

PREVIEW QUESTION BANK(Single)

Module Name : NCET Language: ENGLISH
 Section Name : 312-Fine Arts Visual Arts Commercial Art
 Exam Date : 29-Apr-2025 Batch : 09:00-12:00

Sr. No.	Client Question ID	Question Body and Alternatives	Marks	Ne M
Section : 312-Fine Arts Visual Arts Commercial Art				
Topic : Topic 95				
Q.Type : Objective Question				
1	4257	<p>Who used 'Bindu' as a symbol of oneness in his artworks ?</p> <ol style="list-style-type: none"> 1. S.H. Raza 2. G.R. Santosh 3. K.C.S. Paniker 4. Biren De <p>(A) 1</p> <p>(B) 2</p> <p>(C) 3</p> <p>(D) 4</p>	4.0	1.00
Q.Type : Objective Question				
2	4258	<p>Which influence is visible in the painting 'Ragini Pathamsika of Raga Hindola' ?</p> <ol style="list-style-type: none"> 1. Pahari miniatures 2. Persian art 3. European art 4. Folk art <p>(A) 1</p> <p>(B) 2</p> <p>(C) 3</p> <p>(D) 4</p>	4.0	1.00
Q.Type : Objective Question				

3	4259	<p>Which of the following is Nihal Chand's famous painting ?</p> <ol style="list-style-type: none"> 1. Dhola and Maru 2. Raga Dipak 3. Nanda, Yashoda and Krishna 4. Bani Thani <p>(A) 1</p> <p>(B) 2</p> <p>(C) 3</p> <p>(D) 4</p>	4.0	1.00
---	------	---	-----	------

Q.Type : Objective Question

4	4260	<p>How many human figures are shown in the sculpture 'Cries Un- Heard' ?</p> <ol style="list-style-type: none"> 1. Four 2. Three 3. Five 4. Seven <p>(A) 1</p> <p>(B) 2</p> <p>(C) 3</p> <p>(D) 4</p>	4.0	1.00
---	------	---	-----	------

Q.Type : Objective Question

5	4261	<p>The artworks of which of the following artist entered people's home as calendar images ?</p> <ol style="list-style-type: none"> 1. Rabindranath Tagore 2. Nandalal Bose 3. Raja Ravi Varma 4. Abanindranath Tagore <p>(A) 1</p> <p>(B) 2</p> <p>(C) 3</p> <p>(D) 4</p>	4.0	1.00
---	------	---	-----	------

Q.Type : Objective Question

6	4262	<p>Which of the following influence is visible in Abanindranath Tagore's painting 'Journey's End'?</p> <ol style="list-style-type: none"> 1. Expressionism 2. Mughal and Pahari miniatures 3. European style 4. Rajasthani miniatures <p>(A) 1</p> <p>(B) 2</p> <p>(C) 3</p>	4.0	1.00
---	------	--	-----	------

		(D) 4		
Q.Type : Objective Question				
7	4263	<p>Who was inspired by Pat paintings ?</p> <ol style="list-style-type: none"> 1. Amrita Sher-Gil 2. Jamini Roy 3. M.F. Husain 4. Raja Ravi Varma <p>(A) 1</p> <p>(B) 2</p> <p>(C) 3</p> <p>(D) 4</p>	4.0	1.00
Q.Type : Objective Question				
8	4264	<p>Who painted "Maru Ragini" ?</p> <ol style="list-style-type: none"> 1. Sahibdin 2. Rana Jagat Singh 3. Mir Chand 4. Aniruddha Singh <p>(A) 1</p> <p>(B) 2</p> <p>(C) 3</p> <p>(D) 4</p>	4.0	1.00
Q.Type : Objective Question				
9	4265	<p>Who invited Nandalal Bose to paint panels for Haripura Congress Session ?</p> <ol style="list-style-type: none"> 1. Mahatma Gandhi 2. Jawaharlal Nehru 3. Indira Gandhi 4. Subhash Chandra Bose <p>(A) 1</p> <p>(B) 2</p> <p>(C) 3</p> <p>(D) 4</p>	4.0	1.00
Q.Type : Objective Question				
10	4266	<p>Who painted the Mughal painting 'Jahangir enthroned on an Hourglass' ?</p> <ol style="list-style-type: none"> 1. Abul Hasan 2. Mansur 3. Manohar 4. Bichitra <p>(A) 1</p>	4.0	1.00

