

PREVIEW QUESTION BANK(Single)

Module Name : NCET Language: ENGLISH
 Section Name : 320-Performing Arts Music
 Exam Date : 29-Apr-2025 Batch : 09:00-12:00

Sr. No.	Client Question ID	Question Body and Alternatives	Marks	Ne M
Section : 320-Performing Arts Music				
Topic : Topic 106				
Q.Type : Objective Question				
1	4509	<p>*This is mandatory question.</p> <p>Which among the following is considered to be the 5th Veda?</p> <ol style="list-style-type: none"> 1. Rigveda 2. Natyaveda 3. Yajurveda 4. Samaveda <p>(A) 1</p> <p>(B) 2</p> <p>(C) 3</p> <p>(D) 4</p>	4.0	1.00
Q.Type : Objective Question				
2	4510	<p>*This is mandatory question.</p> <p>'Rati' is a:</p> <ol style="list-style-type: none"> 1. Bhava 2. Vibhava 3. Rasa 4. Anubhava <p>(A) 1</p> <p>(B) 2</p> <p>(C) 3</p> <p>(D) 4</p>	4.0	1.00
Q.Type : Objective Question				
3	4511	<p>*This is mandatory question.</p> <p>What is musical sound referred to as?</p> <ol style="list-style-type: none"> 1. Shruti 2. Naada 3. Svara 4. Sthayi <p>(A) 1</p> <p>(B) 2</p> <p>(C) 3</p>	4.0	1.00

		(D) 4		
Q.Type : Objective Question				
4	4512	<p>*This is mandatory question.</p> <p>Who is called as the Karnataka Sangita Pitamaha or 'The Father of Carnatic Music' ?</p> <ol style="list-style-type: none"> 1. Tyagaraja 2. Syama Sastri 3. Purandaradasa 4. Narayana Teertha <p>(A) 1</p> <p>(B) 2</p> <p>(C) 3</p> <p>(D) 4</p>	4.0	1.00
Q.Type : Objective Question				
5	4513	<p>*This is mandatory question.</p> <p>Author of 'Sangitaratnakara' is:</p> <ol style="list-style-type: none"> 1. Rajasekhara 2. Bhasa 3. Sanrangadeva 4. Shudraka <p>(A) 1</p> <p>(B) 2</p> <p>(C) 3</p> <p>(D) 4</p>	4.0	1.00
Q.Type : Objective Question				
6	4514	<p>*This is mandatory question.</p> <p>In Indian music, the Bhava conveyed through melody is termed as:</p> <ol style="list-style-type: none"> 1. Artha-Bhava 2. Raga-Bhava 3. Tala-Bhava 4. Text Content <p>(A) 1</p> <p>(B) 2</p> <p>(C) 3</p> <p>(D) 4</p>	4.0	1.00
Q.Type : Objective Question				
7	4515	<p>*This is mandatory question.</p> <p>Identify the art form which instills community-spirit through simple songs.</p> <ol style="list-style-type: none"> 1. Bharatanatyam 2. Classical Music 3. Folk Music 4. World Music 	4.0	1.00

		(A) 1 (B) 2 (C) 3 (D) 4		
Q.Type : Objective Question				
8	4516	<p>*This is mandatory question.</p> <p>Arrange the following dance personalities according to their states of origin from West to East.</p> <p>A. Sanjukta Panigrahi B. Kanak Rele C. Bimbavati Devi D. Kumudini Lakhia</p> <p>Choose the correct answer from the options given below:</p> <p>1. B, D, A, C 2. B, A, D, C 3. C, D, A, B 4. D, B, C, A</p> <p>(A) 1 (B) 2 (C) 3 (D) 4</p>	4.0	1.00
Q.Type : Objective Question				
9	4517	<p>*This is mandatory question.</p> <p>The musical instrument Tanpura/Tambura is used in the following. Pick the correct options.</p> <p>A. As a Shruti accompaniment B. Used in both Hindustani and Carnatic music concerts C. Used in Western Orchestra D. Used only in Carnatic music</p> <p>Choose the correct answer from the options given below:</p> <p>1. A, B and C Only 2. A and B Only 3. B and D Only 4. A, B and D Only</p> <p>(A) 1 (B) 2 (C) 3 (D) 4</p>	4.0	1.00
Q.Type : Objective Question				
10	4518	<p>*This is mandatory question.</p>	4.0	1.00

