

# National Testing Agency

## Notations :

- 1.Options shown in green color and with ✓ icon are correct.
- 2.Options shown in red color and with ✗ icon are incorrect.

|                                  |                                  |
|----------------------------------|----------------------------------|
| <b>Question Paper Name :</b>     | 30 English 21st Aug 2024 Shift 1 |
| <b>Subject Name :</b>            | 30 English                       |
| <b>Creation Date :</b>           | 2024-08-21 16:19:29              |
| <b>Duration :</b>                | 180                              |
| <b>Total Marks :</b>             | 300                              |
| <b>Display Marks:</b>            | Yes                              |
| <b>Change Font Color :</b>       | No                               |
| <b>Change Background Color :</b> | No                               |
| <b>Change Theme :</b>            | No                               |
| <b>Help Button :</b>             | No                               |
| <b>Show Reports :</b>            | No                               |
| <b>Show Progress Bar :</b>       | No                               |

## English and General Paper

|                                 |         |
|---------------------------------|---------|
| <b>Group Number :</b>           | 1       |
| <b>Group Id :</b>               | 3421233 |
| <b>Group Maximum Duration :</b> | 0       |
| <b>Group Minimum Duration :</b> | 180     |
| <b>Show Attended Group? :</b>   | No      |
| <b>Edit Attended Group? :</b>   | No      |
| <b>Break time :</b>             | 0       |
| <b>Group Marks :</b>            | 300     |

## General Paper

|  |           |
|--|-----------|
| <b>Section Id :</b>                          | 3421235   |
| <b>Section Number :</b>                      | 1         |
| <b>Section type :</b>                        | Online    |
| <b>Mandatory or Optional :</b>               | Mandatory |
| <b>Number of Questions :</b>                 | 42        |
| <b>Number of Questions to be attempted :</b> | 42        |
| <b>Section Marks :</b>                       | 100       |

**Maximum Instruction Time :** 0  
**Sub-Section Number :** 1  
**Sub-Section Id :** 34212313  
**Question Shuffling Allowed :** No

**Question Id : 342123309 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix**

**Question Numbers : (1 to 5)**

Question Label : Comprehension

The following table shows the percentage (%) distribution of students in M. Tech. (Computer Science) class, who got employment in the areas of Hardware, Software Quality Assurance (SQA), Software Development and others during the five years from 2019 to 2023, alongwith the average starting salaries of students per month (in Rs.) in these areas during the same years. The total numbers of students who passed out in the years 2019-2023 are 800, 600, 1100, 1200, and 1000, respectively. Based on the data in the table, answer the questions that follow

| <b>Employment – Area wise details of students</b> |      |       |      |       |      |       |      |       |      |        |
|---|------|-------|------|-------|------|-------|------|-------|------|--------|
| Employment Area                                   | 2019 |       | 2020 |       | 2021 |       | 2022 |       | 2023 |        |
|   | I %  | II ₹  | I %  | II ₹  | I %  | II ₹  | I %  | II ₹  | I %  | II ₹   |
| Hardware  | 22   | 54500 | 17   | 63800 | 23   | 75500 | 19   | 89200 | 32   | 98100  |
| SQA   | 36   | 51700 | 48   | 63900 | 43   | 76300 | 37   | 89600 | 32   | 102200 |
| Software Development                              | 19   | 52900 | 23   | 64400 | 21   | 70500 | 16   | 77600 | 20   | 86400  |
| Other   | 23   | 42600 | 12   | 50900 | 13   | 60200 | 28   | 66400 | 16   | 75400  |

Where I represents percentage distribution of students who got employment and II represents the average starting salary of students per month (in ₹)

**Sub questions**

**Question Number : 1 Question Id : 342123310 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

In all the five years, the number of students getting employment in Hardware is \_\_\_\_\_ less than the number of students getting employment in SQA.

1. 826
2. 650
3. 734
4. 548

**Question Number : 2 Question Id : 342123311 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

What is the percentage increase in the average starting salary (per month) of employment in Hardware in the year 2023 with reference to the year 2019?

1. 60%
2. 32%
3. 96%
4. 80%

**Question Number : 3 Question Id : 342123312 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

What is the average monthly salary offered to an M. Tech. (Computer Science) student in 2020?

1. ₹ 60750
2. ₹ 63300
3. ₹ 63333
4. ₹ 64030

**Question Number : 4 Question Id : 342123313 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

In 2021, students getting employment in Hardware earned ₹ \_\_\_\_\_ lakhs more than those getting employment in Software Development (per annum).

1. 430
2. 337.92
3. 284.12
4. 324.3

**Question Number : 5 Question Id : 342123314 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

The average monthly salary offered to an M. Tech (Computer Science) student in 2023 is approximately \_\_\_\_\_% more than that in 2022.

1. 12.17
2. 17.14
3. 25
4. 5.43

**Question Id : 342123309 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix**

**Question Numbers : (1 to 5)**

Question Label : Comprehension

निम्न तालिका में एम.टेक(कंप्यूटर विज्ञान) के उन विद्यार्थियों का प्रतिशत (%) वितरण दर्शाया गया है जिन्हें 2019 से 2023 के पांच वर्षों के दौरान हार्डवेयर, सॉफ्टवेयर गुणवत्ता आश्वासन (एस क्यू ए), सॉफ्टवेयर विकास व अन्य क्षेत्रों में रोजगार मिला। इसके साथ ही उन्हीं वर्षों के दौरान इन क्षेत्रों में विद्यार्थियों का औसत आरंभिक मासिक वेतन ( ₹ में) भी दर्शाया गया है। वर्ष 2019-2023 में उत्तीर्ण होने वाले विद्यार्थियों की संख्या क्रमशः 800, 600, 1100, 1200 व 1000 है। तालिका में प्रदत्त डेटा के आधार पर आगे पूछे गए प्रश्नों के उत्तर दीजिए:

| विद्यार्थियों का रोजगार- क्षेत्र वार विवरण |      |       |      |       |      |       |      |       |      |        |
|--|------|-------|------|-------|------|-------|------|-------|------|--------|
| रोजगार क्षेत्र                             | 2019 |       | 2020 |       | 2021 |       | 2022 |       | 2023 |        |
|  | I %  | II ₹  | I %  | II ₹  | I %  | II ₹  | I %  | II ₹  | I %  | II ₹   |
| हार्डवेयर                                  | 22   | 54500 | 17   | 63800 | 23   | 75500 | 19   | 89200 | 32   | 98100  |
| एस क्यू ए                                  | 36   | 51700 | 48   | 63900 | 43   | 76300 | 37   | 89600 | 32   | 102200 |
| सॉफ्टवेयर विकास                            | 19   | 52900 | 23   | 64400 | 21   | 70500 | 16   | 77600 | 20   | 86400  |
| अन्य                                       | 23   | 42600 | 12   | 50900 | 13   | 60200 | 28   | 66400 | 16   | 75400  |

जहाँ I रोजगार प्राप्त करने वाले विद्यार्थियों का प्रतिशत वितरण दर्शाता है और II विद्यार्थियों का औसत मासिक आरंभिक वेतन ( ₹ में) दर्शाता है।

**Sub questions**

**Question Number : 1 Question Id : 342123310 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

सभी पांच वर्षों में , हार्डवेयर में रोजगार प्राप्त करने वाले विद्यार्थियों की संख्या एस क्यू ए में रोजगार प्राप्त करने वाले विद्यार्थियों की संख्या से \_\_\_\_\_ कम है।

1. 826
2. 650
3. 734
4. 548

**Question Number : 2 Question Id : 342123311 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

वर्ष 2023 में हार्डवेयर के क्षेत्र में रोजगार प्राप्त करने वालों के आरंभिक (मासिक) वेतन में वर्ष 2019 की तुलना में कितने प्रतिशत वृद्धि हुई है?

1. 60%
2. 32%
3. 96%
4. 80%

**Question Number : 3 Question Id : 342123312 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

एम. टेक (कंप्यूटर विज्ञान) विद्यार्थी को वर्ष 2020 में प्रदत्त औसत मासिक वेतन कितना है?

1. ₹ 60750
2. ₹ 63300
3. ₹ 63333
4. ₹ 64030

**Question Number : 4 Question Id : 342123313 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**



वर्ष 2021 में, हार्डवेयर में रोजगार प्राप्त करने वाले विद्यार्थियों को सॉफ्टवेयर विकास में रोजगार प्राप्त करने वालों से ₹ \_\_\_\_\_ लाख (प्रति वर्ष) अधिक की आय हुयी।

1. 430
2. 337.92
3. 284.12
4. 324.3

**Question Number : 5 Question Id : 342123314 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

एम टेक (कंप्यूटर विज्ञान) के विद्यार्थी का वर्ष 2023 में प्रदत्त औसत मासिक वेतन वर्ष 2022 की अपेक्षा लगभग \_\_\_\_\_ % अधिक है।

1. 12.17
2. 17.14
3. 25
4. 5.43

**Sub-Section Number :** 2  
**Sub-Section Id :** 34212314  
**Question Shuffling Allowed :** Yes

**Question Number : 6 Question Id : 342123315 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

The number of digits an individual can report back without error in a single presentation represents

1. chunking
2. memory span
3. phonological loop
4. Time Zone

**Question Number : 6 Question Id : 342123315 Question Type : MCQ Option Shuffling : No**

**Correct Marks : 2 Wrong Marks : 0**

अंको की वह संख्या जो एक व्यक्ति एकल प्रस्तुति में त्रुटिरहित वापिस सूचित कर सकता है, प्रदर्शित करती है

1. चंकिंग
2. स्मृति अवधि (स्पैन)
3. स्वनिमिक (फोनोलॉजिकल) लूप
4. समय क्षेत्र

**Question Number : 7 Question Id : 342123316 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

A history teacher wants to create an interactive timeline showcasing the evolution of different art movements over centuries? Which tool would best support the creation of this multimedia presentation?

1. Prezi
2. Adobe Illustrator
3. Flipgrid
4. Google forms

**Question Number : 7 Question Id : 342123316 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

एक इतिहास के शिक्षक अलग अलग कला गतिविधियों के शताब्दीपरंत अन्योन्यक्रियात्मक समय सीमा को दर्शाना चाहते हैं। निम्न कौन सा उपकरण मल्टीमीडिया प्रस्तुति की रचना में सबसे अधिक सहायक होगा?

1. प्रेज़ी
2. अडोब इलस्ट्रेटर
3. फ्लिपग्रिड
4. गूगल फॉर्म

**Question Number : 8 Question Id : 342123317 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

A collection of the student's work in an area, showing growth, self reflection, and achievements is known as:-

1. Modelling
2. Portfolio
3. Mastery goal
4. Problem solving

**Question Number : 8 Question Id : 342123317 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

एक क्षेत्र में विद्यार्थी के काम का संग्रहण जो कि उसकी आत्म चिंतन और उपलब्धियाँ दिखाये को निम्न में से क्या कहते है?

1. प्रतिरूपण
2. पत्राधान (पोर्टफोलियो)
3. प्रभुत्त उद्देश्य
4. समस्या निवारण

**Question Number : 9 Question Id : 342123318 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**



Match the **List-I** with **List-II**

| LIST I<br>Swayamprabha Channel No. |                         | LIST II<br>Theme |   |
|------------------------------------|-------------------------|------------------|---|
| A.                                 | Channel 03 (PRABODH)    | I.               | Education and Home Science                        |
| B.                                 | Channel 04 (SAARASWAT)  | II.              | Information, Communication and Management Studies |
| C.                                 | Channel 05 (PRABANDHAN) | III.             | Law and Legal Studies                             |
| D.                                 | Channel 06 (VIDHIK)     | IV.              | Social and Behavioural Sciences                   |

Choose the *correct* answer from the options given below:

1. A-II, B-IV, C-III, D-I
2. A-III, B-I, C-IV, D-II
3. A-IV, B-I, C-II, D-III
4. A-I, B-III, C-II, D-IV

**Question Number : 9 Question Id : 342123318 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

**सूची I के साथ सूची II का मिलान कीजिए**

| सूची I<br>स्वयंप्रभा चैनल नंबर / नाम |                   | सूची II<br>चैनल विषय |                                   |
|--------------------------------------|-------------------|----------------------|-----------------------------------|
| A.                                   | चैनल 03 (प्रबोध)  | I.                   | शिक्षा और गृह विज्ञान             |
| B.                                   | चैनल 04 (सारस्वत) | II.                  | सूचना, संचार और प्रबंधन अध्ययन    |
| C.                                   | चैनल 05 (प्रबंधन) | III.                 | कानून और विधिक अध्ययन             |
| D.                                   | चैनल 06 (विधिक)   | IV.                  | सामाजिक और व्यवहार संबंधी विज्ञान |

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन कीजिए:

1. A-II, B-IV, C-III, D-I
2. A-III, B-I, C-IV, D-II
3. A-IV, B-I, C-II, D-III
4. A-I, B-III, C-II, D-IV

**Question Number : 10 Question Id : 342123319 Question Type : MCQ Option Shuffling : No**

**Correct Marks : 2 Wrong Marks : 0**

Match the **List-I** with **List-II**

| LIST I<br>Term |                     | LIST II<br>Meaning |  |
|----------------|---------------------|--------------------|--|
| A.             | Decision making     | I.                 | The tendency to hold on a belief in the face of contradictory evidence.                              |
| B.             | Confirmation bias   | II.                | The tendency to have more confidence in judgement and decisions than we should based on probability. |
| C.             | Belief perseverance | III.               | The tendency to search for and use information that supports our ideas rather than refuses them.     |
| D.             | Overconfidence bias | IV.                | Evaluating alternatives and making choices among them.   |

Choose the *correct* answer from the options given below:

1. A-III, B-IV, C-II, D-I
2. A-II, B-III, C-IV, D-I
3. A-IV, B-III, C-I, D-II
4. A-I, B-II, C-IV, D-III

**Question Number : 10 Question Id : 342123319 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

सूची I के साथ सूची II का मिलान कीजिए

| सूची I<br>पारिभाषिक शब्द |                        | सूची II<br>अर्थ |  |
|--------------------------|------------------------|-----------------|--|
| A.                       | निर्णय लेना            | I.              | व्याघाती सबूत के विषय में प्रतीति पकड़ने की प्रवृत्ति                                  |
| B.                       | पुष्टि पूर्वग्रह       | II.             | संभाव्यता पर आधारित निर्णयों और फैसलों पर अपेक्षाकृत अति- विश्वास की प्रवृत्ति         |
| C.                       | प्रतीति अध्यवसाय       | III.            | सूचना ढूँढ कर उसका प्रयोग जो कि हमारे विचारों को अस्वीकार करने के बजाय उनका समर्थन करे |
| D.                       | अति- विश्वास पूर्वग्रह | IV.             | विकल्पों का मूल्यांकन और उनमें से चुनाव करना   |

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए:

1. A-III, B-IV, C-II, D-I
2. A-II, B-III, C-IV, D-I
3. A-IV, B-III, C-I, D-II
4. A-I, B-II, C-IV, D-III

**Question Number : 11 Question Id : 342123320 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which of the following research approaches suggests that theory is an outcome of research?

1. deductive approach
2. inductive approach
3. quantitative approach
4. cross-sectional approach

**Question Number : 11 Question Id : 342123320 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

निम्न कौन सा शोध अभिगम यह दर्शाता है कि सिद्धांत शोध का परिणाम है

1. निगमनात्मक उपागम
2. आगमनात्मक उपागम
3. परिमाणात्मक उपागम
4. प्रतिनिध्यात्मक उपागम

**Question Number : 12 Question Id : 342123321 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

When the sample has been randomly selected, which among the following may be expected in cross-sectional research designs?

- A. strong external validity
- B. weak external validity
- C. weak internal validity
- D. strong internal validity

Choose the *most appropriate* answer from the options given below:

1. Only A and C
2. Only A and D
3. Only B and C
4. Only B and D

**Question Number : 12 Question Id : 342123321 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

जब प्रतिदर्श यादृच्छिक रूप से चुना गया है, निम्न में से कौन सा प्रतिनिध्यात्मक शोध अभिकल्पना में अपेक्षित है?

- A. मजबूत बाह्य वैधता
- B. कमजोर बाह्य वैधता
- C. कमजोर आन्तरिक वैधता
- D. मजबूत आन्तरिक वैधता

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन कीजिए:

- 1. केवल A और C
- 2. केवल A और D
- 3. केवल B और C
- 4. केवल B और D

**Question Number : 13 Question Id : 342123322 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

If you want to understand the theoretical reasons that led researchers to conduct a study that appeared as a research article in a journal, you would read which of the following sections of the research article?

- 1. discussion
- 2. abstract
- 3. introduction
- 4. results

**Question Number : 13 Question Id : 342123322 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**



अगर आप सैद्धांतिक कारणों को समझना चाहते हैं जिनके कारण शोधार्थियों ने एक अध्ययन संचलित किया जो कि एक पत्रिका (जनरल) में एक शोध पत्र के रूप में आया, तब आप निम्न दिए गए शोध पत्र के किस भाग को पढ़ेंगे?

1. परिचर्या को
2. सार को
3. प्रस्तावना को
4. परिणामों को

**Question Number : 14 Question Id : 342123323 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

The students' t-test would be useful for?

- A. comparing two groups to see whether their means differ.
- B. comparing multiple groups (more than two) to see whether their means differ.
- C. testing the significance of correlation coefficient.
- D. testing the significance of regression coefficient.

Choose the *most appropriate* answer from the options given below:

1. Only A, B and C
2. Only B and D
3. Only A, C and D
4. Only A, B, C and D

**Question Number : 14 Question Id : 342123323 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

विद्यार्थी (स्टूडेंट्स) टी टेस्ट के उपयोग है:

- A. दो समूहों की तुलना करने हेतु यह देखने के लिए कि क्या उनके मध्यमान भिन्न हैं।
- B. अनेक समूहों (दो से अधिक) की तुलना कर यह देखने के लिए कि क्या उनके मध्यमान भिन्न हैं।
- C. सहसम्बंध गुणांक की सार्थकता जाचने के लिए।
- D. समाश्रयण गुणांक की सार्थकता जाचने के लिए।

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन कीजिए:

- 1. केवल A, B और C
- 2. केवल B और D
- 3. केवल A, C और D
- 4. केवल A, B, C और D

**Question Number : 15 Question Id : 342123324 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Identify the probability sampling techniques?