		(B) 2 (C) 3 (D) 4		
Q.Type : Objective Question				
11	4267	Who was the creator of the journal 'Indian Society of Oriental Art' ? 1. K. Venkatappa 2. Nandalal Bose 3. Abanindranath Tagore 4. Gaganendranath Tagore (A) 1 (B) 2 (C) 3 (D) 4	4.0	1.00
Q.Type : Objective Question				
12	4268	Which among the following was India's first National art school ? 1. Government Art School, Calcutta 2. College of Art, Delhi 3. Kala Bhavana, Shantiniketan 4. Bengal School, Calcutta (A) 1 (B) 2 (C) 3 (D) 4	4.0	1.00
Q.Type : Objective Question				
13	4269	What is the style of the sculpture 'Cries Un- Heard' ? 1. Abstraction 2. Cubist 3. Realism 4. Pop (A) 1 (B) 2 (C) 3 (D) 4	4.0	1.00
Q.Type : Objective Question				
14	4270		4.0	1.00

		<p>In which painting school, shiny green particles from beetle wings were used ?</p> <ol style="list-style-type: none"> 1. Kangra School 2. Basohli School 3. Guler School 4. Kishangarh School <p>(A) 1</p> <p>(B) 2</p> <p>(C) 3</p> <p>(D) 4</p>		
Q.Type : Objective Question				
15	4271	<p>Who established 'Cholamandalam', an artist village ?</p> <ol style="list-style-type: none"> 1. Ram Kumar 2. Meera Mukherjee 3. K.C.S. Paniker 4. K.K. Hebbar <p>(A) 1</p> <p>(B) 2</p> <p>(C) 3</p> <p>(D) 4</p>	4.0	1.00
Q.Type : Objective Question				
16	4272	<p>'Razm Nama' is the persian translation of</p> <ol style="list-style-type: none"> 1. Panchatantra 2. Mahabharata 3. Ramayana 4. Gita <p>(A) 1</p> <p>(B) 2</p> <p>(C) 3</p> <p>(D) 4</p>	4.0	1.00
Q.Type : Objective Question				
17	4273	<p>Who is known as the father of the folk renaissance in India ?</p> <ol style="list-style-type: none"> 1. Abanindranath Tagore 2. Gaganendranath Tagore 3. Raja Ravi Varma 4. Jamini Roy <p>(A) 1</p> <p>(B) 2</p> <p>(C) 3</p>	4.0	1.00

(D) 4

Q.Type : Objective Question

18	4274	<p>'Shangri Ramayana' was painted in which school ?</p> <ol style="list-style-type: none"> 1. Pahari School 2. Rajasthani School 3. Deccan School 4. Bengal School <p>(A) 1</p> <p>(B) 2</p> <p>(C) 3</p> <p>(D) 4</p>	4.0	1.00
----	------	--	-----	------

Q.Type : Objective Question

19	4275	<p>B.N. Goswamy was one of the most significant scholar of which school ?</p> <ol style="list-style-type: none"> 1. Pahari School 2. Rajasthani School 3. Mughal School 4. Deccan School <p>(A) 1</p> <p>(B) 2</p> <p>(C) 3</p> <p>(D) 4</p>	4.0	1.00
----	------	--	-----	------

Q.Type : Objective Question

20	4276	<p>Arrange the following artists in chronological order according to their birth :</p> <ol style="list-style-type: none"> A. Amrita Sher- Gil B. Gaganendranath Tagore C. Abanindranath Tagore D. Jamini Roy E. D.P. Roy Chowdhury <p>Choose the correct answer from the options given below:</p> <ol style="list-style-type: none"> 1. E, D, B, C, A 2. C, B, E, D, A 3. C, E, B, A, D 4. B, C, D, E, A <p>(A) 1</p> <p>(B) 2</p> <p>(C) 3</p> <p>(D) 4</p>	4.0	1.00
----	------	--	-----	------

Q.Type : Objective Question

21	4277	<p>Arrange the following paintings in chronological order according to their creation:</p> <p>A. Babur inspecting the fort of Gwalior B. Bhadur Shah Zafar C. Jahangir's dream D. Spies of Hamza attack the city of Kaymar E. Falcon on a bird rest</p> <p>Choose the correct answer from the options given below:</p> <p>1. A, B, C, D, E 2. D, A, E, C, B 3. A, B, C, E, D 4. D, B, A, C, E</p> <p>(A) 1 (B) 2 (C) 3 (D) 4</p>	4.0	1.00
----	------	---	-----	------

