

## PREVIEW QUESTION BANK(Dual)

Module Name : JSA

Exam Date : 11-Feb-2024 Batch : 10:00-13:00

| Sr. No.            | Client Question ID | Question Body and Alternatives                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Marks | Negative Marks |
|--------------------|--------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|----------------|
| Objective Question |                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |       |                |
| 1                  | 11001              | <p>Pick the word that most approximately replaces the underlined word in the given sentence :<br/>Though into his mid-fifties, Salman still behaves in a <u>petulant</u> way at times.</p> <p>(1) Childish<br/>(2) Wicked<br/>(3) Innocent<br/>(4) Piquant</p> <p>Pick the word that most approximately replaces the underlined word in the given sentence :<br/>Though into his mid-fifties, Salman still behaves in a <u>petulant</u> way at times.</p> <p>(1) Childish<br/>(2) Wicked<br/>(3) Innocent<br/>(4) Piquant</p> <p>A1 1<br/>:<br/>1</p> <p>A2 2<br/>:<br/>2</p> <p>A3 3<br/>:<br/>3</p> <p>A4 4<br/>:<br/>4</p>                         | 1.0   | 0.25           |
| Objective Question |                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |       |                |
| 2                  | 11002              | <p>Convert the given sentence into indirect speech.<br/>He said, "the horse died in the night."</p> <p>(1) He said that the horse was died in the night.<br/>(2) He said that the horse has died in the night.<br/>(3) He said that the horse had died in the night.<br/>(4) He said that the horse died in the night.</p> <p>Convert the given sentence into indirect speech.<br/>He said, "the horse died in the night."</p> <p>(1) He said that the horse was died in the night.<br/>(2) He said that the horse has died in the night.<br/>(3) He said that the horse had died in the night.<br/>(4) He said that the horse died in the night.</p> | 1.0   | 0.25           |

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|  |  | A1 1<br>:<br>1<br>A2 2<br>:<br>2<br>A3 3<br>:<br>3<br>A4 4<br>:<br>4 |  |  |
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## Objective Question

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| 3 | 11003 | <p>Convert the given sentence into indirect speech.<br/> The teacher said to students, "Do you know the earth goes round the sun ?"</p> <p>(1) The teacher asked students that did they knew that the earth went round the sun.<br/> (2) The teacher asked students whether they know that the earth goes round the sun.<br/> (3) The teacher asked students that did they know that the earth went round the sun.<br/> (4) The teacher asked students if they knew that the earth goes round the sun.</p> <p>Convert the given sentence into indirect speech.<br/> The teacher said to students, "Do you know the earth goes round the sun ?"</p> <p>(1) The teacher asked students that did they knew that the earth went round the sun.<br/> (2) The teacher asked students whether they know that the earth goes round the sun.<br/> (3) The teacher asked students that did they know that the earth went round the sun.<br/> (4) The teacher asked students if they knew that the earth goes round the sun.</p> <p>A1 1<br/> :<br/> 1<br/> A2 2<br/> :<br/> 2<br/> A3 3<br/> :<br/> 3<br/> A4 4<br/> :<br/> 4</p> | 1.0 | 0.25 |
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## Objective Question

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| 4 | 11004 | <p>Change the narration.<br/> He said, "Statistics on unemployment levels hardly make for scintillating reading."</p> <p>(1) He said that statistics on unemployment levels hardly made for scintillating reading.<br/> (2) He said that statistics on unemployment levels hardly make for scintillating reading.<br/> (3) He said that statistics on unemployment levels hardly have made for scintillating reading.<br/> (4) He said that statistics on unemployment levels hardly has made for scintillating reading.</p> <p>Change the narration.<br/> He said, "Statistics on unemployment levels hardly make for scintillating reading."</p> <p>(1) He said that statistics on unemployment levels hardly made for scintillating reading.<br/> (2) He said that statistics on unemployment levels hardly make for scintillating reading.<br/> (3) He said that statistics on unemployment levels hardly have made for scintillating reading.<br/> (4) He said that statistics on unemployment levels hardly has made for scintillating reading.</p> | 1.0 | 0.25 |
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|  |  | <p>A1 1<br/>:</p> <p>1</p> <p>A2 2<br/>:</p> <p>2</p> <p>A3 3<br/>:</p> <p>3</p> <p>A4 4<br/>:</p> <p>4</p> |  |  |
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## Objective Question

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| 5 | 11005 | <p>Change the narration.<br/>She said, "Wow, what a beautiful scenery!"</p> <p>(1) She said with excitement that she saw a beautiful scenery.<br/>(2) She said excitedly what a beautiful scenery it was !<br/>(3) She said that it is a beautiful scenery !<br/>(4) She exclaimed with surprise that it was a beautiful scenery.</p> <p>Change the narration.<br/>She said, "Wow, what a beautiful scenery!"</p> <p>(1) She said with excitement that she saw a beautiful scenery.<br/>(2) She said excitedly what a beautiful scenery it was !<br/>(3) She said that it is a beautiful scenery !<br/>(4) She exclaimed with surprise that it was a beautiful scenery.</p> <p>A1 1<br/>:</p> <p>1</p> <p>A2 2<br/>:</p> <p>2</p> <p>A3 3<br/>:</p> <p>3</p> <p>A4 4<br/>:</p> <p>4</p> | 1.0 | 0.25 |
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## Objective Question

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| 6 | 11006 | <p>Choose the correct spelling.</p> <p>(1) PEDIATRICIAN<br/>(2) PEDEATRICIAN<br/>(3) PAEDIATRICIAN<br/>(4) PAEDEATRICIAN</p> <p>Choose the correct spelling.</p> <p>(1) PEDIATRICIAN<br/>(2) PEDEATRICIAN<br/>(3) PAEDIATRICIAN<br/>(4) PAEDEATRICIAN</p> | 1.0 | 0.25 |
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|                    |       | A1 1<br>:<br>1<br>A2 2<br>:<br>2<br>A3 3<br>:<br>3<br>A4 4<br>:<br>4                                                                                                                                                                                                                 |     |      |
| Objective Question |       |                                                                                                                                                                                                                                                                                      |     |      |
| 7                  | 11007 | Choose the correct spelling.<br>(1) AGREEABLE<br>(2) AGREABLE<br>(3) AGGREEABLE<br>(4) AGRREABLE<br><br>Choose the correct spelling.<br>(1) AGREEABLE<br>(2) AGREABLE<br>(3) AGGREEABLE<br>(4) AGRREABLE<br><br>A1 1<br>:<br>1<br>A2 2<br>:<br>2<br>A3 3<br>:<br>3<br>A4 4<br>:<br>4 | 1.0 | 0.25 |
| Objective Question |       |                                                                                                                                                                                                                                                                                      |     |      |
| 8                  | 11008 | Identify the correctly spelt word :<br>(1) Chandaleir<br>(2) Chandelier<br>(3) Chandiler<br>(4) Chandeler<br><br>Identify the correctly spelt word :<br>(1) Chandaleir<br>(2) Chandelier<br>(3) Chandiler<br>(4) Chandeler<br><br>A1 1<br>:<br>1<br>A2 2<br>:                        | 1.0 | 0.25 |

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|                    |       | 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |     |      |
|                    |       | A3 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |     |      |
|                    |       | :                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |     |      |
|                    |       | 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |     |      |
|                    |       | A4 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |     |      |
|                    |       | :                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |     |      |
|                    |       | 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |     |      |
| Objective Question |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |     |      |
| 9                  | 11009 | <p>Identify the misspelt word :</p> <p>(1) quarrelled</p> <p>(2) worshipped</p> <p>(3) paralleled</p> <p>(4) handicapped</p> <p>Identify the misspelt word :</p> <p>(1) quarrelled</p> <p>(2) worshipped</p> <p>(3) paralleled</p> <p>(4) handicapped</p> <p>A1 1</p> <p>:</p> <p>1</p> <p>A2 2</p> <p>:</p> <p>2</p> <p>A3 3</p> <p>:</p> <p>3</p> <p>A4 4</p> <p>:</p> <p>4</p>                                                                                                                                                                                                                                                                                                                         | 1.0 | 0.25 |
| Objective Question |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |     |      |
| 10                 | 11010 | <p>Write the passive form of the given sentence.</p> <p>Has anyone ever asked you for your opinion ?</p> <p>(1) Your opinion ever been asked by anyone ?</p> <p>(2) Have you ever been ask for your opinion.</p> <p>(3) Have your opinion ever been asked ?</p> <p>(4) Have you ever been asked for your opinion ?</p> <p>Write the passive form of the given sentence.</p> <p>Has anyone ever asked you for your opinion ?</p> <p>(1) Your opinion ever been asked by anyone ?</p> <p>(2) Have you ever been ask for your opinion.</p> <p>(3) Have your opinion ever been asked ?</p> <p>(4) Have you ever been asked for your opinion ?</p> <p>A1 1</p> <p>:</p> <p>1</p> <p>A2 2</p> <p>:</p> <p>2</p> | 1.0 | 0.25 |

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|                    |       | A3 3<br>:<br>3<br>A4 4<br>:<br>4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |     |      |
| Objective Question |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |     |      |
| 11                 | 11011 | Convert the given sentence into Active voice.<br>All salaries have been cut.<br>(1) The company has cut all salaries.<br>(2) The company had cut all salaries.<br>(3) The company cut all salaries.<br>(4) All salaries have been cut by the company.<br><br>Convert the given sentence into Active voice.<br>All salaries have been cut.<br>(1) The company has cut all salaries.<br>(2) The company had cut all salaries.<br>(3) The company cut all salaries.<br>(4) All salaries have been cut by the company.<br><br>A1 1<br>:<br>1<br>A2 2<br>:<br>2<br>A3 3<br>:<br>3<br>A4 4<br>:<br>4 | 1.0 | 0.25 |
| Objective Question |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |     |      |
| 12                 | 11012 | Choose the correct passive voice for the given sentence :<br>I forgave him for his fault ?<br>(1) His fault was forgiven by me.<br>(2) The fault was forgiven to him by me.<br>(3) His fault has been forgiven by me.<br>(4) He was forgiven for his fault by me.<br><br>Choose the correct passive voice for the given sentence :<br>I forgave him for his fault ?<br>(1) His fault was forgiven by me.<br>(2) The fault was forgiven to him by me.<br>(3) His fault has been forgiven by me.<br>(4) He was forgiven for his fault by me.<br><br>A1 1<br>:<br>1<br>A2 2<br>:                  | 1.0 | 0.25 |

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|                    |       | <p>2</p> <p>A3 3</p> <p>:</p> <p>3</p> <p>A4 4</p> <p>:</p> <p>4</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |     |      |
| Objective Question |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |     |      |
| 13                 | 11013 | <p>Changed the given sentence into Passive voice :</p> <p>Tom kills a snake.</p> <p>(1) A snake is being killed by Tom.</p> <p>(2) A snake has been killed by Tom.</p> <p>(3) A snake is killed by Tom.</p> <p>(4) A snake was killed by Tom.</p> <p>Changed the given sentence into Passive voice :</p> <p>Tom kills a snake.</p> <p>(1) A snake is being killed by Tom.</p> <p>(2) A snake has been killed by Tom.</p> <p>(3) A snake is killed by Tom.</p> <p>(4) A snake was killed by Tom.</p> <p>A1 1</p> <p>:</p> <p>1</p> <p>A2 2</p> <p>:</p> <p>2</p> <p>A3 3</p> <p>:</p> <p>3</p> <p>A4 4</p> <p>:</p> <p>4</p> | 1.0 | 0.25 |
| Objective Question |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |     |      |
| 14                 | 11014 | <p>Fill in the blanks with the appropriate word :</p> <p>But _____ your help, I should have been removed.</p> <p>(1) into</p> <p>(2) from</p> <p>(3) for</p> <p>(4) with</p> <p>Fill in the blanks with the appropriate word :</p> <p>But _____ your help, I should have been removed.</p> <p>(1) into</p> <p>(2) from</p> <p>(3) for</p> <p>(4) with</p> <p>A1 1</p> <p>:</p> <p>1</p>                                                                                                                                                                                                                                     | 1.0 | 0.25 |

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|  |  | A2 2<br>:<br>2<br>A3 3<br>:<br>3<br>A4 4<br>:<br>4 |  |  |
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## Objective Question

