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# National Testing Agency

## Notations :

- Options shown in green color and with ✓ icon are correct.
- Options shown in red color and with ✗ icon are incorrect.

<b>Question Paper Name :</b>	30 English 21st Aug 2024 Shift 2
<b>Subject Name :</b>	30 English
<b>Creation Date :</b>	2024-08-21 20:25:54
<b>Duration :</b>	180
<b>Total Marks :</b>	300
<b>Display Marks:</b>	Yes
<b>Change Font Color :</b>	No
<b>Change Background Color :</b>	No
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<b>Help Button :</b>	No
<b>Show Reports :</b>	No
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## English and General Paper

<b>Group Number :</b>	1
<b>Group Id :</b>	34212312
<b>Group Maximum Duration :</b>	0
<b>Group Minimum Duration :</b>	180
<b>Show Attended Group? :</b>	No
<b>Edit Attended Group? :</b>	No
<b>Break time :</b>	0
<b>Group Marks :</b>	300

## General Paper

<b>Section Id :</b>	34212323
<b>Section Number :</b>	1
<b>Section type :</b>	Online
<b>Mandatory or Optional :</b>	Mandatory
<b>Number of Questions :</b>	42
<b>Number of Questions to be attempted :</b>	42
<b>Section Marks :</b>	100
<b>Maximum Instruction Time :</b>	0
<b>Sub-Section Number :</b>	1
<b>Sub-Section Id :</b>	34212367
<b>Question Shuffling Allowed :</b>	No

**Question Id : 3421231695 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix**

**Question Numbers : (1 to 5)**

Question Label : Comprehension

The following table shows the total exports (in ₹ Core) of six countries A-F over the five years from 2019 to 2023. Based on the data in the table, answer the questions that follow.

Country-wise Details of Exports.

Country	Exports (in ₹ core) in the year				
	2019	2020	2021	2022	2023
A	40	80	120	90	180
B	60	50	30	100	200
C	100	110	140	180	130
D	90	120	40	30	50
E	120	100	110	200	220
F	48	80	120	150	240

Note: Income = Exports – Imports

**Sub questions**

**Question Number : 1 Question Id : 3421231696 Question Type : MCQ Option Shuffling : No**

**Correct Marks : 2 Wrong Marks : 0**

What was the income of all the six countries together in the year 2023 if the total imports of all these countries together was ₹ 770 cores in the same year.

1. ₹ 250 crores
2. ₹ 320 crores
3. ₹ 560 crores
4. ₹ 480 crores

**Question Number : 2 Question Id : 3421231697 Question Type : MCQ Option Shuffling : No**

**Correct Marks : 2 Wrong Marks : 0**

In the year 2019, if the ratio of exports to imports for country D and country F are 1:2 and 4:1, respectively, then what is the total import of countries F and D together in the same year?

1. ₹ 104 crores
2. ₹ 184 crores
3. ₹ 192 crores
4. ₹ 130 crores

**Question Number : 3 Question Id : 3421231698 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

If the export of country A in the year 2024 is 20% more than the combined export of country B in 2022 and the export of country E in 2021 together, then what is the income of country A (in ₹ crore) in the year 2024, if its import is ₹ 184 crore for that year?

1. 106
2. 44
3. 92
4. 68

**Question Number : 4 Question Id : 3421231699 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Over all the given years, the average export of country E is \_\_\_\_\_ % more than the average export of country C.

1.  $13\frac{7}{11}$
2.  $9\frac{1}{11}$
3.  $13\frac{5}{7}$
4.  $12\frac{1}{7}$

**Question Number : 5 Question Id : 3421231700 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

What is the approximate percentage increase in the export of all the countries together in the year 2022 in comparison to the year 2020?

1. 40.67%
2. 72.39%
3. 38.89%
4. 62.99%

**Question Id : 3421231695 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix**

**Question Numbers : (1 to 5)**

Question Label : Comprehension

निम्न तालिका में छह देशों A-F का 2019 से 2023 तक के पांच वर्षों के दौरान का कुल निर्यात (रू करोड़ में) दर्शाया गया है। तालिका में प्रदत्त डेटा के आधार पर, आगे पूछे गए प्रश्नों के उत्तर दीजिए:

निर्यात का देश-वार विवरण

देश	वर्ष में निर्यात (रू करोड़ में)				
	2019	2020	2021	2022	2023
A	40	80	120	90	180
B	60	50	30	100	200
C	100	110	140	180	130
D	90	120	40	30	50
E	120	100	110	200	220
F	48	80	120	150	240

टिप्पणी: आय=निर्यात-आयात

Sub questions

**Question Number : 1 Question Id : 3421231696 Question Type : MCQ Option Shuffling : No**

**Correct Marks : 2 Wrong Marks : 0**

यदि वर्ष 2023 में सभी देशों को मिलाकर उनका कुल आयात ₹ 770 करोड़ था तो इन सभी देशों को मिलाकर उस वर्ष उनकी आय कितनी थी?

1. ₹ 250 करोड़
2. ₹ 320 करोड़
3. ₹ 560 करोड़
4. ₹ 480 करोड़

**Question Number : 2 Question Id : 3421231697 Question Type : MCQ Option Shuffling : No**  
**Correct Marks : 2 Wrong Marks : 0**

यदि वर्ष 2019 में देश D और देश F का आयात से निर्यात का अनुपात क्रमशः 1:2 व 4:1 है, तो उस वर्ष देश F और D को मिलाकर उनका कुल आयात कितना है?

1. ₹ 104 करोड़
2. ₹ 184 करोड़
3. ₹ 192 करोड़
4. ₹ 130 करोड़

**Question Number : 3 Question Id : 3421231698 Question Type : MCQ Option Shuffling : No**  
**Correct Marks : 2 Wrong Marks : 0**

यदि वर्ष 2024 में देश A का निर्यात वर्ष 2022 में देश B और वर्ष 2021 में देश E को मिलाकर उनके संयुक्त निर्यात से 20% अधिक है, तो देश A की वर्ष 2024 में आय कितनी ( ₹ करोड़ में) है, यदि उस वर्ष उसका ₹ 184 करोड़ आयात है?

1. 106
2. 44
3. 92
4. 68

**Question Number : 4 Question Id : 3421231699 Question Type : MCQ Option Shuffling : No**  
**Correct Marks : 2 Wrong Marks : 0**

सभी प्रदत्त वर्षों को मिलाकर, देश E का औसत निर्यात देश C के औसत निर्यात से \_\_\_\_\_ % अधिक है।

1.  $13\frac{7}{11}$

2.  $9\frac{1}{11}$

3.  $13\frac{5}{7}$

4.  $12\frac{1}{7}$

**Question Number : 5 Question Id : 3421231700 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0**

वर्ष 2020 की तुलना में वर्ष 2022 में सभी देशों को मिलाकर उनके निर्यात में लगभग कितने प्रतिशत वृद्धि हुई है?

1. 40.67%

2. 72.39%

3. 38.89%

4. 62.99%

**Sub-Section Number :** 2  
**Sub-Section Id :** 34212368  
**Question Shuffling Allowed :** Yes

**Question Number : 6 Question Id : 3421231701 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0**

Reena wanted to eat an ice-cream. She took out a phone number online. She repeated the number over and over again while dialing. After order was delivered she forgot the number. This is an example of the use of which memory process?

1. Short-term memory

2. Automatic Processing

3. Echoic Memory

4. Iconic Memory

**Question Number : 6 Question Id : 3421231701 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0**

रीना आइसक्रीम खाना चाहती थी। उसने आनलाइन एक फोन नं. लिया। उसने डायल करते समय फोन नम्बर को बार-बार दोहराया। क्रयादेश पूरा हो जाने पर वह फोन नम्बर उसे याद नहीं रहा। यह किस स्मृति प्रक्रमण के प्रयोग का उदाहरण है?

1. अल्पकालिक स्मृति
2. स्वतः प्रक्रमण
3. प्रति ध्वनिक स्मृति
4. आदर्शपरक स्मृति

**Question Number : 7 Question Id : 3421231702 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

The contents of Swayamprabha channel -4 with the theme of "Education and Home Science" are provided by:

1. CEC, New Delhi
2. IIT, Madras
3. IGNOU, New Delhi
4. IIT Delhi

**Question Number : 7 Question Id : 3421231702 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

स्वयंप्रभा चैनल -4 के "शिक्षा और गृह विज्ञान" की थीम की विषय वस्तु निम्नलिखित के द्वारा उपलब्ध करवाई जाती है:

1. सी ई सी, नई दिल्ली
2. आई आई टी, मद्रास
3. इग्नू, नई दिल्ली
4. आई आई टी, दिल्ली

**Question Number : 8 Question Id : 3421231703 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which higher-order knowledge can make the difference between how well and quickly one's students learn material?

1. Declarative
2. Rote
3. Metacognition
4. Procedural

**Question Number : 8 Question Id : 3421231703 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

कौन-सा उच्च कोटि का ज्ञान इसमें अंतर कर सकता है कि कितने अच्छे तरीके से और तेजी से किसी के छात्र पाठ्य सामग्री को सीखते हैं?

1. घोषणात्मक
2. रटत अधिगम
3. अधिसंज्ञान
4. प्रक्रियासंबंधी

**Question Number : 9 Question Id : 3421231704 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which of the following are the interactive whiteboard softwares that allow teachers to create digital lessons, annotate documents and collaborate with students in real time?

- A. Jamboard
- B. Camtasia
- C. Stormboard
- D. Concept board
- E. Plotagon

Choose the *most appropriate* answer from the options given below:

1. B and C only
2. A, C and D only
3. C, D and E only
4. A, B and E only



Question Number : 9 Question Id : 3421231704 Question Type : MCQ Option Shuffling : No

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में से कौन-से इंटरएक्टिव व्हाइटबोर्ड साफ्टवेयर हैं जो अध्यापकों को अंकीय पाठ (डिजिटल लेशन) तैयार करने, दस्तावेजों की व्याख्या करने तथा वास्तविक समय में छात्रों के साथ सहयोग करने की स्थिति उत्पन्न करते हैं:

- A. जैमबोर्ड
- B. कैमटेशीया
- C. स्टॉर्मबोर्ड
- D. कन्सेप्ट बोर्ड
- E. प्लोटागोन

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन कीजिए:

1. केवल B और C
2. केवल A, C और D
3. केवल C, D और E
4. केवल A, B और E

Question Number : 10 Question Id : 3421231705 Question Type : MCQ Option Shuffling : No

Correct Marks : 2 Wrong Marks : 0

In which type of assessment do students measure their own progress against their previous performance rather than against external criteria or peers?

1. Peer Assessment
2. Ipsative Assessment
3. Formative Assessment
4. Summative Assessment

Question Number : 10 Question Id : 3421231705 Question Type : MCQ Option Shuffling : No

Correct Marks : 2 Wrong Marks : 0

किस प्रकार के मूल्यांकन में विद्यार्थी, बाह्य मानदंडों या समकक्षों के बजाय अपने पूर्व निष्पादन की तुलना में अपनी प्रगति को मापते हैं?

1. समकक्षी मूल्यांकन
2. स्वमानक मूल्यांकन
3. निर्माणात्मक मूल्यांकन
4. संकलनात्मक मूल्यांकन

**Question Number : 11 Question Id : 3421231706 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0**

which of the following represents the epistemological orientation of quantitative research?

1. Interpretivism
2. Constructionism
3. Positivism
4. Inductivism

**Question Number : 11 Question Id : 3421231706 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0**

निम्नलिखित में से कौन मात्रात्मक शोध के ज्ञानमीमांसीय अभिविन्यास को निरूपित करता है?

1. व्याख्यात्मक
2. रचनावाद
3. प्रत्यक्षवाद
4. आगमनवाद

**Question Number : 12 Question Id : 3421231707 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0**

A measure of the consistency of observations of a single situation made by different people refers to.

1. Construct validity
2. Internal validity
3. Split-Half reliability
4. Interrator reliability

**Question Number : 12 Question Id : 3421231707 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

विभिन्न लोगों द्वारा निर्मित किसी एकल स्थिति के प्रेक्षणों की समानता के मापन का अर्थ है:

1. निर्मिति वैधता
2. आन्तरिक वैधता
3. विभक्तार्थ विश्वसनीयता
4. अन्तरघाटक विश्वसनीयता (इन्टररेटर रिलाइबिलिटी)

**Question Number : 13 Question Id : 3421231708 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

The approach in which researchers use the existing data to create groups for comparison is called

1. Operational
2. Ex post facto
3. Experimental
4. Quasi-experimental

**Question Number : 13 Question Id : 3421231708 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

वह उपागम जिसमें शोधकर्ता तुलना के लिए समूह निर्माण हेतु विद्यमान आंकड़ों का उपयोग करते हैं, कहलाता है

1. संक्रियात्मक
2. कार्योत्तर
3. प्रायोगिक
4. अर्ध प्रायोगिक

**Question Number : 14 Question Id : 3421231709 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Identify the nominal variables.

- A. Gender
- B. Annoyance level
- C. Caste
- D. Temperature in Kelvin
- E. Economic status

Choose the correct answer from the options given below::

1. A, B, C and D only
2. A and C only
3. B and E only
4. A, B, C and E only

**Question Number : 14 Question Id : 3421231709 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

नामिक चरों की पहचान कीजिए:

- A. लिंग
- B. झुंझलाहट स्तर
- C. जाति
- D. केल्विन में तापक्रम
- E. आर्थिक स्थिति

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन कीजिए:

1. केवल A, B, C और D
2. केवल A और C
3. केवल B और E
4. केवल A, B, C और E

Question Number : 15 Question Id : 3421231710 Question Type : MCQ Option Shuffling : No

Correct Marks : 2 Wrong Marks : 0

Arrange the probabilities corresponding to the standard normal variate 'z' lying in the following intervals, in increasing order.

- A.  $-\infty \leq z \leq +1$
- B.  $0 \leq z \leq +3$
- C.  $-1 \leq z \leq +1$
- D.  $z \geq +1$

Choose the **correct** answer from the options given below:

1. D, B, C, A
2. C, B, D, A
3. A, C, B, D
4. B, D, A, C

Question Number : 15 Question Id : 3421231710 Question Type : MCQ Option Shuffling : No

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित अंतरालों में स्थित मानक नामिक चर 'z' के अनुकूल प्रायिकताओं को आरोही क्रम में व्यवस्थित कीजिए:

A.  $-\infty \leq z \leq +1$

B.  $0 \leq z \leq +3$

C.  $-1 \leq z \leq +1$

D.  $z \geq +1$

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन कीजिए:

1. D, B, C, A

2. C, B, D, A

3. A, C, B, D

4. B, D, A, C

Question Number : 16 Question Id : 3421231711 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

In communication, a text is a product of.

1. Non-responsiveness

2. Military exercises

3. Social interaction

4. Neurological research

Question Number : 16 Question Id : 3421231711 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

संचारण में पाठ निम्न का प्रतिफल है

1. गैर- प्रभाव्यता
2. सैन्य अभ्यास
3. सामाजिक पारस्परिक क्रिया
4. तंत्रिका विज्ञान शोध

**Question Number : 17 Question Id : 3421231712 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0**

The idea that mass media do not have much power to directly influence the audience led to the concept of.

1. Limited effects
2. Mass effects
3. Individual effects
4. Regulated effects

**Question Number : 17 Question Id : 3421231712 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0**

इस विचार ने कि मास (जनसमूह) मीडिया में श्रोतागणों को प्रत्यक्षतः प्रभावित करने की अधिक शक्ति नहीं होती है, किस अवधारणा को आगे बढ़ाया?

1. सीमित प्रभाव
2. मास प्रभाव
3. वैयक्तिक प्रभाव
4. विनियमित प्रभाव

**Question Number : 18 Question Id : 3421231713 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0**

Which of the following are considered hot media?

- A. Telephone
- B. Television
- C. Radio
- D. Cinema
- E. Photographs

Choose the *correct* answer from the options given below:

1. A, B, C only
2. B, C, D only
3. C, D, E only
4. A, D, E only

Question Number : 18 Question Id : 3421231713 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में से किसे हॉट मीडिया माना जाता है?

- A. टेलीफोन
- B. टेलीविजन
- C. रेडियो
- D. सिनेमा
- E. फोटोग्राफ

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन कीजिए:

1. केवल A, B, C
2. केवल B, C, D
3. केवल C, D, E
4. केवल A, D, E

Question Number : 19 Question Id : 3421231714 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0



Which of the following social sciences have contributed much to the knowledge of mass communication?

- A. Anthropology
- B. Sociology
- C. Psychology
- D. Social medicine
- E. Defence studies

Choose the *correct* answer from the options given below:

1. A, D, E only
2. C, D, E only
3. B, C, D only
4. A, B, C only

Question Number : 19 Question Id : 3421231714 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में से किन सामाजिक विज्ञानों ने मास कम्यूनिकेशन के ज्ञान में अधिक योगदान दिया है?

