

# National Testing Agency

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## English

**Group Number :** 1  
**Group Id :** 540250322  
**Group Maximum Duration :** 45  
**Group Minimum Duration :** 45  
**Show Attended Group? :** No  
**Edit Attended Group? :** No  
**Break time :** 0  
**Group Marks :** 200  
**Is this Group for Examiner? :** No  
**Examiner permission :** Cant View  
**Show Progress Bar? :** No

## English

**Section Id :** 540250388  
**Section Number :** 1

**Section type :** Online  
**Mandatory or Optional :** Mandatory  
**Number of Questions :** 50  
**Number of Questions to be attempted :** 40  
**Section Marks :** 200  
**Enable Mark as Answered Mark for Review and Clear Response :** Yes  
**Maximum Instruction Time :** 0  
**Sub-Section Number :** 1  
**Sub-Section Id :** 5402501091  
**Question Shuffling Allowed :** No  
**Is Section Default? :** null

**Question Number : 1 Question Id : 54025015491 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	Comp1

Read the following poem. Answer the question :

**A River**

In Madurai,  
city of temples and poets,  
who sang of cities and temples,  
every summer  
a river dries to a trickle  
in the sand,  
baring the sand ribs,  
straw and women's hair  
clogging the watergates  
at the rusty bars  
under the bridges with patches  
of repair all over them  
the wet stones glistening like sleepy  
crocodiles, the dry ones  
shaven water-buffaloes lounging in the sun  
The poet only sang of the floods  
He was there for a day  
when they had the floods.  
People everywhere talked  
of the inches rising,  
of the precise number of cobbled steps  
run over by the water, rising  
on the bathing places,  
and the way it carries of three village houses,  
one pregnant woman  
and a couple of cows  
named Gopi and Brinda as usual.

What do the 'wet stones' and 'dry stones' in the poem compared to ?

- (1) Cobbled steps and concrete steps
- (2) Water buffaloes and Crocodiles
- (3) Cows named Gopi and Brinda
- (4) Crocodiles and water buffaloes

**Options :**

54025061961. 1

54025061962. 2

54025061963. 3

54025061964. 4

**Question Number : 2 Question Id : 54025015492 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	Comp1



**Read the following poem. Answer the question :**

**A River**

In Madurai,  
city of temples and poets,  
who sang of cities and temples,  
every summer  
a river dries to a trickle  
in the sand,  
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under the bridges with patches  
of repair all over them  
the wet stones glistening like sleepy  
crocodiles, the dry ones  
shaven water-buffaloes lounging in the sun  
The poet only sang of the floods  
He was there for a day  
when they had the floods.  
People everywhere talked  
of the inches rising,  
of the precise number of cobbled steps  
run over by the water, rising  
on the bathing places,  
and the way it carries of three village houses,  
one pregnant woman  
and a couple of cows  
named Gopi and Brinda as usual.

Who is 'He' in the second stanza ?

- (1) The poet
- (2) Gopi
- (3) Brinda
- (4) A person from the village

**Options :**

54025061965. 1

54025061966. 2

54025061967. 3

54025061968. 4

**Question Number : 3 Question Id : 54025015493 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	Comp1

**Read the following poem. Answer the question :**

**A River**

In Madurai,  
city of temples and poets,  
who sang of cities and temples,  
every summer  
a river dries to a trickle  
in the sand,  
baring the sand ribs,  
straw and women's hair  
clogging the watergates  
at the rusty bars  
under the bridges with patches  
of repair all over them  
the wet stones glistening like sleepy  
crocodiles, the dry ones  
shaven water-buffaloes lounging in the sun  
The poet only sang of the floods  
He was there for a day  
when they had the floods.  
People everywhere talked  
of the inches rising,  
of the precise number of cobbled steps  
run over by the water, rising  
on the bathing places,  
and the way it carries of three village houses,  
one pregnant woman  
and a couple of cows  
named Gopi and Brinda as usual.

How is the drainage system in the city ?

- (1) there is no drainage system in the city
- (2) old and in need of repair
- (3) freshly repaired
- (4) in a good condition

**Options :**

54025061969. 1

54025061970. 2

54025061971. 3

54025061972. 4

**Question Number : 4 Question Id : 54025015494 Question Type : MCQ Option Shuffling : No Is  
Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum  
Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	Comp1

**Read the following poem. Answer the question :**

**A River**

In Madurai,  
city of temples and poets,  
who sang of cities and temples,  
every summer  
a river dries to a trickle  
in the sand,  
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clogging the watergates  
at the rusty bars  
under the bridges with patches  
of repair all over them  
the wet stones glistening like sleepy  
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The poet only sang of the floods  
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People everywhere talked  
of the inches rising,  
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run over by the water, rising  
on the bathing places,  
and the way it carries of three village houses,  
one pregnant woman  
and a couple of cows  
named Gopi and Brinda as usual.

What is the setting of the poem ?

- (1) A temple
- (2) A flooded river
- (3) Three village houses
- (4) Madurai

**Options :**

54025061973. 1

54025061974. 2

54025061975. 3

54025061976. 4

**Question Number : 5 Question Id : 54025015495 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	Comp1

Read the following poem. Answer the question :

**A River**

In Madurai,  
city of temples and poets,  
who sang of cities and temples,  
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a river dries to a trickle  
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at the rusty bars  
under the bridges with patches  
of repair all over them  
the wet stones glistening like sleepy  
crocodiles, the dry ones  
shaven water-buffaloes lounging in the sun  
The poet only sang of the floods  
He was there for a day  
when they had the floods.  
People everywhere talked  
of the inches rising,  
of the precise number of cobbled steps  
run over by the water, rising  
on the bathing places,  
and the way it carries of three village houses,  
one pregnant woman  
and a couple of cows  
named Gopi and Brinda as usual.

How did other poet sing about Madurai ?

- (A) other poets sang of cities and temples
- (B) other poets sang only of the flood
- (C) other poets sang of the drought
- (D) other poets sang of animals

Choose the **correct** answer from the options given below :

- (1) (C) only
- (2) (A) only
- (3) (A) and (B) only
- (4) (C) and (D) only

**Options :**

54025061977. 1

54025061978. 2

54025061979. 3

54025061980. 4

**Sub-Section Number :**

2

**Sub-Section Id :** 5402501092

**Question Shuffling Allowed :** No

**Is Section Default? :** null

**Question Number : 6 Question Id : 54025015496 Question Type : MCQ Option Shuffling : No Is**

**Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum**

**Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	Comp2



**Read the following passage. Answer the question :**

Digital technologies have profoundly changed childhood and adolescence. The internet and the means to access it, such as tablets and smartphones, along with social media platforms and messaging apps, have become integral to the lives of youth around the world. They have transformed their education and learning the way make and maintain friendship, how they spend their leisure time, and their engagement with wider society. UNICEF's State of the world's Children 2017 : Children in a Digital World *report* reveals that one in three internet users is younger 18 years and 71% of 15-24-year-olds are online, making them the most connected age group worldwide. However, the so-called digital divide is substantial: 346 million youth are not online, with African adolescents the most affected (60% are not connected compared with 4% in Europe). Young people who lack digital skills, live in remote regions, or speak a minority language are also being left behind in harnessing the opportunities.

Some children have never been online or have little access and are missing out on the benefits of connectivity.

Digital advances have their flip side too. Bullying is no longer left at the school gates; *cyberbullying* is a new method for bullies to hurt and humiliate their victims with the click of a button. Words and images posted online that are designed to cause harm are also difficult to delete, increasing the risk of re-victimisation.

*Concerns* have also been raised about the time children spend using digital technology and its effect on their physical activity and mental health. Evidence suggests moderate use of digital technology can be beneficial to children's mental wellbeing, whereas excessive use can be detrimental. Children's social relationships seem to be enhanced by digital technology, especially since most of their social circle is now online. Evidence on physical activity is mixed. And better research is needed in this area.

Despite these issues, the popularity and use of digital technologies will continue to grow. However, an intergenerational gap exists in digital knowledge and literacy. Teachers and parents need training to teach digital skills and online safety to children. They are also crucial to helping young people assess reliable news and information sources and navigate the pressures *social media*, as highlighted in a report released on Jan 4 by England's Children's Commissioner. Schools are also an important forum for discussing cyberbullying, anti-bullying programmes need to include online harassment.

Children and adolescents must be the priority of national and global digital policies, not only to protect them from online harm but also to allow technology to help them fulfil their full potential.

How has the Digital technologies affected the lives of youth around the world ?

- (1) It has made education and learning more accessible.
- (2) It has not changed the way they make and maintain friendships.
- (3) It has eradicated Bullying
- (4) It has increased the time youth spend outdoors

**Options :**

54025061981. 1

54025061982. 2

54025061983. 3

54025061984. 4

**Question Number : 7 Question Id : 54025015497 Question Type : MCQ Option Shuffling : No Is  
Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum  
Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	Comp2

**Read the following passage. Answer the question :**

Digital technologies have profoundly changed childhood and adolescence. The internet and the means to access it, such as tablets and smartphones, along with social media platforms and messaging apps, have become integral to the lives of youth around the world. They have transformed their education and learning the way make and maintain friendship, how they spend their leisure time, and their engagement with wider society. UNICEF's State of the world's Children 2017 : Children in a Digital World *report* reveals that one in three internet users is younger 18 years and 71% of 15-24-year-olds are online, making them the most connected age group worldwide. However, the so-called digital divide is substantial: 346 million youth are not online, with African adolescents the most affected (60% are not connected compared with 4% in Europe). Young people who lack digital skills, live in remote regions, or speak a minority language are also being left behind in harnessing the opportunities.

Some children have never been online or have little access and are missing out on the benefits of connectivity.

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Children and adolescents must be the priority of national and global digital policies, not only to protect them from online harm but also to allow technology to help them fulfil their full potential.

Using the internet to hurt and humiliate susceptible people is called ?

- (1) re-victimization
- (2) cyberspace
- (3) anti-bullying
- (4) cyberbullying

**Options :**

54025061985. 1

54025061986. 2

54025061987. 3

54025061988. 4

**Question Number : 8 Question Id : 54025015498 Question Type : MCQ Option Shuffling : No Is  
Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum  
Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	Comp2

**Read the following passage. Answer the question :**

Digital technologies have profoundly changed childhood and adolescence. The internet and the means to access it, such as tablets and smartphones, along with social media platforms and messaging apps, have become integral to the lives of youth around the world. They have transformed their education and learning the way make and maintain friendship, how they spend their leisure time, and their engagement with wider society. UNICEF's State of the world's Children 2017 : Children in a Digital World *report* reveals that one in three internet users is younger 18 years and 71% of 15-24-year-olds are online, making them the most connected age group worldwide. However, the so-called digital divide is substantial: 346 million youth are not online, with African adolescents the most affected (60% are not connected compared with 4% in Europe). Young people who lack digital skills, live in remote regions, or speak a minority language are also being left behind in harnessing the opportunities.

Some children have never been online or have little access and are missing out on the benefits of connectivity.

Digital advances have their flip side too. Bullying is no longer left at the school gates; *cyberbullying* is a new method for bullies to hurt and humiliate their victims with the click of a button. Words and images posted online that are designed to cause harm are also difficult to delete, increasing the risk of re-victimisation.

*Concerns* have also been raised about the time children spend using digital technology and its effect on their physical activity and mental health. Evidence suggests moderate use of digital technology can be beneficial to children's mental wellbeing, whereas excessive use can be detrimental. Children's social relationships seem to be enhanced by digital technology, especially since most of their social circle is now online. Evidence on physical activity is mixed. And better research is needed in this area.

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Children and adolescents must be the priority of national and global digital policies, not only to protect them from online harm but also to allow technology to help them fulfil their full potential.

Select the correct option from the following list :

- (A) 346 million youth are online
- (B) young people who lack digital skills, mostly live in remote regions.
- (C) one in three internet users is younger than 18 years.
- (D) 60% adolescents in Africa and 4% in Europe are not connected to the Internet.
- (E) 75% of 15-24 year olds are online.

Choose the **correct** answer from the options given below :

- (1) (A), (C) and (D) only
- (2) (A) and (E) only
- (3) (B) only
- (4) (E) only

**Options :**

54025061989. 1

54025061990. 2

54025061991. 3

54025061992. 4

**Question Number : 9 Question Id : 54025015499 Question Type : MCQ Option Shuffling : No Is  
Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum  
Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	Comp2

**Read the following passage. Answer the question :**

Digital technologies have profoundly changed childhood and adolescence. The internet and the means to access it, such as tablets and smartphones, along with social media platforms and messaging apps, have become integral to the lives of youth around the world. They have transformed their education and learning the way make and maintain friendship, how they spend their leisure time, and their engagement with wider society. UNICEF's State of the world's Children 2017 : Children in a Digital World *report* reveals that one in three internet users is younger 18 years and 71% of 15-24-year-olds are online, making them the most connected age group worldwide. However, the so-called digital divide is substantial: 346 million youth are not online, with African adolescents the most affected (60% are not connected compared with 4% in Europe). Young people who lack digital skills, live in remote regions, or speak a minority language are also being left behind in harnessing the opportunities.

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Children and adolescents must be the priority of national and global digital policies, not only to protect them from online harm but also to allow technology to help them fulfil their full potential.

Which of the following statements is correct ?

- (1) An intergenerational gap doesn't exist in digital knowledge and literacy
- (2) Moderate use of digital technology can be beneficial to children's mental well being
- (3) Excessive use of digital technology can be beneficial to children's mental well being
- (4) The popularity of digital technologies is on the decline

**Options :**

54025061993. 1

54025061994. 2

54025061995. 3

54025061996. 4

**Question Number : 10 Question Id : 54025015500 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	Comp2



**Read the following passage. Answer the question :**

Digital technologies have profoundly changed childhood and adolescence. The internet and the means to access it, such as tablets and smartphones, along with social media platforms and messaging apps, have become integral to the lives of youth around the world. They have transformed their education and learning the way make and maintain friendship, how they spend their leisure time, and their engagement with wider society. UNICEF's State of the world's Children 2017 : Children in a Digital World *report* reveals that one in three internet users is younger 18 years and 71% of 15-24-year-olds are online, making them the most connected age group worldwide. However, the so-called digital divide is substantial: 346 million youth are not online, with African adolescents the most affected (60% are not connected compared with 4% in Europe). Young people who lack digital skills, live in remote regions, or speak a minority language are also being left behind in harnessing the opportunities.

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*Concerns* have also been raised about the time children spend using digital technology and its effect on their physical activity and mental health. Evidence suggests moderate use of digital technology can be beneficial to children's mental wellbeing, whereas excessive use can be detrimental. Children's social relationships seem to be enhanced by digital technology, especially since most of their social circle is now online. Evidence on physical activity is mixed. And better research is needed in this area.

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Children and adolescents must be the priority of national and global digital policies, not only to protect them from online harm but also to allow technology to help them fulfil their full potential.

What is the antonym of 'DETRIMENTAL' ?

- (1) transformation
- (2) pressure
- (3) useful
- (4) crucial

**Options :**

54025061997. 1

54025061998. 2

54025061999. 3

54025062000. 4

**Sub-Section Number :**

3

**Sub-Section Id :** 5402501093

**Question Shuffling Allowed :** No

**Is Section Default? :** null

**Question Number : 11 Question Id : 54025015501 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	Comp3

**Read the following passage. Answer the question :**

It was raining when Rahel came back to Ayemenem. Slanting silver ropes slammed into loose earth, plowing it up like gunfire. The old house on the hill wore its steep, gabled roof pulled over its ears like a low hat. The walls, streaked with moss, had grown soft, and bulged a little with dampness that seeped up from the ground. The wild, overgrown garden was full of the whisper and scurry of small lives. In the undergrowth a rat snake rubbed itself against a glistening stone. Hopeful yellow bullfrogs cruised the scummy pond for mates. A drenched mongoose flashed across the leaf-strewn driveway.

The house itself looked empty. The doors and window were locked. The front verendah bare unfurnished. But the skyblue Plymouth with chrome tailfins was still parked outside, and inside, Baby Kochamma was still alive.

She was Rahel's baby grandaunt, her grandfather's younger sister. Her name was really Navomi, Navomi Ipe, but every body called her Baby. She became Baby Kochamma when she was old enough to be an aunt.

Rahel hadn't come to see her, though. Neither niece nor baby grandaunt labored under any illusions on that account. Rahel had come to see her brother, Estha. They were two-egg twins. "Dizygotic" doctors called them. Born from separate but simultaneously fertilized eggs. Estha-- Esthappen-- was the older by eighteen minutes.

They never did look much like each other, Estha and Rahel, and even when they were thin-armed children, flat-chasted, wormridden and Elvis presley-puffed, there was none of the usual "Who is who?" and "Which is which?" from oversmiling relatives or the Syrian Orthodox bishops who frequently visited the Ayemenem House for donations.

The confusion lay in a deeper, more secret place.

Why had Rahel come to see ?

- (1) Bishops
- (2) Her sister
- (3) Baby Kochamma
- (4) Estha

**Options :**

54025062001. 1

54025062002. 2

54025062003. 3

54025062004. 4

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	Comp3

**Read the following passage. Answer the question :**

It was raining when Rahel came back to Ayemenem. Slanting silver ropes slammed into loose earth, plowing it up like gunfire. The old house on the hill wore its steep, gabled roof pulled over its ears like a low hat. The walls, streaked with moss, had grown soft, and bulged a little with dampness that seeped up from the ground. The wild, overgrown garden was full of the whisper and scurry of small lives. In the undergrowth a rat snake rubbed itself against a glistening stone. Hopeful yellow bullfrogs cruised the scummy pond for mates. A drenched mongoose flashed across the leaf-strewn driveway.

The house itself looked empty. The doors and window were locked. The front verendah bare unfurnished. But the skyblue Plymouth with chrome tailfins was still parked outside, and inside, Baby Kochamma was still alive.

She was Rahel's baby grandaunt, her grandfather's younger sister. Her name was really Navomi, Navomi Ipe, but every body called her Baby. She became Baby Kochamma when she was old enough to be an aunt.

Rahel hadn't come to see her, though. Neither niece nor baby grandaunt labored under any illusions on that account. Rahel had come to see her brother, Estha. They were two-egg twins. "Dizygotic" doctors called them. Born from separate but simultaneously fertilized eggs. Estha-- Esthappen-- was the older by eighteen minutes.

They never did look much like each other, Estha and Rahel, and even when they were thin-armed children, flat-chasted, wormridden and Elvis presley-puffed, there was none of the usual "Who is who?" and "Which is which?" from oversmiling relatives or the Syrian Orthodox bishops who frequently visited the Ayemenem House for donations.

The confusion lay in a deeper, more secret place.

**Arrange the following sentences in order of its occurrence in the given passage :**

- (A) The doors and windows were locked
- (B) A rat snake rubbed itself against a glistening store
- (C) Slanting silver ropes slammed into loose earth
- (D) The wild overgrown garden was full of the whisper and scurry of small lives
- (E) Syrian Orthodox bishops who frequently visited the Ayemenem House for donations.

**Choose the correct order :**

- (1) (B), (C), (D), (E), (A)
- (2) (C), (D), (B), (A), (E)
- (3) (E), (A), (B), (D), (C)
- (4) (D), (A), (C), (B), (E)

**Options :**

54025062005. 1

54025062006. 2

54025062007. 3

54025062008. 4

**Question Number : 13 Question Id : 54025015503 Question Type : MCQ Option Shuffling : No****Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A****Minimum Instruction Time : 0****Correct Marks : 5 Wrong Marks : 1****Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	Comp3

**Read the following passage. Answer the question :**

It was raining when Rahel came back to Ayemenem. Slanting silver ropes slammed into loose earth, plowing it up like gunfire. The old house on the hill wore its steep, gabled roof pulled over its ears like a low hat. The walls, streaked with moss, had grown soft, and bulged a little with dampness that seeped up from the ground. The wild, overgrown garden was full of the whisper and scurry of small lives. In the undergrowth a rat snake rubbed itself against a glistening stone. Hopeful yellow bullfrogs cruised the scummy pond for mates. A drenched mongoose flashed across the leaf-strewn driveway.

The house itself looked empty. The doors and window were locked. The front verendah bare unfurnished. But the skyblue Plymouth with chrome tailfins was still parked outside, and inside, Baby Kochamma was still alive.

She was Rahel's baby grandaunt, her grandfather's younger sister. Her name was really Navomi, Navomi Ipe, but every body called her Baby. She became Baby Kochamma when she was old enough to be an aunt.

Rahel hadn't come to see her, though. Neither niece nor baby grandaunt labored under any illusions on that account. Rahel had come to see her brother, Estha. They were two-egg twins. "Dizygotic" doctors called them. Born from separate but simultaneously fertilized eggs. Estha-- Esthappen-- was the older by eighteen minutes.

They never did look much like each other, Estha and Rahel, and even when they were thin-armed children, flat-chasted, wormridden and Elvis presley-puffed, there was none of the usual "Who is who?" and "Which is which?" from oversmiling relatives or the Syrian Orthodox bishops who frequently visited the Ayemenem House for donations.

The confusion lay in a deeper, more secret place.

How are Estha and Rahel related ?

- (A) They are unidentical twins
- (B) They are dizygotic twins
- (C) They are identical twins
- (D) They are two egg twins
- (E) They are twin sisters

Choose the **correct** answer :

- (1) (A), (B) and (D) only
- (2) (B) only
- (3) (C) and (E) only
- (4) (C) and (D) only

**Options :**

54025062009. 1

54025062010. 2

54025062011. 3

54025062012. 4

**Question Number : 14 Question Id : 54025015504 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	Comp3

**Read the following passage. Answer the question :**

It was raining when Rahel came back to Ayemenem. Slanting silver ropes slammed into loose earth, plowing it up like gunfire. The old house on the hill wore its steep, gabled roof pulled over its ears like a low hat. The walls, streaked with moss, had grown soft, and bulged a little with dampness that seeped up from the ground. The wild, overgrown garden was full of the whisper and scurry of small lives. In the undergrowth a rat snake rubbed itself against a glistening stone. Hopeful yellow bullfrogs cruised the scummy pond for mates. A drenched mongoose flashed across the leaf-strewn driveway.

The house itself looked empty. The doors and window were locked. The front verendah bare unfurnished. But the skyblue Plymouth with chrome tailfins was still parked outside, and inside, Baby Kochamma was still alive.

She was Rahel's baby grandaunt, her grandfather's younger sister. Her name was really Navomi, Navomi Ipe, but every body called her Baby. She became Baby Kochamma when she was old enough to be an aunt.

Rahel hadn't come to see her, though. Neither niece nor baby grandaunt labored under any illusions on that account. Rahel had come to see her brother, Estha. They were two-egg twins. "Dizygotic" doctors called them. Born from separate but simultaneously fertilized eggs. Estha-- Esthappen-- was the older by eighteen minutes.

They never did look much like each other, Estha and Rahel, and even when they were thin-armed children, flat-chasted, wormridden and Elvis presley-puffed, there was none of the usual "Who is who?" and "Which is which?" from oversmiling relatives or the Syrian Orthodox bishops who frequently visited the Ayemenem House for donations.

The confusion lay in a deeper, more secret place.

What would be best describe the word 'gabled' from the passage ?

- (A) a false ceiling
- (B) a triangular canopy over a window or a door
- (C) an iron grill
- (D) the triangular upper part of a wall at the end of a ridged roof
- (E) to make a noise

Choose the **correct** answer from the options given below :

- (1) (A) only
- (2) (B) and (D) only
- (3) (E) only
- (4) (C) and (E) only

**Options :**

54025062013. 1

54025062014. 2

54025062015. 3

54025062016. 4



**Question Number : 15 Question Id : 54025015505 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	Comp3

**Read the following passage. Answer the question :**

It was raining when Rahel came back to Ayemenem. Slanting silver ropes slammed into loose earth, plowing it up like gunfire. The old house on the hill wore its steep, gabled roof pulled over its ears like a low hat. The walls, streaked with moss, had grown soft, and bulged a little with dampness that seeped up from the ground. The wild, overgrown garden was full of the whisper and scurry of small lives. In the undergrowth a rat snake rubbed itself against a glistening stone. Hopeful yellow bullfrogs cruised the scummy pond for mates. A drenched mongoose flashed across the leaf-strewn driveway.

The house itself looked empty. The doors and window were locked. The front verendah bare unfurnished. But the skyblue Plymouth with chrome tailfins was still parked outside, and inside, Baby Kochamma was still alive.

She was Rahel's baby grandaunt, her grandfather's younger sister. Her name was really Navomi, Navomi Ipe, but every body called her Baby. She became Baby Kochamma when she was old enough to be an aunt.

Rahel hadn't come to see her, though. Neither niece nor baby grandaunt labored under any illusions on that account. Rahel had come to see her brother, Estha. They were two-egg twins. "Dizygotic" doctors called them. Born from separate but simultaneously fertilized eggs. Estha-- Esthappen-- was the older by eighteen minutes.

They never did look much like each other, Estha and Rahel, and even when they were thin-armed children, flat-chasted, wormridden and Elvis presley-puffed, there was none of the usual "Who is who?" and "Which is which?" from oversmiling relatives or the Syrian Orthodox bishops who frequently visited the Ayemenem House for donations.

The confusion lay in a deeper, more secret place.

Name the place referred to in the passage ?

- (1) Kochamma
- (2) Navemi
- (3) Ayemenem
- (4) Estha

**Options :**

54025062017. 1

54025062018. 2

54025062019. 3

54025062020. 4

<b>Sub-Section Number :</b>	4
<b>Sub-Section Id :</b>	5402501094
<b>Question Shuffling Allowed :</b>	Yes
<b>Is Section Default? :</b>	null

**Question Number : 16 Question Id : 54025015506 Question Type : MCQ Option Shuffling : No****Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A****Minimum Instruction Time : 0****Correct Marks : 5 Wrong Marks : 1****Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	MCQ

Choose the most appropriate option which best expresses the same sentence in Passive/Active Voice

Honey is made by bees.

- (1) Bees made honey
- (2) Bees are making honey
- (3) Bees make honey
- (4) Bees makes honey

**Options :**

54025062021. 1

54025062022. 2

54025062023. 3

54025062024. 4

**Question Number : 17 Question Id : 54025015507 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Choose the most appropriate option which best expresses the same sentence in Passive/Active Voice ?

The news surprised us.

- (1) We are surprised at the news.
- (2) We were surprised by the news
- (3) We are surprised by the news
- (4) We were surprised at the news

**Options :**

54025062025. 1

54025062026. 2

54025062027. 3

54025062028. 4

**Question Number : 18 Question Id : 54025015508 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Choose the most appropriate option which best expresses the same sentence in Indirect/Direct speech.

She asked me if I was going to college.

- (1) She asked me, "Will you go to college?"
- (2) She said to me "Are you going to college?"
- (3) She asked to me, "Was I going to college?"
- (4) She said, "Am I going to college?"

**Options :**

54025062029. 1

54025062030. 2

54025062031. 3

54025062032. 4

**Question Number : 19 Question Id : 54025015509 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Choose the most appropriate option which best expresses the same sentence in Indirect/Direct speech.

He said, "Sita, when is the next train?"

- (1) He said to Sita when the next train was.
- (2) He asked Sita when the next train was.
- (3) He asked Sita about the next train.
- (4) He asked when the next train is.

**Options :**

54025062033. 1

54025062034. 2

54025062035. 3

54025062036. 4

**Question Number : 20 Question Id : 54025015510 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Rearrange jumbled phrases into a sentence.

- (A) we can change
- (B) in a sentence
- (C) by changing
- (D) a statement into a question
- (E) the order of the words

Choose the **correct** answer from the options given below :

- (1) (A), (C), (D), (B), (E) only
- (2) (A), (D), (C), (E), (B) only
- (3) (D), (A), (C), (B), (E) only
- (4) (B), (A), (D), (C), (E) only

**Options :**

54025062037. 1

54025062038. 2

54025062039. 3

54025062040. 4

**Question Number : 21 Question Id : 54025015511 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
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Rearrange jumbled phrases into a sentence.

- (A) There was a girl
- (B) Once upon a time
- (C) She lived in a big forest.
- (D) Called Little Red Riding Hood
- (E) Together with her mum

Choose the **correct** answer from the options given below :

- (1) (A), (D), (E), (C), (B) only
- (2) (B), (A), (E), (C), (D) only
- (3) (B), (A), (D), (E), (C) only
- (4) (A), (B), (C), (D), (E) only

**Options :**

54025062041. 1

54025062042. 2

54025062043. 3

54025062044. 4

**Question Number : 22 Question Id : 54025015512 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Out of the four alternatives, choose the option which best expresses the meaning of the word :

“Versus”

- (1) Favour
- (2) Against
- (3) Forward
- (4) Backward

**Options :**

54025062045. 1

54025062046. 2

54025062047. 3

54025062048. 4

**Question Number : 23 Question Id : 54025015513 Question Type : MCQ Option Shuffling : No****Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A****Minimum Instruction Time : 0****Correct Marks : 5 Wrong Marks : 1****Question Key Details :**

Key	Value
Comprehension	MCQ

Choose the correct option which best expresses the meaning of the foreign word "deja vu"

- (1) a feeling that something has happened before
- (2) a feeling that something might happen in future
- (3) a feeling that something is happening
- (4) angry feeling

**Options :**

54025062049. 1

54025062050. 2

54025062051. 3

54025062052. 4

**Question Number : 24 Question Id : 54025015514 Question Type : MCQ Option Shuffling : No****Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A****Minimum Instruction Time : 0****Correct Marks : 5 Wrong Marks : 1****Question Key Details :**

Key	Value
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Comprehension	MCQ
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Choose the correct option which best expresses the meaning of the given word ?

“Boisterous”

- (1) Conflicting
- (2) Noisy
- (3) Testimonial
- (4) Grateful

**Options :**

54025062053. 1

54025062054. 2

54025062055. 3

54025062056. 4

**Question Number : 25 Question Id : 54025015515 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Choose the correct option which best expresses the meaning of the given word ?

“Obnoxious”

- (1) Depressing
- (2) Disgusting
- (3) Arrogant
- (4) Filthy

**Options :**

54025062057. 1

54025062058. 2

54025062059. 3

54025062060. 4



**Question Number : 26 Question Id : 54025015516 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Fill in the blank with the correct option.

It is \_\_\_\_\_ pity to trust a dishonest person.

- (1) an
- (2) a
- (3) the
- (4) none

**Options :**

- 54025062061. 1
- 54025062062. 2
- 54025062063. 3
- 54025062064. 4

**Question Number : 27 Question Id : 54025015517 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Fill in the blank with the correct option :

John is \_\_\_\_\_ M.A. in English

- (1) an
- (2) a
- (3) the
- (4) None

**Options :**

54025062065. 1

54025062066. 2

54025062067. 3

54025062068. 4

**Question Number : 28 Question Id : 54025015518 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Convert the following sentence from Assertive to Exclamatory :

I wish I could meet my friend again.

- (1) If only could meet my friend again!
- (2) My friend I would like meet very much.
- (3) A meeting with my friend is what I wish.
- (4) I have one wish! I want meet my friend again!

**Options :**

54025062069. 1

54025062070. 2

54025062071. 3

54025062072. 4

**Question Number : 29 Question Id : 54025015519 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Convert the following sentence from Assertive to Exclamatory :

The evening is very beautiful.

- (1) An evening it is and that too a beautiful one.
- (2) Beautiful is this evening!
- (3) How beautiful is the evening!
- (4) What beauty is that evening!

**Options :**

54025062073. 1

54025062074. 2

54025062075. 3

54025062076. 4

**Question Number : 30 Question Id : 54025015520 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Fill in the blank with the correct preposition.

She is married \_\_\_\_\_ him

- (1) with
- (2) to
- (3) for
- (4) of

**Options :**

54025062077. 1

54025062078. 2

54025062079. 3

54025062080. 4

**Question Number : 31 Question Id : 54025015521 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Fill in the blank with the correct preposition.

He is afraid \_\_\_\_\_ doing this task.

