

PREVIEW QUESTION BANK

Module Name : cec24-te01 Apparel Designing-ENG
Exam Date : 18-May-2024 Batch : 15:00-18:00

Sr. No.	Client Question ID	Question Body and Alternatives	Marks	Negative Marks
Objective Question				
1	14142001	<p>The surface characteristic of a fabric which is a paramount for consideration of comfort is</p> <ol style="list-style-type: none"> 1. Form 2. Pattern 3. Texture 4. Colour <p>A1 : 1</p> <p>A2 : 2</p> <p>A3 : 3</p> <p>A4 : 4</p>	2.0	0.00
Objective Question				
2	14142002	<p>Wavy lines that appear on a dress at equal distance can create</p> <ol style="list-style-type: none"> 1. Emphasis 2. Unity 3. Balance 4. Rhythm <p>A1 : 1</p> <p>A2 : 2</p> <p>A3 : 3</p> <p>A4 : 4</p>	2.0	0.00
Objective Question				
3	14142003	<p>The first stage of organizing the designer's thought in the visual form is through creation of</p> <ol style="list-style-type: none"> 1. Client board 2. Mood board 3. Swatch board 4. Colour board <p>A1 : 1</p> <p>A2 : 2</p>	2.0	0.00

		A3 : 3		
		A4 : 4		

Objective Question

4	14142004	<p>Important criteria for selection of colour in a garment meant for an individual is</p> <ol style="list-style-type: none"> 1. Dress design 2. Accessories on hand 3. Skin tone 4. Fashion 	2.0	0.00
		A1 : 1		
		A2 : 2		
		A3 : 3		
		A4 : 4		

Objective Question

5	14142005	<p>The base pattern which is used in flat pattern technique, for development of other pattern shapes is</p> <ol style="list-style-type: none"> 1. Block pattern 2. Basic pattern 3. Master pattern 4. Working pattern 	2.0	0.00
		A1 : 1		
		A2 : 2		
		A3 : 3		
		A4 : 4		

Objective Question

6	14142006	<p>The garment overall look is termed as</p> <ol style="list-style-type: none"> 1. Figure 2. Shape 3. Fullness 4. Silhouette 	2.0	0.00
		A1 : 1		
		A2 : 2		
		A3 : 3		

A4 : 4

Objective Question

7	14142007	<p>In computer aided apparel design, the term 'marker' represents</p> <ol style="list-style-type: none"> 1. Lines of the design 2. Pivoted points in the dress 3. Seam edges of the fabric 4. Layout of the fabric adjusting the patterns 	2.0	0.00
		A1 : 1		
		A2 : 2		
		A3 : 3		
		A4 : 4		

Objective Question

8	14142008	<p>The art of transforming a piece of cloth into beautiful garment around the curvatures and shape of the body is</p> <ol style="list-style-type: none"> 1. Drafting 2. Stitching 3. Pattern making 4. Draping 	2.0	0.00
		A1 : 1		
		A2 : 2		
		A3 : 3		
		A4 : 4		

Objective Question

9	14142009	<p>The technique of shifting or moving the pattern from a marked position towards a designated guide line is</p> <ol style="list-style-type: none"> 1. Trueing 2. Transferring 3. Pivoting 4. Blending 	2.0	0.00
		A1 : 1		
		A2 : 2		
		A3 : 3		
		A4 : 4		

Objective Question

10	14142010	<p>To look taller and thinner, one should select</p> <ol style="list-style-type: none"> 1. Flounces 2. Wide bulky collars 3. Full length coats 4. Short skirts and coats <p>A1 : 1</p> <p>A2 : 2</p> <p>A3 : 3</p> <p>A4 : 4</p>	2.0	0.00
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Objective Question

11	14142011	<p>The focal point of any fashion illustration is</p> <ol style="list-style-type: none"> 1. Facial features 2. Shape of the figure 3. Pose of the figure 4. Garments <p>A1 : 1</p> <p>A2 : 2</p> <p>A3 : 3</p> <p>A4 : 4</p>	2.0	0.00
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Objective Question

