

PREVIEW QUESTION BANK(Single)

Module Name : NCET Language: ENGLISH
Section Name : 1320-Performing Arts Dance
Exam Date : 29-Apr-2025 Batch : 15:00-18:00

Sr. No.	Client Question ID	Question Body and Alternatives	Marks	Ne M
Section : 1320-Performing Arts Dance				
Topic : Topic 108				
Q.Type : Objective Question				
1	6537	*This is mandatory question. In creation of Natya Veda, words were taken from : (1) Atharvaveda (2) Rigveda (3) Yajurveda (4) Samaveda (A) 1 (B) 2 (C) 3 (D) 4	4.0	
Q.Type : Objective Question				
2	6538	*This is mandatory question. 'Raudra' is a : (1) Rasa (2) Anubhava (3) Vibhava (4) Bhava (A) 1 (B) 2 (C) 3 (D) 4	4.0	
Q.Type : Objective Question				
3	6539	*This is mandatory question. This composer is one of the celebrated Musical Trinity of Carnatic Music. Identify the composer : (1) Mysore Sadashiva Rao (2) Tyagaraja (3) Muthiah Bhagavatar (4) Veena Kuppier (A) 1 (B) 2	4.0	

(C) 3

(D) 4

Q.Type : Objective Question

4	6540	*This is mandatory question. If string instrument is called Tata Vadya, what will be the term used for wind instrument ? (1) Ghana Vadya (2) Avanaddha Vadya (3) Sushira Vadya (4) Tantri Vadya (A) 1 (B) 2 (C) 3 (D) 4	4.0
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Q.Type : Objective Question

5	6541	*This is mandatory question. Author of 'Gita Govinda' is : (1) Jayasenapati (2) Nandadas (3) Jayadev (4) Vidyapati (A) 1 (B) 2 (C) 3 (D) 4	4.0
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Q.Type : Objective Question

6	6542	*This is mandatory question. How are the fundamentals of Indian Music delineated ? (1) Through Sangati (2) Through Alapana (3) Through Sahitya (4) Through Bhava, Raga & Tala (A) 1 (B) 2 (C) 3 (D) 4	4.0
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Q.Type : Objective Question

7	6543	*This is mandatory question. Who is the pioneer behind systematising the fundamentals in Carnatic Music ? (1) Purandaradasa (2) Tyagaraja (3) Dandayndapani Pillai (4) Palani Subramanya Pillai (A) 1 (B) 2 (C) 3 (D) 4	4.0
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Q.Type : Objective Question

8	6544	*This is mandatory question. Arrange the following film music directors in their correct chronological order. (A) Madan Mohan (B) Pritam (C) R.D. Burman (D) S.D. Burman Choose the correct answer from the options given below : (1) (A), (C), (D), (B) (2) (A), (D), (C), (B) (3) (A), (D), (B), (C) (4) (A), (B), (C), (D) (A) 1 (B) 2 (C) 3 (D) 4	4.0
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Q.Type : Objective Question

9	6545	*This is mandatory question. Which of the following forms are associated with the state of Maharashtra ? (A) Bharud (B) Maach (C) Tamasha (D) Powada Choose the correct answer from the options given below : (1) (A) & (C) only (2) (B), (C) & (D) only (3) (A), (B) & (D) only (4) (A), (C) & (D) only (A) 1 (B) 2 (C) 3	4.0
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(D) 4

Q.Type : Objective Question

10 6546

***This is mandatory question.**

4.0

Match List - I with List - II.

List - I

List - II

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|--------------------------|------------------------|
| (A) Satyadev Dubey | (I) Playwright |
| (B) Vijay Tendulkar | (II) Light Designer |
| (C) Jaishankar 'Sundari' | (III) Theatre Director |
| (D) Tapas Sen | (IV) Stage Actor |

Choose the **correct** answer from the options given below :

- (1) (A)-(IV), (B)-(II), (C)-(I), (D)-(III)
- (2) (A)-(III), (B)-(I), (C)-(IV), (D)-(II)
- (3) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)
- (4) (A)-(III), (B)-(IV), (C)-(I), (D)-(II)

(A) 1

(B) 2

(C) 3

(D) 4

Topic : Topic 109

Q.Type : Objective Question

11 6547

Which item is performed in the beginning of a Odissi repertoire ?

4.0

- (1) Swara pallavi
- (2) Bhumipranama
- (3) Gitabhinaya
- (4) Moksha

(A) 1

(B) 2

(C) 3

(D) 4

Q.Type : Objective Question

12 6548

What is the name of the ornament worn on the head known as, in Odissi ?