- (1) in
- (2) of
- (3) from
- (4) off

**Options :**

54025062081. 1

54025062082. 2

54025062083. 3

54025062084. 4

**Question Number : 32 Question Id : 54025015522 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Fill in the blank choosing the correct option.

His condition is not good. He \_\_\_\_\_ see a doctor immediately.

- (1) can
- (2) may
- (3) must
- (4) sould

**Options :**

54025062085. 1

54025062086. 2

54025062087. 3

54025062088. 4

**Question Number : 33 Question Id : 54025015523 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Fill in the blank choosing the correct model.

\_\_\_\_\_ you pass with flying colours!

- (1) May
- (2) Should
- (3) Must
- (4) Could

**Options :**

54025062089. 1

54025062090. 2

54025062091. 3

54025062092. 4

**Question Number : 34 Question Id : 54025015524 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Which of the following elements comes last in a business letter ?

- (1) Date
- (2) Signature
- (3) Body of the letter
- (4) Courteous leave taking

**Options :**

54025062093. 1

54025062094. 2

54025062095. 3

54025062096. 4

**Question Number : 35 Question Id : 54025015525 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Which of the following is not an appropriate subscription for a business letter ?

- (1) Yours Sincerely
- (2) Yours faithfully
- (3) Warm Regards
- (4) Yours Lovingly

**Options :**

54025062097. 1

54025062098. 2

54025062099. 3

54025062100. 4

**Question Number : 36 Question Id : 54025015526 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Spot the error in the given part of the sentence.

If there is no error, mark that part as your answer.

- (A) If you do not
- (B) Know the meaning
- (C) of any word,
- (D) Please see in the dictionary
- (E) No error

Choose the **correct** answer from the options given below :

- (1) (A) only
- (2) (D) only
- (3) (B) and (C) only
- (4) (E) only

**Options :**

54025062101. 1

54025062102. 2

54025062103. 3

54025062104. 4

**Question Number : 37 Question Id : 54025015527 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	MCQ



Spot the error in the following sentence.

If there is no error choose the appropriate option.

I never remember having met a more interesting man in my life.

- (1) I never remember
- (2) having met a more
- (3) interesting man in my life
- (4) No error

**Options :**

54025062105. 1

54025062106. 2

54025062107. 3

54025062108. 4

**Question Number : 38 Question Id : 54025015528 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Fill in the blank with suitable preposition :

Although he promised to stand \_\_\_\_\_ me in difficulties he did not live up to it.

- (A) To
- (B) For
- (C) Over
- (D) Upon
- (E) By

Choose the **correct** answer from the options given below :

- (1) (E) only
- (2) (B) only
- (3) (C) only
- (4) (A) only

**Options :**

54025062109. 1

54025062110. 2

54025062111. 3

54025062112. 4

**Question Number : 39 Question Id : 54025015529 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Fill in the blank with suitable prepositions :

How have you come \_\_\_\_\_ such a precious diamond ?

- (A) By
- (B) Upon
- (C) Across
- (D) to
- (E) over

Choose the **correct** answer from the options given below :

- (1) (E) only
- (2) (B) only
- (3) (A) and (C) only
- (4) (D) only

**Options :**

54025062113. 1

54025062114. 2

54025062115. 3

54025062116. 4

**Question Number : 40 Question Id : 54025015530 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Fill in the blanks in the following sentence with the appropriate pair of homonyms :

It was \_\_\_\_\_ hot today so the students were lethargic and \_\_\_\_\_.

- (1) quiet, quite
- (2) quit, quite
- (3) quite, quiet
- (4) quit, cute

**Options :**

54025062117. 1

54025062118. 2

54025062119. 3

54025062120. 4

**Question Number : 41 Question Id : 54025015531 Question Type : MCQ Option Shuffling : No****Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A****Minimum Instruction Time : 0****Correct Marks : 5 Wrong Marks : 1****Question Key Details :**

Key	Value
Comprehension	MCQ

Rearrange the following phrases to create a meaningful sentence

- (A) and the more
- (B) his fascination
- (C) he was fascinated by insects
- (D) he studied their habits
- (E) the greater was

Choose the **correct** answer from the options given below :

- (1) (D), (A), (B), (E), (C)
- (2) (B), (A), (D), (C), (E)
- (3) (C), (A), (D), (E), (B)
- (4) (B), (E), (A), (D), (C)

**Options :**

54025062121. 1

54025062122. 2

54025062123. 3

54025062124. 4

Question Number : 42 Question Id : 54025015532 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Match the words in List - I with their antonyms List - II.

**List - I**

**List - II**

(A) Exclusive

(I) Praise

(B) Hire

(II) Allowed

(C) Mock

(III) General

(D) Forbade

(IV) Suspend

Choose the correct answer from the options given below :

(1) (A)-(I), (B)-(III), (C)-(II), (D)-(IV)

(2) (A)-(III), (B)-(IV), (C)-(I), (D)-(II)

(3) (A)-(III), (B)-(I), (C)-(IV), (D)-(II)

(4) (A)-(IV), (B)-(II), (C)-(III), (D)-(I)

**Options :**

54025062125. 1

54025062126. 2

54025062127. 3

54025062128. 4

Question Number : 43 Question Id : 54025015533 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Choose the antonym for the following word :

“MERCURIAL”

- (1) level - headed
- (2) ephemeral
- (3) laconic
- (4) skinflint

**Options :**

54025062129. 1

54025062130. 2

54025062131. 3

54025062132. 4

**Question Number : 44 Question Id : 54025015534 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Identify the kind of adverbs in the following sentence :

Things are no better at present.

- (1) Adverbs of degree or Quality
- (2) Adverb of Time
- (3) Adverb of Frequency
- (4) Adverb of Place

**Options :**

54025062133. 1

54025062134. 2

54025062135. 3

54025062136. 4

**Question Number : 45 Question Id : 54025015535 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Fill in the blank in the following sentence with an adverbs of manner :

She sings \_\_\_\_\_.

- (1) everyday
- (2) delightfully
- (3) a song
- (4) far better than him

**Options :**

54025062137. 1

54025062138. 2

54025062139. 3

54025062140. 4

**Question Number : 46 Question Id : 54025015536 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Fill in the blank in the following sentence with the most appropriate question Tag :

Have some more rice, \_\_\_\_\_ ?

- (1) wouldn't you
- (2) can you
- (3) did you
- (4) will you

**Options :**

54025062141. 1

54025062142. 2

54025062143. 3

54025062144. 4

**Question Number : 47 Question Id : 54025015537 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Choose the grammatically correct omitted part of the sentence from the following list :

- (1) It is a tale
- (2) told by idiot
- (3) full of sound and fury
- (4) signifying nothing

**Options :**

54025062145. 1

54025062146. 2

54025062147. 3

54025062148. 4

**Question Number : 48 Question Id : 54025015538 Question Type : MCQ Option Shuffling : No**



**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Fill in the blank with suitable Idioms choose the appropriate option.

Careless students often have to \_\_\_\_\_ during the Exams

- (1) Cry for the moon
- (2) Clip one's wings
- (3) Cry over spilt milk
- (4) Close share

**Options :**

54025062149. 1

54025062150. 2

54025062151. 3

54025062152. 4

**Question Number : 49 Question Id : 54025015539 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Identify the meaning of the Idioms. Choose the appropriate option.

The speaker gave a bird's eye view of the political condition in the country.

- (1) a detailed presentation
- (2) a biased view
- (3) a general view
- (4) a personal view

**Options :**

54025062153. 1

54025062154. 2

54025062155. 3

54025062156. 4

**Question Number : 50 Question Id : 54025015540 Question Type : MCQ Option Shuffling : No****Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A****Minimum Instruction Time : 0****Correct Marks : 5 Wrong Marks : 1****Question Key Details :**

Key	Value
Comprehension	MCQ

Fill in the blanks with suitable Adjective clause.

Choose the appropriate option.

The doctor has given me medicines \_\_\_\_\_.

- (1) Which I must take
- (2) Where I must take
- (3) When I must take
- (4) What I must take

**Options :**

54025062157. 1

54025062158. 2

54025062159. 3

54025062160. 4

**Manipuri****Group Number :**

2

**Group Id :**

540250323

<b>Group Maximum Duration :</b>	45
<b>Group Minimum Duration :</b>	45
<b>Show Attended Group? :</b>	No
<b>Edit Attended Group? :</b>	No
<b>Break time :</b>	0
<b>Group Marks :</b>	200
<b>Is this Group for Examiner? :</b>	No
<b>Examiner permission :</b>	Cant View
<b>Show Progress Bar? :</b>	No

## **Manipuri**

<b>Section Id :</b>	540250389
<b>Section Number :</b>	1
<b>Section type :</b>	Online
<b>Mandatory or Optional :</b>	Mandatory
<b>Number of Questions :</b>	50
<b>Number of Questions to be attempted :</b>	40
<b>Section Marks :</b>	200
<b>Enable Mark as Answered Mark for Review and Clear Response :</b>	Yes
<b>Maximum Instruction Time :</b>	0
<b>Sub-Section Number :</b>	1
<b>Sub-Section Id :</b>	5402501095
<b>Question Shuffling Allowed :</b>	No
<b>Is Section Default? :</b>	null

**Question Number : 51 Question Id : 54025015651 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0**



54025062602. 2

54025062603. 3

54025062604. 4

**Question Number : 52 Question Id : 54025015652 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	Comp1



**Question Number : 53 Question Id : 54025015653 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	Comp1





**Question Number : 54 Question Id : 54025015654 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	Comp1



**Question Number : 55 Question Id : 54025015655 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	Comp1



**Question Number : 56 Question Id : 54025015656 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	Comp1



**Question Number : 57 Question Id : 54025015657 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	Comp1

ৱাৰেং মতেক অসি পাবৰগা মখাদা পিৰিবশিং অসিদগী অচুম্বা পাউখুম খল্লু।

মনিপুৰী চীংমী অয়াৰ্ণগী লোন্দা ঈশিংবু "তুই" হাইনা কৌনৈ। তুইসেম্ অমশুং তুইফাই হাইবসি পলেল মথক্লেমদগী চেঞ্জকিবা সেকমাই তুরেলগী তোৰ্বান নাক য়েত্তা তাবা খুলশিংনি। তুইসেমা য়েংখংবদা, তুইফাইনা ওইখংবা তোৰ্বান্দা তুইসেমগা মায়োৱনা তাবনি। তুইসেমা নাগা কাংলুপনি হায়রিবা মরিং খুলনি, মখোই খুনবী লাঙ্গোল্লোমদগী হোংলকপনি। তুইফাইনা তেংনৌপল্লোমদগী হোংলকপা কুকি খুলনি। মখোইগী লোন্দা তম্পাকপু "ফাই" কৌই। মতম অমদা চীংমীশিংনা পাম্ৰৌ উবদা খুদোং চানবনি হায়দুনা অৰাংবা চীংদা খুন্দাৰমই; মমৈদদি অৰাংবা মফম থাদোত্তুনা চীংয়া তময়াদা ঈশিং ফংবা মফম থিনৰকই। খুল অনিমক্ৰী মমিংদা "তুই"না হৌরিবসি সেকমাই তুরেলগী ঈশিংবু ওইবা তাই।

কোদাৰ মরিংনা লুচিংলকই হায়বদগী মহাৰুা তুইসেমগী খুল্লাকপা ওইখি। অহানবদা য়ুম মরি মঙাতা লৈৰম্বদগী মমৈদদি য়ুম তৰামঙারোম শুরকখি। তুইসেমা খুন্দাৰকপা চহি মঙারোমগী মতুংদা তুইফাই শেঞ্জবনি। অহানবদা য়ুম অহ্মতনি, খুপাও কুকিনি মরিংশিংনা কোমা লাকপা কুকিশিংবু য়াম্মা হুৱাওনা তোৱৰমই। তুরেল ৰাংমা ৰাংমা ওইবনিনা লমগী য়েংনবশু লৈৱমদে। কুকিশিংগী য়ুম শাবদা মরিং নুপা নুপী খোত্তুনা মতেং পাংলমই। নোংমাইজিং খুদিংগী তুইসেমগী গিৰ্জাদা পুমা লাই খুৰ্ম্মিনৈ, স্কুল অমতদা নাগা কুকি লাইৱিক তম্মিন্নৱমই। মরিংগী লৌদা পানবা পাল মাইৱেল কুকিশিংদা লাগ্নমই, মদুগী মছত্তা কুকিশিংনা মৰৌদগী লোকপা চুজাক, খোইদিং মরিংদা লানৱমই। শা হাংলে শা য়েংনৈ। ধৰ্ম্মদা পুকিিং লুপশিল্লু য়াদ্ৰবা মরিং অমশুং কুকি অহলশিংনা পুমা খৰুং অমতদা তোংজৈ অমতনা শিনা-শিনা পুকয়ু-ৱাইয়ু থকমিন্নৱমই।

ব্ৰেং ঈশিংবু অসি পাবৰগা মখাদা পিৰিবশিং অসিদগী অচুম্বা পাউখুম খল্লু।

মনিপুৰী চীংমী অয়াৰ্ণগী লোন্দা ঈশিংবু "তুই" হাইনা কৌনৈ। তুইসেম্ অমশুং তুইফাই হাইবসি পলেল মথক্লেমদগী চেঞ্জকিবা সেকমাই তুরেলগী তোৰ্বান নাক য়েত্তা তাবা খুলশিংনি। তুইসেমা য়েংখংবদা, তুইফাইনা ওইখংবা তোৰ্বান্দা তুইসেমগা মায়োৱনা তাবনি। তুইসেমা নাগা কাংলুপনি হায়রিবা মরিং খুলনি, মখোই খুনবী লাঙ্গোল্লোমদগী হোংলকপনি। তুইফাইনা তেংনৌপল্লোমদগী হোংলকপা কুকি খুলনি। মখোইগী লোন্দা তম্পাকপু "ফাই" কৌই। মতম অমদা চীংমীশিংনা পাম্ৰৌ উবদা খুদোং চানবনি হায়দুনা অৰাংবা চীংদা খুন্দাৰমই; মমৈদদি অৰাংবা মফম থাদোত্তুনা চীংয়া তময়াদা ঈশিং ফংবা মফম থিনৰকই। খুল অনিমক্ৰী মমিংদা "তুই"না হৌরিবসি সেকমাই তুরেলগী ঈশিংবু ওইবা তাই।

কোদাৰ মরিংনা লুচিংলকই হায়বদগী মহাৰুা তুইসেমগী খুল্লাকপা ওইখি। অহানবদা য়ুম মরি মঙাতা লৈৰম্বদগী মমৈদদি য়ুম তৰামঙারোম শুরকখি। তুইসেমা খুন্দাৰকপা চহি মঙারোমগী মতুংদা তুইফাই শেঞ্জবনি। অহানবদা য়ুম অহ্মতনি, খুপাও কুকিনি মরিংশিংনা কোমা লাকপা কুকিশিংবু য়াম্মা হুৱাওনা তোৱৰমই। তুরেল ৰাংমা ৰাংমা ওইবনিনা লমগী য়েংনবশু লৈৱমদে। কুকিশিংগী য়ুম শাবদা মরিং নুপা নুপী খোত্তুনা মতেং পাংলমই। নোংমাইজিং খুদিংগী তুইসেমগী গিৰ্জাদা পুমা লাই খুৰ্ম্মিনৈ, স্কুল অমতদা নাগা কুকি লাইৱিক তম্মিন্নৱমই। মরিংগী লৌদা পানবা পাল মাইৱেল কুকিশিংদা লাগ্নমই, মদুগী মছত্তা কুকিশিংনা মৰৌদগী লোকপা চুজাক, খোইদিং মরিংদা লানৱমই। শা হাংলে শা য়েংনৈ। ধৰ্ম্মদা পুকিিং লুপশিল্লু য়াদ্ৰবা মরিং অমশুং কুকি অহলশিংনা পুমা খৰুং অমতদা তোংজৈ অমতনা শিনা-শিনা পুকয়ু-ৱাইয়ু থকমিন্নৱমই।

তুইসেমগী খুল্লাকপা কনানো ?

- (1) কোদাৰ মরিং।
- (2) খুপাও কুকি।
- (3) কোদাৰ কুকি।
- (4) খুপাও মরিং।

মনিপুৰী চীংমী অয়াৰ্ণগী লোন্দা ঈশিংবু "তুই" হাইনা কৌনৈ। তুইসেম্ অমশুং তুইফাই হাইবসি পলেল মথক্লেমদগী চেঞ্জকিবা সেকমাই তুরেলগী তোৰ্বান নাক য়েত্তা তাবা খুলশিংনি। তুইসেমা য়েংখংবদা, তুইফাইনা ওইখংবা তোৰ্বান্দা তুইসেমগা মায়োৱনা তাবনি। তুইসেমা নাগা কাংলুপনি হায়রিবা মরিং খুলনি, মখোই খুনবী লাঙ্গোল্লোমদগী হোংলকপনি। তুইফাইনা তেংনৌপল্লোমদগী হোংলকপা কুকি খুলনি। মখোইগী লোন্দা তম্পাকপু "ফাই" কৌই। মতম অমদা চীংমীশিংনা পাম্ৰৌ উবদা খুদোং চানবনি হায়দুনা অৰাংবা চীংদা খুন্দাৰমই; মমৈদদি অৰাংবা মফম থাদোত্তুনা চীংয়া তময়াদা ঈশিং ফংবা মফম থিনৰকই। খুল অনিমক্ৰী মমিংদা "তুই"না হৌরিবসি সেকমাই তুরেলগী ঈশিংবু ওইবা তাই।

- (1) কোদাৰ মরিং।
- (2) খুপাও কুকি।
- (3) কোদাৰ কুকি।
- (4) খুপাও মরিং।

**Options :**

- 54025062625. 1
- 54025062626. 2
- 54025062627. 3
- 54025062628. 4



**Question Number : 58 Question Id : 54025015658 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	Comp1

**Options :**

54025062629. 1

54025062630. 2

54025062631. 3

54025062632. 4

**Question Number : 59 Question Id : 54025015659 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	Comp1



**Sub-Section Id :** 5402501096

**Question Shuffling Allowed :** No

**Is Section Default? :** null

**Question Number : 60 Question Id : 54025015660 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	Comp2



**Question Number : 61 Question Id : 54025015661 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	Comp2

বাবে মতেক অসি পায়গা মখাদা পিরিবশিং অসিদগী অচুম্বা পাউখুম খল্ল।

কোপর্নিকাসনা (১৪৭৩-১৫৪৩) নুমিংনা ময়ায়দা লৈরগা অতৈ গ্রহশিংনা নুমিংপু কোয়বা রাখলোন – হীলিয়োসেন্দ্রিক থিওরি পুথোক্ককপা মতমদা, অঙম-অখৌ, ধর্মগী লুচিংবা অমদি মীয়ান্না হান্না খাজনরম্বা পৃথিবীনা ময়ায়দা লৈবগী রাখলোন জিওসেন্দ্রিক থিওরিগী মায়োকতা লৈবনা কোপর্নিকাস অরাফমদা তাখি। গেলিলিও গ্যালিলিনা (১৫৬৪ – ১৬৪২) মহাক্কি টেলিস্কোপিক মতেংনা অতিয়াদা য়েংদুনা তৌবা চাংয়েংশিংদগী কোপর্নিকাসনা থল্লম্বা রাফমশিং অদু চুম্বি হায়না উৎখি। মসিগীদমক গেলিলিওবু অঙমশিংনা বিচার তৌখি অমদি মহাক্কি হায়বা রাফমশিং মীয়ামগী মমাঙদা লাল্লে হায়না হায়জহনবতা নত্তনা কৈশুমশঙদা থমদুনা বিজ্ঞানগী থিজিন-খোৎচিনবা পুন্মক লেপহনখি।

বিজ্ঞাননা মীওইবা অমদি সমাজদা ইহিল পীবসি ইউরোপ্তা তরামাপল শুবা শতাব্দীদা য়ান্না রাংবা থাক য়ৌরকখি। মসিগী মরমদি বিজ্ঞাননা মীওইবু অনা-অয়েক, অরাবা পোংলুমশিংদগী হহুহনবতা নত্তনা থবক যৌরম কয়া থুনা অমদি নীংথিজনা তৌবদ মতেং পাংলকপদগীনি। মসিদগী বিজ্ঞান অমদি টেকনোলজিনা সমাজদা মরুওইবা মফম অমা কনবা হৌখি। তোঙান তোঙানবা হীরমশিংগী জ্ঞান অমদি লৌশিংনা সভ্যতা অমা সেমগং-সাগংপদা মরুওইবা শরুক লৌরবসু বিজ্ঞানবু হীরম কয়াদা শীজিনরকপদগী সভ্যতাবু খুমাং থুনা চাওশিনহনবা গুল্লকখি। মসিগী মথক্তা, বিজ্ঞাননা অন্ধবিশ্বাস – অপংখাজগী কুয়োমদগী নাছৌরুবা হোৎনবদা অচৌবা মতেং অমা ওইরকখি।

বৈশ্বিক মনোভাষা অর্থাৎ মূলতঃ সার্বজনীন মনোভাষা অর্থাৎ বিশ্বব্যাপী মনোভাষা কী?

সার্বজনীন মনোভাষা (World Language) হৈছে যেই ভাষাটোত পৃথিবীৰ প্ৰায় সকলো মানুহে বুজিব পাৰে। ইয়াৰ লক্ষণসমূহ হৈছে: ১. ব্যৱহৃত স্থান: পৃথিবীৰ প্ৰায় সকলো অংশত ব্যৱহৃত হয়। ২. ব্যৱহৃত ব্যক্তি: বিভিন্ন জাতি, ধৰ্ম, আৰু সামাজিক পটভূমিৰ মানুহে ব্যৱহৃত কৰে। ৩. ব্যৱহৃত ক্ষেত্ৰ: বাণিজ্য, বিজ্ঞান, শিক্ষা আদি ক্ষেত্ৰত ব্যৱহৃত হয়। ৪. ব্যৱহৃত মাধ্যম: লিখিত আৰু মুখ্যভাৱে ব্যৱহৃত হয়। ৫. ব্যৱহৃত উদ্দেশ্য: মানুহৰ মাজত যোগাযোগ স্থাপন কৰাৰ উদ্দেশ্যে ব্যৱহৃত হয়।

সার্বজনীন মনোভাষা হৈছে যেই ভাষাটোত পৃথিবীৰ প্ৰায় সকলো মানুহে বুজিব পাৰে। ইয়াৰ লক্ষণসমূহ হৈছে: ১. ব্যৱহৃত স্থান: পৃথিবীৰ প্ৰায় সকলো অংশত ব্যৱহৃত হয়। ২. ব্যৱহৃত ব্যক্তি: বিভিন্ন জাতি, ধৰ্ম, আৰু সামাজিক পটভূমিৰ মানুহে ব্যৱহৃত কৰে। ৩. ব্যৱহৃত ক্ষেত্ৰ: বাণিজ্য, বিজ্ঞান, শিক্ষা আদি ক্ষেত্ৰত ব্যৱহৃত হয়। ৪. ব্যৱহৃত মাধ্যম: লিখিত আৰু মুখ্যভাৱে ব্যৱহৃত হয়। ৫. ব্যৱহৃত উদ্দেশ্য: মানুহৰ মাজত যোগাযোগ স্থাপন কৰাৰ উদ্দেশ্যে ব্যৱহৃত হয়।

কোপর্নিকাসনা করম্বা থিওরি পুথোকলম্বগে?

- (1) থিওরি অমত্তা পুথোকপা গুল্লমদে।
- (2) জিওসেন্দ্রিক থিওরি পুথোক্ককলমই।
- (3) হীলিয়োসেন্দ্রিক থিওরি অমশুং জিওসেন্দ্রিক থিওরি পুথোক্ককলমই।
- (4) হীলিয়োসেন্দ্রিক থিওরি পুথোক্ককলমই।

সার্বজনীন মনোভাষা হৈছে যেই ভাষাটোত পৃথিবীৰ প্ৰায় সকলো মানুহে বুজিব পাৰে।

- (1) ব্যৱহৃত স্থান: পৃথিবীৰ প্ৰায় সকলো অংশত ব্যৱহৃত হয়।
- (2) ব্যৱহৃত ব্যক্তি: বিভিন্ন জাতি, ধৰ্ম, আৰু সামাজিক পটভূমিৰ মানুহে ব্যৱহৃত কৰে।
- (3) ব্যৱহৃত ক্ষেত্ৰ: বাণিজ্য, বিজ্ঞান, শিক্ষা আদি ক্ষেত্ৰত ব্যৱহৃত হয়।
- (4) ব্যৱহৃত মাধ্যম: লিখিত আৰু মুখ্যভাৱে ব্যৱহৃত হয়।

**Options :**

- 54025062641. 1
- 54025062642. 2
- 54025062643. 3
- 54025062644. 4

**Question Number : 62 Question Id : 54025015662 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	Comp2





**Question Number : 63 Question Id : 54025015663 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	Comp2

বাস্তব মতেক অসি পারগা মখাদা পিরিবশিং অসিদগী অচুম্বা পাউখুম খল্লু।

কোপর্নিকাসনা (১৪৭৩-১৫৪৩) নুমিৎনা ময়ায়দা লৈরগা অতৈ গ্রহশিংনা নুমিৎপু কোয়বা রাখল্লোন – হীলিয়োসেন্ট্রিক থিওরি পুথোক্ককপা মতমদা, অণ্ডম-অসৌ, ধর্মগী লুচিংবা অমদি মীয়ামা হান্না থাজনরম্বা পৃথিবীনা ময়ায়দা লৈবগী রাখল্লোন জিওসেন্ট্রিক থিওরিগী মায়োকতা লৈবনা কোপর্নিকাস অরাফমদা তাখি। গেলিলিও গ্যালিলিনা (১৫৬৪ – ১৬৪২) মহাক্কি টেলিস্কোপকি মতেৎনা অতিয়াদা য়েৎদুনা তৌবা চাংয়েংশিংদগী কোপর্নিকাসনা থল্লম্বা রাফমশিং অদু চুম্মি হায়না উৎখি। মসিগীদমক গেলিলিওবু অণ্ডমশিংনা বিচার তৌখি অমদি মহাক্কা হায়বা রাফমশিং মীয়ামগী মমাণ্ডদা লাল্লে হায়না হায়জহনবতা নতুনা কৈশুমশণ্ডদা থমদুনা বিজ্ঞানগী থিজিন-খোৎচিনবা পুম্মক লেপহনখি।

বিজ্ঞাননা মীওইবু অমদি সমাজদা ইথিলা পীবসি ইউরোপ্তা তরামাপল শুবা শতাব্দীদা য়ান্না রাংবা থাক য়ৌরকখি। মসিগী মরমদি বিজ্ঞাননা মীওইবু অনা-অয়েক, অরাবা পোংলুমশিংদগী হুহুহনবতা নতুনা থবক য়ৌরম কয়া থুনা অমদি নীংথিজনা তৌবদ মতেৎ পাংলকপদগীনি। মসিদগী বিজ্ঞান অমদি টেকনোলজিনা সমাজদা মরুওইবা মফম অমা কনবা হৌখি। তোঙান তোঙানবা হীরমশিংগী জ্ঞান অমদি লৌশিংনা সভ্যতা অমা সেমগং-সাগংপদা মরুওইবা শরুক লৌরবসু বিজ্ঞানবু হীরম কয়াদা শীজিমরকপদগী সভ্যতাবু খুমাং থুনা চাওশিনহনবা ওল্লকখি। মসিগী মথল্লা, বিজ্ঞাননা অন্ধবিশ্বাস – অপংখাজগী কুয়োমদগী নাছোক্কা হোৎনবদা অচৌবা মতেৎ অমা ওইরকখি।

বৈজ্ঞানিক মতমদা অসি পারগা মখাদা পিরিবশিং অসিদগী অচুম্বা পাউখুম খল্লু।

কোপর্নিকাসনা (১৪৭৩-১৫৪৩) নুমিৎপু কোয়বা রাখল্লোন – হীলিয়োসেন্ট্রিক থিওরি পুথোক্ককপা মতমদা, অণ্ডম-অসৌ, ধর্মগী লুচিংবা অমদি মীয়ামা হান্না থাজনরম্বা পৃথিবীনা ময়ায়দা লৈবগী রাখল্লোন জিওসেন্ট্রিক থিওরিগী মায়োকতা লৈবনা কোপর্নিকাস অরাফমদা তাখি। গেলিলিও গ্যালিলিনা (১৫৬৪ – ১৬৪২) মহাক্কি টেলিস্কোপকি মতেৎনা অতিয়াদা য়েৎদুনা তৌবা চাংয়েংশিংদগী কোপর্নিকাসনা থল্লম্বা রাফমশিং অদু চুম্মি হায়না উৎখি। মসিগীদমক গেলিলিওবু অণ্ডমশিংনা বিচার তৌখি অমদি মহাক্কা হায়বা রাফমশিং মীয়ামগী মমাণ্ডদা লাল্লে হায়না হায়জহনবতা নতুনা কৈশুমশণ্ডদা থমদুনা বিজ্ঞানগী থিজিন-খোৎচিনবা পুম্মক লেপহনখি।

বিজ্ঞাননা মীওইবু অমদি সমাজদা ইথিলা পীবসি ইউরোপ্তা তরামাপল শুবা শতাব্দীদা য়ান্না রাংবা থাক য়ৌরকখি। মসিগী মরমদি বিজ্ঞাননা মীওইবু অনা-অয়েক, অরাবা পোংলুমশিংদগী হুহুহনবতা নতুনা থবক য়ৌরম কয়া থুনা অমদি নীংথিজনা তৌবদ মতেৎ পাংলকপদগীনি। মসিদগী বিজ্ঞান অমদি টেকনোলজিনা সমাজদা মরুওইবা মফম অমা কনবা হৌখি। তোঙান তোঙানবা হীরমশিংগী জ্ঞান অমদি লৌশিংনা সভ্যতা অমা সেমগং-সাগংপদা মরুওইবা শরুক লৌরবসু বিজ্ঞানবু হীরম কয়াদা শীজিমরকপদগী সভ্যতাবু খুমাং থুনা চাওশিনহনবা ওল্লকখি। মসিগী মথল্লা, বিজ্ঞাননা অন্ধবিশ্বাস – অপংখাজগী কুয়োমদগী নাছোক্কা হোৎনবদা অচৌবা মতেৎ অমা ওইরকখি।

গেলিলিও গ্যালিলিনাকোপর্নিকাসনা থমলম্বা রাফমশিং করম্মা চুম্মি উৎখিবগে ?

