

## PREVIEW QUESTION BANK

Module Name : cec24-as01 Performing Arts & Allied Subjects-ENG  
Exam Date : 18-May-2024 Batch : 15:00-18:00

Sr. No.	Client Question ID	Question Body and Alternatives	Marks	Negative Marks
Objective Question				
1	10192001	<p>Section of Kathakali and Kutiyattam where the actor is free to improvise.</p> <ol style="list-style-type: none"> <li>1. Lokdharmi</li> <li>2. Manodharma</li> <li>3. Natyadharmi</li> <li>4. Natyabhangi</li> </ol> <p>A1 : 1</p> <p>A2 : 2</p> <p>A3 : 3</p> <p>A4 : 4</p>	2.0	0.00
Objective Question				
2	10192002	<p>A character gives a dramatic monologue directly to:</p> <ol style="list-style-type: none"> <li>1. To Sutardhar</li> <li>2. Himself</li> <li>3. To the audience or another character</li> <li>4. Only with a female character</li> </ol> <p>A1 : 1</p> <p>A2 : 2</p> <p>A3 : 3</p> <p>A4 : 4</p>	2.0	0.00
Objective Question				
3	10192003	<p>A _____ is a speech that a character gives to himself.</p> <ol style="list-style-type: none"> <li>1. Dialogue</li> <li>2. Soliloquy</li> <li>3. Aside</li> <li>4. Quote</li> </ol> <p>A1 : 1</p> <p>A2 : 2</p>	2.0	0.00

A3 : 3

A4 : 4

## Objective Question

4	10192004	<p>To which state of India does Tamasha belong to?</p> <ol style="list-style-type: none"> <li>1. Haryana</li> <li>2. Punjab</li> <li>3. Kerela</li> <li>4. Maharashtra.</li> </ol> <p>A1 : 1</p> <p>A2 : 2</p> <p>A3 : 3</p> <p>A4 : 4</p>	2.0	0.00
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## Objective Question

5	10192005	<p>What do you understand by Panchmahabhutas?</p> <ol style="list-style-type: none"> <li>1. Five Ghosts</li> <li>2. Five Saints</li> <li>3. Five Natural Elements</li> <li>4. Five Stars</li> </ol> <p>A1 : 1</p> <p>A2 : 2</p> <p>A3 : 3</p> <p>A4 : 4</p>	2.0	0.00
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## Objective Question

6	10192006	<p>Which type of characters are represented by Pacha Vesham or the green make-up?</p> <ol style="list-style-type: none"> <li>1. Noble Characters</li> <li>2. Devils</li> <li>3. Masons</li> <li>4. Comedian</li> </ol> <p>A1 : 1</p> <p>A2 : 2</p> <p>A3 : 3</p>	2.0	0.00
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A4 : 4

## Objective Question

7	10192007	<p>What do you understand by adavu in Bharatnatyam?</p> <ol style="list-style-type: none"> <li>1. Standing pose</li> <li>2. Hand gesture</li> <li>3. Circular movement of limbs</li> <li>4. Basic step</li> </ol> <p>A1 : 1</p> <p>A2 : 2</p> <p>A3 : 3</p> <p>A4 : 4</p>	2.0	0.00
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## Objective Question

8	10192008	<p>Who created the theatre practice called Theatre of the Oppressed?</p> <ol style="list-style-type: none"> <li>1. Augusto Boal</li> <li>2. Bertolt Brecht</li> <li>3. Stanislavsky</li> <li>4. Rabindranath Tagore</li> </ol> <p>A1 : 1</p> <p>A2 : 2</p> <p>A3 : 3</p> <p>A4 : 4</p>	2.0	0.00
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## Objective Question

9	10192009	<p>If a character, instead of simply walking, dances along or moves with graceful steps and deliberate swing of the limbs, it is then?</p> <ol style="list-style-type: none"> <li>1. Style</li> <li>2. Natyadharmi</li> <li>3. Lok dharmi</li> <li>4. Lok dharma</li> </ol> <p>A1 : 1</p> <p>A2 : 2</p> <p>A3 : 3</p>	2.0	0.00
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A4 : 4

## Objective Question

10	10192010	<p>What is Gustav Freytag' major contribution to the field of playwriting?</p> <ol style="list-style-type: none"> <li>1. The length</li> <li>2. The depth</li> <li>3. The structure</li> <li>4. Poetry</li> </ol> <p>A1 : 1</p> <p>A2 : 2</p> <p>A3 : 3</p> <p>A4 : 4</p>	2.0	0.00
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## Objective Question

