

PREVIEW QUESTION BANK(Single)

Module Name : NCET Language: ENGLISH
 Section Name : 3320-Performing Arts Theatre - Drama
 Exam Date : 29-Apr-2025 Batch : 09:00-12:00

Sr. No.	Client Question ID	Question Body and Alternatives	Marks	Ne M
Section : 3320-Performing Arts Theatre - Drama				
Topic : Topic 112				
Q.Type : Objective Question				
1	4593	<p>*This is mandatory question.</p> <p>Which among the following is considered to be the 5th Veda?</p> <ol style="list-style-type: none"> 1. Rigveda 2. Natyaveda 3. Yajurveda 4. Samaveda <p>(A) 1</p> <p>(B) 2</p> <p>(C) 3</p> <p>(D) 4</p>	4.0	1.00
Q.Type : Objective Question				
2	4594	<p>*This is mandatory question.</p> <p>'Rati' is a:</p> <ol style="list-style-type: none"> 1. Bhava 2. Vibhava 3. Rasa 4. Anubhava <p>(A) 1</p> <p>(B) 2</p> <p>(C) 3</p> <p>(D) 4</p>	4.0	1.00
Q.Type : Objective Question				
3	4595	<p>*This is mandatory question.</p> <p>What is musical sound referred to as?</p> <ol style="list-style-type: none"> 1. Shruti 2. Naada 3. Svara 4. Sthayi <p>(A) 1</p> <p>(B) 2</p> <p>(C) 3</p>	4.0	1.00

		(D) 4		
Q.Type : Objective Question				
4	4596	<p>*This is mandatory question.</p> <p>Who is called as the Karnataka Sangita Pitamaha or 'The Father of Carnatic Music' ?</p> <ol style="list-style-type: none"> 1. Tyagaraja 2. Syama Sastri 3. Purandaradasa 4. Narayana Teertha <p>(A) 1</p> <p>(B) 2</p> <p>(C) 3</p> <p>(D) 4</p>	4.0	1.00
Q.Type : Objective Question				
5	4597	<p>*This is mandatory question.</p> <p>Author of 'Sangitaratnakara' is:</p> <ol style="list-style-type: none"> 1. Rajasekhara 2. Bhasa 3. Sanrangadeva 4. Shudraka <p>(A) 1</p> <p>(B) 2</p> <p>(C) 3</p> <p>(D) 4</p>	4.0	1.00
Q.Type : Objective Question				
6	4598	<p>*This is mandatory question.</p> <p>In Indian music, the Bhava conveyed through melody is termed as:</p> <ol style="list-style-type: none"> 1. Artha-Bhava 2. Raga-Bhava 3. Tala-Bhava 4. Text Content <p>(A) 1</p> <p>(B) 2</p> <p>(C) 3</p> <p>(D) 4</p>	4.0	1.00
Q.Type : Objective Question				
7	4599	<p>*This is mandatory question.</p> <p>Identify the art form which instills community-spirit through simple songs.</p> <ol style="list-style-type: none"> 1. Bharatanatyam 2. Classical Music 3. Folk Music 4. World Music 	4.0	1.00

		(A) 1 (B) 2 (C) 3 (D) 4		
Q.Type : Objective Question				
8	4600	<p>*This is mandatory question.</p> <p>Arrange the following dance personalities according to their states of origin from West to East.</p> <p>A. Sanjukta Panigrahi B. Kanak Rele C. Bimbavati Devi D. Kumudini Lakhia</p> <p>Choose the correct answer from the options given below:</p> <p>1. B, D, A, C 2. B, A, D, C 3. C, D, A, B 4. D, B, C, A</p> <p>(A) 1 (B) 2 (C) 3 (D) 4</p>	4.0	1.00
Q.Type : Objective Question				
9	4601	<p>*This is mandatory question.</p> <p>The musical instrument Tanpura/Tambura is used in the following. Pick the correct options.</p> <p>A. As a Shruti accompaniment B. Used in both Hindustani and Carnatic music concerts C. Used in Western Orchestra D. Used only in Carnatic music</p> <p>Choose the correct answer from the options given below:</p> <p>1. A, B and C Only 2. A and B Only 3. B and D Only 4. A, B and D Only</p> <p>(A) 1 (B) 2 (C) 3 (D) 4</p>	4.0	1.00
Q.Type : Objective Question				
10	4602	<p>*This is mandatory question.</p>	4.0	1.00

