (3) Twelve
- (4) Ten

**Options :**

54025062989. 1

54025062990. 2

54025062991. 3

54025062992. 4

**Question Number : 149 Question Id : 54025015749 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ2

One of the most famous Gharana of Kathak is :

- (1) Bhindi-bazar Gharana
- (2) Raigadh Gharana
- (3) Gwalior Gharana
- (4) Jaipur Gharana

**Options :**

54025062993. 1

54025062994. 2

54025062995. 3

54025062996. 4

**Question Number : 150 Question Id : 54025015750 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ2

Which of the following universities have Bharatanatyam and Kathak both in their dance departments ?

- (1) Madras University
- (2) The Maharaj Sayaji Rao University
- (3) Manipur University
- (4) IGNOU

**Options :**

54025062997. 1

54025062998. 2

54025062999. 3

54025063000. 4

**Question Number : 151 Question Id : 54025015751 Question Type : MCQ Option Shuffling : No****Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A****Minimum Instruction Time : 0****Correct Marks : 5 Wrong Marks : 1****Question Key Details :**

Key	Value
Comprehension	MCQ2

Which of the following temples organises dance festival during Shivaratri ?

(1) Chidambaram

(2) Delwada

(3) Kedarnath

(4) Ranakpur

**Options :**

54025063001. 1

54025063002. 2

54025063003. 3

54025063004. 4

**Question Number : 152 Question Id : 54025015752 Question Type : MCQ Option Shuffling : No****Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A****Minimum Instruction Time : 0****Correct Marks : 5 Wrong Marks : 1****Question Key Details :**

Key	Value
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Comprehension	MCQ2
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Which one of the following Institutions performing arts is wrongly matched ?

- (1) NCPA - National Centre of Performs arts
- (2) IGNCA - Indira Gandhi National Center for Arts
- (3) CSNA - Central Sangit Nritya Akademi
- (4) NSD - National School of Drama

**Options :**

54025063005. 1

54025063006. 2

54025063007. 3

54025063008. 4

**Question Number : 153 Question Id : 54025015753 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ2

Who among the following is an up-coming artists in the realm of dance ?

- (1) Dr. Uma Dogra
- (2) Smt. Bala Saraswati
- (3) Anwasha Mahato
- (4) Smt. Darshan Zaveri

**Options :**

54025063009. 1

54025063010. 2

54025063011. 3

54025063012. 4

Question Number : 154 Question Id : 54025015754 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ2

What is Natyadharmi ?

- (1) Conventional
- (2) Simple
- (3) Natural
- (4) Acrobatic

Options :

54025063013. 1

54025063014. 2

54025063015. 3

54025063016. 4

Question Number : 155 Question Id : 54025015755 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ2

Which King contributed extensively in the development of Kathak ?

- (1) Tipu Sultan
- (2) Sarfoji - I
- (3) Akbar
- (4) Nawab Wajid Ali Shah

**Options :**

54025063017. 1

54025063018. 2

54025063019. 3

54025063020. 4

**Question Number : 156 Question Id : 54025015756 Question Type : MCQ Option Shuffling : No****Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A****Minimum Instruction Time : 0****Correct Marks : 5 Wrong Marks : 1****Question Key Details :**

Key	Value
Comprehension	MCQ2

Which among the following is not a part of Bharatanatyam costume/ornaments ?

- (1) Talaisaman
- (2) Potloi
- (3) Pattusaree
- (4) Kashimala and Rakodi

**Options :**

54025063021. 1

54025063022. 2

54025063023. 3

54025063024. 4

**Question Number : 157 Question Id : 54025015757 Question Type : MCQ Option Shuffling : No****Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A****Minimum Instruction Time : 0****Correct Marks : 5 Wrong Marks : 1****Question Key Details :**

Key	Value
-----	-------

Which is the text followed and often used in Odissi ?

- (1) Abhinaya Darpana
- (2) Natyashastra
- (3) Manasollasa
- (4) Abhinaya Chandrika

**Options :**

54025063025. 1

54025063026. 2

54025063027. 3

54025063028. 4

**Question Number : 158 Question Id : 54025015758 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ2

What is Nritya ?

- (1) Abhinaya
- (2) Make-up
- (3) Story
- (4) Pure dance

**Options :**

54025063029. 1

54025063030. 2

54025063031. 3

54025063032. 4

Question Number : 159 Question Id : 54025015759 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ2

Which among the following is the folk dance of Andhra Pradesh ?

- (1) Bachnagma
- (2) Kollattam
- (3) Kummi
- (4) Bihu

Options :

54025063033. 1

54025063034. 2

54025063035. 3

54025063036. 4

Question Number : 160 Question Id : 54025015760 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ2

Which one fo the following does not belong to Maharashtra ?

- (1) Lawani
- (2) Dashavtar
- (3) Gondhal
- (4) Kalbelia

**Options :**

54025063037. 1

54025063038. 2

54025063039. 3

54025063040. 4

**Question Number : 161 Question Id : 54025015761 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ2

**Match List - I with List - II.**

**List - I**

**List - II**

- |                      |                         |
|----------------------|-------------------------|
| (A) Ghoomar          | (I) Pancham veda        |
| (B) Giddha           | (II) Circular movements |
| (C) Natyashastra     | (III) Nandikeswara      |
| (D) Abhinaya Darpana | (IV) Women's dance      |

Choose the **correct** answer from the options given below :

- (1) (A)-(II), (B)-(IV), (C)-(III), (D)-(I)
- (2) (A)-(I), (B)-(II), (C)-(IV), (D)-(III)
- (3) (A)-(II), (B)-(IV), (C)-(I), (D)-(III)
- (4) (A)-(I), (B)-(III), (C)-(II), (D)-(IV)

**Options :**

54025063041. 1

54025063042. 2

54025063043. 3

54025063044. 4

Question Number : 162 Question Id : 54025015762 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ2

Match List - I with List - II.

**List - I**

**List - II**

- |             |                |
|-------------|----------------|
| (A) Nritha  | (I) Shiva      |
| (B) Tandava | (II) Mukhaja   |
| (C) Nritya  | (III) Graceful |
| (D) Lasya   | (IV) Anga      |

Choose the **correct** answer from the options given below :

- (1) (A)-(IV), (B)-(I), (C)-(II), (D)-(III)
- (2) (A)-(IV), (B)-(III), (C)-(I), (D)-(II)
- (3) (A)-(III), (B)-(IV), (C)-(II), (D)-(I)
- (4) (A)-(I), (B)-(IV), (C)-(II), (D)-(III)

**Options :**

54025063045. 1

54025063046. 2

54025063047. 3

54025063048. 4

Question Number : 163 Question Id : 54025015763 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ2

**Match List - I with List - II.**

**List - I**

- (A) Smt. Rama Vaidyanathan
- (B) Smt. Aloka Kanuago
- (C) Pt. Rajendra Gangani
- (D) Kalamandalam Gopi

**List - II**

- (I) Kathakali
- (II) Bharatanatyam
- (III) Odissi
- (IV) Kathak

Choose the **correct** answer from the options given below :

- (1) (A)-(II), (B)-(I), (C)-(IV), (D)-(III)
- (2) (A)-(II), (B)-(III), (C)-(IV), (D)-(I)
- (3) (A)-(III), (B)-(I), (C)-(IV), (D)-(II)
- (4) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)

**Options :**

54025063049. 1

54025063050. 2

54025063051. 3

54025063052. 4

**Question Number : 164 Question Id : 54025015764 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	MCQ2



Match List - I with List - II.

**List - I**

(A) Sattriya

(B) Odissi

(C) Mohiniattam

(D) Kuchipudi

**List - II**

(I) Odisha

(II) Andhra Pradesh

(III) Assam

(IV) Kerala

Choose the **correct** answer from the options given below :

(1) (A)-(I), (B)-(IV), (C)-(III), (D)-(II)

(2) (A)-(IV), (B)-(II), (C)-(III), (D)-(I)

(3) (A)-(III), (B)-(II), (C)-(IV), (D)-(I)

(4) (A)-(III), (B)-(I), (C)-(IV), (D)-(II)

**Options :**

54025063053. 1

54025063054. 2

54025063055. 3

54025063056. 4

**Question Number : 165 Question Id : 54025015765 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	MCQ2

Arrange the constituent elements of Rasa according to the Rasa-Sutra given in Natyashatra.

- (A) Samyogād
- (B) Vibhav
- (C) Anubhav
- (D) Vyabhichari
- (E) Rasanishpatti

Choose the **correct** answer from the options given below :

- (1) (A), (B), (C), (E), (D)
- (2) (B), (C), (D), (A), (E)
- (3) (B), (A), (C), (D), (E)
- (4) (E), (A), (D), (C), (B)

**Options :**

54025063057. 1

54025063058. 2

54025063059. 3

54025063060. 4

**Question Number : 166 Question Id : 54025015766 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ2

Many Talas of the North and the South have the same numbers of multiple numbers of Matras.

Identify the two Tala :

- (A) Adi Tala
- (B) Tritala/Teen Tala
- (C) Jhaptal
- (D) Mishra Chapu

Choose the **correct** answer from the options given below :

- (1) (B) and (D) only
- (2) (B) and (C) only
- (3) (A) and (C) only
- (4) (A) and (B) only

**Options :**

54025063061. 1

54025063062. 2

54025063063. 3

54025063064. 4

**Question Number : 167 Question Id : 54025015767 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	MCQ2

Which classical dance forms of India were given the Royal patronage ?

- (A) Bharatanatyam
- (B) Odissi
- (C) Kathakali
- (D) Kathak
- (E) Kutiyattam

Choose the **correct** answer from the options given below :

- (1) (A), (B) and (E) only
- (2) (A), (B), (C) and (D) only
- (3) (B), (C) and (E) only
- (4) (B), (C), (D) and (E) only

**Options :**

54025063065. 1

54025063066. 2

54025063067. 3

54025063068. 4

**Question Number : 168 Question Id : 54025015768 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	MCQ2

The Asamyukta and Samyukta Hastas are very important features of which dance texts ?

- (A) Abhinaya Darpana
- (B) Abhinaya Chandrika
- (C) Natyashastra
- (D) Hastalakshana Dipika
- (E) Dasarupaka

Choose the **correct** answer from the options given below :

- (1) (A), (B), (C) and (D) only
- (2) (A), (B) and (E) only
- (3) (B), (C) and (E) only
- (4) (B), (C), (D) and (E) only

**Options :**

54025063069. 1

54025063070. 2

54025063071. 3

54025063072. 4

**Question Number : 169 Question Id : 54025015769 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	MCQ2

Which of the following Sthayi Bhavas correspond to a Rasa ?

- (A) Shringar - Rati
- (B) Raudra - Bhaya
- (C) Hasya - Haas
- (D) Adbhuta - Vismaya
- (E) Vibhatsa - Utsaha

Choose the **correct** answer from the options given below :

- (1) (A), (B) and (C) only
- (2) (A), (C) and (D) only
- (3) (A), (B) and (E) only
- (4) (B), (C) and (E) only

**Options :**

54025063073. 1

54025063074. 2

54025063075. 3

54025063076. 4

**Question Number : 170 Question Id : 54025015770 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	MCQ2

Some of the exponents and performers of Classical Indian Dance are :

- (A) Udayshankar
- (B) Smt. Rukmini Devi
- (C) Pt. Birju Maharaj
- (D) Smt. Nayana Zaveri
- (E) G. Venu

Choose the **correct** answer from the options given below :

- (1) (A), (B) and (C) only
- (2) (A), (C) and (E) only
- (3) (B), (C) and (D) only
- (4) (B), (D) and (E) only

**Options :**

54025063077. 1

54025063078. 2

54025063079. 3

54025063080. 4

## Percussion Music

<b>Section Id :</b>	540250395
<b>Section Number :</b>	4
<b>Section type :</b>	Online
<b>Mandatory or Optional :</b>	Optional
<b>Number of Questions :</b>	25
<b>Number of Questions to be attempted :</b>	20
<b>Section Marks :</b>	100
<b>Enable Mark as Answered Mark for Review and Clear Response :</b>	Yes
<b>Maximum Instruction Time :</b>	0
<b>Sub-Section Number :</b>	1

**Sub-Section Id :** 5402501112

**Question Shuffling Allowed :** Yes

**Is Section Default? :** null

**Question Number : 171 Question Id : 54025015771 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ3

'Sam' is manifested on which of the following matras ?

- (1) 3
- (2) 2
- (3) 1
- (4) 6

**Options :**

54025063081. 1

54025063082. 2

54025063083. 3

54025063084. 4

**Question Number : 172 Question Id : 54025015772 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ3



In which of the following instruments the number of varnas is 10 ?

- (1) Shri Khol
- (2) Tabla
- (3) Morchung
- (4) Ankik

**Options :**

54025063085. 1

54025063086. 2

54025063087. 3

54025063088. 4

**Question Number : 173 Question Id : 54025015773 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ3

Palghat Mani Iyer is famous for :

- (1) Mridangam
- (2) Sitar
- (3) Surbahar
- (4) Flute

**Options :**

54025063089. 1

54025063090. 2

54025063091. 3

54025063092. 4

**Question Number : 174 Question Id : 54025015774 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ3

How many matras are there in Dhruva tal trasya Jati ?

- (1) 9
- (2) 10
- (3) 11
- (4) 12

**Options :**

54025063093. 1

54025063094. 2

54025063095. 3

54025063096. 4

**Question Number : 175 Question Id : 54025015775 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ3

On matras does Tali occur in Dhamar Tal ?

- (1) 1 - 6 - 11
- (2) 1 - 5 - 10
- (3) 1 - 4 - 9
- (4) 1 - 3 - 8

**Options :**

54025063097. 1

54025063098. 2

54025063099. 3

54025063100. 4

**Question Number : 176 Question Id : 54025015776 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ3

Raja Chhatrapati is famous for :

- (1) Playing on Table
- (2) Playing on Pakhawaj
- (3) Playing on Shri Khol
- (4) Playing on Naal

**Options :**

54025063101. 1

54025063102. 2

54025063103. 3

54025063104. 4

**Question Number : 177 Question Id : 54025015777 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ3

Syahi (ink) on the right side of Mridangam bears which of the following colors ?

- (1) Black
- (2) Blue
- (3) Yellow
- (4) Green

**Options :**

54025063105. 1

54025063106. 2

54025063107. 3

54025063108. 4

**Question Number : 178 Question Id : 54025015778 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ3

Identify the tala :

dha dhi na . . . . .

- (1) Kaharwa
- (2) Roopak
- (3) Khemta
- (4) Dadra

**Options :**

54025063109. 1

54025063110. 2

54025063111. 3

54025063112. 4

**Question Number : 179 Question Id : 54025015779 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	MCQ3

6 Gharanas are associated with the instrument :

- (1) Pakhawaj
- (2) Sitar
- (3) Tabla
- (4) Violin

**Options :**

54025063113. 1

54025063114. 2

54025063115. 3

54025063116. 4

**Question Number : 180 Question Id : 54025015780 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	MCQ3

In which of the following texts do we find reference of the instrument 'Alingya' ?

- (1) Natya Shastra
- (2) Sangeet Ratnakar
- (3) Sangeet Sar
- (4) Nardiyā Siksha

**Options :**

54025063117. 1

54025063118. 2

54025063119. 3

54025063120. 4

**Question Number : 181 Question Id : 54025015781 Question Type : MCQ Option Shuffling : No****Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A****Minimum Instruction Time : 0****Correct Marks : 5 Wrong Marks : 1****Question Key Details :**

Key	Value
Comprehension	MCQ3

'Jodi' instrument is played in :

- (1) Punjab
- (2) Delhi
- (3) Banaras
- (4) Lucknow

**Options :**

54025063121. 1

54025063122. 2

54025063123. 3

54025063124. 4

**Question Number : 182 Question Id : 54025015782 Question Type : MCQ Option Shuffling : No****Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A****Minimum Instruction Time : 0****Correct Marks : 5 Wrong Marks : 1****Question Key Details :**

Key	Value
-----	-------

Which of the following signs has been assigned to 'Sam' in Bhatkhande Tala Notation ?