- (1) মহাক্কি টেলিস্কোপকি মতেৎনা অতিয়াদা য়েৎদুনা তৌবা চাংয়েংশিংদগী।
- (2) হীলিয়োসেন্ট্রিক থিওরি পানশিন্দুনা।
- (3) জিওসেন্ট্রিক থিওরি পানশিন্দুনা।
- (4) জিওসেন্ট্রিক অমদি হীলিয়োসেন্ট্রিক থিওরি পানশিন্দুনা।

কোপর্নিকাসনা (১৪৭৩-১৫৪৩) নুমিৎপু কোয়বা রাখল্লোন – হীলিয়োসেন্ট্রিক থিওরি পুথোক্ককপা মতমদা, অণ্ডম-অসৌ, ধর্মগী লুচিংবা অমদি মীয়ামা হান্না থাজনরম্বা পৃথিবীনা ময়ায়দা লৈবগী রাখল্লোন জিওসেন্ট্রিক থিওরিগী মায়োকতা লৈবনা কোপর্নিকাস অরাফমদা তাখি।

- (1) মহাক্কি টেলিস্কোপকি মতেৎনা অতিয়াদা য়েৎদুনা তৌবা চাংয়েংশিংদগী।
- (2) হীলিয়োসেন্ট্রিক থিওরি পানশিন্দুনা।
- (3) জিওসেন্ট্রিক থিওরি পানশিন্দুনা।
- (4) জিওসেন্ট্রিক অমদি হীলিয়োসেন্ট্রিক থিওরি পানশিন্দুনা।

**Options :**

- 54025062649. 1
- 54025062650. 2
- 54025062651. 3
- 54025062652. 4

**Question Number : 64 Question Id : 54025015664 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	Comp2

বাবে মতেক অসি পারগা মখাদা পিৰিবশিং অসিদগী অচুম্বা পাউখুম খল্প।

কোপৰ্নিকাসন (১৪৭৩-১৫৪৩) নুমিৎনা ময়ায়দা লৈবগা অতে গ্ৰহশিংনা নুমিৎপু কোয়বা রাখলোন – হীলিয়োসেন্দ্ৰিক থিওরি পুথোক্ককপা মতমদা, অঙম-অখৌ, ধৰ্মগী লুচিংবা অমদি মীয়ামা হান্না খাজনৰম্বা পৃথিবীনা ময়ায়দা লৈবগী রাখলোন জিওসেন্দ্ৰিক থিওরিগী মায়োকতা লৈবনা কোপৰ্নিকাস অরাফমদা তাথি। গেলিলিও গ্যালিলিনা (১৫৬৪ – ১৬৪২) মহাক্সি টেলিস্কোপিকি মতেৎনা অতিয়াদা য়েংদুনা তৌবা চাংয়েংশিংদগী কোপৰ্নিকাসন থল্লম্বা রাফমশিং অদু চুম্মি হায়না উৎথি। মসিগীদমক গেলিলিওবু অঙমশিংনা বিচার তৌথি অমদি মহাক্সা হায়বা রাফমশিং মীয়ামগী মমাঙদা লাঞ্চে হায়না হায়জহনবতা নতুনা কৈশুমশঙদা থমদুনা বিজ্ঞানগী থিজিন-খোৎচিনবা পুন্মক লেপহনথি।

বিজ্ঞাননা মীওইবা অমদি সমাজদা ইথিল পীবসি ইউরোপ্তা তরামাপল শুবা শতাব্দীদা য়াম্মা রাংবা থাক য়ৌরকথি। মসিগী মরমদি বিজ্ঞাননা মীওইবু অনা-অয়েক, অরাবা পাংলুমশিংদগী হুহুহনবতা নতুনা থবক য়ৌরম কয়া থুনা অমদি নীংথিজনা তৌবদ মতেং পাংলকপদগীনি। মসিদগী বিজ্ঞান অমদি টেকনোলজিনা সমাজদা মরুঙইবা মফম অমা কনবা হৌথি। তোঙান তোঙানবা হীরমসশিংগী জ্ঞান অমদি লৌশিংনা সভ্যতা অমা সেমগং-সাগংপদা মরুঙইবা শরুক লৌরবসু বিজ্ঞানবু হীরম কয়াদা শীজিন্নরকপদগী সভ্যতাবু খুমাং থুনা চাওশিনহনবা ওল্লকথি। মসিগী মখজ্ঞা, বিজ্ঞাননা অন্ধবিধাস – অপংথাজগী কুয়োমদগী নাহোয়কবা হোংনবদা অচৌবা মতেং অমা ওইরকথি।

সংগ্ৰহৰ অৰ্থে কৰ্মসমূহৰ সন্ধানৰ্থে সংগ্ৰহ কৰা হ'ল।

সংগ্ৰহৰ অৰ্থে কৰ্মসমূহৰ সন্ধানৰ্থে সংগ্ৰহ কৰা হ'ল। সংগ্ৰহৰ অৰ্থে কৰ্মসমূহৰ সন্ধানৰ্থে সংগ্ৰহ কৰা হ'ল। সংগ্ৰহৰ অৰ্থে কৰ্মসমূহৰ সন্ধানৰ্থে সংগ্ৰহ কৰা হ'ল।

সংগ্ৰহৰ অৰ্থে কৰ্মসমূহৰ সন্ধানৰ্থে সংগ্ৰহ কৰা হ'ল। সংগ্ৰহৰ অৰ্থে কৰ্মসমূহৰ সন্ধানৰ্থে সংগ্ৰহ কৰা হ'ল। সংগ্ৰহৰ অৰ্থে কৰ্মসমূহৰ সন্ধানৰ্থে সংগ্ৰহ কৰা হ'ল।

গেলিলিওবু মইমখংদা কৰি তৌথিবগে?

- (1) মহাক্সা হায়বা পুন্মক চুম্মি হায়না ময়ামনা য়ানথি।
- (2) ফাল্লি তৌদুনা হাংথি।
- (3) কৈশুমশঙদা থমদুনা বিজ্ঞানগী থিজিন-খোৎচিনবা পুন্মক লেপহনথি।
- (4) মরাল পুন্মক কোকপিদুনা মাগী থিজিনবা মখা চংথহনথি।

সংগ্ৰহৰ অৰ্থে কৰ্মসমূহৰ সন্ধানৰ্থে সংগ্ৰহ কৰা হ'ল।

- (1) সংগ্ৰহৰ অৰ্থে কৰ্মসমূহৰ সন্ধানৰ্থে সংগ্ৰহ কৰা হ'ল।
- (2) হেঙলিও কৰ্মসমূহৰ সন্ধানৰ্থে সংগ্ৰহ কৰা হ'ল।
- (3) সংগ্ৰহৰ অৰ্থে কৰ্মসমূহৰ সন্ধানৰ্থে সংগ্ৰহ কৰা হ'ল।
- (4) সংগ্ৰহৰ অৰ্থে কৰ্মসমূহৰ সন্ধানৰ্থে সংগ্ৰহ কৰা হ'ল।

**Options :**

54025062653. 1
54025062654. 2
54025062655. 3
54025062656. 4

**Question Number : 65 Question Id : 54025015665 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	Comp2

বাবেং মতেক অসি পাৰগা মখাদা পিৰিবশিং অসিদগী অচুৱা পাউখুম খল্ল।

কোপৰ্নিকঅসনা (১৪৭৩-১৫৪৩) নুমিৎনা ময়ায়দা লৈৰগা অতে থৰ্হশিংনা নুমিৎপু কোয়বা ৰাখলোন – হীলিয়োসেট্ৰিক থিওৱি পুথোৱককপা মতমদা, অণ্ডম-অয়ৌ, ধৰ্মগী লুচিংবা অমদি মীয়ান্না হান্না থাজনৰ্হা পৃথিবীনা ময়ায়দা লৈবগী ৰাখলোন জিওসেট্ৰিক থিওৱিগী মায়োকতা লৈবনা কোপৰ্নিকঅস অৰাফমদা তাথি। গেলিলিও গ্যালিলিনা (১৫৬৪ – ১৬৪২) মহাক্কি টেলিস্কোপকি মতেৎনা অতিয়াদা য়েৎদুনা তোঁবা চাংয়েৎশিংদগী কোপৰ্নিকঅসনা থল্লৰ্হা ৰাফমশিং অদু চুম্বি হায়না উৎথি। মসিগীদমক গেলিলিওবু অণ্ডমশিংনা বিচাৰ তোঁথি অমদি মহাক্কি হায়বা ৰাফমশিং মীয়াগী মমাণ্ডদা লাল্লে হায়না হায়জহনবতা নতুনা কৈশুমশণ্ডদা থমদুনা বিজ্ঞানগী থিজিন-খোৎচিনবা পুন্মক লেপহনথি।

বিজ্ঞাননা মীওইবা অমদি সমাজদা ইথিল পীবসি ইউৰোপ্তা তরামাপল শুবা শতাব্দীদা য়ান্না ৰাংবা থাক য়ৌৰকথি। মসিগী মরমদি বিজ্ঞাননা মীওইবু অনা-অয়েক, অৰাৰা পোংলুমশিংদগী হহ্বনবতা নতুনা থবক য়ৌৰম কয়্য থুনা অমদি নীংথিজনা তোঁবদ মতেৎ পাংলকপদগীনি। মসিদগী বিজ্ঞান অমদি টেক্সেলোজিনা সমাজদা মৰুওইবা মফম অমা কনবা হৌথি। তোঙান তোঙানবা হীৰমসশিংগী জ্ঞান অমদি লৌশিংনা সভাতা অমা সেমগৎ-সাগৎপদা মৰুওইবা শৰুক লৌৱবসু বিজ্ঞানবু হীৰম কয়াদা শীজিন্নরকপদগী সভাতাবু খুমাং থুনা চাওশিনহনবা ওল্লকথি। মসিগী মথল্লা, বিজ্ঞাননা অন্ধবিশ্বাস – অপংথাজগী কুয়োমদগী নাছোৰ্হা হোৎনবদা অচৌবা মতেৎ অমা ওইৰকথি।

বৈগ্ন্য ফ্ৰাংগ্য ত্ৰোঁ ল্লেট জোঁনা ফ্ৰেঞ্জ স্কাৰ্গ্ৰিওঁ ত্ৰোঁন্নাং ত্ৰোঁন্নাং ফ্ৰেংচ স্কাৰ্গ্ৰেং মচত্ৰি।

স্কাৰ্গ্ৰেং ত্ৰোঁ (১৪৭৩-১৫৪৩) এফ্ৰিৎট ফ্ৰেংচ স্কাৰ্গ্ৰেং ত্ৰোঁ প্ৰো'ক্ৰেয়িং এফ্ৰিৎট স্কাৰ্গ্ৰেং স্কাৰ্গ্ৰেং ত্ৰোঁ-অয়েক, অৰাৰা পোংলুমশিংদগী হহ্বনবতা নতুনা থবক য়ৌৰম কয়্য থুনা অমদি নীংথিজনা তোঁবদ মতেৎ পাংলকপদগীনি। মসিদগী বিজ্ঞান অমদি টেক্সেলোজিনা সমাজদা মৰুওইবা মফম অমা কনবা হৌথি। তোঙান তোঙানবা হীৰমসশিংগী জ্ঞান অমদি লৌশিংনা সভাতা অমা সেমগৎ-সাগৎপদা মৰুওইবা শৰুক লৌৱবসু বিজ্ঞানবু হীৰম কয়াদা শীজিন্নরকপদগী সভাতাবু খুমাং থুনা চাওশিনহনবা ওল্লকথি। মসিগী মথল্লা, বিজ্ঞাননা অন্ধবিশ্বাস – অপংথাজগী কুয়োমদগী নাছোৰ্হা হোৎনবদা অচৌবা মতেৎ অমা ওইৰকথি।

অৰ্হেৰ্হেট ফ্ৰেংচ ফ্ৰেংচ এফ্ৰিৎট ফ্ৰেংচ স্কাৰ্গ্ৰেং ত্ৰোঁ প্ৰো'ক্ৰেয়িং এফ্ৰিৎট স্কাৰ্গ্ৰেং স্কাৰ্গ্ৰেং ত্ৰোঁ-অয়েক, অৰাৰা পোংলুমশিংদগী হহ্বনবতা নতুনা থবক য়ৌৰম কয়্য থুনা অমদি নীংথিজনা তোঁবদ মতেৎ পাংলকপদগীনি। মসিদগী বিজ্ঞান অমদি টেক্সেলোজিনা সমাজদা মৰুওইবা মফম অমা কনবা হৌথি। তোঙান তোঙানবা হীৰমসশিংগী জ্ঞান অমদি লৌশিংনা সভাতা অমা সেমগৎ-সাগৎপদা মৰুওইবা শৰুক লৌৱবসু বিজ্ঞানবু হীৰম কয়াদা শীজিন্নরকপদগী সভাতাবু খুমাং থুনা চাওশিনহনবা ওল্লকথি। মসিগী মথল্লা, বিজ্ঞাননা অন্ধবিশ্বাস – অপংথাজগী কুয়োমদগী নাছোৰ্হা হোৎনবদা অচৌবা মতেৎ অমা ওইৰকথি।

কৰ্হা মতমদা কদাইদা বিজ্ঞাননা য়ামনা ৰাংবা থাক য়ৌৰকথিবগে ?

- (1) তরানিপাল শুবা শতাব্দীদা আমেৰিকাদা।
- (2) তরানিপাল শুবা শতাব্দীদা ইউৰোপ্তা।
- (3) তরামাপল শুবা শতাব্দীদা আমেৰিকাদা।
- (4) তরামাপল শুবা শতাব্দীদা ইউৰোপ্তা।

স্কাৰ্গ্ৰেং ফ্ৰেংচ স্কাৰ্গ্ৰেং স্কাৰ্গ্ৰেং ত্ৰোঁ প্ৰো'ক্ৰেয়িং এফ্ৰিৎট স্কাৰ্গ্ৰেং স্কাৰ্গ্ৰেং ত্ৰোঁ-অয়েক, অৰাৰা পোংলুমশিংদগী হহ্বনবতা নতুনা থবক য়ৌৰম কয়্য থুনা অমদি নীংথিজনা তোঁবদ মতেৎ পাংলকপদগীনি। মসিদগী বিজ্ঞান অমদি টেক্সেলোজিনা সমাজদা মৰুওইবা মফম অমা কনবা হৌথি। তোঙান তোঙানবা হীৰমসশিংগী জ্ঞান অমদি লৌশিংনা সভাতা অমা সেমগৎ-সাগৎপদা মৰুওইবা শৰুক লৌৱবসু বিজ্ঞানবু হীৰম কয়াদা শীজিন্নরকপদগী সভাতাবু খুমাং থুনা চাওশিনহনবা ওল্লকথি। মসিগী মথল্লা, বিজ্ঞাননা অন্ধবিশ্বাস – অপংথাজগী কুয়োমদগী নাছোৰ্হা হোৎনবদা অচৌবা মতেৎ অমা ওইৰকথি।

- (1) স্কাৰ্গ্ৰেং ত্ৰোঁ-অয়েক, অৰাৰা পোংলুমশিংদগী হহ্বনবতা নতুনা থবক য়ৌৰম কয়্য থুনা অমদি নীংথিজনা তোঁবদ মতেৎ পাংলকপদগীনি।
- (2) স্কাৰ্গ্ৰেং ত্ৰোঁ-অয়েক, অৰাৰা পোংলুমশিংদগী হহ্বনবতা নতুনা থবক য়ৌৰম কয়্য থুনা অমদি নীংথিজনা তোঁবদ মতেৎ পাংলকপদগীনি।
- (3) স্কাৰ্গ্ৰেং ত্ৰোঁ-অয়েক, অৰাৰা পোংলুমশিংদগী হহ্বনবতা নতুনা থবক য়ৌৰম কয়্য থুনা অমদি নীংথিজনা তোঁবদ মতেৎ পাংলকপদগীনি।
- (4) স্কাৰ্গ্ৰেং ত্ৰোঁ-অয়েক, অৰাৰা পোংলুমশিংদগী হহ্বনবতা নতুনা থবক য়ৌৰম কয়্য থুনা অমদি নীংথিজনা তোঁবদ মতেৎ পাংলকপদগীনি।

Options :

- 54025062657. 1
- 54025062658. 2
- 54025062659. 3
- 54025062660. 4

**Question Number : 66 Question Id : 54025015666 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	Comp2





**Sub-Section Id :** 5402501097

**Question Shuffling Allowed :** No

**Is Section Default? :** null

**Question Number : 67 Question Id : 54025015667 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	Comp3



**Question Number : 68 Question Id : 54025015668 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	Comp3



**Question Number : 69 Question Id : 54025015669 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	Comp3



**Question Number : 70 Question Id : 54025015670 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	Comp3





**Question Number : 71 Question Id : 54025015671 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	Comp3



**Question Number : 72 Question Id : 54025015672 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	Comp3



Sub-Section Id :

5402501098

Question Shuffling Allowed :

Yes

Is Section Default? :

null

Question Number : 73 Question Id : 54025015673 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

মখাদা পীরিবা রাহৈপরেং অসিদা x x x x গী মফমদা হাপচিনবা য়াৰা চানবা রাহৈ খল্লু।

লেমা য়েংলিঙৈদা x x x x কাই।

- (1) চাক
- (2) খনু
- (3) তন
- (4) ঙা

ক্ষসেজ স্মাৰ্ণাচ সৈলৈগাৰ্ণাশ স্মাৰ্ণাচ x x x x াৰ্ণ ক্ষক্ষক্ষ লৈগাসৈলৈচ দেচ সৈলৈচ সৈলৈ চনটু।

লৈক্ষ হাৰ্ণাচাৰ্ণাচ x x x x ঙাচ।

- (1) সৈশ
- (2) স্ৰু
- (3) স্ৰু
- (4) ঙা

Options :

54025062689. 1

54025062690. 2

54025062691. 3

54025062692. 4

Question Number : 74 Question Id : 54025015674 Question Type : MCQ Option Shuffling : No





মখাদা পীরিবা রাইপরেং অসিদা x x x x গী মফমদা হাপচিনবা য়াবা চানবা রাইহৈ খল্লু।

থিঙেন তাইনবা ঙমদ্রগা x x x x তাইনৈ।

- (1) নাসিখোংদা
- (2) লৈমখোংদা
- (3) বাসিখোংদা
- (4) চনদ্রখোংদা

ক্ষদেজ্ঞ স্মািগ্ৰীং ঙেইগ্ৰীং ঙগ্ৰীং x x x x াগ্ৰীং ক্ষক্ষক্ষ স্মািগ্ৰীং ঙেই ঙেই ঙেই ঙেই ॥

ক্ষ্মািগ্ৰীং ঙেই ঙেই ঙেই x x x x ঙেই ॥

- (1) ঙেই ঙেই
- (2) ঙেই ঙেই
- (3) ঙেই ঙেই
- (4) ঙেই ঙেই

**Options :**

54025062701. 1

54025062702. 2

54025062703. 3

54025062704. 4

**Question Number : 77 Question Id : 54025015677 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ



মখাদা পীরিবা রাইপরেং অসিদা x x x x গী মফমদা হাপচিনবা য়াবা চানবা রাইহৈ খল্লু।

মৈবু x x x x কুপতুনা থম্বা য়াদে।

- (1) রাইনা
- (2) উৎনা
- (3) ফিনা
- (4) লৈবাকনা

ম্হেংগ ম্হাংগাংগ ম্হেংগাংগ ম্হাংগাংগ x x x x ম্হাংগ ম্হেংগাংগ ম্হেংগাংগ ম্হেংগ ম্হেংগ ম্হেংগ ম্হেংগ ॥

ম্হেংগ x x x x ম্হেংগাংগ ম্হেংগ ম্হেংগ ॥

- (1) ম্হেংগ
- (2) ম্হেংগ
- (3) ম্হেংগ
- (4) ম্হেংগ

**Options :**

54025062705. 1

54025062706. 2

54025062707. 3

54025062708. 4

**Question Number : 78 Question Id : 54025015678 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

মখাদা পীরিবা রাইপরেং অসিদা x x x x গী মফমদা হাপচিনবা য়াবা চানবা রাইহৈ খল্লু।

পেনা শেমলিঙৈদা x x x x য়ৌই।

- (1) কোনুং
- (2) শামুরৌ
- (3) মোইরাং
- (4) কৈথেল

সুদৈসু সারিগাঁও সৈলৈগাঁওয় ঙলৈগাঁও x x x x াপী স্ফমসু সৈলৈগাঁওয় সৈলৈ সৈলৈ সৈলৈ স্ফমসু ॥  
সারিগাঁও সৈলৈগাঁওয় x x x x সৈলৈ ॥

- (1) স্ফমসু
- (2) সৈলৈগাঁও
- (3) সৈলৈগাঁও
- (4) সৈলৈগাঁও

**Options :**

54025062709. 1  
54025062710. 2  
54025062711. 3  
54025062712. 4

**Question Number : 79 Question Id : 54025015679 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ





‘অঙাং উনবা’ হায়বা রাইসিগা মান্নবা রাইহে খল্লু।

- (1) অঙাংগা উনবা
- (2) অঙাং লৌবা
- (3) অঙাংপোকপা
- (4) অঙাং ওনবা

‘ਐਯੋਯ ਲੁਟਚ’ ਲੇਚੁਚ ਸੇਲੋਲਾਯ ਲੁਟਚ ਸੇਲੋ ਡੁਨਟੁ ॥

- (1) ਐਯੋਯਾਯ ਲੁਟਚ ॥
- (2) ਐਯੋਯ ਟ’ਚ ॥
- (3) ਐਯੋਯ ਸਾਏਯਾਯ ॥
- (4) ਐਯੋਯ ਐਏਚ ॥

**Options :**

54025062721. 1

54025062722. 2

54025062723. 3

54025062724. 4

**Question Number : 82 Question Id : 54025015682 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

‘লাইরেন মতুং ঙাইনবা’ হায়বা রাইসিগা মান্নবা রাইহে খল্লু।

- (1) লাইরেনগী মতুংদা ঙানা ইন্বা।
- (2) কান্নবা ফংগদৌবা মীগী মতুং ইন্বা।
- (3) খাবল চোংবগুম মরী মরী চংপা।
- (4) মথং মনাউ কায়দনা চংপা।

‘টৈচঞাং ঙ্যুয় ঙ্যুয়’ ঙৈচঞাং ঙৈচঞাং ঙৈচঞাং ঙৈচঞাং ঙৈচঞাং ॥

- (1) টৈচঞাং ঙ্যুয় ঙ্যুয় ঙ্যুয় ॥
- (2) ঙ্যুয় ঙ্যুয় ঙ্যুয় ঙ্যুয় ॥
- (3) ঙ্যুয় ঙ্যুয় ঙ্যুয় ঙ্যুয় ॥
- (4) ঙ্যুয় ঙ্যুয় ঙ্যুয় ঙ্যুয় ॥

**Options :**

54025062725. 1

54025062726. 2

54025062727. 3

54025062728. 4

**Question Number : 83 Question Id : 54025015683 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

‘ନୁମିଂ ଥା ହାନ୍ନା ଉବା’ ହାୟବା ବାହୈସିଗା ମାନ୍ନବା ବାହୈ ଧନ୍ନୁ ।

- (1) ନୁମିଂ ଥୋକପା ହାନ୍ନବା ମଫମ ।
- (2) ସାହୈ ଓନବା ।
- (3) ହନୁରବା ।
- (4) ଚାହି ହନବା ।

‘ଫୁଲ୍ଲୀଂ ଓ ଚଢ଼ଫ ଧ୍ଲଞ୍ଚ’ ଚଞ୍ଚଞ୍ଚ ସେଞ୍ଚଞ୍ଚଞ୍ଚଞ୍ଚ ଫୁଲ୍ଲଫଞ୍ଚ ସେଞ୍ଚ ଧ୍ଲଞ୍ଚଞ୍ଚଞ୍ଚଞ୍ଚ ॥

- (1) ଫୁଲ୍ଲୀଂ ଓଞ୍ଚଞ୍ଚଞ୍ଚଞ୍ଚ ଚଢ଼ଞ୍ଚ ଫୁଲ୍ଲଞ୍ଚ ॥
- (2) ଚଞ୍ଚଞ୍ଚଞ୍ଚଞ୍ଚଞ୍ଚ ॥
- (3) ଚଢ଼ଞ୍ଚଞ୍ଚଞ୍ଚଞ୍ଚ ॥
- (4) ଚଞ୍ଚଞ୍ଚଞ୍ଚଞ୍ଚଞ୍ଚ ॥

**Options :**

54025062729. 1  
54025062730. 2  
54025062731. 3  
54025062732. 4

**Question Number : 84 Question Id : 54025015684 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

‘নোয় পেনবা’ হায়বা রাইসিগা ওনা তৈনবা রাই খল্লু।

- (1) য়ামনা নোয়বা।
- (2) চাউ শাংবা।
- (3) তিঙ্গং য়াঙ্গংবা।
- (4) শোন্দম নাদম্বা।

‘ଏକ ଶାଂଢ଼ଃ’ ଚିତ୍ର ଯେକିଂଶାଂ ଶାଂଢ଼଼ ଯେକିଂ ଯେକିଂ ଯେକିଂ ଯେକିଂ ॥

- (1) ଯେକିଂ ଶାଂଢ଼଼ ॥
- (2) ଯେକିଂ ଶାଂଢ଼଼ ॥
- (3) ଯେକିଂ ଶାଂଢ଼଼଼ ॥
- (4) ଶାଂଢ଼଼଼ ଶାଂଢ଼଼଼ ॥

**Options :**

54025062733. 1

54025062734. 2

54025062735. 3

54025062736. 4

**Question Number : 85 Question Id : 54025015685 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ



‘লাল্লুপ চিংবা’ হায়বা রাইসিগা ওনা তৈনবা রাইে খল্লু।

- (1) মকোক চিংবা।
- (2) লীচিং পুরেন।
- (3) অঙম্বা অসুপ্পা।
- (4) খোম্দ্দান লঙবা।

‘টৈবট্ট্যা সঁশচ’ লৈচচ মৈলৈগাং ঞেচুচ মঁচচ মৈলৈ চ্চবট্টু॥

- (1) ঞ্চুচ সঁশচ ॥
- (2) টৈসঁশ ঞ্চুচ ॥
- (3) ঞ্চুচ ঞ্চুচ ॥
- (4) চ্চবট্টু টৈচ ॥

**Options :**

54025062737. 1

54025062738. 2

54025062739. 3

54025062740. 4

**Question Number : 86 Question Id : 54025015686 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

‘জোম জোম চাবা’ হায়বা রাহৈসিগা ওনা তৈনবা রাহৈ খল্লু।

- (1) শিক শিতুনা চাবা।
- (2) যান্না হাউনা চাবা।
- (3) চানীংদনা চাবা।
- (4) চাবদা জোম জোম লাউবা।

‘টোম টোম সৈচ’ লৈচচ সৈলৈগোম ঞেঙে সৈচ সৈলৈ স্বেটু ॥

- (1) গোম গোমসৈচ সৈচ ॥
- (2) সৈচ লৈচচ সৈচ ॥
- (3) সৈচগোম সৈচ ॥
- (4) সৈচ সৈচ সৈচ সৈচ ॥

**Options :**

54025062741. 1

54025062742. 2

54025062743. 3

54025062744. 4

**Question Number : 87 Question Id : 54025015687 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

- (A) মনুংশিনৈ।
- (B) হুই
- (C) লৈমিন্ণরবদি
- (D) হৌদোংদশু
- (E) লৈবু

Choose the correct answer from the options given below:

- (1) লৈবু মনুংশিনৈ লৈমিন্ণরবদি হুই হৌদোংদশু।
- (2) লৈবু লৈমিন্ণরবদি হুই হৌদোংদশু মনুংশিনৈ।
- (3) হৌদোংদশু লৈবু লৈমিন্ণরবদি হুই মনুংশিনৈ।
- (4) হুই লৈবু লৈমিন্ণরবদি মনুংশিনৈ হৌদোংদশু।

- (A) ऋण्योर्णै
- (B) ऋ
- (C) ऋण्योर्णै
- (D) ऋण्योर्णै
- (D) ऋण्योर्णै

Choose the correct answer from the options given below:

- (1) ऋ ऋण्योर्णै ऋण्योर्णै ऋ ऋण्योर्णै ॥
- (2) ऋ ऋण्योर्णै ऋ ऋण्योर्णै ऋण्योर्णै ॥
- (3) ऋण्योर्णै ऋ ऋण्योर्णै ऋ ऋण्योर्णै ॥
- (4) ऋण्योर्णै ऋ ऋण्योर्णै ऋण्योर्णै ऋण्योर्णै ॥

**Options :**

- 54025062745. 1
- 54025062746. 2
- 54025062747. 3
- 54025062748. 4

**Question Number : 88 Question Id : 54025015688 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

- (A) লাইগুরু
- (B) মশক
- (C) অহললমন
- (D) চৎকদবনি
- (E) খঙনা

Choose the correct answer from the options given below:

- (1) অহল লমন মশক লাই গুরু খঙনা চৎকদবনি ।
- (2) মশক খঙনা অহল লমন লাই গুরু চৎকদবনি ।
- (3) অহল লমন লাই গুরু মশক খঙনা চৎকদবনি ।
- (4) মশক অহল লমন খঙনা লাই গুরু চৎকদবনি ।

- (A) টেচ পুঞ্জ
- (B) ক্ষণ
- (C) ঐতন তক্ষ
- (D) সখঞ্জসচর্চ
- (E) সর্চ

Choose the correct answer from the options given below:

- (1) ঐতন তক্ষ ক্ষণটেচ পুঞ্জ সর্চ সখঞ্জসচর্চ ॥
- (2) ক্ষণ সর্চ ঐতন তক্ষ টেচ পুঞ্জ সখঞ্জসচর্চ ॥
- (3) ঐতন তক্ষ টেচ পুঞ্জ ক্ষণ সর্চ সখঞ্জসচর্চ ॥
- (4) ক্ষণঐতন তক্ষ সর্চটেচ পুঞ্জ সখঞ্জসচর্চ ॥

**Options :**

54025062749. 1

54025062750. 2

54025062751. 3

54025062752. 4

**Question Number : 89 Question Id : 54025015689 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

- (A) হায়নৈ
- (B) উবা
- (C) ইমা ইপা
- (D) লাইনি
- (E) মীৎনা

Choose the correct answer from the options given below:

- (1) ইমা ইপা মীৎনা উবা লাইনি হায়নৈ।
- (2) ইমা ইপা হায়নৈ উবা মীৎনা লাইনি।
- (3) মীৎনা হায়নৈ ইমা ইপা উবা লাইনি।
- (4) উবা লাইনি ইমা ইপা মীৎনা হায়নৈ।

- (A) ঠেচর্ট
- (B) ল্লচ
- (C) চ্চর্ চ্চর্
- (D) টেচর্ট
- (E) ঞ্চর্চ

Choose the correct answer from the options given below:

- (1) চ্চর্ চ্চর্ ঞ্চর্চ ল্লচ টেচর্ট ঠেচর্ট ॥
- (2) চ্চর্ চ্চর্ ঠেচর্ট ল্লচন্চর্চ টেচর্ট ॥
- (3) ঞ্চর্চঠেচর্ট চ্চর্ চ্চর্ ল্লচ টেচর্ট ॥
- (4) ল্লচ টেচর্টচ্চর্ চ্চর্ ঞ্চর্চ ঠেচর্ট ॥

Options :

- 54025062753. 1
- 54025062754. 2
- 54025062755. 3
- 54025062756. 4

Question Number : 90 Question Id : 54025015690 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

- (A) য়ুমগী
- (B) নোমদুনা লৈবী নুপীবু
- (C) থবক ইনখাঙ
- (D) কোই
- (E) য়ুমগোইবী

Choose the correct answer from the options given below:

- (1) থবক ইনখাঙ য়ুমগী নোমদুনা লৈবী নুপীবু য়ুমগোইবী কোই ।
- (2) য়ুমগোইবী কোই য়ুমগী থবক ইনখাঙ নোমদুনা লৈবী নুপীবু ।
- (3) থবক ইনখাঙ নোমদুনা লৈবী নুপীবু য়ুমগী য়ুমগোইবী কোই ।
- (4) য়ুমগী থবক ইনখাঙ নোমদুনা লৈবী নুপীবু য়ুমগোইবী কোই ।

- (A) রুমাণ
- (B) এমজুএ টঁচা এয়াঁচু
- (C) ঙচা ঙচুচু
- (D) ঙঁচ
- (E) রুমাণেচচা

Choose the correct answer from the options given below:

- (1) ঙচা ঙচুচু রুমাণ এমজুএ টঁচা এয়াঁচু রুমাণেচচা ঙঁচ ॥
- (2) রুমাণেচচা ঙঁচ রুমাণ ঙচা ঙচুচু এমজুএ টঁচা এয়াঁচু ॥
- (3) ঙচা ঙচুচু এমজুএ টঁচা এয়াঁচু রুমাণ রুমাণেচচা ঙঁচ ॥
- (4) রুমাণ ঙচা ঙচুচু এমজুএ টঁচা এয়াঁচু রুমাণেচচা ঙঁচ ॥

Options :

54025062757. 1

54025062758. 2

54025062759. 3

54025062760. 4

Question Number : 91 Question Id : 54025015691 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

- (A) খুৎ পাইদুনা  
(B) কাওরোইদবনি  
(C) ওজাবু  
(D) তাকপী-তম্বীরকপা  
(E) কৈদৌনুংদা

