

PREVIEW QUESTION BANK(Single)

Module Name : NCET Language: ENGLISH
 Section Name : 312-Fine Arts Visual Arts Commercial Art
 Exam Date : 29-Apr-2025 Batch : 15:00-18:00

Sr. No.	Client Question ID	Question Body and Alternatives	Marks	Ne
Section : 312-Fine Arts Visual Arts Commercial Art				
Topic : Topic 95				
Q.Type : Objective Question				
1	6257	In the reign of which of the following Rajput ruler 'Bundi Ragamala' (1591) was painted ? (1) Aniruddha Singh (2) Rao Bhao Singh (3) Rao Chattar Sal (4) Bhoj Singh (A) 1 (B) 2 (C) 3 (D) 4	4.0	
Q.Type : Objective Question				
2	6258	Which of the following Schools depicts Jain themes and manuscripts and is also known as the Jain School of painting ? (1) Rajasthani School (2) Western Indian School (3) Ajanta School (4) Bengal School (A) 1 (B) 2 (C) 3 (D) 4	4.0	
Q.Type : Objective Question				
3	6259	In which Purana the six limbs of painting have been explained in detail with example ? (1) Garuda Purana (2) Vishnudharmottara Purana (3) Skandha Purana (4) Matsya Purana (A) 1 (B) 2 (C) 3	4.0	

(D) 4

Q.Type : Objective Question

4	6260	Which of the followings is not a limb of painting ? (1) Varnikabhanga (2) Sadrishya (3) Lavanya Yojana (4) Vasaksajja (A) 1 (B) 2 (C) 3 (D) 4	4.0
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Q.Type : Objective Question

5	6261	Identify the popular name of Sawant Singh who composed devotional poetry on Krishna and Radha ? (1) Devi Das (2) Nagari Das (3) Nihal Chand (4) Guman (A) 1 (B) 2 (C) 3 (D) 4	4.0
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Q.Type : Objective Question

6	6262	Identify the master artist from Anup Singh atelier, whose ancestors came from the Mughal court. (1) Nihal Chand (2) Nainsukh (3) Madho Das (4) Ruknuddin (A) 1 (B) 2 (C) 3 (D) 4	4.0
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Q.Type : Objective Question

7	6263		4.0
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		The painting 'Krishna Lifts Mount Govardhana', done in Mughal School is attributed to which artist ? (1) Abul Hasan (2) Sahibdin (3) Miskin (4) Ustad Mansur (A) 1 (B) 2 (C) 3 (D) 4	
Q.Type : Objective Question			
8	6264	A British administrator, who was also the principal of the Calcutta School of Art. (1) Abanindranath Tagore (2) Stanley William Hayter (3) E.B. Havell (4) Gladstone Solomon (A) 1 (B) 2 (C) 3 (D) 4	4.0
Q.Type : Objective Question			
9	6265	Nandalal Bose was a student of which of the following artist ? (1) Raja Ravi Varma (2) Abanindranath Tagore (3) Kshitendranath Majumdar (4) M.R. Chughtai (A) 1 (B) 2 (C) 3 (D) 4	4.0
Q.Type : Objective Question			
10	6266	Choose the correct options among the followings where Government Art Schools were established in 19th century. (1) Calcutta, Delhi, Lahore and Hyderabad (2) Calcutta, Lahore, Bombay and Madras (3) Lahore, Bombay, Bhopal and Delhi (4) Islamabad, Madras, Calcutta and Delhi (A) 1	4.0