- A. simple random sampling
- B. snowball sampling
- C. stratified random sampling
- D. convenience sampling

Choose the **most appropriate** answer from the options given below:

- 1. Only A and B
- 2. Only B and C
- 3. Only A and C
- 4. Only B and D

**Question Number : 15 Question Id : 342123324 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

प्रायिकता प्रतिचयन तकनीकों को पहचाने:

- A. साधारण यादृच्छिक प्रतिचयन
- B. हिम कन्दुक (स्नोबॉल) प्रतिचयन
- C. स्तरित यादृच्छिक प्रतिचयन
- D. सुविधाजनक प्रतिचयन

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन कीजिए:

- 1. केवल A और B
- 2. केवल B और C
- 3. केवल A और C
- 4. केवल B और D

**Question Number : 16 Question Id : 342123325 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Description of 'actual words, written or spoken, used to tell a story' and images or pictures come under the category of

- 1. Discourse
- 2. Event
- 3. Law
- 4. Performance

**Question Number : 16 Question Id : 342123325 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

किसी कहानी और बिम्बों या प्रतिबिम्बों का चित्रण करने के लिए प्रयोग किए गए लिखित या मौखिक वास्तविक शब्दों का वर्णन निम्नलिखित श्रेणी में आता है:

1. परिचर्चा
2. घटना
3. विधि
4. प्रदर्शन / निष्पादन

**Question Number : 17 Question Id : 342123326 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

The general context of communication is known as communication -

1. situation
2. position
3. praxis
4. convention

**Question Number : 17 Question Id : 342123326 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

संप्रेषण का सामान्य संदर्भ निम्नलिखित के रूप में जाना जाता है

1. स्थिति संप्रेषण
2. अवस्था संप्रेषण
3. क्रियाकलाप संप्रेषण
4. परंपरागत संप्रेषण

**Question Number : 18 Question Id : 342123327 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which of the following are essential elements of mass communication?

- A. Electronic observation
- B. Technological medium
- C. Large audience
- D. Professional communicators
- E. Organizational structure

Choose the *most appropriate* answer from the options given below:

1. Only A, B, E
2. Only A, C, D
3. Only A, C, D, E
4. Only B, C, D, E

**Question Number : 18 Question Id : 342123327 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

निम्नलिखित कौन- से जन संचार माध्यमों के अनिवार्य तत्व हैं?

- A. इलेक्ट्रॉनिक प्रेक्षण (इलेक्ट्रॉनिक आब्सर्वेशन)
- B. प्रौद्योगिकीय माध्यम
- C. विशाल श्रोतागण
- D. पेशेवर संप्रेषक
- E. संगठनात्मक ढाँचा

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन कीजिए:

1. केवल A, B, E
2. केवल A, C, D
3. केवल A, C, D, E
4. केवल B, C, D, E

**Question Number : 19 Question Id : 342123328 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**



Which of the following, in communication, are the rhetorical structures'?

- A. paralanguage
- B. clusters
- C. form
- D. genre
- E. narrative

Choose the *most appropriate* answer from the options given below:

1. Only A, B, C, D
2. Only B, C, D, E
3. Only A, C, E
4. Only A, D, E

**Question Number : 19 Question Id : 342123328 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

निम्नलिखित कौन- सा संप्रेक्षण में शब्दाडंबरपूर्ण संरचना है?

- A. भाषा में संचार के सहायक तत्व (पैरालैंग्वेज)
- B. समूह
- C. रूप-विधान
- D. शैली
- E. वर्णन

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन कीजिए:

1. केवल A, B, C, D
2. केवल B, C, D, E
3. केवल A, C, E
4. केवल A, D, E

**Question Number : 20 Question Id : 342123329 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Match the **List-I** with **List-II**

| LIST I<br>Patterns of Communication |                                 | LIST II<br>Social Unit |                  |
|-------------------------------------|---------------------------------|------------------------|------------------|
| A.                                  | Physical situation              | I.                     | Participants     |
| B.                                  | Persons involved in interaction | II.                    | Key              |
| C.                                  | Manner of communication enacted | III.                   | Instrumentality  |
| D.                                  | Channels of communication       | IV.                    | Scene or setting |

Choose the *correct* answer from the options given below:

1. A-I, B-II, C-III, D-IV
2. A-II, B-III, C-IV, D-I
3. A-III, B-IV, C-I, D-II
4. A-IV, B-I, C-II, D-III

Question Number : 20 Question Id : 342123329 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

सूची I के साथ सूची II का मिलान कीजिए

| सूची I<br>संप्रेषण के नमूने (पैटर्न) |                          | सूची II<br>सामाजिक इकाई |                  |
|--------------------------------------|--------------------------|-------------------------|------------------|
| A.                                   | भौतिक स्थिति             | I.                      | सहभागी           |
| B.                                   | संवाद में संलग्न व्यक्ति | II.                     | मूल- भाव         |
| C.                                   | किए गए संप्रेषण का तरीका | III.                    | करणत्व           |
| D.                                   | संप्रेषण की सरणि (चैनल)  | IV.                     | दृश्य या विन्यास |

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन कीजिए:

1. A-I, B-II, C-III, D-IV
2. A-II, B-III, C-IV, D-I
3. A-III, B-IV, C-I, D-II
4. A-IV, B-I, C-II, D-III

**Question Number : 21 Question Id : 342123330 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Working 9 hours a day, 12 persons complete a work in 25 days. Working 6 hours a day, 15 persons can do the same work in

1. 28 days
2. 29 days
3. 30 days
4. 32 days

**Question Number : 21 Question Id : 342123330 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

प्रतिदिन 9 घंटे काम करके, 12 लोग एक कार्य को 25 दिनों में पूर्ण करते हैं। उसी काम को 15 लोग 6 घंटा प्रतिदिन काम करे कितने दिनों में पूरा करेंगे।

1. 28 दिनों में
2. 29 दिनों में
3. 30 दिनों में
4. 32 दिनों में

**Question Number : 22 Question Id : 342123331 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

In the letter series, some of the letters are missing. Complete the given letter series by choosing the correct alternatives from the options given below.

b \_ b \_ bb \_ bbb \_ bb \_ b

1. b b b b b a
2. b b a a a b
3. a b a b a b
4. a a b a a b

**Question Number : 22 Question Id : 342123331 Question Type : MCQ Option Shuffling : No**

**Correct Marks : 2 Wrong Marks : 0**

अक्षर श्रृंखला में कुछ अक्षर लुप्त हैं। दी गई अक्षर श्रृंखला को दिये गए निम्न विकल्पों में से एक का चयन करके पूरा करें।

b\_b\_bb\_bbb\_bb\_b

1. b b b b b a
2. b b a a a b
3. a b a b a b
4. a a b a a b

**Question Number : 23 Question Id : 342123332 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Three successive discounts of 30% on the marked price of an item are together equivalent to a single discount of

1. 90%
2. 27%
3. 65.7%
4. 78.2%

**Question Number : 23 Question Id : 342123332 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

किसी वस्तु के अंकित मूल्य पर 30% का तीन क्रमिक बढ़ा सकल रूप में निम्नांकित में से कितना एकल बढ़ा के समान है?

1. 90%
2. 27%
3. 65.7%
4. 78.2%

**Question Number : 24 Question Id : 342123333 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

In a certain coding language, if the word 'STORK' is coded as 'VQRON', then the word 'TIRED' will be coded as

1. VETCF
2. WFUBG
3. WETCG
4. VFUBF

**Question Number : 24 Question Id : 342123333 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

एक निश्चित कूटलेखन भाषा में, शब्द 'STORK' को 'VQRON' से कूटित किया जाता है, तब शब्द 'TIRED' का कूट होगा।

1. VETCF
2. WFUBG
3. WETCG
4. VFUBF

**Question Number : 25 Question Id : 342123334 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

A person travels from X to Y at a speed of 50 km/hr and returns from Y to X by increasing his speed by 50%. His average speed during the journey is

1. 62.5 km / hr
2. 60 km / hr
3. 62 km / hr
4. 64 km / hr

**Question Number : 25 Question Id : 342123334 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**



एक व्यक्ति 50 किमी / घंटा की गति से X से Y तक यात्रा करता है और 50% अधिक गति से Y से X तक वापिस आता है। यात्रा के दौरान उसकी गति क्या होगी

1. 62.5 किमी / घं
2. 60 किमी / घं
3. 62 किमी / घं
4. 64 किमी / घं

**Question Number : 26 Question Id : 342123335 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

“Molecules are in random motion. Qutub Minar is composed of Molecules. Therefore, Qutub Minar is in constant random motion.” Identify the fallacy committed in the above statement.

1. Equivocation
2. Slippery slope
3. Hasty generalization
4. Fallacy of composition

**Question Number : 26 Question Id : 342123335 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

अणु बेतरतीब रूप में गतिशील होते हैं। कुतुब मीनार अणुओं से बना है। इसलिए कुतुब मीनार निरंतर बेतरतीब रूप में गतिशील रहता है। उपर्युक्त कथन में आए तर्क दोष की पहचान करें

1. अनेकार्थकता
2. फिसलनयुक्त दलान
3. अविचारित सामान्यीकरण
4. संहति दोष

**Question Number : 27 Question Id : 342123336 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

If the statement "Some birds are not mammals" is given as true, which of the following statements can be immediately inferred to be false?

1. Some mammals are not birds.
2. Some birds are mammals.
3. No birds are mammals.
4. All birds are mammals.

**Question Number : 27 Question Id : 342123336 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

यदि कथन "कुछ पक्षी स्तनपायी नहीं होती है" को सही माना जाता है तो निम्नलिखित में से किस कथन के गलत होने का तत्काल अनुमान लगाया जा सकता है?

1. कुछ स्तनपायी पक्षी नहीं होते हैं।
2. कुछ पक्षी स्तनपायी होते हैं।
3. कोई भी पक्षी स्तनपायी नहीं होते हैं।
4. सभी पक्षी स्तनपायी होते हैं।

**Question Number : 28 Question Id : 342123337 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which of the following statements are logically equivalent?

- A. Some non-birds are mammals.
- B. Some birds are not mammals.
- C. Some non-mammals are non-birds.
- D. Some non-mammals are not non-birds.

Choose the *most appropriate* answer from the options given below:

- 1. A, B and C Only
- 2. A and C Only
- 3. C and D Only
- 4. B and D Only

**Question Number : 28 Question Id : 342123337 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

निम्नलिखित में से कौन-से कथन तार्किक दृष्टि से समतुल्य हैं?

- A. कुछ गैर- पक्षी स्तनपायी होते हैं।
- B. कुछ पक्षी स्तनपायी नहीं होते हैं।
- C. कुछ गैर- स्तनपायी गैर- पक्षी होते हैं।
- D. कुछ गैर- स्तनपायी गैर- पक्षी नहीं होते हैं।

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन कीजिए:

- 1. केवल A, B और C
- 2. केवल A और C
- 3. केवल C और D
- 4. केवल B और D

**Question Number : 29 Question Id : 342123338 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which of the following is correct in the context of Syllogism?

- A. With two negative premise; affirmative conclusion can be drawn.
- B. Predicate of the conclusion is the minor term.
- C. Middle term must be distributed at least once in the premises.
- D. With two universal premises, particular conclusion can be drawn.
- E. The term distributed in the conclusion must be distributed in the premises.

Choose the *most appropriate* answer from the options given below:

- 1. B and C Only
- 2. A and C Only
- 3. D and E Only
- 4. C and E Only

**Question Number : 29 Question Id : 342123338 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

न्याय/तर्क-वाक्य के संदर्भ में निम्नलिखित में से कौनसे कथन सत्य हैं?

- A. दो नकारात्मक प्रस्थापनाओं के साथ, सकारात्मक निष्कर्ष निकाला जा सकता है।
- B. निष्कर्ष का विधेय लघु पद होता है।
- C. मध्यम पद, प्रस्थापनाओं में कम से कम एक बार अवश्य वितरित होना चाहिए।
- D. दो शाश्वत (सामान्य) प्रस्थापनाओं के साथ, विशिष्ट निष्कर्ष निकाला जा सकता है।
- E. निष्कर्ष में वितरित पद प्रस्थापनाओं में अवश्य वितरित होना चाहिए।

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन कीजिए:

- 1. केवल B और C
- 2. केवल A और C
- 3. केवल D और E
- 4. केवल C और E

**Question Number : 30 Question Id : 342123339 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

According to classical Indian school of logic (Nyāya) which fallacy is committed in the following argument “Anything that is thinkable is nameable because it is thinkable”.

1. Asādhārana
2. Sāadhārana
3. Āsrayāsiddha
4. Svarupāsiddha

**Question Number : 30 Question Id : 342123339 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

प्राचीन भारतीय तर्कशास्त्र (न्याय) के अनुसार निम्नलिखित युक्ति “कोई बात जो विचारणीय है, यह अभिधेय है क्योंकि वह विचारणीय है” में कौन सा तर्क दोष है

1. असाधारण
2. साधारण
3. आश्रयासिद्ध
4. स्वरुपासिद्ध

**Question Number : 31 Question Id : 342123340 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which of the following electronic technologies is the key technology for making the first generation electronic computer?

1. Transistor based
2. Integrated Circuit based
3. Vacuum Tube based
4. Dual Core CPU based

**Question Number : 31 Question Id : 342123340 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**



निम्न में से कौन सी इलेक्ट्रॉनिकी प्रौद्योगिकी प्रथम पीढ़ी के इलेक्ट्रॉनिकी कंप्यूटर बनाने हेतु प्रमुख प्रौद्योगिकी है?

1. ट्रांजिस्टर आधारित
2. एकीकृत परिपथ आधारित
3. वैक्यूम ट्यूब आधारित
4. द्वैत कोड सीपीयू आधारित

**Question Number : 32 Question Id : 342123341 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which of the following statements best describes a blog?

1. A website that allows multiple users to collaborate and create information.
2. A chronological list of posts on a website typically written by a single author about a subject.
3. A series of audio or video episodes that subscribers download or stream to their devices.
4. A standardised format that allows users to subscribe to view content updates from a creator.

**Question Number : 32 Question Id : 342123341 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

निम्न में से कौन सा कथन ब्लॉग का सर्वोत्तम वर्णन करता है?

1. एक वेबसाइट जो बहुल प्रयोक्ताओं को सहयोग करने और सूचना सृजन करने देती है।
2. वेबसाइट पर ऐसी पोस्टों की कालानुक्रमिक सूची जो प्ररूपी प्रकार से एक लेखक द्वारा एक विषय पर लिखी गई हो।
3. श्रव्य अथवा दृश्य (वीडियो) प्रसंगों की श्रृंखला जिसे ग्राहक अपनी युक्तियों पर डाउनलोड करते हैं अथवा प्रवाहित करते हैं।
4. एक मानकीकृत आरूप जो प्रयोक्ताओं को किसी रचनाकार से विषयवस्तु अपडेट देखने हेतु लेने की अनुमति देता है।

**Question Number : 33 Question Id : 342123342 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Identify the sequence of words A-E that correctly fills the blanks in the following paragraph:

The \_\_\_\_\_ is the 'brain' of the computer and the \_\_\_\_\_ processor made by Intel is an example of this. The speed of the processor is measured in \_\_\_\_\_. \_\_\_\_\_ is a volatile memory whereas \_\_\_\_\_ is used in most computers to hold a small special piece of software known as the 'boot up' program.

- A. ROM
- B. CPU
- C. RAM
- D. Pentium
- E. Hertz

Choose the *most appropriate* answer from the options given below:

1. B, D, E, C, A
2. D, B, C, E, A
3. C, D, E, A, B
4. B, E, D, A, C

**Question Number : 33 Question Id : 342123342 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

निम्न अनुच्छेद में रिक्त स्थानों को सही रूप में भरने हेतु A-E शब्दों के सही क्रम की पहचान कीजिए:  
\_\_\_\_\_ कंप्यूटर का मस्तिष्क होता है और इंटेल द्वारा बनाया गया \_\_\_\_\_ संसाधित्र इसका उदाहरण है। संसाधित्र की गति \_\_\_\_\_ में मापी जाती है। \_\_\_\_\_ लोपशील स्मृति होती है जबकि \_\_\_\_\_ का प्रयोग अधिकांश कंप्यूटरों में बूटअप प्रोग्राम के रूप में ज्ञात सॉफ्टवेयर के एक छोटे विशिष्ट टुकड़े को रखने के लिए किया जाता है।

- A. आर ओ एम
- B. सी पी यू
- C. आर ए एम
- D. पैंटियम
- E. हर्ट्ज

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन कीजिए:

- 1. B, D, E, C, A
- 2. D, B, C, E, A
- 3. C, D, E, A, B
- 4. B, E, D, A, C

**Question Number : 34 Question Id : 342123343 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

If  $(L)_M$  represents a number L in base-M number system, then which of the following equalities are true?

- A.  $(127.125)_{10} = (1111111.001)_2$
- B.  $(127.125)_{10} = (1333.02)_4$
- C.  $(127.125)_{10} = (177.1)_8$
- D.  $(127.125)_{10} = (7F.2)_{16}$

Choose the **most appropriate** answer from the options given below:

- 1. A only
- 2. A and B only
- 3. A, B and C only
- 4. A, B, C and D

**Question Number : 34 Question Id : 342123343 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

यदि  $(L)_M$  आधार अंक प्रणाली में, संख्या को दर्शाता है, तो निम्न से कौन सी साम्यताएं सही है?