12	14142012	<p>The pose which is best suited to showcase full skirts, trousers and culottes is</p> <ol style="list-style-type: none"> 1. Front view with both legs at the same level 2. Side view with one leg forward 3. Standing pose with one leg propped up 4. X pose <p>A1 : 1</p> <p>A2 : 2</p> <p>A3 : 3</p> <p>A4 : 4</p>	2.0	0.00
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Objective Question

13	14142013	<p>The best mechanical figure to represent your fashion garments is</p> <ol style="list-style-type: none"> 1. 8 headed 2. 9 headed 3. 10 headed 4. 11 headed <p>A1 : 1</p> <p>A2 : 2</p> <p>A3 : 3</p> <p>A4 : 4</p>	2.0	0.00
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Objective Question

14	14142014	<p>Brocades are generally represented by use of this media</p> <ol style="list-style-type: none"> 1. Steadler pencils 2. Crayons 3. Sketch pens 4. Glitters <p>A1 : 1</p> <p>A2 : 2</p> <p>A3 : 3</p> <p>A4 : 4</p>	2.0	0.00
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Objective Question

15	14142015	<p>A supple, plain or patterned braided ribbon used commonly for piping or binding in outerwear is</p> <ol style="list-style-type: none"> 1. Fringes 2. Cords 3. Gallons 4. Tassels <p>A1 : 1</p> <p>A2 : 2</p> <p>A3 : 3</p> <p>A4 : 4</p>	2.0	0.00
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Objective Question

16	14142016		2.0	0.00
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		<p>An example of social influence on fashion is</p> <ol style="list-style-type: none"> 1. Carbon foot print 2. Buy-now button 3. Imitation fashion 4. Draped fashions <p>A1 : 1</p> <p>A2 : 2</p> <p>A3 : 3</p> <p>A4 : 4</p>		
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Objective Question

17	14142017	<p>The best example of a Fad is</p> <ol style="list-style-type: none"> 1. Jean 2. Back neckline cowl 3. Blazer 4. Polo shirt <p>A1 : 1</p> <p>A2 : 2</p> <p>A3 : 3</p> <p>A4 : 4</p>	2.0	0.00
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Objective Question

18	14142018	<p>The fashion theory in which, fashion acceptance begins among several social classes at the same time is</p> <ol style="list-style-type: none"> 1. Trickle-down theory 2. Trickle-up theory 3. Trickle-across theory 4. Reverse adaptation <p>A1 : 1</p> <p>A2 : 2</p> <p>A3 : 3</p> <p>A4 : 4</p>	2.0	0.00
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Objective Question

19	14142019		2.0	0.00
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The factors such as perception, motivation and attitudes that influence the consumer buying behaviour falls under

1. Cultural factors
2. Social factors
3. Personal factors
4. Psychological factors

A1 : 1

A2 : 2

A3 : 3

A4 : 4

Objective Question

20 14142020 2.0 0.00

Napped fabrics are always cut to have nap in _____ direction

1. Downward
2. Upward
3. Right side
4. Left side

A1 : 1

A2 : 2

A3 : 3

A4 : 4

Objective Question

21 14142021 2.0 0.00

The designer who launched his first Indian couture label to have a solo show in India is

1. JJ Valaya
2. Ritu Kumar
3. Rohit bal
4. Manish Arora

A1 : 1

A2 : 2

A3 : 3

A4 : 4

Objective Question

22 14142022 2.0 0.00

Rohit Bal has been signed to have partnership and act as a head designer for this International group

- 1. Raymond's
- 2. Reid & Taylor
- 3. Blackberry's
- 4. Digjam

A1 : 1

A2 : 2

A3 : 3

A4 : 4

Objective Question

23	14142023	<p>In weaving, Kanchipuram sarees, the technique of attaching borders and pallu to the body of the sari is called</p> <ul style="list-style-type: none"> 1. Tashi 2. Kavyikann 3. Jamdhani 4. Korvai <p>A1 : 1</p> <p>A2 : 2</p> <p>A3 : 3</p> <p>A4 : 4</p>	2.0	0.00
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Objective Question

