

PREVIEW QUESTION BANK(Single)

Module Name : NCET Language: ENGLISH
Section Name : 3320-Performing Arts Theatre - Drama
Exam Date : 29-Apr-2025 Batch : 15:00-18:00

Sr. No.	Client Question ID	Question Body and Alternatives	Marks	Ne M
Section : 3320-Performing Arts Theatre - Drama				
Topic : Topic 112				
Q.Type : Objective Question				
1	6593	*This is mandatory question. In creation of Natya Veda, words were taken from : (1) Atharvaveda (2) Rigveda (3) Yajurveda (4) Samaveda (A) 1 (B) 2 (C) 3 (D) 4	4.0	
Q.Type : Objective Question				
2	6594	*This is mandatory question. 'Raudra' is a : (1) Rasa (2) Anubhava (3) Vibhava (4) Bhava (A) 1 (B) 2 (C) 3 (D) 4	4.0	
Q.Type : Objective Question				
3	6595	*This is mandatory question. This composer is one of the celebrated Musical Trinity of Carnatic Music. Identify the composer : (1) Mysore Sadashiva Rao (2) Tyagaraja (3) Muthiah Bhagavathar (4) Veena Kuppur (A) 1 (B) 2	4.0	

(C) 3

(D) 4

Q.Type : Objective Question

4	6596	*This is mandatory question. If string instrument is called Tata Vadya, what will be the term used for wind instrument ? (1) Ghana Vadya (2) Avanaddha Vadya (3) Sushira Vadya (4) Tantri Vadya (A) 1 (B) 2 (C) 3 (D) 4	4.0
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Q.Type : Objective Question

5	6597	*This is mandatory question. Author of 'Gita Govinda' is : (1) Jayasenapati (2) Nandadas (3) Jayadev (4) Vidyapati (A) 1 (B) 2 (C) 3 (D) 4	4.0
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Q.Type : Objective Question

6	6598	*This is mandatory question. How are the fundamentals of Indian Music delineated ? (1) Through Sangati (2) Through Alapana (3) Through Sahitya (4) Through Bhava, Raga & Tala (A) 1 (B) 2 (C) 3 (D) 4	4.0
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Q.Type : Objective Question

7	6599	*This is mandatory question. Who is the pioneer behind systematising the fundamentals in Carnatic Music ? (1) Purandaradasa (2) Tyagaraja (3) Dandayndapani Pillai (4) Palani Subramanya Pillai (A) 1 (B) 2 (C) 3 (D) 4	4.0
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Q.Type : Objective Question

8	6600	*This is mandatory question. Arrange the following film music directors in their correct chronological order. (A) Madan Mohan (B) Pritam (C) R.D. Burman (D) S.D. Burman Choose the correct answer from the options given below : (1) (A), (C), (D), (B) (2) (A), (D), (C), (B) (3) (A), (D), (B), (C) (4) (A), (B), (C), (D) (A) 1 (B) 2 (C) 3 (D) 4	4.0
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Q.Type : Objective Question

9	6601	*This is mandatory question. Which of the following forms are associated with the state of Maharashtra ? (A) Bharud (B) Maach (C) Tamasha (D) Powada Choose the correct answer from the options given below : (1) (A) & (C) only (2) (B), (C) & (D) only (3) (A), (B) & (D) only (4) (A), (C) & (D) only (A) 1 (B) 2 (C) 3	4.0
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(D) 4

Q.Type : Objective Question

10 6602

***This is mandatory question.**

4.0

Match List - I with List - II.

List - I

List - II

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|--------------------------|------------------------|
| (A) Satyadev Dubey | (I) Playwright |
| (B) Vijay Tendulkar | (II) Light Designer |
| (C) Jaishankar 'Sundari' | (III) Theatre Director |
| (D) Tapas Sen | (IV) Stage Actor |

Choose the **correct** answer from the options given below :

- (1) (A)-(IV), (B)-(II), (C)-(I), (D)-(III)
- (2) (A)-(III), (B)-(I), (C)-(IV), (D)-(II)
- (3) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)
- (4) (A)-(III), (B)-(IV), (C)-(I), (D)-(II)

(A) 1

(B) 2

(C) 3

(D) 4

Topic : Topic 113

Q.Type : Objective Question

11 6603

Which of the following plays is written by Shudraka ?