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| 15 | 11015 | <p>Fill in the blanks with the appropriate word :</p> <p>I bought this book _____ under half its value.</p> <p>(1) of<br/>(2) by<br/>(3) for<br/>(4) from</p> <p>Fill in the blanks with the appropriate word :</p> <p>I bought this book _____ under half its value.</p> <p>(1) of<br/>(2) by<br/>(3) for<br/>(4) from</p> <p>A1 1<br/>:<br/>1<br/>A2 2<br/>:<br/>2<br/>A3 3<br/>:<br/>3<br/>A4 4<br/>:<br/>4</p> | 1.0 | 0.25 |
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## Objective Question

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| 16 | 11016 | <p>Provide a suitable half for the incomplete sentence given below :</p> <p>I no longer care _____.</p> <p>(1) for what she did<br/>(2) about what he thinks<br/>(3) of managing alone<br/>(4) in changing her opinion</p> <p>Provide a suitable half for the incomplete sentence given below :</p> <p>I no longer care _____.</p> <p>(1) for what she did<br/>(2) about what he thinks<br/>(3) of managing alone<br/>(4) in changing her opinion</p> <p>A1 1<br/>:</p> | 1.0 | 0.25 |
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|                    |       | <p>1</p> <p>A2 2<br/>:</p> <p>2</p> <p>A3 3<br/>:</p> <p>3</p> <p>A4 4<br/>:</p> <p>4</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |     |      |
| Objective Question |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |     |      |
| 17                 | 11017 | <p>Fill in the blanks with appropriate use of preposition.</p> <p>The lorry collided _____ a line of cars and the bus crashed _____ the railing.</p> <p>(1) with, into<br/>(2) with, to<br/>(3) with, with<br/>(4) with, from</p> <p>Fill in the blanks with appropriate use of preposition.</p> <p>The lorry collided _____ a line of cars and the bus crashed _____ the railing.</p> <p>(1) with, into<br/>(2) with, to<br/>(3) with, with<br/>(4) with, from</p> <p>A1 1<br/>:</p> <p>1</p> <p>A2 2<br/>:</p> <p>2</p> <p>A3 3<br/>:</p> <p>3</p> <p>A4 4<br/>:</p> <p>4</p> | 1.0 | 0.25 |
| Objective Question |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |     |      |
| 18                 | 11018 | <p>Substitute the phrase with one word :</p> <p>'Misappropriation of money'</p> <p>(1) Embezzlement<br/>(2) Edifice<br/>(3) Exaggerate<br/>(4) Equilibrium</p> <p>Substitute the phrase with one word :</p> <p>'Misappropriation of money'</p> <p>(1) Embezzlement<br/>(2) Edifice<br/>(3) Exaggerate<br/>(4) Equilibrium</p>                                                                                                                                                                                                                                                   | 1.0 | 0.25 |

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|                    |       | A1 1<br>:<br>1<br>A2 2<br>:<br>2<br>A3 3<br>:<br>3<br>A4 4<br>:<br>4                                                                                                                                                                                                                                                                                                                                                                                               |     |      |
| Objective Question |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |     |      |
| 19                 | 11019 | <p>Substitute the underlined phrases with one word :</p> <p>Ben <u>believes easily whatever he is told</u></p> <p>(1) Cataklyam<br/>(2) Connoisseur<br/>(3) Credulous<br/>(4) Contemporary</p> <p>Substitute the underlined phrases with one word :</p> <p>Ben <u>believes easily whatever he is told</u></p> <p>(1) Cataklyam<br/>(2) Connoisseur<br/>(3) Credulous<br/>(4) Contemporary</p> A1 1<br>:<br>1<br>A2 2<br>:<br>2<br>A3 3<br>:<br>3<br>A4 4<br>:<br>4 | 1.0 | 0.25 |
| Objective Question |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |     |      |
| 20                 | 11020 | <p>Give one word for the following group of words :</p> <p>'a small objects or collection of small objects in a bag, that is believed to have magical process.'</p> <p>(1) moire<br/>(2) magi-kit<br/>(3) bean-bag<br/>(4) mojo</p>                                                                                                                                                                                                                                | 1.0 | 0.25 |

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|                    |       | <p>Give one word for the following group of words :</p> <p>'a small objects or collection of small objects in a bag, that is believed to have magical process.'</p> <p>(1) moire</p> <p>(2) magi-kit</p> <p>(3) bean-bag</p> <p>(4) mojo</p> <p>A1 1<br/>:</p> <p>1</p> <p>A2 2<br/>:</p> <p>2</p> <p>A3 3<br/>:</p> <p>3</p> <p>A4 4<br/>:</p> <p>4</p>                                                                                                                                |     |      |
| Objective Question |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |     |      |
| 21                 | 11021 | <p>Give one word for the following group of words :</p> <p>'a single simple thing that cannot be divided'</p> <p>(1) monomial</p> <p>(2) monad</p> <p>(3) monoist</p> <p>(4) only</p> <p>Give one word for the following group of words :</p> <p>'a single simple thing that cannot be divided'</p> <p>(1) monomial</p> <p>(2) monad</p> <p>(3) monoist</p> <p>(4) only</p> <p>A1 1<br/>:</p> <p>1</p> <p>A2 2<br/>:</p> <p>2</p> <p>A3 3<br/>:</p> <p>3</p> <p>A4 4<br/>:</p> <p>4</p> | 1.0 | 0.25 |
| Objective Question |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |     |      |
| 22                 | 11022 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1.0 | 0.25 |

Choose the option that provides correct solution for the error in the given sentence :

The minister along with his bodyguards were killed.

- (1) was killed
- (2) have been killed
- (3) have killed
- (4) are killed

Choose the option that provides correct solution for the error in the given sentence :

The minister along with his bodyguards were killed.

- (1) was killed
- (2) have been killed
- (3) have killed
- (4) are killed

A1 1

:

1

A2 2

:

2

A3 3

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3

A4 4

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4

#### Objective Question

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| 23 | 11023 | <p>Choose the option that provides correct solution for the error in the given sentence :</p> <p>Neither of the students have reported for admission.</p> <ul style="list-style-type: none"> <li>(1) neither of the student</li> <li>(2) has replaced</li> <li>(3) at admission</li> <li>(4) to admission</li> </ul> <p>Choose the option that provides correct solution for the error in the given sentence :</p> <p>Neither of the students have reported for admission.</p> <ul style="list-style-type: none"> <li>(1) neither of the student</li> <li>(2) has replaced</li> <li>(3) at admission</li> <li>(4) to admission</li> </ul> <p>A1 1</p> <p>:</p> <p>1</p> <p>A2 2</p> <p>:</p> <p>2</p> <p>A3 3</p> <p>:</p> <p>3</p> <p>A4 4</p> <p>:</p> <p>4</p> | 1.0 | 0.25 |
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#### Objective Question

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| 24 | 11024 | <p>Spot the error in the given sentence :</p> <p><u>She must has</u> / <u>misunderstand</u> / <u>What I was</u> / <u>trying to say</u></p> <p>(A) (B) (C) (D)</p> <p>(1) (A)<br/>(2) (B)<br/>(3) (C)<br/>(4) (D)</p> <p>Spot the error in the given sentence :</p> <p><u>She must has</u> / <u>misunderstand</u> / <u>What I was</u> / <u>trying to say</u></p> <p>(A) (B) (C) (D)</p> <p>(1) (A)<br/>(2) (B)<br/>(3) (C)<br/>(4) (D)</p> <p>A1 1<br/>:<br/>1</p> <p>A2 2<br/>:<br/>2</p> <p>A3 3<br/>:<br/>3</p> <p>A4 4<br/>:<br/>4</p> | 1.0 | 0.25 |
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## Objective Question

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| 25 | 11025 | <p>Spot the error in the given sentence :</p> <p><u>The town offers</u> / <u>a fascinating</u> / <u>mixture of</u> / <u>old and new.</u></p> <p>(A) (B) (C) (D)</p> <p>(1) (A)<br/>(2) (B)<br/>(3) (C)<br/>(4) (D)</p> <p>Spot the error in the given sentence :</p> <p><u>The town offers</u> / <u>a fascinating</u> / <u>mixture of</u> / <u>old and new.</u></p> <p>(A) (B) (C) (D)</p> <p>(1) (A)<br/>(2) (B)<br/>(3) (C)<br/>(4) (D)</p> <p>A1 1<br/>:<br/>1</p> | 1.0 | 0.25 |
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|                    |       | A2 2<br>:<br>2<br>A3 3<br>:<br>3<br>A4 4<br>:<br>4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |     |      |
| Objective Question |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |     |      |
| 26                 | 11026 | <p>From the content given most likely meaning of the underlined expression :<br/>There's a new autobiography of the footballer Micky Rawlings, but it was written by a <u>ghost writer</u> .</p> <p>(1) Someone who didn't have Rawling's premises.<br/>(2) Someone who wrote it on someone's behalf.<br/>(3) Rawling wrote it but he used a different name.<br/>(4) Someone wrote it but died before the publishing of autobiography.</p> <p>From the content given most likely meaning of the underlined expression :<br/>There's a new autobiography of the footballer Micky Rawlings, but it was written by a <u>ghost writer</u> .</p> <p>(1) Someone who didn't have Rawling's premises.<br/>(2) Someone who wrote it on someone's behalf.<br/>(3) Rawling wrote it but he used a different name.<br/>(4) Someone wrote it but died before the publishing of autobiography.</p> A1 1<br>:<br>1<br>A2 2<br>:<br>2<br>A3 3<br>:<br>3<br>A4 4<br>:<br>4 | 1.0 | 0.25 |
| Objective Question |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |     |      |
| 27                 | 11027 | <p>Identify the set of words that are opposite to each other.</p> <p>(1) Maudlin - Emotional<br/>(2) Ply - Offer<br/>(3) Vulgar - Lewd<br/>(4) Belligerent - Peaceful</p> <p>Identify the set of words that are opposite to each other.</p> <p>(1) Maudlin - Emotional<br/>(2) Ply - Offer<br/>(3) Vulgar - Lewd<br/>(4) Belligerent - Peaceful</p> A1 1<br>:<br>1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1.0 | 0.25 |

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|                    |       | <p>1</p> <p>A2 2<br/>:</p> <p>2</p> <p>A3 3<br/>:</p> <p>3</p> <p>A4 4<br/>:</p> <p>4</p>                                                                                                                                                                                                                                                                                                     |     |      |
| Objective Question |       |                                                                                                                                                                                                                                                                                                                                                                                               |     |      |
| 28                 | 11028 | <p>Choose the word closest in meaning to 'PALALTIAL'.</p> <p>(1) Powerful</p> <p>(2) Splendid</p> <p>(3) Ornamental</p> <p>(4) Regal</p> <p>Choose the word closest in meaning to 'PALALTIAL'.</p> <p>(1) Powerful</p> <p>(2) Splendid</p> <p>(3) Ornamental</p> <p>(4) Regal</p> <p>A1 1<br/>:</p> <p>1</p> <p>A2 2<br/>:</p> <p>2</p> <p>A3 3<br/>:</p> <p>3</p> <p>A4 4<br/>:</p> <p>4</p> | 1.0 | 0.25 |
| Objective Question |       |                                                                                                                                                                                                                                                                                                                                                                                               |     |      |
| 29                 | 11029 | <p>Choose the word closest in meaning to 'REPRISAL'.</p> <p>(1) Updation</p> <p>(2) Collaboration</p> <p>(3) Retaliation</p> <p>(4) Uprising</p> <p>Choose the word closest in meaning to 'REPRISAL'.</p> <p>(1) Updation</p> <p>(2) Collaboration</p> <p>(3) Retaliation</p> <p>(4) Uprising</p> <p>A1 1<br/>:</p> <p>1</p> <p>A2 2<br/>:</p> <p>2</p>                                       | 1.0 | 0.25 |

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|                    |       | <p>A3 3<br/>:<br/>3</p> <p>A4 4<br/>:<br/>4</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |     |      |
| Objective Question |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |     |      |
| 30                 | 11030 | <p>Choose the appropriate phrase to fill in the blank.<br/>We've been _____ talking to people all over the Country.</p> <p>(1) out and out<br/>(2) deep and out<br/>(3) out and all<br/>(4) out and about</p> <p>Choose the appropriate phrase to fill in the blank.<br/>We've been _____ talking to people all over the Country.</p> <p>(1) out and out<br/>(2) deep and out<br/>(3) out and all<br/>(4) out and about</p> <p>A1 1<br/>:<br/>1</p> <p>A2 2<br/>:<br/>2</p> <p>A3 3<br/>:<br/>3</p> <p>A4 4<br/>:<br/>4</p> | 1.0 | 0.25 |
| Objective Question |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |     |      |
| 31                 | 11031 | <p>Choose the appropriate phrase to fill the blank.<br/>There'll be _____ when he finds out.</p> <p>(1) all to pay<br/>(2) hell to pay<br/>(3) heaven to pay<br/>(4) money to pay</p> <p>Choose the appropriate phrase to fill the blank.<br/>There'll be _____ when he finds out.</p> <p>(1) all to pay<br/>(2) hell to pay<br/>(3) heaven to pay<br/>(4) money to pay</p> <p>A1 1<br/>:<br/>1</p> <p>A2 2<br/>:<br/>2</p>                                                                                                 | 1.0 | 0.25 |