11	10192011	<p>As announced by UNESCO the world celebrates "Theater Day" on</p> <ol style="list-style-type: none"> <li>1. 14<sup>th</sup> November</li> <li>2. 23<sup>rd</sup> March</li> <li>3. 27<sup>th</sup> March</li> <li>4. 31<sup>st</sup> October</li> </ol> <p>A1 : 1</p> <p>A2 : 2</p> <p>A3 : 3</p> <p>A4 : 4</p>	2.0	0.00
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## Objective Question

12	10192012	<p>Which classical dance has the following three variants: Tal Rasak, Danda Rasak and Mandal Rasak?</p> <ol style="list-style-type: none"> <li>1. Lasya Rasleela of Manipuri dance</li> <li>2. Kuchipudi Dance</li> <li>3. Sattriya Dance</li> <li>4. Bharatanatyam</li> </ol> <p>A1 : 1</p> <p>A2 : 2</p> <p>A3 : 3</p> <p>A4 : 4</p>	2.0	0.00
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## Objective Question

13	10192013	<p>The "Garba" folk dance is associated with which state?</p> <ol style="list-style-type: none"><li>1. Odisha</li><li>2. Madhya Pradesh</li><li>3. Andhra Pradesh</li><li>4. Gujarat</li></ol> <p>A1 : 1</p> <p>A2 : 2</p> <p>A3 : 3</p> <p>A4 : 4</p>	2.0	0.00
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## Objective Question

14	10192014	<p>Which is the name given to the Nayak who deceives and cheats his Nayika?</p> <ol style="list-style-type: none"><li>1. Anukoolan</li><li>2. Dakshinan</li><li>3. Dristan</li><li>4. Sadan</li></ol> <p>A1 : 1</p> <p>A2 : 2</p> <p>A3 : 3</p> <p>A4 : 4</p>	2.0	0.00
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## Objective Question

15	10192015	<p>How many Indian Dances have been given the status of classical dances of India by Sangeet Natak Academy</p> <ol style="list-style-type: none"><li>1. 5</li><li>2. 6</li><li>3. 8</li><li>4. 2</li></ol> <p>A1 : 1</p> <p>A2 : 2</p> <p>A3 : 3</p> <p>A4 : 4</p>	2.0	0.00
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Objective Question				
16	10192016	<p>Who renamed the audience spect-actors to underscore the process' active aspect?</p> <ol style="list-style-type: none"> <li>1. Augusto Boal</li> <li>2. Bertolt Brecht</li> <li>3. Stanislavsky</li> <li>4. William Shakespeare</li> </ol> <p>A1 : 1</p> <p>A2 : 2</p> <p>A3 : 3</p> <p>A4 : 4</p>	2.0	0.00

Objective Question				
17	10192017	<p>Which dance drama is rooted in bhama kalapam performance tradition of India?</p> <ol style="list-style-type: none"> <li>1. Kathakali</li> <li>2. Koodiyattam</li> <li>3. Sattriya</li> <li>4. Kuchipudi</li> </ol> <p>A1 : 1</p> <p>A2 : 2</p> <p>A3 : 3</p> <p>A4 : 4</p>	2.0	0.00

Objective Question				
18	10192018	<p>Which terms out of the following describe the concept of Abhinaya as suggested by Natyashastra?</p> <ol style="list-style-type: none"> <li>1. Dancing</li> <li>2. Speech practice</li> <li>3. To take audience to an experience</li> <li>4. Costumes</li> </ol> <p>A1 : 1</p> <p>A2 : 2</p> <p>A3 : 3</p> <p>A4 : 4</p>	2.0	0.00

Objective Question				
19	10192019		2.0	0.00

What does the word 'Lai Haraoba' represent in Manipuri?

1. A local deity
2. A festival
3. A dance form
4. Facial expression

A1 : 1

A2 : 2

A3 : 3

A4 : 4

Objective Question

20 10192020

Which of the following describes Motif?

1. A flexible method to notation
2. A dancing step
3. A method of choreography
4. A method of makeup

A1 : 1

A2 : 2

A3 : 3

A4 : 4

2.0 0.00

Objective Question

21 10192021

What does the term "Chowka" denote in Indian Classical Dance tradition?

1. The square stance signifying Lord Jagannath
2. A stance with three bends at head, torso and knees
3. A place in the temple where food is cooked
4. Facial expression

A1 : 1

A2 : 2

A3 : 3

A4 : 4

2.0 0.00

Objective Question

22 10192022

2.0 0.00

To which performance tradition of India does the terms Seraikela, Mayurbhanj and Purulia related to?