- A. मानव विज्ञान
- B. सामाजिक विज्ञान
- C. मनोविज्ञान
- D. सामाजिक चिकित्सा शास्त्र/ विज्ञान
- E. रक्षा अध्ययन

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन कीजिए:

1. केवल A, D, E
2. केवल C, D, E
3. केवल B, C, D
4. केवल A, B, C

Question Number : 20 Question Id : 3421231715 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

Match the **List-I** with **List-II**

LIST I Concept		LIST II Related medium	
A.	Attention economy	I.	Public speech
B.	Narrow casting	II.	Television
C.	Synchronous audience	III.	Internet
D.	Peculiar form of presentness	IV.	FM Radio

Choose the **correct** answer from the options given below:

1. A-I, B-II, C-III, D-IV
2. A-II, B-III, C-IV, D-I
3. A-III, B-IV, C-I, D-II
4. A-IV, B-I, C-II, D-III

Question Number : 20 Question Id : 3421231715 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

सूची I के साथ सूची II का मिलान कीजिए

सूची I अवधारणा		सूची II संबंधित माध्यम	
A.	ध्यान अर्थव्यवस्था	I.	सार्वजनिक अभिभाषण
B.	सीमित प्रसारण	II.	टेलीविजन
C.	समकालिक श्रोता	III.	इंटरनेट
D.	प्रस्तुति का अनूठा स्वरूप	IV.	एफ एम रेडियो

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए:

1. A-I, B-II, C-III, D-IV
2. A-II, B-III, C-IV, D-I
3. A-III, B-IV, C-I, D-II
4. A-IV, B-I, C-II, D-III

Question Number : 21 Question Id : 3421231716 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

60 persons consume 300 kg of wheat in 40 days. In how many days will 25 persons consume 100 kg of wheat?

1. 28 days
2. 30 days
3. 32 days
4. 35 days

**Question Number : 21 Question Id : 3421231716 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

60 लोग 40 दिनों में 300 किलो. गेहूँ उपयोग करते हैं। 25 लोग 100 किलो. गेहूँ कितने दिनों में उपयोग करेंगे?

1. 28 दिनों में
2. 30 दिनों में
3. 32 दिनों में
4. 35 दिनों में

**Question Number : 22 Question Id : 3421231717 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Find the next term in the number series 2A11, 4D13, 12G17, 48J23, \_\_\_\_\_ .

1. 245N32
2. 228L30
3. 240M31
4. 230M29

**Question Number : 22 Question Id : 3421231717 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

निम्न श्रृंखला में अगले पद को ढूँढें।

2A11, 4D13, 12G17, 48J23, \_\_\_\_\_

1. 245N32
2. 228L30
3. 240M31
4. 230M29

**Question Number : 23 Question Id : 3421231718 Question Type : MCQ Option Shuffling : No**

**Correct Marks : 2 Wrong Marks : 0**

By selling 35 eggs for Rs 30, a man loses 25%. How many eggs should he sell for Rs 144 to gain 20%?

1. 85
2. 95
3. 105
4. 115

**Question Number : 23 Question Id : 3421231718 Question Type : MCQ Option Shuffling : No**

**Correct Marks : 2 Wrong Marks : 0**

30 रू. में 35 अंडे बेचकर कोई व्यक्ति 25%का घाटा उठाता है तो 20% लाभ प्राप्त करने के लिए उसे 144 रू. में कितने अंडे बेचना चाहिए?

1. 85
2. 95
3. 105
4. 115

**Question Number : 24 Question Id : 3421231719 Question Type : MCQ Option Shuffling : No**

**Correct Marks : 2 Wrong Marks : 0**

In a certain coding language, the word 'SLIGHT' is coded as 'UJKEJR', then the word 'GROUND' will be coded as

1. ITQWPF
2. ISPVOH
3. IQRTOB
4. IPQSPB

**Question Number : 24 Question Id : 3421231719 Question Type : MCQ Option Shuffling : No**  
**Correct Marks : 2 Wrong Marks : 0**

एक निश्चित कूटलेखन भाषा में, शब्द 'SLIGHT' को 'UJKEJR' से कूटित किया जाता है, तब शब्द 'GROUND' का कूट होगा।

1. ITQWPF
2. ISPVOH
3. IQRTOB
4. IPQSPB

**Question Number : 25 Question Id : 3421231720 Question Type : MCQ Option Shuffling : No**  
**Correct Marks : 2 Wrong Marks : 0**

Three successive discounts of 10% 20% and 30% on the marked price of an item are equivalent to a single discount of

1. 60%
2. 50.4%
3. 54.6%
4. 49.6%

**Question Number : 25 Question Id : 3421231720 Question Type : MCQ Option Shuffling : No**  
**Correct Marks : 2 Wrong Marks : 0**

किसी वस्तु के अंकित मूल्य पर तीन क्रमागत बढ़े 10%, 20% तथा 30% के समकक्ष एकल बढ़ा होगा:

1. 60%
2. 50.4%
3. 54.6%
4. 49.6%

**Question Number : 26 Question Id : 3421231721 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0**

Identify the fallacy committed in the following statement: "Water is nonpoisonous compound. Therefore, its components oxygen and hydrogen are nonpoisonous".

1. Fallacy of Division
2. Equivocation
3. Slippery Slope
4. Hasty Generalization

**Question Number : 26 Question Id : 3421231721 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0**

निम्नलिखित कथन में तर्कदोष की पहचान करें  
"जल, विषहीन यौगिक है। इसलिए इसके संघटक ऑक्सीजन और हाइड्रोजन विषहीन होते हैं?"

1. विग्रह दोष
2. अनेकार्थकता
3. फिसलनयुक्त ढलान
4. अविचारित सामान्यीकरण

**Question Number : 27 Question Id : 3421231722 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0**

If the statement “No monkeys are feline.” is given as true then which of the following statements can be inferred to be true?

1. Some monkeys are felines
2. Some felines are monkeys
3. All felines are monkeys
4. Some monkeys are not feline

**Question Number : 27 Question Id : 3421231722 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

यदि कथन “कोई भी बंदर विडालवंशी पशु नहीं है” को सही माना जाता है तो निम्नलिखित में से किस कथन के सही होने का अनुमान लगाया जा सकता है?

1. कुछ बंदर विडालवंशी पशु होते हैं।
2. कुछ विडालवंशी पशु बंदर होते हैं।
3. सभी विडालवंशी पशु बंदर होते हैं।
4. कुछ बंदर विडालवंशी पशु नहीं होते हैं।

**Question Number : 28 Question Id : 3421231723 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which of the following statements are logically equivalent.

- A. No monkeys are felines.
- B. Some monkeys are felines.
- C. Some felines are monkeys.
- D. Some monkeys are not feline.

Choose the **correct** answer from the options given below:

1. A and D only
2. B and C only
3. B and D only
4. B, C and D only

Question Number : 28 Question Id : 3421231723 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में से कौन-से कथन तार्किक दृष्टि से समतुल्य हैं

- A. कोई भी बंदर, विडालवंशी पशु नहीं होता।
- B. कुछ बंदर, विडालवंशी पशु होते हैं।
- C. कुछ विडालवंशी पशु बंदर होते हैं।
- D. कुछ बंदर विडालवंशी पशु नहीं होते हैं।

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन कीजिए:

- 1. केवल A और D
- 2. केवल B और C
- 3. केवल B और D
- 4. केवल B, C और D

Question Number : 29 Question Id : 3421231724 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

Which of the following two statements cannot both be true but can both be false?

- A. All Monkeys are apes.
- B. Some monkeys are apes.
- C. Some monkeys are not apes.
- D. No monkeys are apes.

Choose the **correct** answer from the options given below:

- 1. A and D only
- 2. A and C only
- 3. B and C only
- 4. B and D only

Question Number : 29 Question Id : 3421231724 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0



निम्नलिखित में से कौन-से दोनों कथन सही नहीं हो सकते परंतु वे दोनों गलत हो सकते हैं

- A. सभी बंदर, कपि होते हैं।
- B. कुछ बंदर, कपि होते हैं।
- C. कुछ बंदर, कपि नहीं होते हैं।
- D. कोई भी बंदर कपि नहीं होता है।

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन कीजिए:

1. केवल A और D
2. केवल A और C
3. केवल B और C
4. केवल B और D

**Question Number : 30 Question Id : 3421231725 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0**

Which of the following arguments is fallacious because the major term is all pervasive and the middle term is all-inclusive?

1. The sky-lotus is fragrant because it is a lotus.
2. Socrates is immortal because he died long ago.
3. Sound is eternal because it is audible.
4. Everything is nameable because it is knowable.

**Question Number : 30 Question Id : 3421231725 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0**

निम्नलिखित कौन-सी युक्ति दोषयुक्त है क्योंकि प्रमुख पद व्यापक है और मध्य पद समावेशी है?

1. आकाश-कमल सुगंधित होता है क्योंकि यह कमल है।
2. सुकरात अमर है क्योंकि वह बहुत समयपूर्व द्विगत हो गया।
3. ध्वनि शाश्वत है क्योंकि यह श्रव्य है।
4. प्रत्येक वस्तु अभिधेय है क्योंकि यह ज्ञेय है।

**Question Number : 31 Question Id : 3421231726 Question Type : MCQ Option Shuffling : No**  
**Correct Marks : 2 Wrong Marks : 0**

Which of the following electronic technologies is the key technology for making the third generation electronic computer?

1. Transistor based
2. Integrated Current (IC) based
3. Vacuum tube based
4. Macroprocessor based

**Question Number : 31 Question Id : 3421231726 Question Type : MCQ Option Shuffling : No**  
**Correct Marks : 2 Wrong Marks : 0**

निम्न में से कौन सी इलेक्ट्रॉनिकी प्रौद्योगिकी तृतीय पीढ़ी के इलेक्ट्रॉनिकी कंप्यूटर बनाने हेतु प्रमुख प्रौद्योगिकी है?

1. ट्रांजिस्टर आधारित
2. एकीकृत परिपथ (आई सी) आधारित
3. वैक्यूम ट्यूब आधारित
4. बृहत संसाधित (मैक्रोप्रोसेसर) आधारित

**Question Number : 32 Question Id : 3421231727 Question Type : MCQ Option Shuffling : No**  
**Correct Marks : 2 Wrong Marks : 0**

Which of the following would create the most stable computer network with the fastest data transmission?

1. Use a wireless access point to connect devices
2. Connect devices wirelessly using mobile phone
3. Use coaxial cables to connect devices in sequence
4. Connect devices to a switch using optic fibre cables

**Question Number : 32 Question Id : 3421231727 Question Type : MCQ Option Shuffling : No**  
**Correct Marks : 2 Wrong Marks : 0**

निम्न में से कौन तीव्रतम डेटा, संचारण वाले सर्वाधिक स्थिर कंप्यूटर नेटवर्क की रचना करेगा?

1. युक्तियों को जोड़ने के लिए बेतार अभिगम बिन्दु का प्रयोग करना
2. मोबाइल फोन का प्रयोग कर युक्तियों को बिना तार के जोड़ना
3. युक्तियों को क्रम में जोड़ने के लिए सह-अक्षीय केबलों से जोड़ना
4. ऑप्टिक फाइबर केबलों का प्रयोग कर युक्तियों को एक स्विच से जोड़ना

**Question Number : 33 Question Id : 3421231728 Question Type : MCQ Option Shuffling : No**

**Correct Marks : 2 Wrong Marks : 0**

Identify the sequence of words A-E that correctly fills the blanks in the following paragraph:  
In the context of human-computer interaction, a \_\_\_\_\_ is an interface built around visual things and Windows-11 is an example of an \_\_\_\_\_ with these visual things. \_\_\_\_\_ is region of the screen used to display information. \_\_\_\_\_ is a small picture that is used to represent folders, software etc., whereas \_\_\_\_\_ is a list of options that the user can select from.

- A. OS
- B. Menu
- C. Window
- D. Icon
- E. GUI

Choose the correct answer from the options given below:

1. E, A, C, B, D
2. A, E, D, C, B
3. E, A, C, D, B
4. B, C, A, E, D

**Question Number : 33 Question Id : 3421231728 Question Type : MCQ Option Shuffling : No**

**Correct Marks : 2 Wrong Marks : 0**

निम्न अनुच्छेद में रिक्त स्थानों को सही प्रकार भरने हेतु A-E शब्दों के सही क्रम की पहचान कीजिए:  
मानव-कंप्यूटर अंतः क्रिया के संदर्भ में, \_\_\_\_\_ दृश्यमान वस्तुओं के चहुँ ओर निर्मित एक इंटरफेस होता है और इन दृश्यमान वस्तुओं के साथ विन्डोज-11 एक \_\_\_\_\_ का उदाहरण है। \_\_\_\_\_ परदे का वह भाग है जिसका सूचना प्रदर्शित करने के लिए प्रयोग किया जाता है। \_\_\_\_\_ एक छोटा चित्र है जिसका प्रयोग फोल्डरों, सॉफ्टवेयर, आदि के लिए किया जाता है जबकि \_\_\_\_\_ विकल्पों की एक सूची है जिससे प्रयोक्ता चयन कर सकता है।

- A. ओ एस
- B. विषय सूची (मेन्यू)
- C. विंडो
- D. आई-कान
- E. जी यू आई

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए:

1. E, A, C, B, D
2. A, E, D, C, B
3. E, A, C, D, B
4. B, C, A, E, D

**Question Number : 34 Question Id : 3421231729 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

With reference to the open source software, which of the following statements are correct?

- A. It is a software that is distributed with its source code.
- B. It allows anyone to modify the software to best fit their needs.
- C. It is a software that anyone can use on a trial basis before paying for it.
- D. Linux is a example of open source software.

Choose the correct answer from the options given below:

1. A, B and D only
2. A, B, C and D only
3. A, C and D only
4. B and C only

**Question Number : 34 Question Id : 3421231729 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

मुक्त स्रोत सॉफ्टवेयर के संदर्भ में, निम्न में से कौन से कथन सही हैं?

- A. यह स्रोत कोड के साथ वितरित होने वाला सॉफ्टवेयर है।
- B. यह किसी भी सॉफ्टवेयर को अपनी आवश्यकता अनुसार संशोधित करने की अनुमति देता है।
- C. यह एक ऐसा सॉफ्टवेयर है जिसका कोई भी व्यक्ति शुल्क अदा करने से पूर्व परीक्षण आधार पर प्रयोग कर सकता है।
- D. लाइनक्स मुक्त स्रोत सॉफ्टवेयर का एक उदाहरण है।

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन कीजिए:

- 1. केवल A, B और D
- 2. केवल A, B, C और D
- 3. केवल A, C और D
- 4. केवल B और C

Question Number : 35 Question Id : 3421231730 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

Match the **List-I** with **List-II**

LIST I (Malware types)		LIST II (Characteristics)	
A.	Trapdoor	I.	Produces varying but operationally equivalent copies of itself
B.	Time Bomb	II.	Code that allows unauthorized quick access at a later time.
C.	Polymorphic Virus	III.	Instructions interpreted rather than executed
D.	Macro virus	IV.	Triggers action when specified time occurs

Choose the **correct** answer from the options given below:

- 1. A-III, B-IV, C-I, D-II
- 2. A-II, B-IV, C-I, D-III
- 3. A-I, B-II, C-III, D-IV
- 4. A-II, B-I, C-IV, D-III

Question Number : 35 Question Id : 3421231730 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

सूची I के साथ सूची II का मिलान कीजिए

सूची I (माल्वेयर प्रकार)		सूची II (विशिष्टाएँ)	
A.	ट्रैपडोर	I.	स्वयं की भिन्न-भिन्न प्रकार की परन्तु प्रचालनात्मक रूप से समतुल्य प्रतिलिपियाँ बनाता है।
B.	टाइम बॉम्ब	II.	ऐसा कोड जो बाद में अप्राधिकृत द्रुत अभिगम की अनुमति देता है।
C.	पॉलिमॉर्फिक वाइरस	III.	अनुदेश जो निष्पादित होने की बजाय व्याख्यायित होते हैं।
D.	मेक्रोवाइरस	IV.	विनिर्दिष्ट समय आने पर क्रिया उत्पन्न करता है।

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन कीजिए:

1. A-III, B-IV, C-I, D-II
2. A-II, B-IV, C-I, D-III
3. A-I, B-II, C-III, D-IV
4. A-II, B-I, C-IV, D-III

Question Number : 36 Question Id : 3421231731 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

Which of the following Green House Gases (GHGs) was considered during the second compliance period of Kyoto protocol at Doha?

1. Sulphur Hexafluoride (SF<sub>6</sub>)
2. Hydrofluoro Carbons (HFCs)
3. Nitrogen Trifluoride (NF<sub>3</sub>)
4. Perfluorocarbons (PFCs)

Question Number : 36 Question Id : 3421231731 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

निम्नलिखित ग्रीन हाउस गैसों (जी एच जीएस) में से कौन-सी पर दोहा में क्योटो प्रोटोकॉल की दूसरी अनुपालन अवधि में विचार किया गया था?