- (1) \*
- (2) #
- (3) ///
- (4) X

**Options :**

54025063125. 1

54025063126. 2

54025063127. 3

54025063128. 4

**Question Number : 183 Question Id : 54025015783 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ3

How many vibhagas are there in chautal ?

- (1) 2
- (2) 4
- (3) 6
- (4) 8

**Options :**

54025063129. 1

54025063130. 2

54025063131. 3

54025063132. 4

Question Number : 184 Question Id : 54025015784 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ3

Which of the following Talas contains 4 vibhagas and 3 talis ?

- (1) Ektal
- (2) Kaharwa
- (3) Dadra
- (4) Jhaptal

Options :

54025063133. 1

54025063134. 2

54025063135. 3

54025063136. 4

Question Number : 185 Question Id : 54025015785 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ3

Which of the following varanas is used in 'Tihai' ?

- (1) Tu
- (2) Kat
- (3) dha
- (4) ge



**Options :**

54025063137. 1

54025063138. 2

54025063139. 3

54025063140. 4

**Question Number : 186 Question Id : 54025015786 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ3

Which of the following symbolises 'Vibhag' ?

(1) O

(2) S

(3) \*

(4) |

**Options :**

54025063141. 1

54025063142. 2

54025063143. 3

54025063144. 4

**Question Number : 187 Question Id : 54025015787 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
-----	-------

How many faces (mukha) are there in Tabla ?

- (1) 2
- (2) 4
- (3) 6
- (4) 8

**Options :**

54025063145. 1

54025063146. 2

54025063147. 3

54025063148. 4

**Question Number : 188 Question Id : 54025015788 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ3

In which of the following compositions '9' Dha occurs ?

- (1) Sadharan Tihai
- (2) Kayada
- (3) Farmaishi Chakradar
- (4) Rela

**Options :**

54025063149. 1

54025063150. 2

54025063151. 3

54025063152. 4

**Question Number : 189 Question Id : 54025015789 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	MCQ3

Which of the following is used to tune pakhawaj ?

- (1) Stick
- (2) Hammer
- (3) Iron
- (4) Copper

**Options :**

54025063153. 1

54025063154. 2

54025063155. 3

54025063156. 4

**Question Number : 190 Question Id : 54025015790 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	MCQ3

Match List - I with List - II.

List - I (Tala)		List - II (Matra)	
(A)	Teental	(I)	8
(B)	Sooltal	(II)	12
(C)	Chautal	(III)	16
(D)	Kaharwa	(IV)	10

Choose the **correct** answer from the options given below :

- (1) (A)-(I), (B)-(III), (C)-(IV), (D)-(II)
- (2) (A)-(II), (B)-(IV), (C)-(III), (D)-(I)
- (3) (A)-(IV), (B)-(III), (C)-(II), (D)-(I)
- (4) (A)-(III), (B)-(IV), (C)-(II), (D)-(I)

**Options :**

54025063157. 1

54025063158. 2

54025063159. 3

54025063160. 4

**Question Number : 191 Question Id : 54025015791 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ3

Match List - I with List - II.

**List - I**

**(Instrument)**

(A) Tabla

(B) Pakhawaj

(C) Flute

(D) Santoor

**List - II**

**(Artiste)**

(I) Raja Chhatrapati Singh

(II) Hari Prasad Chaurasia

(III) Zakir Hussain

(IV) Shiva Kumar Sharma

Choose the **correct** answer from the options given below :

(1) (A)-(I), (B)-(IV), (C)-(III), (D)-(II)

(2) (A)-(III), (B)-(I), (C)-(II), (D)-(IV)

(3) (A)-(II), (B)-(IV), (C)-(I), (D)-(III)

(4) (A)-(IV), (B)-(II), (C)-(III), (D)-(I)

**Options :**

54025063161. 1

54025063162. 2

54025063163. 3

54025063164. 4

**Question Number : 192 Question Id : 54025015792 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	MCQ3

Talas to be played with Khyal are :

- (A) Ektal
- (B) Roopak
- (C) Tilawad
- (D) Kaharwa
- (E) Dadra

Choose the **correct** answer from the options given below :

- (1) (A) and (B) only
- (2) (A) and (C) only
- (3) (A) and (D) only
- (4) (A) and (E) only

**Options :**

54025063165. 1

54025063166. 2

54025063167. 3

54025063168. 4

**Question Number : 193 Question Id : 54025015793 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	MCQ3

Identify the instruments used in classical music.

- (A) Tabla
- (B) Dholak
- (C) Sarangi
- (D) Naal
- (E) Harmonium

Choose the **correct** answer from the options given below :

- (1) (A), (B) and (C) only
- (2) (A), (C) and (D) only
- (3) (A), (B) and (E) only
- (4) (A), (C) and (E) only

**Options :**

54025063169. 1

54025063170. 2

54025063171. 3

54025063172. 4

**Question Number : 194 Question Id : 54025015794 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	MCQ3

Identify the instruments used in folk music.

- (A) Dholak
- (B) Veena
- (C) Tasha
- (D) Pakhawaj
- (E) Chimta (Tongs)

Choose the **correct** answer from the options given below :

- (1) (A), (B) and (C) only
- (2) (A), (C) and (D) only
- (3) (A), (C) and (E) only
- (4) (A), (D) and (E) only

**Options :**

54025063173. 1

54025063174. 2

54025063175. 3

54025063176. 4

**Question Number : 195 Question Id : 54025015795 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	MCQ3



Choose the correct sequence of Tala in their descending order of Matras :

- (A) Chautal
- (B) Dadra
- (C) Sooltal
- (D) Kaharwa
- (E) Tewara

Choose the **correct** answer from the options given below :

- (1) (A), (B), (C), (E) and (D)
- (2) (A), (E), (C), (D) and (B)
- (3) (A), (C), (D), (E) and (B)
- (4) (A), (D), (B), (C) and (E)

**Options :**

54025063177. 1

54025063178. 2

54025063179. 3

54025063180. 4

## Drama And Theatre

<b>Section Id :</b>	540250396
<b>Section Number :</b>	5
<b>Section type :</b>	Online
<b>Mandatory or Optional :</b>	Optional
<b>Number of Questions :</b>	25
<b>Number of Questions to be attempted :</b>	20
<b>Section Marks :</b>	100
<b>Enable Mark as Answered Mark for Review and Clear Response :</b>	Yes
<b>Maximum Instruction Time :</b>	0
<b>Sub-Section Number :</b>	1

**Sub-Section Id :** 5402501113

**Question Shuffling Allowed :** Yes

**Is Section Default? :** null

**Question Number : 196 Question Id : 54025015796 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ4

Mrichchakatikam play is written by \_\_\_\_\_.

- (1) Bhas
- (2) Bhavbhuti
- (3) Shudrak
- (4) Kalidas

**Options :**

54025063181. 1

54025063182. 2

54025063183. 3

54025063184. 4

**Question Number : 197 Question Id : 54025015797 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ4

We can see four sided sitting arrangement in :

- (1) Proscenium theatre
- (2) Arena theatre
- (3) Thrust theatre
- (4) Found theatre

**Options :**

54025063185. 1

54025063186. 2

54025063187. 3

54025063188. 4

**Question Number : 198 Question Id : 54025015798 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ4

Who is the writer of the play "Antigone" ?

- (1) Sophocles
- (2) Aeschylus
- (3) Aristophanes
- (4) Euripedes

**Options :**

54025063189. 1

54025063190. 2

54025063191. 3

54025063192. 4

**Question Number : 199 Question Id : 54025015799 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ4

Who is the organizer of the National Cultural Exchange Programme (NCPE) ?

- (1) National School of Drama
- (2) Sangeet Natak Academy
- (3) Repertory Company
- (4) Zonal Cultural Centre

**Options :**

54025063193. 1

54025063194. 2

54025063195. 3

54025063196. 4

**Question Number : 200 Question Id : 54025015800 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ4

The "First Studio" of the Masco Art theatre was established by :

- (1) Lee strasberg
- (2) Stanislavsky
- (3) John Geilgud
- (4) Bertolt Brecht

**Options :**

54025063197. 1

54025063198. 2

54025063199. 3

54025063200. 4

**Question Number : 201 Question Id : 54025015801 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ4

What is the Total Number of plays written by William Shakespeare ?

(1) 40

(2) 35

(3) 45

(4) 38

**Options :**

54025063201. 1

54025063202. 2

54025063203. 3

54025063204. 4

**Question Number : 202 Question Id : 54025015802 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ4

Proscenium stage is also called as :

- (1) Arena theatre
- (2) Theatre in round
- (3) Thrust theatre
- (4) Picture frame stage

**Options :**

54025063205. 1

54025063206. 2

54025063207. 3

54025063208. 4

**Question Number : 203 Question Id : 54025015803 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ4

The performing wing of National School of Drama is :

- (1) Extension programme
- (2) Studio theatre
- (3) Repertory company
- (4) Visual library

**Options :**

54025063209. 1

54025063210. 2

54025063211. 3

54025063212. 4

**Question Number : 204 Question Id : 54025015804 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ4

The Children's theatre festival 'Jasn-e-Bachpan' is organised by :

- (1) Sangit Natak Akademi
- (2) National School of Drama
- (3) Children's Film Society
- (4) Bharat Bhavan

**Options :**

54025063213. 1

54025063214. 2

54025063215. 3

54025063216. 4

**Question Number : 205 Question Id : 54025015805 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ4

The common aspect of Theatre and Media :

- (1) Subject
- (2) Content
- (3) Communication
- (4) Enactment

**Options :**

54025063217. 1

54025063218. 2

54025063219. 3

54025063220. 4

**Question Number : 206 Question Id : 54025015806 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ4

Who is the writer of the book "An Actor Prepares" ?

- (1) Lee strasberg
- (2) Meisher
- (3) Stanislavsky
- (4) Bertolt Brecht

**Options :**

54025063221. 1

54025063222. 2

54025063223. 3

54025063224. 4

**Question Number : 207 Question Id : 54025015807 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ4



Which actor was nominated for the Academy award in the year 1954 for a film based on Shakespeare's play "Julius Caesar" ?

- (1) Pirandello
- (2) Lawrence Olivier
- (3) Marlon Brando
- (4) John Geilgud

**Options :**

54025063225. 1

54025063226. 2

54025063227. 3

54025063228. 4

**Question Number : 208 Question Id : 54025015808 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ4

The play "Uttar Ramcharita" was written by :

- (1) Kalidas
- (2) Bhas
- (3) K.N. Pannikar
- (4) Bhavbhuti

**Options :**

54025063229. 1

54025063230. 2

54025063231. 3

54025063232. 4

**Question Number : 209 Question Id : 54025015809 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ4

Identify the two facts about Stanislavsky from amongst the following :

- (A) Introduced A - effect
- (B) Devised "The Method of Physical Actions"
- (C) Born in the year 1861
- (D) His work "My Life in Arts" Published in English in the United States
- (E) He was from the USA

Choose the **correct** answer from the options given below :

- (1) (A) and (B) only
- (2) (B) and (D) only
- (3) (C) and (E) only
- (4) (A), (C) and (D) only

**Options :**

54025063233. 1

54025063234. 2

54025063235. 3

54025063236. 4

**Question Number : 210 Question Id : 54025015810 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ4

Match List - I with List - II.

**List - I**

**(Practitioners)**

- (A) Samuel Beckett
- (B) Antonine Artand
- (C) Andre Antoine
- (D) Bertolt Brecht

**List - II**

**(Contributions)**

- (I) Theatre Libre
- (II) Alienation Effect
- (III) Theatre of Cruelty
- (IV) Theatre of Absurd

Choose the **correct** answer from the options given below :

- (1) (A)-(IV), (B)-(III), (C)-(I), (D)-(II)
- (2) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)
- (3) (A)-(III), (B)-(IV), (C)-(II), (D)-(I)
- (4) (A)-(II), (B)-(I), (C)-(IV), (D)-(III)

**Options :**

54025063237. 1

54025063238. 2

54025063239. 3

54025063240. 4

**Question Number : 211 Question Id : 54025015811 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	MCQ4

Match List - I with List - II.

**List - I**

**(Play wrights)**

(A) Aeschylus

(B) Sophocles

(C) Euripedes

(D) Aristophanes

**List - II**

**(Play)**

(I) Medea

(II) The Persians

(III) Oedipus at colonus

(IV) Plutus

Choose the **correct** answer from the options given below :

(1) (A)-(III), (B)-(I), (C)-(IV), (D)-(II)

(2) (A)-(II), (B)-(III), (C)-(I), (D)-(IV)

(3) (A)-(IV), (B)-(II), (C)-(III), (D)-(I)

(4) (A)-(I), (B)-(IV), (C)-(II), (D)-(III)

**Options :**

54025063241. 1

54025063242. 2

54025063243. 3

54025063244. 4

**Question Number : 212 Question Id : 54025015812 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ4

We can see three sided audience sitting arrangement in :

(1) Arena theatre

(2) Thrust theatre

(3) Proscenium theatre

(4) Theatre in round

**Options :**

54025063245. 1

54025063246. 2

54025063247. 3

54025063248. 4

**Question Number : 213 Question Id : 54025015813 Question Type : MCQ Option Shuffling : No****Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A****Minimum Instruction Time : 0****Correct Marks : 5 Wrong Marks : 1****Question Key Details :**

Key	Value
Comprehension	MCQ4

The most famous play wright of Parsi theatre is :

- (1) Radheshyam Kathavachak
- (2) Bhartendu Harish Chandra
- (3) Aga Hashra Kashmiri
- (4) Deenbandhu Mitra

**Options :**

54025063249. 1

54025063250. 2

54025063251. 3

54025063252. 4

**Question Number : 214 Question Id : 54025015814 Question Type : MCQ Option Shuffling : No****Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A****Minimum Instruction Time : 0****Correct Marks : 5 Wrong Marks : 1****Question Key Details :**

Key	Value
-----	-------

Identify the 'steps of theatre research', from the following :

- (A) Selection of problem
- (B) Illumination
- (C) Question raised during the selection of problem
- (D) Action
- (E) Statement of problem

Choose the **correct** answer from the options given below :

- (1) (A), (B) and (D) only
- (2) (B), (C) and (D) only
- (3) (A), (C) and (E) only
- (4) (A), (C) and (D) only

**Options :**

54025063253. 1

54025063254. 2

54025063255. 3

54025063256. 4

**Question Number : 215 Question Id : 54025015815 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ4

Match List - I with List - II.

List - I	List - II
(A) Set	(I) Provides identification to the character
(B) Lighting	(II) Captain of the ship
(C) Costume	(III) Fire effect
(D) Director	(IV) House the action

Choose the **correct** answer from the options given below :

- (1) (A)-(IV), (B)-(III), (C)-(I), (D)-(II)
- (2) (A)-(III), (B)-(II), (C)-(IV), (D)-(I)
- (3) (A)-(II), (B)-(IV), (C)-(III), (D)-(I)
- (4) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)

**Options :**

54025063257. 1

54025063258. 2

54025063259. 3

54025063260. 4

**Question Number : 216 Question Id : 54025015816 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ4

Match List - I with List - II.

