

PREVIEW QUESTION BANK(Single)

Module Name : NCET Language: ENGLISH
 Section Name : 2320-Performing Arts Percussion
 Exam Date : 29-Apr-2025 Batch : 09:00-12:00

Sr. No.	Client Question ID	Question Body and Alternatives	Marks	Ne M
Section : 2320-Performing Arts Percussion				
Topic : Topic 110				
Q.Type : Objective Question				
1	4565	*This is mandatory question. Which among the following is considered to be the 5th Veda? 1. Rigveda 2. Natyaveda 3. Yajurveda 4. Samaveda (A) 1 (B) 2 (C) 3 (D) 4	4.0	1.00
Q.Type : Objective Question				
2	4566	*This is mandatory question. 'Rati' is a: 1. Bhava 2. Vibhava 3. Rasa 4. Anubhava (A) 1 (B) 2 (C) 3 (D) 4	4.0	1.00
Q.Type : Objective Question				
3	4567	*This is mandatory question. What is musical sound referred to as? 1. Shruti 2. Naada 3. Svara 4. Sthayi (A) 1 (B) 2 (C) 3	4.0	1.00

		(D) 4		
Q.Type : Objective Question				
4	4568	*This is mandatory question. Who is called as the Karnataka Sangita Pitamaha or 'The Father of Carnatic Music' ? 1. Tyagaraja 2. Syama Sastri 3. Purandaradasa 4. Narayana Teertha (A) 1 (B) 2 (C) 3 (D) 4	4.0	1.00
Q.Type : Objective Question				
5	4569	*This is mandatory question. Author of 'Sangitaratnakara' is: 1. Rajasekhara 2. Bhasa 3. Sanrangadeva 4. Shudraka (A) 1 (B) 2 (C) 3 (D) 4	4.0	1.00
Q.Type : Objective Question				
6	4570	*This is mandatory question. In Indian music, the Bhava conveyed through melody is termed as: 1. Artha-Bhava 2. Raga-Bhava 3. Tala-Bhava 4. Text Content (A) 1 (B) 2 (C) 3 (D) 4	4.0	1.00
Q.Type : Objective Question				
7	4571	*This is mandatory question. Identify the art form which instills community-spirit through simple songs. 1. Bharatanatyam 2. Classical Music 3. Folk Music 4. World Music	4.0	1.00

		(A) 1		
		(B) 2		
		(C) 3		
		(D) 4		
Q.Type : Objective Question				
8	4572	*This is mandatory question. Arrange the following dance personalities according to their states of origin from West to East. A. Sanjukta Panigrahi B. Kanak Rele C. Bimbavati Devi D. Kumudini Lakhia Choose the correct answer from the options given below: 1. B, D, A, C 2. B, A, D, C 3. C, D, A, B 4. D, B, C, A (A) 1 (B) 2 (C) 3 (D) 4	4.0	1.00
Q.Type : Objective Question				
9	4573	*This is mandatory question. The musical instrument Tanpura/Tambura is used in the following. Pick the correct options. A. As a Shruti accompaniment B. Used in both Hindustani and Carnatic music concerts C. Used in Western Orchestra D. Used only in Carnatic music Choose the correct answer from the options given below: 1. A, B and C Only 2. A and B Only 3. B and D Only 4. A, B and D Only (A) 1 (B) 2 (C) 3 (D) 4	4.0	1.00
Q.Type : Objective Question				
10	4574	*This is mandatory question.	4.0	1.00

Match the **LIST-I** with **LIST-II**

LIST-I Artist		LIST-II Instrument	
A.	Pt. Rakesh Chaurasiya	I.	Tabla
B.	Ut. Zakir Hussain	II.	Flute
C.	Ut. Shahid Parvez	III.	Santoor
D.	Pt. Shivkumar Sharma	IV.	Sitar

Choose the **correct** answer from the options given below:

1. A-II, B-III, C-I, D-IV
2. A-II, B-I, C-IV, D-III
3. A-II, B-IV, C-III, D-I
4. A-III, B-I, C-II, D-IV

(A) 1

(B) 2

(C) 3

(D) 4

Topic : Topic 111

Q.Type : Objective Question

11	4575	What is the name given to the Plaster/Paste of an iron compound which is found on the either sides of the Mridanga? 1. Chaputol 2. Karani/Karanai 3. Thoppi 4. Urundai (A) 1 (B) 2 (C) 3 (D) 4	4.0	1.00
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Q.Type : Objective Question

12	4576	How many 'Ghars' are there in 'Gajra' of Tabla and Pakhawaj? 1. 14 2. 18 3. 16 4. 15 (A) 1 (B) 2 (C) 3 (D) 4	4.0	1.00
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Q.Type : Objective Question