1. सल्फर हेक्साफ्लोराइड (एस एफ<sub>6</sub>)
2. हाइड्रोफ्लोरो कार्बन्स (एच एफ सी)
3. नाइट्रोजन ट्राइफ्लोराइड (एन एफ<sub>3</sub>)
4. पर फ्लोरो कार्बन्स (पी एफ सी)

Question Number : 37 Question Id : 3421231732 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

Match the **List-I** with **List-II**

LIST I (Particulate Matter Terms)		LIST II (Explanation)	
A.	Aerosol	I.	Particles formed by incomplete combination with mixture of carbon volatiles
B.	Nano Particles	II.	Particles with size less than 2.5 micro meter
C.	Smoke	III.	Particles with size less than 0.2 micrometer
D.	Fine particles	IV.	Any solid or liquid particle suspended in air

Choose the *correct* answer from the options given below:

1. A-IV, B-III, C-II, D-I
2. A-IV, B-III, C-I, D-II
3. A-I, B-II, C-IV, D-III
4. A-I, B-II, C-III, D-IV

Question Number : 37 Question Id : 3421231732 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

सूची I के साथ सूची II का मिलान कीजिए

सूची I (प्रदूषण कण शब्द)		सूची II (व्याख्या)	
A.	एअरोसोल	I.	कार्बन और वाष्पशीलों के मिश्रण के साथ अपूर्ण दहन से निर्मित कण
B.	नैनो- पार्टिकल्स	II.	2.5 माइक्रो मीटर से कम आकार के कण
C.	धुआँ	III.	0.2 माइक्रो मीटर से कम आकार के कण
D.	सूक्ष्म कण	IV.	वायु में मिश्रित कोई ठोस या द्रव कण

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन कीजिए:

1. A-IV, B-III, C-II, D-I
2. A-IV, B-III, C-I, D-II
3. A-I, B-II, C-IV, D-III
4. A-I, B-II, C-III, D-IV

Question Number : 38 Question Id : 3421231733 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

Which of the following is an example of negative feed back in the context of climate change?

1. Oceans remove carbon dioxide from the air
2. Warming increases water vapour in air
3. Snow cover loss and iceshelf melt reduce sun's reflection
4. Global temperature increases due to global warming

Question Number : 38 Question Id : 3421231733 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0



जलवायु परिवर्तन के संदर्भ में निम्नलिखित में से कौन-सा नकारात्मक प्रतिपुष्टि का एक उदाहरण है?

1. सागर, वायु से कार्बन डाइ ऑक्साइड हटाते हैं।
2. तापन से वायु में जलवाष्प बढ़ती है।
3. हिम आच्छादन में कमी और हिम किनारों के पिघलने से सूर्य का परावर्तन घट जाता है।
4. वैश्विक तापन के कारण वैश्विक तापमान में वृद्धि होती है।

Question Number : 39 Question Id : 3421231734 Question Type : MCQ Option Shuffling : No

Correct Marks : 2 Wrong Marks : 0

Burning of solid waste, such as cans, batteries, plastic etc. generate

- A. Microplastics
- B. Chlorofluorocarbons (CFCs)
- C. Dioxins
- D. Polychlorinated biphenyls (PCBs)
- E. Halons

Choose the *correct* answer from the options given below:

1. A, B, C and D only
2. A, C and D only
3. B, D and E only
4. B, C and E only

Question Number : 39 Question Id : 3421231734 Question Type : MCQ Option Shuffling : No

Correct Marks : 2 Wrong Marks : 0

ठोस अपशिष्ट जैसे केन, बैटरियाँ, प्लास्टिक आदि जलाने से उत्पन्न होते हैं:-

- A. माइक्रो प्लास्टिक्स
- B. क्लोरो फ्लोरो कार्बन (सी एफ सी)
- C. डायोक्सिन्स
- D. पॉलीक्लोरीनेटेड बाईफिनाइल्स (पी सी बी)
- E. हेलोन्स

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन कीजिए:

1. केवल A, B, C और D
2. केवल A, C और D
3. केवल B, D और E
4. केवल B, C और E

Question Number : 40 Question Id : 3421231735 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

Match the **List-I** with **List-II**

LIST I (Nature of substances)		LIST II (Effect)	
A.	Allergens	I.	Substances that cause cancer
B.	Carcinogens	II.	Substances that can hamper embryonic growth
C.	Mutagens	III.	Substances that activate the immune system
D.	Teratogens	IV.	Substances that can damage or alter genetic material

Choose the **correct** answer from the options given below:

1. A-IV, B-I, C-II, D-III
2. A-IV, B-II, C-I, D-III
3. A-III, B-I, C-II, D-IV
4. A-III, B-I, C-IV, D-II

Question Number : 40 Question Id : 3421231735 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

सूची I के साथ सूची II का मिलान कीजिए

सूची I (पदार्थों की प्रकृति)		सूची II (प्रभाव)	
A.	एलरजेन	I.	कैंसर कारक पदार्थ
B.	कार्सिनोजेन	II.	भ्रूण वृद्धि को बाधित करने वाले पदार्थ
C.	म्यूटाजेन	III.	रोग-प्रतिरोध प्रणाली को सक्रिय करने वाले पदार्थ
D.	टेराटोजेन	IV.	आनुवांशिक सामग्री को क्षति पहुँचाने या बदलने वाले पदार्थ

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए:

1. A-IV, B-I, C-II, D-III
2. A-IV, B-II, C-I, D-III
3. A-III, B-I, C-II, D-IV
4. A-III, B-I, C-IV, D-II

Question Number : 41 Question Id : 3421231736 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

A British official of the East India company who was interested in higher learning in India was.

1. Francis Gladwin
2. William Ward
3. William Adam
4. William Jones

Question Number : 41 Question Id : 3421231736 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

ईस्ट इंडिया कंपनी का एक ब्रिटिश अधिकारी जो भारत में उच्च शिक्षा प्राप्त करने का इच्छुक था, उसका नाम था:

1. फ्रांसिस ग्लैडविन
2. विलियम वार्ड
3. विलियम एडम
4. विलियम जोन्स

**Question Number : 42 Question Id : 3421231737 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

The National Education policy, 2020 supported the idea of:

1. Science only education
2. Fragmented research
3. Rigorous specialization
4. Segregating humanities and science

**Question Number : 42 Question Id : 3421231737 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

राष्ट्रीय शिक्षा नीति, 2020 में निम्नलिखित विचार का समर्थन किया गया:

1. केवल विज्ञान की शिक्षा
2. खंडित अनुसंधान
3. कठोर विशेषज्ञता
4. मानविकी और विज्ञान को पृथक करना

**Question Number : 43 Question Id : 3421231738 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

The components of quality education identified in the national education policy of 2020 are:

- A. Political affiliation
- B. Curriculum
- C. Pedagogy
- D. Continuous assessment
- E. Higher fee

Choose the correct answer from the options given below:

- 1. A, B only
- 2. B, C, D only
- 3. C, D, E only
- 4. A, C, E only

Question Number : 43 Question Id : 3421231738 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

राष्ट्रीय शिक्षा नीति, 2020 में चिन्हित किए गये गुणवत्तायुक्त शिक्षा के संघटक हैं:

- A. राजनीतिक सम्बद्धता
- B. पाठ्यक्रम
- C. शिक्षा शास्त्र
- D. सतत मूल्यांकन
- E. अधिक शुल्क

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन कीजिए:

- 1. केवल A, B
- 2. केवल B, C, D
- 3. केवल C, D, E
- 4. केवल A, C, E

Question Number : 44 Question Id : 3421231739 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

Which of the following norms are prescribed for foreign universities to set up their campuses in India.

- A. Foreign universities must invest in the Indian manufacturing industry.
- B. They should have secured a position within the top 500 in global ranking.
- C. They should have secured a position within the top 500 in global ranking in the subject-wise category.
- D. They should employ only Indians for teaching and non-teaching.
- E. They should possess outstanding expertise in a specific area.

Choose the *correct* answer from the options given below:

- 1. A, B only
- 2. B, C, D only
- 3. C, D, E only
- 4. B, C, E only

Question Number : 44 Question Id : 3421231739 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

भारत में अपना परिसर स्थापित करने हेतु विदेशी विश्वविद्यालयों के लिए निम्नलिखित में से कौन से मानक निर्धारित किए गए हैं?

- A. विदेशी विश्वविद्यालयों को भारतीय विनिर्माण उद्योगों में अवश्य ही निवेश करना चाहिए।
- B. उन्हें वैश्विक रैंकिंग में शीर्षस्थ 500 विश्वविश्वविद्यालयों में स्थान प्राप्त होना चाहिए।
- C. उन्हें वैश्विक रैंकिंग में शीर्षस्थ 500 विश्वविश्वविद्यालयों में विषयवार श्रेणी में स्थान प्राप्त होना चाहिए।
- D. उन्हें शिक्षण और शिक्षणेत्तर कार्य के लिए केवल भारतीयों को नियुक्त करना चाहिए।
- E. उन्हें विशिष्ट क्षेत्र में उत्कृष्ट सुविज्ञतायुक्त होना चाहिए।

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन कीजिए:

- 1. केवल A, B
- 2. केवल B, C, D
- 3. केवल C, D, E
- 4. केवल B, C, E

Question Number : 45 Question Id : 3421231740 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

Match the **List-I** with **List-II**

LIST I Five year plan		LIST II Agency set up	
A.	First five year plan	I.	Autonomous colleges
B.	Second five year plan	II.	University Grants Commission
C.	Third five year plan	III.	Specialized departments of scientific study
D.	Fifth five year plan	IV.	Two rural institutes in Wardha and Mysore

Choose the *correct* answer from the options given below:

1. A-I, B-II, C-III, D-IV
2. A-II, B-III, C-IV, D-I
3. A-III, B-IV, C-I, D-II
4. A-IV, B-I, C-II, D-III

Question Number : 45 Question Id : 3421231740 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

सूची I के साथ सूची II का मिलान कीजिए

सूची I पंचवर्षीय योजना		सूची II स्थापित एजेंसी	
A.	पहली पंचवर्षीय योजना	I.	स्वायत्त कालेज
B.	दूसरी पंचवर्षीय योजना	II.	विश्वविद्यालय अनुदान आयोग
C.	तीसरी पंचवर्षीय योजना	III.	वैज्ञानिक अध्ययन के विशेषज्ञतायुक्त विभाग
D.	पाँचवीं पंचवर्षीय योजना	IV.	वर्धा और मैसूर में दो ग्रामीण संस्थान

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन कीजिए:

1. A-I, B-II, C-III, D-IV
2. A-II, B-III, C-IV, D-I
3. A-III, B-IV, C-I, D-II
4. A-IV, B-I, C-II, D-III

Sub-Section Number :

3

Sub-Section Id :

34212369

Question Shuffling Allowed :

No

**Question Id : 3421231741 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix**

**Question Numbers : (46 to 50)**

**Question Label : Comprehension**

A careful study of the Rig-Veda shows that even in the early times, karma and jñāna were recognized as two separate factors in the spiritual progress of man. Karma is connected with the world immediately above the one in which we live; and jñāna is connected with the world further above that. Agni and Indra are connected with sacrifices, and the gods of the highest world are connected with prayer, and jñāna. Since the Vedic Samhitās are intimately connected with sacrifices, it is but natural that the gods connected with sacrifices, the gods of the two lower regions, should be more prominent in the Rig-Veda. It is only through jñāna that the soul can get into a state of everlasting bliss. This jñāna is esoteric knowledge. At the time of the Rig-Veda, the rsis had evolved a highly complicated system of philosophy and that the value of jñāna as a means to final release from the world of physical bondage had been well established. The Yajur-Veda and the Sāma-Veda are of little importance to a student of ancient Indian culture. One notes the same optimistic tone in the Yajur-Veda, regarding man's life in this world and his future in the other world. Material plenty is also quite noticeable. Gold and ornaments are spoken of freely as covetable objects. Cows are mentioned in thousands. So far as culture is concerned, so far as religion and philosophy go, there is no difference between the Rig-Veda and the other two Vedas

#### **Sub questions**

**Question Number : 46 Question Id : 3421231742 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

In Rig-veda, Agni is connected with.

1. The world immediately above the one in which we live in
2. Sacrifices
3. Souls with everlasting bliss
4. The gods of Wisdom

**Question Number : 47 Question Id : 3421231743 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

According to Rig-Veda, Jñāna refers to.

1. Primitive culture
2. Predominance of sacrifice
3. Everlasting bliss
4. The gods of the highest world that are connected with sacrifices



**Question Number : 48 Question Id : 3421231744 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0**

The optimistic tone regarding man's life in this world and his/ her future in the other world exists in:

1. The Yajur-Veda
2. The Sāma-Veda
3. The Atharva Veda
4. Rig-Veda

**Question Number : 49 Question Id : 3421231745 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0**

At the time of Rig Veda , the rsis valued jñāna as means.

1. To find signs of a gloomier side in man's life
2. To sacrifice and dissociate
3. To find release from the world of physical bondage
4. To rule and regulate

**Question Number : 50 Question Id : 3421231746 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0**

What is the original source of cultural life of the Hindus?

1. Itihāsas
2. Purānas
3. Manu
4. Sacred Vedas

**Question Id : 3421231741 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group  
Comprehension Questions : No Question Pattern Type : NonMatrix**

**Question Numbers : (46 to 50)**

Question Label : Comprehension

ऋग्वेद की एक सचेत अध्ययन दिखाती है कि प्रारंभिक समान्य में भी, कर्म और ज्ञान मनुष्य की आध्यात्मिक प्रगति के दो पृथक कारकों के रूप में पहचाने गए थे। हम जिस दुनिया में रहते हैं, उससे ठीक ऊपर दुनिया से कर्म जुड़ा है, और ज्ञान उससे भी ऊपर वाली दुनिया से जुड़ा है। अग्नि और इन्द्र बलिदानों से जुड़े हैं और सबसे ऊँची दुनिया के भगवान प्रार्थना से जुड़े हैं, ज्ञान से जुड़े हैं। चूंकि वैदिक संहिताएं बलिदानों से अंतरंग रूप से जुड़े हुए हैं, यह बिलकुल स्वाभाविक है कि बलिदानों से जुड़े हुए भगवान, दो निचले क्षेत्रों के भगवान, ऋग्वेद में अधिक विशिष्ट होने चाहिए। वह ज्ञान ही है जिसके द्वारा आत्मा-अनंत परमानंद की स्थिति में पहुँच सकता है। यह ज्ञान एक गूढ़ ज्ञान है।

ऋग वेद के समय में, ऋषियों ने दर्शन शास्त्र की एक उच्च कोटि की जटिल प्रणाली विकसित की और शारीरिक दासता की दुनिया से अंततः आजादी हेतु ज्ञान के मूल्य को माध्यम बनाने में स्थापना की।

प्राचीन भारतीय संस्कृति के विद्यार्थी के लिए यजुर्वेद और सामवेद कम महत्वपूर्ण होते हैं। मानव जीवन से जुड़े इस दुनिया में और दूसरी दुनिया में उसके भविष्य के संबंध में यजुर्वेद में वही सकारात्मक भाव दिखाई पड़ता है। भौतिक प्रचुरता भी काफी दर्शनीय है। सोना और गहनों को स्वतंत्रता से स्पृहणीय वस्तुएं बताया जाता है। गाय का उल्लेख सहस्रों में है। जहाँ तक संस्कृति का सवाल है, जहाँ तक धर्म और दर्शन शास्त्र जाता है, ऋग्वेद और दूसरे दो वेदों में कोई भिन्नता नहीं है।

#### Sub questions

Question Number : 46 Question Id : 3421231742 Question Type : MCQ Option Shuffling : No

Correct Marks : 2 Wrong Marks : 0

ऋग वेद में, अग्नि संबद्धित है

1. एक दुनिया ठीक हमारी दुनिया से ऊपर जहां हम रहते हैं।
2. बलिदान से
3. अनंत परमानंद में रमी आत्माओं से
4. प्रज्ञा के भगवानों से

Question Number : 47 Question Id : 3421231743 Question Type : MCQ Option Shuffling : No

Correct Marks : 2 Wrong Marks : 0

ऋग वेद के अनुसार, ज्ञान किसकी ओर संकेत करता है?

1. प्राचीन संस्कृति
2. बलिदान की प्रधानता
3. अनंत परमानंद
4. बलिदानों से सम्बन्धित उच्चतम दुनिया के भगवान

Question Number : 48 Question Id : 3421231744 Question Type : MCQ Option Shuffling : No

Correct Marks : 2 Wrong Marks : 0

इस दुनिया में मानव जीवन और दूसरी दुनिया में उसके भविष्य से संबंधित आशावादी भाव निम्न में से किसमें विद्यमान है?