4.0

- (1) Vikramorvashiyam
- (2) Mrichhakatikam
- (3) Venisamharam
- (4) Dootavakyam

(A) 1

(B) 2

(C) 3

(D) 4

Q.Type : Objective Question

12 6604

Which among the following is the traditional theatre form of Karnataka ?

4.0

- (1) Bhand Pather
- (2) Burrakatha
- (3) Yakshagana
- (4) Kathakali

(A) 1

(B) 2

(C) 3

		(D) 4	
Q.Type : Objective Question			
13	6605	Which of the following plays of Girish Karnad depicts the story of Rani & Appanna as central characters ? (1) Nagamandala (2) Yayati (3) Hayavadana (4) Tughlaq (A) 1 (B) 2 (C) 3 (D) 4	4.0
Q.Type : Objective Question			
14	6606	Which of the following plays is not directed by Pravin Joshi ? (1) Santu Rangili (2) Kumarni Agashi (3) Ane Indrajit (4) Atmakatha (A) 1 (B) 2 (C) 3 (D) 4	4.0
Q.Type : Objective Question			
15	6607	Which of the following plays is not written by the Greek playwright Euripedes ? (1) Medea (2) The Trojan Women (3) Bacchae (4) Agamemnon (A) 1 (B) 2 (C) 3 (D) 4	4.0
Q.Type : Objective Question			
16	6608		4.0

		The play 'Macbeth' is written by : (1) William Shakespeare (2) Christopher Marlowe (3) Tennessee Williams (4) Henrik Ibsen (A) 1 (B) 2 (C) 3 (D) 4	
Q.Type : Objective Question			
17	6609	Which among the following plays is not written by Eugene O'Neill ? (1) The Emperor Jones (2) Desire under the Elms (3) A Street Car Named Desire (4) Strange Interlude (A) 1 (B) 2 (C) 3 (D) 4	4.0
Q.Type : Objective Question			
18	6610	Which of the following concepts was advocated by Meyerhold ? (1) Building a Character (2) Bio-Mechanics (3) 'A' Effect (4) In theatre there must be theatre (A) 1 (B) 2 (C) 3 (D) 4	4.0
Q.Type : Objective Question			
19	6611	A type of theatre which essentially consists of Back curtain, Cyclorama, Teaser and Tormentors is called : (1) Arena Stage (2) Thrust Stage (3) Proscenium Stage (4) Central Staging (A) 1	4.0

		(B) 2	
		(C) 3	
		(D) 4	

Q.Type : Objective Question

20	6612	What is the term used for the process of changing the scenery in full view of the audience ? (1) Arras (2) Avista (3) Arena (4) Apron (A) 1 (B) 2 (C) 3 (D) 4	4.0
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Q.Type : Objective Question

21	6613	What is the horizontal drape at the top of a stage in a proscenium arch called ? (1) Teaser (2) Tormentor (3) Grid iron (4) Cyclorama (A) 1 (B) 2 (C) 3 (D) 4	4.0
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Q.Type : Objective Question

22	6614	Which of the following theatre groups/organisations was established by Prasanna ? (1) Rangayana (2) Sopanam (3) Padatik (4) Samudaya (A) 1 (B) 2 (C) 3 (D) 4	4.0
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Q.Type : Objective Question

23	6615	Choose the correct sequence of the following Theatre groups/organisations according to their geographical location from North to South of India. (A) Naya Theatre (B) Awishkar (C) National Band Theatre (D) The Performers Choose the correct answer from the options given below : (1) (C), (A), (D), (B) (2) (B), (D), (A), (C) (3) (D), (B), (A), (C) (4) (A), (C), (B), (D) (A) 1 (B) 2 (C) 3 (D) 4	4.0
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Q.Type : Objective Question