1. Chhau
2. Tamasha
3. Yakshagan
4. Kathakali

A1 : 1

A2 : 2

A3 : 3

A4 : 4

Objective Question

23 10192023 2.0 0.00

What is the tragic soliloquy in Shakespeare' plays for?

1. Allowing the hero to evaluate his thoughts aloud
2. Using the language powerfully
3. Creating an illusion of reality
4. Creating sad atmosphere

A1 : 1

A2 : 2

A3 : 3

A4 : 4

Objective Question

24 10192024 2.0 0.00

What do you mean by Lakshanas in context of Vachik Abhinaya?

1. Figures of speech
2. Types of voices
3. Lokdharmi
4. Heavy voice

A1 : 1

A2 : 2

A3 : 3

A4 : 4

Objective Question

25 10192025 2.0 0.00



What do you understand by the term Kumil?

1. A musical instrument
2. A long cylindrical skirt made with stiffened fabric
3. A long gown
4. A ritualistic dance form

A1 : 1

A2 : 2

A3 : 3

A4 : 4

Objective Question

26	10192026	In which year did Prasanna Kumar Thakur found the Hindu Rangmanch?	2.0	0.00
		<ol style="list-style-type: none"> <li>1. 1931</li> <li>2. 1831</li> <li>3. 1967</li> <li>4. 1924</li> </ol>		
		A1 : 1		
		A2 : 2		
		A3 : 3		
		A4 : 4		

Objective Question

27	10192027	Who are Maharis?	2.0	0.00
		<ol style="list-style-type: none"> <li>1. The sweeper women who cleaned the temple</li> <li>2. The dancer women who performed in courts</li> <li>3. The crooked women who cheated her husbands</li> <li>4. The girls who were dedicated to the service of the temple of Lord Jagannath</li> </ol>		
		A1 : 1		
		A2 : 2		
		A3 : 3		
		A4 : 4		

Objective Question

28	10192028		2.0	0.00
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In which year did Sattriya got recognition as a classical dance by Sangeet Natak Akademi?

1. 2000
2. 2010
3. 1999
4. 1992

A1 : 1

A2 : 2

A3 : 3

A4 : 4

Objective Question

29 10192029

Which of the following legends is also known as 'Karnataka Sangita Pitamaha'?

1. Purandara Dasa
2. MS Subbulakshmi
3. Shankaradev
4. Aruna Sairam

A1 : 1

A2 : 2

A3 : 3

A4 : 4

2.0 0.00

Objective Question

30 10192030

Which of the following Rasa is depicted predominantly in *Mohiniattam*

1. Shringara rasa
2. Karuna Rasa
3. Bibhatsa Rasa
4. Veer Rasa

A1 : 1

A2 : 2

A3 : 3

A4 : 4

2.0 0.00

Objective Question

31 10192031

2.0 0.00

Which element of theatre assumes disciplinary control over the dramatic experience?

1. Costumes
2. Set Design
3. Light design
4. Dramatic literature

A1 : 1

A2 : 2

A3 : 3

A4 : 4

Objective Question

32 10192032

2.0 0.00

Which of the following is the most well-known of play by IPTA?

1. Ningal Endai Communist Akki (You Made Me a Communist)
2. Agra Bazar
3. Who killed me
4. Adhe Adhure

A1 : 1

A2 : 2

A3 : 3

A4 : 4

Objective Question

33 10192033

2.0 0.00

What does the word Umang Lai represent in Manipuri?

1. A local deity
2. A dance festival
3. A well known dance form
4. Costume

A1 : 1

A2 : 2

A3 : 3

A4 : 4

Objective Question

34 10192034

2.0 0.00

Who gave the concept of ASHTANAYIKA?

1. Bharata
2. Abhinavgupta
3. Markand
4. Kalidass

A1 : 1

A2 : 2

A3 : 3

A4 : 4

Objective Question

35	10192035	<p>Aesthesis is a word from which of the following languages?</p> <ol style="list-style-type: none"> <li>1. Greek</li> <li>2. English</li> <li>3. Mandarin</li> <li>4. French</li> </ol> <p>A1 : 1</p> <p>A2 : 2</p> <p>A3 : 3</p> <p>A4 : 4</p>	2.0	0.00
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Objective Question

36	10192036	<p>What do you understand by Ashtanayika Vidhan?</p> <ol style="list-style-type: none"> <li>1. Eighteen Nayika</li> <li>2. Eight Nayika</li> <li>3. Eight Rasa</li> <li>4. Half Nayika</li> </ol> <p>A1 : 1</p> <p>A2 : 2</p> <p>A3 : 3</p> <p>A4 : 4</p>	2.0	0.00
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Objective Question

37	10192037		2.0	0.00
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Who created the ashtapadis that became a basis of numerous performing traditions of India?

