

PREVIEW QUESTION BANK(Single)

Module Name : NCET Language: ENGLISH
Section Name : 320-Performing Arts Music
Exam Date : 29-Apr-2025 Batch : 15:00-18:00

Sr. No.	Client Question ID	Question Body and Alternatives	Marks	Ne M
Section : 320-Performing Arts Music				
Topic : Topic 106				
Q.Type : Objective Question				
1	6509	*This is mandatory question. In creation of Natya Veda, words were taken from : (1) Atharvaveda (2) Rigveda (3) Yajurveda (4) Samaveda (A) 1 (B) 2 (C) 3 (D) 4	4.0	
Q.Type : Objective Question				
2	6510	*This is mandatory question. 'Raudra' is a : (1) Rasa (2) Anubhava (3) Vibhava (4) Bhava (A) 1 (B) 2 (C) 3 (D) 4	4.0	
Q.Type : Objective Question				
3	6511	*This is mandatory question. This composer is one of the celebrated Musical Trinity of Carnatic Music. Identify the composer : (1) Mysore Sadashiva Rao (2) Tyagaraja (3) Muthiah Bhagavatar (4) Veena Kuppier (A) 1 (B) 2	4.0	

(C) 3

(D) 4

Q.Type : Objective Question

4	6512	*This is mandatory question. If string instrument is called Tata Vadya, what will be the term used for wind instrument ? (1) Ghana Vadya (2) Avanaddha Vadya (3) Sushira Vadya (4) Tantri Vadya (A) 1 (B) 2 (C) 3 (D) 4	4.0
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Q.Type : Objective Question

5	6513	*This is mandatory question. Author of 'Gita Govinda' is : (1) Jayasenapati (2) Nandadas (3) Jayadev (4) Vidyapati (A) 1 (B) 2 (C) 3 (D) 4	4.0
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Q.Type : Objective Question

6	6514	*This is mandatory question. How are the fundamentals of Indian Music delineated ? (1) Through Sangati (2) Through Alapana (3) Through Sahitya (4) Through Bhava, Raga & Tala (A) 1 (B) 2 (C) 3 (D) 4	4.0
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Q.Type : Objective Question

7	6515	*This is mandatory question. Who is the pioneer behind systematising the fundamentals in Carnatic Music ? (1) Purandaradasa (2) Tyagaraja (3) Dandayndapani Pillai (4) Palani Subramanya Pillai (A) 1 (B) 2 (C) 3 (D) 4	4.0
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Q.Type : Objective Question

8	6516	*This is mandatory question. Arrange the following film music directors in their correct chronological order. (A) Madan Mohan (B) Pritam (C) R.D. Burman (D) S.D. Burman Choose the correct answer from the options given below : (1) (A), (C), (D), (B) (2) (A), (D), (C), (B) (3) (A), (D), (B), (C) (4) (A), (B), (C), (D) (A) 1 (B) 2 (C) 3 (D) 4	4.0
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Q.Type : Objective Question

9	6517	*This is mandatory question. Which of the following forms are associated with the state of Maharashtra ? (A) Bharud (B) Maach (C) Tamasha (D) Powada Choose the correct answer from the options given below : (1) (A) & (C) only (2) (B), (C) & (D) only (3) (A), (B) & (D) only (4) (A), (C) & (D) only (A) 1 (B) 2 (C) 3	4.0
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(D) 4

Q.Type : Objective Question

10 6518

***This is mandatory question.**

4.0

Match List - I with List - II.

List - I

List - II

(A) Satyadev Dubey

(I) Playwright

(B) Vijay Tendulkar

(II) Light Designer

(C) Jaishankar 'Sundari'

(III) Theatre Director

(D) Tapas Sen

(IV) Stage Actor

Choose the **correct** answer from the options given below :

(1) (A)-(IV), (B)-(II), (C)-(I), (D)-(III)

(2) (A)-(III), (B)-(I), (C)-(IV), (D)-(II)

(3) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)

(4) (A)-(III), (B)-(IV), (C)-(I), (D)-(II)

(A) 1

(B) 2

(C) 3

(D) 4

Topic : Topic 107

Q.Type : Objective Question

11 6519

Which is the term used to define the number of vibrations made per second by the vibrating body ?

4.0

(1) Pitch

(2) Intensity

(3) Amplitude

(4) Frequency

(A) 1

(B) 2

(C) 3

(D) 4

Q.Type : Objective Question

12 6520

Which swar is 'Tivra' ?

4.0

(1) Pa

(2) Dha

(3) Ni

(4) Ma

(A) 1

(B) 2

(C) 3

(D) 4

Q.Type : Objective Question

13 6521

4.0

In Karnatic music, the ascending and descending order of Swaras is referred to as :

- (1) Ahata & Anahata
- (2) Ahata & Pratyahata
- (3) Arohana & Avarohana
- (4) Etra Jaru & Irakka Jaru

(A) 1

(B) 2

(C) 3

(D) 4

Q.Type : Objective Question

14 6522

4.0

How many 'Thaats' are mentioned in Hindustani Music ?

- (1) 12
- (2) 15
- (3) 10
- (4) 9

(A) 1

(B) 2

(C) 3

(D) 4

Q.Type : Objective Question

15 6523

4.0

How many Aksharas does a Matya Tala have ?