24	14142024	<p>The instrument used to curve the necklines, armholes and crotch seams is</p> <ul style="list-style-type: none"> 1. French curve 2. Plastic ruler 3. Hip curve 4. L-square <p>A1 : 1</p> <p>A2 : 2</p> <p>A3 : 3</p> <p>A4 : 4</p>	2.0	0.00
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Objective Question

25	14142025		2.0	0.00
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The style most popular at any given time is

1. Trend
2. Fad
3. Style intensive
4. Acceptance

A1 : 1

A2 : 2

A3 : 3

A4 : 4

Objective Question

26 14142026

The speciality of Tarun Tahiliani design studio is

1. Designs with Lucknow Chikankari embroidery with heat pressed semi- precious stones
2. Designs inspired from Kashmiri embroidery with pearls
3. Creative work inspired with precious and semi-precious stones incorporated in Phulkari embroidery
4. Gold and silver glitz work for women's wear

A1 : 1

A2 : 2

A3 : 3

A4 : 4

2.0 0.00

Objective Question

27 14142027

Gochi kattu is the traditional style of wearing a saree in the state of

1. West Bengal
2. Andhra Pradesh
3. Maharashtra
4. Kerala

A1 : 1

A2 : 2

A3 : 3

A4 : 4

2.0 0.00

Objective Question

28 14142028

2.0 0.00

The predominant style of wearing sari by Tamil women is

1. Madisar style
2. Poothukuli style
3. Gol nesana style
4. Sakkancha nesana style

A1 : 1

A2 : 2

A3 : 3

A4 : 4

Objective Question

29 14142029

The nose ring worn by married Maharashtrian women is called as

1. Peshwai Nath
2. Nathu
3. Mukku pudaka
4. Nathni

A1 : 1

A2 : 2

A3 : 3

A4 : 4

2.0 0.00

Objective Question

30 14142030

The type of layout which is used for laying and cutting two identical pieces at a time is

1. Lay out with cross wise fold
2. Lay out with length wise fold
3. Open layout
4. Combination layout

A1 : 1

A2 : 2

A3 : 3

A4 : 4

2.0 0.00

Objective Question

31 14142031

2.0 0.00

		<p>Sleeves joined by diagonal seam that extends from underarm to neckline is</p> <ol style="list-style-type: none"> 1. Lantern 2. Juliet 3. Kimono 4. Raglan <p>A1 : 1</p> <p>A2 : 2</p> <p>A3 : 3</p> <p>A4 : 4</p>		
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Objective Question

32	14142032	<p>The distinctive style of Kalamkari in Srikalahasthi, Andhra Pradesh is</p> <ol style="list-style-type: none"> 1. Free hand drawing with pen 2. Hand block printing 3. Hand screen printing 4. Digital printing <p>A1 : 1</p> <p>A2 : 2</p> <p>A3 : 3</p> <p>A4 : 4</p>	2.0	0.00
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Objective Question

33	14142033	<p>A type of fullness, which is generally enriched with embroidery at regular intervals</p> <ol style="list-style-type: none"> 1. Shirring 2. Tucks 3. Smocking 4. Godets <p>A1 : 1</p> <p>A2 : 2</p> <p>A3 : 3</p> <p>A4 : 4</p>	2.0	0.00
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Objective Question

34	14142034		2.0	0.00
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This feature in a pre-schooler clothing helps in developing independence and foster a feeling of confidence in children

