

PREVIEW QUESTION BANK(Single)

Module Name : NCET Language: ENGLISH
Section Name : 2320-Performing Arts Percussion
Exam Date : 29-Apr-2025 Batch : 15:00-18:00

Sr. No.	Client Question ID	Question Body and Alternatives	Marks	Ne M
Section : 2320-Performing Arts Percussion				
Topic : Topic 110				
Q.Type : Objective Question				
1	6565	*This is mandatory question. In creation of Natya Veda, words were taken from : (1) Atharvaveda (2) Rigveda (3) Yajurveda (4) Samaveda (A) 1 (B) 2 (C) 3 (D) 4	4.0	
Q.Type : Objective Question				
2	6566	*This is mandatory question. 'Raudra' is a : (1) Rasa (2) Anubhava (3) Vibhava (4) Bhava (A) 1 (B) 2 (C) 3 (D) 4	4.0	
Q.Type : Objective Question				
3	6567	*This is mandatory question. This composer is one of the celebrated Musical Trinity of Carnatic Music. Identify the composer : (1) Mysore Sadashiva Rao (2) Tyagaraja (3) Muthiah Bhagavatar (4) Veena Kuppier (A) 1 (B) 2	4.0	

(C) 3

(D) 4

Q.Type : Objective Question

4	6568	*This is mandatory question. If string instrument is called Tata Vadya, what will be the term used for wind instrument ? (1) Ghana Vadya (2) Avanaddha Vadya (3) Sushira Vadya (4) Tantri Vadya (A) 1 (B) 2 (C) 3 (D) 4	4.0
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Q.Type : Objective Question

5	6569	*This is mandatory question. Author of 'Gita Govinda' is : (1) Jayasenapati (2) Nandadas (3) Jayadev (4) Vidyapati (A) 1 (B) 2 (C) 3 (D) 4	4.0
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Q.Type : Objective Question

6	6570	*This is mandatory question. How are the fundamentals of Indian Music delineated ? (1) Through Sangati (2) Through Alapana (3) Through Sahitya (4) Through Bhava, Raga & Tala (A) 1 (B) 2 (C) 3 (D) 4	4.0
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Q.Type : Objective Question

7	6571	*This is mandatory question. Who is the pioneer behind systematising the fundamentals in Carnatic Music ? (1) Purandaradasa (2) Tyagaraja (3) Dandayndapani Pillai (4) Palani Subramanya Pillai (A) 1 (B) 2 (C) 3 (D) 4	4.0
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Q.Type : Objective Question

8	6572	*This is mandatory question. Arrange the following film music directors in their correct chronological order. (A) Madan Mohan (B) Pritam (C) R.D. Burman (D) S.D. Burman Choose the correct answer from the options given below : (1) (A), (C), (D), (B) (2) (A), (D), (C), (B) (3) (A), (D), (B), (C) (4) (A), (B), (C), (D) (A) 1 (B) 2 (C) 3 (D) 4	4.0
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Q.Type : Objective Question

9	6573	*This is mandatory question. Which of the following forms are associated with the state of Maharashtra ? (A) Bharud (B) Maach (C) Tamasha (D) Powada Choose the correct answer from the options given below : (1) (A) & (C) only (2) (B), (C) & (D) only (3) (A), (B) & (D) only (4) (A), (C) & (D) only (A) 1 (B) 2 (C) 3	4.0
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(D) 4

Q.Type : Objective Question

10 6574

***This is mandatory question.**

4.0

Match List - I with List - II.

List - I

List - II

(A) Satyadev Dubey

(I) Playwright

(B) Vijay Tendulkar

(II) Light Designer

(C) Jaishankar 'Sundari'

(III) Theatre Director

(D) Tapas Sen

(IV) Stage Actor

Choose the **correct** answer from the options given below :

(1) (A)-(IV), (B)-(II), (C)-(I), (D)-(III)

(2) (A)-(III), (B)-(I), (C)-(IV), (D)-(II)

(3) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)

(4) (A)-(III), (B)-(IV), (C)-(I), (D)-(II)

(A) 1

(B) 2

(C) 3

(D) 4

Topic : Topic 111

Q.Type : Objective Question

11 6575

Which flour is used to produce & enhance resonance in 'baanya' of Pakhawaj ?

4.0

(1) Pearl Millet flour

(2) Semolina

(3) Wheat flour

(4) Rice flour

(A) 1

(B) 2

(C) 3

(D) 4

Q.Type : Objective Question

12 6576

The repetition of a series for three times is called as :

4.0

(1) Trikala

(2) Mukthaayi

(3) Jathi

(4) Thani

(A) 1

(B) 2

(C) 3

		(D) 4	
Q.Type : Objective Question			
13	6577	Which composition is most commonly used to begin solo tabla playing ? (1) Kayada (2) Rela (3) Peshkar (4) Tukda (A) 1 (B) 2 (C) 3 (D) 4	4.0
Q.Type : Objective Question			
14	6578	What are the six parts of the Tala called ? (1) Shodashanga (2) Panchānga (3) Shaḍānga (4) Dashanga (A) 1 (B) 2 (C) 3 (D) 4	4.0
Q.Type : Objective Question			
15	6579	Which sign indicates 'Vibhag' in the Bhatkhande Notation system ? (1) (Vertical line) (2) × (Cross) (3) 0 (Zero) (4) + (Plus) (A) 1 (B) 2 (C) 3 (D) 4	4.0
Q.Type : Objective Question			
16	6580		4.0