- (1) 10
- (2) 8
- (3) 7
- (4) 6

(A) 1

(B) 2

(C) 3

(D) 4

Q.Type : Objective Question

16 6524

4.0

		How many Taali & Khali are there in taal Rupak ? (1) 2 taali & 1 khali (2) 2 taali & 2 khali (3) 1 taali & 3 khali (4) 1 taali & 1 khali (A) 1 (B) 2 (C) 3 (D) 4	
Q.Type : Objective Question			
17	6525	Who is the composer of the Navaratnamalika compositions ? (1) Tyagaraja (2) Purandaradasa (3) Svati Tirunal (4) Muthaih Bhagavatar (A) 1 (B) 2 (C) 3 (D) 4	4.0
Q.Type : Objective Question			
18	6526	Which 'Gat' is mostly played in Vilambit laya ? (1) Maseetkhani Gat (2) Rajakhani Gat (3) Prapat Gat (4) Gayaki Gat (A) 1 (B) 2 (C) 3 (D) 4	4.0
Q.Type : Objective Question			
19	6527	The decorative angas like Sangatis, Solkattu Swaras, Svarasahitya etc. belongs to which musical form ? (1) Jathisvara (2) Gitam (3) Kriti (4) Padam (A) 1	4.0

		(B) 2	
		(C) 3	
		(D) 4	

Q.Type : Objective Question

20	6528	Which of the following artists is known as 'Chatur Pandit' ? (1) Pt. Omkarnath Thakur (2) Pt. Vishnudigambar Paluskar (3) Pt. Vishnunarayan Bhatkhande (4) Pt. Rabindra Nath Tagore (A) 1 (B) 2 (C) 3 (D) 4	4.0
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Q.Type : Objective Question

21	6529	The Karnatic music instrument 'Nagaswaram' is also known as ? (1) Periya Melam (2) Timilai (3) Murasu (4) Naayanam (A) 1 (B) 2 (C) 3 (D) 4	4.0
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Q.Type : Objective Question

22	6530	Which raag has originated from the Bilawal thaat ? (1) Yaman (2) Kafi (3) Alhaiya Bilawal (4) Bhairav (A) 1 (B) 2 (C) 3 (D) 4	4.0
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Q.Type : Objective Question

23	6531	Choose the correct sequence of the Ragas figuring in the Ghana Raga Pancharatna kritis of Tyagaraja. (A) Nata (B) Gowla (C) Arabhi (D) Varali Choose the correct answer from the options given below : (1) (A), (B), (C), (D) (2) (B), (C), (D), (A) (3) (D), (A), (B), (C) (4) (C), (A), (B), (D) (A) 1 (B) 2 (C) 3 (D) 4	4.0
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Q.Type : Objective Question

24	6532	Arrange the types of notes according to their importance in Raga. (A) Vivadi (B) Samvadi (C) Vadi (D) Anuvadi Choose the correct answer from the options given below : (1) (C), (D), (B), (A) (2) (C), (B), (D), (A) (3) (C), (A), (B), (D) (4) (A), (D), (B), (C) (A) 1 (B) 2 (C) 3 (D) 4	4.0
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Q.Type : Objective Question

25	6533	Identify from the following which ragas belong to the class of Audava Ragas. (A) Mohanam (B) Sriranjani (C) Hindolam (D) Malahari Choose the correct answer from the options given below : (1) (A), (B) & (C) Only (2) (A) & (C) Only (3) (B) & (C) Only (4) (C) & (D) Only (A) 1	4.0
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(B) 2

(C) 3

(D) 4

Q.Type : Objective Question

26 6534

4.0

Which among the following taals consist three taali & one khali ?

(A) Teentaal

(B) Ektaal

(C) Jhaptaal

(D) Kaharva

Choose the **correct** answer from the options given below :

(1) (A), & (B) Only

(2) (A) & (C) Only

(3) (A) & (D) Only

(4) (B) & (D) Only

(A) 1

(B) 2

(C) 3

(D) 4

Q.Type : Objective Question

27 6535

4.0

Match List - I with List - II.

List - I

List - II

(A) Matya tala

(I) 7

(B) Dhruva tala

(II) 4

(C) Tripata tala

(III) 10

(D) Eka tala

(IV) 14

Choose the **correct** answer from the options given below :

(1) (A)-(II), (B)-(I), (C)-(IV), (D)-(III)

(2) (A)-(IV), (B)-(III), (C)-(II), (D)-(I)

(3) (A)-(III), (B)-(IV), (C)-(I), (D)-(II)

(4) (A)-(II), (B)-(I), (C)-(III), (D)-(IV)

(A) 1

(B) 2

(C) 3

(D) 4

Q.Type : Objective Question

28 6536

4.0

Match List - I with List - II.

List - I	List - II
Raag	Thaat
(A) Yaman	(I) Bhairav
(B) Bhairav	(II) Kalyan
(C) Bageshree	(III) Bilawal
(D) Alhaiya Bilawal	(IV) Kafi

Choose the **correct** answer from the options given below :

- (1) (A)-(II), (B)-(I), (C)-(IV), (D)-(III)
- (2) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)
- (3) (A)-(II), (B)-(III), (C)-(I), (D)-(IV)
- (4) (A)-(IV), (B)-(I), (C)-(II), (D)-(III)

(A) 1

(B) 2

(C) 3

(D) 4