- A.  $(127.125)_{10} = (1111111.001)_2$
- B.  $(127.125)_{10} = (1333.02)_4$
- C.  $(127.125)_{10} = (177.1)_8$
- D.  $(127.125)_{10} = (7F.2)_{16}$

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन कीजिए:

1. केवल A
2. केवल A और B
3. केवल A, B और C
4. केवल A, B, C और D

**Question Number : 35 Question Id : 342123344 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Match the **List-I** with **List-II**

| LIST I<br>(Malware types) |              | LIST II<br>(Characteristics) |  |
|---------------------------|--------------|------------------------------|--|
| A.                        | Trojan Horse | I.                           | Propagates copies of itself through a network            |
| B.                        | Worm         | II.                          | Triggers action when certain condition occurs            |
| C.                        | Logic Bomb   | III.                         | Hooks standard OS calls to hide the existence of malware |
| D.                        | Rootkit      | IV.                          | Contains unexpected covert effect                        |

Choose the **correct** answer from the options given below:

1. A-I, B-IV, C-III, D-II
2. A-IV, B-II, C-I, D-III
3. A-II, B-I, C-III, D-IV
4. A-IV, B-I, C-II, D-III

**Question Number : 35 Question Id : 342123344 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

सूची I के साथ सूची II का मिलान कीजिए

| सूची I<br>(माल्वेयर) |              | सूची II<br>(विशिष्टताएं) |  |
|----------------------|--------------|--------------------------|--|
| A.                   | ट्रोजन होर्स | I.                       | नेटवर्क के माध्यम से स्वयं की प्रतिलिपियां प्रसारित करता है          |
| B.                   | वोर्म        | II.                      | कतिपय स्थितियों के घटित होने पर क्रिया उत्पन्न करता है               |
| C.                   | लॉजिक बॉम्ब  | III.                     | माल्वेयर के आस्तित्व को छिपाने के लिए मानक ओ एस कॉलों को हुक करता है |
| D.                   | रुटकिट       | IV.                      | इसमें अनपेक्षित गुप्त प्रभाव शामिल है                                |

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन कीजिए:

1. A-I, B-IV, C-III, D-II
2. A-IV, B-II, C-I, D-III
3. A-II, B-I, C-III, D-IV
4. A-IV, B-I, C-II, D-III

**Question Number : 36 Question Id : 342123345 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

The convention of Biological Diversity (CBD) was first opened for signature during

1. Conference on human environment
2. Earth Summit
3. Montreal Protocol
4. COP1

**Question Number : 36 Question Id : 342123345 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**



जैविक विविधता (CBD) पर सम्मेलन को प्रथम बार हस्ताक्षर के लिए निम्न किसके दौरान रखा गया।

1. मानव-वातावरण पर सम्मेलन के दौरान
2. भू-शिखर सम्मेलन
3. मानद्रील नयाचार
4. सी ओ पी- 1

**Question Number : 37 Question Id : 342123346 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

To understand the Global Climate Change, GCM model are widely used. GCM stands for

- A. Global Circulation Model
- B. General Circulation Model
- C. Global Climate Model
- D. General Climate Model

Choose the *most appropriate* answer from the options given below:

1. Only A and B
2. Only B and C
3. Only C and D
4. Only A and D

**Question Number : 37 Question Id : 342123346 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

भूमंडलीय जलवायु परिवर्तन को समझने के लिए जी.सी.एम. नमूने भरपूर प्रयोग किए जाते हैं, जी.सी.एम. से अभिप्रेत है?

- A. ग्लोबल सरकुलेशन मॉडल
- B. जनरल सरकुलेशन मॉडल
- C. ग्लोबल क्लाइमेट मॉडल
- D. जनरल क्लाइमेट मॉडल

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन कीजिए:

1. केवल A और B
2. केवल B और C
3. केवल C और D
4. केवल A और D

**Question Number : 38 Question Id : 342123347 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Dissolved Oxygen (DO), a water quality parameter, is essential in which of the following water bodies/sources?

- A. River Water
- B. Lake Water
- C. Tap Water
- D. Underground Water
- E. Pond Water

Choose the **most appropriate** answer from the options given below:

1. A, B and E Only
2. C and D Only
3. B, D and E Only
4. A, C, D and E Only

**Question Number : 38 Question Id : 342123347 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

विलीन ऑक्सीजन (DO) एक जल गुणता प्राचल, निम्न किन जल स्त्रोतों निकायो में आवश्यक है?

- A. नदी जल
- B. झील जल
- C. नल का जल
- D. भूमिगत जल
- E. तालाब का जल

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन कीजिए:

- 1. केवल A, B और E
- 2. केवल C और D
- 3. केवल B, D और E
- 4. केवल A, C, D और E

**Question Number : 39 Question Id : 342123348 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

In a breeder reactor

- 1. More fissile materials are produced than it is consumed
- 2. Less fissile materials are produced than it is consumed
- 3. Neutrons are slowed down by moderator
- 4. U-238 a fissile material is produced from Pu-239 a fertile material.

**Question Number : 39 Question Id : 342123348 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

प्रजनक रियेक्टर में

1. विखण्डनीय पदार्थ खपत की तुलना में अधिक मात्रा में उत्पन्न होते हैं।
2. विखण्डनीय पदार्थ खपत की तुलना में कम मात्रा में उत्पन्न होते हैं।
3. प्रजनक रियेक्शन में न्यूट्रान विमंदक द्वारा मंदित होते है।
4. विखण्डनीय पदार्थ U-238 प्रजनक पदार्थ Pu-239 से बनाया जाता है

**Question Number : 40 Question Id : 342123349 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

When a water body becomes extremely low in nutrient content, then it is called as

1. Dystrophic
2. Oligotrophic
3. Mesotrophic
4. Eutrophic

**Question Number : 40 Question Id : 342123349 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

जब एक जलाशय के पोषक तत्व अत्याधिक रूप से कम हो जाते हैं, तब उसे क्या कहते हैं

1. दुष्पोषी (डिसट्रोफिक)
2. अल्पपोषी (आलिगोट्रोफिक)
3. मेजोट्रोफिक
4. सुपोषणी (यूट्रोफिक)

**Question Number : 41 Question Id : 342123350 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

An important feature of the third five year plan was

1. Abolition of Education Commission.
2. Reduction in the number of colleges
3. Setting up examination research units in some universities
4. More emphasis on open book examination.

**Question Number : 41 Question Id : 342123350 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

तीसरी पंच वर्षीय योजना का एक महत्वपूर्ण अभिलक्षण है:

1. शिक्षा आयोग का उन्मूलन
2. महाविद्यालयों की संख्या में कटौती
3. कुछ विश्वविद्यालयों में परीक्षा प्रशिक्षण ईकाईयां
4. खुली पुस्तक परीक्षा पर अधिक बल

**Question Number : 42 Question Id : 342123351 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

The National Education Pollicy, 2020 aims to create

1. fragmented universities
2. online universities
3. knowledge hubs
4. corporate clusters of education

**Question Number : 42 Question Id : 342123351 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**



राष्ट्रीय शिक्षा नीति 2020 निम्न में से क्या स्थापित करने के लिए उद्देशित है:

1. भागीकृत विश्वविद्यालयों
2. ऑनलाइन विश्वविद्यालयों
3. ज्ञान क्रेदों
4. शिक्षा के कारपोरेट समूह

**Question Number : 43 Question Id : 342123352 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Dr. Baba Saheb Ambedkar was associated with:

- A. Presidency College, Kolkata
- B. Khalsa College, Mumbai
- C. Siddharth College, Mumbai
- D. Milind College, Aurangabad
- E. National College, Bengaluru

Choose the *most appropriate* answer from the options given below:

1. Only A, B, C
2. Only B, C, D
3. Only C, D, E
4. Only A, D, E

**Question Number : 43 Question Id : 342123352 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

डा. बाबा साहेब अम्बेडकर निम्न में से किस से जुड़े थे?

- A. प्रेसिडेंसी कॉलेज, कोलकाता
- B. खालसा कॉलेज, मुम्बई
- C. सिद्धार्थ कॉलेज, मुम्बई
- D. मिलिन्द कॉलेज, औरंगाबाद
- E. नेशनल कॉलेज, बंगलूरू

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन कीजिए:

1. केवल A, B, C
2. केवल B, C, D
3. केवल C, D, E
4. केवल A, D, E

**Question Number : 44 Question Id : 342123353 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which of the following universities were multi-disciplinary in ancient India?

- A. Banaras Hindu University
- B. Takshashila
- C. Nalanda
- D. Vallabhi
- E. Vikramshila

Choose the **most appropriate** answer from the options given below:

1. Only A, B, C
2. Only A, C, E
3. Only A, D, E
4. Only B, C, D, E

**Question Number : 44 Question Id : 342123353 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

निम्न में से कौन से विश्वविद्यालय प्राचीन भारत के समय बहुविषयक थे?

- A. बनारस हिन्दु विश्वविद्यालय
- B. तक्षशिला
- C. नालंदा
- D. वल्लभी
- E. विक्रमशिला

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन कीजिए:

1. केवल A, B, C
2. केवल A, C, E
3. केवल A, D, E
4. केवल B, C, D, E

**Question Number : 45 Question Id : 342123354 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

The National Education Policy, 2020 recommended the integration of humanities at the undergraduate level with subjects of

- A. Science
- B. Technology
- C. Engineering
- D. Mathematics
- E. Propaganda techniques

Choose the *most appropriate* answer from the options given below:

1. Only A, B, C, D
2. Only B, C, E
3. Only A, C, D, E
4. Only A, B, D, E

**Question Number : 45 Question Id : 342123354 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

राष्ट्रीय शिक्षा नीति- 2020 ने, पुर्वस्नातक स्तर पर मानविकी के एकीकरण की संस्तुति किन विषयों के साथ की थी?

- A. विज्ञान
- B. प्रौद्योगिकी
- C. अभियांत्रिक
- D. गणित
- E. अधिप्रचार तकनीकियां

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन कीजिए:

1. केवल A, B, C, D
2. केवल B, C, E
3. केवल A, C, D, E
4. केवल A, B, D, E

**Sub-Section Number :** 3  
**Sub-Section Id :** 34212315  
**Question Shuffling Allowed :** No

**Question Id : 342123355 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix Question Numbers : (46 to 50) Question Label : Comprehension**



A. K. Ramajujan was one of those thinkers, like Freud (whom he greatly, though not uncritically, admired), who so transform our way of looking at a subject that we are in danger of undervaluing their contribution, since we have come to take for granted precisely what they taught us, as we view the subject through their eyes. At a time when the American Indo-logical establishment regarded native Indian scholars merely as sources of information about language and texts, like the raw fiber that were taken from India to be processed in British mills, but seldom as scholars who might have their own ideas about how to process those texts, Raman taught them all how to weave a theory, a folktale, a poem, a book. Raman taught them all how to weave a theory, a folktale, a poem, a book. Long before it was politically respectable, let alone politically correct, to study the works of women or of 'illiterate' peasants, Raman valued their poetry, their stories and their counter-systems. At a time when Indian literature meant Sanskrit, and Sanskrit meant Greek and Latin, Raman arrived in Chicago to join Edward C. Dimock and the other 'founding fathers' in proclaiming to the world the relevance of Tamil and Bengali and the other mother tongues. Without so much as raising his gentle voice, he blazed a great path through the centre of Indological studies. He gave us so many new paradigms that no Indologist can now think about India without thinking through his thoughts

### Sub questions

**Question Number : 46 Question Id : 342123356 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Who is A.K Ramanujan compared to in the text?

1. Chomsky
2. Sigmund Freud
3. Brunvand
4. British Mill Owners

**Question Number : 47 Question Id : 342123357 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

What did Ramanujan teach in America?

1. Process raw fibers in British mills
2. Weave theories, folktales, poems and books
3. Only Sanskrit literature
4. Only English Literature



**Question Number : 48 Question Id : 342123358 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

The languages that Ramanujan tried to bring to limelight in Indological studies is

1. Greek and Latin
2. Only Sanskrit
3. Tamil, Bengali and other mother tongues
4. French and German

**Question Number : 49 Question Id : 342123359 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Ramanujan emphasised on

1. The criticism on the British mills
2. Creating controversies in American Indological Studies
3. A path through Indological Studies
4. The study of Western languages only

**Question Number : 50 Question Id : 342123360 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Who were the 'Founding Fathers' that Ramanujan joined in Chicago?

1. British Mill Owners
2. American Indo-logical establishment leaders
3. Edward C. Dimock and others
4. Greek and Latin scholars

**Question Id : 342123355 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix**

**Question Numbers : (46 to 50)**

Question Label : Comprehension

निम्नलिखित गद्यांश को सावधानी पूर्वक पढ़ें और इसके अंत में दिए गए प्रश्नों के उत्तर दें:

ए. के. रामानुजन, उन विचारकों जैसे फ्रॉयड (जिसकी वह अत्याधिक गैर-आलोचनात्मक तौर पर नहीं, प्रशंसा करते हैं) में से एक विचारक थे जिन्होंने हमारे किसी विषय के आवलोकन के स्वरूप को इस प्रकार परिवर्तित कर दिया कि हम उनके योगदान के अवमूल्यन की आशंका में हैं, चूंकि हमें इस यथातथ्य स्वीकार करना है कि उन्होंने हमें क्या पढ़ाया है जैसा कि हम उनकी दृष्टि से विषय को अवलोकित करते हैं। एक समय जब स्वदेशी भारतीय विद्वानों को अमेरिकन भारतीय तर्कशास्त्रीय संस्थानों द्वारा केवल भाषाओं और पाठों के बारे में एक सूचना के स्रोत माना जाता था, वे उन कच्चे तन्तु जैसे उन्हें ब्रिटिश मिलों में प्रसंस्करण हेतु भारत से लाया जाता था लेकिन यदाकदा उन विद्वानों के तौर पर, जिनके अपने विचार हो कि उन पाठों को किस प्रकार प्रसंस्करण किया जाए, रामन ने उन्हें यह सब सिखाया कि कैसे एक सिद्धांत लोककथा, कविता, पुस्तक को रचित किया जाता है। महिलाओं अथवा अशिक्षित किसानों के कामों के अध्ययन को राजनीतिक तौर पर सही माने जाने की बात तो छोड़ ही दीजिए, राजनीतिक रूप से सम्मानीय माने जाने से बहुत पहले ही रामन ने उनकी कविताओं और उनकी कहानियों, उनकी जवाबी प्रणालियों को महत्व दिया। ऐसे समय में जब भारतीय साहित्य का आशय संस्कृत से था और संस्कृत का आशय ग्रीक और लैटिन से था, रामन ने शिकागो पहुंचकर एडवर्ड सी डिमॉक और अन्य प्रवर्तक जनको के साथ मिलकर विश्व में तमिल एवं बंगाली तथा अन्य मातृभाषाओं की प्रासंगिकता की उद्घोषणा की। उन्होंने सौम्य स्वर में सामान्य तौर पर भारतीय तर्कशास्त्रीय अध्ययनों के केन्द्र के माध्यम से एक उच्च मार्ग को प्रेरित किया। उन्होंने हमें अनेकानेक उन नवीन प्रतिमानों से अवगत कराया जिन पर कोई भारतीय तर्कशास्त्री उनके विचारों से परे सोचकर, अब भारत के बारे में कुछ और सोच नहीं सकता है।

### Sub questions

**Question Number : 46 Question Id : 342123356 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

एस पाठ में ए. के. रामानुजन की किससे तुलना की गई है?

1. चाम्स्की
2. सिगमंड फ्रॉयड
3. ब्रूनवांड
4. ब्रिटिश मिल मालिक

**Question Number : 47 Question Id : 342123357 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

रामानुजन ने अमेरिका में क्या पढ़ाया था

1. ब्रिटिश मिलों में कच्चे तन्तु का प्रसंस्करण
2. सिद्धान्तों, लोककथाओं कविताओं एवं पुस्तकों की रचना
3. केवल संस्कृत साहित्य
4. केवल अंग्रेजी साहित्य

**Question Number : 48 Question Id : 342123358 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

रामानुजन ने तर्कशास्त्रीय अध्ययनों में किन भाषाओं को प्रकाश-बिन्दु बनाने का प्रयत्न किया

1. ग्रीक और लेटिन
2. केवल संस्कृत
3. तमिल, बंगाली एवं अन्य मातृभाषाएं
4. फ्रेंच एवं जर्मन

**Question Number : 49 Question Id : 342123359 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

रामानुजन ने किस पर विशेष जोर दिया?

1. ब्रिटिश मिलों की आलोचना
2. अमेरिकन भारतीय तर्कशास्त्रीय अध्ययनों में विवाद उत्पन्न करना
3. भारतीय तर्कशास्त्रीय अध्ययनों के माध्यम से एक पथ
4. केवल पश्चिमी भाषाओं का अध्ययन

**Question Number : 50 Question Id : 342123360 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**



वे कौन से 'प्रवर्तक जनक' थे जिनके साथ रामानुजन शिकागों में शामिल हुए?

1. ब्रिटिश मिल मालिक
2. अमेरिकन तर्कशास्त्रीय संस्थानों के अग्रणी
3. एडवर्ड सी. डिमॉर्क एवं अन्य
4. ग्रीक एवं लेटिन विद्वान

## English

|  |           |
|--|-----------|
| <b>Section Id :</b>                          | 3421236   |
| <b>Section Number :</b>                      | 2         |
| <b>Section type :</b>                        | Online    |
| <b>Mandatory or Optional :</b>               | Mandatory |
| <b>Number of Questions :</b>                 | 92        |
| <b>Number of Questions to be attempted :</b> | 92        |
| <b>Section Marks :</b>                       | 200       |
| <b>Maximum Instruction Time :</b>            | 0         |
| <b>Sub-Section Number :</b>                  | 1         |
| <b>Sub-Section Id :</b>                      | 34212316  |
| <b>Question Shuffling Allowed :</b>          | Yes       |

**Question Number : 51 Question Id : 342123361 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which statement among the following rightly defines an 'epithet'?

1. An adjective/adjectival phrase that condemns the protagonist of a story/novel.
2. An adjective/adjectival phrase used to define a characteristic quality or attribute of some person or thing.
3. An adjective/adjectival phrase suited for inscription on a tomb or memorial.
4. A rhetorical figure by which the same word or phrase is repeated at the end of successive lines.

**Question Number : 51 Question Id : 342123361 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which statement among the following rightly defines an 'epithet'?

1. An adjective/adjectival phrase that condemns the protagonist of a story/novel.
2. An adjective/adjectival phrase used to define a characteristic quality or attribute of some person or thing.
3. An adjective/adjectival phrase suited for inscription on a tomb or memorial.
4. A rhetorical figure by which the same word or phrase is repeated at the end of successive lines.