**List - I**

**List - II**

- |                      |               |
|----------------------|---------------|
| (A) Stanislasky      | (I) U.S.A.    |
| (B) Marlon Brando    | (II) Russia   |
| (C) Lawrence Olivier | (III) Germany |
| (D) Bertolt Brecht   | (IV) U.K.     |

Choose the **correct** answer from the options given below :

- (1) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)
- (2) (A)-(III), (B)-(IV), (C)-(I), (D)-(II)
- (3) (A)-(II), (B)-(I), (C)-(IV), (D)-(III)
- (4) (A)-(IV), (B)-(III), (C)-(II), (D)-(I)

**Options :**

54025063261. 1

54025063262. 2

54025063263. 3

54025063264. 4

**Question Number : 217 Question Id : 54025015817 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	MCQ4



Match List - I with List - II.

**List - I**

**(Plays)**

- (A) A Doll's House
- (B) The Cherry Orchard
- (C) Waiting for Godot
- (D) The Room

**List - II**

**(Play Wrights)**

- (I) Samuel Beckett
- (II) Henrik Ibsen
- (III) Harold Pinter
- (IV) Anton Pavlov Chekhov

Choose the **correct** answer from the options given below :

- (1) (A)-(III), (B)-(I), (C)-(IV), (D)-(II)
- (2) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)
- (3) (A)-(II), (B)-(IV), (C)-(I), (D)-(III)
- (4) (A)-(IV), (B)-(III), (C)-(II), (D)-(I)

**Options :**

54025063265. 1

54025063266. 2

54025063267. 3

54025063268. 4

**Question Number : 218 Question Id : 54025015818 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ4

Who among the following is the father of Method Acting in America ?

- (1) Lee strasberg
- (2) Peter Brook
- (3) Sir Lawrence Olivier
- (4) Stanislavsky

**Options :**

54025063269. 1

54025063270. 2

54025063271. 3

54025063272. 4

**Question Number : 219 Question Id : 54025015819 Question Type : MCQ Option Shuffling : No****Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A****Minimum Instruction Time : 0****Correct Marks : 5 Wrong Marks : 1****Question Key Details :**

Key	Value
Comprehension	MCQ4

Give the correct chronological sequence of the following plays :

- (A) Dak ghar
- (B) Urubhangam
- (C) Aadhe Adhure
- (D) Andher Nagari Chaupat Raja
- (E) Abhigyanshakuntalam

Choose the **correct** answer from the options given below :

- (1) (B), (C), (A), (E), (D)
- (2) (A), (B), (C), (D), (E)
- (3) (B), (E), (D), (A), (C)
- (4) (E), (D), (A), (B), (C)

**Options :**

54025063273. 1

54025063274. 2

54025063275. 3

54025063276. 4

Question Number : 220 Question Id : 54025015820 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ4

Match List - I with List - II.

**List - I**

**List - II**

- |                      |                    |
|----------------------|--------------------|
| (A) Dharmveer Bharti | (I) Nadi Pyasi Thi |
| (B) E. Alkazi        | (II) Tiner Talwar  |
| (C) Habib Tanveer    | (III) Agra Bazar   |
| (D) Utpal Dutt       | (IV) Tughlak       |

Choose the **correct** answer from the options given below :

- (1) (A)-(I), (B)-(IV), (C)-(III), (D)-(II)
- (2) (A)-(IV), (B)-(II), (C)-(I), (D)-(III)
- (3) (A)-(III), (B)-(I), (C)-(II), (D)-(IV)
- (4) (A)-(II), (B)-(III), (C)-(IV), (D)-(I)

**Options :**

54025063277. 1

54025063278. 2

54025063279. 3

54025063280. 4

## General Test

Group Number :	6
Group Id :	540250327
Group Maximum Duration :	60
Group Minimum Duration :	60

<b>Show Attended Group? :</b>	No
<b>Edit Attended Group? :</b>	No
<b>Break time :</b>	0
<b>Group Marks :</b>	250
<b>Is this Group for Examiner? :</b>	No
<b>Examiner permission :</b>	Cant View
<b>Show Progress Bar? :</b>	No

## **General Test**

<b>Section Id :</b>	540250397
<b>Section Number :</b>	1
<b>Section type :</b>	Online
<b>Mandatory or Optional :</b>	Mandatory
<b>Number of Questions :</b>	60
<b>Number of Questions to be attempted :</b>	50
<b>Section Marks :</b>	250
<b>Enable Mark as Answered Mark for Review and Clear Response :</b>	Yes
<b>Maximum Instruction Time :</b>	0
<b>Sub-Section Number :</b>	1
<b>Sub-Section Id :</b>	5402501114
<b>Question Shuffling Allowed :</b>	Yes
<b>Is Section Default? :</b>	null

**Question Number : 221 Question Id : 54025015591 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

The curved surface area of a right circular cone of height 12 cm and base diameter 10 cm is :

- (1)  $65 \pi \text{ cm}^2$
- (2)  $75 \pi \text{ cm}^2$
- (3)  $130 \pi \text{ cm}^2$
- (4)  $100 \pi \text{ cm}^2$

**Options :**

54025062361. 1

54025062362. 2

54025062363. 3

54025062364. 4

**Question Number : 222 Question Id : 54025015592 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Cost of 6 pens and 9 pencils is ₹ 126. What is the cost of 8 pens and 12 pencils ?

- (1) ₹ 156
- (2) ₹ 159
- (3) ₹ 162
- (4) ₹ 168

**Options :**

54025062365. 1

54025062366. 2

54025062367. 3

54025062368. 4

Question Number : 223 Question Id : 54025015593 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Find the 18<sup>th</sup> and n<sup>th</sup> term of the A.P. given by :

8, 13, 18, . . .

(1) 80,  $3 + 5n$

(2) 93,  $3 + 5n$

(3) 65,  $3 - 2n$

(4) 40,  $5 + 3n$

Options :

54025062369. 1

54025062370. 2

54025062371. 3

54025062372. 4

Question Number : 224 Question Id : 54025015594 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

If a person travel  $10\frac{1}{5}$  Km in 3h, then the distance covered by him in 5 h will be :

- (1) 17 km
- (2) 22 km
- (3) 20 km
- (4) 30 km

**Options :**

54025062373. 1

54025062374. 2

54025062375. 3

54025062376. 4

**Question Number : 225 Question Id : 54025015595 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Speed of the boat along the current and against the current are 10 km/h and 8 km/h respectively.

What is the speed of the current ?

- (1) 4
- (2) 3
- (3) 2
- (4) 1

**Options :**

54025062377. 1

54025062378. 2

54025062379. 3

54025062380. 4

Question Number : 226 Question Id : 54025015596 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Find the co-ordinate of the mid point of a line which joins P(2, -1) and Q(-3, 4) :

(1)  $\left(-\frac{1}{2}, \frac{3}{2}\right)$

(2)  $\left(\frac{3}{2}, \frac{1}{2}\right)$

(3)  $\left(\frac{2}{3}, \frac{3}{2}\right)$

(4)  $\left(-\frac{5}{2}, -\frac{1}{2}\right)$

Options :

54025062381. 1

54025062382. 2

54025062383. 3

54025062384. 4

Question Number : 227 Question Id : 54025015597 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ



How many 3-letter words can be formed from the letters of the word 'OBJECTS' if repetition is not allowed ?

- (1) 35
- (2) 120
- (3) 210
- (4) 840

**Options :**

54025062385. 1

54025062386. 2

54025062387. 3

54025062388. 4

**Question Number : 228 Question Id : 54025015598 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

How many chords can be drawn through 5 points on a circle ?

- (1) 5
- (2) 10
- (3) 20
- (4) 60

**Options :**

54025062389. 1

54025062390. 2

54025062391. 3

54025062392. 4

**Question Number : 229 Question Id : 54025015599 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Two pipes A and B can fill a tank in 10 h and 15 h Respectively. Find the time taken to fill the tank when both the pipes are turned on simultaneously :

- (1) 5 h
- (2) 6 h
- (3) 8 h
- (4) 12 h

**Options :**

54025062393. 1

54025062394. 2

54025062395. 3

54025062396. 4

**Question Number : 230 Question Id : 54025015600 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

At what rate of interest ₹ 1,200 becomes ₹ 1,323 in 2 years where interest gets compounded annually :

(1)  $2\frac{1}{2}\%$

(2)  $3\frac{1}{4}\%$

(3) 5%

(4)  $7\frac{1}{2}\%$

**Options :**

54025062397. 1

54025062398. 2

54025062399. 3

54025062400. 4

**Question Number : 231 Question Id : 54025015601 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Arun invests an amount of ₹ 4,000 at the rate of 2% simple interest per annum. For how many years did he invest the amount to double his sum ?

(1) 20 years

(2) 30 years

(3) 50 years

(4) 45 years

**Options :**

54025062401. 1

54025062402. 2

54025062403. 3

54025062404. 4

**Question Number : 232 Question Id : 54025015602 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

What should replace the question mark ?

$$\frac{854 \times 854 \times 854 - 276 \times 276 \times 276}{854 \times 854 + 854 \times 276 + 276 \times 276} = ?$$

- (1) 1130
- (2) 578
- (3) 565
- (4) 1156

**Options :**

54025062405. 1

54025062406. 2

54025062407. 3

54025062408. 4

**Question Number : 233 Question Id : 54025015603 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

What is the maximum area of a rectangle which can be inscribed in a circle of radius 2 cm ?

- (1)  $2\sqrt{2}$  cm<sup>2</sup>
- (2) 8 cm<sup>2</sup>
- (3)  $4\sqrt{2}$  cm<sup>2</sup>
- (4) 4 cm<sup>2</sup>

**Options :**

54025062409. 1

54025062410. 2

54025062411. 3

54025062412. 4

**Question Number : 234 Question Id : 54025015604 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

The diameter of the driving wheel of a bus is 140 m. How many revolutions per minute must the wheel make in order to keep a speed of 66 km/h ?

- (1) 1100
- (2) 500
- (3) 250
- (4) 300

**Options :**

54025062413. 1

54025062414. 2

54025062415. 3

54025062416. 4

**Question Number : 235 Question Id : 54025015605 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

If the selling price is doubled, the profit triples. Find the profit % :

(1) 50%

(2)  $105\frac{1}{3}\%$

(3)  $66\frac{2}{3}\%$

(4) 100%

**Options :**

54025062417. 1

54025062418. 2

54025062419. 3

54025062420. 4

**Question Number : 236 Question Id : 54025015606 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Arjun is twice as old as Shreya. Five years ago, his age was three times Shreya's age. Find the sum of their present ages :

- (1) 20 years
- (2) 30 years
- (3) 40 years
- (4) 50 years

**Options :**

54025062421. 1

54025062422. 2

54025062423. 3

54025062424. 4

**Question Number : 237 Question Id : 54025015607 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

A bag contains 6 white and 4 black ball. Two balls are drawn at random. Then the probability of getting balls of the same colour is \_\_\_\_\_.

- (1)  $\frac{8}{15}$
- (2)  $\frac{6}{15}$
- (3)  $\frac{6}{13}$
- (4)  $\frac{7}{15}$

**Options :**

54025062425. 1

54025062426. 2

54025062427. 3

54025062428. 4

**Question Number : 238 Question Id : 54025015608 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

A die is thrown. Find the probability of getting :

(A) A number greater than 6 and

(B) A number less than 3.

(1)  $0, \frac{1}{3}$

(2)  $1, \frac{1}{2}$

(3)  $\frac{1}{2}, 0$

(4)  $\frac{1}{2}, \frac{1}{3}$

**Options :**

54025062429. 1

54025062430. 2

54025062431. 3

54025062432. 4

**Question Number : 239 Question Id : 54025015609 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**



**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

A man spends 60% of his income and saves the remaining. His income increases by 28% and his expenditure also increases by 30%. Find the percentage increase in his savings.

- (1) 4%
- (2) 4.44%
- (3) 30%
- (4) No change

**Options :**

54025062433. 1

54025062434. 2

54025062435. 3

54025062436. 4

**Question Number : 240 Question Id : 54025015610 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

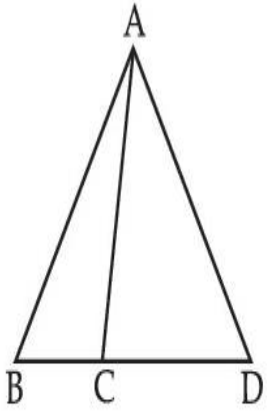
**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

In the given figure,  $AB = AD$ .  $\angle ACB = 95^\circ + \angle BAC$  and  $\angle BAD = 150^\circ$ . Find  $\angle ACB$ .



- (1)  $100^\circ$
- (2)  $110^\circ$
- (3)  $120^\circ$
- (4)  $130^\circ$

**Options :**

54025062437. 1

54025062438. 2

54025062439. 3

54025062440. 4

**Question Number : 241 Question Id : 54025015611 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

At what angle the hands of a clock are inclined at 16 minutes past 4 ?

- (1)  $56^\circ$
- (2)  $46^\circ$
- (3)  $32^\circ$
- (4)  $60^\circ$

**Options :**

54025062441. 1

54025062442. 2

54025062443. 3

54025062444. 4

**Question Number : 242 Question Id : 54025015612 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

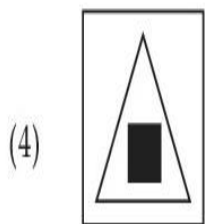
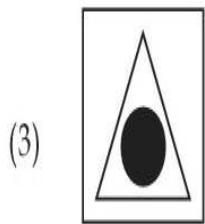
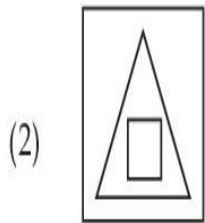
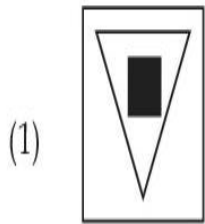
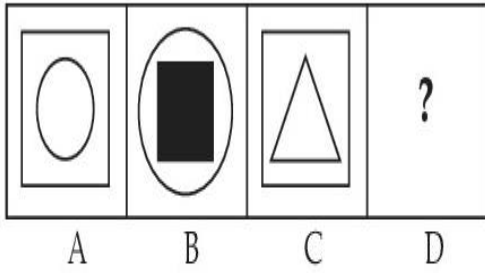
**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	MCQ

There is a definite relationship between figures A and B. Establish a similar relationship between figures C and D by selecting a suitable figure from options :



**Options :**

54025062445. 1

54025062446. 2

54025062447. 3

54025062448. 4

**Question Number : 243 Question Id : 54025015613 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Five persons are standing in a queue, one of two persons at the extreme end is a doctor and the other is engineer. An advocate is standing to the right of the student. An Author is to the left of the engineer. The student is standing between the doctor and advocate.

If the advocate and engineer exchange their positions and also the author and the student, then who will be standing to the left of the author ?

- (1) Doctor
- (2) Engineer
- (3) Advocate
- (4) Student

**Options :**

54025062449. 1

54025062450. 2

54025062451. 3

54025062452. 4

**Question Number : 244 Question Id : 54025015614 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

A is the husband of B. C is the only grandson of D who is wife of E and mother-in-law of B. How is A related to E ?

- (1) Cousin
- (2) Nephew
- (3) Son-in-law
- (4) Son

**Options :**

54025062453. 1

54025062454. 2

54025062455. 3

54025062456. 4

**Question Number : 245 Question Id : 54025015615 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Shyam walks 4 km north-east and then 3 km south-east. Find the total distance as well as the shortest distance between starting and end point.

- (1) 14, 7
- (2) 9, 5
- (3) 7, 5
- (4) 8, 5

**Options :**

54025062457. 1

54025062458. 2

54025062459. 3

54025062460. 4

**Question Number : 246 Question Id : 54025015616 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	MCQ

When a calendar of year 1997 can be used again ?