1. Poet Kalidasa
2. Poet Tulsidasa
3. Poet Jayadev
4. Poet Kabir

A1 : 1

A2 : 2

A3 : 3

A4 : 4

Objective Question

38 10192038

What is the intimating speech called in the Indian Classical Drama?

1. Chūlikā
2. Ankāvatāra
3. Ankā mukha
4. Koodiyattam

A1 : 1

A2 : 2

A3 : 3

A4 : 4

2.0 0.00

Objective Question

39 10192039

Which of the following is a type of dance-drama that evolved from the temple-art dramas Krishnanattam and Ramanattam in the 17th century:

1. Nautanki
2. Kathak
3. Bhaona
4. Kathakali

A1 : 1

A2 : 2

A3 : 3

A4 : 4

2.0 0.00

Objective Question

40 10192040

2.0 0.00

Who further developed the concept of Rasa in Indian Aesthetics?

1. Abhinavagupt
2. Kalidasa
3. Bhasa
4. Rabindranath Tagore

A1 : 1

A2 : 2

A3 : 3

A4 : 4

Objective Question

41 10192041 2.0 0.00

Rukmini Devi Arundale is a maestro of which Classical Dance form?

1. Kathak
2. Bharatnatyam
3. Sattriya
4. Koodiyattam

A1 : 1

A2 : 2

A3 : 3

A4 : 4

Objective Question

42 10192042 2.0 0.00

Noted scholars Ram Joshi along with Writer Moropanta is credited with the creation of which of the forms of India?

1. Saang
2. Ojha Pali
3. Tamasha
4. Lavani

A1 : 1

A2 : 2

A3 : 3

A4 : 4

Objective Question

43 10192043 2.0 0.00

Who wrote the classic play Sita Svayamvar?

1. Mohan Rakesh
2. Vishnudas Bhave
3. Kalidasa
4. Gokulnath

A1 : 1

A2 : 2

A3 : 3

A4 : 4

Objective Question

44	10192044	Which is the name given to the Nayak who commits a mistake, and then despite being scorned by the Nayika, tries to pacify her and stays by her side?	2.0	0.00
		<ol style="list-style-type: none"> <li>1. Anukoolan</li> <li>2. Dakshinan</li> <li>3. Dristan</li> <li>4. Sadan</li> </ol>		
		A1 : 1		
		A2 : 2		
		A3 : 3		
		A4 : 4		

Objective Question

45	10192045	What is the "Supporting Scene" called in Indian Classical Drama?	2.0	0.00
		<ol style="list-style-type: none"> <li>1. Viṣkambhaka</li> <li>2. Aṅkāvatāra</li> <li>3. Aṅkā mukha</li> <li>4. Aṅkavidyā</li> </ol>		
		A1 : 1		
		A2 : 2		
		A3 : 3		
		A4 : 4		

Objective Question

46	10192046		2.0	0.00
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What kind of characters are represented by "Minukku Vesham" ?

1. for superhuman monkeys like Hanuman.
2. for evil characters
3. for the hunter
4. for female characters and sages.

A1 : 1

A2 : 2

A3 : 3

A4 : 4

Objective Question

47	10192047	<p>What is the kathavastu called if adopted from the incidents that occur in the well-known legends of the past?</p> <ol style="list-style-type: none"> <li>1. Prakhyatha</li> <li>2. Uthpadya</li> <li>3. Mishra</li> <li>4. Matsya</li> </ol> <p>A1 : 1</p> <p>A2 : 2</p> <p>A3 : 3</p> <p>A4 : 4</p>	2.0	0.00
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Objective Question

48	10192048	<p>What do you mean by Dharmis?</p> <ol style="list-style-type: none"> <li>1. A way to depict production</li> <li>2. A style of movement</li> <li>3. A type of play</li> <li>4. A style of a dress</li> </ol> <p>A1 : 1</p> <p>A2 : 2</p> <p>A3 : 3</p> <p>A4 : 4</p>	2.0	0.00
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Objective Question

49	10192049		2.0	0.00
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To which Indian state did Mahapurusha Sankaradeva belong?

1. Maharashtra
2. Rajasthan
3. Assam
4. Odisha

A1 : 1

A2 : 2

A3 : 3

A4 : 4

Objective Question

50 10192050

What does the term tribhangi denote in Indian Classical Dance tradition?

1. The square stance signifying Lord Jagannath
2. A stance with three bends at head, torso and knees
3. A place in the temple where food is cooked
4. A place to perform prayers

A1 : 1

A2 : 2

A3 : 3

A4 : 4

2.0 0.00