		(B) 2 (C) 3 (D) 4	
Q.Type : Objective Question			
11	6267	Abanindranath's painting 'Journey's End' shows the influence of which traditional school of painting ? (1) Rajasthani and Mughal School (2) Pala School (3) Mughal and Pahari School (4) Indo-persian School (A) 1 (B) 2 (C) 3 (D) 4	4.0
Q.Type : Objective Question			
12	6268	Who brought the images of Gods and Goddesses to the homes of masses with the help of oleographs ? (1) Nandalal Bose (2) Amrita Sher-Gil (3) Raja Ravi Varma (4) Jamini Roy (A) 1 (B) 2 (C) 3 (D) 4	4.0
Q.Type : Objective Question			
13	6269	What were the themes that Jamini Roy adopted after he rejected the academic style of colonial art ? (1) Expressionistic style (2) Western Futuristic style (3) Flat and colourful style of folk painting (4) Cubist style (A) 1 (B) 2 (C) 3 (D) 4	4.0

Q.Type : Objective Question

14	6270	Amrita Sher-Gil is half Indian and half : (1) Canadian (2) European (3) Hungarian (4) Russian (A) 1 (B) 2 (C) 3 (D) 4	4.0
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Q.Type : Objective Question

15	6271	The art work 'Scattered Image Under the Warm Sky' is created by which of the following artist ? (1) Jyoti Bhatt (2) Somenath Hore (3) K.G. Subramanyan (4) Anupam Sud (A) 1 (B) 2 (C) 3 (D) 4	4.0
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Q.Type : Objective Question

16	6272	What Somenath Hore has tried to depict in the graphic print 'Children' ? (1) Crying for attention (2) Helpless victims of Famine (3) Innocence of the children (4) Power of worship (A) 1 (B) 2 (C) 3 (D) 4	4.0
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Q.Type : Objective Question

17	6273	Who mastered the style of academic realism and used in his paintings to depict Indian subjects ? (1) Gaganendranath Tagore (2) Abanindranath Tagore (3) Nandalal Bose (4) Raja Ravi Varma	4.0
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		(A) 1 (B) 2 (C) 3 (D) 4	
Q.Type : Objective Question			
18	6274	Kakuzo Okakura visited Rabindranath Tagore to promote : (1) Pan-Asianism (2) European academic style (3) Calligraphy (4) Sumi-e (Black ink painting) (A) 1 (B) 2 (C) 3 (D) 4	4.0
Q.Type : Objective Question			
19	6275	Which one among the following is a graphic print ? (1) Children (2) Farmer's Family (3) Ganesha (4) Cries Un-Heard (A) 1 (B) 2 (C) 3 (D) 4	4.0
Q.Type : Objective Question			
20	6276	Arrange the following set of paintings in chronological order according to the year of their creation : (A) Bundi Ragamala at Chunar (B) Nath Charita (C) Ragamala at Chawand (D) Bal Kanda of Ramayana (E) Yuddha Kanda of Ramayana Choose the correct answer from the options given below : (1) (D), (B), (E), (A), (C) (2) (A), (C), (D), (E), (B) (3) (A), (B), (C), (D), (E) (4) (B), (C), (A), (E), (D) (A) 1	4.0

		(B) 2	
		(C) 3	
		(D) 4	

Q.Type : Objective Question

21	6277	Arrange the following artists in chronological order according to the Mughal emperor they belong. (A) Haji Madni (B) Manohar (C) Bihzad (D) Mir Sayyid Ali (E) Miskin Choose the correct answer from the options given below : (1) (A), (B), (D), (C), (E) (2) (B), (D), (A), (E), (C) (3) (E), (A), (B), (C), (D) (4) (C), (D), (E), (B), (A) (A) 1 (B) 2 (C) 3 (D) 4	4.0
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Q.Type : Objective Question

22	6278	Arrange the following paintings in chronological order according to the year of their execution. (A) Fairy Tales from Purvapalli (B) Children (C) Whirlpool (D) Of Walls (E) Mother Teresa Choose the correct answer from the options given below : (1) (C), (D), (A), (E), (B) (2) (B), (C), (D), (E), (A) (3) (A), (D), (B), (C), (E) (4) (B), (C), (E), (D), (A) (A) 1 (B) 2 (C) 3 (D) 4	4.0
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Q.Type : Objective Question