- (1) 2001
- (2) 2005
- (3) 2003
- (4) 2007

**Options :**

54025062461. 1

54025062462. 2

54025062463. 3

54025062464. 4

**Question Number : 247 Question Id : 54025015617 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

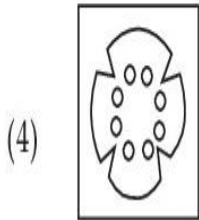
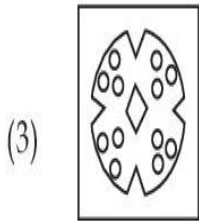
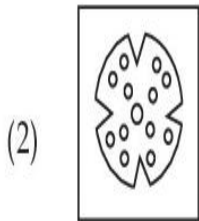
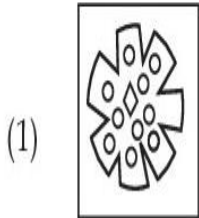
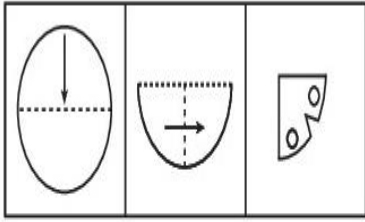
**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	MCQ

A piece of paper is folded and cut as shown below. From the given figures, indicate how it will appear when it is opened ?



**Options :**

54025062465. 1

54025062466. 2

54025062467. 3

54025062468. 4

**Question Number : 248 Question Id : 54025015618 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**



Key	Value
Comprehension	MCQ

Seven friends A, B, C, D, E, F and G are sitting in a circle facing the centre. A is between E and D. F is between B and G. B is second to the right of E.

G is sitting :

- (1) between A and F
- (2) to the immediate right of F
- (3) second to the left of A
- (4) fourth to the left of E

**Options :**

54025062469. 1

54025062470. 2

54025062471. 3

54025062472. 4

**Question Number : 249 Question Id : 54025015619 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Six lectures are scheduled in a week starting from Monday and ending on Sunday with one off day in between. Computer science is not on Tuesday or Saturday. Psychology is immediately after organisational behaviour. Statistics is not on Friday and there is one day gap between statistics and Research methods. One day prior to the schedule of Economics there is no lecture (as that day is the off day and Monday is not the off day)

On which day is computer science scheduled ?

- (1) Friday
- (2) Thursday
- (3) Sunday
- (4) Wednesday

**Options :**

54025062473. 1

54025062474. 2

54025062475. 3

54025062476. 4

**Question Number : 250 Question Id : 54025015620 Question Type : MCQ Option Shuffling : No****Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A****Minimum Instruction Time : 0****Correct Marks : 5 Wrong Marks : 1****Question Key Details :**

Key	Value
Comprehension	MCQ

Answer the following question by using Venn diagram on the basis of the given statements and conclusions. You have to assume all the statements there, decide which of the given conclusions logically follows from the information given in the statements

**Statements :** I. Some shirts are pants.

II. All shoes are shirts.

III. All pants are gloves.

**Conclusions :** I. Some shoes are gloves.

II. Some shirts are gloves.

III. No pants are shoes.

IV. All gloves are shirts.

(1) Only II follows

(2) Only IV follows

(3) Only I and II follows

(4) Only I and IV follows

**Options :**

54025062477. 1

54025062478. 2

54025062479. 3

54025062480. 4

**Question Number : 251 Question Id : 54025015621 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Find the next term in the given series.

BMO, EOQ, HQS, \_\_\_\_\_.

- (1) UKS
- (2) PQS
- (3) KSU
- (4) RSK

**Options :**

- 54025062481. 1
- 54025062482. 2
- 54025062483. 3
- 54025062484. 4

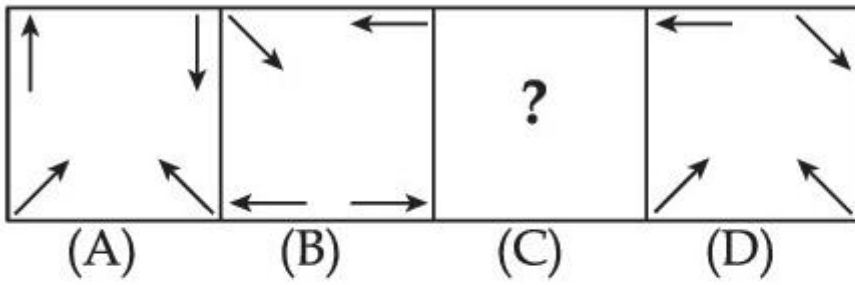
**Question Number : 252 Question Id : 54025015622 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

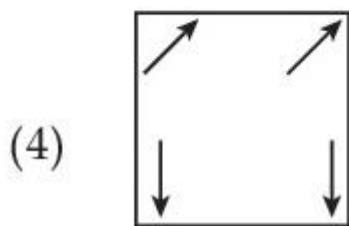
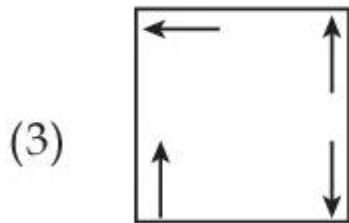
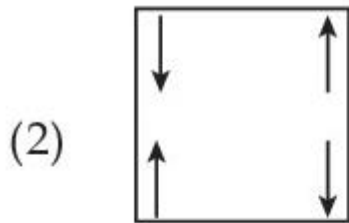
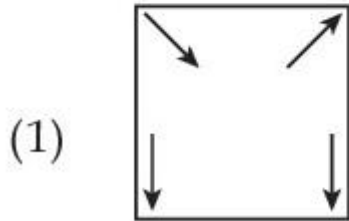
**Question Key Details :**

Key	Value
Comprehension	MCQ

Problem figure :



Choose the **correct** option to complete the series :



**Options :**

54025062485. 1

54025062486. 2

54025062487. 3

54025062488. 4

**Question Number : 253 Question Id : 54025015623 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

The wrong term in the given number series is :

5, 6, 10, 19, 35, 60, 92, 145

(1) 145

(2) 35

(3) 92

(4) 60

**Options :**

54025062489. 1

54025062490. 2

54025062491. 3

54025062492. 4

**Question Number : 254 Question Id : 54025015624 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Look at the statements and mark the correct answer based on the conclusions which follow :

**Statement :** A. I play video games when I am bored.  
B. I am never bored in my friend's company.

**Conclusion :** I. If I am bored, I play video games.  
II. If I am bored, I seek my friend's company.

- (1) Only conclusion I follows.
- (2) Only conclusion II follows.
- (3) Both conclusion I and II follows.
- (4) Neither conclusion I nor II follows.

**Options :**

54025062493. 1

54025062494. 2

54025062495. 3

54025062496. 4

**Question Number : 255 Question Id : 54025015625 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Which letter will be sixth to the left of the nineteenth letter from the right end, in the following alphabets series.

A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z

- (1) M
- (2) Y
- (3) N
- (4) B

**Options :**

54025062497. 1

54025062498. 2

54025062499. 3

54025062500. 4

**Question Number : 256 Question Id : 54025015626 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

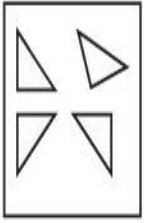
**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

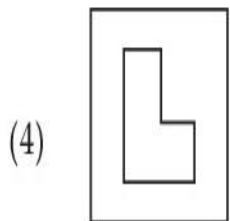
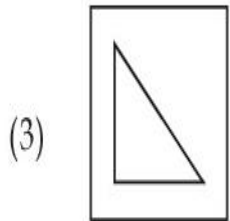
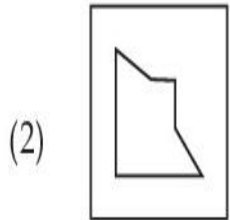
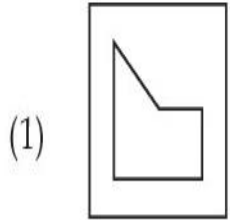
**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	MCQ

Find out which of the figures can be formed using the pieces given in problem figure.



Problem figure.



**Options :**

54025062501. 1

54025062502. 2

54025062503. 3

54025062504. 4

**Question Number : 257 Question Id : 54025015627 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**



**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

**Statement :**

An advertisement by a public sector bank : we offer higher fixed deposit interest in comparison to other public sector banks.

**Assumption :**

- I. The different public sector banks offer different deposit rates.
- II. There is competition in the market to attract customers.

From the above two assumptions, decide which of the assumption is implicit in the statement ?

- (1) Only assumption I is implicit
- (2) Only assumption II is implicit
- (3) Both I and II are implicit
- (4) Neither I nor II is implicit

**Options :**

54025062505. 1

54025062506. 2

54025062507. 3

54025062508. 4

**Question Number : 258 Question Id : 54025015628 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

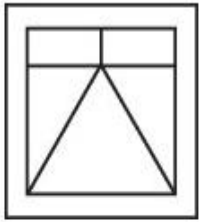
**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

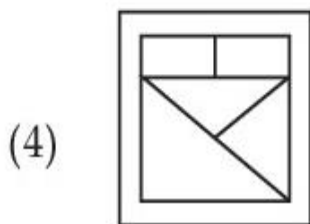
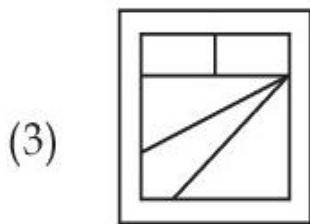
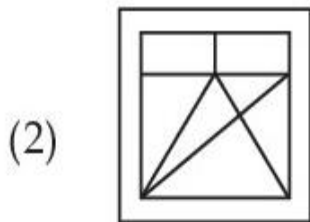
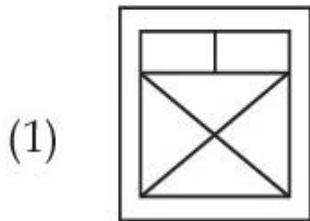
**Question Key Details :**

Key	Value
Comprehension	MCQ

Choose the figure in which the problem figure is embedded :



Problem figure



**Options :**

54025062509. 1

54025062510. 2

54025062511. 3

54025062512. 4

**Question Number : 259 Question Id : 54025015629 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

If PANT is TNAP an RATS are STAR; then ELEPHANTS are \_\_\_\_\_.

- (1) PHANTSELE
- (2) ANTSPHELE
- (3) STNAHPELE
- (4) LEENAPSTH

**Options :**

54025062513. 1

54025062514. 2

54025062515. 3

54025062516. 4

**Question Number : 260 Question Id : 54025015630 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

You are a team manager, you find that your employee's performance is inappropriate that induces/creates a stress for you. You should :

- (1) start an incentive mechanism for better performance.
- (2) implement special human resource training for the employees.
- (3) create an organizational culture in which the employee feels to be concerned.
- (4) Terminate the employee.

**Options :**

54025062517. 1

54025062518. 2

54025062519. 3

54025062520. 4

**Question Number : 261 Question Id : 54025015631 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Where is Ajanta cave ?

- (1) Kerala
- (2) Ajmer
- (3) Maharashtra
- (4) Gujrat

**Options :**

54025062521. 1

54025062522. 2

54025062523. 3

54025062524. 4

**Question Number : 262 Question Id : 54025015632 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Who ordered the annexation of Awadh from Wajid Ali Shah ?

- (1) Lord Dalhousie
- (2) Lord Canning
- (3) Lord Warren Hastings
- (4) Lord Lansdown

**Options :**

54025062525. 1

54025062526. 2

54025062527. 3

54025062528. 4

**Question Number : 263 Question Id : 54025015633 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

**Match List - I with List - II.**

**List - I**

**(Dynasty)**

- (A) The Kingdom of Gaud
- (B) The Chalukyas of Vatapi
- (C) The Kingdom of Thaneshwar
- (D) The Maitrakas of Vallabhi

**List - II**

**(Founder)**

- (I) Bhattarka
- (II) Jayasimha
- (III) Shashanka
- (IV) Pushyabhuti

Choose the **correct** answer from the options given below :

- (1) (A)-(II), (B)-(III), (C)-(I), (D)-(IV)
- (2) (A)-(III), (B)-(II), (C)-(IV), (D)-(I)
- (3) (A)-(I), (B)-(III), (C)-(II), (D)-(IV)
- (4) (A)-(I), (B)-(IV), (C)-(II), (D)-(III)

**Options :**

54025062529. 1

54025062530. 2

54025062531. 3

54025062532. 4

**Question Number : 264 Question Id : 54025015634 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

When did Dual Government of Bengal start ?

(1) 1765

(2) 1825

(3) 1855

(4) 1775

**Options :**

54025062533. 1

54025062534. 2

54025062535. 3

54025062536. 4

**Question Number : 265 Question Id : 54025015635 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Which of the following is a renewable natural resource ?

- (1) Timber
- (2) Thorium
- (3) Natural Gas
- (4) Coal

**Options :**

54025062537. 1

54025062538. 2

54025062539. 3

54025062540. 4

**Question Number : 266 Question Id : 54025015636 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Which of these forms of carbon are used to determine carbon dating ?

- (1) Carbon - 12
- (2) Carbon - 14
- (3) Coke Charcoal
- (4) Graphite

**Options :**

54025062541. 1

54025062542. 2

54025062543. 3

54025062544. 4

**Question Number : 267 Question Id : 54025015637 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

The collection of Male Reproductive Part of a flower is called :

- (1) Androecium
- (2) Corolla
- (3) Calyx
- (4) Gymoceium

**Options :**

54025062545. 1

54025062546. 2

54025062547. 3

54025062548. 4

**Question Number : 268 Question Id : 54025015638 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

In mRNA, vaccine, what is the meaning of 'm' :

- (1) Messenger
- (2) Moderna
- (3) Membrane
- (4) Modeling

**Options :**

54025062549. 1

54025062550. 2



54025062551. 3

54025062552. 4

**Question Number : 269 Question Id : 54025015639 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Where was International Tourism Fair FITUR 2023, held ?

- (1) Tokyo
- (2) Delhi
- (3) Beijing
- (4) Madrid

**Options :**

54025062553. 1

54025062554. 2

54025062555. 3

54025062556. 4

**Question Number : 270 Question Id : 54025015640 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

According to Times Higher Education report, 2022, which of the following university has topped the ranking list for the 7<sup>th</sup> consecutive times ?

- (1) Massachusetts Institute of Technology
- (2) Havard University
- (3) Cambridge University
- (4) Oxford University

**Options :**

54025062557. 1

54025062558. 2

54025062559. 3

54025062560. 4

**Question Number : 271 Question Id : 54025015641 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

'Bailey suspension Bridge' has been inaugurated in which state/UT ?

- (1) Assam
- (2) Arunachal Pradesh
- (3) Jammu and Kashmir
- (4) Karanataka

**Options :**

54025062561. 1

54025062562. 2

54025062563. 3

54025062564. 4

**Question Number : 272 Question Id : 54025015642 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Indian Government launched NIPUN project on June 20, 2022. What does NIPUN stands for ?

- (1) National infrastructure for promoting Upskilling of Nirman workers
- (2) National Initiative for promotion of Upskilling of Nirman workers
- (3) Nation Institute for promoting Upskilling of Nirman workers
- (4) National integration for promoting understanding of National workers

**Options :**

54025062565. 1

54025062566. 2

54025062567. 3

54025062568. 4

**Question Number : 273 Question Id : 54025015643 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Which country won the FIFA world cup 2022 ?

- (1) France
- (2) Argentina
- (3) Croatia
- (4) Moracco

**Options :**

54025062569. 1

54025062570. 2

54025062571. 3

54025062572. 4

**Question Number : 274 Question Id : 54025015644 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Which is the largest ocean of the world ?

