

PREVIEW QUESTION BANK

Module Name : ntr24-ed27 Educational Video Production-ENG
Exam Date : 18-May-2024 Batch : 15:00-18:00

Sr. No.	Client Question ID	Question Body and Alternatives	Marks	Negative Marks
Objective Question				
1	13482001	<p>In order to get the fastest possible shutter speed, at a given ISO when using aperture priority, you must</p> <ol style="list-style-type: none"> 1. Set the lens aperture to its largest opening 2. Set the lens aperture to its smallest opening 3. Set the shutter to its highest setting 4. Set the shutter to its lowest setting <p>A1 : 1</p> <p>A2 : 2</p> <p>A3 : 3</p> <p>A4 : 4</p>	2.0	0.00
Objective Question				
2	13482002	<p>Press T to open in Blender.</p> <ol style="list-style-type: none"> 1. Render window 2. Outliner 3. Toolshelf 4. Properties Window <p>A1 : 1</p> <p>A2 : 2</p> <p>A3 : 3</p> <p>A4 : 4</p>	2.0	0.00
Objective Question				
3	13482003	<p>How you can understand hardness or softness of a light? By looking at the :</p> <ol style="list-style-type: none"> 1. Highlight to shadow transition 2. Light meter 3. Model's eyes 4. Aperture <p>A1 : 1</p>	2.0	0.00

A2 : 2

A3 : 3

A4 : 4

Objective Question

4 13482004

2.0 0.00

Latest version of Final Cut pro is:

- 1. Pro CC
- 2. 10.7.1
- 3. 10.6.1
- 4. 10.8.1

A1 : 1

A2 : 2

A3 : 3

A4 : 4

Objective Question

5 13482005

2.0 0.00

What is digital editing?

- 1. Linear editing
- 2. Non linear Editing
- 3. Tape to Tape Editing
- 4. Linear and Non linear both

A1 : 1

A2 : 2

A3 : 3

A4 : 4

Objective Question

6 13482006

2.0 0.00

When we drag all the footage, it is known as

- 1. Timeline
- 2. Transactions
- 3. Window
- 4. Library

A1 : 1

A2 : 2

A3 : 3

A4 : 4

Objective Question

7 13482007

2.0 0.00

Editing is almost an art form because

1. You have to know what to cut to make people look good.
2. You are trying to cover up the mistakes of the director and camera man.
3. You are blending together images and sound to make a connected piece
4. It's not really an art, its just moving things around to look good.

A1 : 1

A2 : 2

A3 : 3

A4 : 4

Objective Question

8 13482008

2.0 0.00

A "matched cut" in editing means

1. There is continuity from one shot to the next.
2. You have good matches.
3. People have to freeze between shots while filming
4. None of the above options is true

A1 : 1

A2 : 2

A3 : 3

A4 : 4

Objective Question

9 13482009

2.0 0.00

What are the various steps of a video production in sequence?

1. preproduction, production and postproduction
2. production, storyboard, editing
3. start , mix ,final edit
4. storyboard, production, final edit

A1 : 1

A2 : 2

A3 : 3

A4 : 4

Objective Question

10	13482010	<p>Which software you need for screen capturing?</p> <ol style="list-style-type: none"> 1. FCP 2. Camtasia 3. Powtoon 4. OBS studio <p>A1 : 1</p> <p>A2 : 2</p> <p>A3 : 3</p> <p>A4 : 4</p>	2.0	0.00
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Objective Question

11	13482011	<p>The front-to-back area of a shot that is in focus is called the:</p> <ol style="list-style-type: none"> 1. Focal point 2. Depth of field 3. Rack focus 4. Prime lens <p>A1 : 1</p> <p>A2 : 2</p> <p>A3 : 3</p> <p>A4 : 4</p>	2.0	0.00
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Objective Question

12	13482012	<p>Which of the option is true to describe the light quality?</p> <ol style="list-style-type: none"> 1. Diffused 2. Fast 3. Specular 4. Hard <p>A1 : 1</p> <p>A2 : 2</p>	2.0	0.00
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A3 : 3

A4 : 4

Objective Question

13 13482013

2.0 0.00

A jump cut is

1. Making cuts before action
2. Joining clips that are too similar
3. When someone jumps while filming
4. Avoiding by zooming.