Match the LIST-I with LIST-II

LIST-I Artist		LIST-I Instrument	
A.	Pt. Rakesh Chaurasiya	I.	Tabla
B.	Ut. Zakir Hussain	II.	Flute
C.	Ut. Shahid Parvez	III.	Santoor
D.	Pt. Shivkumar Sharma	IV.	Sitar

Choose the **correct** answer from the options given below:

1. A-II, B-III, C-I, D-IV
2. A-II, B-I, C-IV, D-III
3. A-II, B-IV, C-III, D-I
4. A-III, B-I, C-II, D-IV

(A) 1

(B) 2

(C) 3

(D) 4

Topic : Topic 107

Q.Type : Objective Question

11	4519	<p>Gamakas are an indispensable part of Karnatak music. How many types of Gamakas are recognized today?</p> <ol style="list-style-type: none"> 1. Dashavidha and Trayodasha gamakas 2. Panchadasha and Dvadasha gamakas 3. Dashavidha and Panchadasha gamakas 4. Navavidha and Dashavidha gamakas <p>(A) 1</p> <p>(B) 2</p> <p>(C) 3</p> <p>(D) 4</p>	4.0	1.00
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Q.Type : Objective Question

12	4520	<p>Which swaras are Komal Swaras?</p> <ol style="list-style-type: none"> 1. Re, Ga, Dha, Ni 2. Re, Ga, Ma, Ni 3. Re, Ga, Sa, Ni 4. Re, Ga, Pa, Ni <p>(A) 1</p> <p>(B) 2</p> <p>(C) 3</p> <p>(D) 4</p>	4.0	1.00
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Q.Type : Objective Question

13	4521		4.0	1.00
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		In a Varna or a Swara Saptaka, the first half or the 'First Section' is called? 1. Uttaranga 2. Poorna 3. Poorvanga 4. Swaravali (A) 1 (B) 2 (C) 3 (D) 4		
Q.Type : Objective Question				
14	4522	Which swara is most important after the Vadi swara in raga? 1. Vivadi 2. Samvadi 3. Anuvadi 4. Vikrut (A) 1 (B) 2 (C) 3 (D) 4	4.0	1.00
Q.Type : Objective Question				
15	4523	Which among the following belongs to the Sapta tala Alankaras? 1. Dhruva Tala 2. Khanda Chapu 3. Mishra Chapu 4. Tiripa (A) 1 (B) 2 (C) 3 (D) 4	4.0	1.00
Q.Type : Objective Question				
16	4524	How many matras are there in taal Jhaptal? 1. 10 2. 12 3. 14 4. 16 (A) 1 (B) 2 (C) 3	4.0	1.00

(D) 4

Q.Type : Objective Question

17	4525	<p>Where is the Annual Tyagaraja Aradhana conducted every year?</p> <ol style="list-style-type: none"> 1. Thanjavur 2. Tiruvaigar 3. Tiruvarur 4. Tirumayam <p>(A) 1</p> <p>(B) 2</p> <p>(C) 3</p> <p>(D) 4</p>	4.0	1.00
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Q.Type : Objective Question

18	4526	<p>Which among the following singing style is sung in drut laya?</p> <ol style="list-style-type: none"> 1. Khyal 2. Dhrupad - Dhamar 3. Thumri 4. Tarana <p>(A) 1</p> <p>(B) 2</p> <p>(C) 3</p> <p>(D) 4</p>	4.0	1.00
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Q.Type : Objective Question

19	4527	<p>Who among the following is the composer of the musical form Padam?</p> <ol style="list-style-type: none"> 1. Tyagaraja 2. Naayanmars 3. Kshetrajna 4. Narayana Tirtha <p>(A) 1</p> <p>(B) 2</p> <p>(C) 3</p> <p>(D) 4</p>	4.0	1.00
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Q.Type : Objective Question