1. यजुर्वेद
2. सामवेद
3. अथर्ववेद
4. ऋग्वेद

Question Number : 49 Question Id : 3421231745 Question Type : MCQ Option Shuffling : No

Correct Marks : 2 Wrong Marks : 0

ऋग्वेद के समय में, ऋषियों ने ज्ञान को नीचे दिए गए कौन से साधन के रूप में मूल्यवान माना?

1. मानव जीवन में निराशाजनक पक्ष के संकेत ढूंढने के लिये।
2. बलिदान और अलगाव के लिये
3. शारीरिक दासता की दुनियासे अंतत मुक्ति के लिये
4. विनिर्णय और विनियमित करने के लिये

Question Number : 50 Question Id : 3421231746 Question Type : MCQ Option Shuffling : No

Correct Marks : 2 Wrong Marks : 0

हिन्दुओं के सांस्कृतिक जीवन का मूल स्रोत क्या है?

1. इतिहास
2. पुराण
3. मनु
4. पवित्र वेद

## English

Section Id :

34212324

Section Number :

2

Section type :

Online

<b>Mandatory or Optional :</b>	Mandatory
<b>Number of Questions :</b>	92
<b>Number of Questions to be attempted :</b>	92
<b>Section Marks :</b>	200
<b>Maximum Instruction Time :</b>	0
<b>Sub-Section Number :</b>	1
<b>Sub-Section Id :</b>	34212370
<b>Question Shuffling Allowed :</b>	Yes

**Question Number : 51 Question Id : 3421231747 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0**

Which one of the following plays mock the Restoration drama of Dryden and Thomas Otway?

1. *The Beggar's Opera* by John Gay
2. *Tom Thumb* by Henry Fielding
3. *The Critic* by R.B. Sheridan
4. *The Rehearsal* by George Villiers

**Question Number : 51 Question Id : 3421231747 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0**

Which one of the following plays mock the Restoration drama of Dryden and Thomas Otway?

1. *The Beggar's Opera* by John Gay
2. *Tom Thumb* by Henry Fielding
3. *The Critic* by R.B. Sheridan
4. *The Rehearsal* by George Villiers

**Question Number : 52 Question Id : 3421231748 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0**

Identify the name of the essayist who made the following assertion:

“If a man will begin with certainties, he shall end in doubts, but if will be content to begin with doubts, he shall end in certainties.”

1. Richard Hooker
2. Sir Francis Bacon
3. Sir Richard Steele
4. Joseph Addison

**Question Number : 52 Question Id : 3421231748 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Identify the name of the essayist who made the following assertion:

“If a man will begin with certainties, he shall end in doubts, but if will be content to begin with doubts, he shall end in certainties.”

1. Richard Hooker
2. Sir Francis Bacon
3. Sir Richard Steele
4. Joseph Addison

**Question Number : 53 Question Id : 3421231749 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

From which book of John Milton's poem *Paradise Lost* the epigraph of Mary Shelley's novel *Frankenstein* taken when Adam asks God:

“Did I request thee, maker from my clay to mould me man? Did I solicit thee, From darkness to promote me?”

1. Book I
2. Book II
3. Book X
4. Book XII

**Question Number : 53 Question Id : 3421231749 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

From which book of John Milton's poem *Paradise Lost* the epigraph of Mary Shelley's novel *Frankenstein* taken when Adam asks God:

“Did I request thee, maker from my clay to mould me man? Did I solicit thee, From darkness to promote me?”

1. Book I
2. Book II
3. Book X
4. Book XII

**Question Number : 54 Question Id : 3421231750 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Three satirical stories by W.M. Thackeray portraying unhappy marriage and exploitation of one partner by the other, are titled as -

1. *Men's Wives*
2. *Wives' Husbands*
3. *Wife and Husband*
4. *Wife without a Husband*

**Question Number : 54 Question Id : 3421231750 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Three satirical stories by W.M. Thackeray portraying unhappy marriage and exploitation of one partner by the other, are titled as -

1. *Men's Wives*
2. *Wives' Husbands*
3. *Wife and Husband*
4. *Wife without a Husband*

**Question Number : 55 Question Id : 3421231751 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Who among the following wrote that -

“Poetry is not a branch of authorship: it is 'the stuff of which one life is made'. The rest is 'mere oblivion', a dead letter: for all that is worth remembering in life, is the poetry of it.”

1. Mary Shelley
2. Charles Lamb
3. William Hazlitt
4. S.T. Coleridge

**Question Number : 55 Question Id : 3421231751 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Who among the following wrote that -

“Poetry is not a branch of authorship: it is 'the stuff of which one life is made'. The rest is 'mere oblivion', a dead letter: for all that is worth remembering in life, is the poetry of it.”

1. Mary Shelley
2. Charles Lamb
3. William Hazlitt
4. S.T. Coleridge

**Question Number : 56 Question Id : 3421231752 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Who among the following wrote “Plan of a Novel”?

1. E.M. Forster
2. D.H. Lawrence
3. Jane Austen
4. Thomas Hardy

**Question Number : 56 Question Id : 3421231752 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Who among the following wrote “Plan of a Novel”?

1. E.M. Forster
2. D.H. Lawrence
3. Jane Austen
4. Thomas Hardy

**Question Number : 57 Question Id : 3421231753 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0**

John Dryden's *Of Dramatick Poesy: An Essay* is written in the form of a dialogue between Eugenius, Crites, Lisideius and Neander, where Neander represents:

1. Alexander Pope
2. John Dryden
3. Sir Robert Howard
4. Charles Sackville

**Question Number : 57 Question Id : 3421231753 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0**

John Dryden's *Of Dramatick Poesy: An Essay* is written in the form of a dialogue between Eugenius, Crites, Lisideius and Neander, where Neander represents:

1. Alexander Pope
2. John Dryden
3. Sir Robert Howard
4. Charles Sackville

**Question Number : 58 Question Id : 3421231754 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0**



Which text is considered to be the first book of poetry published by an Aboriginal author?

1. Tracey Moffatt's *Night Cries: A Rural Tragedy*
2. David Unaipon's *Native Legends*
3. Oodegroom Noonucal's *We Are Going*
4. Doris Pilkington Garimara's *Caprice: A Stockman's Daughter*

**Question Number : 58 Question Id : 3421231754 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0**

Which text is considered to be the first book of poetry published by an Aboriginal author?

1. Tracey Moffatt's *Night Cries: A Rural Tragedy*
2. David Unaipon's *Native Legends*
3. Oodegroom Noonucal's *We Are Going*
4. Doris Pilkington Garimara's *Caprice: A Stockman's Daughter*

**Question Number : 59 Question Id : 3421231755 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0**

Which among the following is said to be the first fiction magazine (created by Hugo Gernsback)?

1. Time and the Conways
2. Henceforward
3. New Worlds
4. Amazing Stories

**Question Number : 59 Question Id : 3421231755 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0**

Which among the following is said to be the first fiction magazine (created by Hugo Gernsback)?

1. Time and the Conways
2. Henceforward
3. New Worlds
4. Amazing Stories

**Question Number : 60 Question Id : 3421231756 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Who wrote the poem “Poem in Praise of Menstruation”?

1. Gloria Steinem
2. Seamus Heaney
3. Francis Thompson
4. Lucille Clifton

**Question Number : 60 Question Id : 3421231756 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Who wrote the poem “Poem in Praise of Menstruation”?

1. Gloria Steinem
2. Seamus Heaney
3. Francis Thompson
4. Lucille Clifton

**Question Number : 61 Question Id : 3421231757 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Big Daddy is a fictional character in -

1. the novel *Ninety Eighty Four* by George Orwell
2. the play *Cat on a Hot Tin Roof* by Tennessee William
3. the play *Look back in Anger* by John Osborne
4. the novel *Brave New World* by Aldous Huxley

**Question Number : 61 Question Id : 3421231757 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Big Daddy is a fictional character in -

1. the novel *Ninety Eighty Four* by George Orwell
2. the play *Cat on a Hot Tin Roof* by Tennessee William
3. the play *Look back in Anger* by John Osborne
4. the novel *Brave New World* by Aldous Huxley

**Question Number : 62 Question Id : 3421231758 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

*Things as They Are* or *The Adventure of Caleb Williams* was written as a call to end...

1. The abuse of workers by the industrialists
2. The abuse of masses by the Church
3. The abuse of power by a tyrannical government
4. The abuse of tenants by the landlords

**Question Number : 62 Question Id : 3421231758 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

*Things as They Are* or *The Adventure of Caleb Williams* was written as a call to end...

1. The abuse of workers by the industrialists
2. The abuse of masses by the Church
3. The abuse of power by a tyrannical government
4. The abuse of tenants by the landlords

**Question Number : 63 Question Id : 3421231759 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

*Absalom, Absalom!* is -

1. a novel by William Faulkner
2. a satirical poem by John Dryden
3. a drama by G.B. Shaw
4. a poem by P.B. Shelley

**Question Number : 63 Question Id : 3421231759 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

*Absalom, Absalom!* is -

1. a novel by William Faulkner
2. a satirical poem by John Dryden
3. a drama by G.B. Shaw
4. a poem by P.B. Shelley

**Question Number : 64 Question Id : 3421231760 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Sherlock Holmes, the greatest of all fictional detectives, made his first appearance in which one of the following novels by Sir Arthur Conan Doyle?

1. *Strand Magazine*
2. *A Study in Scarlet*
3. *The Adventures of Sherlock Holmes*
4. *The Case-Book of Sherlock Holmes*

**Question Number : 64 Question Id : 3421231760 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Sherlock Holmes, the greatest of all fictional detectives, made his first appearance in which one of the following novels by Sir Arthur Conan Doyle?

1. *Strand Magazine*
2. *A Study in Scarlet*
3. *The Adventures of Sherlock Holmes*
4. *The Case-Book of Sherlock Holmes*

**Question Number : 65 Question Id : 3421231761 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

*Friendship's Garland* (1871) is a sequel to which one of the following works by Mathew Arnold?

1. *Culture and Anarchy*
2. *Essays in Criticism*
3. *On the Study of Celtic Literature*
4. *Literature and Dogma*

**Question Number : 65 Question Id : 3421231761 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

*Friendship's Garland* (1871) is a sequel to which one of the following works by Mathew Arnold?

1. *Culture and Anarchy*
2. *Essays in Criticism*
3. *On the Study of Celtic Literature*
4. *Literature and Dogma*

**Question Number : 66 Question Id : 3421231762 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which one of the following novels by E.M. Forster is about 'homosexual love'?

1. *Howards End*
2. *A Room with a View*
3. *Maurice*
4. *Where Angels Fear to Tread*

**Question Number : 66 Question Id : 3421231762 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which one of the following novels by E.M. Forster is about 'homosexual love'?

1. *Howards End*
2. *A Room with a View*
3. *Maurice*
4. *Where Angels Fear to Tread*

**Question Number : 67 Question Id : 3421231763 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which one of the following plays by Henrik Ibsen was described as 'an open sewer'?

1. *A Doll's House*
2. *An Enemy of the People*
3. *Ghosts*
4. *The Wild Duck*

**Question Number : 67 Question Id : 3421231763 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0**

Which one of the following plays by Henrik Ibsen was described as 'an open sewer'?

1. *A Doll's House*
2. *An Enemy of the People*
3. *Ghosts*
4. *The Wild Duck*

**Question Number : 68 Question Id : 3421231764 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0**

*Women in Love* is a sequel to which one of the following novels by D.H. Lawrence?

1. *Lady Chatterley's Lover*
2. *The White Peacock*
3. *Sons and Lovers*
4. *The Rainbow*

**Question Number : 68 Question Id : 3421231764 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0**

*Women in Love* is a sequel to which one of the following novels by D.H. Lawrence?

1. *Lady Chatterley's Lover*
2. *The White Peacock*
3. *Sons and Lovers*
4. *The Rainbow*

**Question Number : 69 Question Id : 3421231765 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0**

The term 'Post-modernism' was used in 1917 by German philosopher Rudolf Pannwitz to describe:

1. Nihilism of 20th century's western culture
2. Communism as a system of Governance
3. Decline of Oligarchies
4. Epistemic Violence

**Question Number : 69 Question Id : 3421231765 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0**

The term 'Post-modernism' was used in 1917 by German philosopher Rudolf Pannwitz to describe:

1. Nihilism of 20th century's western culture
2. Communism as a system of Governance
3. Decline of Oligarchies
4. Epistemic Violence

**Question Number : 70 Question Id : 3421231766 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0**

In *The Post Modern Condition* Lyotard announced the eclipse of all grand narratives. The one whose death he above all sought to declare was...

1. Hegelian Spirit
2. Christian Redemption
3. Keynesian Equilibrium
4. Classical Socialism

**Question Number : 70 Question Id : 3421231766 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0**



In *The Post Modern Condition* Lyotard announced the eclipse of all grand narratives. The one whose death he above all sought to declare was...

1. Hegelian Spirit
2. Christian Redemption
3. Keynesian Equilibrium
4. Classical Socialism

**Question Number : 71 Question Id : 3421231767 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which of the following is considered to be the first Indian novel in English?

1. Bankimchandra Chatterjee's *Rajamohan's Wife*
2. Toru Dutt's *The Young Zamindar*
3. K.K. Sinha's *Samjogita*
4. K.K. Sinha's *The Star of Sikri*

**Question Number : 71 Question Id : 3421231767 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

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3. K.K. Sinha's *Samjogita*
4. K.K. Sinha's *The Star of Sikri*

**Question Number : 72 Question Id : 3421231768 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

In *Long Revolution*, Raymond Williams conducted a long-range study of 350 canonical writers drawn from the *Oxford Introduction to English Literature* for the period...

1. 1789 - 1950
2. 1764 - 1939
3. 1450 - 1914
4. 1470 - 1920

**Question Number : 72 Question Id : 3421231768 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

In *Long Revolution*, Raymond Williams conducted a long-range study of 350 canonical writers drawn from the *Oxford Introduction to English Literature* for the period...

1. 1789 - 1950
2. 1764 - 1939
3. 1450 - 1914
4. 1470 - 1920

**Question Number : 73 Question Id : 3421231769 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which of the following assertions is not true with respect to 'cultural intermediaries' ?

1. The term 'cultural intermediaries' was introduced by the French cultural theorist Pierre Bourdieu.
2. Cultural intermediaries mediate between the production of cultural events and its consumers.
3. Promotional materials do not constitute cultural intermediaries.
4. Fan Clubs are cultural intermediaries.

**Question Number : 73 Question Id : 3421231769 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which of the following assertions is not true with respect to 'cultural intermediaries' ?

1. The term 'cultural intermediaries' was introduced by the French cultural theorist Pierre Bourdieu.
2. Cultural intermediaries mediate between the production of cultural events and its consumers.
3. Promotional materials do not constitute cultural intermediaries.
4. Fan Clubs are cultural intermediaries.

**Question Number : 74 Question Id : 3421231770 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Who made the following statements in defense of *Śantarasa* "the eight rasas are like eight gods, and the *śānt* is like their highest centre *Śiva*"?

1. Bharat
2. Anandavardhan
3. Dandin
4. Abhinavgupta

**Question Number : 74 Question Id : 3421231770 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Who made the following statements in defense of *Śantarasa* "the eight rasas are like eight gods, and the *śānt* is like their highest centre *Śiva*"?

1. Bharat
2. Anandavardhan
3. Dandin
4. Abhinavgupta

**Question Number : 75 Question Id : 3421231771 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which one of the following is not a screen adaptation of Shakespeare's *The Comedy of Errors*?

1. *The Boys from Syracuse*
2. *Angoor*
3. *Do Dooni Char*
4. *Love in a Wood*

**Question Number : 75 Question Id : 3421231771 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0**

Which one of the following is not a screen adaptation of Shakespeare's *The Comedy of Errors*?

1. *The Boys from Syracuse*
2. *Angoor*
3. *Do Dooni Char*
4. *Love in a Wood*

**Question Number : 76 Question Id : 3421231772 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0**

*Akkarmashi (The Outcaste)* is an autobiograpy of which one of the following Dalit writers?

1. Annabhau Sathe
2. Sharankumar Limbale
3. Anand Teltumde
4. Baby Kamble

**Question Number : 76 Question Id : 3421231772 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0**

*Akkarmashi (The Outcaste)* is an autobiography of which one of the following Dalit writers?

1. Annabhau Sathe
2. Sharankumar Limbale
3. Anand Teltumde
4. Baby Kamble

**Question Number : 77 Question Id : 3421231773 Question Type : MCQ Option Shuffling : No**

**Correct Marks : 2 Wrong Marks : 0**

Who among the following American writers was the first Black American to become the U.S. Poet Laureate and Consultant in Poetry at the Library of Congress?

1. Kyra Davis
2. Meri Nana-Ama Domquah
3. Rita Francis Dove
4. Lucille Clifton

**Question Number : 77 Question Id : 3421231773 Question Type : MCQ Option Shuffling : No**

**Correct Marks : 2 Wrong Marks : 0**

Who among the following American writers was the first Black American to become the U.S. Poet Laureate and Consultant in Poetry at the Library of Congress?