- (1) Indian ocean
- (2) Arctic ocean
- (3) Atlantic ocean
- (4) Pacific ocean

**Options :**

54025062573. 1

54025062574. 2

54025062575. 3

54025062576. 4

**Question Number : 275 Question Id : 54025015645 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Which planet is the closest to the sun ?

- (1) Venus
- (2) Mercury
- (3) Jupiter
- (4) Neptune

**Options :**

54025062577. 1

54025062578. 2

54025062579. 3

54025062580. 4

**Question Number : 276 Question Id : 54025015646 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

The Indus River<sup>0</sup> flows in India only through :

- (1) Allahabad
- (2) Madya Pradesh
- (3) Jammu and Kashmir
- (4) Rajasthan

**Options :**

54025062581. 1

54025062582. 2

54025062583. 3

54025062584. 4

**Question Number : 277 Question Id : 54025015647 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Which of the following is a 'State' ?

- (1) Mizoram
- (2) Chandigarh
- (3) Laddakh
- (4) Ponducherry

**Options :**

54025062585. 1

54025062586. 2

54025062587. 3

54025062588. 4

**Question Number : 278 Question Id : 54025015648 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Finance Minister presented the Union Budget for 2021 - 2022 on :

- (1) 10 February 2021
- (2) 1 February 2021
- (3) 10 March 2021
- (4) 1 March 2021

**Options :**

54025062589. 1

54025062590. 2

54025062591. 3

54025062592. 4

**Question Number : 279 Question Id : 54025015649 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

What is under the PM Poshan Scheme as a part of which Tithi Bhojan will be encouraged ?

- (1) It's a society participation program under which people provide special food to specially abled people on special occasions.
- (2) It's a community participation program under which people provide special food to senior citizens on special occasions.
- (3) It's a community participation program under which people provide special food to children on special occasions.
- (4) It's an individual program under which a person provides normal food to children on daily basis.

**Options :**

54025062593. 1

54025062594. 2

54025062595. 3

54025062596. 4

**Question Number : 280 Question Id : 54025015650 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
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Tea cultivation requires :

- (1) warm and moist frost - free climate.
- (2) a cool growing season and bright sunshine at ripening.
- (3) high temperature above 25°C and high humidity.
- (4) hot and humid climate.

**Options :**

54025062597. 1

54025062598. 2

54025062599. 3

54025062600. 4

## Urdu

<b>Group Number :</b>	7
<b>Group Id :</b>	540250328
<b>Group Maximum Duration :</b>	45
<b>Group Minimum Duration :</b>	45
<b>Show Attended Group? :</b>	No
<b>Edit Attended Group? :</b>	No
<b>Break time :</b>	0
<b>Group Marks :</b>	200
<b>Is this Group for Examiner? :</b>	No
<b>Examiner permission :</b>	Cant View
<b>Show Progress Bar? :</b>	No

## Urdu

<b>Section Id :</b>	540250398
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**Section Number :** 1  
**Section type :** Online  
**Mandatory or Optional :** Mandatory  
**Number of Questions :** 50  
**Number of Questions to be attempted :** 40  
**Section Marks :** 200  
**Enable Mark as Answered Mark for Review and Clear Response :** Yes  
**Maximum Instruction Time :** 0  
**Sub-Section Number :** 1  
**Sub-Section Id :** 5402501115  
**Question Shuffling Allowed :** No  
**Is Section Default? :** null

**Question Number : 281 Question Id : 54025015871 Question Type : MCQ Option Shuffling : No**  
**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**  
**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	Comp1

درج ذیل اقتباس کو غور سے پڑھیے اور اس کے متعلق پوچھے گئے سوال کے جواب دیجیے۔ 10 - 1

عربی سے غزل فارسی میں آئی، فارسی شاعروں نے غزل میں کئی بڑے کارنامے انجام دیئے۔ ایک یہ کہ انھوں نے غزل کے ہر شعر کو ایک مستقل مضمون کا حامل بنایا۔ غزل کے ہر شعر میں ایک مستقل مضمون ادا کرنے کی کوشش کے نتیجے میں غزل کے اندر اشاروں اور کنایوں میں بات کرنے کی صلاحیت پیدا ہوئی، بڑے سے بڑے مضمون کو علامت، دلنثیب اور استعارے کے پردے میں صرف دو مصرعوں میں داد کیا جانے لگا۔ فارسی شاعروں نے موضوعات و مضامین کے لحاظ غزل میں وسعت پیدا کی۔ غزل میں عشق مجازی کے ساتھ ساتھ عشق الہی، بے ثباتی دنیا، زاہدوں سے چھیڑ چھاڑ، اہل ریا پر طنز اور زندگی و مے خواری مضامین فارسی شاعروں کی ہی ایجاد ہیں۔ غزل میں ”ردیف“ فارسی شاعروں کی دین ہے۔ عربی شاعروں میں قافیہ ہوتا ہے، ردیف نہیں ہوتی۔

اردو میں غزل فارسی ادب سے آئی۔ اب یہ اردو کی سب سے مقبول صنف سخن ہے۔ فارسی کی طرح اردو غزل میں بھی مضامین و موضوعات کی کوئی قید نہیں ہے۔ فلسفیانہ۔ عاشقانہ۔ زاہدانہ ہر طرح کے مضامین نظم کیے جاسکتے ہیں۔ اسی طرح سے اشعار کی تعداد بھی مقرر نہیں ہے۔ عام طور پر پانچ سے انیس اشعار تک کی غزلیں ہوتی ہیں۔

غزل کا پہلا شعر ”مطلع“ کہلاتا ہے۔ جس کے دونوں مصرعے ہم قافیہ ہوتے ہیں۔ اگر کسی غزل میں دوسرا مطلع بھی ہو تو اسے ”حسن مطلع“ کہتے ہیں۔ غزل کے آخری شعر میں شاعر تخلص نظم کرتا ہے۔ جسے مقطع کہتے ہیں۔

غزل میں فارسی شاعروں کی ایجاد کیا ہے؟۔

(A) عشق مجازی

(B) عشق الہی

(C) زاہدوں سے چھیڑ چھاڑ

(D) بے ثباتی دنیا

(E) رندی و مے خواری

(A), (B), (C), (D) & (E) (1)

(A), & (B) (2)

(B), & (D) (3)

(A), & (C) (4)

**Options :**

54025063481. 1

54025063482. 2

54025063483. 3

54025063484. 4

**Question Number : 282 Question Id : 54025015872 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	Comp1

درج ذیل اقتباس کو غور سے پڑھیے اور اس کے متعلق پوچھے گئے سوال کے جواب دیجیے۔

عربی سے غزل فارسی میں آئی، فارسی شاعروں نے غزل میں کئی بڑے کارنامے انجام دیئے۔ ایک یہ کہ انھوں نے غزل کے ہر شعر کو ایک مستقل مضمون کا حامل بنایا۔ غزل کے ہر شعر میں ایک مستقل مضمون ادا کرنے کی کوشش کے نتیجے میں غزل کے اندر اشاروں اور کنایوں میں بات کرنے کی صلاحیت پیدا ہوئی، بڑے سے بڑے مضمون کو علامت، دلنثیب اور استعارے کے پردے میں صرف دو مصرعوں میں داد کیا جانے لگا۔ فارسی شاعروں نے موضوعات و مضامین کے لحاظ غزل میں وسعت پیدا کی۔ غزل میں عشق مجازی کے ساتھ ساتھ عشق الہی، بے ثباتی دنیا، زاہدوں سے چھیڑ چھاڑ، اہل ریا پر طنز اور زندی و مے خواری مضامین فارسی شاعروں کی ہی ایجاد ہیں۔ غزل میں ”ردیف“ فارسی شاعروں کی دین ہے۔ عربی شاعروں میں قافیہ ہوتا ہے، ردیف نہیں ہوتی۔

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غزل کا پہلا شعر ”مطلع“ کہلاتا ہے۔ جس کے دونوں مصرعہ ہم قافیہ ہوتے ہیں۔ اگر کسی غزل میں دوسرا مطلع بھی ہو تو اسے ”حسن مطلع“ کہتے ہیں۔ غزل کے آخری شعر میں شاعر تخلص نظم کرتا ہے۔ جسے مقطع کہتے ہیں۔

عربی شاعری میں قافیہ ہوتا ہے..... نہیں ہوتا ہے۔

مناسب لفظ سے خالی جگہ بھریں۔

(1) قافیہ

(2) ردیف

(3) مطلع

(4) مقطع

**Options :**

54025063485. 1

54025063486. 2

54025063487. 3

54025063488. 4

Question Number : 283 Question Id : 54025015873 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp1

درج ذیل اقتباس کو غور سے پڑھیے اور اس کے متعلق پوچھے گئے سوال کے جواب دیجیے۔

عربی سے غزل فارسی میں آئی، فارسی شاعروں نے غزل میں کئی بڑے کارنامے انجام دیئے۔ ایک یہ کہ انھوں نے غزل کے ہر شعر کو ایک مستقل مضمون کا حامل بنایا۔ غزل کے ہر شعر میں ایک مستقل مضمون ادا کرنے کی کوشش کے نتیجے میں غزل کے اندر اشاروں اور کنایوں میں بات کرنے کی صلاحیت پیدا ہوئی، بڑے سے بڑے مضمون کو علامت، دلنثیب اور استعارے کے پردے میں صرف دو مصرعوں میں داد کیا جانے لگا۔ فارسی شاعروں نے موضوعات و مضامین کے لحاظ غزل میں وسعت پیدا کی۔ غزل میں عشق مجازی کے ساتھ ساتھ عشق الہی، بے ثباتی دنیا، زہدوں سے چھیڑ چھاڑ، اہل ریا پر طنز اور زندگی و مے خواری مضامین فارسی شاعروں کی ہی ایجاد ہیں۔ غزل میں ”ردیف“ فارسی شاعروں کی دین ہے۔ عربی شاعروں میں قافیہ ہوتا ہے، ردیف نہیں ہوتی۔

اردو میں غزل فارسی ادب سے آئی۔ اب یہ اردو کی سب سے مقبول صنف سخن ہے۔ فارسی کی طرح اردو غزل میں بھی مضامین و موضوعات کی کوئی قید نہیں ہے۔ فلسفیانہ۔ عاشقانہ۔ زہدانہ ہر طرح کے مضامین نظم کیے جاسکتے ہیں۔ اسی طرح سے اشعار کی تعداد بھی مقرر نہیں ہے۔ عام طور پر پانچ سے انیس اشعار تک کی غزلیں ہوتی ہیں۔

غزل کا پہلا شعر ”مطلع“ کہلاتا ہے۔ جس کے دونوں مصرعہ ہم قافیہ ہوتے ہیں۔ اگر کسی غزل میں دوسرا مطلع بھی ہو تو اسے ”حسن مطلع“ کہتے ہیں۔ غزل کے آخری شعر میں شاعر تخلص نظم کرتا ہے۔ جسے مقطع کہتے ہیں۔

غزل میں ”ردیف“ کس کی دین ہے۔

(1) اردو شاعری کی

(2) عربی شاعروں

(3) فارسی شاعروں

(4) ترکی شاعروں

**Options :**

54025063489. 1

54025063490. 2

54025063491. 3

54025063492. 4

**Question Number : 284 Question Id : 54025015874 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	Comp1

درج ذیل اقتباس کو غور سے پڑھیے اور اس کے متعلق پوچھے گئے سوال کے جواب دیجیے۔

عربی سے غزل فارسی میں آئی، فارسی شاعروں نے غزل میں کئی بڑے کارنامے انجام دیئے۔ ایک یہ کہ انھوں نے غزل کے ہر شعر کو ایک مستقل مضمون کا حامل بنایا۔ غزل کے ہر شعر میں ایک مستقل مضمون ادا کرنے کی کوشش کے نتیجے میں غزل کے اندر اشاروں اور کنایوں میں بات کرنے کی صلاحیت پیدا ہوئی، بڑے سے بڑے مضمون کو علامت، دلنثیب اور استعارے کے پردے میں صرف دو مصرعوں میں دا کیا جانے لگا۔ فارسی شاعروں نے موضوعات و مضامین کے لحاظ غزل میں وسعت پیدا کی۔ غزل میں عشق مجازی کے ساتھ ساتھ عشق الہی، بے ثباتی دنیا، زاهدوں سے چھیڑ چھاڑ، اہل ریا پر طنز اور زندگی و مے خواری مضامین فارسی شاعروں کی ہی ایجاد ہیں۔ غزل میں ”ردیف“ فارسی شاعروں کی دین ہے۔ عربی شاعروں میں قافیہ ہوتا ہے، ردیف نہیں ہوتی۔

اردو میں غزل فارسی ادب سے آئی۔ اب یہ اردو کی سب سے مقبول صنف سخن ہے۔ فارسی کی طرح اردو غزل میں بھی مضامین و موضوعات کی کوئی قید نہیں ہے۔ فلسفیانہ۔ عاشقانہ۔ زاهدانہ ہر طرح کے مضامین نظم کیے جاسکتے ہیں۔ اسی طرح سے اشعار کی تعداد بھی مقرر نہیں ہے۔ عام طور پر پانچ سے انیس اشعار تک کی غزلیں ہوتی ہیں۔

غزل کا پہلا شعر ”مطلع“ کہلاتا ہے۔ جس کے دونوں مصرعہ ہم قافیہ ہوتے ہیں۔ اگر کسی غزل میں دوسرا مطلع بھی ہو تو اسے ”حسن مطلع“ کہتے ہیں۔ غزل کے آخری شعر میں شاعر تخلص نظم کرتا ہے۔ جسے مقطع کہتے ہیں۔

غزل کے آخری شعر کو کیا کہتے ہیں؟

(1) مطلع

(2) حسن مطلع

(3) زیب مطلع

(4) مقطع

Options :

54025063493. 1

54025063494. 2

54025063495. 3

54025063496. 4

**Question Number : 285 Question Id : 54025015875 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	Comp1



درج ذیل اقتباس کو غور سے پڑھیے اور اس کے متعلق پوچھے گئے سوال کے جواب دیجیے۔

عربی سے غزل فارسی میں آئی، فارسی شاعروں نے غزل میں کئی بڑے کارنامے انجام دیئے۔ ایک یہ کہ انھوں نے غزل کے ہر شعر کو ایک مستقل مضمون کا حامل بنایا۔ غزل کے ہر شعر میں ایک مستقل مضمون ادا کرنے کی کوشش کے نتیجے میں غزل کے اندر اشاروں اور کنایوں میں بات کرنے کی صلاحیت پیدا ہوئی، بڑے سے بڑے مضمون کو علامت، دلنشین اور استعارے کے پردے میں صرف دو مصرعوں میں داد کیا جانے لگا۔ فارسی شاعروں نے موضوعات و مضامین کے لحاظ غزل میں وسعت پیدا کی۔ غزل میں عشق مجازی کے ساتھ ساتھ عشق الہی، بے ثباتی دنیا، زاہدوں سے چھیڑ چھاڑ، اہل ریا پر طنز اور زندگی و مے خواری مضامین فارسی شاعروں کی ہی ایجاد ہیں۔ غزل میں ”ردیف“ فارسی شاعروں کی دین ہے۔ عربی شاعروں میں قافیہ ہوتا ہے، ردیف نہیں ہوتی۔