Q.Type : Objective Question

22	4278	<p>Arrange the following painting in chronological order according to the period/year of their creation.</p> <p>A. Yudha Kanda of Ramayana B. Chaurpanchasika C. Raga Megha D. Raga Dipak E. Krishna as Shrinathji celebrating the festival of Sarad Purnima</p> <p>Choose the correct answer from the options given below:</p> <p>1. A, C, B, D, E 2. E, A, B, C, D 3. B, D, A, C, E 4. D, A, B, C, E</p> <p>(A) 1 (B) 2 (C) 3 (D) 4</p>	4.0	1.00
----	------	--	-----	------

Q.Type : Objective Question

23	4279	<p>Which of the following were the students of Nandalal Bose ?</p> <p>A. Kshitindranath Majumdar B. Benode Behari Mukherjee C. Ramkinker Baij D. Jamini Roy E. Asit Kumar Haldar</p> <p>Choose the correct answer from the options given below:</p> <p>1. A and C Only 2. D and E Only 3. A and E Only 4. B and C Only</p>	4.0	1.00
----	------	--	-----	------

		(A) 1 (B) 2 (C) 3 (D) 4		
Q.Type : Objective Question				
24	4280	<p>Which of the following painters belong to Kangra School ?</p> <p>A. Fattu B. Ibrahim C. Nathu D. Purkhu E. Manohar</p> <p>Choose the correct answer from the options given below:</p> <p>1. B, C and E Only 2. A and D Only 3. A, B and C Only 4. C and D Only</p> <p>(A) 1 (B) 2 (C) 3 (D) 4</p>	4.0	1.00
Q.Type : Objective Question				
25	4281	<p>The artists of Mughal atelier, creativity assimilated the styles of which of the following ?</p> <p>A. Indo Western B. Indo Eastern C. Indigenous D. Persian E. Folk art</p> <p>Choose the correct answer from the options given below:</p> <p>1. A, B and C Only 2. C and D Only 3. B and E Only 4. A, D and E Only</p> <p>(A) 1 (B) 2 (C) 3 (D) 4</p>	4.0	1.00
Q.Type : Objective Question				
26	4282		4.0	1.00

Match the **LIST-I** with **LIST-II**

LIST-I (ART WORK)		LIST-II (ARTIST)	
A.	Rama's Marriage	I.	Jamini Roy
B.	Haripura Posters	II.	K. Venkatappa
C.	Woman with Child	III.	Abanindranath Tagore
D.	Mountain Traveller	IV.	Nandalal Bose

Choose the **correct** answer from the options given below:

1. A-I, B-II, C-III, D-IV
2. A-III, B-II, C-I, D-IV
3. A-II, B-IV, C-I, D-III
4. A-IV, B-I, C-II, D-III

(A) 1

(B) 2

(C) 3

(D) 4

Q.Type : Objective Question

27 4283

Match the **LIST-I** with **LIST-II**

LIST-I (Work)		LIST-II (Place)	
A.	Rasamanjari	I.	Jodhpur
B.	Abhisarika Nayika	II.	Kangra
C.	Krishna embracing Gopis	III.	Basohli
D.	Dhola and Maru	IV.	Guler

Choose the **correct** answer from the options given below:

1. A-I, B-II, C-III, D-IV
2. A-III, B-II, C-IV, D-I
3. A-II, B-I, C-IV, D-III
4. A-II, B-IV, C-I, D-III

(A) 1

(B) 2

(C) 3

(D) 4

Q.Type : Objective Question

28 4284

4.0 1.00

4.0 1.00

Match the **LIST-I** with **LIST-II**

LIST-I (Artist)		LIST-II (Work)	
A.	M.F. Husain	I.	Black Horse
B.	Jamini Roy	II.	City for Sale
C.	K.C.S. Paniker	III.	Farmer's Family
D.	G.M. Sheikh	IV.	The Dog

Choose the **correct** answer from the options given below:

1. A-I, B-III, C-IV, D-II
2. A-II, B-IV, C-III, D-I
3. A-III, B-II, C-I, D-IV
4. A-III, B-I, C-IV, D-II

(A) 1

(B) 2

(C) 3

(D) 4