A1 : 1

A2 : 2

A3 : 3

A4 : 4

Objective Question

14 13482014

2.0 0.00

The "plan" for a video is often called a _____

1. Sorksheets
2. Spreadsheet
3. Storyboard
4. Tablet

A1 : 1

A2 : 2

A3 : 3

A4 : 4

Objective Question

15 13482015

2.0 0.00

Where can titling appear in a piece of content?

1. At the top left corner
2. In a sidebar on the right
3. As a footer at the bottom
4. As a floating element on the page

A1 : 1

A2 : 2

A3 : 3

A4 : 4

Objective Question

16	13482016	When was the first digital camera made?	2.0	0.00
		<ol style="list-style-type: none"> 1. 1985 2. 1950 3. 1967 4. 1981 		
		A1 : 1		
		A2 : 2		
		A3 : 3		
		A4 : 4		

Objective Question

17	13482017	GIMP is a computer program for ____ digital images.	2.0	0.00
		<ol style="list-style-type: none"> 1. creating 2. editing 3. both option 1 & 2 4. neither option 1 nor 2 		
		A1 : 1		
		A2 : 2		
		A3 : 3		
		A4 : 4		

Objective Question

18	13482018	Who built the first motion picture camera?	2.0	0.00
		<ol style="list-style-type: none"> 1. Thomas Edison 2. Egeorge Eastman 3. W.K.L Dickson 4. The Lumiere brothers 		
		A1 : 1		
		A2 : 2		
		A3 : 3		

A4 : 4

Objective Question

19	13482019	What is the keyboard shortcut to add a Key frame? 1. I 2. L 3. K 4. M A1 : 1 A2 : 2 A3 : 3 A4 : 4	2.0	0.00
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Objective Question

20	13482020	What tool would you use to move your object left/right or up/down? 1. Grab 2. Rotate 3. Scale 4. Extrude A1 : 1 A2 : 2 A3 : 3 A4 : 4	2.0	0.00
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Objective Question

21	13482021	Which video editing rule says that two characters in a scene should maintain the same left/right relationship to one another? 1. 30-degree 2. 360-degree 3. 180-degree 4. 45-degree A1 : 1 A2 : 2 A3 : 3	2.0	0.00
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		A4 : 4		
Objective Question				
22	13482022	<p>Which of these is an example of a post- production effect of video editing software?</p> <ol style="list-style-type: none"> 1. Color corrections 2. Adding titles screens 3. Adding music 4. Color corrections, adding titles screens and music <p>A1 : 1</p> <p>A2 : 2</p> <p>A3 : 3</p> <p>A4 : 4</p>	2.0	0.00
Objective Question				
23	13482023	<p>Tape to tape is also known as :</p> <ol style="list-style-type: none"> 1. Linear Editing 2. Non-Linear Editing 3. Film Splicing 4. Live Editing <p>A1 : 1</p> <p>A2 : 2</p> <p>A3 : 3</p> <p>A4 : 4</p>	2.0	0.00
Objective Question				
24	13482024	<p>Editing is almost an art form because</p> <ol style="list-style-type: none"> 1. You have to know what to cut to make people look good 2. You are trying to cover up the mistakes of the director and camera man 3. You are blending images and sound together to make a connected piece 4. It's not really an art, its just moving things around to look good <p>A1 : 1</p> <p>A2 : 2</p> <p>A3 : 3</p> <p>A4 : 4</p>	2.0	0.00

Objective Question

25	13482025	<p>Film splicing is done by:</p> <ol style="list-style-type: none"> 1. Cutting the unwanted footage 2. Pasting different shots together 3. Rolling them in the projector 4. Cutting the unwanted footage, pasting different shots and rolling in projector <p>A1 : 1</p> <p>A2 : 2</p> <p>A3 : 3</p> <p>A4 : 4</p>	2.0	0.00
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Objective Question

26	13482026	<p>Full form of VCR is</p> <ol style="list-style-type: none"> 1. Video Camcorder 2. Video Cassette Recorder 3. Visual Cassette Receiver 4. Video Cam Recorder <p>A1 : 1</p> <p>A2 : 2</p> <p>A3 : 3</p> <p>A4 : 4</p>	2.0	0.00
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Objective Question