23	6279		4.0
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		Under the patronage of which rulers, the Bundi School blossomed ? (A) Ishwari Singh (B) Rao Chattar Sal (C) Ram Singh (D) Rao Bhao Singh (E) Ajit Singh Choose the correct answer from the options given below : (1) (A), (B) and (C) only (2) (B) and (D) only (3) (B), (C) and (E) only (4) (A) and (C) only (A) 1 (B) 2 (C) 3 (D) 4	
Q.Type : Objective Question			
24	6280	Which of the given paintings belong to Deccan School of Art ? (A) Bahadur Shah Zafar (B) Sultan Ibrahim Adil Shah II Hawking (C) Noah's Ark (D) Dancing before Muhammad Quli Qutub Shah (E) Princes of the House of Timur Choose the correct answer from the options given below : (1) (A) and (B) only (2) (B) and (D) only (3) (A), (B) and (D) only (4) (C), (D) and (E) only (A) 1 (B) 2 (C) 3 (D) 4	4.0
Q.Type : Objective Question			
25	6281		4.0

Identify the artists, who were associated with 'The Progressive Artists Group' of Bombay (Mumbai).

- (A) S.A. Bakre
- (B) K.C.S. Paniker
- (C) F.N. Souza
- (D) Manjit Bawa
- (E) K.H. Ara

Choose the **correct** answer from the options given below :

- (1) (B), (C) and (E) only
- (2) (A), (B) and (D) only
- (3) (A), (C) and (E) only
- (4) (C), (D) and (E) only

(A) 1

(B) 2

(C) 3

(D) 4

Q.Type : Objective Question

26 6282

4.0

Match List - I with List - II.

List - I

(Museum)

- (A) San Diego Museum of Art
- (B) Aga Khan Museum
- (C) Museum of Applied Arts
- (D) Museum of Fine Arts

List - II

(Place)

- (I) Boston
- (II) California
- (III) Canada
- (IV) Vienna

Choose the **correct** answer from the options given below :

- (1) (A)-(III), (B)-(IV), (C)-(I), (D)-(II)
- (2) (A)-(IV), (B)-(III), (C)-(II), (D)-(I)
- (3) (A)-(II), (B)-(III), (C)-(IV), (D)-(I)
- (4) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)

(A) 1

(B) 2

(C) 3

(D) 4

Q.Type : Objective Question

27 6283

4.0

Match List - I with List - II.

List - I

(Artwork)

- (A) City in the Night
- (B) Omar Khayyam
- (C) Journey's End
- (D) Rama's Marriage

List - II

(Artist)

- (I) Abanindranath Tagore
- (II) K.Venkatappa
- (III) Gaganendranath Tagore
- (IV) Abdul Rehman Chughtai

Choose the **correct** answer from the options given below :

- (1) (A)-(III), (B)-(IV), (C)-(I), (D)-(II)
- (2) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)
- (3) (A)-(II), (B)-(III), (C)-(IV), (D)-(I)
- (4) (A)-(III), (B)-(II), (C)-(I), (D)-(IV)

(A) 1

(B) 2

(C) 3

(D) 4

Q.Type : Objective Question

28 6284

Match List - I with List - II.

List - I

(Medium)

- (A) Bronze
- (B) Oxidised Copper
- (C) Hemp-Fibre
- (D) Cement mixed with pebbles

List - II

(Sculpture/Artwork)

- (I) Vanshri
- (II) Santhal Family
- (III) Ganesha
- (IV) Cries Un-Heard

Choose the **correct** answer from the options given below :

- (1) (A)-(IV), (B)-(I), (C)-(II), (D)-(III)
- (2) (A)-(IV), (B)-(III), (C)-(I), (D)-(II)
- (3) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)
- (4) (A)-(III), (B)-(II), (C)-(IV), (D)-(I)

(A) 1

(B) 2

(C) 3

(D) 4

4.0