1. Kyra Davis
2. Meri Nana-Ama Domquah
3. Rita Francis Dove
4. Lucille Clifton

**Question Number : 78 Question Id : 3421231774 Question Type : MCQ Option Shuffling : No**

**Correct Marks : 2 Wrong Marks : 0**

Which one of the following English novels received Sahitya Academy Awards for the year 2023?

1. *Requiem in Raga Janki* by Neelum Saran Gour
2. *All the Lives We Never Lived* by Anuradha Roy
3. *The Blind Lady's Descendants* by Anees Salim
4. *Chronicles of a Corpse Bearer* by Cyrus Mistry

**Question Number : 78 Question Id : 3421231774 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0**

Which one of the following English novels received Sahitya Academy Awards for the year 2023?

1. *Requiem in Raga Janki* by Neelum Saran Gour
2. *All the Lives We Never Lived* by Anuradha Roy
3. *The Blind Lady's Descendants* by Anees Salim
4. *Chronicles of a Corpse Bearer* by Cyrus Mistry

**Question Number : 79 Question Id : 3421231775 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0**

*Kai Po Che!* is the screen adaptation of which one of the following novels by Chetan Bhagat?

1. *The 3 Mistakes of My Life*
2. *Five Point Someone*
3. *Half Girlfriend*
4. *Two States*

**Question Number : 79 Question Id : 3421231775 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0**

*Kai Po Che!* is the screen adaptation of which one of the following novels by Chetan Bhagat?

1. *The 3 Mistakes of My Life*
2. *Five Point Someone*
3. *Half Girlfriend*
4. *Two States*

**Question Number : 80 Question Id : 3421231776 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which of the following is not a Dalit narrative written by Perumal Murugan?

1. *Tirukkural: The Book of Desire*
2. *Poonachi*
3. *One Part Woman*
4. *Pyre*

**Question Number : 80 Question Id : 3421231776 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which of the following is not a Dalit narrative written by Perumal Murugan?

1. *Tirukkural: The Book of Desire*
2. *Poonachi*
3. *One Part Woman*
4. *Pyre*

**Question Number : 81 Question Id : 3421231777 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Who among the following women writers wrote the first female Dalit autobiography?

1. Sharmila Rege
2. Urmila Pawar
3. Shantabai Krushnaji Kamble
4. Meena Kandasamy

**Question Number : 81 Question Id : 3421231777 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0**

Who among the following women writers wrote the first female Dalit autobiography?

1. Sharmila Rege
2. Urmila Pawar
3. Shantabai Krushnaji Kamble
4. Meena Kandasamy

**Question Number : 82 Question Id : 3421231778 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0**

Who said that language is a system of signs whose parts can and must be considered in their synchronic solidarity?

1. Saussure
2. Bloomfield
3. Roman Jakobson
4. Sigmund Freud

**Question Number : 82 Question Id : 3421231778 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0**



Who said that language is a system of signs whose parts can and must be considered in their synchronic solidarity?

1. Saussure
2. Bloomfield
3. Roman Jakobson
4. Sigmund Freud

**Question Number : 83 Question Id : 3421231779 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Hypothesis made during or after the research work is over, is known as:

1. Inductive Hypothesis
2. Deductive Hypothesis
3. Null Hypothesis
4. Internal Hypothesis

**Question Number : 83 Question Id : 3421231779 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Hypothesis made during or after the research work is over, is known as:

1. Inductive Hypothesis
2. Deductive Hypothesis
3. Null Hypothesis
4. Internal Hypothesis

**Question Number : 84 Question Id : 3421231780 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Who wrote the book *The History of European Languages*?

1. Alexander Murrey
2. A.S. Diamond
3. William Jones
4. Bloomfield

**Question Number : 84 Question Id : 3421231780 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Who wrote the book *The History of European Languages*?

1. Alexander Murrey
2. A.S. Diamond
3. William Jones
4. Bloomfield

**Question Number : 85 Question Id : 3421231781 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

A manuscript having an overlap with earlier papers by the same authors or by some of the present authors is termed as:

1. Plagiarism
2. Self Plagiarism
3. Intertextuality
4. Multiple references

**Question Number : 85 Question Id : 3421231781 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

A manuscript having an overlap with earlier papers by the same authors or by some of the present authors is termed as:

1. Plagiarism
2. Self Plagiarism
3. Intertextuality
4. Multiple references

**Question Number : 86 Question Id : 3421231782 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

The property of research to replicate the same results using the same technique is termed as -

1. Validity
2. Reliability
3. Relevance
4. Coherence

**Question Number : 86 Question Id : 3421231782 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

The property of research to replicate the same results using the same technique is termed as -

1. Validity
2. Reliability
3. Relevance
4. Coherence

**Question Number : 87 Question Id : 3421231783 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Who said that an author has no claim to original thought but only to apt presentation of what was already being thought by others?

1. Alexander Pope
2. Ezra Pound
3. Max Muller
4. Harold Bloom

**Question Number : 87 Question Id : 3421231783 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Who said that an author has no claim to original thought but only to apt presentation of what was already being thought by others?

1. Alexander Pope
2. Ezra Pound
3. Max Muller
4. Harold Bloom

**Question Number : 88 Question Id : 3421231784 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which research treats physical and social world as objects based on standardized data?

1. Empirical
2. Action
3. Quantitative
4. Qualitative

**Question Number : 88 Question Id : 3421231784 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which research treats physical and social world as objects based on standardized data?

1. Empirical
2. Action
3. Quantitative
4. Qualitative

**Question Number : 89 Question Id : 3421231785 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0**

The key principles of research design brought together in material on measurement principles, sampling and case study, survey and experimentation is termed as -

1. Research Methodology
2. Research Methods
3. Research Techniques
4. Research Designs

**Question Number : 89 Question Id : 3421231785 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0**

The key principles of research design brought together in material on measurement principles, sampling and case study, survey and experimentation is termed as -

1. Research Methodology
2. Research Methods
3. Research Techniques
4. Research Designs

**Question Number : 90 Question Id : 3421231786 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0**

Which one of the following statements about 'Booker Prize' is not correct?

1. A prestigious British award given annually to a full-length novel
2. Eligible writers shall belong to the United Kingdom and the Commonwealth Countries
3. It was established in 1968 by Booker McDonald, a multinational company.
4. It was established to provide a counterpart to the Prix Goncourt in France.

**Question Number : 90 Question Id : 3421231786 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which one of the following statements about 'Booker Prize' is not correct?

1. A prestigious British award given annually to a full-length novel
2. Eligible writers shall belong to the United Kingdom and the Commonwealth Countries
3. It was established in 1968 by Booker McDonald, a multinational company.
4. It was established to provide a counterpart to the Prix Goncourt in France.

**Question Number : 91 Question Id : 3421231787 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Arrange the following plays by Shakespeare in order of their production/publication.

- A. *Twelfth Night*
- B. *The Taming of the Shrew*
- C. *Much Ado About Nothing*
- D. *Romeo and Juliet*
- E. *The Winter's Tale*

Choose the *correct* answer from the options given below:

1. D, C, B, A, E
2. B, D, A, E, C
3. A, D, C, B, E
4. B, D, C, A, E

**Question Number : 91 Question Id : 3421231787 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Arrange the following plays by Shakespeare in order of their production/publication.

- A. *Twelfth Night*
- B. *The Taming of the Shrew*
- C. *Much Ado About Nothing*
- D. *Romeo and Juliet*
- E. *The Winter's Tale*

Choose the **correct** answer from the options given below:

- 1. D, C, B, A, E
- 2. B, D, A, E, C
- 3. A, D, C, B, E
- 4. B, D, C, A, E

Question Number : 92 Question Id : 3421231788 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

Chronologically arrange the following in order of their publication/occurrence?

- A. Caxton printed Malory's *Morte D'Arthur*
- B. Establishment of Caxton's printing press
- C. Gutenberg printed Bible in Mainz, Germany
- D. Caxton's *History of Troy*, first book printed in English
- E. First translation of the Christian Bible into English by John Wycliff.

Choose the **correct** answer from the options given below:

- 1. B, E, D, C, A
- 2. C, B, E, A, D
- 3. E, C, D, B, A
- 4. D, A, B, C, E

Question Number : 92 Question Id : 3421231788 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

Chronologically arrange the following in order of their publication/occurrence?

- A. Caxton printed Malory's *Morte D'Arthur*
- B. Establishment of Caxton's printing press
- C. Gutenberg printed Bible in Mainz, Germany
- D. Caxton's *History of Troy*, first book printed in English
- E. First translation of the Christian Bible into English by John Wycliff.

Choose the **correct** answer from the options given below:

- 1. B, E, D, C, A
- 2. C, B, E, A, D
- 3. E, C, D, B, A
- 4. D, A, B, C, E

**Question Number : 93 Question Id : 3421231789 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Arrange the following Black American writers chronologically (in order of their birth)?

- A. Maya Angelou
- B. Toni Morrison
- C. Alice Walker
- D. Langston Hughes
- E. James Baldwin

Choose the **correct** answer from the options given below:

- 1. D, A, E, C, B
- 2. D, E, A, B, C
- 3. E, A, D, B, C
- 4. E, A, B, C, D

**Question Number : 93 Question Id : 3421231789 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**



Arrange the following Black American writers chronologically (in order of their birth)?

- A. Maya Angelou
- B. Toni Morrison
- C. Alice Walker
- D. Langston Hughes
- E. James Baldwin

Choose the *correct* answer from the options given below:

- 1. D, A, E, C, B
- 2. D, E, A, B, C
- 3. E, A, D, B, C
- 4. E, A, B, C, D

**Question Number : 94 Question Id : 3421231790 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Sequence the following works of Dostoyevsky in the order of their publication:

- A. *Notes from Underground*
- B. *Crime and Punishment*
- C. *The Idiot*
- D. *The Brothers Karamazov*
- E. *Poor Folk*

Choose the *correct* answer from the options given below:

- 1. B, C, E, A, D
- 2. E, A, B, C, D
- 3. A, B, C, D, E
- 4. C, A, D, B, E

**Question Number : 94 Question Id : 3421231790 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Sequence the following works of Dostoyevsky in the order of their publication:

- A. *Notes from Underground*
- B. *Crime and Punishment*
- C. *The Idiot*
- D. *The Brothers Karamazov*
- E. *Poor Folk*

Choose the **correct** answer from the options given below:

- 1. B, C, E, A, D
- 2. E, A, B, C, D
- 3. A, B, C, D, E
- 4. C, A, D, B, E

**Question Number : 95 Question Id : 3421231791 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Chronologically arrange the fictional writings of Margaret Atwood?

- A. *Edible Woman*
- B. *The Handmaid's Tale*
- C. *The Blind Assassin*
- D. *Lady Oracle*
- E. *The Robbers Bride*

Choose the **correct** answer from the options given below:

- 1. B, C, A, E, D
- 2. D, B, C, A, E
- 3. E, A, D, C, B
- 4. A, D, B, E, C

**Question Number : 95 Question Id : 3421231791 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Chronologically arrange the fictional writings of Margaret Atwood?

- A. *Edible Woman*
- B. *The Handmaid's Tale*
- C. *The Blind Assassin*
- D. *Lady Oracle*
- E. *The Robbers Bride*

Choose the **correct** answer from the options given below:

- 1. B, C, A, E, D
- 2. D, B, C, A, E
- 3. E, A, D, C, B
- 4. A, D, B, E, C

**Question Number : 96 Question Id : 3421231792 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Chronologically arrange the Anglo-Indian writers in order of their birth?

- A. Sarojini Naidu
- B. Michael Madhusudan Dutta
- C. Manhoman Ghose
- D. Henry Derozio
- E. Toru Datt

Choose the **correct** answer from the options given below:

- 1. C, E, A, B, D
- 2. D, B, E, C, A
- 3. B, D, C, E, A
- 4. A, E, B, D, E

**Question Number : 96 Question Id : 3421231792 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Chronologically arrange the Anglo-Indian writers in order of their birth?

- A. Sarojini Naidu
- B. Michael Madhusudan Dutta
- C. Manhoman Ghose
- D. Henry Derozio
- E. Toru Datt

Choose the *correct* answer from the options given below:

- 1. C, E, A, B, D
- 2. D, B, E, C, A
- 3. B, D, C, E, A
- 4. A, E, B, D, E

**Question Number : 97 Question Id : 3421231793 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Chronologically arrange the fictional writings of R.K. Narayan in order of their publication?

- A. *The Vendor of Sweets*
- B. *The Bachelor of Arts*
- C. *The English Teacher*
- D. *The Guide*
- E. *The Financial Expert*

Choose the *correct* answer from the options given below:

- 1. A, D, B, E, C
- 2. C, B, D, A, E
- 3. B, C, E, D, A
- 4. E, A, B, C, D

**Question Number : 97 Question Id : 3421231793 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Chronologically arrange the fictional writings of R.K. Narayan in order of their publication?

- A. *The Vendor of Sweets*
- B. *The Bachelor of Arts*
- C. *The English Teacher*
- D. *The Guide*
- E. *The Financial Expert*

Choose the **correct** answer from the options given below:

- 1. A, D, B, E, C
- 2. C, B, D, A, E
- 3. B, C, E, D, A
- 4. E, A, B, C, D

**Question Number : 98 Question Id : 3421231794 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Chronologically arrange the following works in order of their publication.

- A. Ariosto's *Orlando Furioso*
- B. Martin Luther King's *95 Theses at Wittenberg*
- C. *The first Book of Common Prayer* by Thomas Crammer
- D. Thomas More's *Utopia*
- E. Machiavelli's *The Prince*

Choose the **correct** answer from the options given below:

- 1. E, D, B, A, C
- 2. A, C, B, E, D
- 3. E, B, C, A, D
- 4. D, A, B, C, E

**Question Number : 98 Question Id : 3421231794 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Chronologically arrange the following works in order of their publication.

- A. Ariosto's *Orlando Furioso*
- B. Martin Luther King's *95 Theses at Wittenberg*
- C. *The first Book of Common Prayer* by Thomas Crammer
- D. Thomas More's *Utopia*
- E. Machiavelli's *The Prince*

Choose the **correct** answer from the options given below:

- 1. E, D, B, A, C
- 2. A, C, B, E, D
- 3. E, B, C, A, D
- 4. D, A, B, C, E

**Question Number : 99 Question Id : 3421231795 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Arrange the following novels by Chinua Achebe in order of their publication.

- A. *A Man of the People*
- B. *Things Fall Apart*
- C. *Arrow of God*
- D. *Anthills of Savannah*
- E. *No Longer at Ease*

Choose the **correct** answer from the options given below:

- 1. C, B, E, D, A
- 2. B, C, E, A, D
- 3. B, E, C, A, D
- 4. A, B, D, E, C

**Question Number : 99 Question Id : 3421231795 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Arrange the following novels by Chinua Achebe in order of their publication.

- A. *A Man of the People*
- B. *Things Fall Apart*
- C. *Arrow of God*
- D. *Anthills of Savannah*
- E. *No Longer at Ease*

Choose the **correct** answer from the options given below:

- 1. C, B, E, D, A
- 2. B, C, E, A, D
- 3. B, E, C, A, D
- 4. A, B, D, E, C

**Question Number : 100 Question Id : 3421231796 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Chronologically arrange the Rudiom playwrights in order of their birth

- A. Asif Currimbhoy
- B. Nissim Ezekiel
- C. Cyrus Mistry
- D. Mahesh Dattani
- E. Gurcharan Das

Choose the **correct** answer from the options given below:

- 1. A, D, E, C, B
- 2. D, B, C, E, A
- 3. A, E, D, B, C
- 4. B, A, E, C, D

**Question Number : 100 Question Id : 3421231796 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Chronologically arrange the Rudiom playwrights in order of their birth

- A. Asif Currimbhoy
- B. Nissim Ezekiel
- C. Cyrus Mistry
- D. Mahesh Dattani
- E. Gurcharan Das

Choose the *correct* answer from the options given below:

- 1. A, D, E, C, B
- 2. D, B, C, E, A
- 3. A, E, D, B, C
- 4. B, A, E, C, D

Question Number : 101 Question Id : 3421231797 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

Arrange the works of Toni Morrison in the order of chronology of their publication.

- A. *Jazz*
- B. *Beloved*
- C. *In Bluest Eye*
- D. *Song of Solomon*
- E. *Tar Baby*

Choose the *correct* answer from the options given below:

- 1. A, E, C, D, B
- 2. D, C, E, B, A
- 3. C, D, E, B, A
- 4. E, D, A, B, C

Question Number : 101 Question Id : 3421231797 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0



Arrange the works of Toni Morrison in the order of chronology of their publication.