1. Safety
2. Comfort
3. Self-Help
4. Room for growth

A1 : 1

A2 : 2

A3 : 3

A4 : 4

Objective Question

35 14142035 2.0 0.00

The popular shawls of Himachal Pradesh are

1. Do-Shalla shawls
2. Pashmina Shawls
3. Namda Shawls
4. Gabba Shawls

A1 : 1

A2 : 2

A3 : 3

A4 : 4

Objective Question

36 14142036 2.0 0.00

Assam is famous for this fibre

1. Kora silk
2. Mutka silk
3. Ahimsa silk
4. Muga silk

A1 : 1

A2 : 2

A3 : 3

A4 : 4

Objective Question

37 14142037 2.0 0.00

"Konam or Koupinam" is a term which is used to refer under garments by men of

1. Karnataka
2. Maharashtra
3. Tamil Nadu
4. Kerala

A1 : 1

A2 : 2

A3 : 3

A4 : 4

Objective Question

38 14142038

The uniqueness of the jewellery hand crafted by people of Tripura is

1. Floral designs
2. Coin shaped designs
3. Creeper designs
4. Animal designs

A1 : 1

A2 : 2

A3 : 3

A4 : 4

2.0 0.00

Objective Question

39 14142039

Cotton sarees with silk border and pallu are the speciality of

1. Paithani sarees
2. Gadwal sarees
3. Banarsi sarees
4. Dharmavaram sarees

A1 : 1

A2 : 2

A3 : 3

A4 : 4

2.0 0.00

Objective Question

40 14142040

2.0 0.00

The yarn count of cottons used for Chanderi sarees is

1. Warp is cotton of 120 count and weft is cotton of 200 count
2. Warp and weft is cotton of 200 count
3. Warp of 200 count silk and weft of 300 count cotton
4. Warp of 60 count cotton and weft of 90 count silk

A1 : 1

A2 : 2

A3 : 3

A4 : 4

Objective Question

41	14142041	<p>Woollen knitted fabrics are generally straightened using this method</p> <ol style="list-style-type: none"> 1. Immersion method 2. Steam press method 3. Pulling the fabric off grain 4. Pulling the fabric on grain <p>A1 : 1</p> <p>A2 : 2</p> <p>A3 : 3</p> <p>A4 : 4</p>	2.0	0.00
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Objective Question

42	14142042	<p>The technique of attaching a small piece of fabric to the fabric to be cut when the pattern extends beyond the fabric width is called</p> <ol style="list-style-type: none"> 1. Balancing 2. Piecing 3. Dovetailing 4. Adjusting <p>A1 : 1</p> <p>A2 : 2</p> <p>A3 : 3</p> <p>A4 : 4</p>	2.0	0.00
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Objective Question

43	14142043		2.0	0.00
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The line drawn on the center of the paper, to divide the fashion figure exactly into half is

1. Balance line
2. Axis line
3. Centre line
4. Poise line

A1 : 1

A2 : 2

A3 : 3

A4 : 4

Objective Question

44 14142044

The paper which provides surface interest and enhances the quality of a drawing is

1. Coloured and textured paper
2. Tracing sheet
3. Bond paper
4. Catridge sheets

A1 : 1

A2 : 2

A3 : 3

A4 : 4

2.0 0.00

Objective Question

45 14142045

The chief sartorial ensemble for both men and women of Kashmir is

1. Pheran and salwar
2. Goucha and Challi
3. Skerag and Goucha
4. Chola and Dora

A1 : 1

A2 : 2

A3 : 3

A4 : 4

2.0 0.00

Objective Question

46 14142046

2.0 0.00

This is used as a lower garment by village men of Punjab

1. Pyjama
2. Chudidhar
3. Tahmad
4. Lungi

A1 : 1

A2 : 2

A3 : 3

A4 : 4

Objective Question

47 14142047

Uttar Pradesh is well known for its Ornaments made of

1. Gold
2. Silver
3. Bronze
4. Copper

A1 : 1

A2 : 2

A3 : 3

A4 : 4

2.0 0.00

Objective Question

48 14142048

what are Abrawans?

1. Silk sarees from Karnataka
2. Banaras Brocades
3. Kashmir silk sarees
4. Kancheevaram brocades

A1 : 1

A2 : 2

A3 : 3

A4 : 4

2.0 0.00

Objective Question

49 14142049

2.0 0.00

A cotton cut-pile fabric, in which the ribbed pile is produced with a supplementary weft yarn is

1. Chintz
2. Denim
3. Flannel
4. Corduroy

A1 : 1

A2 : 2

A3 : 3

A4 : 4

Objective Question

50 14142050

The collection between the designer label and the mass market is termed as

1. Bridge collection
2. Trendy collection
3. Smart collection
4. Channel collection

A1 : 1

A2 : 2

A3 : 3

A4 : 4

2.0 0.00