**Question Number : 52 Question Id : 342123362 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Who among the following invented 'inscape' and 'instress'?

1. I.A. Richards
2. W.K. Wimsatt
3. William Faulkner
4. G.M. Hopkins

**Question Number : 52 Question Id : 342123362 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Who among the following invented 'inscape' and 'instress'?

1. I.A. Richards
2. W.K. Wimsatt
3. William Faulkner
4. G.M. Hopkins

**Question Number : 53 Question Id : 342123363 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**



A 'palindrome' is \_\_\_\_\_.

1. A recantation in song or verse
2. A play on words by alteration of letters.
3. A word or sentence which reads the same both ways.
4. A sequence of clauses or sentences which have a symmetrical structure.

**Question Number : 53 Question Id : 342123363 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

A 'palindrome' is \_\_\_\_\_.

1. A recantation in song or verse
2. A play on words by alteration of letters.
3. A word or sentence which reads the same both ways.
4. A sequence of clauses or sentences which have a symmetrical structure.

**Question Number : 54 Question Id : 342123364 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

In his work, *The Postmodern Condition*, Jean Francois Lyotard announced the eclipse of all grand narratives and sought to declare the death of -

1. Keynesian Equilibrium
2. Christian Redemption
3. Classical Socialism
4. Hegelian Spirit

**Question Number : 54 Question Id : 342123364 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

In his work, *The Postmodern Condition*, Jean Francois Lyotard announced the eclipse of all grand narratives and sought to declare the death of -

1. Keynesian Equilibrium
2. Christian Redemption
3. Classical Socialism
4. Hegelian Spirit

**Question Number : 55 Question Id : 342123365 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

What was the name of the first ship to transport indentured labourers from India to Trinidad and Tobago in 1845?

1. Duchess of Argyle
2. Futtle Rozack
3. Bangalore
4. Duke of Bedford

**Question Number : 55 Question Id : 342123365 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

What was the name of the first ship to transport indentured labourers from India to Trinidad and Tobago in 1845?

1. Duchess of Argyle
2. Futtle Rozack
3. Bangalore
4. Duke of Bedford

**Question Number : 56 Question Id : 342123366 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Who among the following was known as 'The Lady of Christ's' during his college days at Cambridge?

1. Richard Lovelace
2. Alexander Pope
3. John Milton
4. Sir John Suckling

**Question Number : 56 Question Id : 342123366 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Who among the following was known as 'The Lady of Christ's' during his college days at Cambridge?

1. Richard Lovelace
2. Alexander Pope
3. John Milton
4. Sir John Suckling

**Question Number : 57 Question Id : 342123367 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Sir Thomas Brown's longest work, *Vulgar Errors*, is about-

1. the mistaken beliefs of the poorly educated
2. vulgarity prevailing in Aristocraic class
3. vulgar beliefs and practices of the time
4. use of vulgar language in literary works

**Question Number : 57 Question Id : 342123367 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Sir Thomas Brown's longest work, *Vulgar Errors*, is about-

1. the mistaken beliefs of the poorly educated
2. vulgarity prevailing in Aristocraic class
3. vulgar beliefs and practices of the time
4. use of vulgar language in literary works

**Question Number : 58 Question Id : 342123368 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

The first regular English tragedy *Gorboduc* contains 5 acts; while the first 3 acts were written by Thomas Norton, identify the author who wrote the remaining 2 acts-

1. Thomas Kyd
2. John Lyly
3. Thomas Sackville
4. Nicholas Udall

**Question Number : 58 Question Id : 342123368 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

The first regular English tragedy *Gorboduc* contains 5 acts; while the first 3 acts were written by Thomas Norton, identify the author who wrote the remaining 2 acts-

1. Thomas Kyd
2. John Lyly
3. Thomas Sackville
4. Nicholas Udall

**Question Number : 59 Question Id : 342123369 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Who among the following English translators of the Bible was burnt to death for his beliefs, however, he is remembered for his careful and important work on translation?

1. John Wycliffe
2. William Tyndale
3. Miles Coverdale
4. King James

**Question Number : 59 Question Id : 342123369 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Who among the following English translators of the Bible was burnt to death for his beliefs, however, he is remembered for his careful and important work on translation?

1. John Wycliffe
2. William Tyndale
3. Miles Coverdale
4. King James

**Question Number : 60 Question Id : 342123370 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

How many Knights feature in Edmund Spenser's *The Faerie Queene*?

1. 10
2. 12
3. 13
4. 11

**Question Number : 60 Question Id : 342123370 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**



How many Knights feature in Edmund Spenser's *The Faerie Queene*?

1. 10
2. 12
3. 13
4. 11

**Question Number : 61 Question Id : 342123371 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Alexander Pope's famous quote, "A little knowledge is a dangerous thing," appears in which one of the following works?

1. *Essay on Criticism*
2. *The Dunciad*
3. *Essay on Man*
4. *The Rape of the Lock*

**Question Number : 61 Question Id : 342123371 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Alexander Pope's famous quote, "A little knowledge is a dangerous thing," appears in which one of the following works?

1. *Essay on Criticism*
2. *The Dunciad*
3. *Essay on Man*
4. *The Rape of the Lock*

**Question Number : 62 Question Id : 342123372 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Who among the following friends of Everyman, the main protagonist of the best-known Morality play, *Everyman*, stays with him when he leaves the world to face Death?

1. Beauty
2. Knowledge
3. Good Deeds
4. Strength

**Question Number : 62 Question Id : 342123372 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Who among the following friends of Everyman, the main protagonist of the best-known Morality play, *Everyman*, stays with him when he leaves the world to face Death?

1. Beauty
2. Knowledge
3. Good Deeds
4. Strength

**Question Number : 63 Question Id : 342123373 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which of the following citations of an article published in a journal is in the correct format according to MLA Handbook (9th Edition)?

1. 2016. Boggs, Colleen Glenney. "Public Reading and the Civil War Draft Lottery." *American Periodicals*, vol. 26, no. 2, 2016, pp. 149-66
2. "Public Reading and the Civil War Draft Lottery." *American Periodicals*, vol. 26, no. 2, 2016, P. 149-66.
3. Boggs, Colleen Glenney, *American Periodicals*. "Public Reading and the Civil War Draft Lottery." vol. 26, no. 2, 2016, P. 149-66
4. Boggs, Colleen Glenney. "Public Reading and the Civil War Draft Lottery." *American Periodicals*, vol. 26, no. 2, 2016, pp. 149-66.

**Question Number : 63 Question Id : 342123373 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which of the following citations of an article published in a journal is in the correct format according to MLA Handbook (9th Edition)?

1. 2016. Boggs, Colleen Glenney. "Public Reading and the Civil War Draft Lottery." *American Periodicals*, vol. 26, no. 2, 2016, pp. 149-66
2. "Public Reading and the Civil War Draft Lottery." *American Periodicals*, vol. 26, no. 2, 2016, P. 149-66.
3. Boggs, Colleen Glenney, *American Periodicals*. "Public Reading and the Civil War Draft Lottery." vol. 26, no. 2, 2016, P. 149-66
4. Boggs, Colleen Glenney. "Public Reading and the Civil War Draft Lottery." *American Periodicals*, vol. 26, no. 2, 2016, pp. 149-66.

**Question Number : 64 Question Id : 342123374 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

While documenting, when is a block quotation used in prose?

1. If a quotation runs in more than four lines.
2. If a quotation runs in more than five lines.
3. If a quotation runs in more than three lines.
4. If a quotation runs in more than two lines.

**Question Number : 64 Question Id : 342123374 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

While documenting, when is a block quotation used in prose?

1. If a quotation runs in more than four lines.
2. If a quotation runs in more than five lines.
3. If a quotation runs in more than three lines.
4. If a quotation runs in more than two lines.

**Question Number : 65 Question Id : 342123375 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

How the words from a language other than English are written in a research paper?

1. Bold letters
2. In Italics
3. Underlined
4. Capital letters

**Question Number : 65 Question Id : 342123375 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

How the words from a language other than English are written in a research paper?

1. Bold letters
2. In Italics
3. Underlined
4. Capital letters

**Question Number : 66 Question Id : 342123376 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

According to MLA Handbook, the mechanics of prose refers to technical questions that writers must follow. These include:

1. Spelling, punctuation, grammar, capitalization
2. Spelling, punctuation, capitalization, style of numbering
3. Spelling, punctuation, capitalization, content
4. Spelling, capitalization, style of numbering, linguistics

**Question Number : 66 Question Id : 342123376 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**



According to MLA Handbook, the mechanics of prose refers to technical questions that writers must follow. These include:

1. Spelling, punctuation, grammar, capitalization
2. Spelling, punctuation, capitalization, style of numbering
3. Spelling, punctuation, capitalization, content
4. Spelling, capitalization, style of numbering, linguistics

**Question Number : 67 Question Id : 342123377 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Who among the following published a series of essays titled *The New Criticism*?

1. John Crowe Ransom
2. William K. Wimsatt Jr.
3. Monroe C. Beardsley
4. Allen Tate

**Question Number : 67 Question Id : 342123377 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Who among the following published a series of essays titled *The New Criticism*?

1. John Crowe Ransom
2. William K. Wimsatt Jr.
3. Monroe C. Beardsley
4. Allen Tate

**Question Number : 68 Question Id : 342123378 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**



Who among the following observed that “the artistic critic, like the mystic, is an antimonium always?”

1. Walter Pater
2. Oscar Wilde
3. Edgar Allan Poe
4. E.M. Forster

**Question Number : 68 Question Id : 342123378 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Who among the following observed that “the artistic critic, like the mystic, is an antimonium always?”

1. Walter Pater
2. Oscar Wilde
3. Edgar Allan Poe
4. E.M. Forster

**Question Number : 69 Question Id : 342123379 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Who among the following was not associated with Lake School of Poetry?

1. S.T. Coleridge
2. Robert Southey
3. William Blake
4. William Wordsworth

**Question Number : 69 Question Id : 342123379 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Who among the following was not associated with Lake School of Poetry?

1. S.T. Coleridge
2. Robert Southey
3. William Blake
4. William Wordsworth

**Question Number : 70 Question Id : 342123380 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Who among the following did not belong to 'Angry Young Men' generation of British playwrights/novelists?

1. Amis Kingsley
2. John Osborne
3. Colin Wilson
4. J.B. Priestley

**Question Number : 70 Question Id : 342123380 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Who among the following did not belong to 'Angry Young Men' generation of British playwrights/novelists?

1. Amis Kingsley
2. John Osborne
3. Colin Wilson
4. J.B. Priestley

**Question Number : 71 Question Id : 342123381 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Who among the following coined the term 'Stream of Consciousness'?

1. Virginia Woolf
2. Marcel Proust
3. May Sinclair
4. James Joyce

**Question Number : 71 Question Id : 342123381 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Who among the following coined the term 'Stream of Consciousness'?

1. Virginia Woolf
2. Marcel Proust
3. May Sinclair
4. James Joyce

**Question Number : 72 Question Id : 342123382 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which among the following is not a novel written by Jean Rhys?

1. *Quartet*
2. *Good Morning, Midnight*
3. *Voyage in the Dark*
4. *Golden Child*

**Question Number : 72 Question Id : 342123382 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which among the following is not a novel written by Jean Rhys?

1. *Quartet*
2. *Good Morning, Midnight*
3. *Voyage in the Dark*
4. *Golden Child*

**Question Number : 73 Question Id : 342123383 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

What is the title of Mary Wollstonecraft's autobiographical novel?

1. *Maria; or, the Wrongs of Woman*
2. *Mary: A Fiction*
3. *Wives and Daughters*
4. *The well of Loneliness*

**Question Number : 73 Question Id : 342123383 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

What is the title of Mary Wollstonecraft's autobiographical novel?

1. *Maria; or, the Wrongs of Woman*
2. *Mary: A Fiction*
3. *Wives and Daughters*
4. *The well of Loneliness*

**Question Number : 74 Question Id : 342123384 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which text among the following is the sequel to Louisa Mary Alcott's novel, *Little Women*?

1. *Little Men*
2. *Good Wives*
3. *Jo's Boys*
4. *An Old-fashioned Girl*

**Question Number : 74 Question Id : 342123384 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which text among the following is the sequel to Louisa Mary Alcott's novel, *Little Women*?

1. *Little Men*
2. *Good Wives*
3. *Jo's Boys*
4. *An Old-fashioned Girl*

**Question Number : 75 Question Id : 342123385 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Who among the following is the author of *I know Why the Caged Bird Sings*?

1. Toni Morrison
2. Chimamanda Ngozi Adichie
3. Ama Ata Aidoo
4. Maya Angelou

**Question Number : 75 Question Id : 342123385 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**



Who among the following is the author of *I know Why the Caged Bird Sings*?

1. Toni Morrison
2. Chimamanda Ngozi Adichie
3. Ama Ata Aidoo
4. Maya Angelou

**Question Number : 76 Question Id : 342123386 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Who among the following is the author of *The Implied Reader* and *The Act of Reading*?

1. Roland Barthes
2. Wolfgang Iser
3. Stanley Fish
4. Hans Robert Jauss

**Question Number : 76 Question Id : 342123386 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Who among the following is the author of *The Implied Reader* and *The Act of Reading*?

1. Roland Barthes
2. Wolfgang Iser
3. Stanley Fish
4. Hans Robert Jauss

**Question Number : 77 Question Id : 342123387 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which among the following is not a state of human mental disposition as posited by Jacques Lacan?

1. The Historical Order
2. The Imaginary Order
3. The Symbolic Order
4. The Real

**Question Number : 77 Question Id : 342123387 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which among the following is not a state of human mental disposition as posited by Jacques Lacan?

1. The Historical Order
2. The Imaginary Order
3. The Symbolic Order
4. The Real

**Question Number : 78 Question Id : 342123388 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which among the following novelists remarked that “falsehood is so easy, truth so difficult... Examine your words well, and you will find that even when you have no motive to be false, it is a very hard thing to say the exact truth, even about your own immediate feelings?”

1. Charles Dickens
2. George Eliot
3. William Makepeace Thackeray
4. Thomas Carlyle

**Question Number : 78 Question Id : 342123388 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which among the following novelists remarked that “falsehood is so easy, truth so difficult... Examine your words well, and you will find that even when you have no motive to be false, it is a very hard thing to say the exact truth, even about your own immediate feelings?”

1. Charles Dickens
2. George Eliot
3. William Makepeace Thackeray
4. Thomas Carlyle

**Question Number : 79 Question Id : 342123389 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Who among the following stated that “true philosopher and the true poet are one, and a beauty, which is truth, and a truth, which is beauty, is the aim of both?”

1. Edgar Allan Poe
2. Philip Sidney
3. Ralph Waldo Emerson
4. John Keats

**Question Number : 79 Question Id : 342123389 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Who among the following stated that “true philosopher and the true poet are one, and a beauty, which is truth, and a truth, which is beauty, is the aim of both?”

1. Edgar Allan Poe
2. Philip Sidney
3. Ralph Waldo Emerson
4. John Keats

**Question Number : 80 Question Id : 342123390 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which periodical was started by Joseph Addison and Richard Steele after closing of the *Spectator* in 1712?

1. *Tatler*
2. *Guardian*
3. *Gentleman's Magazine*
4. *Athenian Mercury*

**Question Number : 80 Question Id : 342123390 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which periodical was started by Joseph Addison and Richard Steele after closing of the *Spectator* in 1712?

1. *Tatler*
2. *Guardian*
3. *Gentleman's Magazine*
4. *Athenian Mercury*

**Question Number : 81 Question Id : 342123391 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Who among the following called John Dryden as the father of English Criticism and affirmed that modern English prose began with Dryden's *Essay of Dramatic Poesy*?

1. Alexander Pope
2. Jonathan Swift
3. Samuel Johnson
4. Charles Lamb

**Question Number : 81 Question Id : 342123391 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Who among the following called John Dryden as the father of English Criticism and affirmed that modern English prose began with Dryden's *Essay of Dramatic Poesy*?

1. Alexander Pope
2. Jonathan Swift
3. Samuel Johnson
4. Charles Lamb

**Question Number : 82 Question Id : 342123392 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Who among the following was not associated with Bloomsbury Group?

1. Virginia Woolf
2. John Maynard Keynes
3. Lytton Strachey
4. Edmund Husserl

**Question Number : 82 Question Id : 342123392 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Who among the following was not associated with Bloomsbury Group?

1. Virginia Woolf
2. John Maynard Keynes
3. Lytton Strachey
4. Edmund Husserl

**Question Number : 83 Question Id : 342123393 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**



Which among the following critics stated that, “The object of study in literary science is not literature but ‘literariness’, that is, what makes a given work a literary work?”

1. Viktor Shklovsky
2. Roman Jakobson
3. Cleanth Brooks
4. Allen Tate

**Question Number : 83 Question Id : 342123393 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which among the following critics stated that, “The object of study in literary science is not literature but ‘literariness’, that is, what makes a given work a literary work?”

1. Viktor Shklovsky
2. Roman Jakobson
3. Cleanth Brooks
4. Allen Tate

**Question Number : 84 Question Id : 342123394 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

What was the immediate motivation for Philip Sidney to write *Apologie for Poetrie* as a defense of poetry?

1. Emphasis on history in *Holilnshed's Chronicles*
2. Philosophical questions raised in Thomas More's *Utopia*
3. Attack on poetry in *The School of Abuse* by Stephen Gosson
4. Exposure of human foibles and failings in Erasmus's *In Praise of Folly*.

**Question Number : 84 Question Id : 342123394 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

What was the immediate motivation for Philip Sidney to write *Apologie for Poetrie* as a defense of poetry?

1. Emphasis on history in *Holilnshed's Chronicles*
2. Philosophical questions raised in Thomas More's *Utopia*
3. Attack on poetry in *The School of Abuse* by Stephen Gosson
4. Exposure of human foibles and failings in Erasmus's *In Praise of Folly*.