- A. *Jazz*
- B. *Beloved*
- C. *In Bluest Eye*
- D. *Song of Solomon*
- E. *Tar Baby*

Choose the **correct** answer from the options given below:

- 1. A, E, C, D, B
- 2. D, C, E, B, A
- 3. C, D, E, B, A
- 4. E, D, A, B, C

Question Number : 102 Question Id : 3421231798 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

Chronologically arrange the novels of Salman Rushdie in order publication?

- A. *Fury*
- B. *Midnight's Children*
- C. *The Ground Beneath Her Feet*
- D. *The Moor's Last Sigh*
- E. *Grimus*

Choose the **correct** answer from the options given below:

- 1. B, C, A, D, E
- 2. E, B, D, C, A
- 3. A, E, B, C, D
- 4. D, C, B, E, A

Question Number : 102 Question Id : 3421231798 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

Chronologically arrange the novels of Salman Rushdie in order publication?

- A. *Fury*
- B. *Midnight's Children*
- C. *The Ground Beneath Her Feet*
- D. *The Moor's Last Sigh*
- E. *Grimus*

Choose the **correct** answer from the options given below:

- 1. B, C, A, D, E
- 2. E, B, D, C, A
- 3. A, E, B, C, D
- 4. D, C, B, E, A

Question Number : 103 Question Id : 3421231799 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

Arrange the following partition based film in order of their release/production.

- A. *Garm Hawa*
- B. *Tamas*
- C. *Khamosh Pani*
- D. *Chinnamul*
- E. *Subarnarekha*

Choose the **correct** answer from the options given below:

- 1. D, E, A, B, C
- 2. E, D, B, A, C
- 3. A, B, D, E, C
- 4. A, D, E, B, C

Question Number : 103 Question Id : 3421231799 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

Arrange the following partition based film in order of their release/production.

- A. *Garm Hawa*
- B. *Tamas*
- C. *Khamosh Pani*
- D. *Chinnamul*
- E. *Subarnarekha*

Choose the **correct** answer from the options given below:

- 1. D, E, A, B, C
- 2. E, D, B, A, C
- 3. A, B, D, E, C
- 4. A, D, E, B, C

**Question Number : 104 Question Id : 3421231800 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Arrange the following plays in order of their publication.

- A. *Death of a Salesman* by Arthur Miller
- B. *The Glass Menagerie* by Tennessee Williams
- C. *Who is Afraid of Virginia Wolf?* by Edward Albee
- D. *The Iceman Cometh* by Eugene O'Neil
- E. *Twelve Angry Man* by Reginald Rose

Choose the **correct** answer from the options given below:

- 1. A, D, E, B, C
- 2. A, C, B, E, D
- 3. D, C, B, A, E
- 4. D, B, A, E, C

**Question Number : 104 Question Id : 3421231800 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Arrange the following plays in order of their publication.

- A. *Death of a Salesman* by Arthur Miller
- B. *The Glass Menagerie* by Tennessee Williams
- C. *Who is Afraid of Virginia Wolf?* by Edward Albee
- D. *The Iceman Cometh* by Eugene O'Neil
- E. *Twelve Angry Man* by Reginald Rose

Choose the **correct** answer from the options given below:

- 1. A, D, E, B, C
- 2. A, C, B, E, D
- 3. D, C, B, A, E
- 4. D, B, A, E, C

**Question Number : 105 Question Id : 3421231801 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Place the following works in ascending order of their publication year.

- A. *Diamond Dust* by Anita Desai
- B. *Breast-Giver* by Mahashweta Devi
- C. *Death and the King's Horseman* by Wole Soyinka
- D. *Dream on Monkey Mountain* by Derek Walcott
- E. *Exile and the Kingdom* by Albert Camus

Choose the **correct** answer from the options given below:

- 1. A, B, C, D, E
- 2. E, D, C, B, A
- 3. D, B, C, A, E
- 4. B, C, A, D, E

**Question Number : 105 Question Id : 3421231801 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Place the following works in ascending order of their publication year.

- A. *Diamond Dust* by Anita Desai
- B. *Breast-Giver* by Mahashweta Devi
- C. *Death and the King's Horseman* by Wole Soyinka
- D. *Dream on Monkey Mountain* by Derek Walcott
- E. *Exile and the Kingdom* by Albert Camus

Choose the **correct** answer from the options given below:

- 1. A, B, C, D, E
- 2. E, D, C, B, A
- 3. D, B, C, A, E
- 4. B, C, A, D, E

Question Number : 106 Question Id : 3421231802 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

Plato viewed poetry as-

- A. an imitation of reality
- B. self-subsistent entity
- C. distant from reality
- D. manifestation of reality
- E. life as experience in reality

Choose the **correct** answer from the options given below:

- 1. A and C only
- 2. B and D only
- 3. D and E only
- 4. A and E only

Question Number : 106 Question Id : 3421231802 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

Plato viewed poetry as-

- A. an imitation of reality
- B. self-subsistent entity
- C. distant from reality
- D. manifestation of reality
- E. life as experience in reality

Choose the *correct* answer from the options given below:

- 1. A and C only
- 2. B and D only
- 3. D and E only
- 4. A and E only

**Question Number : 107 Question Id : 3421231803 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Greek word 'polis' refers to-

- A. Social Structure
- B. Political Structure
- C. Legal Structure
- D. City State
- E. Barbarians

Choose the *correct* answer from the options given below:

- 1. B and D only
- 2. A and B only
- 3. B and C only
- 4. D and E only

**Question Number : 107 Question Id : 3421231803 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Greek word 'polis' refers to-

- A. Social Structure
- B. Political Structure
- C. Legal Structure
- D. City State
- E. Barbarians

Choose the **correct** answer from the options given below:

1. B and D only
2. A and B only
3. B and C only
4. D and E only

**Question Number : 108 Question Id : 3421231804 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

The Latin epic *Aeneid* by Virgil?

- A. incorporates various legends of Aeneas and makes him the founder of Roman greatness
- B. Relates the story of the legendary founding of Rome.
- C. relates the story of the legendary founding of Lavinium.
- D. recounts the story of Aeneas' journey in the first 6 books of the epic, and these 6 books are patterned after Homer's *Odyssey*
- E. recounts the story of Aeneas' journey in the last 6 books of the epic, and these 6 books are patterned after Homer's *Odyssey*

Choose the **correct** answer from the options given below:

1. A, C and D only
2. A, B and D only
3. A, D and E only
4. A, C and E only

**Question Number : 108 Question Id : 3421231804 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

The Latin epic *Aeneid* by Virgil?

- A. incorporates various legends of Aeneas and makes him the founder of Roman greatness
- B. Relates the story of the legendary founding of Rome.
- C. relates the story of the legendary founding of Lavinium.
- D. recounts the story of Aeneas' journey in the first 6 books of the epic, and these 6 books are patterned after Homer's *Odyssey*
- E. recounts the story of Aeneas' journey in the last 6 books of the epic, and these 6 books are patterned after Homer's *Odyssey*

Choose the **correct** answer from the options given below:

- 1. A, C and D only
- 2. A, B and D only
- 3. A, D and E only
- 4. A, C and E only

**Question Number : 109 Question Id : 3421231805 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Neo-Platonism was founded by-

- A. Plato
- B. Plotinus
- C. Porphyry
- D. Aristotle
- E. Pythagoras

Choose the **correct** answer from the options given below:

- 1. A and B only
- 2. C and D only
- 3. B and C only
- 4. D and E only

**Question Number : 109 Question Id : 3421231805 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**



Neo-Platonism was founded by-

- A. Plato
- B. Plotinus
- C. Porphyry
- D. Aristotle
- E. Pythagoras

Choose the *correct* answer from the options given below:

- 1. A and B only
- 2. C and D only
- 3. B and C only
- 4. D and E only

**Question Number : 110 Question Id : 3421231806 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Who among the following were not associated with Kit-Cat Club?

- A. George Etherege
- B. Richard Steele
- C. Samuel Johnson
- D. William Congreve
- E. Joseph Addison

Choose the *correct* answer from the options given below:

- 1. B and D only
- 2. B and E only
- 3. A and C only
- 4. D and E only

**Question Number : 110 Question Id : 3421231806 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Who among the following were not associated with Kit-Cat Club?

- A. George Etherege
- B. Richard Steele
- C. Samuel Johnson
- D. William Congreve
- E. Joseph Addison

Choose the *correct* answer from the options given below:

- 1. B and D only
- 2. B and E only
- 3. A and C only
- 4. D and E only

**Question Number : 111 Question Id : 3421231807 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0**

Who among the following were associated with Metaphysical Society founded in 1869 by Sir James Knowles?

- A. Robert Browning
- B. T.H. Huxley
- C. Alfred Tennyson
- D. Mathew Arnold
- E. William Gladstone

Choose the *correct* answer from the options given below:

- 1. A, B and C only
- 2. B, D and E only
- 3. C, D and E only
- 4. B, C and E only

**Question Number : 111 Question Id : 3421231807 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0**

Who among the following were associated with Metaphysical Society founded in 1869 by Sir James Knowles?

- A. Robert Browning
- B. T.H. Huxley
- C. Alfred Tennyson
- D. Mathew Arnold
- E. William Gladstone

Choose the *correct* answer from the options given below:

1. A, B and C only
2. B, D and E only
3. C, D and E only
4. B, C and E only

**Question Number : 112 Question Id : 3421231808 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

The salient tendencies of Hellenistic Philosophy are:

- A. Cynicism
- B. Epicureanism
- C. Stoicism
- D. Surrealism
- E. Expressionism

Choose the *correct* answer from the options given below:

1. A, B and D only
2. A, B and C only
3. A, D and E only
4. A, B and E only

**Question Number : 112 Question Id : 3421231808 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

The salient tendencies of Hellenistic Philosophy are:

- A. Cynicism
- B. Epicureanism
- C. Stoicism
- D. Surrealism
- E. Expressionism

Choose the *correct* answer from the options given below:

1. A, B and D only
2. A, B and C only
3. A, D and E only
4. A, B and E only

**Question Number : 113 Question Id : 3421231809 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which among the following texts are not written by Mary Wollstonecraft?

- A. The Wrongs of Man
- B. Vindication of the Rights of Man
- C. Thoughts on the Education of Sons
- D. Vindication of the Rights of Woman
- E. The Wrongs of Woman

Choose the *correct* answer from the options given below:

1. B and D only
2. B and E only
3. D and E only
4. A and C only

**Question Number : 113 Question Id : 3421231809 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which among the following texts are not written by Mary Wollstonecraft?

- A. The Wrongs of Man
- B. Vindication of the Rights of Man
- C. Thoughts on the Education of Sons
- D. Vindication of the Rights of Woman
- E. The Wrongs of Woman

Choose the *correct* answer from the options given below:

- 1. B and D only
- 2. B and E only
- 3. D and E only
- 4. A and C only

**Question Number : 114 Question Id : 3421231810 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Who among the following are writers of wordless graphic narratives?

- A. Roy Fuller
- B. Orijit Sen
- C. Anthony Hecht
- D. George Mathew Appupen
- E. George Monbiot

Choose the *correct* answer from the options given below:

- 1. A and C only
- 2. B and C only
- 3. B and D only
- 4. D and E only

**Question Number : 114 Question Id : 3421231810 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Who among the following are writers of wordless graphic narratives?

- A. Roy Fuller
- B. Orijit Sen
- C. Anthony Hecht
- D. George Mathew Appupen
- E. George Monbiot

Choose the *correct* answer from the options given below:

- 1. A and C only
- 2. B and C only
- 3. B and D only
- 4. D and E only

**Question Number : 115 Question Id : 3421231811 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Who among the following is not associated with lesbian and gay studies?

- A. Jane Rule
- B. Jonathan Dollimore
- C. John Wain
- D. Elizabeth Jennings
- E. Richard Dyer

Choose the *correct* answer from the options given below:

- 1. A and E only
- 2. C and D only
- 3. B and C only
- 4. D and E only

**Question Number : 115 Question Id : 3421231811 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Who among the following is not associated with lesbian and gay studies?

- A. Jane Rule
- B. Jonathan Dollimore
- C. John Wain
- D. Elizabeth Jennings
- E. Richard Dyer

Choose the *correct* answer from the options given below:

- 1. A and E only
- 2. C and D only
- 3. B and C only
- 4. D and E only

**Question Number : 116 Question Id : 3421231812 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

The term 'abstract poem' -

- A. was coined by Edith Sitwell
- B. refers to a poem in which words are chosen for their aural quality
- C. refers to a poem in which words are chosen for imagery and symbolism
- D. was coined by W.H. Auden
- E. refers to a poem in which words are not specifically used for their sense/meaning.

Choose the *correct* answer from the options given below:

- 1. B, C, D only
- 2. A, B, E only
- 3. A, C, E only
- 4. C, D, E only

**Question Number : 116 Question Id : 3421231812 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

The term 'abstract poem' -

- A. was coined by Edith Sitwell
- B. refers to a poem in which words are chosen for their aural quality
- C. refers to a poem in which words are chosen for imagery and symbolism
- D. was coined by W.H. Auden
- E. refers to a poem in which words are not specifically used for their sense/meaning.

Choose the *correct* answer from the options given below:

- 1. B, C, D only
- 2. A, B, E only
- 3. A, C, E only
- 4. C, D, E only

**Question Number : 117 Question Id : 3421231813 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which of the following assertions/assumptions are not true regarding cultures of space?

- A. space is about power to control access, representation and use.
- B. Space is simply land or built-up area.
- C. The Space influences social relations and communities.
- D. Space is socially constructed through social relations.
- E. Space has nothing to do with everyday activities of people.

Choose the *correct* answer from the options given below:

- 1. A, B and C only
- 2. E and D only
- 3. B and E only
- 4. A and E only

**Question Number : 117 Question Id : 3421231813 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**



Which of the following assertions/assumptions are not true regarding cultures of space?

- A. space is about power to control access, representation and use.
- B. Space is simply land or built-up area.
- C. The Space influences social relations and communities.
- D. Space is socially constructed through social relations.
- E. Space has nothing to do with everyday activities of people.

Choose the *correct* answer from the options given below:

- 1. A, B and C only
- 2. E and D only
- 3. B and E only
- 4. A and E only

**Question Number : 118 Question Id : 3421231814 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which of the following assumption is not true with regard to Lacan's concept/theory of standpoint?

- A. It assumes that social position can provide privileged perspective on some relations and knowledge.
- B. It argues that those who are marginalised or oppressed may have access to insights and perceptions that dominant group lacks.
- C. It refers to a situation in which the oppressed class is destined to lose the class consciousness.
- D. It suggests that the perspectives of those on the margins of society cannot help to understand social dynamics.
- E. The theory is based on the idea that social contradictions and political struggle can shape counter-hegemonic norms.

Choose the *correct* answer from the options given below:

- 1. A and C only
- 2. D and E only
- 3. B and C only
- 4. C and D only

**Question Number : 118 Question Id : 3421231814 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which of the following assumption is not true with regard to Lacan's concept/theory of standpoint?

- A. It assumes that social position can provide privileged perspective on some relations and knowledge.
- B. It argues that those who are marginalised or oppressed may have access to insights and perceptions that dominant group lacks.
- C. It refers to a situation in which the oppressed class is destined to lose the class consciousness.
- D. It suggests that the perspectives of those on the margins of society cannot help to understand social dynamics.
- E. The theory is based on the idea that social contradictions and political struggle can shape counter-hegemonic norms.

Choose the **correct** answer from the options given below:

- 1. A and C only
- 2. D and E only
- 3. B and C only
- 4. C and D only

**Question Number : 119 Question Id : 3421231815 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

M.H. Abram's *The Mirror and the Lamp: Romantic Theory and the Critical Tradition-*

- A. describes 18th century English Literature as 'mirror'
- B. describes 19th century English Literature as 'Lamp'
- C. describes 19th century English Literature as 'mirror'.
- D. the metaphor of 'mirror' is used to describe literature as a cool intellectual reflection of outward realities.
- E. the metaphor of 'mirror' is used to describe literature as an illumination shed by artists upon their inner and outer worlds.

Choose the **correct** answer from the options given below:

- 1. C, D, E only
- 2. C, D, A only
- 3. A, B, D only
- 4. A, B, E only

Question Number : 119 Question Id : 3421231815 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

M.H. Abram's *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*-

- A. describes 18th century English Literature as 'mirror'
- B. describes 19th century English Literature as 'Lamp'
- C. describes 19th century English Literature as 'mirror'.
- D. the metaphor of 'mirror' is used to describe literature as a cool intellectual reflection of outward realities.
- E. the metaphor of 'mirror' is used to describe literature as an illumination shed by artists upon their inner and outer worlds.

Choose the *correct* answer from the options given below:

- 1. C, D, E only
- 2. C, D, A only
- 3. A, B, D only
- 4. A, B, E only

Question Number : 120 Question Id : 3421231816 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

In his work, *The Dialogic Imagination*, Mikhail Bakhtin-

- A. develops theory of Polyphony.
- B. postulates that language is imaginary.
- C. postulates that language evolves dynamically.
- D. argues that language gets affected by the culture that produces it as it helps to shape that culture.
- E. develops theory of imaginative language.