27	13482027	<p>What are the opposing forces in editing?</p> <ol style="list-style-type: none"> 1. Two groups fighting over editing a scene 2. Having things move from 2 different directions to create tension 3. Indians come from the right, cowboys come from the left. 4. 180 degree rule. <p>A1 : 1</p> <p>A2 : 2</p> <p>A3 : 3</p> <p>A4 : 4</p>	2.0	0.00
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Objective Question

28	13482028		2.0	0.00
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		<p>What does it mean to "marry" picture and sound?</p> <ol style="list-style-type: none"> 1. Add narration or music to complement action. 2. Add sounds that explain the action, like sound effects. 3. It means the film editor and the sound editor fight like a married couple. 4. It means narrating the video. <p>A1 : 1</p> <p>A2 : 2</p> <p>A3 : 3</p> <p>A4 : 4</p>		
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Objective Question

29	13482029	<p>What is headroom?</p> <ol style="list-style-type: none"> 1. Top of your feet 2. Space between the top of a subjects head and a monitor upper screen 3. All around the camera 4. Low level signal capabilities <p>A1 : 1</p> <p>A2 : 2</p> <p>A3 : 3</p> <p>A4 : 4</p>	2.0	0.00
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Objective Question

30	13482030	<p>A tool for universal document exchange</p> <ol style="list-style-type: none"> 1. PageMaker 2. CorelDraw 3. Adobe Acrobat 4. Blender <p>A1 : 1</p> <p>A2 : 2</p> <p>A3 : 3</p> <p>A4 : 4</p>	2.0	0.00
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Objective Question

31	13482031		2.0	0.00
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What is definition of photography?

1. Producing a photograph
2. Light writing
3. Capturing a scene with light
4. Capturing an image

A1 : 1

A2 : 2

A3 : 3

A4 : 4

Objective Question

32 13482032

What is the term Camera Obscura means?

1. Dark Room
2. Projector
3. Camera
4. Lighted Room

A1 : 1

A2 : 2

A3 : 3

A4 : 4

2.0 0.00

Objective Question

33 13482033

Which shot sometime called as a full body shot?

1. long shot
2. extreme close up
3. close up
4. extreme long shot

A1 : 1

A2 : 2

A3 : 3

A4 : 4

2.0 0.00

Objective Question

34 13482034

2.0 0.00

The four important P's of story

- 1. prime, place, picture ,plot
- 2. piece, place, picture, plot
- 3. pure, place, picture, plot
- 4. people, place, picture, plot

A1 : 1

A2 : 2

A3 : 3

A4 : 4

Objective Question

35 13482035

2.0 0.00

What specifically E- Learning is good for

- 1. Managing interactive self study and tutorials
- 2. Reduce Learning time
- 3. Increase the consultation time
- 4. Enhances learning activities

A1 : 1

A2 : 2

A3 : 3

A4 : 4

Objective Question

36 13482036

2.0 0.00

Limitations of e-learning

- 1. Involves basic equipment and a minimum level of computer knowledge in order to perform the tasks required by the system
- 2. Some topics are not appropriate for e-Learning
- 3. both Option 1 & 2
- 4. neither Option 1 nor 2

A1 : 1

A2 : 2

A3 : 3

A4 : 4

Objective Question

37	13482037	<p>E-Learning is self-directed and self-paced means</p> <ol style="list-style-type: none"> 1. Learners control the amount of time they spend on any particular topic 2. This allows learners to spend additional time on difficult items before moving on or to skip material they already understand 3. Both Option 1 & 2 4. Neither option 1 nor 2 <p>A1 : 1</p> <p>A2 : 2</p> <p>A3 : 3</p> <p>A4 : 4</p>	2.0	0.00
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Objective Question

38	13482038	<p>E-learning is flexible means</p> <ol style="list-style-type: none"> 1. E learning can be accessed in anyplace 2. E learning can be accessed by anyone 3. Learning can take anytime and anywhere, as long as the necessary equipment is accessible 4. E learning can be accessed without a lot of rules <p>A1 : 1</p> <p>A2 : 2</p> <p>A3 : 3</p> <p>A4 : 4</p>	2.0	0.00
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Objective Question

