

PREVIEW QUESTION BANK(Single)

Module Name : NCET Language: ENGLISH
 Section Name : 1320-Performing Arts Dance
 Exam Date : 29-Apr-2025 Batch : 09:00-12:00

Sr. No.	Client Question ID	Question Body and Alternatives	Marks	Ne M
Section : 1320-Performing Arts Dance				
Topic : Topic 108				
Q.Type : Objective Question				
1	4537	*This is mandatory question. Which among the following is considered to be the 5th Veda? 1. Rigveda 2. Natyaveda 3. Yajurveda 4. Samaveda (A) 1 (B) 2 (C) 3 (D) 4	4.0	1.00
Q.Type : Objective Question				
2	4538	*This is mandatory question. 'Rati' is a: 1. Bhava 2. Vibhava 3. Rasa 4. Anubhava (A) 1 (B) 2 (C) 3 (D) 4	4.0	1.00
Q.Type : Objective Question				
3	4539	*This is mandatory question. What is musical sound referred to as? 1. Shruti 2. Naada 3. Svara 4. Sthayi (A) 1 (B) 2 (C) 3	4.0	1.00

		(D) 4		
Q.Type : Objective Question				
4	4540	*This is mandatory question. Who is called as the Karnataka Sangita Pitamaha or 'The Father of Carnatic Music' ? 1. Tyagaraja 2. Syama Sastri 3. Purandaradasa 4. Narayana Teertha (A) 1 (B) 2 (C) 3 (D) 4	4.0	1.00
Q.Type : Objective Question				
5	4541	*This is mandatory question. Author of 'Sangitaratnakara' is: 1. Rajasekhara 2. Bhasa 3. Sanrangadeva 4. Shudraka (A) 1 (B) 2 (C) 3 (D) 4	4.0	1.00
Q.Type : Objective Question				
6	4542	*This is mandatory question. In Indian music, the Bhava conveyed through melody is termed as: 1. Artha-Bhava 2. Raga-Bhava 3. Tala-Bhava 4. Text Content (A) 1 (B) 2 (C) 3 (D) 4	4.0	1.00
Q.Type : Objective Question				
7	4543	*This is mandatory question. Identify the art form which instills community-spirit through simple songs. 1. Bharatanatyam 2. Classical Music 3. Folk Music 4. World Music	4.0	1.00

		(A) 1		
		(B) 2		
		(C) 3		
		(D) 4		
Q.Type : Objective Question				
8	4544	*This is mandatory question. Arrange the following dance personalities according to their states of origin from West to East. A. Sanjukta Panigrahi B. Kanak Rele C. Bimbavati Devi D. Kumudini Lakhia Choose the correct answer from the options given below: 1. B, D, A, C 2. B, A, D, C 3. C, D, A, B 4. D, B, C, A (A) 1 (B) 2 (C) 3 (D) 4	4.0	1.00
Q.Type : Objective Question				
9	4545	*This is mandatory question. The musical instrument Tanpura/Tambura is used in the following. Pick the correct options. A. As a Shruti accompaniment B. Used in both Hindustani and Carnatic music concerts C. Used in Western Orchestra D. Used only in Carnatic music Choose the correct answer from the options given below: 1. A, B and C Only 2. A and B Only 3. B and D Only 4. A, B and D Only (A) 1 (B) 2 (C) 3 (D) 4	4.0	1.00
Q.Type : Objective Question				
10	4546	*This is mandatory question.	4.0	1.00

Match the **LIST-I** with **LIST-II**

LIST-I Artist		LIST-II Instrument	
A.	Pt. Rakesh Chaurasiya	I.	Tabla
B.	Ut. Zakir Hussain	II.	Flute
C.	Ut. Shahid Parvez	III.	Santoor
D.	Pt. Shivkumar Sharma	IV.	Sitar

Choose the **correct** answer from the options given below:

1. A-II, B-III, C-I, D-IV
2. A-II, B-I, C-IV, D-III
3. A-II, B-IV, C-III, D-I
4. A-III, B-I, C-II, D-IV

(A) 1

(B) 2

(C) 3

(D) 4

Topic : Topic 109

Q.Type : Objective Question

11	4547	Which item is performed in the beginning of a Kathak repertoire? 1. Tukra 2. Amada 3. Parana 4. Parhant (A) 1 (B) 2 (C) 3 (D) 4	4.0	1.00
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Q.Type : Objective Question

12	4548	Which is the ornament used as an ear ornament in Bharatanatyam? 1. Chutti 2. Malai 3. Nattu 4. Matai (A) 1 (B) 2 (C) 3 (D) 4	4.0	1.00
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Q.Type : Objective Question