Choose the *correct* answer from the options given below:

- 1. B, D, E only
- 2. A, C, D only
- 3. A, B, D only
- 4. C, D, E only

Question Number : 120 Question Id : 3421231816 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

In his work, *The Dialogic Imagination*, Mikhail Bakhtin—

- A. develops theory of Polyphony.
- B. postulates that language is imaginary.
- C. postulates that language evolves dynamically.
- D. argues that language gets affected by the culture that produces it as it helps to shape that culture.
- E. develops theory of imaginative language.

Choose the *correct* answer from the options given below:

- 1. B, D, E only
- 2. A, C, D only
- 3. A, B, D only
- 4. C, D, E only

**Question Number : 121 Question Id : 3421231817 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

The term "Collective Unconsciousness" -

- A. was introduced by Sigmund Freud
- B. was introduced by Carl Jung
- C. contains archetypes or universal primordial images and ideas.
- D. contains stereotypes and individual experiences stored in unconscious.
- E. is used to describe the unconscious common to humanity as a whole that originates in the inherited structures of the brain.

Choose the *correct* answer from the options given below:

- 1. A, C, E only
- 2. B, C, E only
- 3. B, D, E only
- 4. C, D, E only

**Question Number : 121 Question Id : 3421231817 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

The term "Collective Unconsciousness" -

- A. was introduced by Sigmund Freud
- B. was introduced by Carl Jung
- C. contains archetypes or universal primordial images and ideas.
- D. contains stereotypes and individual experiences stored in unconscious.
- E. is used to describe the unconscious common to humanity as a whole that originates in the inherited structures of the brain.

Choose the *correct* answer from the options given below:

- 1. A, C, E only
- 2. B, C, E only
- 3. B, D, E only
- 4. C, D, E only

Question Number : 122 Question Id : 3421231818 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

*The Birth of Tragedy from the Spirit of Music* by Friedrich Nietzsche-

- A. Examines the origins and development of poetry, specifically Greek tragedy.
- B. Argues that Socratic rationalism and optimism led to the death of Greek tragedy.
- C. Examines the origin of music and dance in ancient Greece.
- D. Argues that Greek tragedy arose out of the fusion of Apollonian and Dionysian elements.
- E. Argues that the music is the spirit of tragedy.

Choose the *correct* answer from the options given below:

- 1. A, B, D only
- 2. A, C, E only
- 3. B, D,E only
- 4. B, C, D only

Question Number : 122 Question Id : 3421231818 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

*The Birth of Tragedy from the Spirit of Music* by Friedrich Nietzsche-

- A. Examines the origins and development of poetry, specifically Greek tragedy.
- B. Argues that Socratic rationalism and optimism led to the death of Greek tragedy.
- C. Examines the origin of music and dance in ancient Greece.
- D. Argues that Greek tragedy arose out of the fusion of Apollonian and Dionysian elements.
- E. Argues that the music is the spirit of tragedy.

Choose the **correct** answer from the options given below:

- 1. A, B, D only
- 2. A, C, E only
- 3. B, D,E only
- 4. B, C, D only

Question Number : 123 Question Id : 3421231819 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

Wittgenstein's statement, 'Limits of language defines limits of thought', means, –

- A. The structure of language defines its meaning.
- B. intended meaning defines structure of language.
- C. That which can be defined meaningfully, can be thought.
- D. Structure and meaning are independent of each other.
- E. Thought precedes language.

Choose the **correct** answer from the options given below:

- 1. A and C only
- 2. A and B only
- 3. D and E only
- 4. C and D only

Question Number : 123 Question Id : 3421231819 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

Wittgenstein's statement, 'Limits of language defines limits of thought', means, –

- A. The structure of language defines its meaning.
- B. intended meaning defines structure of language.
- C. That which can be defined meaningfully, can be thought.
- D. Structure and meaning are independent of each other.
- E. Thought precedes language.

Choose the *correct* answer from the options given below:

- 1. A and C only
- 2. A and B only
- 3. D and E only
- 4. C and D only

**Question Number : 124 Question Id : 3421231820 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0**

Terms 'Social fact' and 'collective consciousness' in the context of language were used by-

- A. Franz Boas
- B. Bloomfield
- C. Emile Durkheim
- D. Noam Chomsky
- E. Saussure

Choose the *correct* answer from the options given below:

- 1. C and E only
- 2. A and B only
- 3. B and C only
- 4. D and B only

**Question Number : 124 Question Id : 3421231820 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0**

Terms 'Social fact' and 'collective consciousness' in the context of language were used by-

- A. Franz Boas
- B. Bloomfield
- C. Emile Durkheim
- D. Noam Chomsky
- E. Saussure

Choose the *correct* answer from the options given below:

- 1. C and E only
- 2. A and B only
- 3. B and C only
- 4. D and B only

**Question Number : 125 Question Id : 3421231821 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Phonetics refers to -

- A. Production of speech sounds
- B. Reception of speech sounds
- C. Transmission of speech sounds
- D. Pattern of speech sounds
- E. Word formation

Choose the *correct* answer from the options given below:

- 1. A and C only
- 2. B and D only
- 3. D and E only
- 4. A and D only

**Question Number : 125 Question Id : 3421231821 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**



Phonetics refers to -

- A. Production of speech sounds
- B. Reception of speech sounds
- C. Transmission of speech sounds
- D. Pattern of speech sounds
- E. Word formation

Choose the *correct* answer from the options given below:

- 1. A and C only
- 2. B and D only
- 3. D and E only
- 4. A and D only

Question Number : 126 Question Id : 3421231822 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

Match the **List-I** with **List-II**

LIST I		LIST II	
A.	Languge	I.	Meaning conveyed
B.	Parole	II.	Socially shared language
C.	Signifier	III.	speech
D.	signified	IV.	word

Choose the *correct* answer from the options given below:

- 1. A-II, B-III, C-IV, D-I
- 2. A-I, B-IV, C-III, D-II
- 3. A-III, B-II, C-I, D-IV
- 4. A-IV, B-III, C-II, D-I

Question Number : 126 Question Id : 3421231822 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

Match the **List-I** with **List-II**

LIST I		LIST II	
A.	Langue	I.	Meaning conveyed
B.	Parole	II.	Socially shared language
C.	Signifier	III.	speech
D.	signified	IV.	word

Choose the *correct* answer from the options given below:

1. A-II, B-III, C-IV, D-I
2. A-I, B-IV, C-III, D-II
3. A-III, B-II, C-I, D-IV
4. A-IV, B-III, C-II, D-I

Question Number : 127 Question Id : 3421231823 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

Match the **List-I** with **List-II**

LIST I Rhyme		LIST II Author	
A.	Twinkle, Twinkle Little Star	I.	William Miller
B.	Wee Willie Winkie	II.	Jane and Ann Taylor
C.	Mary had a Little Lamb	III.	Sarah Catherine Martin
D.	Old Mother Hubbard	IV.	Sarah Josepha Hale

Choose the *correct* answer from the options given below:

1. A-I, B-III, C-II, D-IV
2. A-II, B-IV, C-III, D-I
3. A-III, B-II, C-I, D-IV
4. A-II, B-I, C-IV, D-III

Question Number : 127 Question Id : 3421231823 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

Match the **List-I** with **List-II**

LIST I Rhyme		LIST II Author	
A.	Twinkle, Twinkle Little Star	I.	William Miller
B.	Wee Willie Winkie	II.	Jane and Ann Taylor
C.	Mary had a Little Lamb	III.	Sarah Catherine Martin
D.	Old Mother Hubbard	IV.	Sarah Josepha Hale

Choose the *correct* answer from the options given below:

1. A-I, B-III, C-II, D-IV
2. A-II, B-IV, C-III, D-I
3. A-III, B-II, C-I, D-IV
4. A-II, B-I, C-IV, D-III

Question Number : 128 Question Id : 3421231824 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

Match the **List-I** with **List-II**

LIST I Postcolonial term		LIST II Coined/Employed by	
A.	'othering'	I.	The term employed by Robert Young
B.	Ecological Imperialism	II.	coined by Gayatri Spivak
C.	Colonial Desire	III.	Coined by Alfred W. Crosby
D.	Third Space	IV.	Coined by Homi K. Bhabha

Choose the *correct* answer from the options given below:

1. A-IV, B-II, C-I, D-III
2. A-III, B-I, C-IV, D-II
3. A-I, B-III, C-II, D-IV
4. A-II, B-III, C-I, D-IV

Question Number : 128 Question Id : 3421231824 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

Match the **List-I** with **List-II**

LIST I Postcolonial term		LIST II Coined/Employed by	
A.	'othering'	I.	The term employed by Robert Young
B.	Ecological Imperialism	II.	coined by Gayatri Spivak
C.	Colonial Desire	III.	Coined by Alfred W. Crosby
D.	Third Space	IV.	Coined by Homi K. Bhabha

Choose the *correct* answer from the options given below:

1. A-IV, B-II, C-I, D-III
2. A-III, B-I, C-IV, D-II
3. A-I, B-III, C-II, D-IV
4. A-II, B-III, C-I, D-IV

Question Number : 129 Question Id : 3421231825 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

Match the **List-I** with **List-II**

LIST I		LIST II	
A.	Heteroglossia	I.	deliberate foolishness/nonsense for effect
B.	Homosociality	II.	Diversity of languages used in Epics
C.	Mathnavi	III.	Same-sex relationships which are not necessarily sexual.
D.	Morology	IV.	long narrative epic or heroic poem in rhyming couplets

Choose the *correct* answer from the options given below:

1. A-IV, B-I, C-III, D-II
2. A-III, B-IV, C-I, D-II
3. A-II, B-III, C-IV, D-I
4. A-I, B-II, C-III, D-IV

Question Number : 129 Question Id : 3421231825 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

Match the **List-I** with **List-II**

LIST I		LIST II	
A.	Heteroglossia	I.	deliberate foolishness/nonsense for effect
B.	Homosociality	II.	Diversity of languages used in Epics
C.	Mathnavi	III.	Same-sex relationships which are not necessarily sexual.
D.	Morology	IV.	long narrative epic or heroic poem in rhyming couplets

Choose the *correct* answer from the options given below:

1. A-IV, B-I, C-III, D-II
2. A-III, B-IV, C-I, D-II
3. A-II, B-III, C-IV, D-I
4. A-I, B-II, C-III, D-IV

Question Number : 130 Question Id : 3421231826 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

Match the **List-I** with **List-II**

LIST I Concept/Theory		LIST II Developed by	
A.	Polysystem Theory	I.	Ernest August Gutt
B.	Relevance Theory	II.	Hans J. Vermeer
C.	Skopos Theory	III.	Itamar Enen Zohar
D.	Covert Translation	IV.	Juliane House

Choose the *correct* answer from the options given below:

1. A-II, B-III, C-IV, D-I
2. A-III, B-I, C-II, D-IV
3. A-I, B-IV, C-III, D-II
4. A-IV, B-II, C-I, D-III

Question Number : 130 Question Id : 3421231826 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

Match the **List-I** with **List-II**

LIST I Concept/Theory		LIST II Developed by	
A.	Polysystem Theory	I.	Ernest August Gutt
B.	Relevance Theory	II.	Hans J. Vermeer
C.	Skopos Theory	III.	Itamar Enen Zohar
D.	Covert Translation	IV.	Juliane House

Choose the *correct* answer from the options given below:

1. A-II, B-III, C-IV, D-I
2. A-III, B-I, C-II, D-IV
3. A-I, B-IV, C-III, D-II
4. A-IV, B-II, C-I, D-III

Question Number : 131 Question Id : 3421231827 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

Match the **List-I** with **List-II**

LIST I Term		LIST II Meaning	
A.	Catastrophe	I.	the introductory part of a play or narrative poem
B.	Epitasis	II.	The final action that completes the unravelling of the plot in a play, especially a tragedy.
C.	Protasis	III.	The dramatic complication that immediately precedes the climax of the play.
D.	Catastasis	IV.	The part of the play that develops the main action and that lends to the catastrophe

Choose the *correct* answer from the options given below:

1. A-IV, B-II, C-III, D-I
2. A-IV, B-II, C-I, D-III
3. A-II, B-IV, C-I, D-III
4. A-II, B-I, C-IV, D-III

Question Number : 131 Question Id : 3421231827 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

Match the **List-I** with **List-II**

LIST I Term		LIST II Meaning	
A.	Catastrophe	I.	the introductory part of a play or narrative poem
B.	Epitasis	II.	The final action that completes the unravelling of the plot in a play, especially a tragedy.
C.	Protasis	III.	The dramatic complication that immediately precedes the climax of the play.
D.	Catastasis	IV.	The part of the play that develops the main action and that lends to the catastrophe

Choose the **correct** answer from the options given below:

1. A-IV, B-II, C-III, D-I
2. A-IV, B-II, C-I, D-III
3. A-II, B-IV, C-I, D-III
4. A-II, B-I, C-IV, D-III

Question Number : 132 Question Id : 3421231828 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

Match the **List-I** with **List-II**

LIST I Australian Aboriginal Text		LIST II Author	
A.	<i>Wahngin Country</i>	I.	Alexis Wright
B.	<i>Plains of Promise</i>	II.	Jack Davis
C.	<i>My Place</i>	III.	Anita Heiss
D.	<i>Not Meeting Mr. Right</i>	IV.	Sally Morgan

Choose the **correct** answer from the options given below:

1. A-IV, B-III, C-II, D-I
2. A-I, B-IV, C-III, D-II
3. A-II, B-I, C-IV, D-III
4. A-III, B-II, C-I, D-IV

Question Number : 132 Question Id : 3421231828 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

Match the **List-I** with **List-II**

LIST I Australian Aboriginal Text		LIST II Author	
A.	<i>Wahngin Country</i>	I.	Alexis Wright
B.	<i>Plains of Promise</i>	II.	Jack Davis
C.	<i>My Place</i>	III.	Anita Heiss
D.	<i>Not Meeting Mr. Right</i>	IV.	Sally Morgan

Choose the **correct** answer from the options given below:

1. A-IV, B-III, C-II, D-I
2. A-I, B-IV, C-III, D-II
3. A-II, B-I, C-IV, D-III
4. A-III, B-II, C-I, D-IV

Question Number : 133 Question Id : 3421231829 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

Match the **List-I** with **List-II**

LIST I Poem		LIST II Indian Poet	
A.	Night of the Scorpion	I.	Kamala Das
B.	Unfinished Poem	II.	A.K. Ramanujan
C.	The Looking Glass	III.	Eunice De Souza
D.	To a Friend Far Away	IV.	Nissim Ezekiel

Choose the **correct** answer from the options given below:

1. A-III, B-II, C-IV, D-I
2. A-II, B-I, C-III, D-IV
3. A-IV, B-III, C-I, D-II
4. A-II, B-IV, C-I, D-III

Question Number : 133 Question Id : 3421231829 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0



Match the **List-I** with **List-II**

LIST I Poem		LIST II Indian Poet	
A.	Night of the Scorpion	I.	Kamala Das
B.	Unfinished Poem	II.	A.K. Ramanujan
C.	The Looking Glass	III.	Eunice De Souza
D.	To a Friend Far Away	IV.	Nissim Ezekiel

Choose the **correct** answer from the options given below:

1. A-III, B-II, C-IV, D-I
2. A-II, B-I, C-III, D-IV
3. A-IV, B-III, C-I, D-II
4. A-II, B-IV, C-I, D-III

Question Number : 134 Question Id : 3421231830 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

Match the **List-I** with **List-II**

LIST I Disability Narrative		LIST II Writer	
A.	<i>A Room Called Earth</i>	I.	Won Pyung Sohn
B.	<i>Tomorrow, and Tomorrow and Tomorrow</i>	II.	Padma Venkaraman
C.	<i>A Time to Dance</i>	III.	Medeleine Ryan
D.	<i>Almond: A Novel</i>	IV.	Gabrielle Zevin

Choose the **correct** answer from the options given below:

1. A-II, B-III, C-I, D-IV
2. A-IV, B-II, C-I, D-III
3. A-III, B-IV, C-II, D-I
4. A-I, B-II, C-IV, D-III

Question Number : 134 Question Id : 3421231830 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

Match the **List-I** with **List-II**

LIST I Disability Narrative		LIST II Writer	
A.	<i>A Room Called Earth</i>	I.	Won Pyung Sohn
B.	<i>Tomorrow, and Tomorrow and Tomorrow</i>	II.	Padma Venkaraman
C.	<i>A Time to Dance</i>	III.	Medeleine Ryan
D.	<i>Almond: A Novel</i>	IV.	Gabrielle Zevin

Choose the **correct** answer from the options given below:

1. A-II, B-III, C-I, D-IV
2. A-IV, B-II, C-I, D-III
3. A-III, B-IV, C-II, D-I
4. A-I, B-II, C-IV, D-III

Question Number : 135 Question Id : 3421231831 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