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|                    |       | 2<br>A3 3<br>:<br>3<br>A4 4<br>:<br>4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |     |      |
| Objective Question |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |     |      |
| 32                 | 11032 | <p>Pick the word that most appropriately replaces the underlined word in the given sentence :<br/>Though always keen on scenic beauty, it was difficult for me to hold my nerves when the shaky, over crowded bus moved gingerly up the <u>meandering</u> road in the hills.</p> <p>(1) tortuous<br/>(2) troublesome<br/>(3) torturous<br/>(4) tremulous</p> <p>Pick the word that most appropriately replaces the underlined word in the given sentence :<br/>Though always keen on scenic beauty, it was difficult for me to hold my nerves when the shaky, over crowded bus moved gingerly up the <u>meandering</u> road in the hills.</p> <p>(1) tortuous<br/>(2) troublesome<br/>(3) torturous<br/>(4) tremulous</p> <p>A1 1<br/>:<br/>1<br/>A2 2<br/>:<br/>2<br/>A3 3<br/>:<br/>3<br/>A4 4<br/>:<br/>4</p> | 1.0 | 0.25 |
| Objective Question |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |     |      |
| 33                 | 11033 | <p>Choose the word opposite in meaning to 'EMOLLIENT'.</p> <p>(1) argumentative<br/>(2) rebellions<br/>(3) irreverent<br/>(4) irritant</p> <p>Choose the word opposite in meaning to 'EMOLLIENT'.</p> <p>(1) argumentative<br/>(2) rebellions<br/>(3) irreverent<br/>(4) irritant</p> <p>A1 1<br/>:<br/>1</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1.0 | 0.25 |

|                    |       |                                                                                                                                                                                                                                                                                                                                                            |     |      |
|--------------------|-------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|
|                    |       | A2<br>:<br>2                                                                                                                                                                                                                                                                                                                                               |     |      |
|                    |       | A3<br>:<br>3                                                                                                                                                                                                                                                                                                                                               |     |      |
|                    |       | A4<br>:<br>4                                                                                                                                                                                                                                                                                                                                               |     |      |
| Objective Question |       |                                                                                                                                                                                                                                                                                                                                                            |     |      |
| 34                 | 11034 | Choose the word opposite in meaning to 'EMANCIPATE'.<br><br>(1)   enslave<br>(2)   liberate<br>(3)   embarrass<br>(4)   enlighten<br><br>Choose the word opposite in meaning to 'EMANCIPATE'.<br><br>(1)   enslave<br>(2)   liberate<br>(3)   embarrass<br>(4)   enlighten<br><br>A1<br>:<br>1<br><br>A2<br>:<br>2<br><br>A3<br>:<br>3<br><br>A4<br>:<br>4 | 1.0 | 0.25 |
| Objective Question |       |                                                                                                                                                                                                                                                                                                                                                            |     |      |
| 35                 | 11035 | Spot the error in the given sentence :<br><br><u>In mitigation,</u> / <u>the defence lawyer said</u> / <u>his client were seriously</u> /<br>(A)                      (B)                      (C)<br><br><u>depressed at the time of the assault.</u><br>(D)<br><br>(1)   (A)<br>(2)   (B)<br>(3)   (C)<br>(4)   (D)                                      | 1.0 | 0.25 |

Spot the error in the given sentence :

In mitigation, / the defence lawyer said / his client were seriously /

(A)

(B)

(C)

depressed at the time of the assault.

(D)

(1) (A)

(2) (B)

(3) (C)

(4) (D)

A1 1

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1

A2 2

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2

A3 3

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3

A4 4

:

4

#### Objective Question

36 11036

**Read the passage carefully and answer the question given below it :**

Southern California in the mid-seventies was different from anywhere we'd been before. I was in seventh grade-at my third school that year-and all the cool kids were Dittos jeans and smoked cigarettes and pot. I became close with a girl named Adrien, who had long blond hair :the quintessential California girl in a tube top. She was my mentor in misbehaving, introducing me to hard liquor and Marlboro Reds.

I got busted smoking at school and was sent to the principal's office. My punishment was suspension. I was horrified. I'd never been in trouble before : up until then fitting in had never required action out. My mom came to pick me up, and we were quiet on the way home. Then she removed a cigarette from her pack, waved it in my direction, and said, "Go ahead." Instead, I took out one of my own. She reached over and lit it, and we never talked about it again.

That marked the beginning of a new stage in our relationship. I was only thirteen, but when I asked Ginny if I could go with friends to a club in the Valley, she said, "Sure-take the car. If you get stopped by the police just say you're driving it without your parents' permission." I had learned how to drive back in Roswell, but I didn't know the valley. I didn't know the freeway. I had no experience driving at night. Somehow, I made it to the club, with two other kids-who are lucky to be alive-as my passengers. From then on, I was regularly assigned to run family errands in that car. "Just remember : we don't know you're driving it," Ginny told me.

Adrien introduced the author to :

(1) liquor and cigarettes

(2) misbehaviour

(3) liquors and drugs

(4) jeans and pot

1.0 0.25

**Read the passage carefully and answer the question given below it :**

Southern California in the mid-seventies was different from anywhere we'd been before. I was in seventh grade-at my third school that year-and all the cool kids were Dittos jeans and smoked cigarettes and pot. I became close with a girl named Adrien, who had long blond hair :the quintessential California girl in a tube top. She was my mentor in misbehaving, introducing me to hard liquor and Marlboro Reds.

I got busted smoking at school and was sent to the principal's office. My punishment was suspension. I was horrified. I'd never been in trouble before : up until then fitting in had never required action out. My mom came to pick me up, and we were quiet on the way home. Then she removed a cigarette from her pack, waved it in my direction, and said, "Go ahead." Instead, I took out one of my own. She reached over and lit it, and we never talked about it again.

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Adrien introduced the author to :

- (1) liquor and cigarettes
- (2) misbehaviour
- (3) liquors and drugs
- (4) jeans and pot

A1 1

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1

A2 2

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2

A3 3

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3

A4 4

:

4

Objective Question

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|----|-------|--|-----|------|
| 37 | 11037 |  | 1.0 | 0.25 |
|----|-------|--|-----|------|

**Read the passage carefully and answer the question given below it :**

Southern California in the mid-seventies was different from anywhere we'd been before. I was in seventh grade-at my third school that year-and all the cool kids were Dittos jeans and smoked cigarettes and pot. I became close with a girl named Adrien, who had long blond hair :the quintessential California girl in a tube top. She was my mentor in misbehaving, introducing me to hard liquor and Marlboro Reds.

I got busted smoking at school and was sent to the principal's office. My punishment was suspension. I was horrified. I'd never been in trouble before : up until then fitting in had never required action out. My mom came to pick me up, and we were quiet on the way home. Then she removed a cigarette from her pack, waved it in my direction, and said, "Go ahead." Instead, I took out one of my own. She reached over and lit it, and we never talked about it again.

That marked the beginning of a new stage in our relationship. I was only thirteen, but when I asked Ginny if I could go with friends to a club in the Valley, she said, "Sure-take the car. If you get stopped by the police just say you're driving it without your parents' permission." I had learned how to drive back in Roswell, but I didn't know the valley. I didn't know the freeway. I had no experience driving at night. Somehow, I made it to the club, with two other kids-who are lucky to be alive-as my passengers. From then on, I was regularly assigned to run family errands in that car. "Just remember : we don't know you're driving it," Ginny told me.

What was the author's mother's reaction when she got suspended from school :

- (1) She was horrified.
- (2) She came to pick up the author.
- (3) She offered the author a cigarette herself.
- (4) She lit the cigarette for the author.

**Read the passage carefully and answer the question given below it :**

Southern California in the mid-seventies was different from anywhere we'd been before. I was in seventh grade-at my third school that year-and all the cool kids were Dittos jeans and smoked cigarettes and pot. I became close with a girl named Adrien, who had long blond hair :the quintessential California girl in a tube top. She was my mentor in misbehaving, introducing me to hard liquor and Marlboro Reds.

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What was the author's mother's reaction when she got suspended from school :

- (1) She was horrified.
- (2) She came to pick up the author.
- (3) She offered the author a cigarette herself.
- (4) She lit the cigarette for the author.

A1 1

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1

A2 2

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2  
A3 3  
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3  
A4 4  
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4

## Objective Question

|    |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |     |      |
|----|-------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|
| 38 | 11038 | <p><b>Read the passage carefully and answer the question given below it :</b></p> <p>Southern California in the mid-seventies was different from anywhere we'd been before. I was in seventh grade-at my third school that year-and all the cool kids were Dittos jeans and smoked cigarettes and pot. I became close with a girl named Adrien, who had long blond hair :the quintessential California girl in a tube top. She was my mentor in misbehaving, introducing me to hard liquor and Marlboro Reds.</p> <p>I got busted smoking at school and was sent to the principal's office. My punishment was suspension. I was horrified. I'd never been in trouble before : up until then fitting in had never required action out. My mom came to pick me up, and we were quiet on the way home. Then she removed a cigarette from her pack, waved it in my direction, and said, "Go ahead." Instead, I took out one of my own. She reached over and lit it, and we never talked about it again.</p> <p>That marked the beginning of a new stage in our relationship. I was only thirteen, but when I asked Ginny if I could go with friends to a club in the Valley, she said, "Sure-take the car. If you get stopped by the police just say you're driving it without your parents' permission." I had learned how to drive back in Roswell, but I didn't know the valley. I didn't know the freeway. I had no experience driving at night. Somehow, I made it to the club, with two other kids-who are lucky to be alive-as my passengers. From then on, I was regularly assigned to run family errands in that car. "Just remember : we don't know you're driving it," Ginny told me.</p> <p>When the author began driving underage, the one condition that was imposed upon her was :</p> <ol style="list-style-type: none"> <li>(1) that she was to tell that she was driving without her parent's permission.</li> <li>(2) that she had no experience of driving at night.</li> <li>(3) that she was assigned to run family errands.</li> <li>(4) that she was caught by the police.</li> </ol> | 1.0 | 0.25 |
|----|-------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|



**Read the passage carefully and answer the question given below it :**

Southern California in the mid-seventies was different from anywhere we'd been before. I was in seventh grade-at my third school that year-and all the cool kids were Dittos jeans and smoked cigarettes and pot. I became close with a girl named Adrien, who had long blond hair :the quintessential California girl in a tube top. She was my mentor in misbehaving, introducing me to hard liquor and Marlboro Reds.

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The meaning of the phrase 'acting out' as it appears in the passage is :

- (1) to perform a ceremony
- (2) to behave badly
- (3) to take action on an advice
- (4) to do something for a particular purpose

**Read the passage carefully and answer the question given below it :**

Southern California in the mid-seventies was different from anywhere we'd been before. I was in seventh grade-at my third school that year-and all the cool kids were Dittos jeans and smoked cigarettes and pot. I became close with a girl named Adrien, who had long blond hair :the quintessential California girl in a tube top. She was my mentor in misbehaving, introducing me to hard liquor and Marlboro Reds.

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- (2) to behave badly
- (3) to take action on an advice
- (4) to do something for a particular purpose

A1 1  
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1  
A2 2  
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2  
A3 3  
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3  
A4 4  
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4

## Objective Question

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|----|-------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|
| 40 | 11040 | <p><b>Read the passage carefully and answer the question given below it :</b></p> <p>Southern California in the mid-seventies was different from anywhere we'd been before. I was in seventh grade-at my third school that year-and all the cool kids were Dittos jeans and smoked cigarettes and pot. I became close with a girl named Adrien, who had long blond hair :the quintessential California girl in a tube top. She was my mentor in misbehaving, introducing me to hard liquor and Marlboro Reds.</p> <p>I got busted smoking at school and was sent to the principal's office. My punishment was suspension. I was horrified. I'd never been in trouble before : up until then fitting in had never required action out. My mom came to pick me up, and we were quiet on the way home. Then she removed a cigarette from her pack, waved it in my direction, and said, "Go ahead." Instead, I took out one of my own. She reached over and lit it, and we never talked about it again.</p> <p>That marked the beginning of a new stage in our relationship. I was only thirteen, but when I asked Ginny if I could go with friends to a club in the Valley, she said, "Sure-take the car. If you get stopped by the police just say you're driving it without your parents' permission." I had learned how to drive back in Roswell, but I didn't know the valley. I didn't know the freeway. I had no experience driving at night. Somehow, I made it to the club, with two other kids-who are lucky to be alive-as my passengers. From then on, I was regularly assigned to run family errands in that car. "Just remember : we don't know you're driving it," Ginny told me.</p> <p>Choose the word closest in meaning to 'QUINTESSENTIAL' :</p> <p>(1) imperfect copy<br/>(2) inessential<br/>(3) perfect blond<br/>(4) perfect example</p> | 1.0 | 0.25 |
|----|-------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|

**Read the passage carefully and answer the question given below it :**

Southern California in the mid-seventies was different from anywhere we'd been before. I was in seventh grade-at my third school that year-and all the cool kids were Dittos jeans and smoked cigarettes and pot. I became close with a girl named Adrien, who had long blond hair :the quintessential California girl in a tube top. She was my mentor in misbehaving, introducing me to hard liquor and Marlboro Reds.