Choose the correct answer from the options given below:

- (1) কৈদৌনুংদা তাকপী-তম্বীরকপা ওজাবু খুৎপাইদুনা কাওরোইদবনি  
(2) তাকপী-তম্বীরকপাখুৎপাইদুনা কৈদৌনুংদা ওজাবুকাওরোইদবনি  
(3) খুৎপাইদুনা তাকপী-তম্বীরকপা ওজাবু কৈদৌনুংদা কাওরোইদবনি  
(4) কাওরোইদবনি তাকপী-তম্বীরকপা খুৎপাইদুনা ওজাবু কৈদৌনুংদা

- (A) সূক্ষ্ম সারসঙ্গ  
(B) সৌন্দর্যসঙ্গ  
(C) স্টেট  
(D) সঠিক-সমসংগ  
(E) স্টেট

Choose the correct answer from the options given below:

- (1) স্টেটসঠিক-সমসংগ স্টেট সূক্ষ্ম সারসঙ্গ সৌন্দর্যসঙ্গ  
(2) সঠিক-সমসংগ সূক্ষ্ম সারসঙ্গ স্টেট সৌন্দর্যসঙ্গ  
(3) সূক্ষ্ম সারসঙ্গ সঠিক-সমসংগ স্টেট স্টেট সৌন্দর্যসঙ্গ  
(4) সৌন্দর্যসঙ্গ সঠিক-সমসংগ সূক্ষ্ম সারসঙ্গ স্টেট স্টেট

Options :

54025062761. 1

54025062762. 2

54025062763. 3

54025062764. 4

Question Number : 92 Question Id : 54025015692 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

- (A) উচি
- (B) ময়ুম
- (C) কল্পক
- (D) থাই
- (E) মৈ

Choose the correct answer from the options given below:

- (1) কল্পক মৈ উচি ময়ুম থাই।
- (2) উচি মৈ থাই কল্পক ময়ুম।
- (3) ময়ুম মৈ উচি কল্পক থাই।
- (4) উচি কল্পক ময়ুম মৈ থাই।

- (A) লক্ষ্মী
- (B) ক্ষুদ্র
- (C) অন্তর্ভুক্ত
- (D) উচ্চ
- (E) ক্ষেত্র

Choose the correct answer from the options given below:

- (1) অন্তর্ভুক্ত ক্ষেত্র ক্ষুদ্র উচ্চ ॥
- (2) লক্ষ্মী ক্ষেত্র অন্তর্ভুক্ত ক্ষুদ্র ॥
- (3) ক্ষুদ্র ক্ষেত্র লক্ষ্মী অন্তর্ভুক্ত উচ্চ ॥
- (4) লক্ষ্মী অন্তর্ভুক্ত ক্ষুদ্র ক্ষেত্র উচ্চ ॥

Options :



54025062765. 1

54025062766. 2

54025062767. 3

54025062768. 4

**Question Number : 93 Question Id : 54025015693 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	MCQ

- (A) ଖାନୁ
- (B) ତାଦୁନା
- (C) ଝିଶିଂଦା
- (D) ମଚା
- (E) ଶିବା ହୈନଦେ

Choose the correct answer from the options given below

- (1) ତାଦୁନା ଖାନୁ ମଚା ଝିଶିଂଦା ଶିବା ହୈନଦେ ।
- (2) ଖାନୁ ମଚା ଝିଶିଂଦା ତାଦୁନା ଶିବା ହୈନଦେ ।
- (3) ଖାନୁ ଝିଶିଂଦା ତାଦୁନା ମଚା ଶିବା ହୈନଦେ ।
- (4) ଶିବା ହୈନଦେ ଖାନୁ ଝିଶିଂଦା ମଚା ତାଦୁନା ।

- (A) ଧୂଢ଼ି
- (B) ଟଃକ୍ଲୁଢ଼ି
- (C) ଇଠାଠାଠା
- (D) ଣକ୍
- (E) ଠାଠ ଠାଠା

Choose the correct answer from the options given below:

- (1) ଟଃକ୍ଲୁଢ଼ି ଧୂଢ଼ି ଣକ୍ ଇଠାଠାଠା ଠାଠ ଠାଠା ॥
- (2) ଧୂଢ଼ି ଣକ୍ ଇଠାଠାଠା ଟଃକ୍ଲୁଢ଼ି ଠାଠ ଠାଠା ॥
- (3) ଧୂଢ଼ି ଇଠାଠାଠା ଟଃକ୍ଲୁଢ଼ି ଣକ୍ ଠାଠ ଠାଠା ॥
- (4) ଠାଠ ଠାଠା ଧୂଢ଼ି ଇଠାଠାଠା ଣକ୍ ଟଃକ୍ଲୁଢ଼ି ॥

**Options :**

- 54025062769. 1
- 54025062770. 2
- 54025062771. 3
- 54025062772. 4

**Question Number : 94 Question Id : 54025015694 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	MCQ

**Match List I with List II**

List I	List II
(A) মতম চাদনা পানবা হৈ	(I) গুনু থঙ্গোং
(B) পুঙবা কায়নদবা উচেক	(II) হৈরোন
(C) তুরেল অনী তিন্ফম	(III) লমলোঙ
(D) লম্বী অনী তিন্ফম	(V) ঈরোঙ
List I	List II
(A) ক্ষম সঁকট গাউচ ঠঁ	(I) ঞ্টে ঙ্গাঞ্
(B) গাঞ্ ঙ্গাউচকচ ক্ৰসং	(II) ঠঁঞ্
(C) স্ৰংব ঞ্গে ঙ্গাউচক্ৰ	(III) ক্ৰঞ্
(D) ক্ৰঞ্ ঞ্গে ঙ্গাউচক্ৰ	(V) ঞ্গাঞ্

Choose the correct answer from the options given below:

- (1) (A)-(III), (B)-(I), (C)-(IV), (D)-(II)
- (2) (A)-(II), (B)-(I), (C)-(IV), (D)-(III)
- (3) (A)-(III), (B)-(IV), (C)-(II), (D)-(I)
- (4) (A)-(III), (B)-(II), (C)-(I), (D)-(IV)

**Options :**

54025062773. 1

54025062774. 2

54025062775. 3

54025062776. 4

**Question Number : 95 Question Id : 54025015695 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
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**Match List I with List II**

Choose the correct answer from the options given below:

List I	List II
(A) লাংবন	(I) লৌরোক থা
(B) মেৱা	(II) কাংচিংবাথা
(C) পোইনু	(III) হৈসেই কংপা থা
(D) ইঙেন	(V) থাউমৈ থানবা থা
List I	List II
(A) টেয়াচড	(I) টাঁপ্ৰা ঙ
(B) ঙ্গে	(II) ঙ্গা সঁয়াচ ঙ
(C) ঙ্গেচু	(III) ঙ্গেচু ঙ্গা ঙ
(D) ঙ্গেচু	(V) ঙ্গেচু ঙ্গেচু ঙ

- (1) (A)-(III), (B)-(IV), (C)-(I), (D)-(II)  
(2) (A)-(III), (B)-(I), (C)-(IV), (D)-(II)  
(3) (A)-(III), (B)-(II), (C)-(I), (D)-(IV)  
(4) (A)-(II), (B)-(I), (C)-(IV), (D)-(III)

**Options :**

54025062777. 1

54025062778. 2

54025062779. 3

54025062780. 4

**Question Number : 96 Question Id : 54025015696 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

**Match List I with List II**

List I	List II
(A) মনিপুরগী ষ্টেটলুদ ফংবা নুমিৎ	(I) আগষ্ট ১৫
(B) মনিপুরগী মরৈবাক নীংবা নুমিৎ	(II) জনুৱাৰী ২৬
(C) ইনদিয়াগী নীং-খা তম্বা নুমিৎ	(III) আগষ্ট ১৩
(D) ইনদিয়াগী ৰিপব্লিক ওইবা নুমিৎ	(V) জনুৱাৰী ২১
List I	List II
(A) ক্ষেপ্ৰাণাৰ্ণ ম্ৰুসংখ্যক্ৰম্ৰু ইঠ প্ৰক্ষাৰ্ণ	(I) ঔপাংখ ১৭
(B) ক্ষেপ্ৰাণাৰ্ণ ক্ষেপ্ৰাৰ্ণ ঔপাংখ প্ৰক্ষাৰ্ণ	(II) ঔপাংখ ১৭
(C) ক্ৰম্ৰুক্ষাৰ্ণ ঔপাংখ-ঔ ক্ৰম্ৰু প্ৰক্ষাৰ্ণ	(III) ঔপাংখ ১৭
(D) ক্ৰম্ৰুক্ষাৰ্ণ ঔপাংখ ঔপাংখ প্ৰক্ষাৰ্ণ	(V) ঔপাংখ ১৭

Choose the correct answer from the options given below:

- (1) (A)-(III), (B)-(IV), (C)-(III), (D)-(I)
- (2) (A)-(IV), (B)-(III), (C)-(I), (D)-(II)
- (3) (A)-(III), (B)-(II), (C)-(I), (D)-(IV)
- (4) (A)-(III), (B)-(I), (C)-(IV), (D)-(I)

**Options :**

54025062781. 1

54025062782. 2

54025062783. 3

54025062784. 4

**Question Number : 97 Question Id : 54025015697 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

## Match List I with List II

List I	List II
(A) যোজ্জ্বল	(I) লংচাক চাকুৰা
(B) তৰেং	(II) ফিশানৰা
(C) লংচাক	(III) লং নাইনৰা
(D) মোইথাপ	(V) লংচাকশল্লৰা

List I	List II
(A) ରଂଞ୍ଜ୍ଵଲ	(I) ଲଂଚାକ ଚାକୁରା
(B) ତରେଂ	(II) ଫିଶାନରା
(C) ଲଂଚାକ	(III) ଲଂ ନାଏନରା
(D) ମୋଇଥାପ	(V) ଲଂଚାକଶଲ୍ଲରା

Choose the correct answer from the options given below:

- (1) (A)-(III), (B)-(I), (C)-(IV), (D)-(II)
- (2) (A)-(III), (B)-(I), (C)-(II), (D)-(IV)
- (3) (A)-(II), (B)-(I), (C)-(IV), (D)-(III)
- (4) (A)-(III), (B)-(II), (C)-(I), (D)-(IV)

### Options :

54025062785. 1

54025062786. 2

54025062787. 3

54025062788. 4

Question Number : 98 Question Id : 54025015698 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

### Question Key Details :

Key	Value
Comprehension	MCQ

**Match List I with List II**

List I	List II
(A) পোংশুৰম খোংনাং	(I) প্রো. ঐচ. নন্দকুমার
(B) মৈতৈ নুপী	(II) এম. কে. বিনোদিনী দেবী
(C) ঐগী থাহৌদ্রবা হৈতুপ লালু	(III) এস. কৃষনমোহন সিংহ
(D) বিজ্ঞান অমদি মীওইবা	(V) অশাংবম মীনকেতন সিংহ
List I	List II
(A) স্মৰ্শ্বেশম স্মৰ্শ্বেশ	(I) স্মৰ্শ্বে. স্মৰ্শ্বে. স্মৰ্শ্বেশ
(B) স্মৰ্শ্বে শ্ৰীমতী	(II) স্মৰ্শ্বে. স্মৰ্শ্বে. স্মৰ্শ্বেশ
(C) স্মৰ্শ্বে স্মৰ্শ্বেশ স্মৰ্শ্বেশ স্মৰ্শ্বে	(III) স্মৰ্শ্বে. স্মৰ্শ্বেশ স্মৰ্শ্বেশ স্মৰ্শ্বে
(D) স্মৰ্শ্বেশ্বে স্মৰ্শ্বে স্মৰ্শ্বেশ	(V) স্মৰ্শ্বেশম স্মৰ্শ্বেশ

Choose the correct answer from the options given below:

- (1) (A)-(IV), (B)-(III), (C)-(II), (D)-(I)
- (2) (A)-(III), (B)-(I), (C)-(IV), (D)-(II)
- (3) (A)-(III), (B)-(II), (C)-(I), (D)-(IV)
- (4) (A)-(II), (B)-(I), (C)-(IV), (D)-(III)

**Options :**

54025062789. 1

54025062790. 2

54025062791. 3

54025062792. 4

**Question Number : 99 Question Id : 54025015699 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

**Match List I with List II**

List I	List II
(A) হনুমান মন্দির	(I) কৌনুং মনুং
(B) শ্রী রামজী প্রভু	(II) মহাবলী
(C) শ্রীশ্রীগোবিন্দজী মন্দির	(III) শগোলবন্দ
(D) শ্রী বিজয়গোবিন্দ মন্দির	(V) নিংথেম পুথ্রী মপাল
List I	List II
(A) ଚନ୍ଦ୍ରଲକ୍ଷ୍ମୀ ଲକ୍ଷ୍ମୀ	(I) ଛାଏଁଠା ଲକ୍ଷ୍ମୀ
(B) ଚନ୍ଦ୍ରୀ ଶମ୍ଭୁଟୀ ଗାଣେଶ	(II) ଲକ୍ଷ୍ମୀ
(C) ଚନ୍ଦ୍ରୀ ଚନ୍ଦ୍ରୀଚାଣ୍ଡୀଲକ୍ଷ୍ମୀ ଲକ୍ଷ୍ମୀ	(III) ଚାଣ୍ଡୀ
(D) ଚନ୍ଦ୍ରୀ ଚାଣ୍ଡୀଚାଣ୍ଡୀଲକ୍ଷ୍ମୀ ଲକ୍ଷ୍ମୀ	(V) ଚାଣ୍ଡୀ ଲକ୍ଷ୍ମୀ ଲକ୍ଷ୍ମୀ

Choose the correct answer from the options given below:

- (1) (A)-(III), (B)-(IV), (C)-(II), (D)-(I)
- (2) (A)-(III), (B)-(I), (C)-(IV), (D)-(II)
- (3) (A)-(III), (B)-(II), (C)-(I), (D)-(IV)
- (4) (A)-(II), (B)-(I), (C)-(IV), (D)-(III)

**Options :**

54025062793. 1

54025062794. 2

54025062795. 3

54025062796. 4

**Question Number : 100 Question Id : 54025015700 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ



## Match List I with List II

List I	List II
(A) क्वाक खोऱ्वा	(I) इनखऱंगलकपा
(B) कारकपा	(II) नोऱंगुनवा
(C) कुमलकपा	(III) हराइ
(D) तकखायवा	(V) कैथेल
List I	List II
(A) क्वाक खोऱ्वा	(I) इनखऱंगलकपा
(B) कारकपा	(II) नोऱंगुनवा
(C) कुमलकपा	(III) हराइ
(D) तकखायवा	(V) कैथेल

Choose the correct answer from the options given below:

- (1) (A)-(II), (B)-(I), (C)-(IV), (D)-(III)
- (2) (A)-(III), (B)-(I), (C)-(II), (D)-(IV)
- (3) (A)-(III), (B)-(IV), (C)-(II), (D)-(I)
- (4) (A)-(III), (B)-(II), (C)-(I), (D)-(IV)

### Options :

54025062797. 1

54025062798. 2

54025062799. 3

54025062800. 4

## Sanskrit Lang

Group Number :

3

Group Id :

540250324

Group Maximum Duration :

45

Group Minimum Duration :

45

Show Attended Group? :

No

<b>Edit Attended Group? :</b>	No
<b>Break time :</b>	0
<b>Group Marks :</b>	200
<b>Is this Group for Examiner? :</b>	No
<b>Examiner permission :</b>	Cant View
<b>Show Progress Bar? :</b>	No

## Sanskrit Lang

<b>Section Id :</b>	540250390
<b>Section Number :</b>	1
<b>Section type :</b>	Online
<b>Mandatory or Optional :</b>	Mandatory
<b>Number of Questions :</b>	50
<b>Number of Questions to be attempted :</b>	40
<b>Section Marks :</b>	200
<b>Enable Mark as Answered Mark for Review and Clear Response :</b>	Yes
<b>Maximum Instruction Time :</b>	0
<b>Sub-Section Number :</b>	1
<b>Sub-Section Id :</b>	5402501099
<b>Question Shuffling Allowed :</b>	No
<b>Is Section Default? :</b>	null
<b>Sub-Section Number :</b>	2
<b>Sub-Section Id :</b>	5402501100
<b>Question Shuffling Allowed :</b>	No
<b>Is Section Default? :</b>	null
<b>Sub-Section Number :</b>	3
<b>Sub-Section Id :</b>	5402501101
<b>Question Shuffling Allowed :</b>	No

<b>Is Section Default? :</b>	null
<b>Sub-Section Number :</b>	4
<b>Sub-Section Id :</b>	5402501102
<b>Question Shuffling Allowed :</b>	Yes
<b>Is Section Default? :</b>	null

## Entrepreneurship

<b>Group Number :</b>	4
<b>Group Id :</b>	540250325
<b>Group Maximum Duration :</b>	45
<b>Group Minimum Duration :</b>	45
<b>Show Attended Group? :</b>	No
<b>Edit Attended Group? :</b>	No
<b>Break time :</b>	0
<b>Group Marks :</b>	200
<b>Is this Group for Examiner? :</b>	No
<b>Examiner permission :</b>	Cant View
<b>Show Progress Bar? :</b>	No

## Entrepreneurship

<b>Section Id :</b>	540250391
<b>Section Number :</b>	1
<b>Section type :</b>	Online
<b>Mandatory or Optional :</b>	Mandatory
<b>Number of Questions :</b>	50
<b>Number of Questions to be attempted :</b>	40
<b>Section Marks :</b>	200

**Enable Mark as Answered Mark for Review and**

Yes

**Clear Response :**

**Maximum Instruction Time :**

0

**Sub-Section Number :**

1

**Sub-Section Id :**

5402501103

**Question Shuffling Allowed :**

Yes

**Is Section Default? :**

null

**Question Number : 101 Question Id : 54025015541 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Suggest the correct sequence to seek assistance from venture capital in the company's development :

- (A) Pre-public stage
- (B) Second round financing
- (C) Seed stage
- (D) Start-up finance

Choose the correct answer from the options given below :

- (1) (C), (D), (A), (B)
- (2) (C), (B), (D), (A)
- (3) (C), (D), (B), (A)
- (4) (C), (A), (B), (D)

**Options :**

54025062161. 1

54025062162. 2

54025062163. 3

54025062164. 4

Question Number : 102 Question Id : 54025015542 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Suggest the correct sequence of steps to calculate return on Equity.

- (A) Add all fixed expenses
- (B) Calculate profit before tax
- (C) Subtract COGS from sales revenue
- (D) Calculate profit after tax

(E) Calculate  $\text{Net profit} \times 100 \div \text{Equity} \left( \frac{\text{Net profit} \times 100}{\text{Equity}} \right)$

Choose the **correct** answer from the options given below :

- (1) (A), (C), (B), (D), (E)
- (2) (C), (A), (B), (D), (E)
- (3) (C), (B), (D), (A), (E)
- (4) (B), (C), (D), (A), (E)

Options :

54025062165. 1

54025062166. 2

54025062167. 3

54025062168. 4

Question Number : 103 Question Id : 54025015543 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Suggest the correct option to calculate reorder formula :

- (1) Average daily usage rate  $\times$  per unit cost
- (2) Variable cost  $\times$  Lead time in days
- (3) Average daily usage rate  $\times$  Lead time in days
- (4) Lead time in days  $\times$  total cost

**Options :**

54025062169. 1

54025062170. 2

54025062171. 3

54025062172. 4

**Question Number : 104 Question Id : 54025015544 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Select the odd one out from the opportunities available to venture at the last stage of venture capital finance :

- (1) Keeping new competitors away from the market
- (2) Eliminate competitors
- (3) Development capital
- (4) No merger with other companies

**Options :**

54025062173. 1

54025062174. 2

54025062175. 3

54025062176. 4

**Question Number : 105 Question Id : 54025015545 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Match List - I with List - II.

List - I	List - II
(A) When to place an order	(I) Order quantity
(B) Cost for ordering	(II) Reorder point
(C) How much to order	(III) Includes cost of money tied up
(D) Inventory carrying cost	(IV) Includes paperwork

Choose the **correct** answer from the options given below :

- (1) (A)-(II), (B)-(IV), (C)-(I), (D)-(III)
- (2) (A)-(IV), (B)-(I), (C)-(III), (D)-(II)
- (3) (A)-(II), (B)-(I), (C)-(III), (D)-(IV)
- (4) (A)-(IV), (B)-(II), (C)-(III), (D)-(I)

**Options :**

54025062177. 1

54025062178. 2

54025062179. 3

54025062180. 4

**Question Number : 106 Question Id : 54025015546 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
-----	-------

Identify the items which are part of the inventory :

- (A) Stock keeping unit
- (B) Taxes
- (C) Motley crowd
- (D) Shelf life
- (E) Interest

Choose the **correct** answer from the options given below :

- (1) (A), (C), (E) only
- (2) (A), (C), (D) only
- (3) (A), (B), (C) only
- (4) (A), (B), (E) only

**Options :**

54025062181. 1

54025062182. 2

54025062183. 3

54025062184. 4

**Question Number : 107 Question Id : 54025015547 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Annual quantity of pens sold by a shop is 1,200 at the rate of ₹ 100 per unit. Cost of placing an order and receiving is ₹ 500 per order. Inventory holding cost ₹ 30 per annum. Calculate EOQ ?

- (1) 2000 units
- (2) 200 units
- (3) 4000 units
- (4) 20 units



**Options :**

54025062185. 1

54025062186. 2

54025062187. 3

54025062188. 4

**Question Number : 108 Question Id : 54025015548 Question Type : MCQ Option Shuffling : No****Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A****Minimum Instruction Time : 0****Correct Marks : 5 Wrong Marks : 1****Question Key Details :**

Key	Value
Comprehension	MCQ

Match List - I with List - II.

**List - I**

- (A) Merger between companies producing different goods for one specific finished product
- (B) Merger between firms that are totally unrelated
- (C) Merger between companies in the same industry
- (D) Merger between companies that deal in same products but separate market

**List - II**

- (I) Horizontal merger
- (II) Market extension merger
- (III) Conglomerate
- (IV) Vertical merger

Choose the **correct** answer from the options given below :

- (1) (A)-(IV), (B)-(III), (C)-(I), (D)-(II)
- (2) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)
- (3) (A)-(IV), (B)-(I), (C)-(III), (D)-(II)
- (4) (A)-(IV), (B)-(III), (C)-(III), (D)-(I)

**Options :**

54025062189. 1

54025062190. 2

54025062191. 3

54025062192. 4

**Question Number : 109 Question Id : 54025015549 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Identify the advantages of franchising to the franchisor :

- (A) Product Acceptance
- (B) Cost advantage
- (C) Quick Expansion
- (D) Capital requirements
- (E) Operating and structural controls

Choose the **correct** answer from the options given below :

- (1) (B) and (C) only
- (2) (A), (C), (D), and (E) only
- (3) (A), (B) and (C) only
- (4) (E) only

**Options :**

54025062193. 1

54025062194. 2

54025062195. 3

54025062196. 4

**Question Number : 110 Question Id : 54025015550 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Following are the elements of a franchise agreement :

- (A) Contract explanation
- (B) Operations manual
- (C) Due diligence
- (D) Proprietary statements
- (E) Ongoing site maintenance

Choose the **correct** answer from the options given below :

- (1) (A), (B), (C), (D), (E) only
- (2) (A), (B), (C), (D) only
- (3) (B), (C), (D), (E) only
- (4) (A), (B), (D), (E) only

**Options :**

54025062197. 1

54025062198. 2

54025062199. 3

54025062200. 4

**Question Number : 111 Question Id : 54025015551 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

The BIFR declared a government company as a sick industry. The government decided to sell them to the private sector. Gaurav purchased the public company. Identify the type of Acquisition done.

- (1) Friendly
- (2) Reverse
- (3) Back flip
- (4) Hostile

**Options :**

54025062201. 1

54025062202. 2

54025062203. 3

54025062204. 4

**Question Number : 112 Question Id : 54025015552 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

$A + B = A$ .

Where, A = Company A

B = Company B

and company B is merged into company A. Identify the type of merger in the above case.

- (1) Amalgamation
- (2) Absorption
- (3) Consolidation
- (4) Acquisition

**Options :**

54025062205. 1

54025062206. 2

54025062207. 3

54025062208. 4

**Question Number : 113 Question Id : 54025015553 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	MCQ

Following list provides the advantage of franchise business to franchisee. Find the odd one out ?

- (1) Trained by Franchisor
- (2) Get freedom to run business on their own terms
- (3) Product acceptance due to established brand name
- (4) Cost saving as advertising expenses are shared

**Options :**

54025062209. 1

54025062210. 2

54025062211. 3

54025062212. 4

**Question Number : 114 Question Id : 54025015554 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	MCQ

Select the one which is not a disadvantage of franchising to the franchisee.

- (1) Right and the only way of doing things
- (2) Continuity cost implication
- (3) Difficulty in identifying quality franchisees
- (4) Risk of franchisor getting bought

**Options :**

54025062213. 1

54025062214. 2

54025062215. 3

54025062216. 4

**Question Number : 115 Question Id : 54025015555 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

A merger between companies dealing into completely unrelated products is known as \_\_\_\_\_.

- (1) Horizontal merger
- (2) Product extension merger
- (3) Market extension merger
- (4) Conglomerate merger

**Options :**

54025062217. 1

54025062218. 2

54025062219. 3

54025062220. 4

**Question Number : 116 Question Id : 54025015556 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Match List - I with List - II.

**List - I**

(A) Producer → wholesaler retailer → customer

(B) Producer → customer

(C) Producer → retailer → customer

(D) Producer → agent → wholesaler → retailer → customer

**List - II**

(I) Three level

(II) One level

(III) Two level

(IV) Zero level

Choose the **correct** answer from the options given below :

(1) (A)-(III), (B)-(IV), (C)-(II), (D)-(I)

(2) (A)-(I), (B)-(IV), (C)-(III), (D)-(II)

(3) (A)-(I), (B)-(II), (C)-(IV), (D)-(III)

(4) (A)-(III), (B)-(IV), (C)-(I), (D)-(II)

**Options :**

54025062221. 1

54025062222. 2

54025062223. 3

54025062224. 4

**Question Number : 117 Question Id : 54025015557 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Match List - I with List - II.

**List - I**

**List - II**

- |                  |   |
|------------------|---|
| (A) Trade mark   | (I) It identifies and distinguishes the source of a service rather than a product     |
| (B) Brand mark   | (II) It is a word phrase symbol that identifies and distinguishes the source of goods |
| (C) Service mark | (III) That part of a brand which can be vocalized                                     |
| (D) Brand name   | (IV) It is that part of a brand which can be recognized but can not be vocalized      |

Choose the **correct** answer from the options given below :

- (1) (A)-(III), (B)-(I), (C)-(IV), (D)-(II)
- (2) (A)-(III), (B)-(II), (C)-(I), (D)-(IV)
- (3) (A)-(II), (B)-(IV), (C)-(I), (D)-(III)
- (4) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)

**Options :**

54025062225. 1

54025062226. 2

54025062227. 3

54025062228. 4

**Question Number : 118 Question Id : 54025015558 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ



Which of the following components of sales strategy creates brand awareness by using various marketing channels ?

- (A) Business Plan
- (B) Pricing
- (C) Product placement
- (D) Promotions
- (E) Indirect sales

Choose the **correct** answer from the options given below :

- (1) (A), (E) only
- (2) (B), (C) only
- (3) (A), (D) only
- (4) (C), (D) only

**Options :**

54025062229. 1

54025062230. 2

54025062231. 3

54025062232. 4

**Question Number : 119 Question Id : 54025015559 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Big firms adopt this channel to cut distribution costs and to sell industrial products of high Value ?

Identify the type of channel of distribution highlighted in the statement from the following :

- (1) Indirect-One level
- (2) Two level
- (3) Three level
- (4) Zero level

**Options :**

54025062233. 1

54025062234. 2

54025062235. 3

54025062236. 4

**Question Number : 120 Question Id : 54025015560 Question Type : MCQ Option Shuffling : No****Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A****Minimum Instruction Time : 0****Correct Marks : 5 Wrong Marks : 1****Question Key Details :**

Key	Value
Comprehension	MCQ

A company is created by law and exists as a person having a distinct personality of its own. The scope of this artificial person is determined by certain parameters. Any work done beyond these documents can lead to winding up of the process of the company. Identify the document that does not determine the scope of the company ?

- (1) The Indian Company Act
- (2) Partnership Deed
- (3) Memorandum of Association
- (4) Articles of Association

**Options :**

54025062237. 1

54025062238. 2

54025062239. 3

54025062240. 4

**Question Number : 121 Question Id : 54025015561 Question Type : MCQ Option Shuffling : No****Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A****Minimum Instruction Time : 0****Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Identify the advantage of penetration pricing to the firm :

- (1) Simplest method to decide the price for a product
- (2) Helps in recovering the research and development costs
- (3) Promotes the entry for competitors
- (4) Result in fast diffusion and adoption

**Options :**

54025062241. 1

54025062242. 2

54025062243. 3

54025062244. 4

**Question Number : 122 Question Id : 54025015562 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Mohit is manufacturing and selling noodles and sauces under the brand name 'Basant'. Now he wants to sell masalas under the same brand name. Identify the type of brand name 'Basant' is :

- (1) Individual brand name
- (2) Corporate brand name
- (3) Family brand name
- (4) Alpha numeric brand name

**Options :**

54025062245. 1

54025062246. 2

54025062247. 3

54025062248. 4

**Question Number : 123 Question Id : 54025015563 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Which of the following helps to communicate an enterprise's goals, mission, target and so much more ?

- (1) Logo
- (2) Brand
- (3) Tagline
- (4) Labelling

**Options :**

54025062249. 1

54025062250. 2

54025062251. 3

54025062252. 4

**Question Number : 124 Question Id : 54025015564 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Which of the following is not an approach, a company can choose to promote its products ?

- (1) Above-the-line
- (2) Below-the-line
- (3) Off-the-line
- (4) Through-the-line

**Options :**

54025062253. 1

54025062254. 2

54025062255. 3

54025062256. 4

**Question Number : 125 Question Id : 54025015565 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Requirements for transportation and communication facilities, modes and means opted for, bottlenecks etc. are duly covered in by the business plan. Identify the component of business plan that covers these requirements ?

- (1) Description of venture
- (2) Production plan
- (3) Operational plan
- (4) Organizational plan

**Options :**

54025062257. 1

54025062258. 2

54025062259. 3

54025062260. 4

**Question Number : 126 Question Id : 54025015566 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Suggest the factor which will not be considered while planning the product mix for a business organization.

- (1) What does the customer want from the product ?
- (2) How is it differentiated from the competitors ?
- (3) What will be the price of the product ?
- (4) How and where will the customer use it ?

**Options :**

54025062261. 1

54025062262. 2

54025062263. 3

54025062264. 4

**Question Number : 127 Question Id : 54025015567 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Rajat wanted to setup his own business but he did not have the required funds. He was also not able to set up a meeting with the investors to explain his project. One day he was able to give a short summary of the project to the investors in the elevator. This awoken the interest of the investor. Identify the format of a business plan used by Rajat.

- (1) A pitch with oral narrative
- (2) Elevator pitch
- (3) Written presentation
- (4) Internal operational plan

**Options :**

54025062265. 1

54025062266. 2

54025062267. 3

54025062268. 4

**Question Number : 128 Question Id : 54025015568 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Identify the correct statement that can be used to explain the word 'Patent' :

- (1) It is a recognisable sign, design or expression
- (2) It gives the creator of original work exclusive rights to it
- (3) It grants an inventor the right to exclude others from making using and selling
- (4) It protects the visual design of objects that are not purely utilitarian

**Options :**

54025062269. 1

54025062270. 2

54025062271. 3

54025062272. 4

**Question Number : 129 Question Id : 54025015569 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

An entrepreneur should make every effort to prepare a comprehensive and detailed marketing plan as a component of business plan. Choose the right sequence to preparation.