Match the **List-I** with **List-II**

LIST I Text		LIST II Author	
A.	<i>Critique of Judgement</i>	I.	Martin Heidegger
B.	<i>The Phenomenology of Spirit</i>	II.	Sigmund Freud
C.	<i>Group Psychology and the Analysis of the Ego</i>	III.	Immanuel Kant
D.	<i>The Role of the University in the New Reich</i>	IV.	G.W.F. Hegel

Choose the **correct** answer from the options given below:

1. A-III, B-I, C-IV, D-II
2. A-I, B-II, C-III, D-IV
3. A-II, B-III, C-IV, D-I
4. A-III, B-IV, C-II, D-I

Question Number : 135 Question Id : 3421231831 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

Match the **List-I** with **List-II**

LIST I Text		LIST II Author	
A.	<i>Critique of Judgement</i>	I.	Martin Heidegger
B.	<i>The Phenomenology of Spirit</i>	II.	Sigmund Freud
C.	<i>Group Psychology and the Analysis of the Ego</i>	III.	Immanuel Kant
D.	<i>The Role of the University in the New Reich</i>	IV.	G.W.F. Hegel

Choose the **correct** answer from the options given below:

1. A-III, B-I, C-IV, D-II
2. A-I, B-II, C-III, D-IV
3. A-II, B-III, C-IV, D-I
4. A-III, B-IV, C-II, D-I

Question Number : 136 Question Id : 3421231832 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

Match the **List-I** with **List-II**

LIST I		LIST II	
A.	The Language Instinct	I.	Steven Pinker
B.	Reflections of Language	II.	Noam Chomsky
C.	Variety of language serving a specialized function in a multilingual community	III.	Creole/Creolization
D.	Existence of a common variety of language for people from different cultures	IV.	Diglossia

Choose the **correct** answer from the options given below:

1. A-I, B-II, C-IV, D-III
2. A-III, B-IV, C-II, D-I
3. A-I, B-II, C-III, D-IV
4. A-IV, B-III, C-I, D-II

Question Number : 136 Question Id : 3421231832 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

Match the **List-I** with **List-II**

LIST I		LIST II	
A.	The Language Instinct	I.	Steven Pinker
B.	Reflections of Language	II.	Noam Chomsky
C.	Variety of language serving a specialized function in a multilingual community	III.	Creole/Creolization
D.	Existence of a common variety of language for people from different cultures	IV.	Diglossia

Choose the *correct* answer from the options given below:

1. A-I, B-II, C-IV, D-III
2. A-III, B-IV, C-II, D-I
3. A-I, B-II, C-III, D-IV
4. A-IV, B-III, C-I, D-II

Question Number : 137 Question Id : 3421231833 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

Match the **List-I** with **List-II**

LIST I Event		LIST II Year	
A.	International year of the World's Indigenous People	I.	1998
B.	Australian Parliament formally apologised to the stolen generation	II.	1993
C.	formal end of White Australian Policy	III.	1973
D.	the first National Sorry Day	IV.	2008

Choose the *correct* answer from the options given below:

1. A-I, B-III, C-IV, D-II
2. A-III, B-I, C-II, D-IV
3. A-IV, B-II, C-I, D-III
4. A-II, B-IV, C-III, D-I

Question Number : 137 Question Id : 3421231833 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

Match the **List-I** with **List-II**

LIST I Event		LIST II Year	
A.	International year of the World's Indigenous People	I.	1998
B.	Australian Parliament formally apologised to the stolen generation	II.	1993
C.	formal end of White Australian Policy	III.	1973
D.	the first National Sorry Day	IV.	2008

Choose the **correct** answer from the options given below:

1. A-I, B-III, C-IV, D-II
2. A-III, B-I, C-II, D-IV
3. A-IV, B-II, C-I, D-III
4. A-II, B-IV, C-III, D-I

Question Number : 138 Question Id : 3421231834 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

Match the **List-I** with **List-II**

LIST I Work		LIST II Author	
A.	<i>On a Muggy Night in Mumbai</i>	I.	R. Raj Rao
B.	<i>The Golden Gate</i>	II.	Mahesh Duttani
C.	<i>The Boyfriend</i>	III.	Vikram Chandra
D.	<i>Love and Longing in Bombay</i>	IV.	Vikram Seth

Choose the **correct** answer from the options given below:

1. A-II, B-IV, C-I, D-III
2. A-IV, B-III, C-II, D-I
3. A-I, B-II, C-IV, D-III
4. A-III, B-I, C-II, D-IV

Question Number : 138 Question Id : 3421231834 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

Match the **List-I** with **List-II**

LIST I Work		LIST II Author	
A.	<i>On a Muggy Night in Mumbai</i>	I.	R. Raj Rao
B.	<i>The Golden Gate</i>	II.	Mahesh Duttani
C.	<i>The Boyfriend</i>	III.	Vikram Chandra
D.	<i>Love and Longing in Bombay</i>	IV.	Vikram Seth

Choose the **correct** answer from the options given below:

1. A-II, B-IV, C-I, D-III
2. A-IV, B-III, C-II, D-I
3. A-I, B-II, C-IV, D-III
4. A-III, B-I, C-II, D-IV

Question Number : 139 Question Id : 3421231835 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

Match the **List-I** with **List-II**

LIST I Novel		LIST II Novelist	
A.	<i>Delinquent Chacha</i>	I.	Rohinton Mistry
B.	<i>Tales from Firozsha Baag</i>	II.	Ved Prakash Mehta
C.	<i>Beethoven Among the Cows</i>	III.	Gita Hariharan
D.	<i>A Thousand Faces of Night</i>	IV.	Rukun Advani

Choose the **correct** answer from the options given below:

1. A-I, B-III, C-II, D-IV
2. A-II, B-I, C-IV, D-III
3. A-IV, B-II, C-III, D-I
4. A-III, B-IV, C-II, D-I

Question Number : 139 Question Id : 3421231835 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

Match the **List-I** with **List-II**

LIST I Novel		LIST II Novelist	
A.	<i>Delinquent Chacha</i>	I.	Rohinton Mistry
B.	<i>Tales from Firozsha Baag</i>	II.	Ved Prakash Mehta
C.	<i>Beethoven Among the Cows</i>	III.	Gita Hariharan
D.	<i>A Thousand Faces of Night</i>	IV.	Rukun Advani

Choose the **correct** answer from the options given below:

1. A-I, B-III, C-II, D-IV
2. A-II, B-I, C-IV, D-III
3. A-IV, B-II, C-III, D-I
4. A-III, B-IV, C-II, D-I

Question Number : 140 Question Id : 3421231836 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

Match the **List-I** with **List-II**

LIST I Author		LIST II Nobel Prize Year	
A.	Wole Soyinka	I.	1991
B.	Nadine Gordimer	II.	1993
C.	Derek Walcott	III.	2003
D.	J.M. Coetzee	IV.	1986

Choose the **correct** answer from the options given below:

1. A-II, B-IV, C-III, D-I
2. A-III, B-II, C-IV, D-I
3. A-IV, B-I, C-II, D-III
4. A-I, B-III, C-IV, D-II

Question Number : 140 Question Id : 3421231836 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0

Match the **List-I** with **List-II**

LIST I Author		LIST II Nobel Prize Year	
A.	Wole Soyinka	I.	1991
B.	Nadine Gordimer	II.	1993
C.	Derek Walcott	III.	2003
D.	J.M. Coetzee	IV.	1986

Choose the *correct* answer from the options given below:

1. A-II, B-IV, C-III, D-I
2. A-III, B-II, C-IV, D-I
3. A-IV, B-I, C-II, D-III
4. A-I, B-III, C-IV, D-II

**Sub-Section Number :**

2

**Sub-Section Id :**

34212371

**Question Shuffling Allowed :**

No

**Question Id : 3421231837 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix**

**Question Numbers : (141 to 145)**

Question Label : Comprehension

Leaning into the afternoons I cast my sad nets  
towards your oceanic eyes.  
There in the highest blaze my solitude lengthens and flames  
its aims turning a drowning man's.  
I send out red signals across your absent eyes  
that smell like the sea or the beach by a lighthouse.  
You keep only darkness, my distant female  
from your regard sometimes the coast of dread emerges.  
Leaning into the afternoons I fling my sad nets  
to that sea that thrashed by your oceanic eyes  
The birds of night peck at the first stars  
that flash like my soul when I love you  
The night gallops on its shadowy mare  
Shedding blue tassels over the land

**Sub questions**

**Question Number : 141 Question Id : 3421231838 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**



Identify the mood of the poem -

1. Sombre
2. Sarcastic
3. Exhilarating
4. Nostalgic

**Question Number : 142 Question Id : 3421231839 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

What does the phrase 'red signals sent out' signify?

1. Passion/zest for life
2. Distress and desperation of speaker
3. Threatening signals
4. Hopefulness and warmth

**Question Number : 143 Question Id : 3421231840 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

The phrases 'oceanic eyes' and 'absent eyes' are the examples of -

1. Parallelism
2. Consonance
3. Anaphora
4. Dissonance

**Question Number : 144 Question Id : 3421231841 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Identify the type of imagery used in the poem?

1. Natural Imagery
2. War Imagery
3. Urban Imagery
4. Metaphysical imagery

**Question Number : 145 Question Id : 3421231842 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

What is the central theme of the poem?

1. Search for self
2. Love and longing
3. Self-fulfilment
4. Fate and destiny

**Question Id : 3421231837 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix**

**Question Numbers : (141 to 145)**

Question Label : Comprehension

Leaning into the afternoons I cast my sad nets  
towards your oceanic eyes.  
There in the highest blaze my solitude lengthens and flames  
its aims turning a drowning man's.  
I send out red signals across your absent eyes  
that smell like the sea or the beach by a lighthouse.  
You keep only darkness, my distant female  
from your regard sometimes the coast of dread emerges.  
Leaning into the afternoons I fling my sad nets  
to that sea that thrashed by your oceanic eyes  
The birds of night peck at the first stars  
that flash like my soul when I love you  
The night gallops on its shadowy mare  
Shedding blue tassels over the land

**Sub questions**

**Question Number : 141 Question Id : 3421231838 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Identify the mood of the poem -

1. Sombre
2. Sarcastic
3. Exhilarating
4. Nostalgic

**Question Number : 142 Question Id : 3421231839 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

What does the phrase 'red signals sent out' signify?

1. Passion/zest for life
2. Distress and desperation of speaker
3. Threatening signals
4. Hopefulness and warmth

**Question Number : 143 Question Id : 3421231840 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

The phrases 'oceanic eyes' and 'absent eyes' are the examples of -

1. Parallelism
2. Consonance
3. Anaphora
4. Dissonance

**Question Number : 144 Question Id : 3421231841 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Identify the type of imagery used in the poem?

1. Natural Imagery
2. War Imagery
3. Urban Imagery
4. Metaphysical imagery

**Question Number : 145 Question Id : 3421231842 Question Type : MCQ Option Shuffling : No  
Correct Marks : 2 Wrong Marks : 0**

What is the central theme of the poem?

1. Search for self
2. Love and longing
3. Self-fulfilment
4. Fate and destiny

**Sub-Section Number :** 3  
**Sub-Section Id :** 34212372  
**Question Shuffling Allowed :** No

**Question Id : 3421231843 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group  
Comprehension Questions : No Question Pattern Type : NonMatrix  
Question Numbers : (146 to 150)  
Question Label : Comprehension**

Suspicion amongst thoughts are like bats amongst birds, they ever fly by twilight. Certainly they are to be repressed, or at the least well guarded: for they cloud the mind; they lease friends. And they check with business, whereby business cannot go on currently. They dispose Kings to tyranny, husbands to jealousy, wise men to irresolution and melancholy. They are defects, not in the heart, but in the brain; for they take place in the stoutest natures; as in the example of Henry the seventh of England. There was not a more suspicious man, nor a more stout. And in such a composition they do small hurt. For commonly they are not admitted. But with examination, whether they be likely or not. But in fearful natures they gain ground too fast. There is nothing that makes a man suspect much, more than to know little; and therefore men should remedy suspicion by procuring to know more, and not to keep their suspicions in smother. What would men have? Do they not think they will have their own ends, and be truer to themselves than to them? Therefore there is no better way to moderate suspicions, than to account upon such suspicions as true, and yet to bridle them as false. For so far a man ought to make use of suspicions, as to provide, as if that should true that he suspects, yet it may do him no hurt. Suspicions that the mind of itself gathers are but buzzes; but suspicions: that are artificially nourished, and put into men's heads by the tales and whisperings of others, have strings. Certainly, the best mean to clear the way in this same wood of suspicion, is frankly to communicate them with the party that he suspects. For thereby he shall be sure to know more of the truth of them than he did before; and withal shall make that party more circumspect not to give further cease of suspicion. But this would not be done to men of base natures; for they, if they find themselves once suspected, will never be true. The situation says, suspicion gives license to faith; as if suspicion did give a passport to faith; but it ought rather to kindle it to discharge itself.

#### Sub questions

**Question Number : 146 Question Id : 3421231844 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

What helps in eliminating suspicion?

1. Stout physique
2. Discussion and knowledge
3. Observation
4. Eternal alliance

**Question Number : 147 Question Id : 3421231845 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

What does the word 'guarded' signify?

1. to protect
2. to possess
3. to keep under control
4. militaristic exercise

**Question Number : 148 Question Id : 3421231846 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

What tone does the passage predominantly convey?

1. Nostalgic and sentimental
2. Urgent and alarmed
3. Detached and reflective
4. Suspenseful and dramatic

**Question Number : 149 Question Id : 3421231847 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

What is the primary theme of the paragraph?

1. the challenges of maintaining supremacy
2. the importance of personal relationships
3. perspectivising suspicion
4. to contrast between fearful and stout people

**Question Number : 150 Question Id : 3421231848 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which among the following is true in the context of given paragraph?

1. Henry the Seventh ruled ruthlessly for long time.
2. Suspicion is a stepping stone to faith.
3. Suspicion kills the layer of human spirit.
4. Rulers should suppress suspicion of all forms.

**Question Id : 3421231843 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix**

**Question Numbers : (146 to 150)**

Question Label : Comprehension

Suspicion amongst thoughts are like bats amongst birds, they ever fly by twilight. Certainly they are to be repressed, or at the least well guarded: for they cloud the mind; they lease friends. And they check with business, whereby business cannot go on currently. They dispose Kings to tyranny, husbands to jealousy, wise men to irresolution and melancholy. They are defects, not in the heart, but in the brain; for they take place in the stoutest natures; as in the example of Henry the seventh of England. There was not a more suspicious man, nor a more stout. And in such a composition they do small hurt. For commonly they are not admitted. But with examination, whether they be likely or not. But in fearful natures they gain ground too fast. There is nothing that makes a man suspect much, more than to know little; and therefore men should remedy suspicion by procuring to know more, and not to keep their suspicions in smother. What would men have? Do they not think they will have their own ends, and be truer to themselves than to them? Therefore there is no better way to moderate suspicions, than to account upon such suspicions as true, and yet to bridle them as false. For so far a man ought to make use of suspicions, as to provide, as if that should true that he suspects, yet it may do him no hurt. Suspicions that the mind of itself gathers are but buzzes; but suspicions: that are artificially nourished, and put into men's heads by the tales and whisperings of others, have strings. Certainly, the best mean to clear the way in this same wood of suspicion, is frankly to communicate them with the party that he suspects. For thereby he shall be sure to know more of the truth of them than he did before; and withal shall make that party more circumspect not to give further cease of suspicion. But this would not be done to men of base natures; for they, if they find themselves once suspected, will never be true. The situation says, suspicion gives license to faith; as if suspicion did give a passport to faith; but it ought rather to kindle it to discharge itself.

**Sub questions**

**Question Number : 146 Question Id : 3421231844 Question Type : MCQ Option Shuffling : No**

**Correct Marks : 2 Wrong Marks : 0**

What helps in eliminating suspicion?

1. Stout physique
2. Discussion and knowledge
3. Observation
4. Eternal alliance

**Question Number : 147 Question Id : 3421231845 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

What does the word 'guarded' signify?

1. to protect
2. to possess
3. to keep under control
4. militaristic exercise

**Question Number : 148 Question Id : 3421231846 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

What tone does the passage predominantly convey?

1. Nostalgic and sentimental
2. Urgent and alarmed
3. Detached and reflective
4. Suspenseful and dramatic

**Question Number : 149 Question Id : 3421231847 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**



What is the primary theme of the paragraph?

1. the challenges of maintaining supremacy
2. the importance of personal relationships
3. perspectivising suspicion
4. to contrast between fearful and stout people

**Question Number : 150 Question Id : 3421231848 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0**

Which among the following is true in the context of given paragraph?

1. Henry the Seventh ruled ruthlessly for long time.
2. Suspicion is a stepping stone to faith.
3. Suspicion kills the layer of human spirit.
4. Rulers should suppress suspicion of all forms.