**Question Number : 85 Question Id : 342123395 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

The poem "France: An Ode" is written by-

1. William Wordsworth
2. S.T. Coleridge
3. William Blake
4. Robert Southey

**Question Number : 85 Question Id : 342123395 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

The poem "France: An Ode" is written by-

1. William Wordsworth
2. S.T. Coleridge
3. William Blake
4. Robert Southey

**Question Number : 86 Question Id : 342123396 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Who among the following defined taste as “that faculty of the soul, which discerns the beauties of an author with pleasure, and the imperfections with dislike?”

1. Joseph Addison
2. Samuel Johnson
3. Richard Steele
4. Daniel Defoe

**Question Number : 86 Question Id : 342123396 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Who among the following defined taste as “that faculty of the soul, which discerns the beauties of an author with pleasure, and the imperfections with dislike?”

1. Joseph Addison
2. Samuel Johnson
3. Richard Steele
4. Daniel Defoe

**Question Number : 87 Question Id : 342123397 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

The poetic line(s), "There is one great society alone on earth: the noble living and the noble dead" appear in \_\_\_\_\_

1. *Biographia Literaria*
2. *The Prelude*
3. *Excursion*
4. *Lyrical Ballads*

**Question Number : 87 Question Id : 342123397 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

The poetic line(s), "There is one great society alone on earth: the noble living and the noble dead" appear in \_\_\_\_\_

1. *Biographia Literaria*
2. *The Prelude*
3. *Excursion*
4. *Lyrical Ballads*

**Question Number : 88 Question Id : 342123398 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

What does 'an eponymous' character mean?

1. An eponymous character is essentially devilish in nature
2. An eponymous character gives his or her name to the title of the work
3. An eponymous character is intriguing in nature
4. An eponymous character is superfluous in the plot

**Question Number : 88 Question Id : 342123398 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

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1. An eponymous character is essentially devilish in nature
2. An eponymous character gives his or her name to the title of the work
3. An eponymous character is intriguing in nature
4. An eponymous character is superfluous in the plot

**Question Number : 89 Question Id : 342123399 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which among the following is not a play written by Eugene O'Neill?

1. *Anna Christie*
2. *Strange Interlude*
3. *The Plough and the Stars*
4. *All God's Chillun Got Wings*

**Question Number : 89 Question Id : 342123399 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which among the following is not a play written by Eugene O'Neill?

1. *Anna Christie*
2. *Strange Interlude*
3. *The Plough and the Stars*
4. *All God's Chillun Got Wings*

**Question Number : 90 Question Id : 342123400 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which statement among the following rightly defines 'an invective'?

1. Denunciatory, abusive or vituperative speech or writing
2. Eulogising speech, writing or act of a person
3. Speech or writing that establishes the belief in God
4. Speech or writing that is essentially appreciative of a person.

**Question Number : 90 Question Id : 342123400 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**



Which statement among the following rightly defines 'an invective'?

1. Denunciatory, abusive or vituperative speech or writing
2. Eulogising speech, writing or act of a person
3. Speech or writing that establishes the belief in God
4. Speech or writing that is essentially appreciative of a person.

**Question Number : 91 Question Id : 342123401 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Arrange the following works of Raymond Williams in the correct chronological order of their publication -

- A. *Keywords*
- B. *Culture and Society*
- C. *The Long Revolution*
- D. *The Country and the City*
- E. *Modern Tragedy*

Choose the *correct* answer from the options given below:

1. A, C, B, E, D
2. B, C, E, D, A
3. C, B, D, A, E
4. E, A, D, B, C

**Question Number : 91 Question Id : 342123401 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Arrange the following works of Raymond Williams in the correct chronological order of their publication -

- A. *Keywords*
- B. *Culture and Society*
- C. *The Long Revolution*
- D. *The Country and the City*
- E. *Modern Tragedy*

Choose the *correct* answer from the options given below:

- 1. A, C, B, E, D
- 2. B, C, E, D, A
- 3. C, B, D, A, E
- 4. E, A, D, B, C

**Question Number : 92 Question Id : 342123402 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Arrange the following works of Dr. B.R. Ambedkar in the correct chronological order of their publication.

- A. *Mr. Gandhi and Emancipation of Untouchables*
- B. *The Annihilation of Caste*
- C. *The Problem of the Rupee: Its Origin and its Solution*
- D. *Federation Versus Freedom*
- E. *Buddha and his Dhamma*

Choose the *correct* answer from the options given below:

- 1. A, B, D, E, C
- 2. C, B, A, D, E
- 3. C, B, D, A, E
- 4. B, C, A, D, E

**Question Number : 92 Question Id : 342123402 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Arrange the following works of Dr. B.R. Ambedkar in the correct chronological order of their publication.

- A. *Mr. Gandhi and Emancipation of Untouchables*
- B. *The Annihilation of Caste*
- C. *The Problem of the Rupee: Its Origin and its Solution*
- D. *Federation Versus Freedom*
- E. *Buddha and his Dhamma*

Choose the *correct* answer from the options given below:

- 1. A, B, D, E, C
- 2. C, B, A, D, E
- 3. C, B, D, A, E
- 4. B, C, A, D, E

**Question Number : 93 Question Id : 342123403 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Arrange the following philosophers/theorists in the correct chronological order of their birth-

- A. Simone de Beauvoir
- B. Walter Benjamin
- C. Jean Baudrillard
- D. Mikhail Bakhtin
- E. Roland Barthes

Choose the *correct* answer from the options given below:

- 1. B, D, A, E, C
- 2. A, B, E, C, D
- 3. D, A, B, C, E
- 4. E, C, A, B, D

**Question Number : 93 Question Id : 342123403 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Arrange the following philosophers/theorists in the correct chronological order of their birth-

- A. Simone de Beauvoir
- B. Walter Benjamin
- C. Jean Baudrillard
- D. Mikhail Bakhtin
- E. Roland Barthes

Choose the *correct* answer from the options given below:

- 1. B, D, A, E, C
- 2. A, B, E, C, D
- 3. D, A, B, C, E
- 4. E, C, A, B, D

**Question Number : 94 Question Id : 342123404 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Arrange the following Indian writers in the correct chronological order of their birth-

- A. R.K. Narayan
- B. Raja Rao
- C. Sri Aurobindo
- D. K.S. Venkataramani
- E. Sarojini Naidu

Choose the *correct* answer from the options given below:

- 1. B, A, E, C, D
- 2. D, E, C, B, A
- 3. C, E, D, A, B
- 4. A, B, C, E, D

**Question Number : 94 Question Id : 342123404 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Arrange the following Indian writers in the correct chronological order of their birth-

- A. R.K. Narayan
- B. Raja Rao
- C. Sri Aurobindo
- D. K.S. Venkataramani
- E. Sarojini Naidu

Choose the *correct* answer from the options given below:

- 1. B, A, E, C, D
- 2. D, E, C, B, A
- 3. C, E, D, A, B
- 4. A, B, C, E, D

**Question Number : 95 Question Id : 342123405 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Arrange the following novels in the correct chronological order of their publication-

- A. *So Many Hungers*
- B. *All About H. Hatter*
- C. *Music for Mohini*
- D. *Waiting for the Mahatama*
- E. *Kanthapura*

Choose the *correct* answer from the options given below:

- 1. B, E, D, C, A
- 2. A, D, B, E, C
- 3. E, A, B, C, D
- 4. C, D, A, B, E

**Question Number : 95 Question Id : 342123405 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**



Arrange the following novels in the correct chronological order of their publication-

- A. *So Many Hungers*
- B. *All About H. Hatter*
- C. *Music for Mohini*
- D. *Waiting for the Mahatama*
- E. *Kanthapura*

Choose the *correct* answer from the options given below:

- 1. B, E, D, C, A
- 2. A, D, B, E, C
- 3. E, A, B, C, D
- 4. C, D, A, B, E

**Question Number : 96 Question Id : 342123406 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Arrange the following plays of G.B. Shaw in the correct chronological order of their publication:

- A. *Pygmalion*
- B. *Man and Superman*
- C. *Arms and the Man*
- D. *Too True to be Good*
- E. *Saint Joan*

Choose the *correct* answer from the options given below:

- 1. B, C, A, E, D
- 2. C, B, A, E, D
- 3. A, C, B, D, E
- 4. B, A, C, D, E

**Question Number : 96 Question Id : 342123406 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Arrange the following plays of G.B. Shaw in the correct chronological order of their publication:

- A. *Pygmalion*
- B. *Man and Superman*
- C. *Arms and the Man*
- D. *Too True to be Good*
- E. *Saint Joan*

Choose the *correct* answer from the options given below:

- 1. B, C, A, E, D
- 2. C, B, A, E, D
- 3. A, C, B, D, E
- 4. B, A, C, D, E

**Question Number : 97 Question Id : 342123407 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Arrange the following detective novels of Agatha Christi in the correct chronological order of their publication.

- A. *Death on the Nile*
- B. *Murder in the Orient Express*
- C. *Sparkling Cyanide*
- D. *The Mysterious Affair at Styles*
- E. *The Murder of Roger Ackroyd*

Choose the *correct* answer from the options given below:

- 1. E, B, D, A, C
- 2. D, A, E, B, C
- 3. E, D, A, C, B
- 4. D, E, B, A, C

**Question Number : 97 Question Id : 342123407 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Arrange the following detective novels of Agatha Christi in the correct chronological order of their publication.

- A. *Death on the Nile*
- B. *Murder in the Orient Express*
- C. *Sparkling Cyanide*
- D. *The Mysterious Affair at Styles*
- E. *The Murder of Roger Ackroyd*

Choose the *correct* answer from the options given below:

- 1. E, B, D, A, C
- 2. D, A, E, B, C
- 3. E, D, A, C, B
- 4. D, E, B, A, C

**Question Number : 98 Question Id : 342123408 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Arrange the following children's books in the correct chronological order of their publications:

- A. J.K. Rowling - *The Goblet of Fire*
- B. Philip Pullman - *Northern Lights*
- C. C.S. Lewis- *The Lion, The Witch, and the Wardrobe*
- D. J.R.R. Tolkien's - *The Hobbit*
- E. William Golding's - *Lord of the Flies*

Choose the *correct* answer from the options given below:

- 1. D, E, C, B, A
- 2. E, D, B, C, A
- 3. C, D, E, A, B
- 4. A, B, D, E, C

**Question Number : 98 Question Id : 342123408 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Arrange the following children's books in the correct chronological order of their publications:

- A. J.K. Rowling - *The Goblet of Fire*
- B. Philip Pullman - *Northern Lights*
- C. C.S. Lewis- *The Lion, The Witch, and the Wardrobe*
- D. J.R.R. Tolkien's - *The Hobbit*
- E. William Golding's - *Lord of the Flies*

Choose the *correct* answer from the options given below:

- 1. D, E, C, B, A
- 2. E, D, B, C, A
- 3. C, D, E, A, B
- 4. A, B, D, E, C

**Question Number : 99 Question Id : 342123409 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

According to Dhnanajaya, there are five elements of the plot, parallel with the five stages of the action, from these respectively arise the five junctures (*Samdhi*). What is the correct sequence of these junctures?

- A. *Avamarsa*
- B. *mukha*
- C. *pratimukha*
- D. *upasamhrti*
- E. *gurbha*

Choose the *correct* answer from the options given below:

- 1. D, B, A, E, C
- 2. B, C, E, A, D
- 3. A, E, D, B, C
- 4. C, D, B, A, E

**Question Number : 99 Question Id : 342123409 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

According to Dhnananjaya, there are five elements of the plot, parallel with the five stages of the action, from these respectively arise the five junctures (*Samdhi*). What is the correct sequence of these junctures?

- A. *Avamarsa*
- B. *mukha*
- C. *pratimukha*
- D. *upasamhrti*
- E. *gurbha*

Choose the *correct* answer from the options given below:

- 1. D, B, A, E, C
- 2. B, C, E, A, D
- 3. A, E, D, B, C
- 4. C, D, B, A, E

**Question Number : 100 Question Id : 342123410 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Arrange the following texts of critical theory in the correct chronological order of their publication.

- A. Michel Foucault's *The Archaeology of Knowledge*
- B. Roland Barthes' *Mythologies*
- C. Jacques Derrida's *Of Grammatology*
- D. Jacques Lacan's *Ecrits*
- E. Jean-Francois Lyotard's - *The Postmodern Condition: A report on Knowledge*

Choose the *correct* answer from the options given below:

- 1. D, E, B, C, A
- 2. A, B, C, D, E
- 3. B, D, C, A, E
- 4. B, C, D, E, A

**Question Number : 100 Question Id : 342123410 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**



Arrange the following texts of critical theory in the correct chronological order of their publication.

- A. Michel Foucault's *The Archaeology of Knowledge*
- B. Roland Barthes' *Mythologies*
- C. Jacques Derrida's *Of Grammatology*
- D. Jacques Lacan's *Ecrits*
- E. Jean-Francois Lyotard's - *The Postmodern Condition: A report on Knowledge*

Choose the *correct* answer from the options given below:

- 1. D, E, B, C, A
- 2. A, B, C, D, E
- 3. B, D, C, A, E
- 4. B, C, D, E, A

**Question Number : 101 Question Id : 342123411 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Arrange the following works by South Asian writers in the correct chronological order of their publication:

- A. *Kartograpgy* by Kamala Shamsie
- B. *The Namesake* by Jhumpa Lahiri
- C. *The Last Queen* by Chitra Banerjee Divakaruni
- D. *Desirable Daughters* by Bharati Mukherjee
- E. *The Inheritance of Loss* by Kiran Desai

Choose the *correct* answer from the options given below:

- 1. A, B, C, D, E
- 2. A, C, B, E, D
- 3. E, D, C, A, B
- 4. A, D, B, E, C

**Question Number : 101 Question Id : 342123411 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Arrange the following works by South Asian writers in the correct chronological order of their publication:

- A. *Kartography* by Kamala Shamsie
- B. *The Namesake* by Jhumpa Lahiri
- C. *The Last Queen* by Chitra Banerjee Divakaruni
- D. *Desirable Daughters* by Bharati Mukherjee
- E. *The Inheritance of Loss* by Kiran Desai

Choose the *correct* answer from the options given below:

- 1. A, B, C, D, E
- 2. A, C, B, E, D
- 3. E, D, C, A, B
- 4. A, D, B, E, C

**Question Number : 102 Question Id : 342123412 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Arrange the following campus novels in the correct chronological order of their publication.

- A. J.M. Coetzee's *Disgrace*
- B. Macolm Bradbury's *The History Man*
- C. Mary McCarthy's *The Groves of Academe*
- D. Evelyn Waugh's *Brideshead Revisited*
- E. Philip Roth's *The Human Stain*

Choose the *correct* answer from the options given below:

- 1. E, B, C, D, A
- 2. D, C, B, A, E
- 3. A, D, E, C, B
- 4. B, A, D, E, C

**Question Number : 102 Question Id : 342123412 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Arrange the following campus novels in the correct chronological order of their publication.

- A. J.M. Coetzee's *Disgrace*
- B. Macolm Bradbury's *The History Man*
- C. Mary McCarthy's *The Groves of Academe*
- D. Evelyn Waugh's *Brideshead Revisited*
- E. Philip Roth's *The Human Stain*

Choose the **correct** answer from the options given below:

- 1. E, B, C, D, A
- 2. D, C, B, A, E
- 3. A, D, E, C, B
- 4. B, A, D, E, C

**Question Number : 103 Question Id : 342123413 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Arrange the following texts in the correct chronological order of their publication -

- A. *The Pilgrim's Progress*
- B. *Beowulf*
- C. *Endymion*
- D. *The Faerie Queene*
- E. *Paradise Lost*

Choose the **correct** answer from the options given below:

- 1. A, B, D, C, E
- 2. B, D, A, E, C
- 3. B, D, E, A, C
- 4. D, B, E, A, C

**Question Number : 103 Question Id : 342123413 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Arrange the following texts in the correct chronological order of their publication -

- A. *The Pilgrim's Progress*
- B. *Beowulf*
- C. *Endymion*
- D. *The Faerie Queene*
- E. *Paradise Lost*

Choose the **correct** answer from the options given below:

- 1. A, B, D, C, E
- 2. B, D, A, E, C
- 3. B, D, E, A, C
- 4. D, B, E, A, C

**Question Number : 104 Question Id : 342123414 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Arrange the following works in the correct chronological order of their publication-

- A. Ahmed Ali's *Twilight in Delhi*
- B. Chaman Nahal's *Azadi*
- C. Manohar Malgaonkar's *Distant Dream*
- D. Mulk Raj Anand's *Untouchable*
- E. K.A. Abbas' *Tomorrow is Ours: A Novel of the India of Today*

Choose the **correct** answer from the options given below:

- 1. D, A, E, C, B
- 2. A, C, B, E, D
- 3. D, B, C, A, E
- 4. E, A, D, B, C

**Question Number : 104 Question Id : 342123414 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Arrange the following works in the correct chronological order of their publication-

- A. Ahmed Ali's *Twilight in Delhi*
- B. Chaman Nahal's *Azadi*
- C. Manohar Malgaonkar's *Distant Dream*
- D. Mulk Raj Anand's *Untouchable*
- E. K.A. Abbas' *Tomorrow is Ours: A Novel of the India of Today*

Choose the **correct** answer from the options given below:

- 1. D, A, E, C, B
- 2. A, C, B, E, D
- 3. D, B, C, A, E
- 4. E, A, D, B, C

**Question Number : 105 Question Id : 342123415 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Arrange the following works of 'Black British' writers in the correct chronological order of their publication.

- A. Yasmin Alibhai-Brown's *No Place Like Home*
- B. Mike Phillips's *London Crossings: A Biography of Black Britain*
- C. Ekow Eshun's *Black Gold of the Sun: Searching for Home in England and Africa*
- D. George Lamming's *The Pleasures of Exile*
- E. Caryl Phillips's *The European Tribe*

Choose the **correct** answer from the options given below:

- 1. D, A, E, C, B
- 2. D, E, A, B, C
- 3. A, B, C, D, E
- 4. B, C, A, E, D

**Question Number : 105 Question Id : 342123415 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**



Arrange the following works of 'Black British' writers in the correct chronological order of their publication.