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Choose the word closest in meaning to 'QUINTESSENTIAL' :

- (1) imperfect copy
- (2) inessential
- (3) perfect blond
- (4) perfect example

A1 1

:

1

A2 2

:

2

A3 3

:

3

A4 4

:

4

Objective Question

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|----|-------|--|-----|------|
| 41 | 11041 |  | 1.0 | 0.25 |
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**Read the passage carefully and answer the question given below it :**

Marketing executives in television work with a relatively stable advertising medium. In many ways, the television ads aired today are similar to those aired two decades ago. Most television ads still feature actors, still run 30 or 60 seconds, and still show a product. However, the differing dynamics of the internet pose unique challenges to advertisers, forcing them to adapt their practices and techniques on a regular basis.

In the early days of Internet marketing, online advertisers employed banner and pop-up ads to attract customers. These techniques reached large audiences, generated many scale leads, and came at a low cost. However, a small number of Internet users began to consider these advertising techniques intrusive and annoying. Yet because marketing strategies relying heavily on banners and pop-ups hopes of capturing marketing share in the burgeoning online economy. As consumers became more sophisticated, frustration with these online advertising techniques grew. Independent programmers began to develop tools that blocked banner and pop-ups ads. The popularity of these tools exploded when the search engine Google, at the time an increasingly popular website fighting to solidify its place on the Internet with giants Microsoft and Yahoo, offered free software enabling users to block pop-up ads. The backlash against banner ads grew as new web browsers provided users the ability to block image-based ads such as banner ads. Although banner and pop-up ads still exist, they are far less prominent than during the early days of the Internet.

What is the similarity between new and old television ads ?

- (1) They are relatively stable
- (2) They are short and product based
- (3) They are aimed at the same time
- (4) They are employing the same techniques

**Read the passage carefully and answer the question given below it :**

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A2 2  
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## Objective Question

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| 42 | 11042 | <p><b>Read the passage carefully and answer the question given below it :</b></p> <p>Marketing executives in television work with a relatively stable advertising medium. In many ways, the television ads aired today are similar to those aired two decades ago. Most television ads still feature actors, still run 30 or 60 seconds, and still show a product. However, the differing dynamics of the internet pose unique challenges to advertisers, forcing them to adapt their practices and techniques on a regular basis.</p> <p>In the early days of Internet marketing, online advertisers employed banner and pop-up ads to attract customers. These techniques reached large audiences, generated many scale leads, and came at a low cost. However, a small number of Internet users began to consider these advertising techniques intrusive and annoying. Yet because marketing strategies relying heavily on banners and pop-ups hopes of capturing marketing share in the burgeoning online economy. As consumers became more sophisticated, frustration with these online advertising techniques grew. Independent programmers began to develop tools that blocked banner and pop-ups ads. The popularity of these tools exploded when the search engine Google, at the time an increasingly popular website fighting to solidify its place on the Internet with giants Microsoft and Yahoo, offered free software enabling users to block pop-up ads. The backlash against banner ads grew as new web browsers provided users the ability to block image-based ads such as banner ads. Although banner and pop-up ads still exist, they are far less prominent than during the early days of the Internet.</p> <p>Which of the following words best describe the author's tone in the passage ?</p> <ol style="list-style-type: none"> <li>(1) Critical</li> <li>(2) Descriptive</li> <li>(3) Analytical</li> <li>(4) Satirical</li> </ol> <p><b>Read the passage carefully and answer the question given below it :</b></p> <p>Marketing executives in television work with a relatively stable advertising medium. In many ways, the television ads aired today are similar to those aired two decades ago. Most television ads still feature actors, still run 30 or 60 seconds, and still show a product. However, the differing dynamics of the internet pose unique challenges to advertisers, forcing them to adapt their practices and techniques on a regular basis.</p> <p>In the early days of Internet marketing, online advertisers employed banner and pop-up ads to attract customers. These techniques reached large audiences, generated many scale leads, and came at a low cost. However, a small number of Internet users began to consider these advertising techniques intrusive and annoying. Yet because marketing strategies relying heavily on banners and pop-ups hopes of capturing marketing share in the burgeoning online economy. As consumers became more sophisticated, frustration with these online advertising techniques grew. Independent programmers began to develop tools that blocked banner and pop-ups ads. The popularity of these tools exploded when the search engine Google, at the time an increasingly popular website fighting to solidify its place on the Internet with giants Microsoft and Yahoo, offered free software enabling users to block pop-up ads. The backlash against banner ads grew as new web browsers provided users the ability to block image-based ads such as banner ads. Although banner and pop-up ads still exist, they are far less prominent than during the early days of the Internet.</p> <p>Which of the following words best describe the author's tone in the passage ?</p> <ol style="list-style-type: none"> <li>(1) Critical</li> <li>(2) Descriptive</li> <li>(3) Analytical</li> <li>(4) Satirical</li> </ol> | 1.0 | 0.25 |
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| Objective Question |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |     |      |
| 43                 | 11043 | <p><b>Read the passage carefully and answer the question given below it :</b></p> <p>Marketing executives in television work with a relatively stable advertising medium. In many ways, the television ads aired today are similar to those aired two decades ago. Most television ads still feature actors, still run 30 or 60 seconds, and still show a product. However, the differing dynamics of the internet pose unique challenges to advertisers, forcing them to adapt their practices and techniques on a regular basis.</p> <p>In the early days of Internet marketing, online advertisers employed banner and pop-up ads to attract customers. These techniques reached large audiences, generated many scale leads, and came at a low cost. However, a small number of Internet users began to consider these advertising techniques intrusive and annoying. Yet because marketing strategies relying heavily on banners and pop-ups hopes of capturing marketing share in the burgeoning online economy. As consumers became more sophisticated, frustration with these online advertising techniques grew. Independent programmers began to develop tools that blocked banner and pop-ups ads. The popularity of these tools exploded when the search engine Google, at the time an increasingly popular website fighting to solidify its place on the Internet with giants Microsoft and Yahoo, offered free software enabling users to block pop-up ads. The backlash against banner ads grew as new web browsers provided users the ability to block image-based ads such as banner ads. Although banner and pop-up ads still exist, they are far less prominent than during the early days of the Internet.</p> <p>What is the biggest benefit of online marketing ?</p> <ol style="list-style-type: none"> <li>(1) Reaches large audience</li> <li>(2) Profit is high</li> <li>(3) Easiest technique to attract customers</li> <li>(4) Its free of cost</li> </ol> | 1.0 | 0.25 |

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Objective Question

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**Read the passage carefully and answer the question given below it :**

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How is google different from microsoft and yahoo ?

- (1) It is a wider search engine
- (2) It offers free space
- (3) It allows blocking pop-ups
- (4) It can be used by anyone

**Read the passage carefully and answer the question given below it :**

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## Objective Question

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| 45 | 11045 | <p><b>Read the passage carefully and answer the question given below it :</b></p> <p>Marketing executives in television work with a relatively stable advertising medium. In many ways, the television ads aired today are similar to those aired two decades ago. Most television ads still feature actors, still run 30 or 60 seconds, and still show a product. However, the differing dynamics of the internet pose unique challenges to advertisers, forcing them to adapt their practices and techniques on a regular basis.</p> <p>In the early days of Internet marketing, online advertisers employed banner and pop-up ads to attract customers. These techniques reached large audiences, generated many scale leads, and came at a low cost. However, a small number of Internet users began to consider these advertising techniques intrusive and annoying. Yet because marketing strategies relying heavily on banners and pop-ups hopes of capturing marketing share in the burgeoning online economy. As consumers became more sophisticated, frustration with these online advertising techniques grew. Independent programmers began to develop tools that blocked banner and pop-ups ads. The popularity of these tools exploded when the search engine Google, at the time an increasingly popular website fighting to solidify its place on the Internet with giants Microsoft and Yahoo, offered free software enabling users to block pop-up ads. The backlash against banner ads grew as new web browsers provided users the ability to block image-based ads such as banner ads. Although banner and pop-up ads still exist, they are far less prominent than during the early days of the Internet.</p> <p>Why do companies invest in current advertising system ?</p> <ol style="list-style-type: none"> <li>(1) It is cheaper</li> <li>(2) They except to capture bigger market</li> <li>(3) They convince the customer easily</li> <li>(4) They are comfortable with it</li> </ol> <p><b>Read the passage carefully and answer the question given below it :</b></p> <p>Marketing executives in television work with a relatively stable advertising medium. In many ways, the television ads aired today are similar to those aired two decades ago. Most television ads still feature actors, still run 30 or 60 seconds, and still show a product. However, the differing dynamics of the internet pose unique challenges to advertisers, forcing them to adapt their practices and techniques on a regular basis.</p> <p>In the early days of Internet marketing, online advertisers employed banner and pop-up ads to attract customers. These techniques reached large audiences, generated many scale leads, and came at a low cost. However, a small number of Internet users began to consider these advertising techniques intrusive and annoying. Yet because marketing strategies relying heavily on banners and pop-ups hopes of capturing marketing share in the burgeoning online economy. As consumers became more sophisticated, frustration with these online advertising techniques grew. Independent programmers began to develop tools that blocked banner and pop-ups ads. The popularity of these tools exploded when the search engine Google, at the time an increasingly popular website fighting to solidify its place on the Internet with giants Microsoft and Yahoo, offered free software enabling users to block pop-up ads. The backlash against banner ads grew as new web browsers provided users the ability to block image-based ads such as banner ads. Although banner and pop-up ads still exist, they are far less prominent than during the early days of the Internet.</p> <p>Why do companies invest in current advertising system ?</p> <ol style="list-style-type: none"> <li>(1) It is cheaper</li> <li>(2) They except to capture bigger market</li> <li>(3) They convince the customer easily</li> <li>(4) They are comfortable with it</li> </ol> | 1.0 | 0.25 |
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| Objective Question |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |     |      |
| 46                 | 11046 | <p><b>Read the passage carefully and answer the question given below it :</b></p> <p>While I believe in the power of the dinner table, I also believe you can create this sense of safety and have meaningful conversations about death over takeout, beers, or during a walk around the neighbourhood. You can have it in a high school auditorium in Fashion or in a conference room in Melbourne. The dinner table won't be the most practical or even the best emotional space for everyone. For many the preposition of answering questions in an impromptu way at a dinner inspires nausea. Some will prefer to write their responses and to take weeds to think them through. Others will prefer to talk about death only abstractly . . . at least at first.</p> <p>Books have long been powerful conversation starters, and so you might suggest reading a book like <i>When Breath Becomes Air</i>, <i>Tuesdays with Morrie</i>, or <i>Smoke Gets in Your Eyes</i>, the latter by mortician Caitlyn Doughty and then talking afterward about some of their themes. If a book feels like too much or if the person you want to talk with really isn't a reader, send an article-an emotional "think" piece-that might touch on his personal experiences. If she's a veteran, for instance, send an article about a soldier facing his mortality. If he's religious, send an article that appeals to his spiritual beliefs. The way in will be different for everyone.</p> <p>Movies and theatre can also be a gentle entry point. When we passively watch a film, we're emotionally very involved. There's a science to this : we have mirror neurons that literally mirror what someone projects to us.</p> <p>According to the author :</p> <ol style="list-style-type: none"> <li>(1) Dinner table is the best place to have conversations about death.</li> <li>(2) One can have conversation about death in a high school auditorium in Melbourne.</li> <li>(3) Dinner table is not the best place to have conversations about death.</li> <li>(4) Dinner table creates a sense of safety and is even the best emotional space for everyone.</li> </ol> | 1.0 | 0.25 |

**Read the passage carefully and answer the question given below it :**

While I believe in the power of the dinner table, I also believe you can create this sense of safety and have meaningful conversations about death over takeout, beers, or during a walk around the neighbourhood. You can have it in a high school auditorium in Fashion or in a conference room in Melbourne. The dinner table won't be the most practical or even the best emotional space for everyone. For many the preposition of answering questions in an impromptu way at a dinner inspires nausea. Some will prefer to write their responses and to take weeds to think them through. Others will prefer to talk about death only abstractly ... at least at first.