4.0

- (1) Bengapatiya
- (2) Beni
- (3) Chika
- (4) Sinti

(A) 1

(B) 2

(C) 3

		(D) 4	
Q.Type : Objective Question			
13	6549	What does the term Natya generally refer to ? (1) Drama (2) Abhinaya (3) Pure dance (4) Style (A) 1 (B) 2 (C) 3 (D) 4	4.0
Q.Type : Objective Question			
14	6550	What is the vigorous kind of dance associated with Shiva called ? (1) Lasya (2) Angahara (3) Tandava (4) Karana (A) 1 (B) 2 (C) 3 (D) 4	4.0
Q.Type : Objective Question			
15	6551	Who is the author of Abhinaya Darpana ? (1) Bhoja (2) Nandikeswara (3) Abhinavagupta (4) Bharata (A) 1 (B) 2 (C) 3 (D) 4	4.0
Q.Type : Objective Question			
16	6552		4.0

		Which among these is a folk dance of Karnataka ? (1) Dollu Kunita (2) Charkula (3) Godhavi (4) Hojagiri (A) 1 (B) 2 (C) 3 (D) 4	
Q.Type : Objective Question			
17	6553	What is the medium of communication which involves moods and sentiments called ? (1) Vachika abhinaya (2) Aharya abhinaya (3) Sattvika abhinaya (4) Angika abhinaya (A) 1 (B) 2 (C) 3 (D) 4	4.0
Q.Type : Objective Question			
18	6554	What is the Sthayibhava of Hasya Rasa ? (1) Haasa (2) Rati (3) Utsaha (4) Jugupsa (A) 1 (B) 2 (C) 3 (D) 4	4.0
Q.Type : Objective Question			
19	6555	With which classical dance style was Birju Maharaj associated ? (1) Manipuri (2) Odissi (3) Kathakali (4) Kathak (A) 1	4.0

		(B) 2	
		(C) 3	
		(D) 4	

Q.Type : Objective Question

20	6556	Which dance festival is organised in Odisha ? (1) Uttarardh (2) Hampi (3) Konark (4) Soorya (A) 1 (B) 2 (C) 3 (D) 4	4.0
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Q.Type : Objective Question

21	6557	Pali Chandra is a name associated with which classical dance style ? (1) Odissi (2) Manipuri (3) Kathak (4) Kuchipudi (A) 1 (B) 2 (C) 3 (D) 4	4.0
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Q.Type : Objective Question

22	6558	In which of the following universities/institutions the classical dance style Bharatanatyam is not taught ? (1) Kalakshetra (2) The Maharaja Sayajirao University of Baroda (3) Bangalore University (4) Visva-Bharati University (A) 1 (B) 2 (C) 3 (D) 4	4.0
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Q.Type : Objective Question

23	6559	Choose the correct chronological sequence of dance items performed in a Kathak repertoire. (A) Parhant (B) Tukra (C) Tattakar (D) Amada Choose the correct answer from the options given below : (1) (A), (C), (B), (D) (2) (D), (C), (A), (B) (3) (D), (B), (A), (C) (4) (B), (C), (D), (A) (A) 1 (B) 2 (C) 3 (D) 4	4.0
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Q.Type : Objective Question

24	6560	Arrange the following folk dances from East to West of India. (A) Garba (B) Ghumura (C) Bihu (D) Karma Choose the correct answer from the options given below : (1) (C), (A), (B), (D) (2) (B), (C), (A), (D) (3) (D), (A), (B), (C) (4) (C), (B), (D), (A) (A) 1 (B) 2 (C) 3 (D) 4	4.0
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Q.Type : Objective Question

25	6561	Who among the following were responsible for the revival of Bharatanatyam dance ? (A) Usha Nangiar (B) Vallathol (C) Rukmini Devi Arundale (D) E. Krishna Iyer Choose the correct answer from the options given below : (1) (C) and (D) Only (2) (A) and (D) Only (3) (B) and (C) Only (4) (A) and (B) Only (A) 1	4.0
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		(B) 2	
		(C) 3	
		(D) 4	

Q.Type : Objective Question

26	6562	Which among these are not Sthayi bhava ? (A) Rati (B) Krodha (C) Karuna (D) Adbhuta Choose the correct answer from the options given below : (1) (A) and (B) Only (2) (B) and (D) Only (3) (C) and (D) Only (4) (B) and (C) Only (A) 1 (B) 2 (C) 3 (D) 4	4.0
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Q.Type : Objective Question

27

6563

4.0

Match List - I with List - II.

List - I	List - II
Repertoire	Classical dance
(A) Tillana	(I) Kathak
(B) Tarana	(II) Odissi
(C) Moksha	(III) Kuchipudi
(D) Tarangam	(IV) Bharatanatyam

Choose the **correct** answer from the options given below :

- (1) (A)-(IV), (B)-(I), (C)-(II), (D)-(III)
- (2) (A)-(IV), (B)-(III), (C)-(I), (D)-(II)
- (3) (A)-(II), (B)-(IV), (C)-(III), (D)-(I)
- (4) (A)-(I), (B)-(II), (C)-(IV), (D)-(III)

- (A) 1
- (B) 2
- (C) 3
- (D) 4

Q.Type : Objective Question

28	6564		4.0
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Match List - I with List - II.

List - I	List - II
State	Folk dance
(A) Karnataka	(I) Dindi
(B) Punjab	(II) Wangala
(C) Maharashtra	(III) Kamsale
(D) Meghalaya	(IV) Giddha

Choose the **correct** answer from the options given below :

- (1) (A)-(I), (B)-(III), (C)-(IV), (D)-(II)
- (2) (A)-(III), (B)-(IV), (C)-(I), (D)-(II)
- (3) (A)-(III), (B)-(IV), (C)-(II), (D)-(I)
- (4) (A)-(II), (B)-(III), (C)-(IV), (D)-(I)

(A) 1

(B) 2

(C) 3

(D) 4