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غزل کا پہلا شعر ”مطلع“ کہلاتا ہے۔ جس کے دونوں مصرعے ہم قافیہ ہوتے ہیں۔ اگر کسی غزل میں دوسرا مطلع بھی ہو تو اسے ”حسن مطلع“ کہتے ہیں۔ غزل کے آخری شعر میں شاعر تخلص نظم کرتا ہے۔ جسے مقطع کہتے ہیں۔

A. مستقل مضمون ادا کرنے کی

B. غزل کے ہر شعر میں ایک

C. کوشش کے نتیجے میں غزل کے اندر

D. اشاروں کنایوں میں

E. بات کرنے کی صلاحیت پیدا ہوتی ہے۔

(A), (B), (C), (E) & (D) (1)

(B), (A), (C), (D) & (E) (2)

(C), (D), (A), (B) & (E) (3)

(E), (D), (B), (C) & (A) (4)

### Options :

54025063497. 1

54025063498. 2

54025063499. 3

54025063500. 4

**Question Number : 286 Question Id : 54025015876 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	Comp1

درج ذیل اقتباس کو غور سے پڑھیے اور اس کے متعلق پوچھے گئے سوال کے جواب دیجیے۔

عربی سے غزل فارسی میں آئی، فارسی شاعروں نے غزل میں کئی بڑے کارنامے انجام دیئے۔ ایک یہ کہ انھوں نے غزل کے ہر شعر کو ایک مستقل مضمون کا حامل بنایا۔ غزل کے ہر شعر میں ایک مستقل مضمون ادا کرنے کی کوشش کے نتیجے میں غزل کے اندر اشاروں اور کنایوں میں بات کرنے کی صلاحیت پیدا ہوئی، بڑے سے بڑے مضمون کو علامت، دلنثیب اور استعارے کے پردے میں صرف دو مصرعوں میں داد کیا جانے لگا۔ فارسی شاعروں نے موضوعات و مضامین کے لحاظ غزل میں وسعت پیدا کی۔ غزل میں عشق مجازی کے ساتھ ساتھ عشق الہی، بے ثباتی دنیا، زاہدوں سے چھیڑ چھاڑ، اہل ریا پر طنز اور زندگی و مے خواری مضامین فارسی شاعروں کی ہی ایجاد ہیں۔ غزل میں ”ردیف“ فارسی شاعروں کی دین ہے۔ عربی شاعروں میں قافیہ ہوتا ہے، ردیف نہیں ہوتی۔

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غزل کا پہلا شعر ”مطلع“ کہلاتا ہے۔ جس کے دونوں مصرعہ ہم قافیہ ہوتے ہیں۔ اگر کسی غزل میں دوسرا مطلع بھی ہو تو اسے ”حسن مطلع“ کہتے ہیں۔ غزل کے آخری شعر میں شاعر تخلص نظم کرتا ہے۔ جسے مقطع کہتے ہیں۔

اردو کی سب سے..... صنف سخن ہے؟

مناسب لفظ سے خالی جگہ کو پر کیجیے۔

(1) مقبول

(2) معروف

(3) مشہور

(4) مشکوک

Options :

54025063501. 1

54025063502. 2

54025063503. 3

54025063504. 4

Question Number : 287 Question Id : 54025015877 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp1

درج ذیل اقتباس کو غور سے پڑھیے اور اس کے متعلق پوچھے گئے سوال کے جواب دیجیے۔

عربی سے غزل فارسی میں آئی، فارسی شاعروں نے غزل میں کئی بڑے کارنامے انجام دیئے۔ ایک یہ کہ انھوں نے غزل کے ہر شعر کو ایک مستقل مضمون کا حامل بنایا۔ غزل کے ہر شعر میں ایک مستقل مضمون ادا کرنے کی کوشش کے نتیجے میں غزل کے اندر اشاروں اور کنایوں میں بات کرنے کی صلاحیت پیدا ہوئی، بڑے سے بڑے مضمون کو علامت، دلنثیب اور استعارے کے پردے میں صرف دو مصرعوں میں داد کیا جانے لگا۔ فارسی شاعروں نے موضوعات و مضامین کے لحاظ غزل میں وسعت پیدا کی۔ غزل میں عشق مجازی کے ساتھ ساتھ عشق الہی، بے ثباتی دنیا، زہدوں سے چھیڑ چھاڑ، اہل ریا پر طنز اور زندگی و مے خواری مضامین فارسی شاعروں کی ہی ایجاد ہیں۔ غزل میں ”ردیف“ فارسی شاعروں کی دین ہے۔ عربی شاعروں میں قافیہ ہوتا ہے، ردیف نہیں ہوتی۔

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غزل کا پہلا شعر ”مطلع“ کہلاتا ہے۔ جس کے دونوں مصرعہ ہم قافیہ ہوتے ہیں۔ اگر کسی غزل میں دوسرا مطلع بھی ہو تو اسے ”حسن مطلع“ کہتے ہیں۔ غزل کے آخری شعر میں شاعر تخلص نظم کرتا ہے۔ جسے مقطع کہتے ہیں۔

اردو میں غزل کہاں سے آئی ہے؟

(1) عربی ادب سے

(2) فارسی ادب سے

(3) ترکی ادب سے

(4) ہندی ادب سے

**Options :**

54025063505. 1

54025063506. 2

54025063507. 3

54025063508. 4

**Question Number : 288 Question Id : 54025015878 Question Type : MCQ Option Shuffling : No****Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A****Minimum Instruction Time : 0****Correct Marks : 5 Wrong Marks : 1****Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	Comp1

درج ذیل اقتباس کو غور سے پڑھیے اور اس کے متعلق پوچھے گئے سوال کے جواب دیجیے۔

عربی سے غزل فارسی میں آئی، فارسی شاعروں نے غزل میں کئی بڑے کارنامے انجام دیئے۔ ایک یہ کہ انھوں نے غزل کے ہر شعر کو ایک مستقل مضمون کا حامل بنایا۔ غزل کے ہر شعر میں ایک مستقل مضمون ادا کرنے کی کوشش کے نتیجے میں غزل کے اندر اشاروں اور کنایوں میں بات کرنے کی صلاحیت پیدا ہوئی، بڑے سے بڑے مضمون کو علامت، دلنشیب اور استعارے کے پردے میں صرف دو مصرعوں میں داد کیا جانے لگا۔ فارسی شاعروں نے موضوعات و مضامین کے لحاظ غزل میں وسعت پیدا کی۔ غزل میں عشق مجازی کے ساتھ ساتھ عشق الہی، بے ثباتی دنیا، زاهدوں سے چھیڑ چھاڑ، اہل ریا پر طنز اور زندگی و مے خواری مضامین فارسی شاعروں کی ہی ایجاد ہیں۔ غزل میں ”ردیف“ فارسی شاعروں کی دین ہے۔ عربی شاعروں میں قافیہ ہوتا ہے، ردیف نہیں ہوتی۔

اردو میں غزل فارسی ادب سے آئی۔ اب یہ اردو کی سب سے مقبول صنف سخن ہے۔ فارسی کی طرح اردو غزل میں بھی مضامین و موضوعات کی کوئی قید نہیں ہے۔ فلسفیانہ۔ عاشقانہ۔ زاهدانہ ہر طرح کے مضامین نظم کیے جاسکتے ہیں۔ اسی طرح سے اشعار کی تعداد بھی مقرر نہیں ہے۔ عام طور پر پانچ سے انیس اشعار تک کی غزلیں ہوتی ہیں۔

غزل کا پہلا شعر ”مطلع“ کہلاتا ہے۔ جس کے دونوں مصرعہ ہم قافیہ ہوتے ہیں۔ اگر کسی غزل میں دوسرا مطلع بھی ہو تو اسے ”حسن مطلع“ کہتے ہیں۔ غزل کے آخری شعر میں شاعر تخلص نظم کرتا ہے۔ جسے مقطع کہتے ہیں۔

غزل کا پہلا شعر کیا کہلاتا ہے؟

(1) زیب مطلع

(2) حسن مطلع

(3) مقطع

(4) مطلع

Options :

54025063509. 1

54025063510. 2

54025063511. 3

54025063512. 4

**Question Number : 289 Question Id : 54025015879 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	Comp1

درج ذیل اقتباس کو غور سے پڑھیے اور اس کے متعلق پوچھے گئے سوال کے جواب دیجیے۔

عربی سے غزل فارسی میں آئی، فارسی شاعروں نے غزل میں کئی بڑے کارنامے انجام دیئے۔ ایک یہ کہ انھوں نے غزل کے ہر شعر کو ایک مستقل مضمون کا حامل بنایا۔ غزل کے ہر شعر میں ایک مستقل مضمون ادا کرنے کی کوشش کے نتیجے میں غزل کے اندر اشاروں اور کنایوں میں بات کرنے کی صلاحیت پیدا ہوئی، بڑے سے بڑے مضمون کو علامت، دلنشیب اور استعارے کے پردے میں صرف دو مصرعوں میں داد کیا جانے لگا۔ فارسی شاعروں نے موضوعات و مضامین کے لحاظ غزل میں وسعت پیدا کی۔ غزل میں عشق مجازی کے ساتھ ساتھ عشق الہی، بے ثباتی دنیا، زہدوں سے چھیڑ چھاڑ، اہل ریا پر طنز اور زندگی و مے خواری مضامین فارسی شاعروں کی ہی ایجاد ہیں۔ غزل میں ”ردیف“ فارسی شاعروں کی دین ہے۔ عربی شاعروں میں قافیہ ہوتا ہے، ردیف نہیں ہوتی۔

اردو میں غزل فارسی ادب سے آئی۔ اب یہ اردو کی سب سے مقبول صنف سخن ہے۔ فارسی کی طرح اردو غزل میں بھی مضامین و موضوعات کی کوئی قید نہیں ہے۔ فلسفیانہ۔ عاشقانہ۔ زاہدانہ ہر طرح کے مضامین نظم کیے جاسکتے ہیں۔ اسی طرح سے اشعار کی تعداد بھی مقرر نہیں ہے۔ عام طور پر پانچ سے انیس اشعار تک کی غزلیں ہوتی ہیں۔

غزل کا پہلا شعر ”مطلع“ کہلاتا ہے۔ جس کے دونوں مصرعہ ہم قافیہ ہوتے ہیں۔ اگر کسی غزل میں دوسرا مطلع بھی ہو تو اسے ”حسن مطلع“ کہتے ہیں۔ غزل کے آخری شعر میں شاعر تخلص نظم کرتا ہے۔ جسے مقطع کہتے ہیں۔

غزل میں بڑے بڑے مضمون کو علامت اور استعارے کے پردے میں کتنے مصرعوں میں ادا کیا جاسکتا ہے۔

(1) چھ مصرعوں

(2) تین مصرعوں

(3) دو مصرعوں

(4) چار مصرعوں

**Options :**

54025063513. 1

54025063514. 2

54025063515. 3

54025063516. 4



## Question Key Details :

Key	Value
Comprehension	Comp1

درج ذیل اقتباس کو غور سے پڑھیے اور اس کے متعلق پوچھے گئے سوال کے جواب دیجیے۔

عربی سے غزل فارسی میں آئی، فارسی شاعروں نے غزل میں کئی بڑے کارنامے انجام دیئے۔ ایک یہ کہ انھوں نے غزل کے ہر شعر کو ایک مستقل مضمون کا حامل بنایا۔ غزل کے ہر شعر میں ایک مستقل مضمون ادا کرنے کی کوشش کے نتیجے میں غزل کے اندر اشاروں اور کنایوں میں بات کرنے کی صلاحیت پیدا ہوئی، بڑے سے بڑے مضمون کو علامت، دلنثیب اور استعارے کے پردے میں صرف دو مصرعوں میں داد کیا جانے لگا۔ فارسی شاعروں نے موضوعات و مضامین کے لحاظ غزل میں وسعت پیدا کی۔ غزل میں عشق مجازی کے ساتھ ساتھ عشق الہی، بے ثباتی دنیا، زہدوں سے چھیڑ چھاڑ، اہل ریا پر طنز اور زندگی و مے خواری مضامین فارسی شاعروں کی ہی ایجاد ہیں۔ غزل میں ”ردیف“ فارسی شاعروں کی دین ہے۔ عربی شاعروں میں قافیہ ہوتا ہے، ردیف نہیں ہوتی۔

اردو میں غزل فارسی ادب سے آئی۔ اب یہ اردو کی سب سے مقبول صنف سخن ہے۔ فارسی کی طرح اردو غزل میں بھی مضامین و موضوعات کی کوئی قید نہیں ہے۔ فلسفیانہ۔ عاشقانہ۔ زہدانہ ہر طرح کے مضامین نظم کیے جاسکتے ہیں۔ اسی طرح سے اشعار کی تعداد بھی مقرر نہیں ہے۔ عام طور پر پانچ سے انیس اشعار تک کی غزلیں ہوتی ہیں۔

غزل کا پہلا شعر ”مطلع“ کہلاتا ہے۔ جس کے دونوں مصرعہ ہم قافیہ ہوتے ہیں۔ اگر کسی غزل میں دوسرا مطلع بھی ہو تو اسے ”حسن مطلع“ کہتے ہیں۔ غزل کے آخری شعر میں شاعر تخلص نظم کرتا ہے۔ جسے مقطع کہتے ہیں۔

کن شاعروں نے غزل میں بڑے کارنامے انجام دیئے؟

(1) فارسی شاعروں نے

(2) عربی شاعروں نے

(3) اردو شاعروں نے

(4) ترکی شاعروں نے

**Options :**

54025063517. 1

54025063518. 2

54025063519. 3

54025063520. 4

**Sub-Section Number :**

2

**Sub-Section Id :**

5402501116

**Question Shuffling Allowed :**

Yes

**Is Section Default? :**

null

**Question Number : 291 Question Id : 54025015881 Question Type : MCQ Option Shuffling : No****Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A****Minimum Instruction Time : 0****Correct Marks : 5 Wrong Marks : 1****Question Key Details :**

Key	Value
Comprehension	MCQ1

ذیل میں لفظ 'شعر' کی جمع کیا ہے؟

(1) اشعاریں

(2) شعریں

(3) شعروں

(4) اشعار

**Options :**

54025063521. 1

54025063522. 2

54025063523. 3

54025063524. 4

Question Number : 292 Question Id : 54025015882 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ1

”پریمیا“ کس ناول کا کردار ہے؟

(1) بیوہ

(2) نرملہ

(3) امراؤ جان ادا

(4) گنودان

Options :

54025063525. 1

54025063526. 2

54025063527. 3

54025063528. 4

Question Number : 293 Question Id : 54025015883 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ1

کیا وہ نمرود کی خدائی تھی

بندگی میں مرا بھلا نہ ہوا

مذکورہ بالا شعر میں کون سی صنعت استعمال ہوئی ہے؟

(1) تضاد

(2) مرعات النظر

(3) تلمیح

(4) تجنیس

**Options :**

54025063529. 1

54025063530. 2

54025063531. 3

54025063532. 4

**Question Number : 294 Question Id : 54025015884 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ1

ولی دکنی  
نظیر اکبر آبادی  
قرۃ العین حیدر  
میرامن

داستان گو  
غزل گو  
نظم نگار  
افسانہ نگار

A-II,B-I,C-III,D-IV (1)

A-IV,B-II,C-I,D-III (2)

A-I,B-III,C-IV,D-II (3)

A-II,B-III,C-IV,D-I (4)

**Options :**

54025063533. 1

54025063534. 2

54025063535. 3

54025063536. 4

**Question Number : 295 Question Id : 54025015885 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ1

سر سید مرحوم اور اردو ”الشریح“ کا مضمون ہے؟

(1) شبلی نعمانی

(2) حالی

(3) مولوی ذکاء اللہ

(4) محمد حسین آزاد

**Options :**

54025063537. 1

54025063538. 2

54025063539. 3

54025063540. 4

**Question Number : 296 Question Id : 54025015886 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ1

A. نظیر اکبر آبادی

B. پریم چند

C. عصمت چغتائی

D. اختر لایمان

مذکورہ بالا ادیبوں اور شاعروں میں نظم کے شاعر کی نشاندہی کیجیے

A&C (1)