39	13482039	<p>E-Learning or training happens in real-time with an instructor facilitating the training. Most commonly this type of learning takes place over the Internet, using a "chat room" on specialized Web Sites. Each student logs in at a specific time and can communicate directly with the instructor and with each other.</p> <ol style="list-style-type: none"> 1. Blended e learning 2. Synchronous e learning 3. Asynchronous learning 4. Distance learning <p>A1 : 1</p> <p>A2 : 2</p> <p>A3 : 3</p> <p>A4 : 4</p>	2.0	0.00
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Objective Question

40	13482040	<p>What are collaboration tools</p> <ol style="list-style-type: none"> 1. Collaboration tools are process that two or more students makes communication to works and learn together 2. Collaboration tools are devices that enable communication between students and instructor only 3. Collaboration tools are devices that enable communication 4. Collaboration tools are devices that enable its communication by two or more students to makes communication to works and learn together <p>A1 : 1</p> <p>A2 : 2</p> <p>A3 : 3</p> <p>A4 : 4</p>	2.0	0.00
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Objective Question

41	13482041	<p>The critical skills in e learning is</p> <ol style="list-style-type: none"> 1. The ability to efficiently read and interpret instructions 2. The ability to express ideas or opinion through writing 3. both Option 1 & 2 4. neither option 1 nor 2 <p>A1 : 1</p> <p>A2 : 2</p> <p>A3 : 3</p> <p>A4 : 4</p>	2.0	0.00
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Objective Question

42	13482042	<p>Advantages of e learning are</p> <ol style="list-style-type: none"> 1. Train more independent learners in the learning process 2. Does not require the preparation of learning 3. Does not require teacher or instructor 4. Reaching not a wider geographical area <p>A1 : 1</p> <p>A2 : 2</p> <p>A3 : 3</p> <p>A4 : 4</p>	2.0	0.00
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Objective Question

43	13482043	<p>A learning objective describes a single major skill for the</p> <ol style="list-style-type: none"> 1. Course 2. Unit 3. Lesson 4. Program <p>A1 : 1</p> <p>A2 : 2</p> <p>A3 : 3</p> <p>A4 : 4</p>	2.0	0.00
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Objective Question

44	13482044	<p>E-Learning whose students generally work on an interactive "self-paced" program of study. This may include access to instructors or experts through online bulletin boards, discussion groups, and e-mail</p> <ol style="list-style-type: none"> 1. Asynchronous Learning 2. Blended E-learning 3. Synchronous Learning 4. Distance E- Learning <p>A1 : 1</p> <p>A2 : 2</p> <p>A3 : 3</p> <p>A4 : 4</p>	2.0	0.00
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Objective Question

45	13482045	<p>----- Tools is used to pick a specific area of a sound wave in audacity</p> <ol style="list-style-type: none"> 1. Copy tool 2. Cut tool 3. Select tool 4. Audio track <p>A1 : 1</p> <p>A2 : 2</p> <p>A3 : 3</p> <p>A4 : 4</p>	2.0	0.00
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Objective Question

46	13482046		2.0	0.00
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----- is a free, open source audio tool

- 1. Sound blaster
- 2. Sound Forge
- 3. Audacity
- 4. Camtasia

A1 : 1

A2 : 2

A3 : 3

A4 : 4

Objective Question

47 13482047

Cross platform Authoring tools

- 1. For compatibility
- 2. For high resolution
- 3. For multi language
- 4. For different countries

A1 : 1

A2 : 2

A3 : 3

A4 : 4

2.0 0.00

Objective Question

48 13482048

Image file formats

- 1. PMD
- 2. GIF
- 3. MIDI
- 4. DTP

A1 : 1

A2 : 2

A3 : 3

A4 : 4

2.0 0.00

Objective Question

49 13482049

2.0 0.00

An image editing software.

- 1. PageMaker
- 2. MS-Word
- 3. Photoshop
- 4. Power Point

A1 : 1

A2 : 2

A3 : 3

A4 : 4

Objective Question

50 13482050

Photoshop file extension is

- 1. .psd
- 2. .pdb
- 3. .cdr
- 4. .gif

A1 : 1

A2 : 2

A3 : 3

A4 : 4

2.0 0.00