13	4549		4.0	1.00
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		What does the term Nritya refer to? 1. Abhinaya 2. Pure dance 3. Drama 4. Song (A) 1 (B) 2 (C) 3 (D) 4		
Q.Type : Objective Question				
14	4550	What is a dramatic performance which uses codified gestures and movements called? 1. Lokadharmi 2. Aviddha 3. Natyadharmi 4. Sukumara (A) 1 (B) 2 (C) 3 (D) 4	4.0	1.00
Q.Type : Objective Question				
15	4551	How many chapters are there in Natyashastra? 1. 34 2. 36 3. 32 4. 30 (A) 1 (B) 2 (C) 3 (D) 4	4.0	1.00
Q.Type : Objective Question				
16	4552	Which is the folk dance of Kashmir? 1. Rouff 2. Jhumallo 3. Natti 4. Ghantu (A) 1 (B) 2 (C) 3	4.0	1.00

		(D) 4		
Q.Type : Objective Question				
17	4553	What is the medium of communication through words or pathya called? 1. Angika abhinaya 2. Aharya abhinaya 3. Vachika abhinaya 4. Sattvika abhinaya (A) 1 (B) 2 (C) 3 (D) 4	4.0	1.00
Q.Type : Objective Question				
18	4554	What are the consequents in a Bhava known as? 1. Anubhava 2. Sthayi bhava 3. Vibhava 4. Sattvika bhava (A) 1 (B) 2 (C) 3 (D) 4	4.0	1.00
Q.Type : Objective Question				
19	4555	With which classical dance style was Kalanidhi Narayanan associated? 1. Mohiniattam 2. Kuchipudi 3. Kathakali 4. Bharatanatyam (A) 1 (B) 2 (C) 3 (D) 4	4.0	1.00
Q.Type : Objective Question				
20	4556	Which among the following schools is associated with Kathak? 1. Valavur 2. Pandanallur 3. Banaras 4. Patiala (A) 1	4.0	1.00

		(B) 2		
		(C) 3		
		(D) 4		
Q.Type : Objective Question				
21	4557	With which classical dance style is Vempatti Chinna Satyam associated? 1. Kathak 2. Bharatanatyam 3. Kuchipudi 4. Kathakali (A) 1 (B) 2 (C) 3 (D) 4	4.0	1.00
Q.Type : Objective Question				
22	4558	Which among these gharanas is known for the lyrical and poetic quality in Kathak style? 1. Rajasthan 2. Banaras 3. Jaipur 4. Lucknow (A) 1 (B) 2 (C) 3 (D) 4	4.0	1.00
Q.Type : Objective Question				
23	4559	Choose the correct sequence of Drishtibheda according to Abhinayadarpana A. Avalokita B. Ullokita C. Nimilita D. Anuvrutta Choose the correct answer from the options given below: 1. B, C, D, A 2. A, B, D, C 3. C, B, D, A 4. D, A, B, C (A) 1 (B) 2 (C) 3 (D) 4	4.0	1.00

Q.Type : Objective Question				
24	4560	Arrange the following folk dances from South to North of India. A. Dollu Kunita B. Barlanga C. Badhai D. Kaikottikali Choose the correct answer from the options given below: 1. B, C, D, A 2. C, A, B, D 3. A, C, D, B 4. D, A, C, B (A) 1 (B) 2 (C) 3 (D) 4	4.0	1.00
Q.Type : Objective Question				
25	4561	Which of these percussion instruments are used in Kathak dance style? A. Mridangam B. Tabla C. Idakka D. Pakhawaj Choose the correct answer from the options given below: 1. B and D Only 2. A and B Only 3. C and D Only 4. A and C Only (A) 1 (B) 2 (C) 3 (D) 4	4.0	1.00
Q.Type : Objective Question				
26	4562	Which among these are the Sattvika Bhavas according to Natyashastra? A. Pralaya B. Glani C. Shanka D. Vepathu Choose the correct answer from the options given below: 1. B and C Only 2. A and B Only 3. A and D Only 4. C and D Only (A) 1 (B) 2	4.0	1.00

(C) 3

(D) 4

Q.Type : Objective Question

27 4563

Match the **LIST-I** with **LIST-II**

LIST-I Rasa/Bhava		LIST-II State of mind/types	
A.	Rasa	I.	Moha
B.	Sthayi Bhava	II.	Raudra
C.	Vyabhichari bhava	III.	Vaivarnya
D.	Sattvika bhava	IV.	Bhaya

Choose the **correct** answer from the options given below:

1. A-II, B-IV, C-I, D-III
2. A-III, B-II, C-IV, D-I
3. A-I, B-III, C-IV, D-II
4. A-II, B-III, C-I, D-IV

(A) 1

(B) 2

(C) 3

(D) 4

4.0

1.00

Q.Type : Objective Question

28 4564

Match the **LIST-I** with **LIST-II**

LIST-I (Ornaments)		LIST-II (Dance Style)	
A.	Maang tika	I.	Kuchipudi
B.	Chika	II.	Kathak
C.	Jhumki	III.	Bharatanatyam
D.	Jada	IV.	Odissi

Choose the **correct** answer from the options given below:

1. A-I, B-IV, C-III, D-II
2. A-II, B-IV, C-III, D-I
3. A-IV, B-III, C-I, D-II
4. A-II, B-I, C-IV, D-III

(A) 1

(B) 2

(C) 3

(D) 4

4.0

1.00