- (A) Identify the target market
- (B) Establish goals
- (C) Define marketing strategy
- (D) Conduct SWOT analysis
- (E) Business situation analysis

Choose the **correct** answer from the options given below :

- (1) (B), (E), (A), (D), (C)
- (2) (E), (A), (D), (B), (C)
- (3) (E), (D), (A), (C), (B)
- (4) (E), (A), (D), (C), (B)

**Options :**

54025062273. 1

54025062274. 2

54025062275. 3

54025062276. 4

**Question Number : 130 Question Id : 54025015570 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**



Key	Value
Comprehension	MCQ

Characteristics of a company includes :

- (A) Voluntary association
- (B) Artificial person
- (C) Unlimited liability
- (D) Individual ownership
- (E) Sole beneficiary

Choose the **correct** answer from the options given below :

- (1) (A), (B), (D) only
- (2) (D), (E) only
- (3) (A) only
- (4) (A), (B) only

**Options :**

54025062277. 1

54025062278. 2

54025062279. 3

54025062280. 4

**Question Number : 131 Question Id : 54025015571 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Match List - I with List - II.

List - I	List - II
(A) Single ownership	(I) Two heads being better than one
(B) Partnership	(II) Creation of Law
(C) Company	(III) Modern form of business organisation emerged to meet the requirements of large sized business
(D) Joint Stock Company	(IV) One man control is best in the world if that man is enough to manage everything

Choose the correct answer from the options given below :

- (1) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)
- (2) (A)-(III), (B)-(II), (C)-(I), (D)-(IV)
- (3) (A)-(II), (B)-(I), (C)-(III), (D)-(IV)
- (4) (A)-(IV), (B)-(I), (C)-(II), (D)-(III)

**Options :**

54025062281. 1

54025062282. 2

54025062283. 3

54025062284. 4

**Question Number : 132 Question Id : 54025015572 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

The minimum number of persons required to start a private company is :

- (1) 7
- (2) 2
- (3) 1
- (4) 20

**Options :**

54025062285. 1

54025062286. 2

54025062287. 3

54025062288. 4

**Question Number : 133 Question Id : 54025015573 Question Type : MCQ Option Shuffling : No****Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A****Minimum Instruction Time : 0****Correct Marks : 5 Wrong Marks : 1****Question Key Details :**

Key	Value
Comprehension	MCQ

Jaspreet sold his play station on OLX and got a profit of ₹ 5000. When he told his friend about his business, his friend informed him that what he did was not business even though he earned profit. Identify the feature that was missing that did not make Jaspreet's transaction into business.

- (1) Economic activity
- (2) Sale and exchange of goods/services
- (3) Utility creation
- (4) Regular basis

**Options :**

54025062289. 1

54025062290. 2

54025062291. 3

54025062292. 4

**Question Number : 134 Question Id : 54025015574 Question Type : MCQ Option Shuffling : No****Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A****Minimum Instruction Time : 0****Correct Marks : 5 Wrong Marks : 1****Question Key Details :**

Key	Value
Comprehension	MCQ

This is the step of creative process Where the idea is verified to from that it has value. Identify the step of creative process from the following :

- (1) Innovation
- (2) Verification
- (3) Illumination
- (4) Idea germination

**Options :**

54025062293. 1

54025062294. 2

54025062295. 3

54025062296. 4

**Question Number : 135 Question Id : 54025015575 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

The verification step in creativity process is also known as \_\_\_\_\_.

- (1) Preparation
- (2) Organization
- (3) Validation
- (4) Incubation

**Options :**

54025062297. 1

54025062298. 2

54025062299. 3

54025062300. 4

**Question Number : 136 Question Id : 54025015576 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	MCQ

Rajat manufactures toys. He has developed a trend to visit schools and talk to the students regarding their likes and dislikes of various toys. Based on this information he designs new toys for kids. Identify the type of trend spotting used by Rajat.

- (1) Read trends
- (2) Watch trends
- (3) Think trends
- (4) Talk trends

**Options :**

54025062301. 1

54025062302. 2

54025062303. 3

54025062304. 4

**Question Number : 137 Question Id : 54025015577 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	MCQ

Select the correct process- A process of converting an idea into an opportunity and then into an enterprise.

- (1) Environment scanning
- (2) Idea generation
- (3) Sensing entrepreneurial opportunities
- (4) Idea fields

**Options :**

54025062305. 1

54025062306. 2

54025062307. 3

54025062308. 4

**Question Number : 138 Question Id : 54025015578 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Identify the concept that helps an entrepreneur to enlarge the scope of thinking for streamlining the process of generation of idea awarding to ionvenient frames of ruefulness.

- (1) Idea generation
- (2) Idea field
- (3) PESTEL model
- (4) Environment

**Options :**

54025062309. 1

54025062310. 2

54025062311. 3

54025062312. 4

**Question Number : 139 Question Id : 54025015579 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

A prospective entrepreneur has to find an opportunity which would be suitable for him/her in terms of customers to be served and profits expected. Suggest the correct sequence to convert idea into an enterprise.

- (A) Identifying a product or service through innovation
- (B) Setting up a project and nurturing it to success
- (C) Opportunity spotting by analysing the needs and problems that exist in the Environment
- (D) Evaluating the ideas received to from different sources find a creative solution

Choose the correct answer from the options given below :

- (1) (D), (C), (B), (A)
- (2) (A), (C), (D), (B)
- (3) (C), (D), (A), (B)
- (4) (D), (C), (A), (B)

**Options :**

54025062313. 1

54025062314. 2

54025062315. 3

54025062316. 4

**Question Number : 140 Question Id : 54025015580 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
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Comprehension	MCQ
---------------	-----

Choose the correct sequence to convert an idea into a sound business opportunity :

- (A) Application and use
- (B) Technical complexity and annual turn over
- (C) Cost and competition
- (D) Level of operation
- (E) Product identification

Choose the **correct** answer from the options given below :

- (1) (A), (E), (D), (C), (B)
- (2) (E), (A), (C), (D), (B)
- (3) (A), (E), (C), (D), (B)
- (4) (E), (A), (D), (C), (B)

**Options :**

54025062317. 1

54025062318. 2

54025062319. 3

54025062320. 4

**Sub-Section Number :** 2  
**Sub-Section Id :** 5402501104  
**Question Shuffling Allowed :** No  
**Is Section Default? :** null

**Question Number : 141 Question Id : 54025015581 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	Comp1



Read the following passage and answer the question.

Rajesh, Sudhir and Ananya are friends. They all belong to wealthy families. One day they decided to create an organisation to provide equity capital to entrepreneurs as seed capital or for growth. They decide to share the profits equally.

One day Rahul came to their office with a PPT and presented a oral narrative of his idea. The three friends were very happy and decided to provide him for 15% share of his company.

Rahul set up his organization by the name of 'Organico Ltd.' Rahul was selling ceramic cups and plates. Since the competition in the market was high, Rahul decided to set a price lower than the market price to attract new customers. He selected a long distribution channel as his product was durable. Fixed costs for the organisation is ₹ 12,90,000 per year. He sold 60,000 cups @ ₹ 20 per unit and 1,40,000 plates @ ₹ 25 per unit. The variable cost on cups was ₹ 8 per unit and ₹ 10 for plates.

Identify the source of finance used by Rahul when he went to Rajesh, Sudhir and Ananya.

- (1) Angel investors
- (2) Venture capital
- (3) Primary market
- (4) Secondary market

**Options :**

54025062321. 1

54025062322. 2

54025062323. 3

54025062324. 4

**Question Number : 142 Question Id : 54025015582 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	Comp1

Read the following passage and answer the question.

Rajesh, Sudhir and Ananya are friends. They all belong to wealthy families. One day they decided to create an organisation to provide equity capital to entrepreneurs as seed capital or for growth. They decide to share the profits equally.

One day Rahul came to their office with a PPT and presented a oral narrative of his idea. The three friends were very happy and decided to provide him for 15% share of his company.

Rahul set up his organization by the name of 'Organico Ltd.' Rahul was selling ceramic cups and plates. Since the competition in the market was high, Rahul decided to set a price lower than the market price to attract new customers. He selected a long distribution channel as his product was durable. Fixed wests for the organisation is ₹ 12,90,000 per year. He sold 60,000 cups @ ₹ 20 per unit and 1,40,000 plates @ ₹ 25 per unit. The variable cost on cups was ₹ 8 per unit and ₹ 10 for plates.

Calculate the total calles by Rahul for cups and plates sold :

- (1) 12,19,000
- (2) 28,20,000
- (3) 18,80,000
- (4) 43,00,000

**Options :**

54025062325. 1

54025062326. 2

54025062327. 3

54025062328. 4

**Question Number : 143 Question Id : 54025015583 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	Comp1

Read the following passage and answer the question.

Rajesh, Sudhir and Ananya are friends. They all belong to wealthy families. One day they decided to create an organisation to provide equity capital to entrepreneurs as seed capital or for growth. They decide to share the profits equally.

One day Rahul came to their office with a PPT and presented a oral narrative of his idea. The three friends were very happy and decided to provide him for 15% share of his company.

Rahul set up his organization by the name of 'Organico Ltd.' Rahul was selling ceramic cups and plates. Since the competition in the market was high, Rahul decided to set a price lower than the market price to attract new customers. He selected a long distribution channel as his product was durable. Fixed costs for the organisation is ₹ 12,90,000 per year. He sold 60,000 cups @ ₹ 20 per unit and 1,40,000 plates @ ₹ 25 per unit. The variable cost on cups was ₹ 8 per unit and ₹ 10 for plates.

Calculate total variable cost of producing cups and plates ?

- (1) 15,20,000
- (2) 18,20,000
- (3) 17,20,000
- (4) 10,00,000

**Options :**

54025062329. 1

54025062330. 2

54025062331. 3

54025062332. 4

**Question Number : 144 Question Id : 54025015584 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	Comp1

Read the following passage and answer the question.

Rajesh, Sudhir and Ananya are friends. They all belong to wealthy families. One day they decided to create an organisation to provide equity capital to entrepreneurs as seed capital or for growth. They decide to share the profits equally.

One day Rahul came to their office with a PPT and presented a oral narrative of his idea. The three friends were very happy and decided to provide him for 15% share of his company.

Rahul set up his organization by the name of 'Organico Ltd.' Rahul was selling ceramic cups and plates. Since the competition in the market was high, Rahul decided to set a price lower than the market price to attract new customers. He selected a long distribution channel as his product was durable. Fixed costs for the organisation is ₹ 12,90,000 per year. He sold 60,000 cups @ ₹ 20 per unit and 1,40,000 plates @ ₹ 25 per unit. The variable cost on cups was ₹ 8 per unit and ₹ 10 for plates.

Calculate the Contribution margin of Organico Ltd. :

- (1) 25,80,000
- (2) 10,00,000
- (3) 50,000
- (4) 40,000

**Options :**

54025062333. 1

54025062334. 2

54025062335. 3

54025062336. 4

**Question Number : 145 Question Id : 54025015585 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	Comp1

Read the following passage and answer the question.

Rajesh, Sudhir and Ananya are friends. They all belong to wealthy families. One day they decided to create an organisation to provide equity capital to entrepreneurs as seed capital or for growth. They decide to share the profits equally.

One day Rahul came to their office with a PPT and presented a oral narrative of his idea. The three friends were very happy and decided to provide him for 15% share of his company.

Rahul set up his organization by the name of 'Organico Ltd.' Rahul was selling ceramic cups and plates. Since the competition in the market was high, Rahul decided to set a price lower than the market price to attract new customers. He selected a long distribution channel as his product was durable. Fixed costs for the organisation is ₹ 12,90,000 per year. He sold 60,000 cups @ ₹ 20 per unit and 1,40,000 plates @ ₹ 25 per unit. The variable cost on cups was ₹ 8 per unit and ₹ 10 for plates.

Identify the factor responsible behind the selection of a longer channel of distribution :

- (1) Market related
- (2) Product related
- (3) Company related
- (4) Government related

**Options :**

54025062337. 1

54025062338. 2

54025062339. 3

54025062340. 4

**Sub-Section Number :**

3

**Sub-Section Id :**

5402501105

**Question Shuffling Allowed :**

No

**Is Section Default? :**

null

**Question Number : 146 Question Id : 54025015586 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	Comp2

Read the following passage and answer the question.

Rajesh, Sudhir and Ananya are friends. They all belong to wealthy families. One day they decided to create an organisation to provide equity capital to entrepreneurs as seed capital or for growth. They decide to share the profits equally.

One day Rahul came to their office with a PPT and presented a oral narrative of his idea. The three friends were very happy and decided to provide him for 15% share of his company.

Rahul set up his organization by the name of 'Organico Ltd.' Rahul was selling ceramic cups and plates. Since the competition in the market was high, Rahul decided to set a price lower than the market price to attract new customers. He selected a long distribution channel as his product was durable. Fixed costs for the organisation is ₹ 12,90,000 per year. He sold 60,000 cups @ ₹ 20 per unit and 1,40,000 plates @ ₹ 25 per unit. The variable cost on cups was ₹ 8 per unit and ₹ 10 for plates.

Which pricing strategy is used by Rahul to price his products.

- (1) Cost plus price
- (2) Penetrating price
- (3) Variable price
- (4) Creaming price

**Options :**

54025062341. 1

54025062342. 2

54025062343. 3

54025062344. 4

**Question Number : 147 Question Id : 54025015587 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	Comp2

Read the following passage and answer the question.

Rajesh, Sudhir and Ananya are friends. They all belong to wealthy families. One day they decided to create an organisation to provide equity capital to entrepreneurs as seed capital or for growth. They decide to share the profits equally.

One day Rahul came to their office with a PPT and presented a oral narrative of his idea. The three friends were very happy and decided to provide him for 15% share of his company.

Rahul set up his organization by the name of 'Organico Ltd.' Rahul was selling ceramic cups and plates. Since the competition in the market was high, Rahul decided to set a price lower than the market price to attract new customers. He selected a long distribution channel as his product was durable. Fixed wests for the organisation is ₹ 12,90,000 per year. He sold 60,000 cups @ ₹ 20 per unit and 1,40,000 plates @ ₹ 25 per unit. The variable cost on cups was ₹ 8 per unit and ₹ 10 for plates.

Identify the quality of a brand name ignored by Rahul :

- (1) Short
- (2) Linked to product
- (3) Noticable
- (4) Easy to remember

**Options :**

54025062345. 1

54025062346. 2

54025062347. 3

54025062348. 4

**Question Number : 148 Question Id : 54025015588 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	Comp2

Read the following passage and answer the question.

Rajesh, Sudhir and Ananya are friends. They all belong to wealthy families. One day they decided to create an organisation to provide equity capital to entrepreneurs as seed capital or for growth. They decide to share the profits equally.

One day Rahul came to their office with a PPT and presented a oral narrative of his idea. The three friends were very happy and decided to provide him for 15% share of his company.

Rahul set up his organization by the name of 'Organico Ltd.' Rahul was selling ceramic cups and plates. Since the competition in the market was high, Rahul decided to set a price lower than the market price to attract new customers. He selected a long distribution channel as his product was durable. Fixed wests for the organisation is ₹ 12,90,000 per year. He sold 60,000 cups @ ₹ 20 per unit and 1,40,000 plates @ ₹ 25 per unit. The variable cost on cups was ₹ 8 per unit and ₹ 10 for plates.

Identify the form of business organisation created by Rahul :

- (1) Private limited
- (2) Partnership
- (3) Sole proprietorship
- (4) Co-operative society

**Options :**

54025062349. 1

54025062350. 2

54025062351. 3

54025062352. 4

**Question Number : 149 Question Id : 54025015589 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	Comp2



Read the following passage and answer the question.

Rajesh, Sudhir and Ananya are friends. They all belong to wealthy families. One day they decided to create an organisation to provide equity capital to entrepreneurs as seed capital or for growth. They decide to share the profits equally.

One day Rahul came to their office with a PPT and presented a oral narrative of his idea. The three friends were very happy and decided to provide him for 15% share of his company.

Rahul set up his organization by the name of 'Organico Ltd.' Rahul was selling ceramic cups and plates. Since the competition in the market was high, Rahul decided to set a price lower than the market price to attract new customers. He selected a long distribution channel as his product was durable. Fixed costs for the organisation is ₹ 12,90,000 per year. He sold 60,000 cups @ ₹ 20 per unit and 1,40,000 plates @ ₹ 25 per unit. The variable cost on cups was ₹ 8 per unit and ₹ 10 for plates.

Calculate the Net Income of the organisation :

- (1) 14,000
- (2) 11,20,000
- (3) 12,90,000
- (4) 9,00,000

**Options :**

54025062353. 1

54025062354. 2

54025062355. 3

54025062356. 4

**Question Number : 150 Question Id : 54025015590 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	Comp2

**Read the following passage and answer the question.**

Rajesh, Sudhir and Ananya are friends. They all belong to wealthy families. One day they decided to create an organisation to provide equity capital to entrepreneurs as seed capital or for growth. They decide to share the profits equally.

One day Rahul came to their office with a PPT and presented a oral narrative of his idea. The three friends were very happy and decided to provide him for 15% share of his company.

Rahul set up his organization by the name of 'Organico Ltd.' Rahul was selling ceramic cups and plates. Since the competition in the market was high, Rahul decided to set a price lower than the market price to attract new customers. He selected a long distribution channel as his product was durable. Fixed costs for the organisation is ₹ 12,90,000 per year. He sold 60,000 cups @ ₹ 20 per unit and 1,40,000 plates @ ₹ 25 per unit. The variable cost on cups was ₹ 8 per unit and ₹ 10 for plates.

Identify the format of business plan presented by Rahul in front of Rajesh, Sudhir and Ananya.

- (1) An internal operational plan
- (2) A written presentation for external stakeholders
- (3) A pitch deck with oral narrative
- (4) Elevator pitch

**Options :**

54025062357. 1

54025062358. 2

54025062359. 3

54025062360. 4

## **Performing Arts**

<b>Group Number :</b>	5
<b>Group Id :</b>	540250326
<b>Group Maximum Duration :</b>	45
<b>Group Minimum Duration :</b>	45
<b>Show Attended Group? :</b>	No
<b>Edit Attended Group? :</b>	No
<b>Break time :</b>	0

**Group Marks :** 200  
**Is this Group for Examiner? :** No  
**Examiner permission :** Cant View  
**Show Progress Bar? :** No

## Compulsory

**Section Id :** 540250392  
**Section Number :** 1  
**Section type :** Online  
**Mandatory or Optional :** Mandatory  
**Number of Questions :** 20  
**Number of Questions to be attempted :** 20  
**Section Marks :** 100  
**Enable Mark as Answered Mark for Review and Clear Response :** Yes  
**Maximum Instruction Time :** 0  
**Sub-Section Number :** 1  
**Sub-Section Id :** 5402501106  
**Question Shuffling Allowed :** No  
**Is Section Default? :** null

**Question Number : 151 Question Id : 54025015701 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	Comp1

Read the following passage carefully and answer the question given below :

In the modern period, Pt. V.N. Bhatkhande popularised the Time theory based upon 24 hours. He divided 24 hours into two parts. The first part commences from morning 12 to night 12 and second part from night 12 to morning 12. The first part also known as 'Purva Bhag' and Purvang Vadi Ragas are performed during this time. The second part also known as 'Uttar Bhag' and Uttarang Vadi Ragas are performed during this period. This Purvang vadi ragas have their vadi swara in the Purvang, the Lower Tetrachord and Uttarang Vadi raga have their vadi swara in Uttarang, the upper tetrachord.

He also created, three categories based upon, 'swaras' and 'time'. The first category is of 'Re-Dha Komal' also known as Sandhi Prakash ragas, the second category is of 'Re-Dha Shuddha' and the third category is of 'Ga-Ni Komal'. Shuddha Madhyam also plays an important role. Morning Sandhi Prakash ragas have the usage of Shuddha madhyam and evening Sandhi Prakash ragas use Teevra Madhyam. Madhyam is also known as Adhwadarshak Swara. In the vast area of Ragas, fitting all into time frame under these categories is a scholarly task.

Who popularised the Time theory in the modern period ?

- (1) V.D. Pulaskar
- (2) Onkarnath Thakur
- (3) V.N. Bhatkhande
- (4) B.C. Deva

**Options :**

54025062801. 1

54025062802. 2

54025062803. 3

54025062804. 4

**Question Number : 152 Question Id : 54025015702 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	Comp1

Read the following passage carefully and answer the question given below :

In the modern period, Pt. V.N. Bhatkhande popularised the Time theory based upon 24 hours. He divided 24 hours into two parts. The first part commences from morning 12 to night 12 and second part from night 12 to morning 12. The first part also known as 'Purva Bhag' and Purvang Vadi Ragas are performed during this time. The second part also known as 'Uttar Bhag' and Uttarang Vadi Ragas are performed during this period. This Purvang vadi ragas have their vadi swara in the Purvang, the Lower Tetrachord and Uttarang Vadi raga have their vadi swara in Uttarang, the upper tetrachord.

He also created, three categories based upon, 'swaras' and 'time'. The first category is of 'Re-Dha Komal' also known as Sandhi Prakash ragas, the second category is of 'Re-Dha Shuddha' and the third category is of 'Ga-Ni Komal'. Shuddha Madhyam also plays an important role. Morning Sandhi Prakash ragas have the usage of Shuddha madhyam and evening Sandhi Prakash ragas use Teevra Madhyam. Madhyam is also known as Adhwadarshak Swara. In the vast area of Ragas, fitting all into time frame under these categories is a scholarly task.

'Purva Bhag' is from :

- (1) 12 Night to 12 Morning
- (2) 6 Morning to 6 Night
- (3) 9 Night to 9 Morning
- (4) 12 Morning to 12 Night

**Options :**

54025062805. 1

54025062806. 2

54025062807. 3

54025062808. 4

**Question Number : 153 Question Id : 54025015703 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	Comp1

Read the following passage carefully and answer the question given below :

In the modern period, Pt. V.N. Bhatkhande popularised the Time theory based upon 24 hours. He divided 24 hours into two parts. The first part commences from morning 12 to night 12 and second part from night 12 to morning 12. The first part also known as 'Purva Bhag' and Purvang Vadi Ragas are performed during this time. The second part also known as 'Uttar Bhag' and Uttarang Vadi Ragas are performed during this period. This Purvang vadi ragas have their vadi swara in the Purvang, the Lower Tetrachord and Uttarang Vadi raga have their vadi swara in Uttarang, the upper tetrachord.

He also created, three categories based upon, 'swaras' and 'time'. The first category is of 'Re-Dha Komal' also known as Sandhi Prakash ragas, the second category is of 'Re-Dha Shuddha' and the third category is of 'Ga-Ni Komal'. Shuddha Madhyam also plays an important role. Morning Sandhi Prakash ragas have the usage of Shuddha madhyam and evening Sandhi Prakash ragas use Teevra Madhyam. Madhyam is also known as Adhwadarshak Swara. In the vast area of Ragas, fitting all into time frame under these categories is a scholarly task.

If a raga has its vadi swara in upper Tetrachord, then it is known as :

- (1) Uttarang Vadi Raga
- (2) Ashrya Raga
- (3) Purvang Vadi Raga
- (4) Sadharna Raga

**Options :**

54025062809. 1

54025062810. 2

54025062811. 3

54025062812. 4

**Question Number : 154 Question Id : 54025015704 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	Comp1

Read the following passage carefully and answer the question given below :

In the modern period, Pt. V.N. Bhatkhande popularised the Time theory based upon 24 hours. He divided 24 hours into two parts. The first part commences from morning 12 to night 12 and second part from night 12 to morning 12. The first part also known as 'Purva Bhag' and Purvang Vadi Ragas are performed during this time. The second part also known as 'Uttar Bhag' and Uttarang Vadi Ragas are performed during this period. This Purvang vadi ragas have their vadi swara in the Purvang, the Lower Tetrachord and Uttarang Vadi raga have their vadi swara in Uttarang, the upper tetrachord.

He also created, three categories based upon, 'swaras' and 'time'. The first category is of 'Re-Dha Komal' also known as Sandhi Prakash ragas, the second category is of 'Re-Dha Shuddha' and the third category is of 'Ga-Ni Komal'. Shuddha Madhyam also plays an important role. Morning Sandhi Prakash ragas have the usage of Shuddha madhyam and evening Sandhi Prakash ragas use Teevra Madhyam. Madhyam is also known as Adhwadarshak Swara. In the vast area of Ragas, fitting all into time frame under these categories is a scholarly task.

Which category of ragas is performed after Sandhi Prakash Ragas ?

- (1) Re - Dha Komal
- (2) Re - Dha Shuddha
- (3) Ga - Ni Komal
- (4) Ga - Ni Komal, Ma Teevra

**Options :**

54025062813. 1

54025062814. 2

54025062815. 3

54025062816. 4

**Question Number : 155 Question Id : 54025015705 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
-----	-------

Read the following passage carefully and answer the question given below :

In the modern period, Pt. V.N. Bhatkhande popularised the Time theory based upon 24 hours. He divided 24 hours into two parts. The first part commences from morning 12 to night 12 and second part from night 12 to morning 12. The first part also known as 'Purva Bhag' and Purvang Vadi Ragas are performed during this time. The second part also known as 'Uttar Bhag' and Uttarang Vadi Ragas are performed during this period. This Purvang vadi ragas have their vadi swara in the Purvang, the Lower Tetrachord and Uttarang Vadi raga have their vadi swara in Uttarang, the upper tetrachord.

He also created, three categories based upon, 'swaras' and 'time'. The first category is of 'Re-Dha Komal' also known as Sandhi Prakash ragas, the second category is of 'Re-Dha Shuddha' and the third category is of 'Ga-Ni Komal'. Shuddha Madhyam also plays an important role. Morning Sandhi Prakash ragas have the usage of Shuddha madhyam and evening Sandhi Prakash ragas use Teevra Madhyam. Madhyam is also known as Adhwadarshak Swara. In the vast area of Ragas, fitting all into time frame under these categories is a scholarly task.

Adhwadarshak swara is :

- (1) Gandhar
- (2) Dhaiwat
- (3) Madhyam
- (4) Rishabh

**Options :**

54025062817. 1

54025062818. 2

54025062819. 3

54025062820. 4

**Sub-Section Number :**

2

**Sub-Section Id :**

5402501107

**Question Shuffling Allowed :**

No

**Is Section Default? :**

null

**Question Number : 156 Question Id : 54025015706 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**



**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	Comp2

Read the following passage carefully and answer the question given below :

A Kuchipudi performance traditionally is a night performance, when rural families return from their farms and are free of their daily work. It has been performed in or next to a Hindu temple, and the stage lit by the yellow lights of castor oil burning torches. The dance-drama begins with an invocation (melavimpu, puvaranga). This may be an on stage prayer to Ganesha, the Hindu god of good beginnings, or may be an invocation expressing reverence to various Hindu gods, goddesses, earth, or one's guru (teacher).

The conductor of the performance enters and plants an "Indra's banner" staff, then introduces all the actors and the characters they play, who are revealed behind a curtain, and when each actor arrives, colored resin is thrown into the flame of one or more torches for dramatic color effects and audience's attention. Each actor performs a short dance called the Pravesa Daru accompanied by a short musical piece, as the vocalist describes his or her role. The conductor is typically present throughout the performance, on the stage, explains the play, talks and humors the audience.

After the actors have been introduced, the nritya part of the Kuchipudi performance starts. The actors presents a pure dance (jatis or jatiswarams), performed rhythmically to a musical raga, and these are called Sollakath or Patakshara. A basic unit of dance in Kuchipudi is called an adugu (or adugulu), and these correspond to the karana in Natya shastra. Each basic unit combines hand and foot movement into a harmonious sthana (posture) and chari (gait), that visually appeals to the audience wherever he or she may be sitting. Each dance unit, according to the ancient text, is best performed to certain recitation of mnemonic syllables and musical beat. A series of karana form a jati, formalized originally as an oral tradition through Sanskrit mnemonics, later written, and these form the foundation of what is performed in nritya sequence of Kuchipudi.

Thereafter comes the nritya, the expressive part called abhinaya, and this is the heart of the play. The actor-dancer uses hand mudras and facial expressions inspired by the sign language in ancient Sanskrit texts, with an exacting footwork, to communicate the underlying story to the audience. A solo play or solo part of the performance is called a Shabdham, and this may be set to a poem, a verse or a prose. A varnam combines dance with mime in order to draw out and express the rasa (emotional state), and this can be solo or group. Parts set to poetry that are love lyrics or express deeper sentiments are called a padam, and this part constitutes expressing the emotional, the allegorical and the spiritual aspects of the play.

According to the passage the conductor of the Kuchipudi enters the stage and plants a :

- (1) Ganesha Banner (Staff)
- (2) Shiva Banner (Staff)
- (3) Indra Banner (Staff)
- (4) Saraswati Banner (Staff)

**Options :**

54025062821. 1

54025062822. 2

54025062823. 3

54025062824. 4

**Question Number : 157 Question Id : 54025015707 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	Comp2

Read the following passage carefully and answer the question given below :

A Kuchipudi performance traditionally is a night performance, when rural families return from their farms and are free of their daily work. It has been performed in or next to a Hindu temple, and the stage lit by the yellow lights of castor oil burning torches. The dance-drama begins with an invocation (melavimpu, puvaranga). This may be an on stage prayer to Ganesha, the Hindu god of good beginnings, or may be an invocation expressing reverence to various Hindu gods, goddesses, earth, or one's guru (teacher).

The conductor of the performance enters and plants an "Indra's banner" staff, then introduces all the actors and the characters they play, who are revealed behind a curtain, and when each actor arrives, colored resin is thrown into the flame of one or more torches for dramatic color effects and audience's attention. Each actor performs a short dance called the Pravesa Daru accompanied by a short musical piece, as the vocalist describes his or her role. The conductor is typically present throughout the performance, on the stage, explains the play, talks and humors the audience.

After the actors have been introduced, the nritta part of the Kuchipudi performance starts. The actors presents a pure dance (jatis or jatiswarams), performed rhythmically to a musical raga, and these are called Sollakath or Patakshara. A basic unit of dance in Kuchipudi is called an adugu (or adugulu), and these correspond to the karana in Natya shastra. Each basic unit combines hand and foot movement into a harmonious sthana (posture) and chari (gait), that visually appeals to the audience wherever he or she may be sitting. Each dance unit, according to the ancient text, is best performed to certain recitation of mnemonic syllables and musical beat. A series of karana form a jati, formalized originally as an oral tradition through Sanskrit mnemonics, later written, and these form the foundation of what is performed in nritta sequence of Kuchipudi.

Thereafter comes the nritya, the expressive part called abhinaya, and this is the heart of the play. The actor-dancer uses hand mudras and facial expressions inspired by the sign language in ancient Sanskrit texts, with an exacting footwork, to communicate the underlying story to the audience. A solo play or solo part of the performance is called a Shabdham, and this may be set to a poem, a verse or a prose. A varnam combines dance with mime in order to draw out and express the rasa (emotional state), and this can be solo or group. Parts set to poetry that are love lyrics or express deeper sentiments are called a padam, and this part constitutes expressing the emotional, the allegorical and the spiritual aspects of the play.

Which one of the following is a pure dance items ?

- (1) Song an Melody
- (2) Jatis or Jatiswarams
- (3) Padam or Jawali
- (4) Tarangam

**Options :**

54025062825. 1

54025062826. 2

54025062827. 3

54025062828. 4

**Question Number : 158 Question Id : 54025015708 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	Comp2

**Read the following passage carefully and answer the question given below :**

A Kuchipudi performance traditionally is a night performance, when rural families return from their farms and are free of their daily work. It has been performed in or next to a Hindu temple, and the stage lit by the yellow lights of castor oil burning torches. The dance-drama begins with an invocation (melavimpu, puvaranga). This may be an on stage prayer to Ganesha, the Hindu god of good beginnings, or may be an invocation expressing reverence to various Hindu gods, goddesses, earth, or one's guru (teacher).