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Objective Question

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**Read the passage carefully and answer the question given below it :**

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The book authored by Caitlyn Doughty is :

- (1) When Breath Becomes Air
- (2) Tuesdays with Morrie
- (3) Smoke Gets in your eyes
- (4) An emotional "Think" piece

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## Objective Question

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| 48 | 11048 | <p><b>Read the passage carefully and answer the question given below it :</b></p> <p>While I believe in the power of the dinner table, I also believe you can create this sense of safety and have meaningful conversations about death over takeout, beers, or during a walk around the neighbourhood. You can have it in a high school auditorium in Fashion or in a conference room in Melbourne. The dinner table won't be the most practical or even the best emotional space for everyone. For many the preposition of answering questions in an impromptu way at a dinner inspires nausea. Some will prefer to write their responses and to take weeds to think them through. Others will prefer to talk about death only abstractly ... at least at first.</p> <p>Books have long been powerful conversation starters, and so you might suggest reading a book like <i>When Breath Becomes Air</i>, <i>Tuesdays with Morrie</i>, or <i>Smoke Gets in Your Eyes</i>, the latter by mortician Caitlyn Doughty and then talking afterward about some of their themes. If a book feels like too much or if the person you want to talk with really isn't a reader, send an article-an emotional "think" piece-that might touch on his personal experiences. If she's a veteran, for instance, send an article about a soldier facing his mortality. If he's religious, send an article that appeals to his spiritual beliefs. The way in will be different for everyone.</p> <p>Movies and theatre can also be a gentle entry point. When we passively watch a film, we're emotionally very involved. There's a science to this : we have mirror neurons that literally mirror what someone projects to us.</p> <p>Movies and theatre can be an entry point into :</p> <ol style="list-style-type: none"> <li>(1) Spiritual beliefs</li> <li>(2) answering impromptu questions</li> <li>(3) emotional involvement</li> <li>(4) conversation about death</li> </ol> <p><b>Read the passage carefully and answer the question given below it :</b></p> <p>While I believe in the power of the dinner table, I also believe you can create this sense of safety and have meaningful conversations about death over takeout, beers, or during a walk around the neighbourhood. You can have it in a high school auditorium in Fashion or in a conference room in Melbourne. The dinner table won't be the most practical or even the best emotional space for everyone. For many the preposition of answering questions in an impromptu way at a dinner inspires nausea. Some will prefer to write their responses and to take weeds to think them through. Others will prefer to talk about death only abstractly ... at least at first.</p> <p>Books have long been powerful conversation starters, and so you might suggest reading a book like <i>When Breath Becomes Air</i>, <i>Tuesdays with Morrie</i>, or <i>Smoke Gets in Your Eyes</i>, the latter by mortician Caitlyn Doughty and then talking afterward about some of their themes. If a book feels like too much or if the person you want to talk with really isn't a reader, send an article-an emotional "think" piece-that might touch on his personal experiences. If she's a veteran, for instance, send an article about a soldier facing his mortality. If he's religious, send an article that appeals to his spiritual beliefs. The way in will be different for everyone.</p> <p>Movies and theatre can also be a gentle entry point. When we passively watch a film, we're emotionally very involved. There's a science to this : we have mirror neurons that literally mirror what someone projects to us.</p> <p>Movies and theatre can be an entry point into :</p> <ol style="list-style-type: none"> <li>(1) Spiritual beliefs</li> <li>(2) answering impromptu questions</li> <li>(3) emotional involvement</li> <li>(4) conversation about death</li> </ol> | 1.0 | 0.25 |
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## Objective Question

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| 49 | 11049 | <p><b>Read the passage carefully and answer the question given below it :</b></p> <p>While I believe in the power of the dinner table, I also believe you can create this sense of safety and have meaningful conversations about death over takeout, beers, or during a walk around the neighbourhood. You can have it in a high school auditorium in Fashion or in a conference room in Melbourne. The dinner table won't be the most practical or even the best emotional space for everyone. For many the preposition of answering questions in an impromptu way at a dinner inspires nausea. Some will prefer to write their responses and to take weeds to think them through. Others will prefer to talk about death only abstractly . . . at least at first.</p> <p>Books have long been powerful conversation starters, and so you might suggest reading a book like <i>When Breath Becomes Air</i>, <i>Tuesdays with Morrie</i>, or <i>Smoke Gets in Your Eyes</i>, the latter by mortician Caitlyn Doughty and then talking afterward about some of their themes. If a book feels like too much or if the person you want to talk with really isn't a reader, send an article-an emotional "think" piece-that might touch on his personal experiences. If she's a veteran, for instance, send an article about a soldier facing his mortality. If he's religious, send an article that appeals to his spiritual beliefs. The way in will be different for everyone.</p> <p>Movies and theatre can also be a gentle entry point. When we passively watch a film, we're emotionally very involved. There's a science to this : we have mirror neurons that literally mirror what someone projects to us.</p> <p>Give one word for the given group of words :</p> <p>'a person who has been a member of the armed forces'</p> <p>(1) mortician<br/>(2) soldier<br/>(3) veteran<br/>(4) neuron</p> | 1.0 | 0.25 |
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**Read the passage carefully and answer the question given below it :**

While I believe in the power of the dinner table, I also believe you can create this sense of safety and have meaningful conversations about death over takeout, beers, or during a walk around the neighbourhood. You can have it in a high school auditorium in Fashion or in a conference room in Melbourne. The dinner table won't be the most practical or even the best emotional space for everyone. For many the preposition of answering questions in an impromptu way at a dinner inspires nausea. Some will prefer to write their responses and to take weeds to think them through. Others will prefer to talk about death only abstractly ... at least at first.

Books have long been powerful conversation starters, and so you might suggest reading a book like *When Breath Becomes Air*, *Tuesdays with Morrie*, or *Smoke Gets in Your Eyes*, the latter by mortician Caitlyn Doughty and then talking afterward about some of their themes. If a book feels like too much or if the person you want to talk with really isn't a reader, send an article-an emotional "think" piece-that might touch on his personal experiences. If she's a veteran, for instance, send an article about a soldier facing his mortality. If he's religious, send an article that appeals to his spiritual beliefs. The way in will be different for everyone.

Movies and theatre can also be a gentle entry point. When we passively watch a film, we're emotionally very involved. There's a science to this : we have mirror neurons that literally mirror what someone projects to us.

Give one word for the given group of words :

'a person who has been a member of the armed forces'

- (1) mortician
- (2) soldier
- (3) veteran
- (4) neuron

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A3 3

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A4 4

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Objective Question

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**Read the passage carefully and answer the question given below it :**

While I believe in the power of the dinner table, I also believe you can create this sense of safety and have meaningful conversations about death over takeout, beers, or during a walk around the neighbourhood. You can have it in a high school auditorium in Fashion or in a conference room in Melbourne. The dinner table won't be the most practical or even the best emotional space for everyone. For many the preposition of answering questions in an impromptu way at a dinner inspires nausea. Some will prefer to write their responses and to take weeds to think them through. Others will prefer to talk about death only abstractly ... at least at first.

Books have long been powerful conversation starters, and so you might suggest reading a book like *When Breath Becomes Air*, *Tuesdays with Morrie*, or *Smoke Gets in Your Eyes*, the latter by mortician Caitlyn Doughty and then talking afterward about some of their themes. If a book feels like too much or if the person you want to talk with really isn't a reader, send an article-an emotional "think" piece-that might touch on his personal experiences. If she's a veteran, for instance, send an article about a soldier facing his mortality. If he's religious, send an article that appeals to his spiritual beliefs. The way in will be different for everyone.

Movies and theatre can also be a gentle entry point. When we passively watch a film, we're emotionally very involved. There's a science to this : we have mirror neurons that literally mirror what someone projects to us.

A synonym for the word 'MORTICIAN' is :

- (1) soldier
- (2) undertaker
- (3) doctor
- (4) nurse

**Read the passage carefully and answer the question given below it :**

While I believe in the power of the dinner table, I also believe you can create this sense of safety and have meaningful conversations about death over takeout, beers, or during a walk around the neighbourhood. You can have it in a high school auditorium in Fashion or in a conference room in Melbourne. The dinner table won't be the most practical or even the best emotional space for everyone. For many the preposition of answering questions in an impromptu way at a dinner inspires nausea. Some will prefer to write their responses and to take weeds to think them through. Others will prefer to talk about death only abstractly ... at least at first.

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Movies and theatre can also be a gentle entry point. When we passively watch a film, we're emotionally very involved. There's a science to this : we have mirror neurons that literally mirror what someone projects to us.

A synonym for the word 'MORTICIAN' is :