B&D (2)

A&D (3)

B&C (4)

**Options :**

54025063541. 1

54025063542. 2

54025063543. 3

54025063544. 4

**Question Number : 297 Question Id : 54025015887 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ1

پہلے بھی تو گزرے ہیں،  
دورنارسائی کے ”بے ریا“ خدائی کے  
پھر بھی یہ سمجھتے ہو، ہیچ آرزو مندی  
یہ شب زباں بندی، ہے رہ خداوندی!  
تم مگر یہ کیا جانو،  
مذکورہ بالا شعری حصہ کس شاعر کے ہیں؟

- (1) میراجی  
(2) ن۔م۔راشد  
(3) عمیق حنفی  
(4) شفیق فاطمہ شعری

**Options :**

54025063545. 1  
54025063546. 2  
54025063547. 3  
54025063548. 4

**Question Number : 298 Question Id : 54025015888 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ1



معنى  
A. روشنی  
B. استقامت

الفاظ  
I. چاند  
II. سورج

C. خورشید  
D. ماہتاب

III. ثابت قدمی  
IV. عبادت

A-IV, B-III, C-II, D-I (1)

A-III, B-IV, C-I, D-II (2)

A-III, B-I, C-II, D-IV (3)

A-II, B-III, C-I, D-IV (4)

**Options :**

54025063549. 1

54025063550. 2

54025063551. 3

54025063552. 4

**Question Number : 299 Question Id : 54025015889 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ1

ہم سے پوچھو کہ غزل کیا ہے، غزل کا فن کیا ہے  
چند لفظوں میں کوئی آگ چھپا دی جائے

(1) آرزو لکھنوی

(2) معین حسن جذبی

(3) ناصر کاظمی

(4) جاں نثار اختر

Options :

54025063553. 1

54025063554. 2

54025063555. 3

54025063556. 4

Question Number : 300 Question Id : 54025015890 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ1

”غالب جدید شعرا کی ایک مجلس میں“ کس کا طنزیہ و مزاحیہ مضمون ہے؟

(1) کنہیا لال کپور

(2) پطرس بخاری

(3) مشتاق یوسفی

(4) احمد جمال پاشا

Options :

54025063557. 1

54025063558. 2

54025063559. 3

54025063560. 4

**Question Number : 301 Question Id : 54025015891 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ1

لفظ ”اژدہام“ کے معنی کیا ہیں؟

(1) سانپ

(2) شیر

(3) خادم

(4) ہجوم

**Options :**

54025063561. 1

54025063562. 2

54025063563. 3

54025063564. 4

**Question Number : 302 Question Id : 54025015892 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ1

کسی ایک چیز کو کسی دوسری چیز کے مانند بتانا کیا کہلاتا ہے؟

(1) استعارہ

(2) تشبیہ

(3) کنایہ

(4) تجنیس

Options :

54025063565. 1

54025063566. 2

54025063567. 3

54025063568. 4

Question Number : 303 Question Id : 54025015893 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ1

”ہاں مہ نو سنیں ہم اس کا نام“ اس کے قصیدے کے مصنف کون ہیں؟

(1) غالب

(2) ذوق

(3) سودا

(4) محسن کا کوروی

Options :

54025063569. 1

54025063570. 2

54025063571. 3

54025063572. 4

**Question Number : 304 Question Id : 54025015894 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ1

ذیل میں قرۃ العین حیدر کا کون سا افسانہ ہے؟

(1) چوتھی کا جوڑا

(2) گودی ہو گودی

(3) بجو کا

(4) فوٹو گرافر

**Options :**

54025063573. 1

54025063574. 2

54025063575. 3

54025063576. 4

**Question Number : 305 Question Id : 54025015895 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ1

وہ الفاظ جو فعل پر ختم ہوتے ہوں اور اپنی لغوی معنی کی جگہ دوسرے معنی میں استعمال کیے جاتے ہیں۔ انہیں کیا کہتے ہیں؟

- (1) محاورہ  
(2) روزمرہ  
(3) کہاوت  
(4) ضرب المثل

**Options :**

54025063577. 1  
54025063578. 2  
54025063579. 3  
54025063580. 4

<b>Sub-Section Number :</b>	3
<b>Sub-Section Id :</b>	5402501117
<b>Question Shuffling Allowed :</b>	No
<b>Is Section Default? :</b>	null

**Question Number : 306 Question Id : 54025015896 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	Comp2

درج ذیل اقتباس کو غور سے پڑھیے اور اس کے متعلق پوچھے گئے سوال کے جواب دیجیے۔

”اردو ڈرامے کی ابتدا 1844 سے 1855 کے دوران واجد علی شاہ کی ڈرامائی پیش کش اور امانت اور مداری لال کی اندر سبھاؤں سے لکھنؤ میں ہوئی۔ مگر اسے عروج حاصل ہوا پارسی اسٹیج کے ڈراموں سے۔ جس زمانہ میں لکھنؤ اور اس کے گرد و نواح میں اندر سبھاؤں کی دھوم مچی ہوئی تھی، اسی زمانے میں ممبئی میں مغربی اثرات کے تحت ایک نئے قسم کا ڈراما وجود میں آ رہا تھا جسے پارسی اسٹیج کا نام دیا گیا۔ یہ نام اس لیے دیا گیا کیوں کہ اس کی ابتدا اور ترقی میں پارسیوں نے بڑھ چڑھ کر حصہ لیا تھا۔

پارسی اسٹیج کا پہلا ڈراما ”خورشید“ ہے جسے 1870 میں ابدل جی گھوری نے لکھا تھا۔ اس سے پہلے بھی کچھ ڈرامے لکھے گئے مگر وہ دستیاب نہیں ہیں۔ پارسی اسٹیج کے ڈرامے بھی ابتدائی اردو ڈراموں کی طرح منظوم ہوتے تھے۔ ان میں رقص، موسیقی اور گانوں کا استعمال بھی ویسا ہی تھا۔ قصے اور کردار بھی فوق فطری ہوتے تھے مگر پیش کش کا انداز ابتدائی ڈراموں سے مختلف تھا۔ ’پروکینج‘ یعنی آگے کرنے والے پردے کا استعمال پارسی اسٹیج سے شروع ہوا۔ اب اسٹیج کی جھپلی دیوار پر سین سینیر یوں والے پردے لگائے جانے لگے۔

ہرذیلی سین پر بھی پردہ کرنے اور اٹھنے لگا۔ اسٹیج پر طرح طرح کی مشینوں کا استعمال ہونے لگا۔“

A. جس زمانہ میں لکھنؤ اور اس کے گرد و نواح میں

B. ایک نئے قسم کا ڈراما وجود میں آ رہا تھا

C. اسی زمانہ میں ممبئی میں مغربی اثرات کے تحت

D. اندر سبھاؤں کی دھوم مچی ہوئی تھی

E. جسے پارسی اسٹیج کا نام دیا گیا

A,D,C,B,&E (1)

D,C,B,E &A (2)

A,E,B,D & C (3)

C,B,D,E&A (4)

#### Options :

54025063581. 1

54025063582. 2

54025063583. 3

54025063584. 4

## Question Key Details :

Key	Value
Comprehension	Comp2

درج ذیل اقتباس کو غور سے پڑھیے اور اس کے متعلق پوچھے گئے سوال کے جواب دیجیے۔

”اردو ڈرامے کی ابتدا 1844 سے 1855 کے دوران واجد علی شاہ کی ڈرامائی پیش کش اور امانت اور مداری لال کی اندر سبھاؤں سے لکھنؤ میں ہوئی۔ مگر اسے عروج حاصل ہوا پارسی اسٹیج کے ڈراموں سے۔ جس زمانہ میں لکھنؤ اور اس کے گرد و نواح میں اندر سبھاؤں کی دھوم مچی ہوئی ہوئی تھی، اسی زمانے میں ممبئی میں مغربی اثرات کے تحت ایک نئے قسم کا ڈراما وجود میں آ رہا تھا جسے پارسی اسٹیج کا نام دیا گیا۔ یہ نام اس لیے دیا گیا کیوں کہ اس کی ابتدا اور ترقی میں پارسیوں نے بڑھ چڑھ کر حصہ لیا تھا۔

پارسی اسٹیج کا پہلا ڈراما ”خورشید“ ہے جسے 1870 میں ابدل جی گھوری نے لکھا تھا۔ اس سے پہلے بھی کچھ ڈرامے لکھے گئے مگر وہ دستیاب نہیں ہیں۔ پارسی اسٹیج کے ڈرامے بھی ابتدائی اردو ڈراموں کی طرح منظوم ہوتے تھے۔ ان میں رقص، موسیقی اور گانوں کا استعمال بھی ویسا ہی تھا۔ قصے اور کردار بھی فوق فطری ہوتے تھے مگر پیش کش کا انداز ابتدائی ڈراموں سے مختلف تھا۔ ’پروکینج‘ یعنی آگے کرنے والے پردے کا استعمال پارسی اسٹیج سے شروع ہوا۔ اب اسٹیج کی کچھلی دیوار پر سین سینیر یوں والے پردے لگائے جانے لگے۔

ہرذیلی سین پر بھی پردہ کرنے اور اٹھنے لگا۔ اسٹیج پر طرح طرح کی مشینوں کا استعمال ہونے لگا۔“

پارسی اسٹیج کا پہلا ڈھچھٹے راماکون سا ہے؟

(1) انارکلی

(2) یہودی کی لڑکی

(3) اندر سبھا

(4) خورشید

## Options :



54025063586. 2

54025063587. 3

54025063588. 4

**Question Number : 308 Question Id : 54025015898 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	Comp2

درج ذیل اقتباس کو غور سے پڑھیے اور اس کے متعلق پوچھے گئے سوال کے جواب دیجیے۔

”اردو ڈرامے کی ابتدا 1844 سے 1855 کے دوران واجد علی شاہ کی ڈرامائی پیش کش اور امانت اور مداری لال کی اندر سبھاؤں سے لکھنؤ میں ہوئی۔ مگر اسے عروج حاصل ہوا پارسی اسٹیج کے ڈراموں سے۔ جس زمانہ میں لکھنؤ اور اس کے گرد نواح میں اندر سبھاؤں کی دھوم مچی ہوئی تھی، اسی زمانے میں ممبئی میں مغربی اثرات کے تحت ایک نئے قسم کا ڈراما وجود میں آ رہا تھا جسے پارسی اسٹیج کا نام دیا گیا۔ یہ نام اس لیے دیا گیا کیوں کہ اس کی ابتدا اور ترقی میں پارسیوں نے بڑھ چڑھ کر حصہ لیا تھا۔“

پارسی اسٹیج کا پہلا ڈراما ”خورشید“ ہے جسے 1870 میں ابدل جی گھوری نے لکھا تھا۔ اس سے پہلے بھی کچھ ڈرامے لکھے گئے مگر وہ دستیاب نہیں ہیں۔ پارسی اسٹیج کے ڈرامے بھی ابتدائی اردو ڈراموں کی طرح منظوم ہوتے تھے۔ ان میں رقص، موسیقی اور گانوں کا استعمال بھی ویسا ہی تھا۔ قصے اور کردار بھی فوق فطری ہوتے تھے مگر پیش کش کا انداز ابتدائی ڈراموں سے مختلف تھا۔ ’پروکینج‘ یعنی آگے کرنے والے پردے کا استعمال پارسی اسٹیج سے شروع ہوا۔ اب اسٹیج کی کچھلی دیوار پر سین سینیر یوں والے پردے لگائے جانے لگے۔

ہرذیلی سین پر بھی پردہ کرنے اور اٹھنے لگا۔ اسٹیج پر طرح طرح کی مشینوں کا استعمال ہونے لگا۔“

”پرو سینیم سے کیا مراد ہے؟“

(1) آگے کرنے والا پردہ

(2) پیچھے کرنے والا پردہ

(3) اوپر سے کرنے والا پردہ

(4) نیچے سے اوپر کی طرف جانے والا پردہ

**Options :**

54025063589. 1

54025063590. 2

54025063591. 3

54025063592. 4

**Question Number : 309 Question Id : 54025015899 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp2

درج ذیل اقتباس کو غور سے پڑھیے اور اس کے متعلق پوچھے گئے سوال کے جواب دیجیے۔

”اردو ڈرامے کی ابتدا 1844 سے 1855 کے دوران واجد علی شاہ کی ڈرامائی پیش کش اور امانت اور مداری لال کی اندر سبھاؤں سے لکھنؤ میں ہوئی۔ مگر اسے عروج حاصل ہوا پارسی اسٹیج کے ڈراموں سے۔ جس زمانہ میں لکھنؤ اور اس کے گرد نواح میں اندر سبھاؤں کی دھوم مچی ہوئی تھی، اسی زمانے میں ممبئی میں مغربی اثرات کے تحت ایک نئے قسم کا ڈراما وجود میں آ رہا تھا جسے پارسی اسٹیج کا نام دیا گیا۔ یہ نام اس لیے دیا گیا کیوں کہ اس کی ابتدا اور ترقی میں پارسیوں نے بڑھ چڑھ کر حصہ لیا تھا۔

پارسی اسٹیج کا پہلا ڈراما ”خورشید“ ہے جسے 1870 میں ابدل جی گھوری نے لکھا تھا۔ اس سے پہلے بھی کچھ ڈرامے لکھے گئے مگر وہ دستیاب نہیں ہیں۔ پارسی اسٹیج کے ڈرامے بھی ابتدائی اردو ڈراموں کی طرح منظوم ہوتے تھے۔ ان میں رقص، موسیقی اور گانوں کا استعمال بھی ویسا ہی تھا۔ قصے اور کردار بھی فوق فطری ہوتے تھے مگر پیش کش کا انداز ابتدائی ڈراموں سے مختلف تھا۔ ’پروکینج‘ یعنی آگے کرنے والے پردے کا استعمال پارسی اسٹیج سے شروع ہوا۔ اب اسٹیج کی کچھلی دیوار پر سین سینیر یوں والے پردے لگائے جانے لگے۔

ہرذیلی سین پر بھی پردہ گرنے اور اٹھنے لگا۔ اسٹیج پر طرح طرح کی مشینوں کا استعمال ہونے لگا۔“

اردو ڈرامے کی ابتدا کہاں ہوئی؟

(1) فتح پور

(2) لکھنؤ

(3) درجہنگہ

(4) دلی

Options :

54025063593. 1

54025063594. 2

54025063595. 3

54025063596. 4



**Options :**

54025063597. 1

54025063598. 2

54025063599. 3

54025063600. 4

**Sub-Section Number :**

4

**Sub-Section Id :**

5402501118

**Question Shuffling Allowed :**

No

**Is Section Default? :**

null

**Question Number : 311 Question Id : 54025015901 Question Type : MCQ Option Shuffling : No****Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A****Minimum Instruction Time : 0****Correct Marks : 5 Wrong Marks : 1****Question Key Details :**

Key	Value
Comprehension	MCQ2

”یہودی کی لڑکی“ کس کا ڈراما ہے؟

(1) محمد حسن

(2) آغا حشر کاشمیری

(3) محمد مجیب

(4) حبیب تنویر

**Options :**

54025063601. 1

54025063602. 2

54025063603. 3

54025063604. 4

Question Number : 312 Question Id : 54025015902 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ2