The conductor of the performance enters and plants an "Indra's banner" staff, then introduces all the actors and the characters they play, who are revealed behind a curtain, and when each actor arrives, colored resin is thrown into the flame of one or more torches for dramatic color effects and audience's attention. Each actor performs a short dance called the Pravesa Daru accompanied by a short musical piece, as the vocalist describes his or her role. The conductor is typically present throughout the performance, on the stage, explains the play, talks and humors the audience.

After the actors have been introduced, the nritya part of the Kuchipudi performance starts. The actors presents a pure dance (jatis or jatiswarams), performed rhythmically to a musical raga, and these are called Sollakath or Patakshara. A basic unit of dance in Kuchipudi is called an adugu (or adugulu), and these correspond to the karana in Natya shastra. Each basic unit combines hand and foot movement into a harmonious sthana (posture) and chari (gait), that visually appeals to the audience wherever he or she may be sitting. Each dance unit, according to the ancient text, is best performed to certain recitation of mnemonic syllables and musical beat. A series of karana form a jati, formalized originally as an oral tradition through Sanskrit mnemonics, later written, and these form the foundation of what is performed in nritya sequence of Kuchipudi.

Thereafter comes the nritya, the expressive part called abhinaya, and this is the heart of the play. The actor-dancer uses hand mudras and facial expressions inspired by the sign language in ancient Sanskrit texts, with an exacting footwork, to communicate the underlying story to the audience. A solo play or solo part of the performance is called a Shabdham, and this may be set to a poem, a verse or a prose. A varnam combines dance with mime in order to draw out and express the rasa (emotional state), and this can be solo or group. Parts set to poetry that are love lyrics or express deeper sentiments are called a padam, and this part constitutes expressing the emotional, the allegorical and the spiritual aspects of the play.

The basic unit of the Kuchipudi dance is :

- (1) Dance-Drama
- (2) Pravesa dash
- (3) Adugu or Adugulu
- (4) Musical note

**Options :**

54025062829. 1

54025062830. 2

54025062831. 3

54025062832. 4

**Question Number : 159 Question Id : 54025015709 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	Comp2

**Read the following passage carefully and answer the question given below :**

A Kuchipudi performance traditionally is a night performance, when rural families return from their farms and are free of their daily work. It has been performed in or next to a Hindu temple, and the stage lit by the yellow lights of castor oil burning torches. The dance-drama begins with an invocation (melavimpu, puvaranga). This may be an on stage prayer to Ganesha, the Hindu god of good beginnings, or may be an invocation expressing reverence to various Hindu gods, goddesses, earth, or one's guru (teacher).

The conductor of the performance enters and plants an "Indra's banner" staff, then introduces all the actors and the characters they play, who are revealed behind a curtain, and when each actor arrives, colored resin is thrown into the flame of one or more torches for dramatic color effects and audience's attention. Each actor performs a short dance called the Pravesa Daru accompanied by a short musical piece, as the vocalist describes his or her role. The conductor is typically present throughout the performance, on the stage, explains the play, talks and humors the audience.

After the actors have been introduced, the nritya part of the Kuchipudi performance starts. The actors presents a pure dance (jatis or jatiswarams), performed rhythmically to a musical raga, and these are called Sollakath or Patakshara. A basic unit of dance in Kuchipudi is called an adugu (or adugulu), and these correspond to the karana in Natya shastra. Each basic unit combines hand and foot movement into a harmonious sthana (posture) and chari (gait), that visually appeals to the audience wherever he or she may be sitting. Each dance unit, according to the ancient text, is best performed to certain recitation of mnemonic syllables and musical beat. A series of karana form a jati, formalized originally as an oral tradition through Sanskrit mnemonics, later written, and these form the foundation of what is performed in nritya sequence of Kuchipudi.

Thereafter comes the nritya, the expressive part called abhinaya, and this is the heart of the play. The actor-dancer uses hand mudras and facial expressions inspired by the sign language in ancient Sanskrit texts, with an exacting footwork, to communicate the underlying story to the audience. A solo play or solo part of the performance is called a Shabdham, and this may be set to a poem, a verse or a prose. A varnam combines dance with mime in order to draw out and express the rasa (emotional state), and this can be solo or group. Parts set to poetry that are love lyrics or express deeper sentiments are called a padam, and this part constitutes expressing the emotional, the allegorical and the spiritual aspects of the play.

According to the passage Kuchipudi performance is traditionally a :

- (1) Day and night performance
- (2) Night performance
- (3) Evening performance
- (4) Day performance

**Options :**

54025062833. 1

54025062834. 2

54025062835. 3

54025062836. 4

**Question Number : 160 Question Id : 54025015710 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	Comp2



Read the following passage carefully and answer the question given below :

A Kuchipudi performance traditionally is a night performance, when rural families return from their farms and are free of their daily work. It has been performed in or next to a Hindu temple, and the stage lit by the yellow lights of castor oil burning torches. The dance-drama begins with an invocation (melavimpu, puvaranga). This may be an on stage prayer to Ganesha, the Hindu god of good beginnings, or may be an invocation expressing reverence to various Hindu gods, goddesses, earth, or one's guru (teacher).

The conductor of the performance enters and plants an "Indra's banner" staff, then introduces all the actors and the characters they play, who are revealed behind a curtain, and when each actor arrives, colored resin is thrown into the flame of one or more torches for dramatic color effects and audience's attention. Each actor performs a short dance called the Pravesa Daru accompanied by a short musical piece, as the vocalist describes his or her role. The conductor is typically present throughout the performance, on the stage, explains the play, talks and humors the audience.

After the actors have been introduced, the nritya part of the Kuchipudi performance starts. The actors presents a pure dance (jatis or jatiswarams), performed rhythmically to a musical raga, and these are called Sollakath or Patakshara. A basic unit of dance in Kuchipudi is called an adugu (or adugulu), and these correspond to the karana in Natya shastra. Each basic unit combines hand and foot movement into a harmonious sthana (posture) and chari (gait), that visually appeals to the audience wherever he or she may be sitting. Each dance unit, according to the ancient text, is best performed to certain recitation of mnemonic syllables and musical beat. A series of karana form a jati, formalized originally as an oral tradition through Sanskrit mnemonics, later written, and these form the foundation of what is performed in nritya sequence of Kuchipudi.

Thereafter comes the nritya, the expressive part called abhinaya, and this is the heart of the play. The actor-dancer uses hand mudras and facial expressions inspired by the sign language in ancient Sanskrit texts, with an exacting footwork, to communicate the underlying story to the audience. A solo play or solo part of the performance is called a Shabdham, and this may be set to a poem, a verse or a prose. A varnam combines dance with mime in order to draw out and express the rasa (emotional state), and this can be solo or group. Parts set to poetry that are love lyrics or express deeper sentiments are called a padam, and this part constitutes expressing the emotional, the allegorical and the spiritual aspects of the play.

According to the passage a varnam combines dance with :

- (1) Mime
- (2) Drama
- (3) Pravesa dar
- (4) Padam

**Options :**

54025062837. 1

54025062838. 2

54025062839. 3

54025062840. 4

**Sub-Section Number :**

3

**Sub-Section Id :** 5402501108

**Question Shuffling Allowed :** No

**Is Section Default? :** null

**Question Number : 161 Question Id : 54025015711 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	Comp3

**Read the following passage carefully and answer the questions given below :**

'Anga' has a significant position among ten pranas of Tala. In modern Talas, vibhag comprises two, three, four or five matras whereas in ancient Talas we do find vibhag containing even one matra. In ancient marg and indigenous Deshi Talas, we find the application of eight Angas. Anudrutam had the symbol of 'U' and contained 1 matra.

Druta used to be symbolised by 'O' and its value continued to be of 2 matras. The sign of Druta viram was '8' and it contained 3 matra kal. Laghu had the sign of 'l' and 4 matra kal. The sign of laghu viram is 'T' and it has five matra kal. The symbolic figure of Guru is '∞' and it contains eight matra kal. Plut bears the mark of '∞' and it has 12 matras. The symbol of Kakpada is 'T' and its kal is of 16 matras. In the modern times all these Angas are in practice in Dakshin Tala system.

How many Angas are there for Talas ?

- (1) 6
- (2) 7
- (3) 8
- (4) 10

**Options :**

54025062841. 1

54025062842. 2

54025062843. 3

**Question Number : 162 Question Id : 54025015712 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	Comp3

Read the following passage carefully and answer the questions given below :

'Anga' has a significant position among ten pranas of Tala. In modern Talas, vibhag comprises two, three, four or five matras whereas in ancient Talas we do find vibhag containing even one matra. In ancient marg and indigenous Deshi Talas, we find the application of eight Angas. Anudrutam had the symbol of 'U' and contained 1 matra.

Druta used to be symbolised by 'O' and its value continued to be of 2 matras. The sign of Druta viram was '8' and it contained 3 matra kal. Laghu had the sign of '|' and 4 matra kal. The sign of laghu viram is 'T' and it has five matra kal. The symbolic figure of Guru is '∞' and it contains eight matra kal. Plut bears the mark of '∞' and it has 12 matras. The symbol of Kakpada is 'T' and its kal is of 16 matras. In the modern times all these Angas are in practice in Dakshin Tala system.

Identify correct symbol and Matra of Druta :

	Symbol	Matra
(1)	-	4
(2)	∅	6
(3)	∪	3
(4)	0	2

**Options :**

54025062845. 1

54025062846. 2

54025062847. 3

54025062848. 4

**Question Number : 163 Question Id : 54025015713 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	Comp3

Read the following passage carefully and answer the questions given below :

'Anga' has a significant position among ten pranas of Tala. In modern Talas, vibhag comprises two, three, four or five matras whereas in ancient Talas we do find vibhag containing even one matra. In ancient marg and indigenous Deshi Talas, we find the application of eight Angas. Anudrutam had the symbol of 'U' and contained 1 matra.

Druta used to be symbolised by 'O' and its value continued to be of 2 matras. The sign of Druta viram was '8' and it contained 3 matra kal. Laghu had the sign of '|' and 4 matra kal. The sign of laghu viram is 'T' and it has five matra kal. The symbolic figure of Guru is '∞' and it contains eight matra kal. Plut bears the mark of '∞' and it has 12 matras. The symbol of Kakpada is 'T' and its kal is of 16 matras. In the modern times all these Angas are in practice in Dakshin Tala system.

The correct sign of Kakpada is :

- (1) T
- (2) X
- (3) #
- (4) U

**Options :**

54025062849. 1

54025062850. 2

54025062851. 3

54025062852. 4

**Question Number : 164 Question Id : 54025015714 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	Comp3

Read the following passage carefully and answer the questions given below :

'Anga' has a significant position among ten pranas of Tala. In modern Talas, vibhag comprises two, three, four or five matras whereas in ancient Talas we do find vibhag containing even one matra. In ancient marg and indigenous Deshi Talas, we find the application of eight Angas. Anudrutam had the symbol of 'U' and contained 1 matra.

Druta used to be symbolised by 'O' and its value continued to be of 2 matras. The sign of Druta viram was '8' and it contained 3 matra kal. Laghu had the sign of '|' and 4 matra kal. The sign of laghu viram is 'T' and it has five matra kal. The symbolic figure of Guru is '∞' and it contains eight matra kal. Plut bears the mark of '∞' and it has 12 matras. The symbol of Kakpada is 'T' and its kal is of 16 matras. In the modern times all these Angas are in practice in Dakshin Tala system.

The matrakal of Laghu is :

- (1) 3
- (2) 4
- (3) 6
- (4) 8

**Options :**

54025062853. 1

54025062854. 2

54025062855. 3

54025062856. 4

**Question Number : 165 Question Id : 54025015715 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	Comp3

Read the following passage carefully and answer the questions given below :

'Anga' has a significant position among ten pranas of Tala. In modern Talas, vibhag comprises two, three, four or five matras whereas in ancient Talas we do find vibhag containing even one matra. In ancient marg and indigenous Deshi Talas, we find the application of eight Angas. Anudrutam had the symbol of 'U' and contained 1 matra.

Druta used to be symbolised by 'O' and its value continued to be of 2 matras. The sign of Druta viram was '8' and it contained 3 matra kal. Laghu had the sign of '|' and 4 matra kal. The sign of laghu viram is 'T' and it has five matra kal. The symbolic figure of Guru is '∞' and it contains eight matra kal. Plut bears the mark of '∞' and it has 12 matras. The symbol of Kakpada is 'T' and its kal is of 16 matras. In the modern times all these Angas are in practice in Dakshin Tala system.

Which of the following has the Kala of 12 Matras ?

- (1) Anudrutam
- (2) Ladhu viram
- (3) Plut
- (4) Kakpada

**Options :**

54025062857. 1

54025062858. 2

54025062859. 3

54025062860. 4

**Sub-Section Number :**

4

**Sub-Section Id :**

5402501109

**Question Shuffling Allowed :**

No

**Is Section Default? :**

null

**Question Number : 166 Question Id : 54025015716 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	Comp4

Read the following passage carefully and answer the questions given below :

*Evam Indrajit* as a play in the Absurdist Tradition

It is a typical absurd play such as Eugene Ionesco's *Amedee* in that it exemplifies the hollowness and futility of a pseudo-modern existence. The play keeps on echoing that "*our existence is a pointless particle of dust*". Therefore the play is unconsciously coloured with Satrean Existentialism. The theme is evolved through the dreams, despair and disillusionment of the protagonist Indrajit.

The theme of identity crisis is echoed by the very title "*And Indrajit*". He is ... "*And Indrajit*", a part of the whole. "*He*" is described in terms of society, and not in terms of his own existence. He prefers to be called Amal, Kamal or Vimal, and conforms to the dictates of society or the doctrines of tradition. His identity is yet again questioned by his teachers by a mere roll number and he can therefore easily pose as Amal and answer his roll-call.

According to the passage the play '*Evam Indrajit*' can be equated with the play :

- (1) *Waiting for Godot*
- (2) *Amadee*
- (3) *The Chairs*
- (4) *The Zoo Story*

**Options :**

54025062861. 1

54025062862. 2

54025062863. 3

54025062864. 4

**Question Number : 167 Question Id : 54025015717 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	Comp4

Read the following passage carefully and answer the questions given below :

*Evam Indrajit* as a play in the Absurdist Tradition

It is a typical absurd play such as Eugene Ionesco's *Amedee* in that it exemplifies the hollowness and futility of a pseudo-modern existence. The play keeps on echoing that "*our existence is a pointless particle of dust*". Therefore the play is unconsciously coloured with Sartrean Existentialism. The theme is evolved through the dreams, despair and disillusionment of the protagonist Indrajit.

The theme of identity crisis is echoed by the very title "*And Indrajit*". He is ... "*And Indrajit*", a part of the whole. "*He*" is described in terms of society, and not in terms of his own existence. He prefers to be called Amal, Kamal or Vimal, and conforms to the dictates of society or the doctrines of tradition. His identity is yet again questioned by his teachers by a mere roll number and he can therefore easily pose as Amal and answer his roll-call.

The play '*Evam Indrajit*' is unconsciously coloured with :

- (1) Surrealism
- (2) Expressionism
- (3) Symbolism
- (4) Existentialism

**Options :**

54025062865. 1

54025062866. 2

54025062867. 3

54025062868. 4

**Question Number : 168 Question Id : 54025015718 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
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Read the following passage carefully and answer the questions given below :

*Evam Indrajit* as a play in the Absurdist Tradition

It is a typical absurd play such as Eugene Ionesco's *Amedee* in that it exemplifies the hollowness and futility of a pseudo-modern existence. The play keeps on echoing that "*our existence is a pointless particle of dust*". Therefore the play is unconsciously coloured with Sartrean Existentialism. The theme is evolved through the dreams, despair and disillusionment of the protagonist Indrajit.

The theme of identity crisis is echoed by the very title "*And Indrajit*". He is ... "*And Indrajit*", a part of the whole. "He" is described in terms of society, and not in terms of his own existence. He prefers to be called Amal, Kamal or Vimal, and conforms to the dictates of society or the doctrines of tradition. His identity is yet again questioned by his teachers by a mere roll number and he can therefore easily pose as Amal and answer his roll-call.

The play *Evam Indrajit*'s concept is :

- (1) Love to all
- (2) Broken family
- (3) Identify crisis
- (4) War

**Options :**

54025062869. 1

54025062870. 2

54025062871. 3

54025062872. 4

**Question Number : 169 Question Id : 54025015719 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	Comp4

Read the following passage carefully and answer the questions given below :

*Evam Indrajit* as a play in the Absurdist Tradition

It is a typical absurd play such as Eugene Ionesco's *Amedee* in that it exemplifies the hollowness and futility of a pseudo-modern existence. The play keeps on echoing that "*our existence is a pointless particle of dust*". Therefore the play is unconsciously coloured with Sartrean Existentialism. The theme is evolved through the dreams, despair and disillusionment of the protagonist Indrajit.

The theme of identity crisis is echoed by the very title "*And Indrajit*". He is ... "*And Indrajit*", a part of the whole. "He" is described in terms of society, and not in terms of his own existence. He prefers to be called Amal, Kamal or Vimal, and conforms to the dictates of society or the doctrines of tradition. His identity is yet again questioned by his teachers by a mere roll number and he can therefore easily pose as Amal and answer his roll-call.

Amal's identity is questioned by :

- (1) Friends
- (2) Elders
- (3) Parents
- (4) Teachers

**Options :**

54025062873. 1

54025062874. 2

54025062875. 3

54025062876. 4

**Question Number : 170 Question Id : 54025015720 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	Comp4

Read the following passage carefully and answer the questions given below :

### *Evam Indrajit* as a play in the Absurdist Tradition

It is a typical absurd play such as Eugene Ionesco's *Amedee* in that it exemplifies the hollowness and futility of a pseudo-modern existence. The play keeps on echoing that "*our existence is a pointless particle of dust*". Therefore the play is unconsciously coloured with Sartrean Existentialism. The theme is evolved through the dreams, despair and disillusionment of the protagonist Indrajit.

The theme of identity crisis is echoed by the very title "*And Indrajit*". He is ... "*And Indrajit*", a part of the whole. "*He*" is described in terms of society, and not in terms of his own existence. He prefers to be called Amal, Kamal or Vimal, and conforms to the dictates of society or the doctrines of tradition. His identity is yet again questioned by his teachers by a mere roll number and he can therefore easily pose as Amal and answer his roll-call.

The Western playwright, famous for the "*Theatre of Absurd*" according to the passage is :

- (1) Bertolt Brecht
- (2) Eugene Ionesco
- (3) Hanrik Ibsen
- (4) Barnard Shaw

#### **Options :**

54025062877. 1

54025062878. 2

54025062879. 3

54025062880. 4

## **Music**

<b>Section Id :</b>	540250393
<b>Section Number :</b>	2
<b>Section type :</b>	Online
<b>Mandatory or Optional :</b>	Optional
<b>Number of Questions :</b>	25
<b>Number of Questions to be attempted :</b>	20

**Section Marks :** 100  
**Enable Mark as Answered Mark for Review and Clear Response :** Yes  
**Maximum Instruction Time :** 0  
**Sub-Section Number :** 1  
**Sub-Section Id :** 5402501110  
**Question Shuffling Allowed :** Yes  
**Is Section Default? :** null

**Question Number : 171 Question Id : 54025015721 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ1

How many Gramas are popularly accepted ?

- (1) 4
- (2) 6
- (3) 2
- (4) 5

**Options :**

- 54025062881. 1
- 54025062882. 2
- 54025062883. 3
- 54025062884. 4

**Question Number : 172 Question Id : 54025015722 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ1

Nada which is not audible to Human ear :

- (1) Ahata
- (2) Anahata
- (3) Varna
- (4) Alankar

**Options :**

54025062885. 1

54025062886. 2

54025062887. 3

54025062888. 4

**Question Number : 173 Question Id : 54025015723 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ1

Thaat of Raga Malkauns is :

- (1) Bhairav
- (2) Bhairavi
- (3) Khamaj
- (4) Kafi

**Options :**

54025062889. 1

54025062890. 2

54025062891. 3

54025062892. 4

**Question Number : 174 Question Id : 54025015724 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ1

Streams of Indian classical Music :

- (1) Hindustani and Carnatic Music
- (2) Bhajan and Ghazal
- (3) Film Music and Light Music
- (4) Lok Sangeet and Sugam Sangeet

**Options :**

54025062893. 1

54025062894. 2

54025062895. 3

54025062896. 4

**Question Number : 175 Question Id : 54025015725 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ1

Number of Bols/Swara in one Matra of Chaugun :

- (1) 2
- (2) 3
- (3) 4
- (4) 6

**Options :**

- 54025062897. 1
- 54025062898. 2
- 54025062899. 3
- 54025062900. 4

**Question Number : 176 Question Id : 54025015726 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ1

Disciple of Allauddin Khan :

- (1) Inayat Khan
- (2) Ravi Shankar
- (3) Tansen
- (4) Faiyaz Khan

**Options :**

- 54025062901. 1
- 54025062902. 2
- 54025062903. 3
- 54025062904. 4

**Question Number : 177 Question Id : 54025015727 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ1

It is a type of Varna :

- (1) Alap
- (2) Sanchari
- (3) Kan
- (4) Khatka

**Options :**

54025062905. 1

54025062906. 2

54025062907. 3

54025062908. 4

**Question Number : 178 Question Id : 54025015728 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ1

Music composition in slow tempo is :

- (1) Drut Laya
- (2) Vilambit Laya
- (3) Madhya Laya
- (4) Ati Drut Laya

**Options :**



54025062909. 1

54025062910. 2

54025062911. 3

54025062912. 4

**Question Number : 179 Question Id : 54025015729 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ1

Anulagan and Purvalagn are the types of :

- (1) Alap
- (2) Sthayee
- (3) Antra
- (4) Kan

**Options :**

54025062913. 1

54025062914. 2

54025062915. 3

54025062916. 4

**Question Number : 180 Question Id : 54025015730 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ1

The quality of a Musical sound signifies to :

- (1) Pitch
- (2) Intensity
- (3) Timbre
- (4) Frequency

**Options :**

54025062917. 1

54025062918. 2

54025062919. 3

54025062920. 4

**Question Number : 181 Question Id : 54025015731 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ1

Which of the following is a form of Vocal Music ?

- (1) Jhala
- (2) Razakhani Gat
- (3) Thumri
- (4) Maseetkhani Gat

**Options :**

54025062921. 1

54025062922. 2

54025062923. 3

54025062924. 4

**Question Number : 182 Question Id : 54025015732 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ1

Deleneating a raga with vowl elaboration in vocal music is :

- (1) Khatka
- (2) Gamak
- (3) Alap
- (4) Meend

**Options :**

54025062925. 1

54025062926. 2

54025062927. 3

54025062928. 4

**Question Number : 183 Question Id : 54025015733 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ1

The Bols of Teentala from 5<sup>th</sup> to 8<sup>th</sup> beat :

- (1) Dhin Tirkit Dha Dha
- (2) Dha Tin Tin Ta
- (3) Dha Dhin Dhin Dha
- (4) Dha Dhin Dhin Ta

**Options :**

54025062929. 1

54025062930. 2

54025062931. 3

54025062932. 4

**Question Number : 184 Question Id : 54025015734 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ1

Which of these is a melodious instrument ?

- (1) Morchung
- (2) Pakhawaj
- (3) Violin
- (4) Chimta

**Options :**

54025062933. 1

54025062934. 2

54025062935. 3

54025062936. 4

**Question Number : 185 Question Id : 54025015735 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ1

The higher pitch variety of notes are :

- (1) Teevra
- (2) Komal
- (3) Shuddha
- (4) Prakruti

**Options :**

54025062937. 1

54025062938. 2

54025062939. 3

54025062940. 4

**Question Number : 186 Question Id : 54025015736 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ1

Complete the Alankar SDNP - NPDM :

- (1) DPGM
- (2) PMGM
- (3) DMPG
- (4) PGMR

**Options :**

54025062941. 1

54025062942. 2

54025062943. 3

54025062944. 4

**Question Number : 187 Question Id : 54025015737 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ1

Complete the Tala - Dha Dhi Na . . .

- (1) Ti Ti Na
- (2) Dha Ti Na
- (3) Dhin Tin Na
- (4) Dha Dha Ti

**Options :**

54025062945. 1

54025062946. 2

54025062947. 3

54025062948. 4

**Question Number : 188 Question Id : 54025015738 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ1

'Sangit' is a combination of :

- (1) Nada and Laya
- (2) Lyrics and Melody
- (3) Singing, Dancing and Playing Instruments
- (4) Harmony and Melody

**Options :**

54025062949. 1

54025062950. 2

54025062951. 3

54025062952. 4

**Question Number : 189 Question Id : 54025015739 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ1

The Music composition in fast tempo is :

- (1) Madhya Laya
- (2) Vilambit Laya
- (3) Drut Laya
- (4) Ati Vilambit Laya

**Options :**

54025062953. 1

54025062954. 2

54025062955. 3

54025062956. 4

**Question Number : 190 Question Id : 54025015740 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ1

Select the Avnadhya vadyas from the following :

- (A) Tanpura
- (B) Sitar
- (C) Tabla
- (D) Violin
- (E) Mridangam

Choose the **correct** answer from the options given below :

- (1) (A) and (B) only
- (2) (A) and (C) only
- (3) (B) and (D) only
- (4) (C) and (E) only

**Options :**

54025062957. 1

54025062958. 2

54025062959. 3

54025062960. 4

**Question Number : 191 Question Id : 54025015741 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	MCQ1



Select Audava raga from the following :

- (A) Hindolam
- (B) Kalyani
- (C) Mohanam
- (D) Bhairav
- (E) Bageshree

Choose the **correct** answer from the options given below :

- (1) (A) and (B) only
- (2) (A) and (C) only
- (3) (B) and (C) only
- (4) (C) and (D) only

**Options :**

54025062961. 1

54025062962. 2

54025062963. 3

54025062964. 4

**Question Number : 192 Question Id : 54025015742 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	MCQ1

Match List - I with List - II.

List - I

(Tala)

- (A) Keharawa  
(B) Teentala  
(C) Ektala  
(D) Rupak

List - II

(Tali - Khali)

- (I) 4 - 2  
(II) 1 - 1  
(III) 2 - 1  
(IV) 3 - 1

Choose the **correct** answer from the options given below :

- (1) (A)-(II), (B)-(I), (C)-(IV), (D)-(III)  
(2) (A)-(II), (B)-(I), (C)-(III), (D)-(IV)  
(3) (A)-(III), (B)-(II), (C)-(I), (D)-(IV)  
(4) (A)-(II), (B)-(IV), (C)-(I), (D)-(III)

**Options :**

54025062965. 1  
54025062966. 2  
54025062967. 3  
54025062968. 4

**Question Number : 193 Question Id : 54025015743 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ1

**Match List - I with List - II.**

**List - I**

- (A) Mridangam
- (B) Flute
- (C) Ghungaroo
- (D) Violin

**List - II**

- (I) Tatt
- (II) Ghan
- (III) Avanddha
- (IV) Sushir

Choose the **correct** answer from the options given below :

- (1) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)
- (2) (A)-(II), (B)-(I), (C)-(IV), (D)-(III)
- (3) (A)-(III), (B)-(IV), (C)-(II), (D)-(I)
- (4) (A)-(III), (B)-(II), (C)-(IV), (D)-(I)

**Options :**

54025062969. 1

54025062970. 2

54025062971. 3

54025062972. 4

**Question Number : 194 Question Id : 54025015744 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	MCQ1

Arrange according to their importance in a Raga.

- (A) Anuvadi
- (B) Vadi
- (C) Vivadi
- (D) Samuadi

Choose the **correct** answer from the options given below :

- (1) (A), (C), (B), (D)
- (2) (A), (B), (D), (C)
- (3) (C), (A), (B), (D)
- (4) (B), (D), (A), (C)

**Options :**

54025062973. 1

54025062974. 2

54025062975. 3

54025062976. 4

**Question Number : 195 Question Id : 54025015745 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	MCQ1

Arrange the Talas in their ascending order according to the number of Vighags.

- (A) Ektala
- (B) Keharwa
- (C) Teentala
- (D) Rupak

Choose the **correct** answer from the options given below :

- (1) (A), (B), (C), (D)
- (2) (B), (C), (D), (E)
- (3) (B), (D), (C), (A)
- (4) (C), (A), (D), (B)

**Options :**

54025062977. 1

54025062978. 2

54025062979. 3

54025062980. 4

## Dance

<b>Section Id :</b>	540250394
<b>Section Number :</b>	3
<b>Section type :</b>	Online
<b>Mandatory or Optional :</b>	Optional
<b>Number of Questions :</b>	25
<b>Number of Questions to be attempted :</b>	20
<b>Section Marks :</b>	100
<b>Enable Mark as Answered Mark for Review and Clear Response :</b>	Yes
<b>Maximum Instruction Time :</b>	0
<b>Sub-Section Number :</b>	1
<b>Sub-Section Id :</b>	5402501111

**Question Shuffling Allowed :**

Yes

**Is Section Default? :**

null

**Question Number : 196 Question Id : 54025015746 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ2

Which of the following dance styles uses "Sopanam" style of music ?

- (1) Bharatanatyam
- (2) Mohiniattam
- (3) Manipuri
- (4) Kuchipudi

**Options :**

54025062981. 1

54025062982. 2

54025062983. 3

54025062984. 4

**Question Number : 197 Question Id : 54025015747 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ2

What is Angika Abhinaya ?

- (1) Communication through Lights
- (2) Communication through Words
- (3) Communication through Music
- (4) Communication through Body movement

**Options :**

54025062985. 1

54025062986. 2

54025062987. 3

54025062988. 4

**Question Number : 198 Question Id : 54025015748 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ2

How many Rasas are there in the Bharata's Natyashastra ?

- (1) Eight
- (2) Five
- (3) Twelve
- (4) Ten

**Options :**

54025062989. 1

54025062990. 2

54025062991. 3

54025062992. 4

**Question Number : 199 Question Id : 54025015749 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ2

One of the most famous Gharana of Kathak is :

- (1) Bhindi-bazar Gharana
- (2) Raigadh Gharana
- (3) Gwalior Gharana
- (4) Jaipur Gharana

**Options :**

54025062993. 1

54025062994. 2

54025062995. 3

54025062996. 4

**Question Number : 200 Question Id : 54025015750 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ2

Which of the following universities have Bharatanatyam and Kathak both in their dance departments ?

- (1) Madras University
- (2) The Maharaj Sayaji Rao University
- (3) Manipur University
- (4) IGNOU



**Options :**

54025062997. 1

54025062998. 2

54025062999. 3

54025063000. 4

**Question Number : 201 Question Id : 54025015751 Question Type : MCQ Option Shuffling : No****Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A****Minimum Instruction Time : 0****Correct Marks : 5 Wrong Marks : 1****Question Key Details :**

Key	Value
Comprehension	MCQ2

Which of the following temples organises dance festival during Shivaratri ?

- (1) Chidambaram
- (2) Delwada
- (3) Kedarnath
- (4) Ranakpur

**Options :**

54025063001. 1

54025063002. 2

54025063003. 3

54025063004. 4

**Question Number : 202 Question Id : 54025015752 Question Type : MCQ Option Shuffling : No****Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A****Minimum Instruction Time : 0****Correct Marks : 5 Wrong Marks : 1****Question Key Details :**

Key	Value
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Comprehension	MCQ2
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Which one of the following Institutions performing arts is wrongly matched ?

- (1) NCPA - National Centre of Performs arts
- (2) IGNCA - Indira Gandhi National Center for Arts
- (3) CSNA - Central Sangit Nritya Akademi
- (4) NSD - National School of Drama

**Options :**

54025063005. 1

54025063006. 2

54025063007. 3

54025063008. 4

**Question Number : 203 Question Id : 54025015753 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ2

Who among the following is an up-coming artists in the realm of dance ?

- (1) Dr. Uma Dogra
- (2) Smt. Bala Saraswati
- (3) Anwasha Mahato
- (4) Smt. Darshan Zaveri

**Options :**

54025063009. 1

54025063010. 2

54025063011. 3

54025063012. 4

Question Number : 204 Question Id : 54025015754 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ2

What is Natyadharmi ?