24	6616	Choose the correct sequence of the following practitioners of modern Indian theatre according to their geographical locations from East to West of India. (A) Jabbar Patel (B) Shambhu Mitra (C) Rajinder Nath (D) Ratan Thiyam Choose the correct answer from the options given below : (1) (C), (A), (B), (D) (2) (D), (C), (B), (A) (3) (D), (B), (C), (A) (4) (B), (D), (A), (C) (A) 1 (B) 2 (C) 3 (D) 4	4.0
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Q.Type : Objective Question

25	6617	Identify from the following, the aids introduced by Bertolt Brecht to stop the complete transformation of the actor into the character. (A) Transposition into the third person (B) Transposition into the past (C) Speaking out the stage directions loudly (D) To implicate the spectator in a stage situation Choose the correct answer from the options given below : (1) (A) & (B) only (2) (B), (C) & (D) only (3) (A), (B) & (C) only (4) (C) & (D) only	4.0
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		(A) 1 (B) 2 (C) 3 (D) 4											
Q.Type : Objective Question													
26	6618	Identify from the following, the characters of the Shakespearean play 'Julius Caesar'. (A) Iago (B) Cassio (C) Mark Antony (D) Marcus Brutus Choose the correct answer from the options given below : (1) (C) & (D) Only (2) (A) & (B) Only (3) (A), (C) & (D) Only (4) (B), (C) & (D) Only (A) 1 (B) 2 (C) 3 (D) 4	4.0										
Q.Type : Objective Question													
27	6619	Match List - I with List - II. <table> <tr> <th>List - I</th> <th>List - II</th> </tr> <tr> <td>(A) Canon</td> <td>(I) A narrow metal bridge up in the flies</td> </tr> <tr> <td>(B) Cast</td> <td>(II) The entire body of work by a given playwright</td> </tr> <tr> <td>(C) Catwalk</td> <td>(III) The space immediately under the stage</td> </tr> <tr> <td>(D) Cellar</td> <td>(IV) All the actors performing in a given play</td> </tr> </table> Choose the correct answer from the options given below : (1) (A)-(IV), (B)-(III), (C)-(I), (D)-(II) (2) (A)-(II), (B)-(IV), (C)-(I), (D)-(III) (3) (A)-(III), (B)-(IV), (C)-(I), (D)-(II) (4) (A)-(II), (B)-(I), (C)-(III), (D)-(IV) (A) 1 (B) 2 (C) 3 (D) 4	List - I	List - II	(A) Canon	(I) A narrow metal bridge up in the flies	(B) Cast	(II) The entire body of work by a given playwright	(C) Catwalk	(III) The space immediately under the stage	(D) Cellar	(IV) All the actors performing in a given play	4.0
List - I	List - II												
(A) Canon	(I) A narrow metal bridge up in the flies												
(B) Cast	(II) The entire body of work by a given playwright												
(C) Catwalk	(III) The space immediately under the stage												
(D) Cellar	(IV) All the actors performing in a given play												
Q.Type : Objective Question													
28	6620		4.0										

Match List - I with List - II.

List - I (Plays)	List - II (Playwrights)
(A) Daak Ghar	(I) Badal Sircar
(B) Ghasiram Kotwal	(II) Dharamveer Bharti
(C) Andha Yug	(III) Vijay Tendulkar
(D) Pagla Ghoda	(IV) Rabindranath Tagore

Choose the **correct** answer from the options given below :

- (1) (A)-(II), (B)-(I), (C)-(IV), (D)-(III)
- (2) (A)-(III), (B)-(II), (C)-(I), (D)-(IV)
- (3) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)
- (4) (A)-(IV), (B)-(III), (C)-(II), (D)-(I)

(A) 1

(B) 2

(C) 3

(D) 4