- A. Yasmin Alibhai-Brown's *No Place Like Home*
- B. Mike Phillips's *London Crossings: A Biography of Black Britain*
- C. Ekow Eshun's *Black Gold of the Sun: Searching for Home in England and Africa*
- D. George Lamming's *The Pleasures of Exile*
- E. Caryl Phillips's *The European Tribe*

Choose the *correct* answer from the options given below:

- 1. D, A, E, C, B
- 2. D, E, A, B, C
- 3. A, B, C, D, E
- 4. B, C, A, E, D

**Question Number : 106 Question Id : 342123416 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which of the nineteenth century novel portray disabled characters in them?

- A. Fyodor Dostoevsky's *Crime and Punishment*
- B. Flaubert's *Madame Bovary*
- C. Jane Austen's *Pride and Prejudice*
- D. Charles Dickens's *Christmas Carol*
- E. Melville's *Moby-Dick*

Choose the *correct* answer from the options given below:

- 1. A, D, E only
- 2. B, D, E only
- 3. C, B, E only
- 4. A, D, B only

**Question Number : 106 Question Id : 342123416 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which of the nineteenth century novel portray disabled characters in them?

- A. Fyodor Dostoevsky's *Crime and Punishment*
- B. Flaubert's *Madame Bovary*
- C. Jane Austen's *Pride and Prejudice*
- D. Charles Dickens's *Christmas Carol*
- E. Melville's *Moby-Dick*

Choose the **correct** answer from the options given below:

- 1. A, D, E only
- 2. B, D, E only
- 3. C, B, E only
- 4. A, D, B only

**Question Number : 107 Question Id : 342123417 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which of the following works are Graphic Narratives?

- A. *The Feast of Roses* by Indu Sundaresan
- B. *Bhimayana* by Srividya Natarajan and S. Anand
- C. *Munnu: A Boy from Kashmir* by Malik Sajad
- D. *A Fine Balance* by Rohinton Mistry
- E. *This Side, That Side: Restorying Partition* by Vishwajyoti Ghosh

Choose the **correct** answer from the options given below:

- 1. B, C, E only
- 2. A, B, C only
- 3. D, C, E only
- 4. A, D, C only

**Question Number : 107 Question Id : 342123417 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which of the following works are Graphic Narratives?

- A. *The Feast of Roses* by Indu Sundaresan
- B. *Bhimayana* by Srividya Natarajan and S. Anand
- C. *Munnu: A Boy from Kashmir* by Malik Sajad
- D. *A Fine Balance* by Rohinton Mistry
- E. *This Side, That Side: Restorying Partition* by Vishwajyoti Ghosh

Choose the *correct* answer from the options given below:

- 1. B, C, E only
- 2. A, B, C only
- 3. D, C, E only
- 4. A, D, C only

**Question Number : 108 Question Id : 342123418 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Who among the following writers were associated to Harlem Renaissance?

- A. Leslie Janison
- B. Stephan King
- C. Alain Locke
- D. Langston Hughes
- E. Zora Neale Hurston

Choose the *correct* answer from the options given below:

- 1. A, B, C only
- 2. B, C, D only
- 3. C, D, E only
- 4. D, A, E only

**Question Number : 108 Question Id : 342123418 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Who among the following writers were associated to Harlem Renaissance?

- A. Leslie Janison
- B. Stephan King
- C. Alain Locke
- D. Langston Hughes
- E. Zora Neale Hurston

Choose the *correct* answer from the options given below:

1. A, B, C only
2. B, C, D only
3. C, D, E only
4. D, A, E only

**Question Number : 109 Question Id : 342123419 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which of the following works are categorised under Science-fiction?

- A. Haruki Murakami's *The Wind-Up Bird Chronicle*
- B. Wendy Mass's *A Mango-Shaped Space*
- C. Umberto Eco's *Travels in Hyper Reality*
- D. Frank Schwatzing's *The Swarm*
- E. Kuzuo Ishiguro's *Never Let me Go*

Choose the *correct* answer from the options given below:

1. A, C, E only
2. B, C, D only
3. B, C, E only
4. A, B, C only

**Question Number : 109 Question Id : 342123419 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**



Which of the following works are categorised under Science-fiction?

- A. Haruki Murakami's *The Wind-Up Bird Chronicle*
- B. Wendy Mass's *A Mango-Shaped Space*
- C. Umberto Eco's *Travels in Hyper Reality*
- D. Frank Schwatzing's *The Swarm*
- E. Kuzuo Ishiguro's *Never Let me Go*

Choose the *correct* answer from the options given below:

- 1. A, C, E only
- 2. B, C, D only
- 3. B, C, E only
- 4. A, B, C only

**Question Number : 110 Question Id : 342123420 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which statements are true about Chaucer's *The Canterbury Tales*?

- A. The General Prologue describes the meeting of twenty-nine pilgrims in the Tabard Inn.
- B. "The Parson's Tale" is the introductory tale that deals with seven virtues
- C. The Canterbury Tales is written in prose and verse of various metres
- D. Only twenty-three pilgrims tell stories and there are only twenty four stories told altogether.
- E. "The Prioress' Tale" tells about the murder of a mother by a child.

Choose the *correct* answer from the options given below:

- 1. B, D, E only
- 2. A, C, D only
- 3. A, D, E only
- 4. A, B, E only

**Question Number : 110 Question Id : 342123420 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**



Which statements are true about Chaucer's *The Canterbury Tales*?

- A. The General Prologue describes the meeting of twenty-nine pilgrims in the Tabard Inn.
- B. "The Parson's Tale" is the introductory tale that deals with seven virtues
- C. The Canterbury Tales is written in prose and verse of various metres
- D. Only twenty-three pilgrims tell stories and there are only twenty four stories told altogether.
- E. "The Prioress' Tale" tells about the murder of a mother by a child.

Choose the *correct* answer from the options given below:

- 1. B, D, E only
- 2. A, C, D only
- 3. A, D, E only
- 4. A, B, E only

**Question Number : 111 Question Id : 342123421 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which of the following wrote fall under the category of LGBTQ+?

- A. *Making is Connecting* by David Gauntlett
- B. *Detransition, Baby* by Torrey Peter
- C. *Red, White and Royal Blue* by Casey McQuiston
- D. *Nothing Ever Just Disappears* by Diarmuid Hester
- E. *Safe Space* by Alyssa Huynh

Choose the *correct* answer from the options given below:

- 1. A, B, C only
- 2. B, C, D only
- 3. C, D, E only
- 4. E, D, A only

**Question Number : 111 Question Id : 342123421 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which of the following wrote fall under the category of LGBTQ+?

- A. *Making is Connecting* by David Gauntlett
- B. *Detransition, Baby* by Torrey Peter
- C. *Red, White and Royal Blue* by Casey McQuiston
- D. *Nothing Ever Just Disappears* by Diarmuid Hester
- E. *Safe Space* by Alyssa Huynh

Choose the **correct** answer from the options given below:

- 1. A, B, C only
- 2. B, C, D only
- 3. C, D, E only
- 4. E, D, A only

**Question Number : 112 Question Id : 342123422 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Identify the plays that John Fletcher wrote in collaboration with Francis Beaumont:

- A. *The Faithful Shepherdess*
- B. *The Loyal Subject*
- C. *Cupid's Revenge*
- D. *The Pilgrim*
- E. *The Maid's Tragedy*

Choose the **correct** answer from the options given below:

- 1. C and E only
- 2. A and D only
- 3. B and C only
- 4. D and E only

**Question Number : 112 Question Id : 342123422 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Identify the plays that John Fletcher wrote in collaboration with Francis Beaumont:

- A. *The Faithful Shepherdess*
- B. *The Loyal Subject*
- C. *Cupid's Revenge*
- D. *The Pilgrim*
- E. *The Maid's Tragedy*

Choose the **correct** answer from the options given below:

1. C and E only
2. A and D only
3. B and C only
4. D and E only

**Question Number : 113 Question Id : 342123423 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Identify the historical plays not written by Shakespeare:

- A. *Henry the Third*
- B. *Richard the Third*
- C. *Richard the Second*
- D. *Henry the Fifth*
- E. *Richard the Fifth*

Choose the **correct** answer from the options given below:

1. A and C only
2. C and E only
3. D and B only
4. A and E only

**Question Number : 113 Question Id : 342123423 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Identify the historical plays not written by Shakespeare:

- A. *Henry the Third*
- B. *Richard the Third*
- C. *Richard the Second*
- D. *Henry the Fifth*
- E. *Richard the Fifth*

Choose the *correct* answer from the options given below:

1. A and C only
2. C and E only
3. D and B only
4. A and E only

**Question Number : 114 Question Id : 342123424 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Who among the following are the recipients of the Nobel Prize in Literature?

- A. Orhan Pamuk
- B. Somerset Maugham
- C. Harold Pinter
- D. Margaret Atwood
- E. Herta Muller

Choose the *correct* answer from the options given below:

1. A, B, C only
2. A, C, D only
3. C, D, E only
4. A, C, E only

**Question Number : 114 Question Id : 342123424 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Who among the following are the recipients of the Nobel Prize in Literature?

- A. Orhan Pamuk
- B. Somerset Maugham
- C. Harold Pinter
- D. Margaret Atwood
- E. Herta Muller

Choose the *correct* answer from the options given below:

1. A, B, C only
2. A, C, D only
3. C, D, E only
4. A, C, E only

**Question Number : 115 Question Id : 342123425 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Who among the following writers have played a significant role in the Australian Aboriginal Movements?

- A. Judith Wright
- B. Oodegeroo Noonuccal
- C. Jack Davis
- D. David Malouf
- E. Kevin Gilbert

Choose the *correct* answer from the options given below:

1. B, C, E only
2. A, B, C only
3. B, C, D only
4. D, E, B only

**Question Number : 115 Question Id : 342123425 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**



Who among the following writers have played a significant role in the Australian Aboriginal Movements?

- A. Judith Wright
- B. Oodegeroo Noonuccal
- C. Jack Davis
- D. David Malouf
- E. Kevin Gilbert

Choose the *correct* answer from the options given below:

1. B, C, E only
2. A, B, C only
3. B, C, D only
4. D, E, B only

**Question Number : 116 Question Id : 342123426 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which of the following stories deal with the theme of partition?

- A. *Thanda Gosht*
- B. *Gharwali*
- C. *Jila-Watan*
- D. *Lajwanti*
- E. *Rudali*

Choose the *correct* answer from the options given below:

1. A, B and D only
2. B, C and E only
3. A, C and D only
4. A, C and E only

**Question Number : 116 Question Id : 342123426 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which of the following stories deal with the theme of partition?

- A. *Thanda Gosht*
- B. *Gharwali*
- C. *Jila-Watan*
- D. *Lajwanti*
- E. *Rudali*

Choose the *correct* answer from the options given below:

1. A, B and D only
2. B, C and E only
3. A, C and D only
4. A, C and E only

**Question Number : 117 Question Id : 342123427 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which of the following definitions/statements are correct?

- A. The term 'nation language' was coined by Derek Walcott
- B. 'Poetic justice' is a term invented by Thomas Rhymer to convey the idea that evil is punished and virtue is rewarded.
- C. The term 'neo-colonialism' was coined by Ngugi Wa Thiong' O.
- D. Nihilism is a word invented by Turgenev in his novel *Fathers and Sons*.
- E. Caxton, in preface to Malory's *Le Morte d' Arthur* listed the nine heroes of late medieval literature

Choose the *correct* answer from the options given below:

1. B, D, E only
2. A, B, C only
3. B, C, D only
4. A, C, D only

**Question Number : 117 Question Id : 342123427 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which of the following definitions/statements are correct?

- A. The term 'nation language' was coined by Derek Walcott
- B. 'Poetic justice' is a term invented by Thomas Rhymer to convey the idea that evil is punished and virtue is rewarded.
- C. The term 'neo-colonialism' was coined by Ngugi Wa Thiong' O.
- D. Nihilism is a word invented by Turgenev in his novel *Fathers and Sons*.
- E. Caxton, in preface to Malory's *Le Morte d' Arthur* listed the nine heroes of late medieval literature

Choose the **correct** answer from the options given below:

- 1. B, D, E only
- 2. A, B, C only
- 3. B, C, D only
- 4. A, C, D only

**Question Number : 118 Question Id : 342123428 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which of the following statements are correct?

- A. 'Diegesis' is a term used by Plato to mean 'statement', and by Aristotle to mean 'narration'.
- B. Foucault's term 'Biopolitics' refers to the attempts of the government to rationalise the problems.
- C. 'Hypertext' is a term that refers to 'second -degree' literature made up of works which allude to or derive from hypotext.
- D. 'Desiring Machines' is a concept introduced by Antonio Gramsci
- E. 'Dream Work' is a psychoanalytical term to describe the mechanism that transforms raw material of a dream to its manifest content.

Choose the **correct** answer from the options given below:

- 1. A, B, D only
- 2. B, C, D only
- 3. C, D, E only
- 4. B, C, E only

**Question Number : 118 Question Id : 342123428 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which of the following statements are correct?

- A. 'Diegesis' is a term used by Plato to mean 'statement', and by Aristotle to mean 'narration'.
- B. Foucault's term 'Biopolitics' refers to the attempts of the government to rationalise the problems.
- C. 'Hypertext' is a term that refers to 'second -degree' literature made up of works which allude to or derive from hypotext.
- D. 'Desiring Machines' is a concept introduced by Antonio Gramsci
- E. 'Dream Work' is a psychoanalytical term to describe the mechanism that transforms raw material of a dream to its manifest content.

Choose the *correct* answer from the options given below:

- 1. A, B, D only
- 2. B, C, D only
- 3. C, D, E only
- 4. B, C, E only

**Question Number : 119 Question Id : 342123429 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which of the following statements are true about Bhavabhuti's *Uttararamacharita*?

- A. The time-space of the play is divided into two broad sections/acts.
- B. The first act of the play deals only with the birth and childhood of Rama.
- C. it is a play based on the *Ramayana*.
- D. Its theme has been derived from the last canto of the *Ramayana*.
- E. In the second act of the play, Sita takes refuge in the hermitage of the sage, Visvamitra.

Choose the *correct* answer from the options given below:

- 1. B, D, E only
- 2. A, B, E only
- 3. B, C, D only
- 4. A, C, D only



**Question Number : 119 Question Id : 342123429 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which of the following statements are true about Bhavabhuti's *Uttararamacharita*?

- A. The time-space of the play is divided into two broad sections/acts.
- B. The first act of the play deals only with the birth and childhood of Rama.
- C. it is a play based on the *Ramayana*.
- D. Its theme has been derived from the last canto of the *Ramayana*.
- E. In the second act of the play, Sita takes refuge in the hermitage of the sage, Visvamitra.

Choose the *correct* answer from the options given below:

- 1. B, D, E only
- 2. A, B, E only
- 3. B, C, D only
- 4. A, C, D only

**Question Number : 120 Question Id : 342123430 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which among the following statements are true about *Panchatantra*?

- A. *Panchatantra* is a descendant of *Hitopdesha*.
- B. It is a manual for the instructions of the sons of a king in the principles of good conduct.
- C. The first book deals with the adventures of a tortoise, deer and a cow.
- D. *Tantrakhyayika* is one of the oldest redactions of *Panchatantra*.
- E. *Panchatantra* is divided into five parts.

Choose the *correct* answer from the options given below:

- 1. A, B, C only
- 2. A, C, D only
- 3. B, D, E only
- 4. A, C, E only

**Question Number : 120 Question Id : 342123430 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**



Which among the following statements are true about *Panchatantra*?

- A. *Panchatantra* is a descendant of *Hitopdesha*.
- B. It is a manual for the instructions of the sons of a king in the principles of good conduct.
- C. The first book deals with the adventures of a tortoise, deer and a cow.
- D. *Tantrakhayika* is one of the oldest redactions of *Panchatantra*.
- E. *Panchatantra* is divided into five parts.

Choose the **correct** answer from the options given below:

- 1. A, B, C only
- 2. A, C, D only
- 3. B, D, E only
- 4. A, C, E only

**Question Number : 121 Question Id : 342123431 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which among the following statements are true about '*The Autobiography of An Unknown Indian*'?

- A. It is an autobiographical text written by Nirad C. Chaudhary
- B. It is a text of partition literature.
- C. Unabashed Anglophilia of the author made this work controversial.
- D. It was published in 1951.
- E. It primarily raises the question of communal conflicts.

Choose the **correct** answer from the options given below:

- 1. A, C, D only
- 2. B, D, E only
- 3. C, B, A only
- 4. A, B, E only

**Question Number : 121 Question Id : 342123431 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which among the following statements are true about '*The Autobiography of An Unknown Indian*'?

- A. It is an autobiographical text written by Nirad C. Chaudhary
- B. It is a text of partition literature.
- C. Unabashed Anglophilia of the author made this work controversial.
- D. It was published in 1951.
- E. It primarily raises the question of communal conflicts.

Choose the *correct* answer from the options given below:

- 1. A, C, D only
- 2. B, D, E only
- 3. C, B, A only
- 4. A, B, E only

**Question Number : 122 Question Id : 342123432 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which of the following parameters are emphasised in MLA Handbook's (9th Edition) chapter titled, "Principles of Inclusive Language"?

- A. Avoid negatively judging other's experiences.
- B. Use a dictionary to check for offensive terms.
- C. Extensive use of pronouns.
- D. Any format for capitalization and styling.
- E. Make references to identity relevant sources.

Choose the *correct* answer from the options given below:

- 1. C, D and E only
- 2. B, C and A only
- 3. A, B and E only
- 4. A, D and E only

**Question Number : 122 Question Id : 342123432 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which of the following parameters are emphasised in MLA Handbook's (9th Edition) chapter titled, "Principles of Inclusive Language"?

- A. Avoid negatively judging other's experiences.
- B. Use a dictionary to check for offensive terms.
- C. Extensive use of pronouns.
- D. Any format for capitalization and styling.
- E. Make references to identity relevant sources.

Choose the *correct* answer from the options given below:

- 1. C, D and E only
- 2. B, C and A only
- 3. A, B and E only
- 4. A, D and E only

**Question Number : 123 Question Id : 342123433 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which among the following are not the genuine sources of the sublime as cited by Longinus?