- (1) Conventional
- (2) Simple
- (3) Natural
- (4) Acrobatic

Options :

54025063013. 1

54025063014. 2

54025063015. 3

54025063016. 4

Question Number : 205 Question Id : 54025015755 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ2

Which King contributed extensively in the development of Kathak ?

- (1) Tipu Sultan
- (2) Sarfoji - I
- (3) Akbar
- (4) Nawab Wajid Ali Shah

**Options :**

54025063017. 1

54025063018. 2

54025063019. 3

54025063020. 4

**Question Number : 206 Question Id : 54025015756 Question Type : MCQ Option Shuffling : No****Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A****Minimum Instruction Time : 0****Correct Marks : 5 Wrong Marks : 1****Question Key Details :**

Key	Value
Comprehension	MCQ2

Which among the following is not a part of Bharatanatyam costume/ornaments ?

- (1) Talaisaman
- (2) Potloi
- (3) Pattusaree
- (4) Kashimala and Rakodi

**Options :**

54025063021. 1

54025063022. 2

54025063023. 3

54025063024. 4

**Question Number : 207 Question Id : 54025015757 Question Type : MCQ Option Shuffling : No****Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A****Minimum Instruction Time : 0****Correct Marks : 5 Wrong Marks : 1****Question Key Details :**

Key	Value
-----	-------

Which is the text followed and often used in Odissi ?

- (1) Abhinaya Darpana
- (2) Natyashastra
- (3) Manasollasa
- (4) Abhinaya Chandrika

**Options :**

54025063025. 1

54025063026. 2

54025063027. 3

54025063028. 4

**Question Number : 208 Question Id : 54025015758 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ2

What is Nritya ?

- (1) Abhinaya
- (2) Make-up
- (3) Story
- (4) Pure dance

**Options :**

54025063029. 1

54025063030. 2

54025063031. 3

54025063032. 4

Question Number : 209 Question Id : 54025015759 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ2

Which among the following is the folk dance of Andhra Pradesh ?

- (1) Bachnagma
- (2) Kollattam
- (3) Kummi
- (4) Bihu

Options :

54025063033. 1

54025063034. 2

54025063035. 3

54025063036. 4

Question Number : 210 Question Id : 54025015760 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ2

Which one fo the following does not belong to Maharashtra ?

- (1) Lawani
- (2) Dashavtar
- (3) Gondhal
- (4) Kalbelia

**Options :**

54025063037. 1

54025063038. 2

54025063039. 3

54025063040. 4

**Question Number : 211 Question Id : 54025015761 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ2

**Match List - I with List - II.**

**List - I**

**List - II**

- |                      |                         |
|----------------------|-------------------------|
| (A) Ghoomar          | (I) Pancham veda        |
| (B) Giddha           | (II) Circular movements |
| (C) Natyashastra     | (III) Nandikeswara      |
| (D) Abhinaya Darpana | (IV) Women's dance      |

Choose the **correct** answer from the options given below :

- (1) (A)-(II), (B)-(IV), (C)-(III), (D)-(I)
- (2) (A)-(I), (B)-(II), (C)-(IV), (D)-(III)
- (3) (A)-(II), (B)-(IV), (C)-(I), (D)-(III)
- (4) (A)-(I), (B)-(III), (C)-(II), (D)-(IV)

**Options :**

54025063041. 1

54025063042. 2

54025063043. 3

54025063044. 4

Question Number : 212 Question Id : 54025015762 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ2

Match List - I with List - II.

**List - I**

**List - II**

- |             |                |
|-------------|----------------|
| (A) Nritha  | (I) Shiva      |
| (B) Tandava | (II) Mukhaja   |
| (C) Nritya  | (III) Graceful |
| (D) Lasya   | (IV) Anga      |

Choose the correct answer from the options given below :

- (1) (A)-(IV), (B)-(I), (C)-(II), (D)-(III)
- (2) (A)-(IV), (B)-(III), (C)-(I), (D)-(II)
- (3) (A)-(III), (B)-(IV), (C)-(II), (D)-(I)
- (4) (A)-(I), (B)-(IV), (C)-(II), (D)-(III)

**Options :**

54025063045. 1

54025063046. 2

54025063047. 3

54025063048. 4

Question Number : 213 Question Id : 54025015763 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ2



**Match List - I with List - II.**

**List - I**

- (A) Smt. Rama Vaidyanathan
- (B) Smt. Aloka Kanuago
- (C) Pt. Rajendra Gangani
- (D) Kalamandalam Gopi

**List - II**

- (I) Kathakali
- (II) Bharatanatyam
- (III) Odissi
- (IV) Kathak

Choose the **correct** answer from the options given below :

- (1) (A)-(II), (B)-(I), (C)-(IV), (D)-(III)
- (2) (A)-(II), (B)-(III), (C)-(IV), (D)-(I)
- (3) (A)-(III), (B)-(I), (C)-(IV), (D)-(II)
- (4) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)

**Options :**

54025063049. 1

54025063050. 2

54025063051. 3

54025063052. 4

**Question Number : 214 Question Id : 54025015764 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	MCQ2

**Match List - I with List - II.**

**List - I**

- (A) Sattriya
- (B) Odissi
- (C) Mohiniattam
- (D) Kuchipudi

**List - II**

- (I) Odisha
- (II) Andhra Pradesh
- (III) Assam
- (IV) Kerala

Choose the **correct** answer from the options given below :

- (1) (A)-(I), (B)-(IV), (C)-(III), (D)-(II)
- (2) (A)-(IV), (B)-(II), (C)-(III), (D)-(I)
- (3) (A)-(III), (B)-(II), (C)-(IV), (D)-(I)
- (4) (A)-(III), (B)-(I), (C)-(IV), (D)-(II)

**Options :**

54025063053. 1

54025063054. 2

54025063055. 3

54025063056. 4

**Question Number : 215 Question Id : 54025015765 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	MCQ2

Arrange the constituent elements of Rasa according to the Rasa-Sutra given in Natyashastra.

- (A) Samyogād
- (B) Vibhav
- (C) Anubhav
- (D) Vyabhichari
- (E) Rasanishpatti

Choose the **correct** answer from the options given below :

- (1) (A), (B), (C), (E), (D)
- (2) (B), (C), (D), (A), (E)
- (3) (B), (A), (C), (D), (E)
- (4) (E), (A), (D), (C), (B)

**Options :**

54025063057. 1

54025063058. 2

54025063059. 3

54025063060. 4

**Question Number : 216 Question Id : 54025015766 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ2

Many Talas of the North and the South have the same numbers of multiple numbers of Matras.

Identify the two Tala :

- (A) Adi Tala
- (B) Tritala/Teen Tala
- (C) Jhaptal
- (D) Mishra Chapu

Choose the correct answer from the options given below :

- (1) (B) and (D) only
- (2) (B) and (C) only
- (3) (A) and (C) only
- (4) (A) and (B) only

**Options :**

54025063061. 1

54025063062. 2

54025063063. 3

54025063064. 4

**Question Number : 217 Question Id : 54025015767 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ2

Which classical dance forms of India were given the Royal patronage ?

- (A) Bharatanatyam
- (B) Odissi
- (C) Kathakali
- (D) Kathak
- (E) Kutiyattam

Choose the **correct** answer from the options given below :

- (1) (A), (B) and (E) only
- (2) (A), (B), (C) and (D) only
- (3) (B), (C) and (E) only
- (4) (B), (C), (D) and (E) only

**Options :**

54025063065. 1

54025063066. 2

54025063067. 3

54025063068. 4

**Question Number : 218 Question Id : 54025015768 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	MCQ2

The Asamyukta and Samyukta Hastas are very important features of which dance texts ?

- (A) Abhinaya Darpana
- (B) Abhinaya Chandrika
- (C) Natyashastra
- (D) Hastalakshana Dipika
- (E) Dasarupaka

Choose the **correct** answer from the options given below :

- (1) (A), (B), (C) and (D) only
- (2) (A), (B) and (E) only
- (3) (B), (C) and (E) only
- (4) (B), (C), (D) and (E) only

**Options :**

54025063069. 1

54025063070. 2

54025063071. 3

54025063072. 4

**Question Number : 219 Question Id : 54025015769 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	MCQ2

Which of the following Sthayi Bhavas correspond to a Rasa ?

- (A) Shringar - Rati
- (B) Raudra - Bhaya
- (C) Hasya - Haas
- (D) Adbhuta - Vismaya
- (E) Vibhatsa - Utsaha

Choose the **correct** answer from the options given below :

- (1) (A), (B) and (C) only
- (2) (A), (C) and (D) only
- (3) (A), (B) and (E) only
- (4) (B), (C) and (E) only

**Options :**

54025063073. 1

54025063074. 2

54025063075. 3

54025063076. 4

**Question Number : 220 Question Id : 54025015770 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	MCQ2

Some of the exponents and performers of Classical Indian Dance are :

- (A) Udayshankar
- (B) Smt. Rukmini Devi
- (C) Pt. Birju Maharaj
- (D) Smt. Nayana Zaveri
- (E) G. Venu

Choose the **correct** answer from the options given below :

- (1) (A), (B) and (C) only
- (2) (A), (C) and (E) only
- (3) (B), (C) and (D) only
- (4) (B), (D) and (E) only

**Options :**

54025063077. 1

54025063078. 2

54025063079. 3

54025063080. 4

## Percussion Music

<b>Section Id :</b>	540250395
<b>Section Number :</b>	4
<b>Section type :</b>	Online
<b>Mandatory or Optional :</b>	Optional
<b>Number of Questions :</b>	25
<b>Number of Questions to be attempted :</b>	20
<b>Section Marks :</b>	100
<b>Enable Mark as Answered Mark for Review and Clear Response :</b>	Yes
<b>Maximum Instruction Time :</b>	0
<b>Sub-Section Number :</b>	1



**Sub-Section Id :** 5402501112

**Question Shuffling Allowed :** Yes

**Is Section Default? :** null

**Question Number : 221 Question Id : 54025015771 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ3

'Sam' is manifested on which of the following matras ?

- (1) 3
- (2) 2
- (3) 1
- (4) 6

**Options :**

54025063081. 1

54025063082. 2

54025063083. 3

54025063084. 4

**Question Number : 222 Question Id : 54025015772 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ3

In which of the following instruments the number of varnas is 10 ?

- (1) Shri Khol
- (2) Tabla
- (3) Morchung
- (4) Ankik

**Options :**

54025063085. 1

54025063086. 2

54025063087. 3

54025063088. 4

**Question Number : 223 Question Id : 54025015773 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ3

Palghat Mani Iyer is famous for :

- (1) Mridangam
- (2) Sitar
- (3) Surbahar
- (4) Flute

**Options :**

54025063089. 1

54025063090. 2

54025063091. 3

54025063092. 4

**Question Number : 224 Question Id : 54025015774 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ3

How many matras are there in Dhruva tal trasya Jati ?

- (1) 9
- (2) 10
- (3) 11
- (4) 12

**Options :**

54025063093. 1

54025063094. 2

54025063095. 3

54025063096. 4

**Question Number : 225 Question Id : 54025015775 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ3

On matras does Tali occur in Dhamar Tal ?

- (1) 1 - 6 - 11
- (2) 1 - 5 - 10
- (3) 1 - 4 - 9
- (4) 1 - 3 - 8

**Options :**

54025063097. 1

54025063098. 2

54025063099. 3

54025063100. 4

**Question Number : 226 Question Id : 54025015776 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ3

Raja Chhatrapati is famous for :

- (1) Playing on Table
- (2) Playing on Pakhawaj
- (3) Playing on Shri Khol
- (4) Playing on Naal

**Options :**

54025063101. 1

54025063102. 2

54025063103. 3

54025063104. 4

**Question Number : 227 Question Id : 54025015777 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ3

Syahi (ink) on the right side of Mridangam bears which of the following colors ?

- (1) Black
- (2) Blue
- (3) Yellow
- (4) Green

**Options :**

54025063105. 1

54025063106. 2

54025063107. 3

54025063108. 4

**Question Number : 228 Question Id : 54025015778 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ3

Identify the tala :

dha dhi na . . . . .

- (1) Kaharwa
- (2) Roopak
- (3) Khemta
- (4) Dadra

**Options :**

54025063109. 1

54025063110. 2

54025063111. 3

54025063112. 4

Question Number : 229 Question Id : 54025015779 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ3

6 Gharanas are associated with the instrument :

- (1) Pakhawaj
- (2) Sitar
- (3) Tabla
- (4) Violin

Options :

54025063113. 1

54025063114. 2

54025063115. 3

54025063116. 4

Question Number : 230 Question Id : 54025015780 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ3

In which of the following texts do we find reference of the instrument 'Alingya' ?

- (1) Natya Shastra
- (2) Sangeet Ratnakar
- (3) Sangeet Sar
- (4) Nardiyā Siksha

**Options :**

54025063117. 1

54025063118. 2

54025063119. 3

54025063120. 4

**Question Number : 231 Question Id : 54025015781 Question Type : MCQ Option Shuffling : No****Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A****Minimum Instruction Time : 0****Correct Marks : 5 Wrong Marks : 1****Question Key Details :**

Key	Value
Comprehension	MCQ3

'Jodi' instrument is played in :

- (1) Punjab
- (2) Delhi
- (3) Banaras
- (4) Lucknow

**Options :**

54025063121. 1

54025063122. 2

54025063123. 3

54025063124. 4

**Question Number : 232 Question Id : 54025015782 Question Type : MCQ Option Shuffling : No****Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A****Minimum Instruction Time : 0****Correct Marks : 5 Wrong Marks : 1****Question Key Details :**

Key	Value
-----	-------

Comprehension	MCQ3
---------------	------

Which of the following signs has been assigned to 'Sam' in Bhatkhande Tala Notation ?

- (1) \*
- (2) #
- (3) ///
- (4) X

**Options :**

54025063125. 1

54025063126. 2

54025063127. 3

54025063128. 4

**Question Number : 233 Question Id : 54025015783 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ3

How many vibhagas are there in chautal ?

- (1) 2
- (2) 4
- (3) 6
- (4) 8

**Options :**

54025063129. 1

54025063130. 2

54025063131. 3

54025063132. 4



Question Number : 234 Question Id : 54025015784 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ3

Which of the following Talas contains 4 vibhagas and 3 talis ?

- (1) Ektal
- (2) Kaharwa
- (3) Dadra
- (4) Jhaptal

Options :

54025063133. 1

54025063134. 2

54025063135. 3

54025063136. 4

Question Number : 235 Question Id : 54025015785 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ3

Which of the following varanas is used in 'Tihai' ?

- (1) Tu
- (2) Kat
- (3) dha
- (4) ge

**Options :**

54025063137. 1

54025063138. 2

54025063139. 3

54025063140. 4

**Question Number : 236 Question Id : 54025015786 Question Type : MCQ Option Shuffling : No****Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A****Minimum Instruction Time : 0****Correct Marks : 5 Wrong Marks : 1****Question Key Details :**

Key	Value
Comprehension	MCQ3

Which of the following symbolises 'Vibhag' ?

(1) O

(2) S

(3) \*

(4) |

**Options :**

54025063141. 1

54025063142. 2

54025063143. 3

54025063144. 4

**Question Number : 237 Question Id : 54025015787 Question Type : MCQ Option Shuffling : No****Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A****Minimum Instruction Time : 0****Correct Marks : 5 Wrong Marks : 1****Question Key Details :**

Key	Value
-----	-------

How many faces (mukha) are there in Tabla ?

- (1) 2
- (2) 4
- (3) 6
- (4) 8

**Options :**

54025063145. 1

54025063146. 2

54025063147. 3

54025063148. 4

**Question Number : 238 Question Id : 54025015788 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ3

In which of the following compositions '9' Dha occurs ?

- (1) Sadharan Tihai
- (2) Kayada
- (3) Farmaishi Chakradar
- (4) Rela

**Options :**

54025063149. 1

54025063150. 2

54025063151. 3

54025063152. 4

Question Number : 239 Question Id : 54025015789 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ3

Which of the following is used to tune pakhawaj ?

- (1) Stick
- (2) Hammer
- (3) Iron
- (4) Copper

Options :

54025063153. 1

54025063154. 2

54025063155. 3

54025063156. 4

Question Number : 240 Question Id : 54025015790 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ3

Match List - I with List - II.

List - I (Tala)		List - II (Matra)	
(A)	Teental	(I)	8
(B)	Sooltal	(II)	12
(C)	Chautal	(III)	16
(D)	Kaharwa	(IV)	10

Choose the **correct** answer from the options given below :

- (1) (A)-(I), (B)-(III), (C)-(IV), (D)-(II)
- (2) (A)-(II), (B)-(IV), (C)-(III), (D)-(I)
- (3) (A)-(IV), (B)-(III), (C)-(II), (D)-(I)
- (4) (A)-(III), (B)-(IV), (C)-(II), (D)-(I)

**Options :**

54025063157. 1

54025063158. 2

54025063159. 3

54025063160. 4

**Question Number : 241 Question Id : 54025015791 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ3

Match List - I with List - II.

**List - I**

**(Instrument)**

(A) Tabla

(B) Pakhawaj

(C) Flute

(D) Santoor

**List - II**

**(Artiste)**

(I) Raja Chhatrapati Singh

(II) Hari Prasad Chaurasia

(III) Zakir Hussain

(IV) Shiva Kumar Sharma

Choose the **correct** answer from the options given below :

(1) (A)-(I), (B)-(IV), (C)-(III), (D)-(II)

(2) (A)-(III), (B)-(I), (C)-(II), (D)-(IV)

(3) (A)-(II), (B)-(IV), (C)-(I), (D)-(III)

(4) (A)-(IV), (B)-(II), (C)-(III), (D)-(I)

**Options :**

54025063161. 1

54025063162. 2

54025063163. 3

54025063164. 4

**Question Number : 242 Question Id : 54025015792 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	MCQ3

Talas to be played with Khyal are :

- (A) Ektal
- (B) Roopak
- (C) Tilawad
- (D) Kaharwa
- (E) Dadra

Choose the **correct** answer from the options given below :

- (1) (A) and (B) only
- (2) (A) and (C) only
- (3) (A) and (D) only
- (4) (A) and (E) only

**Options :**

54025063165. 1

54025063166. 2

54025063167. 3

54025063168. 4

**Question Number : 243 Question Id : 54025015793 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	MCQ3

Identify the instruments used in classical music.

- (A) Tabla
- (B) Dholak
- (C) Sarangi
- (D) Naal
- (E) Harmonium

Choose the **correct** answer from the options given below :

- (1) (A), (B) and (C) only
- (2) (A), (C) and (D) only
- (3) (A), (B) and (E) only
- (4) (A), (C) and (E) only

**Options :**

54025063169. 1

54025063170. 2

54025063171. 3

54025063172. 4

**Question Number : 244 Question Id : 54025015794 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	MCQ3



Identify the instruments used in folk music.

- (A) Dholak
- (B) Veena
- (C) Tasha
- (D) Pakhawaj
- (E) Chimta (Tongs)

Choose the **correct** answer from the options given below :

- (1) (A), (B) and (C) only
- (2) (A), (C) and (D) only
- (3) (A), (C) and (E) only
- (4) (A), (D) and (E) only

**Options :**

54025063173. 1

54025063174. 2

54025063175. 3

54025063176. 4

**Question Number : 245 Question Id : 54025015795 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ3

Choose the correct sequence of Tala in their descending order of Matras :

- (A) Chautal
- (B) Dadra
- (C) Sooltal
- (D) Kaharwa
- (E) Tewara

Choose the **correct** answer from the options given below :

- (1) (A), (B), (C), (E) and (D)
- (2) (A), (E), (C), (D) and (B)
- (3) (A), (C), (D), (E) and (B)
- (4) (A), (D), (B), (C) and (E)

**Options :**

54025063177. 1

54025063178. 2

54025063179. 3

54025063180. 4

## Drama And Theatre

<b>Section Id :</b>	540250396
<b>Section Number :</b>	5
<b>Section type :</b>	Online
<b>Mandatory or Optional :</b>	Optional
<b>Number of Questions :</b>	25
<b>Number of Questions to be attempted :</b>	20
<b>Section Marks :</b>	100
<b>Enable Mark as Answered Mark for Review and Clear Response :</b>	Yes
<b>Maximum Instruction Time :</b>	0
<b>Sub-Section Number :</b>	1

**Sub-Section Id :** 5402501113

**Question Shuffling Allowed :** Yes

**Is Section Default? :** null

**Question Number : 246 Question Id : 54025015796 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ4

Mrichchakatikam play is written by \_\_\_\_\_.

- (1) Bhas
- (2) Bhavbhuti
- (3) Shudrak
- (4) Kalidas

**Options :**

54025063181. 1

54025063182. 2

54025063183. 3

54025063184. 4

**Question Number : 247 Question Id : 54025015797 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ4

We can see four sided sitting arrangement in :

- (1) Proscenium theatre
- (2) Arena theatre
- (3) Thrust theatre
- (4) Found theatre

**Options :**

54025063185. 1

54025063186. 2

54025063187. 3

54025063188. 4

**Question Number : 248 Question Id : 54025015798 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ4

Who is the writer of the play "Antigone" ?

- (1) Sophocles
- (2) Aeschylus
- (3) Aristophanes
- (4) Euripedes

**Options :**

54025063189. 1

54025063190. 2

54025063191. 3

54025063192. 4

**Question Number : 249 Question Id : 54025015799 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ4

Who is the organizer of the National Cultural Exchange Programme (NCPE) ?

- (1) National School of Drama
- (2) Sangeet Natak Academy
- (3) Repertory Company
- (4) Zonal Cultural Centre

**Options :**

54025063193. 1

54025063194. 2

54025063195. 3

54025063196. 4

**Question Number : 250 Question Id : 54025015800 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ4

The "First Studio" of the Masco Art theatre was established by :

- (1) Lee strasberg
- (2) Stanislavsky
- (3) John Geilgud
- (4) Bertolt Brecht

**Options :**

54025063197. 1

54025063198. 2

54025063199. 3

54025063200. 4

**Question Number : 251 Question Id : 54025015801 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ4

What is the Total Number of plays written by William Shakespeare ?

(1) 40

(2) 35

(3) 45

(4) 38

**Options :**

54025063201. 1

54025063202. 2

54025063203. 3

54025063204. 4

**Question Number : 252 Question Id : 54025015802 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ4

Proscenium stage is also called as :

- (1) Arena theatre
- (2) Theatre in round
- (3) Thrust theatre
- (4) Picture frame stage

**Options :**

54025063205. 1

54025063206. 2

54025063207. 3

54025063208. 4

**Question Number : 253 Question Id : 54025015803 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ4

The performing wing of National School of Drama is :

- (1) Extension programme
- (2) Studio theatre
- (3) Repertory company
- (4) Visual library

**Options :**

54025063209. 1

54025063210. 2

54025063211. 3

54025063212. 4

**Question Number : 254 Question Id : 54025015804 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ4

The Children's theatre festival 'Jasn-e-Bachpan' is organised by :

- (1) Sangit Natak Akademi
- (2) National School of Drama
- (3) Children's Film Society
- (4) Bharat Bhavan

**Options :**

54025063213. 1

54025063214. 2

54025063215. 3

54025063216. 4

**Question Number : 255 Question Id : 54025015805 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ4

The common aspect of Theatre and Media :

- (1) Subject
- (2) Content
- (3) Communication
- (4) Enactment

**Options :**



54025063217. 1

54025063218. 2

54025063219. 3

54025063220. 4

**Question Number : 256 Question Id : 54025015806 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ4

Who is the writer of the book "An Actor Prepares" ?

- (1) Lee strasberg
- (2) Meisher
- (3) Stanislavsky
- (4) Bertolt Brecht

**Options :**

54025063221. 1

54025063222. 2

54025063223. 3

54025063224. 4

**Question Number : 257 Question Id : 54025015807 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ4

Which actor was nominated for the Academy award in the year 1954 for a film based on Shakespeare's play "Julius Caesar" ?

- (1) Pirandello
- (2) Lawrence Olivier
- (3) Marlon Brando
- (4) John Geilgud

**Options :**

54025063225. 1

54025063226. 2

54025063227. 3

54025063228. 4

**Question Number : 258 Question Id : 54025015808 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ4

The play "Uttar Ramcharita" was written by :

- (1) Kalidas
- (2) Bhas
- (3) K.N. Pannikar
- (4) Bhavbhuti

**Options :**

54025063229. 1

54025063230. 2

54025063231. 3

54025063232. 4

**Question Number : 259 Question Id : 54025015809 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ4

Identify the two facts about Stanislavsky from amongst the following :

- (A) Introduced A - effect
- (B) Devised "The Method of Physical Actions"
- (C) Born in the year 1861
- (D) His work "My Life in Arts" Published in English in the United States
- (E) He was from the USA

Choose the **correct** answer from the options given below :

- (1) (A) and (B) only
- (2) (B) and (D) only
- (3) (C) and (E) only
- (4) (A), (C) and (D) only

**Options :**

54025063233. 1

54025063234. 2

54025063235. 3

54025063236. 4

**Question Number : 260 Question Id : 54025015810 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ4

Match List - I with List - II.

**List - I**

**(Practitioners)**

- (A) Samuel Beckett
- (B) Antonine Artand
- (C) Andre Antoine
- (D) Bertolt Brecht

**List - II**

**(Contributions)**

- (I) Theatre Libre
- (II) Alienation Effect
- (III) Theatre of Cruelty
- (IV) Theatre of Absurd

Choose the **correct** answer from the options given below :

- (1) (A)-(IV), (B)-(III), (C)-(I), (D)-(II)
- (2) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)
- (3) (A)-(III), (B)-(IV), (C)-(II), (D)-(I)
- (4) (A)-(II), (B)-(I), (C)-(IV), (D)-(III)

**Options :**

54025063237. 1

54025063238. 2

54025063239. 3

54025063240. 4

**Question Number : 261 Question Id : 54025015811 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ4

Match List - I with List - II.

**List - I**

**(Play wrights)**

(A) Aeschylus

(B) Sophocles

(C) Euripedes

(D) Aristophanes

**List - II**

**(Play)**

(I) Medea

(II) The Persians

(III) Oedipus at colonus

(IV) Plutus

Choose the **correct** answer from the options given below :

(1) (A)-(III), (B)-(I), (C)-(IV), (D)-(II)

(2) (A)-(II), (B)-(III), (C)-(I), (D)-(IV)

(3) (A)-(IV), (B)-(II), (C)-(III), (D)-(I)

(4) (A)-(I), (B)-(IV), (C)-(II), (D)-(III)

**Options :**

54025063241. 1

54025063242. 2

54025063243. 3

54025063244. 4

**Question Number : 262 Question Id : 54025015812 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ4

We can see three sided audience sitting arrangement in :

(1) Arena theatre

(2) Thrust theatre

(3) Proscenium theatre

(4) Theatre in round

**Options :**

54025063245. 1

54025063246. 2

54025063247. 3

54025063248. 4

**Question Number : 263 Question Id : 54025015813 Question Type : MCQ Option Shuffling : No****Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A****Minimum Instruction Time : 0****Correct Marks : 5 Wrong Marks : 1****Question Key Details :**

Key	Value
Comprehension	MCQ4

The most famous play wright of Parsi theatre is :

- (1) Radheshyam Kathavachak
- (2) Bhartendu Harish Chandra
- (3) Aga Hashra Kashmiri
- (4) Deenbandhu Mitra

**Options :**

54025063249. 1

54025063250. 2

54025063251. 3

54025063252. 4

**Question Number : 264 Question Id : 54025015814 Question Type : MCQ Option Shuffling : No****Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A****Minimum Instruction Time : 0****Correct Marks : 5 Wrong Marks : 1****Question Key Details :**

Key	Value
-----	-------

Identify the 'steps of theatre research', from the following :

- (A) Selection of problem
- (B) Illumination
- (C) Question raised during the selection of problem
- (D) Action
- (E) Statement of problem

Choose the **correct** answer from the options given below :

- (1) (A), (B) and (D) only
- (2) (B), (C) and (D) only
- (3) (A), (C) and (E) only
- (4) (A), (C) and (D) only

**Options :**

54025063253. 1

54025063254. 2

54025063255. 3

54025063256. 4

**Question Number : 265 Question Id : 54025015815 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ4

Match List - I with List - II.

List - I	List - II
(A) Set	(I) Provides identification to the character
(B) Lighting	(II) Captain of the ship
(C) Costume	(III) Fire effect
(D) Director	(IV) House the action

Choose the **correct** answer from the options given below :

- (1) (A)-(IV), (B)-(III), (C)-(I), (D)-(II)
- (2) (A)-(III), (B)-(II), (C)-(IV), (D)-(I)
- (3) (A)-(II), (B)-(IV), (C)-(III), (D)-(I)
- (4) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)

**Options :**

54025063257. 1

54025063258. 2

54025063259. 3

54025063260. 4

**Question Number : 266 Question Id : 54025015816 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ4



Match List - I with List - II.

**List - I**

**List - II**

- |                      |               |
|----------------------|---------------|
| (A) Stanislasky      | (I) U.S.A.    |
| (B) Marlon Brando    | (II) Russia   |
| (C) Lawrence Olivier | (III) Germany |
| (D) Bertolt Brecht   | (IV) U.K.     |

Choose the **correct** answer from the options given below :

- (1) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)
- (2) (A)-(III), (B)-(IV), (C)-(I), (D)-(II)
- (3) (A)-(II), (B)-(I), (C)-(IV), (D)-(III)
- (4) (A)-(IV), (B)-(III), (C)-(II), (D)-(I)

**Options :**

54025063261. 1

54025063262. 2

54025063263. 3

54025063264. 4

**Question Number : 267 Question Id : 54025015817 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	MCQ4

Match List - I with List - II.

**List - I**

**(Plays)**

(A) A Doll's House

(B) The Cherry Orchard

(C) Waiting for Godot

(D) The Room

**List - II**

**(Play Wrights)**

(I) Samuel Beckett

(II) Henrik Ibsen

(III) Harold Pinter

(IV) Anton Pavlov Chekhov

Choose the **correct** answer from the options given below :

(1) (A)-(III), (B)-(I), (C)-(IV), (D)-(II)

(2) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)

(3) (A)-(II), (B)-(IV), (C)-(I), (D)-(III)

(4) (A)-(IV), (B)-(III), (C)-(II), (D)-(I)

**Options :**

54025063265. 1

54025063266. 2

54025063267. 3

54025063268. 4

**Question Number : 268 Question Id : 54025015818 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ4

Who among the following is the father of Method Acting in America ?

(1) Lee strasberg

(2) Peter Brook

(3) Sir Lawrence Olivier

(4) Stanislavsky

**Options :**

54025063269. 1

54025063270. 2

54025063271. 3

54025063272. 4

**Question Number : 269 Question Id : 54025015819 Question Type : MCQ Option Shuffling : No****Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A****Minimum Instruction Time : 0****Correct Marks : 5 Wrong Marks : 1****Question Key Details :**

Key	Value
Comprehension	MCQ4

Give the correct chronological sequence of the following plays :

- (A) Dak ghar
- (B) Urubhangam
- (C) Aadhe Adhure
- (D) Andher Nagari Chaupat Raja
- (E) Abhigyanshakuntalam

Choose the **correct** answer from the options given below :

- (1) (B), (C), (A), (E), (D)
- (2) (A), (B), (C), (D), (E)
- (3) (B), (E), (D), (A), (C)
- (4) (E), (D), (A), (B), (C)

**Options :**

54025063273. 1

54025063274. 2

54025063275. 3

54025063276. 4

Question Number : 270 Question Id : 54025015820 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ4

Match List - I with List - II.