Match the LIST-I with LIST-II

LIST-I Artist		LIST-I Instrument	
A.	Pt. Rakesh Chaurasiya	I.	Tabla
B.	Ut. Zakir Hussain	II.	Flute
C.	Ut. Shahid Parvez	III.	Santoor
D.	Pt. Shivkumar Sharma	IV.	Sitar

Choose the **correct** answer from the options given below:

1. A-II, B-III, C-I, D-IV
2. A-II, B-I, C-IV, D-III
3. A-II, B-IV, C-III, D-I
4. A-III, B-I, C-II, D-IV

(A) 1

(B) 2

(C) 3

(D) 4

Topic : Topic 113

Q.Type : Objective Question

11	4603	Which of the following plays is written by Kalidasa? 1. Ratnavali 2. Malavikagnimitram 3. Uttararamacharitam 4. Karnabharam (A) 1 (B) 2 (C) 3 (D) 4	4.0	1.00
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Q.Type : Objective Question

12	4604	Which among the following is the traditional theatre form of Tamilnadu? 1. Burrakatha 2. Yakshagana 3. Terukuttu 4. Kuttiyattam (A) 1 (B) 2 (C) 3 (D) 4	4.0	1.00
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Q.Type : Objective Question

13	4605		4.0	1.00
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		<p>Which of the following plays of Mohan Rakesh depicts the story of the Savitri-Mahendranath family?</p> <ol style="list-style-type: none"> 1. Adhe Adhure 2. Lehron ke Rajhans 3. Shayad 4. Pair Tale ki Zamin <p>(A) 1</p> <p>(B) 2</p> <p>(C) 3</p> <p>(D) 4</p>		
Q.Type : Objective Question				
14	4606	<p>Who among the following has written and directed the plays 'Chakravyuha' and 'Imphal Imphal'?</p> <ol style="list-style-type: none"> 1. Vijaya Mehta 2. E. Alkazi 3. B. V. Karanth 4. Ratan Thiyam <p>(A) 1</p> <p>(B) 2</p> <p>(C) 3</p> <p>(D) 4</p>	4.0	1.00
Q.Type : Objective Question				
15	4607	<p>Which of the following plays is not written by the Greek playwright Aeschylus?</p> <ol style="list-style-type: none"> 1. The Persians 2. The Suppliants 3. Prometheus Bound 4. Oedipus at Colonus <p>(A) 1</p> <p>(B) 2</p> <p>(C) 3</p> <p>(D) 4</p>	4.0	1.00
Q.Type : Objective Question				
16	4608	<p>Who is the author of the play 'The Comedy of Errors'?</p> <ol style="list-style-type: none"> 1. William Shakespeare 2. Arthur Miller 3. Ben Jonson 4. Bernard Shaw <p>(A) 1</p> <p>(B) 2</p> <p>(C) 3</p>	4.0	1.00

		(D) 4		
Q.Type : Objective Question				
17	4609	<p>Pick the odd one, in context of George Bernard Shaw's plays:</p> <ol style="list-style-type: none"> 1. Arms and the Man 2. Major Barbara 3. The Hairy Ape 4. Pygmalion <p>(A) 1</p> <p>(B) 2</p> <p>(C) 3</p> <p>(D) 4</p>	4.0	1.00
Q.Type : Objective Question				
18	4610	<p>Which among the following concepts was propagated by Bertolt Brecht?</p> <ol style="list-style-type: none"> 1. Elements of an Action 2. Acting in quotation marks 3. Constructivism 4. Empty Space <p>(A) 1</p> <p>(B) 2</p> <p>(C) 3</p> <p>(D) 4</p>	4.0	1.00
Q.Type : Objective Question				
19	4611	<p>A low platform stage surrounded on three sides by the audience and which has the advantage of retaining one side for entrances and exists and yet providing a sense of intimacy with the audience called:</p> <ol style="list-style-type: none"> 1. Theatre in the Round 2. Arena Stage 3. Thrust Stage 4. Proscenium Stage <p>(A) 1</p> <p>(B) 2</p> <p>(C) 3</p> <p>(D) 4</p>	4.0	1.00
Q.Type : Objective Question				
20	4612	<p>A set that uses a cyclorama rather than scenery is called:</p> <ol style="list-style-type: none"> 1. Box set 2. Arras setting 3. Formalistic 4. Realistic <p>(A) 1</p>	4.0	1.00