13	4577		4.0	1.00
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		Shashabda and Nisshabda are varieties of which Prana? 1. Kala 2. Graha 3. Kriya 4. Yati (A) 1 (B) 2 (C) 3 (D) 4		
Q.Type : Objective Question				
14	4578	The paran is mostly played on: 1. Tabla 2. Pakhawaj 3. Mridangam 4. Sambal (A) 1 (B) 2 (C) 3 (D) 4	4.0	1.00
Q.Type : Objective Question				
15	4579	What is the symbol used for the Talanga 'Guru'? 1. 2. 8 3. + 4. 0 (A) 1 (B) 2 (C) 3 (D) 4	4.0	1.00
Q.Type : Objective Question				
16	4580	Which sign indicates Khali in the Bhatkhande Notation System? 1. X 2. 1 3. + 4. 0 (A) 1 (B) 2 (C) 3	4.0	1.00

		(D) 4		
Q.Type : Objective Question				
17	4581	In the Karnataka Tala Notation System, which symbol is used to indicate the end of a Tala Avartha? 1. 2. 0 3. U 4. — (A) 1 (B) 2 (C) 3 (D) 4	4.0	1.00
Q.Type : Objective Question				
18	4582	Which among the following artists belong to Punjab Gharana? 1. Pt. Anindo Chatterjee 2. Pt. Swapan Chaudhuri 3. Ut. Zakir Hussain 4. Pt. Aneesh Pradhan (A) 1 (B) 2 (C) 3 (D) 4	4.0	1.00
Q.Type : Objective Question				
19	4583	If there are two laghus followed by two dhrutams what will be the name of this tala? 1. Ata tala 2. Jhampa Tala 3. Dhruva Tala 4. Eka Tala (A) 1 (B) 2 (C) 3 (D) 4	4.0	1.00
Q.Type : Objective Question				
20	4584	How many taali and khali are there in taal Jhaptaal? 1. 4 taali & 1 khali 2. 3 taali & 1 khali 3. 2 taali & 2 khali 4. 2 taali & 1 khali (A) 1 (B) 2	4.0	1.00

		(C) 3		
		(D) 4		
Q.Type : Objective Question				
21	4585	What is the wood used in the construction of the Mridanga? 1. Pine wood 2. Mango wood 3. Maple wood 4. Jackfruit tree wood (A) 1 (B) 2 (C) 3 (D) 4	4.0	1.00
Q.Type : Objective Question				
22	4586	Which among the following artists is a recipient of the 'Grammy' award? 1. Pt. Kishan Maharaj 2. Pt. Anindo Chatterjee 3. Ut. Shabir Khan 4. Ut. Zakir Hussain (A) 1 (B) 2 (C) 3 (D) 4	4.0	1.00
Q.Type : Objective Question				
23	4587	Choose the correct sequence of the 'Talas' in ascending order of their 'Matras'. A. Sankirna Eka B. Tishra Matya C. Khanda Dhruva D. Chaturashra Jhampa Choose the correct answer from the options given below: 1. D, C, B, A 2. D, B, A, C 3. A, C, B, D 4. B, C, D, A (A) 1 (B) 2 (C) 3 (D) 4	4.0	1.00
Q.Type : Objective Question				

24	4588	Arrange the following 'taals' in descending order according to their 'matras'. A. Rupak B. Dhamar C. Jhaptaal D. Chautaal Choose the correct answer from the options given below: 1. B, C, A, D 2. B, D, C, A 3. B, A, D, C 4. A, B, C, D (A) 1 (B) 2 (C) 3 (D) 4	4.0	1.00
Q.Type : Objective Question				
25	4589	Identify the parts of the Mridanga from the following options A. Mettu B. Keenar C. Varu D. Thoppi Choose the correct answer from the options given below: 1. A, B and C Only 2. B, C and D Only 3. A, C and D Only 4. B and C Only (A) 1 (B) 2 (C) 3 (D) 4	4.0	1.00
Q.Type : Objective Question				
26	4590	Which among the following 'taals' consists of equal matra and equal vibhag? A. Jhaptaal B. Ektaal C. Sooltaal D. Chautaal Choose the correct answer from the options given below: 1. A and D Only 2. B and D Only 3. B and C Only 4. C and D Only (A) 1 (B) 2	4.0	1.00

(C) 3

(D) 4

Q.Type : Objective Question

27 4591

Match the **LIST-I** with **LIST-II**

LIST-I Tala		LIST-II Matra	
A.	Chaturashra Dhruva Tala	I.	8
B.	Mishra Eka Tala	II.	14
C.	Tisra Matya Tala	III.	9
D.	Khanda Triputa Tala	IV.	7

Choose the **correct** answer from the options given below:

1. A-II, B-IV, C-I, D-III
2. A-IV, B-III, C-II, D-I
3. A-II, B-III, C-IV, D-I
4. A-I, B-III, C-II, D-IV

(A) 1

(B) 2

(C) 3

(D) 4

4.0

1.00

Q.Type : Objective Question

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Match the **LIST-I** with **LIST-II**

LIST-I Taal		LIST-II Matra	
A.	Teentaal	I.	06
B.	Dadra	II.	08
C.	Kaharwa	III.	16
D.	Sooltaal	IV.	10

Choose the **correct** answer from the options given below:

1. A-I, B-III, C-II, D-IV
2. A-III, B-I, C-II, D-IV
3. A-II, B-I, C-III, D-IV
4. A-IV, B-III, C-II, D-I

(A) 1

(B) 2

(C) 3

(D) 4

4.0

1.00