- (1) soldier
- (2) undertaker
- (3) doctor
- (4) nurse

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## Objective Question

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| 51 | 11051 | <p><b>Read the passage carefully and answer the question given below it :</b></p> <p>Once upon a time, it was easy to tell one kind of photograph from another. Photojournalists documented real life while commercial photographers fabricated a happy one. The former relied on the immediacy of the camera's image-making technology ; the latter utilised its ability to lie persuasively. There was respect for the former and a certain contempt for the latter. All in all, the two genres of photography were as difficult as chalk and cheese. Then, in the 1960s, the third genre began to slowly evolve in the West : fine-art photography. These were artists who chose chemicals, silver, and the camera as their tools. Their works were often journalistic, but there was also beauty in them.</p> <p>Fine-art photography took almost forty more years to come to India. For a long time, the one well-known Indian camera artist was Dayanita Singh. Most gifted photographers, like Raghu Rai, made their reputations through photojournalism. With the exception of a few like Prabuddha Dasgupta, commercial photographers were regarded disdainfully as fabricators of the pretty, soulless reality that a client demanded of them. But staging a photograph is no longer a no-no in Indian fine-art photography. The notions of what makes a photograph artistic are changing.</p> <p>Choose the correct option that has most similar meaning of the word immediacy :</p> <p>(1) Freely<br/>(2) Earnestness<br/>(3) Closeness<br/>(4) Steadily</p> <p><b>Read the passage carefully and answer the question given below it :</b></p> <p>Once upon a time, it was easy to tell one kind of photograph from another. Photojournalists documented real life while commercial photographers fabricated a happy one. The former relied on the immediacy of the camera's image-making technology ; the latter utilised its ability to lie persuasively. There was respect for the former and a certain contempt for the latter. All in all, the two genres of photography were as difficult as chalk and cheese. Then, in the 1960s, the third genre began to slowly evolve in the West : fine-art photography. These were artists who chose chemicals, silver, and the camera as their tools. Their works were often journalistic, but there was also beauty in them.</p> <p>Fine-art photography took almost forty more years to come to India. For a long time, the one well-known Indian camera artist was Dayanita Singh. Most gifted photographers, like Raghu Rai, made their reputations through photojournalism. With the exception of a few like Prabuddha Dasgupta, commercial photographers were regarded disdainfully as fabricators of the pretty, soulless reality that a client demanded of them. But staging a photograph is no longer a no-no in Indian fine-art photography. The notions of what makes a photograph artistic are changing.</p> <p>Choose the correct option that has most similar meaning of the word immediacy :</p> <p>(1) Freely<br/>(2) Earnestness<br/>(3) Closeness<br/>(4) Steadily</p> <p>A1 1<br/>:<br/>1<br/>A2 2<br/>:<br/>2</p> | 1.0 | 0.25 |
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| Objective Question |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |   |     |      |
| 52                 | 11052 | <p><b>Read the passage carefully and answer the question given below it :</b></p> <p>Once upon a time, it was easy to tell one kind of photograph from another. Photojournalists documented real life while commercial photographers fabricated a happy one. The former relied on the immediacy of the camera's image-making technology ; the latter utilised its ability to lie persuasively. There was respect for the former and a certain contempt for the latter. All in all, the two genres of photography were as difficult as chalk and cheese. Then, in the 1960s, the third genre began to slowly evolve in the West : fine-art photography. These were artists who chose chemicals, silver, and the camera as their tools. Their works were often journalistic, but there was also beauty in them.</p> <p>Fine-art photography took almost forty more years to come to India. For a long time, the one well-known Indian camera artist was Dayanita Singh. Most gifted photographers, like Raghu Rai, made their reputations through photojournalism. With the exception of a few like Prabuddha Dasgupta, commercial photographers were regarded disdainfully as fabricators of the pretty, soulless reality that a client demanded of them. But staging a photograph is no longer a no-no in Indian fine-art photography. The notions of what makes a photograph artistic are changing.</p> <p>The reason for the contempt for commercial photography was believed that :</p> <ol style="list-style-type: none"><li>(1) Commercial photography was vulgar.</li><li>(2) Commercial photography was based on lies.</li><li>(3) Commercial photography was not based on real life situations.</li><li>(4) Commercial photography was not as poetic as photojournalism.</li></ol> <p><b>Read the passage carefully and answer the question given below it :</b></p> <p>Once upon a time, it was easy to tell one kind of photograph from another. Photojournalists documented real life while commercial photographers fabricated a happy one. The former relied on the immediacy of the camera's image-making technology ; the latter utilised its ability to lie persuasively. There was respect for the former and a certain contempt for the latter. All in all, the two genres of photography were as difficult as chalk and cheese. Then, in the 1960s, the third genre began to slowly evolve in the West : fine-art photography. These were artists who chose chemicals, silver, and the camera as their tools. Their works were often journalistic, but there was also beauty in them.</p> <p>Fine-art photography took almost forty more years to come to India. For a long time, the one well-known Indian camera artist was Dayanita Singh. Most gifted photographers, like Raghu Rai, made their reputations through photojournalism. With the exception of a few like Prabuddha Dasgupta, commercial photographers were regarded disdainfully as fabricators of the pretty, soulless reality that a client demanded of them. But staging a photograph is no longer a no-no in Indian fine-art photography. The notions of what makes a photograph artistic are changing.</p> <p>The reason for the contempt for commercial photography was believed that :</p> <ol style="list-style-type: none"><li>(1) Commercial photography was vulgar.</li><li>(2) Commercial photography was based on lies.</li><li>(3) Commercial photography was not based on real life situations.</li><li>(4) Commercial photography was not as poetic as photojournalism.</li></ol> |   | 1.0 | 0.25 |
|                    |       | A1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1 |     |      |
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| Objective Question |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |     |      |
| 53                 | 11053 | <p><b>Read the passage carefully and answer the question given below it :</b></p> <p>Once upon a time, it was easy to tell one kind of photograph from another. Photojournalists documented real life while commercial photographers fabricated a happy one. The former relied on the immediacy of the camera's image-making technology ; the latter utilised its ability to lie persuasively. There was respect for the former and a certain contempt for the latter. All in all, the two genres of photography were as difficult as chalk and cheese. Then, in the 1960s, the third genre began to slowly evolve in the West : fine-art photography. These were artists who chose chemicals, silver, and the camera as their tools. Their works were often journalistic, but there was also beauty in them.</p> <p>Fine-art photography took almost forty more years to come to India. For a long time, the one well-known Indian camera artist was Dayanita Singh. Most gifted photographers, like Raghu Rai, made their reputations through photojournalism. With the exception of a few like Prabuddha Dasgupta, commercial photographers were regarded disdainfully as fabricators of the pretty, soulless reality that a client demanded of them. But staging a photograph is no longer a no-no in Indian fine-art photography. The notions of what makes a photograph artistic are changing.</p> <p>Which two genere of photography were as different as Chalk and Cheese ?</p> <p>(1) Persuvasine and real<br/>           (2) Real and fabricated<br/>           (3) Black and white and coloured<br/>           (4) Silver and Grey</p> <p><b>Read the passage carefully and answer the question given below it :</b></p> <p>Once upon a time, it was easy to tell one kind of photograph from another. Photojournalists documented real life while commercial photographers fabricated a happy one. The former relied on the immediacy of the camera's image-making technology ; the latter utilised its ability to lie persuasively. There was respect for the former and a certain contempt for the latter. All in all, the two genres of photography were as difficult as chalk and cheese. Then, in the 1960s, the third genre began to slowly evolve in the West : fine-art photography. These were artists who chose chemicals, silver, and the camera as their tools. Their works were often journalistic, but there was also beauty in them.</p> <p>Fine-art photography took almost forty more years to come to India. For a long time, the one well-known Indian camera artist was Dayanita Singh. Most gifted photographers, like Raghu Rai, made their reputations through photojournalism. With the exception of a few like Prabuddha Dasgupta, commercial photographers were regarded disdainfully as fabricators of the pretty, soulless reality that a client demanded of them. But staging a photograph is no longer a no-no in Indian fine-art photography. The notions of what makes a photograph artistic are changing.</p> <p>Which two genere of photography were as different as Chalk and Cheese ?</p> <p>(1) Persuvasine and real<br/>           (2) Real and fabricated<br/>           (3) Black and white and coloured<br/>           (4) Silver and Grey</p> <p>A1 1<br/>           :</p> | 1.0 | 0.25 |

|                    |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |   |     |      |
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|                    |       | A2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 2 |     |      |
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|                    |       | A3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 3 |     |      |
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|                    |       | A4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 4 |     |      |
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| Objective Question |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |   |     |      |
| 54                 | 11054 | <p><b>Read the passage carefully and answer the question given below it :</b></p> <p>Once upon a time, it was easy to tell one kind of photograph from another. Photojournalists documented real life while commercial photographers fabricated a happy one. The former relied on the immediacy of the camera's image-making technology ; the latter utilised its ability to lie persuasively. There was respect for the former and a certain contempt for the latter. All in all, the two genres of photography were as difficult as chalk and cheese. Then, in the 1960s, the third genre began to slowly evolve in the West : fine-art photography. These were artists who chose chemicals, silver, and the camera as their tools. Their works were often journalistic, but there was also beauty in them.</p> <p>Fine-art photography took almost forty more years to come to India. For a long time, the one well-known Indian camera artist was Dayanita Singh. Most gifted photographers, like Raghu Rai, made their reputations through photojournalism. With the exception of a few like Prabuddha Dasgupta, commercial photographers were regarded disdainfully as fabricators of the pretty, soulless reality that a client demanded of them. But staging a photograph is no longer a no-no in Indian fine-art photography. The notions of what makes a photograph artistic are changing.</p> <p>Through the expression 'commercial photographers' were regarded disdainfully as fabricators of the pretty, soulness, reality that a client demands of them', it can be inferred that :</p> <ol style="list-style-type: none"><li>(1) People were against commercialization of photography.</li><li>(2) Photography was a western concept.</li><li>(3) Photography was supposed to mirror reality.</li><li>(4) Photojournalism was to dominant a force to be challenged.</li></ol> <p><b>Read the passage carefully and answer the question given below it :</b></p> <p>Once upon a time, it was easy to tell one kind of photograph from another. Photojournalists documented real life while commercial photographers fabricated a happy one. The former relied on the immediacy of the camera's image-making technology ; the latter utilised its ability to lie persuasively. There was respect for the former and a certain contempt for the latter. All in all, the two genres of photography were as difficult as chalk and cheese. Then, in the 1960s, the third genre began to slowly evolve in the West : fine-art photography. These were artists who chose chemicals, silver, and the camera as their tools. Their works were often journalistic, but there was also beauty in them.</p> <p>Fine-art photography took almost forty more years to come to India. For a long time, the one well-known Indian camera artist was Dayanita Singh. Most gifted photographers, like Raghu Rai, made their reputations through photojournalism. With the exception of a few like Prabuddha Dasgupta, commercial photographers were regarded disdainfully as fabricators of the pretty, soulless reality that a client demanded of them. But staging a photograph is no longer a no-no in Indian fine-art photography. The notions of what makes a photograph artistic are changing.</p> <p>Through the expression 'commercial photographers' were regarded disdainfully as fabricators of the pretty, soulness, reality that a client demands of them', it can be inferred that :</p> <ol style="list-style-type: none"><li>(1) People were against commercialization of photography.</li><li>(2) Photography was a western concept.</li><li>(3) Photography was supposed to mirror reality.</li><li>(4) Photojournalism was to dominant a force to be challenged.</li></ol> |   | 1.0 | 0.25 |

A1 1  
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1  
A2 2  
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A3 3  
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A4 4  
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## Objective Question

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|----|-------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|
| 55 | 11055 | <p><b>Read the passage carefully and answer the question given below it :</b></p> <p>Once upon a time, it was easy to tell one kind of photograph from another. Photojournalists documented real life while commercial photographers fabricated a happy one. The former relied on the immediacy of the camera's image-making technology ; the latter utilised its ability to lie persuasively. There was respect for the former and a certain contempt for the latter. All in all, the two genres of photography were as difficult as chalk and cheese. Then, in the 1960s, the third genre began to slowly evolve in the West : fine-art photography. These were artists who chose chemicals, silver, and the camera as their tools. Their works were often journalistic, but there was also beauty in them.</p> <p>Fine-art photography took almost forty more years to come to India. For a long time, the one well-known Indian camera artist was Dayanita Singh. Most gifted photographers, like Raghu Rai, made their reputations through photojournalism. With the exception of a few like Prabuddha Dasgupta, commercial photographers were regarded disdainfully as fabricators of the pretty, soulless reality that a client demanded of them. But staging a photograph is no longer a no-no in Indian fine-art photography. The notions of what makes a photograph artistic are changing.</p> <p>The idea in the passage 2 are arranged in which of the following pattern :</p> <ol style="list-style-type: none"> <li>(1) Causal pattern</li> <li>(2) Chronological pattern</li> <li>(3) Problem pattern</li> <li>(4) Spatial pattern</li> </ol> | 1.0 | 0.25 |
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**Read the passage carefully and answer the question given below it :**

Once upon a time, it was easy to tell one kind of photograph from another. Photojournalists documented real life while commercial photographers fabricated a happy one. The former relied on the immediacy of the camera's image-making technology ; the latter utilised its ability to lie persuasively. There was respect for the former and a certain contempt for the latter. All in all, the two genres of photography were as difficult as chalk and cheese. Then, in the 1960s, the third genre began to slowly evolve in the West : fine-art photography. These were artists who chose chemicals, silver, and the camera as their tools. Their works were often journalistic, but there was also beauty in them.

Fine-art photography took almost forty more years to come to India. For a long time, the one well-known Indian camera artist was Dayanita Singh. Most gifted photographers, like Raghu Rai, made their reputations through photojournalism. With the exception of a few like Prabuddha Dasgupta, commercial photographers were regarded disdainfully as fabricators of the pretty, soulless reality that a client demanded of them. But staging a photograph is no longer a no-no in Indian fine-art photography. The notions of what makes a photograph artistic are changing.

The idea in the passage 2 are arranged in which of the following pattern :

- (1) Causal pattern
- (2) Chronological pattern
- (3) Problem pattern
- (4) Spatial pattern

A1 1  
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A2 2  
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A3 3  
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A4 4  
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4

#### Objective Question

56 11056

**Read the passage carefully and answer the question given below it :**

Doubt shadows the sportsman. Stalks him. Affects him. Doubt goes with me everywhere- to the arena, to the practice range, it's there when I awake and when I sleep. Doubt is my enemy because it unnerves me, makes me over think, but it's also, in some weird way, my friend because it helps me become a sharper shooter. Everyone is trying to get to a place of reassuring calm, of certainty, where instructions and decisions flow between brain and hand and body without impediment. It's a fantasy, atleast for me. It's a place I want to get to, but never quite reach. One day I doubt if I can trigger smoothly. I fix it. Next day, I doubt if I'm as stable as I should be. This is the pleasure and pain of what I do.

Doubt comes in two parts. I doubt myself. People doubt me. That's life. But I learnt early that in India the doubters are many. Especially in the place where you don't expect to find them. Your own field. People who should push you, doubt you. Its frustrating but eventually there is only one way to use it. As fuel. That's what happened to me.

According to the author, doubt is his friend because :

- (1) it shadows the sportsman
- (2) it stalks him
- (3) it goes with him everywhere
- (4) it helps him become a sharp shooter

1.0 0.25

**Read the passage carefully and answer the question given below it :**

Doubt shadows the sportsman. Stalks him. Affects him. Doubt goes with me everywhere- to the arena, to the practice range, it's there when I awake and when I sleep. Doubt is my enemy because it unnerves me, makes me over think, but it's also, in some weird way, my friend because it helps me become a sharper shooter. Everyone is trying to get to a place of reassuring calm, of certainty, where instructions and decisions flow between brain and hand and body without impediment. It's a fantasy, atleast for me. It's a place I want to get to, but never quite reach. One day I doubt if I can trigger smoothly. I fix it. Next day, I doubt if I'm as stable as I should be. This is the pleasure and pain of what I do.