20	4528	<p>Which among the following artists is a Sitar player?</p> <ol style="list-style-type: none"> 1. Ut. Mushtaq Ali Khan 2. Ut. Allaudin Khan 3. Ut. Boli Bax 4. Ut. Niyaju Khan <p>(A) 1</p>	4.0	1.00
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		(B) 2 (C) 3 (D) 4		
Q.Type : Objective Question				
21	4529	<p>The 'bassbar' belongs to which among the following instruments of Karnatic music?</p> <ol style="list-style-type: none"> 1. Veena 2. Venu 3. Mridangam 4. Violin <p>(A) 1 (B) 2 (C) 3 (D) 4</p>	4.0	1.00
Q.Type : Objective Question				
22	4530	<p>Which of the following raga is an Audava-Audava Jaati Raag?</p> <ol style="list-style-type: none"> 1. Bhairavi 2. Alhaiya Bilawal 3. Malkauns 4. Yaman <p>(A) 1 (B) 2 (C) 3 (D) 4</p>	4.0	1.00
Q.Type : Objective Question				
23	4531	<p>Arrange the following musical terms in ascending order.</p> <ol style="list-style-type: none"> A. Saptak B. Swara C. Shruti D. Naad <p>Choose the correct answer from the options given below:</p> <ol style="list-style-type: none"> 1. D, A, B, C 2. D, B, A, C 3. D, C, B, A 4. D, C, A, B <p>(A) 1 (B) 2 (C) 3 (D) 4</p>	4.0	1.00

Q.Type : Objective Question				
24	4532	<p>Choose the correct sequence based on the number of Svaras from lower to higher.</p> <p>A. Svarantara B. Audava C. Shadava D. Sampurna</p> <p>Choose the correct answer from the options given below:</p> <p>1. A, B, C, D 2. D, C, B, A 3. B, A, D, C 4. A, C, B, D</p> <p>(A) 1 (B) 2 (C) 3 (D) 4</p>	4.0	1.00

Q.Type : Objective Question				
25	4533	<p>Which among the following swaras are not Komal swaras?</p> <p>A. Sa B. Re C. Ga D. Pa</p> <p>Choose the correct answer from the options given below:</p> <p>1. B and D Only 2. A and B Only 3. A and D Only 4. A and C Only</p> <p>(A) 1 (B) 2 (C) 3 (D) 4</p>	4.0	1.00

Q.Type : Objective Question				
26	4534	<p>Identify from the following, the instruments belonging to the Ghana Vadya category.</p> <p>A. Morchang/Morsing B. Maddalam C. Jhanjh D. Sarangi</p> <p>Choose the correct answer from the options given below:</p> <p>1. A, B and D Only 2. A and C Only 3. B and D Only 4. B, C and D Only</p> <p>(A) 1 (B) 2</p>	4.0	1.00

(C) 3

(D) 4

Q.Type : Objective Question

27 4535

Match the **LIST-I** with **LIST-II**

LIST-I Instrument		LIST-II Category	
A.	Tabla	I.	Tata
B.	Sitar	II.	Avanaddha
C.	Flute	III.	Ghana
D.	Ghungharoo	IV.	Sushira

Choose the **correct** answer from the options given below:

1. A-I, B-II, C-IV, D-III
2. A-II, B-I, C-IV, D-III
3. A-II, B-IV, C-III, D-I
4. A-III, B-IV, C-I, D-II

(A) 1

(B) 2

(C) 3

(D) 4

4.0

1.00

Q.Type : Objective Question

28 4536

Match the **LIST-I** with **LIST-II**

LIST-I Raga		LIST-II Melakarta	
A.	Mayamalava Gowla	I.	22
B.	Kalyani	II.	29
C.	Shankarabharanam	III.	65
D.	Sriranjani	IV.	15

Choose the **correct** answer from the options given below:

1. A-II, B-I, C-III, D-IV
2. A-I, B-IV, C-III, D-II
3. A-IV, B-III, C-II, D-I
4. A-III, B-II, C-I, D-IV

(A) 1

(B) 2

(C) 3

(D) 4

4.0

1.00