		(B) 2 (C) 3 (D) 4		
Q.Type : Objective Question				
21	4613	Which among the following is not a type of spotlight used in area lighting? 1. Flood 2. Fresnel 3. Plano-Convex 4. Ellipsoidal (A) 1 (B) 2 (C) 3 (D) 4	4.0	1.00
Q.Type : Objective Question				
22	4614	Who among the following is the current/present chairperson of the Sangeet Natak Akademi, New Delhi? 1. Shekhar Sen 2. Joravarsinh Jadav 3. Sonal Mansingh 4. Sandhya Purecha (A) 1 (B) 2 (C) 3 (D) 4	4.0	1.00
Q.Type : Objective Question				
23	4615	Choose the correct sequence of the parts of Proscenium stage from Downstage to Upstage. A. Proscenium Arch B. Back Stage C. Apron D. False Proscenium Choose the correct answer from the options given below: 1. C, A, D, B 2. D, B, A, C 3. A, C, B, D 4. B, D, A, C (A) 1 (B) 2 (C) 3	4.0	1.00

(D) 4

Q.Type : Objective Question

24	4616	<p>Arrange the following stages of Play production in their correct sequential order.</p> <p>A. Performance B. Technical Rehearsal C. Grand Rehearsal D. Run through</p> <p>Choose the correct answer from the options given below:</p> <p>1. D, C, A, B 2. C, A, B, D 3. D, B, C, A 4. B, D, A, C</p> <p>(A) 1 (B) 2 (C) 3 (D) 4</p>	4.0	1.00
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Q.Type : Objective Question

25	4617	<p>Which of the following are 'Elements of an action' as advocated by Stanislavsky?</p> <p>A. Given Circumstances B. Conscious to Subconscious C. Concentration of Attention D. Emotional Memory</p> <p>Choose the correct answer from the options given below:</p> <p>1. B, C and D Only 2. A and B Only 3. A, C and D Only 4. B and D Only</p> <p>(A) 1 (B) 2 (C) 3 (D) 4</p>	4.0	1.00
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Q.Type : Objective Question

26	4618	<p>Identify from the following, musical instruments used in Bhavai.</p> <p>A. Pakhawaj B. Bhungal C. Tabla D. Flute</p> <p>Choose the correct answer from the options given below:</p> <p>1. B and C Only 2. A and D Only 3. B, C and D Only 4. A, B and C Only</p> <p>(A) 1</p>	4.0	1.00
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(B) 2

(C) 3

(D) 4

Q.Type : Objective Question

27 4619

Match the **LIST-I** with **LIST-II**

4.0

1.00

LIST-I		LIST-II	
A.	Batten	I.	Reflection from a mirror or highly polished surface on stage
B.	Beat	II.	A horizontal pipe suspended from the flies, on which scenery and lights may be hung.
C.	Bloom	III.	A vertical pipe used to mount a spotlight
D.	Boom	IV.	The length of a pause between words, speeches or actions

Choose the **correct** answer from the options given below:

1. A-III, B-IV, C-I, D-II
2. A-II, B-IV, C-I, D-III
3. A-II, B-I, C-III, D-IV
4. A-IV, B-III, C-I, D-II

(A) 1

(B) 2

(C) 3

(D) 4

Q.Type : Objective Question

28 4620

Match the **LIST-I** with **LIST-II**

4.0

1.00

LIST-I		LIST-II	
A.	Theatre Academy	I.	Chandigarh
B.	Bohurupee	II.	Heggodu
C.	Ninasam	III.	Kolkata
D.	The Company	IV.	Pune

Choose the **correct** answer from the options given below:

1. A-II, B-IV, C-I, D-III
2. A-I, B-II, C-III, D-IV
3. A-III, B-II, C-I, D-IV
4. A-IV, B-III, C-II, D-I

(A) 1

(B) 2

(C) 3

(D) 4