- A. Creation of imaginative feelings
- B. The command of "full-blooded" or robust ideas
- C. The inspiration of "vehement emotion"
- D. Nobility of spontaneity.
- E. The general effect of dignity and elevation.

Choose the *correct* answer from the options given below:

- 1. B and C only
- 2. A and D only
- 3. C and E only
- 4. B and E only

**Question Number : 123 Question Id : 342123433 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which among the following are not the genuine sources of the sublime as cited by Longinus?

- A. Creation of imaginative feelings
- B. The command of “full-blooded” or robust ideas
- C. The inspiration of “vehement emotion”
- D. Nobility of spontaneity.
- E. The general effect of dignity and elevation.

Choose the *correct* answer from the options given below:

- 1. B and C only
- 2. A and D only
- 3. C and E only
- 4. B and E only

**Question Number : 124 Question Id : 342123434 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which statements rightly define or describe ‘utopia’ and ‘dystopia’?;

- A. Sir Thomas More's *Utopia* (1516) is an essay in four books.
- B. Sir Thomas More was the first to apply ‘Utopia’ to literary genre when he named his imaginary republic *Utopia*
- C. Thomas More's *Utopia* was originally written in English.
- D. Orwell's *Nineteen Eighty Four* and Aldous Huxley's *Brave New World* are dystopian/anti-utopian texts.
- E. More's *Utopia* was translated into French, German and Spanish by Ralph Robinson.

Choose the *correct* answer from the options given below:

- 1. A, C and D only
- 2. C and E only
- 3. B and D only
- 4. D and E only

**Question Number : 124 Question Id : 342123434 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**



Which statements rightly define or describe 'utopia' and 'dystopia'?

- A. Sir Thomas More's *Utopia* (1516) is an essay in four books.
- B. Sir Thomas More was the first to apply 'Utopia' to literary genre when he named his imaginary republic *Utopia*
- C. Thomas More's *Utopia* was originally written in English.
- D. Orwell's *Nineteen Eighty Four* and Aldous Huxley's *Brave New World* are dystopian/anti-utopian texts.
- E. More's *Utopia* was translated into French, German and Spanish by Ralph Robinson.

Choose the **correct** answer from the options given below:

- 1. A, C and D only
- 2. C and E only
- 3. B and D only
- 4. D and E only

**Question Number : 125 Question Id : 342123435 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which of the following statements are correct?

- A. The term 'performativity' was coined by Derrida
- B. The idea of 'meme' was originally coined by Richard Dawkins.
- C. The term 'The culture industry' was coined by Adorno and Horkheimer.
- D. The term 'Ideological State Apparatus' was coined by Bakhtin
- E. The term 'Womanism' was coined by Alice Walker.

Choose the **correct** answer from the options given below:

- 1. A, B, C only
- 2. D, E, A only
- 3. B, C, D only
- 4. B, C, E only

**Question Number : 125 Question Id : 342123435 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**



Which of the following statements are correct?

- A. The term 'performativity' was coined by Derrida
- B. The idea of 'meme' was originally coined by Richard Dawkins.
- C. The term 'The culture industry' was coined by Adorno and Horkheimer.
- D. The term 'Ideological State Apparatus' was coined by Bakhtin
- E. The term 'Womanism' was coined by Alice Walker.

Choose the **correct** answer from the options given below:

- 1. A, B, C only
- 2. D, E, A only
- 3. B, C, D only
- 4. B, C, E only

**Question Number : 126 Question Id : 342123436 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Match the **List-I** with **List-II**

| LIST I<br>(Author) |                                  | LIST II<br>(Text) |                                       |
|--------------------|----------------------------------|-------------------|---------------------------------------|
| A.                 | Sally Morgan                     | I.                | <i>Karobran</i>                       |
| B.                 | Monica Clare                     | II.               | <i>Caprice- A Stockman's Daughter</i> |
| C.                 | Nugi Garimara (Doris Pilkington) | III.              | <i>My Place</i>                       |
| D.                 | Alexis Wright                    | IV.               | <i>Plains of Promise</i>              |

Choose the **correct** answer from the options given below:

- 1. A-I, B-III, C-IV, D-II
- 2. A-III, B-I, C-II, D-IV
- 3. A-II, B-IV, C-I, D-III
- 4. A-III, B-II, C-IV, D-I

**Question Number : 126 Question Id : 342123436 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Match the **List-I** with **List-II**

| LIST I<br>(Author) |                                  | LIST II<br>(Text) |                                       |
|--------------------|----------------------------------|-------------------|---------------------------------------|
| A.                 | Sally Morgan                     | I.                | <i>Karobran</i>                       |
| B.                 | Monica Clare                     | II.               | <i>Caprice- A Stockman's Daughter</i> |
| C.                 | Nugi Garimara (Doris Pilkington) | III.              | <i>My Place</i>                       |
| D.                 | Alexis Wright                    | IV.               | <i>Plains of Promise</i>              |

Choose the **correct** answer from the options given below:

1. A-I, B-III, C-IV, D-II
2. A-III, B-I, C-II, D-IV
3. A-II, B-IV, C-I, D-III
4. A-III, B-II, C-IV, D-I

Question Number : 127 Question Id : 342123437 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Match the **List-I** with **List-II**

| LIST I<br>(Post Colonial Writer) |                    | LIST II<br>(Text) |                                      |
|----------------------------------|--------------------|-------------------|--------------------------------------|
| A.                               | Ngugi Wa Thiong' O | I.                | <i>Toward the African Revolution</i> |
| B.                               | Aime Cesaire       | II.               | <i>There Was a Country</i>           |
| C.                               | Frantz Fanon       | III.              | <i>The Language of Languages</i>     |
| D.                               | Chinua Achebe      | IV.               | <i>Discourse on Colonialism</i>      |

Choose the **correct** answer from the options given below:

1. A-II, B-I, C-III, D-IV
2. A-III, B-IV, C-I, D-II
3. A-IV, B-I, C-II, D-III
4. A-I, B-III, C-IV, D-II

Question Number : 127 Question Id : 342123437 Question Type : MCQ Option Shuffling : No

Correct Marks : 2 Wrong Marks : 0

Match the **List-I** with **List-II**

| LIST I<br>(Post Colonial Writer) |                    | LIST II<br>(Text) |                                      |
|----------------------------------|--------------------|-------------------|--------------------------------------|
| A.                               | Ngugi Wa Thiong' O | I.                | <i>Toward the African Revolution</i> |
| B.                               | Aime Cesaire       | II.               | <i>There Was a Country</i>           |
| C.                               | Frantz Fanon       | III.              | <i>The Language of Languages</i>     |
| D.                               | Chinua Achebe      | IV.               | <i>Discourse on Colonialism</i>      |

Choose the *correct* answer from the options given below:

1. A-II, B-I, C-III, D-IV
2. A-III, B-IV, C-I, D-II
3. A-IV, B-I, C-II, D-III
4. A-I, B-III, C-IV, D-II

Question Number : 128 Question Id : 342123438 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

Match the **List-I** with **List-II**

| LIST I<br>(Cultural Critic/Theorist) |                  | LIST II<br>(Work) |  |
|--------------------------------------|------------------|-------------------|--|
| A.                                   | Raymond Williams | I.                | <i>Postmodernism, or the Cultural Logic of Late Capitalism</i> |
| B.                                   | Herbert Marcuse  | II.               | <i>Preface to Film</i>   |
| C.                                   | Fredric Jameson  | III.              | <i>One Dimensional Man</i>                                     |
| D.                                   | Richard Hoggart  | IV.               | <i>The Uses of Literacy</i>                                    |

Choose the *correct* answer from the options given below:

1. A-I, B-II, C-III, D-IV
2. A-III, B-I, C-IV, D-II
3. A-II, B-III, C-I, D-IV
4. A-IV, B-II, C-III, D-I

Question Number : 128 Question Id : 342123438 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

Match the **List-I** with **List-II**

| LIST I<br>(Cultural Critic/Theorist) |                  | LIST II<br>(Work) |  |
|--------------------------------------|------------------|-------------------|--|
| A.                                   | Raymond Williams | I.                | <i>Postmodernism, or the Cultural Logic of Late Capitalism</i> |
| B.                                   | Herbert Marcuse  | II.               | <i>Preface to Film</i>   |
| C.                                   | Fredric Jameson  | III.              | <i>One Dimensional Man</i>                                     |
| D.                                   | Richard Hoggart  | IV.               | <i>The Uses of Literacy</i>                                    |

Choose the *correct* answer from the options given below:

1. A-I, B-II, C-III, D-IV
2. A-III, B-I, C-IV, D-II
3. A-II, B-III, C-I, D-IV
4. A-IV, B-II, C-III, D-I

Question Number : 129 Question Id : 342123439 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

Match the **List-I** with **List-II**

| LIST I<br>(Term) |                      | LIST II<br>(Critic/Theorist) |                       |
|------------------|----------------------|------------------------------|-----------------------|
| A.               | Culture Industry     | I.                           | Raymond Williams      |
| B.               | Anxiety of Influence | II.                          | Adorno and Horkheimer |
| C.               | Cultural Materialism | III.                         | Mikhail Bakhtin       |
| D.               | Dialogism            | IV.                          | Harold Bloom          |

Choose the *correct* answer from the options given below:

1. A-I, B-III, C-II, D-IV
2. A-III, B-I, C-IV, D-II
3. A-II, B-IV, C-I, D-III
4. A-IV, B-II, C-III, D-I

Question Number : 129 Question Id : 342123439 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

Match the **List-I** with **List-II**

| LIST I<br>(Term) |                      | LIST II<br>(Critic/Theorist) |                       |
|------------------|----------------------|------------------------------|-----------------------|
| A.               | Culture Industry     | I.                           | Raymond Williams      |
| B.               | Anxiety of Influence | II.                          | Adorno and Horkheimer |
| C.               | Cultural Materialism | III.                         | Mikhail Bakhtin       |
| D.               | Dialogism            | IV.                          | Harold Bloom          |

Choose the *correct* answer from the options given below:

1. A-I, B-III, C-II, D-IV
2. A-III, B-I, C-IV, D-II
3. A-II, B-IV, C-I, D-III
4. A-IV, B-II, C-III, D-I

Question Number : 130 Question Id : 342123440 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0



Match the **List-I** with **List-II**

| LIST I<br>(Term) |          | LIST II<br>(Definition) |  |
|------------------|----------|-------------------------|--|
| A.               | Epigram  | I.                      | An inferior or derivative follower of a more distinguished writer  |
| B.               | Epigone  | II.                     | The slurring or suppression of a vowel sound or syllable   |
| C.               | Diegesis | III.                    | A short poem with a witty turn of thought or a wittily condensed expression in prose.                              |
| D.               | Elision  | IV.                     | A term used in modern narratology to designate the narrated events as a level distinct from that of the narration. |

Choose the *correct* answer from the options given below:

1. A-II, B-III, C-I, D-IV
2. A-IV, B-II, C-III, D-I
3. A-I, B-IV, C-II, D-III
4. A-III, B-I, C-IV, D-II

**Question Number : 130 Question Id : 342123440 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Match the **List-I** with **List-II**

| LIST I<br>(Term) |          | LIST II<br>(Definition) |  |
|------------------|----------|-------------------------|--|
| A.               | Epigram  | I.                      | An inferior or derivative follower of a more distinguished writer  |
| B.               | Epigone  | II.                     | The slurring or suppression of a vowel sound or syllable   |
| C.               | Diegesis | III.                    | A short poem with a witty turn of thought or a wittily condensed expression in prose.                              |
| D.               | Elision  | IV.                     | A term used in modern narratology to designate the narrated events as a level distinct from that of the narration. |

Choose the *correct* answer from the options given below:

1. A-II, B-III, C-I, D-IV
2. A-IV, B-II, C-III, D-I
3. A-I, B-IV, C-II, D-III
4. A-III, B-I, C-IV, D-II

**Question Number : 131 Question Id : 342123441 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Match the **List-I** with **List-II**

| LIST I<br>(Linguistic/Grammatical term) |                  | LIST II<br>(Meaning/Definition) |  |
|---|------------------|---------------------------------|--|
| A.                                      | Portmanteau word | I.                              | Study of the historical development of languages over time                                 |
| B.                                      | Philology        | II.                             | Used for establishing an atmosphere and the communication of feelings rather than of ideas |
| C.                                      | Phatic Language  | III.                            | A word formed by combining two or more words   |
| D.                                      | Phantom word     | IV.                             | A word that exists through the error of scribe, printer or lexicographer                   |

Choose the *correct* answer from the options given below:

1. A-IV, B-II, C-I, D-III
2. A-III, B-I, C-II, D-IV
3. A-III, B-II, C-IV, D-I
4. A-I, B-III, C-II, D-IV

**Question Number : 131 Question Id : 342123441 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Match the **List-I** with **List-II**

| LIST I<br>(Linguistic/Grammatical term) |                  | LIST II<br>(Meaning/Definition) |  |
|---|------------------|---------------------------------|--|
| A.                                      | Portmanteau word | I.                              | Study of the historical development of languages over time                                 |
| B.                                      | Philology        | II.                             | Used for establishing an atmosphere and the communication of feelings rather than of ideas |
| C.                                      | Phatic Language  | III.                            | A word formed by combining two or more words   |
| D.                                      | Phantom word     | IV.                             | A word that exists through the error of scribe, printer or lexicographer                   |

Choose the *correct* answer from the options given below:

1. A-IV, B-II, C-I, D-III
2. A-III, B-I, C-II, D-IV
3. A-III, B-II, C-IV, D-I
4. A-I, B-III, C-II, D-IV

**Question Number : 132 Question Id : 342123442 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Match the **List-I** with **List-II**

| LIST I<br>(Comedy) |                          | LIST II |                     |
|--------------------|--------------------------|---------|---------------------|
| A.                 | <i>The Man of Mode</i>   | I.      | Sir John Vanbrugh   |
| B.                 | <i>The Country Wife</i>  | II.     | William Congreve    |
| C.                 | <i>The Old Bachelor</i>  | III.    | William Wycherley   |
| D.                 | <i>The Provoked Wife</i> | IV.     | Sir George Etherege |

Choose the *correct* answer from the options given below:

1. A-I, B-IV, C-III, D-II
2. A-IV, B-III, C-II, D-I
3. A-III, B-II, C-I, D-IV
4. A-,II B-I, C-IV, D-III

**Question Number : 132 Question Id : 342123442 Question Type : MCQ Option Shuffling : No**

Correct Marks : 2 Wrong Marks : 0

Match the **List-I** with **List-II**

| LIST I<br>(Comedy) |                          | LIST II |                     |
|--------------------|--------------------------|---------|---------------------|
| A.                 | <i>The Man of Mode</i>   | I.      | Sir John Vanbrugh   |
| B.                 | <i>The Country Wife</i>  | II.     | William Congreve    |
| C.                 | <i>The Old Bachelor</i>  | III.    | William Wycherley   |
| D.                 | <i>The Provoked Wife</i> | IV.     | Sir George Etherege |

Choose the **correct** answer from the options given below:

1. A-I, B-IV, C-III, D-II
2. A-IV, B-III, C-II, D-I
3. A-III, B-II, C-I, D-IV
4. A-,II B-I, C-IV, D-III

Question Number : 133 Question Id : 342123443 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

Match the **List-I** with **List-II**

| LIST I<br>(Quote) |  | LIST II<br>(Novelist) |                 |
|-------------------|--|-----------------------|-----------------|
| A.                | Happiness is but the occasional episode in a general drama of pain.  | I.                    | D.H. Lawrence   |
| B.                | Be still when you have nothing to say; when genuine passion moves you, say what you've got to say, and say it hot. | II.                   | Charles Dickens |
| C.                | Eternity is said not to be an extension of time but an absence of time.  | III.                  | Thomas Hardy    |
| D.                | Vices are sometimes only virtues carried to excess.  | IV.                   | Graham Greene   |

Choose the **correct** answer from the options given below:

1. A-II, B-III, C-I, D-IV
2. A-IV, B-II, C-III, D-I
3. A-III, B-I, C-IV, D-II
4. A-I, B-IV, C-II, D-III

Question Number : 133 Question Id : 342123443 Question Type : MCQ Option Shuffling : No



**Correct Marks : 2 Wrong Marks : 0**

Match the **List-I** with **List-II**

| LIST I<br>(Quote) |  | LIST II<br>(Novelist) |                 |
|-------------------|--|-----------------------|-----------------|
| A.                | Happiness is but the occasional episode in a general drama of pain.  | I.                    | D.H. Lawrence   |
| B.                | Be still when you have nothing to say; when genuine passion moves you, say what you've got to say, and say it hot. | II.                   | Charles Dickens |
| C.                | Eternity is said not to be an extension of time but an absence of time.  | III.                  | Thomas Hardy    |
| D.                | Vices are sometimes only virtues carried to excess.  | IV.                   | Graham Greene   |

Choose the **correct** answer from the options given below:

1. A-II, B-III, C-I, D-IV
2. A-IV, B-II, C-III, D-I
3. A-III, B-I, C-IV, D-II
4. A-I, B-IV, C-II, D-III

**Question Number : 134 Question Id : 342123444 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Match the **List-I** with **List-II**

| LIST I<br>(Books/Collection of Poems) |                                    | LIST II<br>(Poet) |                            |
|---------------------------------------|------------------------------------|-------------------|----------------------------|
| A.                                    | <i>The Idylls of the King</i>      | I.                | Elizabeth Barrett Browning |
| B.                                    | <i>Dramatic Lyrics</i>             | II.               | A.C. Swinburne             |
| C.                                    | <i>Sonnets from the Portuguese</i> | III.              | Alfred Tennyson            |
| D.                                    | <i>Poems and Ballads</i>           | IV.               | Robert Browning            |

Choose the **correct** answer from the options given below:

1. A-III, B-II, C-I, D-IV
2. A-IV, B-III, C-II, D-I
3. A-III, B-IV, C-I, D-II
4. A-II, B-IV, C-I, D-III

**Question Number : 134 Question Id : 342123444 Question Type : MCQ Option Shuffling : No**



Correct Marks : 2 Wrong Marks : 0

Match the **List-I** with **List-II**

| LIST I<br>(Books/Collection of Poems) |                                    | LIST II<br>(Poet) |                            |
|---------------------------------------|------------------------------------|-------------------|----------------------------|
| A.                                    | <i>The Idylls of the King</i>      | I.                | Elizabeth Barrett Browning |
| B.                                    | <i>Dramatic Lyrics</i>             | II.               | A.C. Swinburne             |
| C.                                    | <i>Sonnets from the Portuguese</i> | III.              | Alfred Tennyson            |
| D.                                    | <i>Poems and Ballads</i>           | IV.               | Robert Browning            |

Choose the **correct** answer from the options given below:

1. A-III, B-II, C-I, D-IV
2. A-IV, B-III, C-II, D-I
3. A-III, B-IV, C-I, D-II
4. A-II, B-IV, C-I, D-III

Question Number : 135 Question Id : 342123445 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

Match the **List-I** with **List-II**

| LIST I<br>(Dalit Writer) |                  | LIST II<br>(Language) |         |
|--------------------------|------------------|-----------------------|---------|
| A.                       | Lal Singh Dil    | I.                    | Hindi   |
| B.                       | Urmila Pawar     | II.                   | Kannada |
| C.                       | Tulsi Ram        | III.                  | Punjab  |
| D.                       | Devanur Mahadeva | IV.                   | Marathi |

Choose the **correct** answer from the options given below:

1. A-I, B-IV, C-III, D-II
2. A-II, B-I, C-IV, D-III
3. A-III, B-IV, C-I, D-II
4. A-IV, B-III, C-II, D-I

Question Number : 135 Question Id : 342123445 Question Type : MCQ Option Shuffling : No

Correct Marks : 2 Wrong Marks : 0

Match the **List-I** with **List-II**

| LIST I<br>(Dalit Writer) |                  | LIST II<br>(Language) |         |
|--------------------------|------------------|-----------------------|---------|
| A.                       | Lal Singh Dil    | I.                    | Hindi   |
| B.                       | Urmila Pawar     | II.                   | Kannada |
| C.                       | Tulsi Ram        | III.                  | Punjab  |
| D.                       | Devanur Mahadeva | IV.                   | Marathi |

Choose the *correct* answer from the options given below:

1. A-I, B-IV, C-III, D-II
2. A-II, B-I, C-IV, D-III
3. A-III, B-IV, C-I, D-II
4. A-IV, B-III, C-II, D-I

Question Number : 136 Question Id : 342123446 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

Match the **List-I** with **List-II**

| LIST I<br>(Prize/Recognition) |                | LIST II<br>(Officially Started in the Year) |      |
|-------------------------------|----------------|---|------|
| A.                            | Booker Prize   | I.  | 1917 |
| B.                            | Pulitzer Prize | II.   | 1901 |
| C.                            | Nobel Prize    | III.  | 1668 |
| D.                            | Poet Laureate  | IV.   | 1968 |

Choose the *correct* answer from the options given below:

1. A-II, B-III, C-IV, D-I
2. A-I, B-IV, C-III, D-II
3. A-III, B-II, C-I, D-IV
4. A-IV, B-I, C-II, D-III

Question Number : 136 Question Id : 342123446 Question Type : MCQ Option Shuffling : No

Correct Marks : 2 Wrong Marks : 0

Match the **List-I** with **List-II**

| LIST I<br>(Prize/Recognition) |                | LIST II<br>(Officially Started in the Year) |      |
|-------------------------------|----------------|---|------|
| A.                            | Booker Prize   | I.  | 1917 |
| B.                            | Pulitzer Prize | II.   | 1901 |
| C.                            | Nobel Prize    | III.  | 1668 |
| D.                            | Poet Laureate  | IV.   | 1968 |

Choose the *correct* answer from the options given below:

1. A-II, B-III, C-IV, D-I
2. A-I, B-IV, C-III, D-II
3. A-III, B-II, C-I, D-IV
4. A-IV, B-I, C-II, D-III

Question Number : 137 Question Id : 342123447 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

Match the **List-I** with **List-II**

| LIST I<br>(Diaspora Writer) |                | LIST II<br>(Work) |                             |
|-----------------------------|----------------|-------------------|-----------------------------|
| A.                          | Vikram Seth    | I.                | <i>Knife</i>                |
| B.                          | V.S. Naipaul   | II.               | <i>The Lowland</i>          |
| C.                          | Salman Rushdie | III.              | <i>The Masque of Africa</i> |
| D.                          | Thumpa Lahiri  | IV.               | <i>From Heaven Lake</i>     |

Choose the *correct* answer from the options given below:

1. A-I, B-IV, C-II, D-III
2. A-II, B-I, C-III, D-IV
3. A-III, B-II, C-IV, D-I
4. A-IV, B-III, C-I, D-II

Question Number : 137 Question Id : 342123447 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

Match the **List-I** with **List-II**

| LIST I<br>(Diaspora Writer) |                | LIST II<br>(Work) |                             |
|-----------------------------|----------------|-------------------|-----------------------------|
| A.                          | Vikram Seth    | I.                | <i>Knife</i>                |
| B.                          | V.S. Naipaul   | II.               | <i>The Lowland</i>          |
| C.                          | Salman Rushdie | III.              | <i>The Masque of Africa</i> |
| D.                          | Thumpa Lahiri  | IV.               | <i>From Heaven Lake</i>     |

Choose the *correct* answer from the options given below:

1. A-I, B-IV, C-II, D-III
2. A-II, B-I, C-III, D-IV
3. A-III, B-II, C-IV, D-I
4. A-IV, B-III, C-I, D-II

**Question Number : 138 Question Id : 342123448 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Match the **List-I** with **List-II**

| LIST I<br>(Theatre) |                       | LIST II<br>(Leading figure/Founder) |                      |
|---------------------|-----------------------|-------------------------------------|----------------------|
| A.                  | Abbey Theatre         | I.                                  | Martin Esslin        |
| B.                  | Theatre of the Absurd | II.                                 | W.B. Yeats           |
| C.                  | Hope Theatre          | III.                                | Jean Jacques Barnard |
| D.                  | Theatre of Silence    | IV.                                 | Philip Henslowe      |

Choose the *correct* answer from the options given below:

1. A-II, B-I, C-IV, D-III
2. A-II, B-III, C-I, D-IV
3. A-IV, B-I, C-II, D-III
4. A-III, B-II, C-IV, D-I

**Question Number : 138 Question Id : 342123448 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**



Match the **List-I** with **List-II**

| LIST I<br>(Theatre) |                       | LIST II<br>(Leading figure/Founder) |                      |
|---------------------|-----------------------|-------------------------------------|----------------------|
| A.                  | Abbey Theatre         | I.                                  | Martin Esslin        |
| B.                  | Theatre of the Absurd | II.                                 | W.B. Yeats           |
| C.                  | Hope Theatre          | III.                                | Jean Jacques Barnard |
| D.                  | Theatre of Silence    | IV.                                 | Philip Henslowe      |

Choose the *correct* answer from the options given below:

1. A-II, B-I, C-IV, D-III
2. A-II, B-III, C-I, D-IV
3. A-IV, B-I, C-II, D-III
4. A-III, B-II, C-IV, D-I

Question Number : 139 Question Id : 342123449 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

Match the **List-I** with **List-II**

| LIST I<br>(Woman Novelist) |                 | LIST II<br>(Novel) |                       |
|----------------------------|-----------------|--------------------|-----------------------|
| A.                         | Fanny Burney    | I.                 | <i>Agnes Grey</i>     |
| B.                         | Anne Bronte     | II.                | <i>The Good Earth</i> |
| C.                         | Pearl Buck      | III.               | <i>My Son's Story</i> |
| D.                         | Nadine Gordimer | IV.                | <i>Evelina</i>        |

Choose the *correct* answer from the options given below:

1. A-II, B-I, C-III, D-IV
2. A-III, B-II, C-IV, D-I
3. A-IV, B-I, C-II, D-III
4. A-I, B-III, C-IV, D-II

Question Number : 139 Question Id : 342123449 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0



Match the **List-I** with **List-II**

| LIST I<br>(Woman Novelist) |                 | LIST II<br>(Novel) |                       |
|----------------------------|-----------------|--------------------|-----------------------|
| A.                         | Fanny Burney    | I.                 | <i>Agnes Grey</i>     |
| B.                         | Anne Bronte     | II.                | <i>The Good Earth</i> |
| C.                         | Pearl Buck      | III.               | <i>My Son's Story</i> |
| D.                         | Nadine Gordimer | IV.                | <i>Evelina</i>        |

Choose the **correct** answer from the options given below:

1. A-II, B-I, C-III, D-IV
2. A-III, B-II, C-IV, D-I
3. A-IV, B-I, C-II, D-III
4. A-I, B-III, C-IV, D-II

**Question Number : 140 Question Id : 342123450 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Match the **List-I** with **List-II**

| LIST I<br>(Retellings) |   | LIST II<br>(Author) |                   |
|------------------------|---|---------------------|-------------------|
| A.                     | <i>Shyam: An Illustrated Retelling of the Bhagavata</i> | I.                  | Anand Neelakantan |
| B.                     | <i>War of Lanka</i>                                     | II.                 | Kavita Kane       |
| C.                     | <i>Ahalya's Awakening</i>                               | III.                | Devdutt Pattanaik |
| D.                     | <i>Ajaya: Epic of the Kaurava Clan</i>                  | IV.                 | Amish Tripathi    |

Choose the **correct** answer from the options given below:

1. A-IV, B-II, C-III, D-I
2. A-III, B-IV, C-II, D-I
3. A-II, B-IV, C-I, D-III
4. A-IV, B-I, C-III, D-II

**Question Number : 140 Question Id : 342123450 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Match the **List-I** with **List-II**

| LIST I<br>(Retellings) |   | LIST II<br>(Author) |                   |
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Choose the **correct** answer from the options given below:

1. A-IV, B-II, C-III, D-I
2. A-III, B-IV, C-II, D-I
3. A-II, B-IV, C-I, D-III
4. A-IV, B-I, C-III, D-II

**Sub-Section Number :**

2

**Sub-Section Id :**

34212317

**Question Shuffling Allowed :**

No

**Question Id : 342123451 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix**

**Question Numbers : (141 to 145)**

Question Label : Comprehension

All round me are words, and words and words,  
They grow on me like leaves, they never  
Seem to stop their slow growing  
From within... But I tell my self, words  
Are a nuisance, beware of them, they  
Can be so many things, a  
Chasm where running feet must pause, to  
Look, a sea with paralyzing waves,  
A blast of burning air or,  
A knife most willing to cut your best  
Friend's throat ... words are a nuisance, but.  
They grow on me like leaves on a tree,  
They never run to stop their coming,  
From a silence, somewhere deep within...

**Sub questions**

**Question Number : 141 Question Id : 342123452 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which one of the following lines indicates the destructive character of words?

1. Seem to stop their slow growing
2. A blast of burning air or,
3. They grow on me like leaves on a tree
4. From a silence, somewhere deep within

**Question Number : 142 Question Id : 342123453 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which one of the following poetic devices is used in the opening line of the poem?

1. Foregrounding
2. Anaphora
3. Metonymy
4. Hyperbole

**Question Number : 143 Question Id : 342123454 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which one of the following is not a metaphor employed in the poem?

1. a knife
2. a sea
3. a tree
4. a throat

**Question Number : 144 Question Id : 342123455 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

A major theme of the poem can best be summarized as:

1. Words may exist independent of human existence
2. The growth/flow of words can not be restricted
3. Words can grow on trees
4. Words originate from nature

**Question Number : 145 Question Id : 342123456 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

The poem is most similar in style and form to-

1. Occasional verse
2. Open verse
3. Sonnet
4. Ode

**Question Id : 342123451 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix**

**Question Numbers : (141 to 145)**

Question Label : Comprehension

All round me are words, and words and words,  
They grow on me like leaves, they never  
Seem to stop their slow growing  
From within... But I tell my self, words  
Are a nuisance, beware of them, they  
Can be so many things, a  
Chasm where running feet must pause, to  
Look, a sea with paralyzing waves,  
A blast of burning air or,  
A knife most willing to cut your best  
Friend's throat ... words are a nuisance, but.  
They grow on me like leaves on a tree,  
They never run to stop their coming,  
From a silence, somewhere deep within...

**Sub questions**



**Question Number : 141 Question Id : 342123452 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which one of the following lines indicates the destructive character of words?

1. Seem to stop their slow growing
2. A blast of burning air or,
3. They grow on me like leaves on a tree
4. From a silence, somewhere deep within

**Question Number : 142 Question Id : 342123453 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

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2. Anaphora
3. Metonymy
4. Hyperbole

**Question Number : 143 Question Id : 342123454 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which one of the following is not a metaphor employed in the poem?

1. a knife
2. a sea
3. a tree
4. a throat

**Question Number : 144 Question Id : 342123455 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**



A major theme of the poem can best be summarized as:

1. Words may exist independent of human existence
2. The growth/flow of words can not be restricted
3. Words can grow on trees
4. Words originate from nature

**Question Number : 145 Question Id : 342123456 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

The poem is most similar in style and form to-

1. Occasional verse
2. Open verse
3. Sonnet
4. Ode

|                                     |          |
|-------------------------------------|----------|
| <b>Sub-Section Number :</b>         | 3        |
| <b>Sub-Section Id :</b>             | 34212318 |
| <b>Question Shuffling Allowed :</b> | No       |

**Question Id : 342123457 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix Question Numbers : (146 to 150) Question Label : Comprehension**

I believe implicitly that the child is not born mischievous in the bad sense of the term. If parents would behave themselves whilst the child is growing, before it is born and after, it is a well-known fact that the child would instinctively obey the law of truth and the law of love...

And believe me, from my experience of hundreds I was going to say thousands – of children, I know that they have perhaps a finer sense of honour than you or I have. The greatest lessons of life, if we would but stoop and humble ourselves, we would learn not from grown-up learned men, but from the so-called ignorant children. Jesus never uttered a loftier or a grander truth than when he said that wisdom cometh out of the mouth of babes. I believe it. I have noticed it in my experience that if we would approach babes in humility and innocence, we would learn wisdom from them. I have learned this one lesson – that what is impossible with man is child's play with God and if we have faith in that Divinity which presides on the destiny of the meanest of His creation, I have no doubt that all things are possible and in that final hope, I believe and pass my time and endeavour to obey His will. If we are to reach real peace in this world and if we are to carry on a real war against war, we shall have to begin with children; and if they will grow up in their natural innocence, we won't have to struggle, we won't have to pass fruitless, idle resolutions, but we shall go from love to love and peace to peace, until at last all the corners of the world are covered with that peace and love for which, consciously or unconsciously, the whole world is hungering.

### Sub questions

**Question Number : 146 Question Id : 342123458 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which 'will of God' is the author referring to in the line, "I believe and pass my time and endeavour to obey His will"?

1. To stoop before the grown ups and the learned men for guidance.
2. To have faith in the Divinity and follow the commandments blindly as laid down in the scriptures.
3. To believe and spend time praying and following rituals properly.
4. To turn towards children in humility and innocence to learn wisdom.

**Question Number : 147 Question Id : 342123459 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

What kind of a passage is this?

1. Expository
2. Persuasive
3. Descriptive
4. Analytical

**Question Number : 148 Question Id : 342123460 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

What does 'a real war' signify in the phrase "a real war against war".

1. A war with your elders and parents
2. A socio-cultural war
3. A political war
4. A war against self-conceit and prejudices

**Question Number : 149 Question Id : 342123461 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

What according to the passage, is needed to spread peace and love in the world?

1. Society should be socially disciplined
2. Preservation of natural innocence
3. Organise multi-lateral conferences and seminars on peace and love across the world.
4. Studies on peace and love should be introduced at school and college.

**Question Number : 150 Question Id : 342123462 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**



Which phrase rightly encapsulates the central message of the passage?

1. Only a fool learns from his own mistakes, the wise man learns from the mistakes of others.
2. For even the wisest can learn incalculably much from children.
3. It is a wise child that knows its father.
4. A burnt child dreads the fire.

**Question Id : 342123457 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix**

**Question Numbers : (146 to 150)**

Question Label : Comprehension

I believe implicitly that the child is not born mischievous in the bad sense of the term. If parents would behave themselves whilst the child is growing, before it is born and after, it is a well-known fact that the child would instinctively obey the law of truth and the law of love...

And believe me, from my experience of hundreds I was going to say thousands – of children, I know that they have perhaps a finer sense of honour than you or I have. The greatest lessons of life, if we would but stoop and humble ourselves, we would learn not from grown-up learned men, but from the so-called ignorant children. Jesus never uttered a loftier or a grander truth than when he said that wisdom cometh out of the mouth of babes. I believe it. I have noticed it in my experience that if we would approach babes in humility and innocence, we would learn wisdom from them. I have learned this one lesson – that what is impossible with man is child's play with God and if we have faith in that Divinity which presides on the destiny of the meanest of His creation, I have no doubt that all things are possible and in that final hope, I believe and pass my time and endeavour to obey His will. If we are to reach real peace in this world and if we are to carry on a real war against war, we shall have to begin with children; and if they will grow up in their natural innocence, we won't have to struggle, we won't have to pass fruitless, idle resolutions, but we shall go from love to love and peace to peace, until at last all the corners of the world are covered with that peace and love for which, consciously or unconsciously, the whole world is hungering.

**Sub questions**

**Question Number : 146 Question Id : 342123458 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

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1. To stoop before the grown ups and the learned men for guidance.
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3. To believe and spend time praying and following rituals properly.
4. To turn towards children in humility and innocence to learn wisdom.

**Question Number : 147 Question Id : 342123459 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

What kind of a passage is this?

1. Expository
2. Persuasive
3. Descriptive
4. Analytical

**Question Number : 148 Question Id : 342123460 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

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3. A political war
4. A war against self-conceit and prejudices

**Question Number : 149 Question Id : 342123461 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**



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2. Preservation of natural innocence
3. Organise multi-lateral conferences and seminars on peace and love across the world.
4. Studies on peace and love should be introduced at school and college.

**Question Number : 150 Question Id : 342123462 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

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2. For even the wisest can learn incalculably much from children.
3. It is a wise child that knows its father.
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