ذیل میں کون سی کتاب سجاد ظہیر کی ہے

(1) اس آباد خرابے میں

(2) ساحل اور سمندر

(3) روشنائی

(4) ترقی پسند ادب

Options :

54025063605. 1

54025063606. 2

54025063607. 3

54025063608. 4

Question Number : 313 Question Id : 54025015903 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ2

عربی لفظ ”السعی“ فرانسسی زبان میں کیا بنا؟

Essay (1)

Essai (2)

Essaiy (3)

Esai (4)

**Options :**

54025063609. 1

54025063610. 2

54025063611. 3

54025063612. 4

**Question Number : 314 Question Id : 54025015904 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ2

ذیل میں سے کون مرثیہ کا اجزائے ترکیبی نہیں ہے؟

رخصت (1)

رجز (2)

چہرہ (3)

گریز (4)

**Options :**

54025063613. 1

54025063614. 2

54025063615.3

54025063616.4

**Question Number : 315 Question Id : 54025015905 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ2

لفظ ”طالغ“ كے معنی کیا ہے؟

(1) قسمت

(2) منحرف

(3) بارش

(4) میٹر

**Options :**

54025063617.1

54025063618.2

54025063619.3

54025063620.4

**Question Number : 316 Question Id : 54025015906 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ2



پھر کوئی آیا دل زار، نہیں کوئی نہیں

راہ رو ہوگا کہیں اور چلا جائے گا

ڈھل چکی رات، بکھرنے لگا تاروں کا غبار

لڑکھڑانے لگے ایوانوں میں خوابیدہ چراغ

مذکورہ بالا اشعار کس نظم سے ماخوذ ہیں؟

(1) چاند تاروں کا بن

(2) تنہائی

(3) البیلی صبح

(4) شعاع امید

**Options :**

54025063621. 1

54025063622. 2

54025063623. 3

54025063624. 4

**Question Number : 317 Question Id : 54025015907 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ2

”غبار خاطر“ کس کے خطوط کا مجموعہ ہے؟

- (1) غالب
- (2) محمد حسین آزاد
- (3) ابوالکلام آزاد
- (4) سرسید احمد خان

**Options :**

54025063625. 1
54025063626. 2
54025063627. 3
54025063628. 4

**Question Number : 318 Question Id : 54025015908 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ2

امجد حیدر آبادی کس صنف شاعری کے لیے مشہور ہیں؟

- (1) غزل
- (2) رباعی
- (3) مرثیہ
- (4) مثنوی

**Options :**

54025063629. 1
54025063630. 2

54025063631. 3

54025063632. 4

**Question Number : 319 Question Id : 54025015909 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ2

ذیل میں سے کون صوفی شاعر ہیں؟

(1) میر درد

(2) غالب

(3) مومن

(4) ذوق

**Options :**

54025063633. 1

54025063634. 2

54025063635. 3

54025063636. 4

**Question Number : 320 Question Id : 54025015910 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ2

”فسانہ آزاد“ کس کی تصنیف ہے؟

(1) محمد حسین آزاد

(2) رتن ناتھ سرشار

(3) میرامن

(4) حیدر بخش حیدری

**Options :**

54025063637. 1

54025063638. 2

54025063639. 3

54025063640. 4

**Question Number : 321 Question Id : 54025015911 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ2

”آب حیات کس کی تصنیف ہے؟“

(1) حالی

(2) سرسید

(3) مولوی ذکاء اللہ

(4) محمد حسین آزاد

**Options :**

54025063641. 1

54025063642. 2

54025063643. 3

54025063644. 4

**Question Number : 322 Question Id : 54025015912 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ2

”سوز وطن“ کس کا افسانوی مجموعہ ہے؟

(1) سجاد ظہیر

(2) ملک راج آنند

(3) پریم چند

(4) رشید جہاں

**Options :**

54025063645. 1

54025063646. 2

54025063647. 3

54025063648. 4

**Question Number : 323 Question Id : 54025015913 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ2

امانت کی ”اندر سبھا“ کا تعلق کس صنف سے ہے؟

(1) ڈراما

(2) افسانہ

(3) داستان

(4) ناول

**Options :**

54025063649. 1

54025063650. 2

54025063651. 3

54025063652. 4

**Question Number : 324 Question Id : 54025015914 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ2

پطرس بخاری کا اصل نام کیا ہے؟

(1) محمد شاہ بخاری

(2) محمد حسن بخاری

(3) احمد شاہ بخاری

(4) محمد احمد شاہ بخاری

**Options :**

54025063653. 1

54025063654. 2

54025063655. 3

54025063656. 4

**Question Number : 325 Question Id : 54025015915 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ2

رسالہ ”تہذیب الاخلاق“ کس نے شائع کیا؟

(1) وقار الملک

(2) الطاف حسین حالی

(3) شبلی نعمانی

(4) سرسید

**Options :**

54025063657. 1

54025063658. 2

54025063659. 3

54025063660. 4

**Sub-Section Number :** 5

**Sub-Section Id :** 5402501119

**Question Shuffling Allowed :** Yes

**Is Section Default? :** null

**Question Number : 326 Question Id : 54025015916 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp3

درج ذیل اقتباس کو غور سے پڑھیں اور مندرجہ ذیل سوالات کا جواب دیں:

ان کا نام اسد اللہ تھا۔ پیدائش آگرہ میں ہوئی۔ ان کے والد عبداللہ بیگ خان آصف الدولہ کے دور میں لکھنؤ آئے۔ لکھنؤ سے حیدرآباد گئے پھر وہاں سے الوریچ کر راجا بختیار سنگھ کی ملازمت اختیار کی۔ وہیں 1801 میں کسی لڑائی میں ان کا انتقال ہو گیا۔ والد کے انتقال کے بعد چچا نے غالب کی پرورش کی۔ ابھی وہ نو برس کے تھے کہ چچا نے بھی وفات پائی۔ اس کے بعد غالب اور اس کے اہل و خاندان کے لئے انگریزی سرکار سے وظیفہ جاری ہو گیا۔ بچپن کا زمانہ نیمہال میں گزرا جو نہایت خوش حال تھا۔ نوعمری میں ہی دہلی کے ایک بڑے خاندان میں ان کی شادی ہو گئی اور وہ دہلی میں رہنے لگے۔ ذوق کے انتقال کے بعد غالب بہادر شاہ ظفر کے استاد مقرر ہوئے اور کچھ دنوں بعد قلعہ میں باقاعدہ ملازم ہو گئے۔ نجم الدولہ، دبیر الملک، نظام الملک اور نظام جنگ کے خطابات سے نوازا گیا۔ 1857 کے ہنگامے کے بعد ان کی تنخواہ اور خاندانی پنشن سب بند ہو گئی۔ اس سے کچھ عرصہ پہلے فروری 1857 میں ان کا ریاست رام پور سے بھی رہا۔ جہاں انہیں مسلسل وظیفہ ملتا رہا تھا۔

A. غالب بہادر شاہ ظفر کے

B. انتقال کے بعد

C. ذوق کے

D. استاد مقرر ہوئے

E. کچھ دنوں بعد ملازم ہو گئے

(1) C, B, A, D, E

(2) A, D, E, C, B

(3) A, B, C, D, E

(4) C, D, B, A, E

Options :

54025063661. 1



54025063662. 2

54025063663. 3

54025063664. 4

Question Number : 327 Question Id : 54025015917 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp3

درج ذیل اقتباس کو غور سے پڑھیں اور مندرجہ ذیل سوالات کا جواب دیں:

ان کا نام اسد اللہ تھا۔ پیدائش آگرہ میں ہوئی۔ ان کے والد عبداللہ بیگ خان آصف الدولہ کے دور میں لکھنؤ آئے۔ لکھنؤ سے حیدرآباد گئے پھر وہاں سے اور پھینچ کر راجا بختیار سنگھ کی ملازمت اختیار کی۔ وہیں 1801 میں کسی لڑائی میں ان کا انتقال ہو گیا۔ والد کے انتقال کے بعد چچا نے غالب کی پرورش کی۔ ابھی وہ نو برس کے تھے کہ چچا نے بھی وفات پائی۔ اس کے بعد غالب اور اس کے اہل و خاندان کے لئے انگریزی سرکار سے وظیفہ جاری ہو گیا۔ بچپن کا زمانہ نیمہال میں گزرا جو نہایت خوش حال تھا۔ نوعمری میں ہی دہلی کے ایک بڑے خاندان میں ان کی شادی ہو گئی اور وہ دہلی میں رہنے لگے۔ ذوق کے انتقال کے بعد غالب بہادر شاہ ظفر کے استاد مقرر ہوئے اور کچھ دنوں بعد قلعہ میں باقاعدہ ملازم ہو گئے۔ نجم الدولہ، دبیر الملک، نظام الملک اور نظام جنگ کے خطابات سے نوازا گیا۔ 1857 کے ہنگامے کے بعد ان کی تنخواہ اور خاندانی پنشن سب بند ہو گئی۔ اس سے کچھ عرصہ پہلے فروری 1857 میں ان کا ریاست رام پور سے بھی رہا۔ جہاں انہیں مسلسل وظیفہ ملتا رہا تھا۔

\*\* غالب کس بادشاہ کے استاد تھے؟

(1) ذوق

(2) آصف الدولہ

(3) بختیار سنگھ

(4) عبداللہ قطب

Options :

54025063665. 1

54025063666. 2

54025063667. 3

54025063668. 4

Question Number : 328 Question Id : 54025015918 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	Comp3

درج ذیل اقتباس کو غور سے پڑھیں اور مندرجہ ذیل سوالات کا جواب دیں:

ان کا نام اسد اللہ تھا۔ پیدائش آگرہ میں ہوئی۔ ان کے والد عبداللہ بیگ خان آصف الدولہ کے دور میں لکھنؤ آئے۔ لکھنؤ سے حیدرآباد گئے پھر وہاں سے الور پہنچ کر راجا بختیار سنگھ کی ملازمت اختیار کی۔ وہیں 1801 میں کسی لڑائی میں ان کا انتقال ہو گیا۔ والد کے انتقال کے بعد چچا نے غالب کی پرورش کی۔ ابھی وہ نو برس کے تھے کہ چچا نے بھی وفات پائی۔ اس کے بعد غالب اور اس کے اہل و خاندان کے لئے انگریزی سرکار سے وظیفہ جاری ہو گیا۔ بچپن کا زمانہ نیمہال میں گزرا جو نہایت خوش حال تھا۔ نوعمری میں ہی دہلی کے ایک بڑے خاندان میں ان کی شادی ہو گئی اور وہ دہلی میں رہنے لگے۔ ذوق کے انتقال کے بعد غالب بہادر شاہ ظفر کے استاد مقرر ہوئے اور کچھ دنوں بعد قلعہ میں باقاعدہ ملازم ہو گئے۔ نجم الدولہ، دبیر الملک، نظام الملک اور نظام جنگ کے خطابات سے نوازا گیا۔ 1857 کے ہنگامے کے بعد ان کی تنخواہ اور خاندانی پنشن سب بند ہو گئی۔ اس سے کچھ عرصہ پہلے فروری 1857 میں ان کا ریاست رام پور سے بھی رہا۔ جہاں انہیں مسلسل وظیفہ ملتا رہا تھا۔

راجا بختیار کا تعلق کس شہر سے ہے؟

(1) حیدرآباد سے

(2) دہلی سے

(3) لکھنؤ سے

(4) الور سے

**Options :**

54025063669. 1

54025063670. 2

54025063671. 3

54025063672. 4

**Question Number : 329 Question Id : 54025015919 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	Comp3

درج ذیل اقتباس کو غور سے پڑھیں اور مندرجہ ذیل سوالات کا جواب دیں:

ان کا نام اسد اللہ تھا۔ پیدائش آگرہ میں ہوئی۔ ان کے والد عبداللہ بیگ خان آصف الدولہ کے دور میں لکھنؤ آئے۔ لکھنؤ سے حیدرآباد گئے پھر وہاں سے الور پہنچ کر راجا بختیار سنگھ کی ملازمت اختیار کی۔ وہیں 1801 میں کسی لڑائی میں ان کا انتقال ہو گیا۔ والد کے انتقال کے بعد چچا نے غالب کی پرورش کی۔ ابھی وہ نو برس کے تھے کہ چچا نے بھی وفات پائی۔ اس کے بعد غالب اور اس کے اہل و خاندان کے لئے انگریزی سرکار سے وظیفہ جاری ہو گیا۔ بچپن کا زمانہ نیمہال میں گزرا جو نہایت خوش حال تھا۔ نوعمری میں ہی دہلی کے ایک بڑے خاندان میں ان کی شادی ہو گئی اور وہ دہلی میں رہنے لگے۔ ذوق کے انتقال کے بعد غالب بہادر شاہ ظفر کے استاد مقرر ہوئے اور کچھ دنوں بعد قلعہ میں باقاعدہ ملازم ہو گئے۔ نجم الدولہ، دبیر الملک، نظام الملک اور نظام جنگ کے خطابات سے نوازا گیا۔ 1857 کے ہنگامے کے بعد ان کی تنخواہ اور خاندانی پنشن سب بند ہو گئی۔ اس سے کچھ عرصہ پہلے فروری 1857 میں ان کا ریاست رام پور سے بھی رہا۔ جہاں انہیں مسلسل وظیفہ ملتا رہا تھا۔

ذیل میں سے کون سا خطاب غالب کا نہیں ہے؟

(1) نجم الدولہ

(2) خان بہادر

(3) نظام جنگ

(4) دبیر الملک

**Options :**

54025063673. 1

54025063674. 2

54025063675. 3

54025063676. 4

**Question Number : 330 Question Id : 54025015920 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
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درج ذیل اقتباس کو غور سے پڑھیں اور مندرجہ ذیل سوالات کا جواب دیں:

ان کا نام اسد اللہ تھا۔ پیدائش آگرہ میں ہوئی۔ ان کے والد عبداللہ بیگ خان آصف الدولہ کے دور میں لکھنؤ آئے۔ لکھنؤ سے حیدرآباد گئے پھر وہاں سے الور پہنچ کر راجا مختیار سنگھ کی ملازمت اختیار کی۔ وہیں 1801 میں کسی لڑائی میں ان کا انتقال ہو گیا۔ والد کے انتقال کے بعد چچا نے غالب کی پرورش کی۔ ابھی وہ نو برس کے تھے کہ چچا نے بھی وفات پائی۔ اس کے بعد غالب اور اس کے اہل و خاندان کے لئے انگریزی سرکار سے وظیفہ جاری ہو گیا۔ بچپن کا زمانہ نیمہال میں گزرا جو نہایت خوش حال تھا۔ نوعمری میں ہی دہلی کے ایک بڑے خاندان میں ان کی شادی ہو گئی اور وہ دہلی میں رہنے لگے۔ ذوق کے انتقال کے بعد غالب بہادر شاہ ظفر کے استاد مقرر ہوئے اور کچھ دنوں بعد قلعہ میں باقاعدہ ملازم ہو گئے۔ نجم الدولہ، دبیر الملک، نظام الملک اور نظام جنگ کے خطابات سے نوازا گیا۔ 1857 کے ہنگامے کے بعد ان کی تنخواہ اور خاندانی پنشن سب بند ہو گئی۔ اس سے کچھ عرصہ پہلے فروری 1857 میں ان کا ریاست رام پور سے بھی رہا۔ جہاں انہیں مسلسل وظیفہ ملتا رہا تھا۔

ذیل میں سے کون بہادر شاہ ظفر کے استاد تھے؟

(1) عبداللہ بیگ

(2) امیر مینائی

(3) ذوق

(4) مومن

**Options :**

54025063677. 1

54025063678. 2

54025063679. 3

54025063680. 4