**List - I**

**List - II**

- |                      |                    |
|----------------------|--------------------|
| (A) Dharmveer Bharti | (I) Nadi Pyasi Thi |
| (B) E. Alkazi        | (II) Tiner Talwar  |
| (C) Habib Tanveer    | (III) Agra Bazar   |
| (D) Utpal Dutt       | (IV) Tughlak       |

Choose the **correct** answer from the options given below :

- (1) (A)-(I), (B)-(IV), (C)-(III), (D)-(II)
- (2) (A)-(IV), (B)-(II), (C)-(I), (D)-(III)
- (3) (A)-(III), (B)-(I), (C)-(II), (D)-(IV)
- (4) (A)-(II), (B)-(III), (C)-(IV), (D)-(I)

**Options :**

54025063277. 1

54025063278. 2

54025063279. 3

54025063280. 4

## General Test

Group Number :	6
Group Id :	540250327
Group Maximum Duration :	60
Group Minimum Duration :	60

<b>Show Attended Group? :</b>	No
<b>Edit Attended Group? :</b>	No
<b>Break time :</b>	0
<b>Group Marks :</b>	250
<b>Is this Group for Examiner? :</b>	No
<b>Examiner permission :</b>	Cant View
<b>Show Progress Bar? :</b>	No

## **General Test**

<b>Section Id :</b>	540250397
<b>Section Number :</b>	1
<b>Section type :</b>	Online
<b>Mandatory or Optional :</b>	Mandatory
<b>Number of Questions :</b>	60
<b>Number of Questions to be attempted :</b>	50
<b>Section Marks :</b>	250
<b>Enable Mark as Answered Mark for Review and Clear Response :</b>	Yes
<b>Maximum Instruction Time :</b>	0
<b>Sub-Section Number :</b>	1
<b>Sub-Section Id :</b>	5402501114
<b>Question Shuffling Allowed :</b>	Yes
<b>Is Section Default? :</b>	null

**Question Number : 271 Question Id : 54025015591 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

The curved surface area of a right circular cone of height 12 cm and base diameter 10 cm is :

- (1)  $65 \pi \text{ cm}^2$
- (2)  $75 \pi \text{ cm}^2$
- (3)  $130 \pi \text{ cm}^2$
- (4)  $100 \pi \text{ cm}^2$

**Options :**

54025062361. 1

54025062362. 2

54025062363. 3

54025062364. 4

**Question Number : 272 Question Id : 54025015592 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Cost of 6 pens and 9 pencils is ₹ 126. What is the cost of 8 pens and 12 pencils ?

- (1) ₹ 156
- (2) ₹ 159
- (3) ₹ 162
- (4) ₹ 168

**Options :**

54025062365. 1

54025062366. 2

54025062367. 3

54025062368. 4

Question Number : 273 Question Id : 54025015593 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Find the 18<sup>th</sup> and n<sup>th</sup> term of the A.P. given by :

8, 13, 18, . . .

(1) 80,  $3 + 5n$

(2) 93,  $3 + 5n$

(3) 65,  $3 - 2n$

(4) 40,  $5 + 3n$

Options :

54025062369. 1

54025062370. 2

54025062371. 3

54025062372. 4

Question Number : 274 Question Id : 54025015594 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

If a person travel  $10\frac{1}{5}$  Km in 3h, then the distance covered by him in 5 h will be :

- (1) 17 km
- (2) 22 km
- (3) 20 km
- (4) 30 km

**Options :**

54025062373. 1

54025062374. 2

54025062375. 3

54025062376. 4

**Question Number : 275 Question Id : 54025015595 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Speed of the boat along the current and against the current are 10 km/h and 8 km/h respectively.

What is the speed of the current ?

- (1) 4
- (2) 3
- (3) 2
- (4) 1

**Options :**

54025062377. 1

54025062378. 2

54025062379. 3

54025062380. 4



Question Number : 276 Question Id : 54025015596 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Find the co-ordinate of the mid point of a line which joins P(2, -1) and Q(-3, 4) :

(1)  $\left(-\frac{1}{2}, \frac{3}{2}\right)$

(2)  $\left(\frac{3}{2}, \frac{1}{2}\right)$

(3)  $\left(\frac{2}{3}, \frac{3}{2}\right)$

(4)  $\left(-\frac{5}{2}, -\frac{1}{2}\right)$

Options :

54025062381. 1

54025062382. 2

54025062383. 3

54025062384. 4

Question Number : 277 Question Id : 54025015597 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

How many 3-letter words can be formed from the letters of the word 'OBJECTS' if repetition is not allowed ?

- (1) 35
- (2) 120
- (3) 210
- (4) 840

**Options :**

54025062385. 1

54025062386. 2

54025062387. 3

54025062388. 4

**Question Number : 278 Question Id : 54025015598 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

How many chords can be drawn through 5 points on a circle ?

- (1) 5
- (2) 10
- (3) 20
- (4) 60

**Options :**

54025062389. 1

54025062390. 2

54025062391. 3

54025062392. 4

**Question Number : 279 Question Id : 54025015599 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Two pipes A and B can fill a tank in 10 h and 15 h Respectively. Find the time taken to fill the tank when both the pipes are turned on simultaneously :

- (1) 5 h
- (2) 6 h
- (3) 8 h
- (4) 12 h

**Options :**

54025062393. 1

54025062394. 2

54025062395. 3

54025062396. 4

**Question Number : 280 Question Id : 54025015600 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

At what rate of interest ₹ 1,200 becomes ₹ 1,323 in 2 years where interest gets compounded annually :

(1)  $2\frac{1}{2}\%$

(2)  $3\frac{1}{4}\%$

(3) 5%

(4)  $7\frac{1}{2}\%$

**Options :**

54025062397. 1

54025062398. 2

54025062399. 3

54025062400. 4

**Question Number : 281 Question Id : 54025015601 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Arun invests an amount of ₹ 4,000 at the rate of 2% simple interest per annum. For how many years did he invest the amount to double his sum ?

(1) 20 years

(2) 30 years

(3) 50 years

(4) 45 years

**Options :**

54025062401. 1

54025062402. 2

54025062403. 3

54025062404. 4

**Question Number : 282 Question Id : 54025015602 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

What should replace the question mark ?

$$\frac{854 \times 854 \times 854 - 276 \times 276 \times 276}{854 \times 854 + 854 \times 276 + 276 \times 276} = ?$$

- (1) 1130
- (2) 578
- (3) 565
- (4) 1156

**Options :**

54025062405. 1

54025062406. 2

54025062407. 3

54025062408. 4

**Question Number : 283 Question Id : 54025015603 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

What is the maximum area of a rectangle which can be inscribed in a circle of radius 2 cm ?

- (1)  $2\sqrt{2}$  cm<sup>2</sup>
- (2) 8 cm<sup>2</sup>
- (3)  $4\sqrt{2}$  cm<sup>2</sup>
- (4) 4 cm<sup>2</sup>

**Options :**

54025062409. 1

54025062410. 2

54025062411. 3

54025062412. 4

**Question Number : 284 Question Id : 54025015604 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

The diameter of the driving wheel of a bus is 140 m. How many revolutions per minute must the wheel make in order to keep a speed of 66 km/h ?

- (1) 1100
- (2) 500
- (3) 250
- (4) 300

**Options :**

54025062413. 1

54025062414. 2

54025062415. 3

54025062416. 4

Question Number : 285 Question Id : 54025015605 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

If the selling price is doubled, the profit triples. Find the profit % :

(1) 50%

(2)  $105\frac{1}{3}\%$

(3)  $66\frac{2}{3}\%$

(4) 100%

Options :

54025062417. 1

54025062418. 2

54025062419. 3

54025062420. 4

Question Number : 286 Question Id : 54025015606 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0

Correct Marks : 5 Wrong Marks : 1

Question Key Details :

Key	Value
Comprehension	MCQ

Arjun is twice as old as Shreya. Five years ago, his age was three times Shreya's age. Find the sum of their present ages :

- (1) 20 years
- (2) 30 years
- (3) 40 years
- (4) 50 years

**Options :**

54025062421. 1

54025062422. 2

54025062423. 3

54025062424. 4

**Question Number : 287 Question Id : 54025015607 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

A bag contains 6 white and 4 black ball. Two balls are drawn at random. Then the probability of getting balls of the same colour is \_\_\_\_\_.

- (1)  $\frac{8}{15}$
- (2)  $\frac{6}{15}$
- (3)  $\frac{6}{13}$
- (4)  $\frac{7}{15}$

**Options :**

54025062425. 1



54025062426. 2

54025062427. 3

54025062428. 4

**Question Number : 288 Question Id : 54025015608 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

A die is thrown. Find the probability of getting :

(A) A number greater than 6 and

(B) A number less than 3.

(1)  $0, \frac{1}{3}$

(2)  $1, \frac{1}{2}$

(3)  $\frac{1}{2}, 0$

(4)  $\frac{1}{2}, \frac{1}{3}$

**Options :**

54025062429. 1

54025062430. 2

54025062431. 3

54025062432. 4

**Question Number : 289 Question Id : 54025015609 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

A man spends 60% of his income and saves the remaining. His income increases by 28% and his expenditure also increases by 30%. Find the percentage increase in his savings.

- (1) 4%
- (2) 4.44%
- (3) 30%
- (4) No change

**Options :**

54025062433. 1

54025062434. 2

54025062435. 3

54025062436. 4

**Question Number : 290 Question Id : 54025015610 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

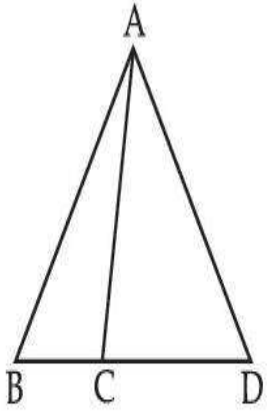
**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

In the given figure,  $AB = AD$ .  $\angle ACB = 95^\circ + \angle BAC$  and  $\angle BAD = 150^\circ$ . Find  $\angle ACB$ .



- (1)  $100^\circ$
- (2)  $110^\circ$
- (3)  $120^\circ$
- (4)  $130^\circ$

**Options :**

54025062437. 1

54025062438. 2

54025062439. 3

54025062440. 4

**Question Number : 291 Question Id : 54025015611 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

At what angle the hands of a clock are inclined at 16 minutes past 4 ?

- (1)  $56^\circ$
- (2)  $46^\circ$
- (3)  $32^\circ$
- (4)  $60^\circ$

**Options :**

54025062441. 1

54025062442. 2

54025062443. 3

54025062444. 4

**Question Number : 292 Question Id : 54025015612 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

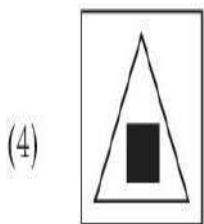
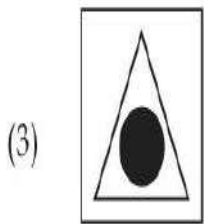
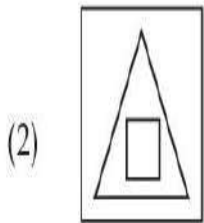
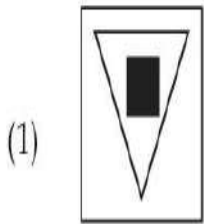
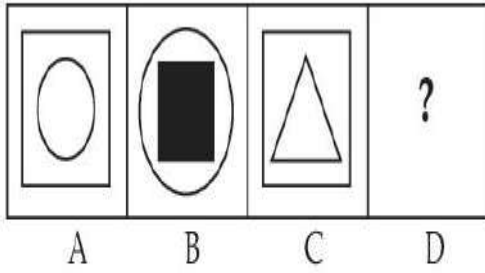
**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	MCQ

There is a definite relationship between figures A and B. Establish a similar relationship between figures C and D by selecting a suitable figure from options :



**Options :**

54025062445. 1

54025062446. 2

54025062447. 3

54025062448. 4

**Question Number : 293 Question Id : 54025015613 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Five persons are standing in a queue, one of two persons at the extreme end is a doctor and the other is engineer. An advocate is standing to the right of the student. An Author is to the left of the engineer. The student is standing between the doctor and advocate.

If the advocate and engineer exchange their positions and also the author and the student, then who will be standing to the left of the author ?

- (1) Doctor
- (2) Engineer
- (3) Advocate
- (4) Student

**Options :**

54025062449. 1

54025062450. 2

54025062451. 3

54025062452. 4

**Question Number : 294 Question Id : 54025015614 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

A is the husband of B. C is the only grandson of D who is wife of E and mother-in-law of B. How is A related to E ?

- (1) Cousin
- (2) Nephew
- (3) Son-in-law
- (4) Son

**Options :**

54025062453. 1

54025062454. 2

54025062455. 3

54025062456. 4

**Question Number : 295 Question Id : 54025015615 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Shyam walks 4 km north-east and then 3 km south-east. Find the total distance as well as the shortest distance between starting and end point.

- (1) 14, 7
- (2) 9, 5
- (3) 7, 5
- (4) 8, 5

**Options :**

54025062457. 1

54025062458. 2

54025062459. 3

54025062460. 4

**Question Number : 296 Question Id : 54025015616 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	MCQ

When a calendar of year 1997 can be used again ?

- (1) 2001
- (2) 2005
- (3) 2003
- (4) 2007

**Options :**

54025062461. 1

54025062462. 2

54025062463. 3

54025062464. 4

**Question Number : 297 Question Id : 54025015617 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

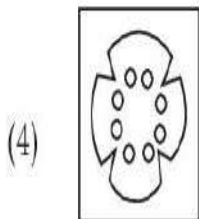
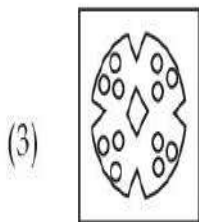
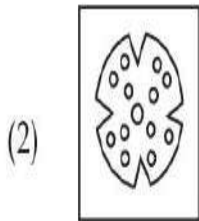
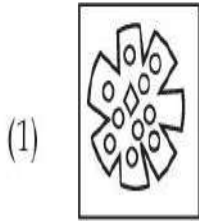
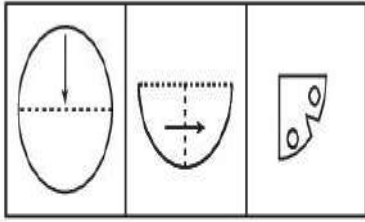
**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

<b>Key</b>	<b>Value</b>
Comprehension	MCQ



A piece of paper is folded and cut as shown below. From the given figures, indicate how it will appear when it is opened ?



**Options :**

54025062465. 1

54025062466. 2

54025062467. 3

54025062468. 4

**Question Number : 298 Question Id : 54025015618 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Seven friends A, B, C, D, E, F and G are sitting in a circle facing the centre. A is between E and D. F is between B and G. B is second to the right of E.

G is sitting :

- (1) between A and F
- (2) to the immediate right of F
- (3) second to the left of A
- (4) fourth to the left of E

**Options :**

54025062469. 1

54025062470. 2

54025062471. 3

54025062472. 4

**Question Number : 299 Question Id : 54025015619 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Six lectures are scheduled in a week starting from Monday and ending on Sunday with one off day in between. Computer science is not on Tuesday or Saturday. Psychology is immediately after organisational behaviour. Statistics is not on Friday and there is one day gap between statistics and Research methods. One day prior to the schedule of Economics there is no lecture (as that day is the off day and Monday is not the off day)

On which day is computer science scheduled ?

- (1) Friday
- (2) Thursday
- (3) Sunday
- (4) Wednesday

**Options :**

54025062473. 1

54025062474. 2

54025062475. 3

54025062476. 4

**Question Number : 300 Question Id : 54025015620 Question Type : MCQ Option Shuffling : No****Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A****Minimum Instruction Time : 0****Correct Marks : 5 Wrong Marks : 1****Question Key Details :**

Key	Value
Comprehension	MCQ

Answer the following question by using Venn diagram on the basis of the given statements and conclusions. You have to assume all the statements there, decide which of the given conclusions logically follows from the information given in the statements

**Statements :** I. Some shirts are pants.

II. All shoes are shirts.

III. All pants are gloves.

**Conclusions :** I. Some shoes are gloves.

II. Some shirts are gloves.

III. No pants are shoes.

IV. All gloves are shirts.

(1) Only II follows

(2) Only IV follows

(3) Only I and II follows

(4) Only I and IV follows

**Options :**

54025062477. 1

54025062478. 2

54025062479. 3

54025062480. 4

**Question Number : 301 Question Id : 54025015621 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Find the next term in the given series.

BMO, EOQ, HQS, \_\_\_\_\_.

- (1) UKS
- (2) PQS
- (3) KSU
- (4) RSK

**Options :**

- 54025062481. 1
- 54025062482. 2
- 54025062483. 3
- 54025062484. 4

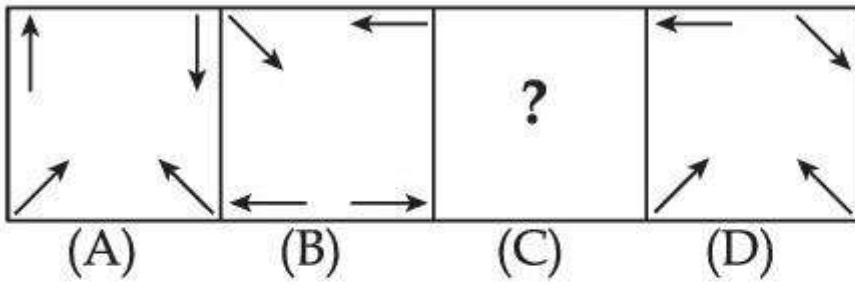
**Question Number : 302 Question Id : 54025015622 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

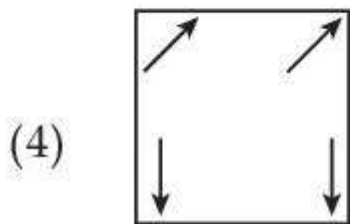
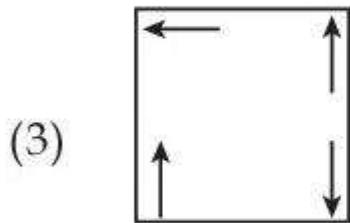
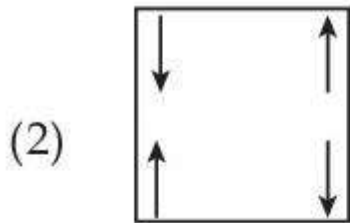
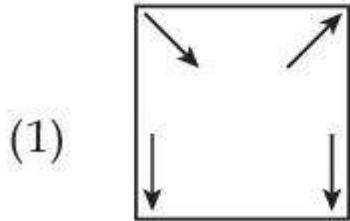
**Question Key Details :**

Key	Value
Comprehension	MCQ

Problem figure :



Choose the **correct** option to complete the series :



**Options :**

54025062485. 1

54025062486. 2

54025062487. 3

54025062488. 4

**Question Number : 303 Question Id : 54025015623 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

The wrong term in the given number series is :

5, 6, 10, 19, 35, 60, 92, 145

(1) 145

(2) 35

(3) 92

(4) 60

**Options :**

54025062489. 1

54025062490. 2

54025062491. 3

54025062492. 4

**Question Number : 304 Question Id : 54025015624 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Look at the statements and mark the correct answer based on the conclusions which follow :

- Statement :**    A. I play video games when I am bored.  
                      B. I am never bored in my friend's company.
- Conclusion :**    I. If I am bored, I play video games.  
                      II. If I am bored, I seek my friend's company.

- (1) Only conclusion I follows.  
(2) Only conclusion II follows.  
(3) Both conclusion I and II follows.  
(4) Neither conclusion I nor II follows.

**Options :**

54025062493. 1  
54025062494. 2  
54025062495. 3  
54025062496. 4

**Question Number : 305 Question Id : 54025015625 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0  
Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Which letter will be sixth to the left of the nineteenth letter from the right end, in the following alphabets series.

A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z

- (1) M  
(2) Y  
(3) N  
(4) B

**Options :**

54025062497. 1  
54025062498. 2

54025062499. 3

54025062500. 4

**Question Number : 306 Question Id : 54025015626 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

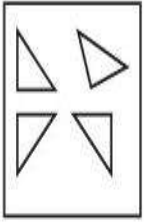
**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

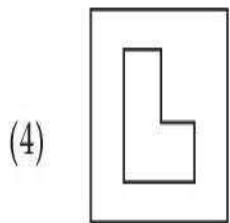
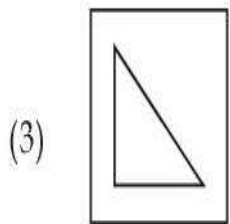
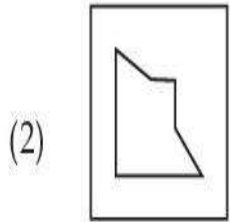
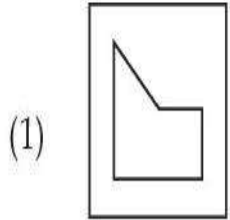
<b>Key</b>	<b>Value</b>
Comprehension	MCQ



Find out which of the figures can be formed using the pieces given in problem figure.



Problem figure.



**Options :**

54025062501. 1

54025062502. 2

54025062503. 3

54025062504. 4

**Question Number : 307 Question Id : 54025015627 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

**Statement :**

An advertisement by a public sector bank : we offer higher fixed deposit interest in comparison to other public sector banks.

**Assumption :**

- I. The different public sector banks offer different deposit rates.
- II. There is competition in the market to attract customers.

From the above two assumptions, decide which of the assumption is implicit in the statement ?

- (1) Only assumption I is implicit
- (2) Only assumption II is implicit
- (3) Both I and II are implicit
- (4) Neither I nor II is implicit

**Options :**

54025062505. 1

54025062506. 2

54025062507. 3

54025062508. 4

**Question Number : 308 Question Id : 54025015628 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

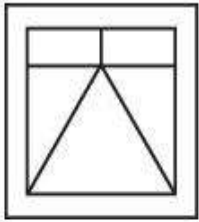
**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

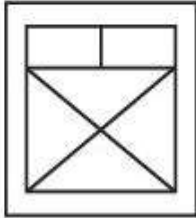
Key	Value
Comprehension	MCQ

Choose the figure in which the problem figure is embedded :

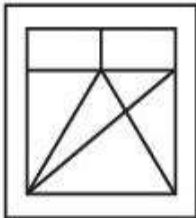


Problem figure

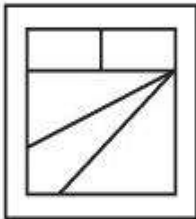
(1)



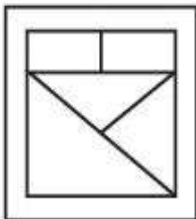
(2)



(3)



(4)



**Options :**

54025062509. 1

54025062510. 2

54025062511. 3

54025062512. 4

**Question Number : 309 Question Id : 54025015629 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

If PANT is TNAP an RATS are STAR; then ELEPHANTS are \_\_\_\_\_.

- (1) PHANTSELE
- (2) ANTSPHELE
- (3) STNAHPELE
- (4) LEENAPSTH

**Options :**

54025062513. 1

54025062514. 2

54025062515. 3

54025062516. 4

**Question Number : 310 Question Id : 54025015630 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

You are a team manager, you find that your employee's performance is inappropriate that induces/creates a stress for you. You should :

- (1) start an incentive mechanism for better performance.
- (2) implement special human resource training for the employees.
- (3) create an organizational culture in which the employee feels to be concerned.
- (4) Terminate the employee.

**Options :**

54025062517. 1

54025062518. 2

54025062519. 3

54025062520. 4

**Question Number : 311 Question Id : 54025015631 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Where is Ajanta cave ?

- (1) Kerala
- (2) Ajmer
- (3) Maharashtra
- (4) Gujrat

**Options :**

54025062521. 1

54025062522. 2

54025062523. 3

54025062524. 4

**Question Number : 312 Question Id : 54025015632 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Who ordered the annexation of Awadh from Wajid Ali Shah ?

- (1) Lord Dalhousie
- (2) Lord Canning
- (3) Lord Warren Hastings
- (4) Lord Lansdown

**Options :**

54025062525. 1

54025062526. 2

54025062527. 3

54025062528. 4

**Question Number : 313 Question Id : 54025015633 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

**Match List - I with List - II.**

**List - I**

**(Dynasty)**

- (A) The Kingdom of Gaud
- (B) The Chalukyas of Vatapi
- (C) The Kingdom of Thaneshwar
- (D) The Maitrakas of Vallabhi

**List - II**

**(Founder)**

- (I) Bhattarka
- (II) Jayasimha
- (III) Shashanka
- (IV) Pushyabhuti

Choose the **correct** answer from the options given below :

- (1) (A)-(II), (B)-(III), (C)-(I), (D)-(IV)
- (2) (A)-(III), (B)-(II), (C)-(IV), (D)-(I)
- (3) (A)-(I), (B)-(III), (C)-(II), (D)-(IV)
- (4) (A)-(I), (B)-(IV), (C)-(II), (D)-(III)

**Options :**

54025062529. 1

54025062530. 2

54025062531. 3

54025062532. 4

**Question Number : 314 Question Id : 54025015634 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

When did Dual Government of Bengal start ?

(1) 1765

(2) 1825

(3) 1855

(4) 1775

**Options :**

54025062533. 1

54025062534. 2

54025062535. 3

54025062536. 4

**Question Number : 315 Question Id : 54025015635 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Which of the following is a renewable natural resource ?

- (1) Timber
- (2) Thorium
- (3) Natural Gas
- (4) Coal

**Options :**

54025062537. 1

54025062538. 2

54025062539. 3

54025062540. 4

**Question Number : 316 Question Id : 54025015636 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Which of these forms of carbon are used to determine carbon dating ?

- (1) Carbon - 12
- (2) Carbon - 14
- (3) Coke Charcoal
- (4) Graphite

**Options :**

54025062541. 1

54025062542. 2

54025062543. 3

54025062544. 4

**Question Number : 317 Question Id : 54025015637 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**



**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

The collection of Male Reproductive Part of a flower is called :

- (1) Androecium
- (2) Corolla
- (3) Calyx
- (4) Gynoecium

**Options :**

54025062545. 1

54025062546. 2

54025062547. 3

54025062548. 4

**Question Number : 318 Question Id : 54025015638 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

In mRNA, vaccine, what is the meaning of 'm' :

- (1) Messenger
- (2) Moderna
- (3) Membrane
- (4) Modeling

**Options :**

54025062549. 1

54025062550. 2

54025062551. 3

54025062552. 4

**Question Number : 319 Question Id : 54025015639 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Where was International Tourism Fair FITUR 2023, held ?

- (1) Tokyo
- (2) Delhi
- (3) Beijing
- (4) Madrid

**Options :**

54025062553. 1

54025062554. 2

54025062555. 3

54025062556. 4

**Question Number : 320 Question Id : 54025015640 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

According to Times Higher Education report, 2022, which of the following university has topped the ranking list for the 7<sup>th</sup> consecutive times ?

- (1) Massachusetts Institute of Technology
- (2) Havard University
- (3) Cambridge University
- (4) Oxford University

**Options :**

54025062557. 1

54025062558. 2

54025062559. 3

54025062560. 4

**Question Number : 321 Question Id : 54025015641 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

'Bailey suspension Bridge' has been inaugurated in which state/UT ?

- (1) Assam
- (2) Arunachal Pradesh
- (3) Jammu and Kashmir
- (4) Karanataka

**Options :**

54025062561. 1

54025062562. 2

54025062563. 3

54025062564. 4

**Question Number : 322 Question Id : 54025015642 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Indian Government launched NIPUN project on June 20, 2022. What does NIPUN stands for ?

- (1) National infrastructure for promoting Upskilling of Nirman workers
- (2) National Initiative for promotion of Upskilling of Nirman workers
- (3) Nation Institute for promoting Upskilling of Nirman workers
- (4) National integration for promoting understanding of National workers

**Options :**

54025062565. 1

54025062566. 2

54025062567. 3

54025062568. 4

**Question Number : 323 Question Id : 54025015643 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Which country won the FIFA world cup 2022 ?

- (1) France
- (2) Argentina
- (3) Croatia
- (4) Moracco

**Options :**

54025062569. 1

54025062570. 2

54025062571. 3

54025062572. 4

**Question Number : 324 Question Id : 54025015644 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Which is the largest ocean of the world ?

- (1) Indian ocean
- (2) Arctic ocean
- (3) Atlantic ocean
- (4) Pacific ocean

**Options :**

54025062573. 1

54025062574. 2

54025062575. 3

54025062576. 4

**Question Number : 325 Question Id : 54025015645 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Which planet is the closest to the sun ?

- (1) Venus
- (2) Mercury
- (3) Jupiter
- (4) Neptune

**Options :**

54025062577. 1

54025062578. 2

54025062579. 3

54025062580. 4

**Question Number : 326 Question Id : 54025015646 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

The Indus River<sup>0</sup> flows in India only through :

- (1) Allahabad
- (2) Madya Pradesh
- (3) Jammu and Kashmir
- (4) Rajasthan

**Options :**

54025062581. 1

54025062582. 2

54025062583. 3

54025062584. 4

**Question Number : 327 Question Id : 54025015647 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Which of the following is a 'State' ?

- (1) Mizoram
- (2) Chandigarh
- (3) Laddakh
- (4) Ponducherry

**Options :**

54025062585. 1

54025062586. 2

54025062587. 3

54025062588. 4

**Question Number : 328 Question Id : 54025015648 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

Finance Minister presented the Union Budget for 2021 - 2022 on :

- (1) 10 February 2021
- (2) 1 February 2021
- (3) 10 March 2021
- (4) 1 March 2021

**Options :**

54025062589. 1

54025062590. 2

54025062591. 3

54025062592. 4

**Question Number : 329 Question Id : 54025015649 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
Comprehension	MCQ

What is under the PM Poshan Scheme as a part of which Tithi Bhojan will be encouraged ?

- (1) It's a society participation program under which people provide special food to specially abled people on special occasions.
- (2) It's a community participation program under which people provide special food to senior citizens on special occasions.
- (3) It's a community participation program under which people provide special food to children on special occasions.
- (4) It's an individual program under which a person provides normal food to children on daily basis.

**Options :**

54025062593. 1

54025062594. 2

54025062595. 3

54025062596. 4

**Question Number : 330 Question Id : 54025015650 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0**

**Correct Marks : 5 Wrong Marks : 1**

**Question Key Details :**

Key	Value
-----	-------



Tea cultivation requires :

- (1) warm and moist frost - free climate.
- (2) a cool growing season and bright sunshine at ripening.
- (3) high temperature above 25°C and high humidity.
- (4) hot and humid climate.

**Options :**

54025062597. 1

54025062598. 2

54025062599. 3

54025062600. 4

## Urdu

<b>Group Number :</b>	7
<b>Group Id :</b>	540250328
<b>Group Maximum Duration :</b>	45
<b>Group Minimum Duration :</b>	45
<b>Show Attended Group? :</b>	No
<b>Edit Attended Group? :</b>	No
<b>Break time :</b>	0
<b>Group Marks :</b>	200
<b>Is this Group for Examiner? :</b>	No
<b>Examiner permission :</b>	Cant View
<b>Show Progress Bar? :</b>	No

## Urdu

<b>Section Id :</b>	540250398
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<b>Section Number :</b>	1
<b>Section type :</b>	Online
<b>Mandatory or Optional :</b>	Mandatory
<b>Number of Questions :</b>	50
<b>Number of Questions to be attempted :</b>	40
<b>Section Marks :</b>	200
<b>Enable Mark as Answered Mark for Review and Clear Response :</b>	Yes
<b>Maximum Instruction Time :</b>	0
<b>Sub-Section Number :</b>	1
<b>Sub-Section Id :</b>	5402501115
<b>Question Shuffling Allowed :</b>	No
<b>Is Section Default? :</b>	null
<b>Sub-Section Number :</b>	2
<b>Sub-Section Id :</b>	5402501116
<b>Question Shuffling Allowed :</b>	Yes
<b>Is Section Default? :</b>	null
<b>Sub-Section Number :</b>	3
<b>Sub-Section Id :</b>	5402501117
<b>Question Shuffling Allowed :</b>	No
<b>Is Section Default? :</b>	null
<b>Sub-Section Number :</b>	4
<b>Sub-Section Id :</b>	5402501118
<b>Question Shuffling Allowed :</b>	No
<b>Is Section Default? :</b>	null
<b>Sub-Section Number :</b>	5
<b>Sub-Section Id :</b>	5402501119
<b>Question Shuffling Allowed :</b>	Yes
<b>Is Section Default? :</b>	null