		What is the aksharakala for the Talanga 'Guru' ? (1) 16 (2) 12 (3) 8 (4) 6 (A) 1 (B) 2 (C) 3 (D) 4	
Q.Type : Objective Question			
17	6581	Which among the following artists does not belong to the Ajrada Gharana ? (1) Ut. Kallu Khan (2) Ut. Amirhussain Khan (3) Ut. Habibuddin Khan (4) Prof. Sudhirkumar Saxena (A) 1 (B) 2 (C) 3 (D) 4	4.0
Q.Type : Objective Question			
18	6582	Which of the following is considered as the earliest reference to the 'Mridangam' in the Indian history ? (1) Vedas (2) Upanishads (3) Bhagavad Geeta (4) Natyashastra (A) 1 (B) 2 (C) 3 (D) 4	4.0
Q.Type : Objective Question			
19	6583	Which taal's second vibhag consists of 'Dha' & 'S' bols ? (1) Chautaal (2) Sooltaal (3) Dhamar (4) Khemta (A) 1	4.0

		(B) 2 (C) 3 (D) 4	
Q.Type : Objective Question			
20	6584	In the Karnatic Music Tala Notation, which symbol is used to indicate the third degree of speed ? (1) = (2) — (3) (4) 0 (A) 1 (B) 2 (C) 3 (D) 4	4.0
Q.Type : Objective Question			
21	6585	Raja Chatrapati Singh belongs to which gharana ? (1) Nana Panse (2) Kudausinh (3) Nathdwara Parampura (4) Jaipur (A) 1 (B) 2 (C) 3 (D) 4	4.0
Q.Type : Objective Question			
22	6586	The fundamental unit of musical time equal to the time taken to utter a syllable having a short vowel is called ? (1) Akshara (2) Tala (3) Avarta (4) Kala (A) 1 (B) 2 (C) 3 (D) 4	4.0

23	6587	Arrange the following compositions in correct chronological order in context of solo tabla playing. (A) Kayada (B) Rela (C) Peshkar (D) Tukda Choose the correct answer from the options given below : (1) (C), (B), (A), (D) (2) (C), (A), (B), (D) (3) (C), (D), (A), (B) (4) (C), (A), (D), (B) (A) 1 (B) 2 (C) 3 (D) 4	4.0
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24	6588	Choose the correct sequence of the 'Tala Angas' according to the increasing order in Aksharakalas. (A) Anudruta (B) Kakapada (C) Druta (D) Guru Choose the correct answer from the options given below : (1) (B), (A), (D), (C) (2) (A), (C), (D), (B) (3) (C), (D), (A), (B) (4) (D), (C), (B), (A) (A) 1 (B) 2 (C) 3 (D) 4	4.0
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25	6589	Which among the following artists belong to the Farrukhabad gharana ? (A) Ut. Amir Hussain Khan (B) Ut. Ahmad jan Thirakwa (C) Pt. Kishan Maharaj (D) Pt. Arvind Mulgaonkar Choose the correct answer from the options given below : (1) (B), (C), (D) Only (2) (A), (B), (D) Only (3) (C), (D), (B) Only (4) (D), (C), (A) Only (A) 1	4.0
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(B) 2

(C) 3

(D) 4

Q.Type : Objective Question

26 6590

4.0

Identify the various hides (Leather) used for the construction of the mridangam.

- (A) Buffalo
- (B) She-goat
- (C) Calf leather
- (D) Deer skin

Choose the **correct** answer from the options given below :

- (1) (A), (C) & (D) only
- (2) (B) & (D) only
- (3) (A), (B) & (C) only
- (4) (B) & (C) only

(A) 1

(B) 2

(C) 3

(D) 4

Q.Type : Objective Question

27 6591

4.0

Match List - I with List - II.

List - I	List - II
Taal	Vibhag
(A) Jhaptaal	(I) 06
(B) Chautaal	(II) 04
(C) Kaharva	(III) 03
(D) Rupak	(IV) 02

Choose the **correct** answer from the options given below :

- (1) (A)-(II), (B)-(I), (C)-(III), (D)-(IV)
- (2) (A)-(II), (B)-(I), (C)-(IV), (D)-(III)
- (3) (A)-(II), (B)-(III), (C)-(I), (D)-(IV)
- (4) (A)-(II), (B)-(IV), (C)-(III), (D)-(I)

(A) 1

(B) 2

(C) 3

(D) 4

Q.Type : Objective Question

28 6592

4.0

Match **List - I** with **List - II**.

List - I

- (A) Varnas
- (B) Matra
- (C) Suladi Talas
- (D) Tanjavur Vaidyanatha Bhagavatar

List - II

- (I) Single unit of Beat in a Tala
- (II) Palghat Mani Iyer
- (III) Sollkattus
- (IV) Seven

Choose the **correct** answer from the options given below :

- (1) (A)-(III), (B)-(I), (C)-(IV), (D)-(II)
- (2) (A)-(IV), (B)-(III), (C)-(II), (D)-(I)
- (3) (A)-(I), (B)-(III), (C)-(II), (D)-(IV)
- (4) (A)-(II), (B)-(I), (C)-(IV), (D)-(III)

(A) 1

(B) 2

(C) 3

(D) 4