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According to the author, doubt is his friend because :

- (1) it shadows the sportsman
- (2) it stalks him
- (3) it goes with him everywhere
- (4) it helps him become a sharp shooter

A1 1

: 1

A2 2

: 2

A3 3

: 3

A4 4

: 4

Objective Question

57 11057

**Read the passage carefully and answer the question given below it :**

Doubt shadows the sportsman. Stalks him. Affects him. Doubt goes with me everywhere- to the arena, to the practice range, it's there when I awake and when I sleep. Doubt is my enemy because it unnerves me, makes me over think, but it's also, in some weird way, my friend because it helps me become a sharper shooter. Everyone is trying to get to a place of reassuring calm, of certainty, where instructions and decisions flow between brain and hand and body without impediment. It's a fantasy, atleast for me. It's a place I want to get to, but never quite reach. One day I doubt if I can trigger smoothly. I fix it. Next day, I doubt if I'm as stable as I should be. This is the pleasure and pain of what I do.

Doubt comes in two parts. I doubt myself. People doubt me. That's life. But I learnt early that in India the doubters are many. Especially in the place where you don't expect to find them. Your own field. People who should push you, doubt you. Its frustrating but eventually there is only one way to use it. As fuel. That's what happened to me.

According to the passage the place the author wants to go but fails is “

- (1) to the arena
- (2) to the practice range
- (3) to a place of calm and certainty
- (4) to flow between brain and hand

1.0 0.25

**Read the passage carefully and answer the question given below it :**

Doubt shadows the sportsman. Stalks him. Affects him. Doubt goes with me everywhere- to the arena, to the practice range, it's there when I awake and when I sleep. Doubt is my enemy because it unnerves me, makes me over think, but it's also, in some weird way, my friend because it helps me become a sharper shooter. Everyone is trying to get to a place of reassuring calm, of certainty, where instructions and decisions flow between brain and hand and body without impediment. It's a fantasy, atleast for me. It's a place I want to get to, but never quite reach. One day I doubt if I can trigger smoothly. I fix it. Next day, I doubt if I'm as stable as I should be. This is the pleasure and pain of what I do.

Doubt comes in two parts. I doubt myself. People doubt me. That's life. But I learnt early that in India the doubters are many. Especially in the place where you don't expect to find them. Your own field. People who should push you, doubt you. Its frustrating but eventually there is only one way to use it. As fuel. That's what happened to me.

According to the passage the place the author wants to go but fails is "

- (1) to the arena
- (2) to the practice range
- (3) to a place of calm and certainty
- (4) to flow between brain and hand

A1 1

: 1

A2 2

: 2

A3 3

: 3

A4 4

: 4

Objective Question

58 11058

**Read the passage carefully and answer the question given below it :**

Doubt shadows the sportsman. Stalks him. Affects him. Doubt goes with me everywhere- to the arena, to the practice range, it's there when I awake and when I sleep. Doubt is my enemy because it unnerves me, makes me over think, but it's also, in some weird way, my friend because it helps me become a sharper shooter. Everyone is trying to get to a place of reassuring calm, of certainty, where instructions and decisions flow between brain and hand and body without impediment. It's a fantasy, atleast for me. It's a place I want to get to, but never quite reach. One day I doubt if I can trigger smoothly. I fix it. Next day, I doubt if I'm as stable as I should be. This is the pleasure and pain of what I do.

Doubt comes in two parts. I doubt myself. People doubt me. That's life. But I learnt early that in India the doubters are many. Especially in the place where you don't expect to find them. Your own field. People who should push you, doubt you. Its frustrating but eventually there is only one way to use it. As fuel. That's what happened to me.

According to the author, the place where one finds the most doubters is :

- (1) in the practice range
- (2) everywhere in India
- (3) in the arena
- (4) in one's own field

1.0 0.25

**Read the passage carefully and answer the question given below it :**

Doubt shadows the sportsman. Stalks him. Affects him. Doubt goes with me everywhere- to the arena, to the practice range, it's there when I awake and when I sleep. Doubt is my enemy because it unnerves me, makes me over think, but it's also, in some weird way, my friend because it helps me become a sharper shooter. Everyone is trying to get to a place of reassuring calm, of certainty, where instructions and decisions flow between brain and hand and body without impediment. It's a fantasy, atleast for me. It's a place I want to get to, but never quite reach. One day I doubt if I can trigger smoothly. I fix it. Next day, I doubt if I'm as stable as I should be. This is the pleasure and pain of what I do.

Doubt comes in two parts. I doubt myself. People doubt me. That's life. But I learnt early that in India the doubters are many. Especially in the place where you don't expect to find them. Your own field. People who should push you, doubt you. Its frustrating but eventually there is only one way to use it. As fuel. That's what happened to me.

According to the author, the place where one finds the most doubters is :

- (1) in the practice range
- (2) everywhere in India
- (3) in the arena
- (4) in one's own field

A1 1

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1

A2 2

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2

A3 3

:

3

A4 4

:

4

Objective Question

59 11059

**Read the passage carefully and answer the question given below it :**

Doubt shadows the sportsman. Stalks him. Affects him. Doubt goes with me everywhere- to the arena, to the practice range, it's there when I awake and when I sleep. Doubt is my enemy because it unnerves me, makes me over think, but it's also, in some weird way, my friend because it helps me become a sharper shooter. Everyone is trying to get to a place of reassuring calm, of certainty, where instructions and decisions flow between brain and hand and body without impediment. It's a fantasy, atleast for me. It's a place I want to get to, but never quite reach. One day I doubt if I can trigger smoothly. I fix it. Next day, I doubt if I'm as stable as I should be. This is the pleasure and pain of what I do.

Doubt comes in two parts. I doubt myself. People doubt me. That's life. But I learnt early that in India the doubters are many. Especially in the place where you don't expect to find them. Your own field. People who should push you, doubt you. Its frustrating but eventually there is only one way to use it. As fuel. That's what happened to me.

Give one word for the given group of words :

'Very strange or unusual and difficult to explain'

- (1) shadow
- (2) enemy
- (3) weird
- (4) fantasy

1.0

0.25

**Read the passage carefully and answer the question given below it :**

Doubt shadows the sportsman. Stalks him. Affects him. Doubt goes with me everywhere- to the arena, to the practice range, it's there when I awake and when I sleep. Doubt is my enemy because it unnerves me, makes me over think, but it's also, in some weird way, my friend because it helps me become a sharper shooter. Everyone is trying to get to a place of reassuring calm, of certainty, where instructions and decisions flow between brain and hand and body without impediment. It's a fantasy, atleast for me. It's a place I want to get to, but never quite reach. One day I doubt if I can trigger smoothly. I fix it. Next day, I doubt if I'm as stable as I should be. This is the pleasure and pain of what I do.

Doubt comes in two parts. I doubt myself. People doubt me. That's life. But I learnt early that in India the doubters are many. Especially in the place where you don't expect to find them. Your own field. People who should push you, doubt you. Its frustrating but eventually there is only one way to use it. As fuel. That's what happened to me.

Give one word for the given group of words :

'Very strange or unusual and difficult to explain'

- (1) shadow
- (2) enemy
- (3) weird
- (4) fantasy

A1 1

:

1

A2 2

:

2

A3 3

:

3

A4 4

:

4

Objective Question

60 11060

**Read the passage carefully and answer the question given below it :**

Doubt shadows the sportsman. Stalks him. Affects him. Doubt goes with me everywhere- to the arena, to the practice range, it's there when I awake and when I sleep. Doubt is my enemy because it unnerves me, makes me over think, but it's also, in some weird way, my friend because it helps me become a sharper shooter. Everyone is trying to get to a place of reassuring calm, of certainty, where instructions and decisions flow between brain and hand and body without impediment. It's a fantasy, atleast for me. It's a place I want to get to, but never quite reach. One day I doubt if I can trigger smoothly. I fix it. Next day, I doubt if I'm as stable as I should be. This is the pleasure and pain of what I do.

Doubt comes in two parts. I doubt myself. People doubt me. That's life. But I learnt early that in India the doubters are many. Especially in the place where you don't expect to find them. Your own field. People who should push you, doubt you. Its frustrating but eventually there is only one way to use it. As fuel. That's what happened to me.

The closest synonym for the word 'IMPEDIMENT' is :

- (1) practice
- (2) enemy
- (3) friend
- (4) obstacles

1.0 0.25

**Read the passage carefully and answer the question given below it :**

Doubt shadows the sportsman. Stalks him. Affects him. Doubt goes with me everywhere- to the arena, to the practice range, it's there when I awake and when I sleep. Doubt is my enemy because it unnerves me, makes me over think, but it's also, in some weird way, my friend because it helps me become a sharper shooter. Everyone is trying to get to a place of reassuring calm, of certainty, where instructions and decisions flow between brain and hand and body without impediment. It's a fantasy, atleast for me. It's a place I want to get to, but never quite reach. One day I doubt if I can trigger smoothly. I fix it. Next day, I doubt if I'm as stable as I should be. This is the pleasure and pain of what I do.

Doubt comes in two parts. I doubt myself. People doubt me. That's life. But I learnt early that in India the doubters are many. Especially in the place where you don't expect to find them. Your own field. People who should push you, doubt you. Its frustrating but eventually there is only one way to use it. As fuel. That's what happened to me.

The closest synonym for the word 'IMPEDIMENT' is :

- (1) practice
- (2) enemy
- (3) friend
- (4) obstacles

A1 1

:

1

A2 2

:

2

A3 3

:

3

A4 4

:

4

**Objective Question**

61 11061

The programme "CAWACH" was rolledout in the year \_\_\_\_\_ to combat Covid-19.

- (1) 2019
- (2) 2021
- (3) 2020
- (4) 2022

कोविड-19 महामारी से निजात पाने के लिए 'कवच' नामक कार्यक्रम का शुभारंभ किस वर्ष किया गया ?

- (1) 2019
- (2) 2021
- (3) 2020
- (4) 2022

A1 1

:

1

A2 2

:

2

A3 3

:

3

A4 4

:

4

1.0 0.25

|                    |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |     |      |
|--------------------|-------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|
|                    |       | 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |     |      |
| Objective Question |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |     |      |
| 62                 | 11062 | <p>Name the first Indian female athlete to win a gold medal in Javelin throw in Asian Games.</p> <p>(1) Preeti Chaudhary</p> <p>(2) Alka Sinha</p> <p>(3) Annu Rani</p> <p>(4) Priyanka Goswami</p> <p>एशियाई खेलों में भाला फेंकने (जैवलिन थ्रो) में स्वर्ण पदक हासिल करने वाली पहली भारतीय महिला है :</p> <p>(1) प्रीति चौधरी</p> <p>(2) अल्का सिन्हा</p> <p>(3) अन्नू रानी</p> <p>(4) प्रियंका गोस्वामी</p> <p>A1 1<br/>:</p> <p>1</p> <p>A2 2<br/>:</p> <p>2</p> <p>A3 3<br/>:</p> <p>3</p> <p>A4 4<br/>:</p> <p>4</p> | 1.0 | 0.25 |
| Objective Question |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |     |      |
| 63                 | 11063 | <p>Which Country won the "FIFA Women's World CUP-2023" ?</p> <p>(1) Spain</p> <p>(2) France</p> <p>(3) England</p> <p>(4) Argentina</p> <p>"फीफा महिला विश्व कप-2023" का विजेता देश कौन है?</p> <p>(1) स्पेन</p> <p>(2) फ्रांस</p> <p>(3) इंग्लैंड</p> <p>(4) अर्जेंटीना</p> <p>A1 1<br/>:</p> <p>1</p> <p>A2 2<br/>:</p> <p>2</p> <p>A3 3<br/>:</p> <p>3</p> <p>A4 4<br/>:</p> <p>4</p>                                                                                                                                   | 1.0 | 0.25 |
| Objective Question |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |     |      |

|    |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |     |      |
|----|-------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|
| 64 | 11064 | <p>Constitution of India. Was prepared in :</p> <p>(1) 2 years, 5 months and 18 days</p> <p>(2) 2 years, 11 months and 18 days</p> <p>(3) 2 years, 6 months and 10 days</p> <p>(4) 3 years, 11 months and 15 days</p> <p>भारत का संविधान तैयार करने में कितना समय लगा था ?</p> <p>(1) 2 वर्ष 5 महीने 18 दिन</p> <p>(2) 2 वर्ष 11 महीने 18 दिन</p> <p>(3) 2 वर्ष 6 महीने 10 दिन</p> <p>(4) 3 वर्ष 11 महीने 15 दिन</p> <p>A1 1<br/>:<br/>1</p> <p>A2 2<br/>:<br/>2</p> <p>A3 3<br/>:<br/>3</p> <p>A4 4<br/>:<br/>4</p> | 1.0 | 0.25 |
|----|-------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|

## Objective Question

|    |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |     |      |
|----|-------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|
| 65 | 11065 | <p>The demand curve is used to express the relationship between _____ and _____.</p> <p>(1) Production and supply</p> <p>(2) Price and Quantity</p> <p>(3) Price and supply</p> <p>(4) Production and Quality</p> <p>मांग वक्र का उपयोग _____ और _____ मध्य संबंध निरूपित करने के लिए किया जाता है।</p> <p>(1) उत्पादन और पूर्ति</p> <p>(2) मूल्य और मात्रा</p> <p>(3) मूल्य और पूर्ति</p> <p>(4) उत्पादन और गुणवत्ता</p> <p>A1 1<br/>:<br/>1</p> <p>A2 2<br/>:<br/>2</p> <p>A3 3<br/>:<br/>3</p> <p>A4 4<br/>:<br/>4</p> | 1.0 | 0.25 |
|----|-------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|

## Objective Question

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|----|-------|--|-----|------|
| 66 | 11066 |  | 1.0 | 0.25 |
|----|-------|--|-----|------|

In general, it is noticed that the marginal utility diminishes with increase in \_\_\_\_\_ of the commodity.

- (1) Availbritivity
- (2) Consumption
- (3) Price
- (4) Quantity

सामान्यतया देखने में आता है कि वस्तु की \_\_\_\_\_ में वृद्धि होने के फलस्वरूप सीमांत उपयोगिता में ह्रास होता है।

- (1) उपलब्धता
- (2) खपत
- (3) मूल्य
- (4) मात्रा

A1 1  
:

1

A2 2  
:

2

A3 3  
:

3

A4 4  
:

4

#### Objective Question

67 11067

\_\_\_\_\_ is the first Chief Justice of India.

- (1) Mohammad Hidayatullah
- (2) B.P. Sinha
- (3) Hiralal J. Kania
- (4) Rangnath Mishra

\_\_\_\_\_ भारत के प्रथम मुख्य न्यायाधीश हैं।

- (1) मोहम्मद हिदायतुल्ला
- (2) बी.पी. सिन्हा
- (3) हीरालाल जे. कानिया
- (4) रंगनाथ मिश्र

A1 1  
:

1

A2 2  
:

2

A3 3  
:

3

A4 4  
:

4

1.0

0.25

#### Objective Question

|    |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |     |      |
|----|-------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|
| 68 | 11068 | <p>Which of the following is/are NOT matched correct ?</p> <p>(1) PV Narasimha Rao - 1991 - 1996</p> <p>(2) I.K. Gujral - 1996 - 1997</p> <p>(3) VP Singh - 1989 - 1990</p> <p>(4) Chandra Shekhar - 1990 - 1991</p> <p>निम्नांकित में से कौन सा सुमेलित नहीं है ?</p> <p>(1) पी.वी. नरसिम्हा राव - 1991 - 1996</p> <p>(2) इन्द्रकुमार गुजराल - 1996 - 1997</p> <p>(3) वी.पी. सिंह - 1989 - 1990</p> <p>(4) चन्द्रशेखर - 1990 - 1991</p> <p>A1 1<br/>:</p> <p>1</p> <p>A2 2<br/>:</p> <p>2</p> <p>A3 3<br/>:</p> <p>3</p> <p>A4 4<br/>:</p> <p>4</p> | 1.0 | 0.25 |
|----|-------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|

## Objective Question

|    |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                   |     |      |
|----|-------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|
| 69 | 11069 | <p>Who was shortest serving Indian President ?</p> <p>(1) N Sanjiva Reddy</p> <p>(2) SD Sharma</p> <p>(3) Zakir Hussain</p> <p>(4) Zail Singh</p> <p>निम्नांकित में से किस भारतीय राष्ट्रपति का कार्यकाल सबसे छोटा था ?</p> <p>(1) नीलम संजीव रेड्डी</p> <p>(2) शंकर दयाल शर्मा</p> <p>(3) ज़ाकिर हुसैन</p> <p>(4) ज़ानी जैल सिंह</p> <p>A1 1<br/>:</p> <p>1</p> <p>A2 2<br/>:</p> <p>2</p> <p>A3 3<br/>:</p> <p>3</p> <p>A4 4<br/>:</p> <p>4</p> | 1.0 | 0.25 |
|----|-------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|

## Objective Question

|    |       |  |     |      |
|----|-------|--|-----|------|
| 70 | 11070 |  | 1.0 | 0.25 |
|----|-------|--|-----|------|

In modern periodic table, the number of groups are \_\_\_\_\_.

- (1) 17
- (2) 18
- (3) 16
- (4) 20

आधुनिक आवर्त सारणी में समूहों की संख्या है :

- (1) 17
- (2) 18
- (3) 16
- (4) 20

A1 1  
:

1

A2 2  
:

2

A3 3  
:

3

A4 4  
:

4

#### Objective Question

71 11071

Which of the following is **NOT** matched correctly ?

- (1) Vitamin - A - Retinol
- (2) Vitamin - B<sub>1</sub> - Thiamine
- (3) Vitamin - B<sub>2</sub> - Pantothenic acid
- (4) Vitamin - C - Ascorbic Acid

निम्नांकित में से कौन सा युग्म सुमेलित नहीं है ?

- (1) विटामिन ए - रेटिनॉल
- (2) विटामिन - B<sub>1</sub> - थायमीन
- (3) विटामिन - B<sub>2</sub> - पैंटोथेनिक एसिड
- (4) विटामिन - C - एस्कॉर्बिक एसिड

A1 1  
:

1

A2 2  
:

2

A3 3  
:

3

A4 4  
:

4

#### Objective Question

72 11072

|                    |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |     |      |
|--------------------|-------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|
|                    |       | <p>Which of the following was the oldest dynasty of India ?</p> <p>(1) Maurya dynasty<br/>(2) Gupta dynasty<br/>(3) Magadha dynasty<br/>(4) Slave dynasty</p> <p>भारत का प्राचीनतम वंश निम्नांकित में से कौन सा था ?</p> <p>(1) मौर्य वंश<br/>(2) गुप्त वंश<br/>(3) मगध वंश<br/>(4) गुलाम वंश</p> <p>A1 1<br/>:<br/>1</p> <p>A2 2<br/>:<br/>2</p> <p>A3 3<br/>:<br/>3</p> <p>A4 4<br/>:<br/>4</p>                                                                                                                                                                                                                                                                           |     |      |
| Objective Question |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |     |      |
| 73                 | 11073 | <p>Which of the following is not a fundamental Duty in Indian Constitution ?</p> <p>(1) Cultural and Education Rights<br/>(2) To Respect the National Flag and National Anthem<br/>(3) To Preserve the culture and heritage<br/>(4) To Protect the sovereignty, unity and integrity of the Nation</p> <p>भारतीय संविधान में निम्नांकित में से मौलिक कर्तव्य कौन सा नहीं है ?</p> <p>(1) सांस्कृतिक और शैक्षणिक अधिकार<br/>(2) राष्ट्रध्वज और राष्ट्रगान के प्रति आदर<br/>(3) संस्कृति और विरासत का परिरक्षण<br/>(4) राष्ट्र की संप्रभुता, एकता और अखण्डता की रक्षा करना</p> <p>A1 1<br/>:<br/>1</p> <p>A2 2<br/>:<br/>2</p> <p>A3 3<br/>:<br/>3</p> <p>A4 4<br/>:<br/>4</p> | 1.0 | 0.25 |
| Objective Question |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |     |      |
| 74                 | 11074 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1.0 | 0.25 |

Which schedule of the Indian constitution refers about distribution of power between the Union and the state Government ?

- (1) 8<sup>th</sup>
- (2) 7<sup>th</sup>
- (3) 22<sup>nd</sup>
- (4) 9<sup>th</sup>

भारतीय संविधान की किस अनुसूची में संघ और राज्य सरकारों के मध्य शक्ति के बंटवारे के संबंध में उल्लेख है ?

- (1) 8 वीं अनुसूची
- (2) 7 वीं अनुसूची
- (3) 22 वीं अनुसूची
- (4) 9 वीं अनुसूची

A1 1  
:

1

A2 2  
:

2

A3 3  
:

3

A4 4  
:

4

#### Objective Question

75 11075

Fit India Movement was launched in the year \_\_\_\_\_ to create awareness among Indians about the importance of daily fitness.

- (1) 2019
- (2) 2018
- (3) 2020
- (4) 2021

दैनिक जीवन में आरोग्य (फिटनेस) के महत्त्व के बारे में भारतीयों में जागरूकता उत्पन्न करने के लिए फिट इंडिया अभियान (मूवमेंट) किस वर्ष आरंभ किया गया ?

- (1) 2019
- (2) 2018
- (3) 2020
- (4) 2021

A1 1  
:

1

A2 2  
:

2

A3 3  
:

3

A4 4  
:

4

#### Objective Question

|    |       |                                                                                                                                                                                                                                                                                                                                                |     |      |
|----|-------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|
| 76 | 11076 | <p>In which year Neeraj Chopra won the gold medal in Olympics ?</p> <p>(1) 2020<br/>(2) 2019<br/>(3) 2021<br/>(4) 2022</p> <p>नीरज चोपड़ा ने किस वर्ष ओलम्पिक में स्वर्ण पदक जीता ?</p> <p>(1) 2020<br/>(2) 2019<br/>(3) 2021<br/>(4) 2022</p> <p>A1 1<br/>:<br/>1</p> <p>A2 2<br/>:<br/>2</p> <p>A3 3<br/>:<br/>3</p> <p>A4 4<br/>:<br/>4</p> | 1.0 | 0.25 |
|----|-------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|

## Objective Question

|    |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |     |      |
|----|-------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|
| 77 | 11077 | <p>"The nomination of members to the Rajya Sabha in Indian Constitution is adopted from :</p> <p>(1) Soviet constitution<br/>(2) Irish constitution<br/>(3) Germany constitution<br/>(4) French constitution</p> <p>भारतीय संविधान में 'राज्य सभा के लिए सदस्यों के नामनिर्देशन संबंधी उपबंध' किस संविधान से लिया गया है ?</p> <p>(1) सोवियत संविधान<br/>(2) आयरलैंड का संविधान<br/>(3) जर्मनी का संविधान<br/>(4) फ्रांस का संविधान</p> <p>A1 1<br/>:<br/>1</p> <p>A2 2<br/>:<br/>2</p> <p>A3 3<br/>:<br/>3</p> <p>A4 4<br/>:<br/>4</p> | 1.0 | 0.25 |
|----|-------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|

## Objective Question

|    |       |  |     |      |
|----|-------|--|-----|------|
| 78 | 11078 |  | 1.0 | 0.25 |
|----|-------|--|-----|------|

For a given price, market supply is greater than market demand, then it is known as \_\_\_\_\_.

- (1) Excess demand
- (2) Excess supply
- (3) Deficit demand
- (4) Deficit supply

यदि किसी नियत मूल्य पर बाजार आपूर्ति बाजार मांग से अधिक है, तो यह कहलाता है :

- (1) अतिरिक्त मांग
- (2) अतिरिक्त आपूर्ति
- (3) ह्रास मांग
- (4) ह्रास आपूर्ति

A1 1  
:

1

A2 2  
:

2

A3 3  
:

3

A4 4  
:

4

#### Objective Question

|    |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |     |      |
|----|-------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|
| 79 | 11079 | <p>The point on the supply curve at which a firm earns only normal profit is known as the _____.</p> <ol style="list-style-type: none"> <li>(1) Break-even point</li> <li>(2) Super-normal point</li> <li>(3) Maximal-opportunity point</li> <li>(4) Long-run profit point</li> </ol> <p>आपूर्ति वक्र पर वह बिन्दु जहाँ प्रतिष्ठान को केवल सामान्य लाभ प्राप्त होता है, इसे _____ क्या कहा जाता है।</p> <ol style="list-style-type: none"> <li>(1) ब्रेक-इवन प्वाइंट</li> <li>(2) सुपर-नार्मल प्वाइंट (अति सामान्य बिन्दु)</li> <li>(3) मैक्सिमल अपऑर्च्युनिटी प्वाइंट (अत्यधिक अवसर बिन्दु)</li> <li>(4) लॉन्ग-रन प्रॉफिट प्वाइंट (दीर्घकालिक लाभ बिन्दु)</li> </ol> <p>A1 1<br/>:<br/>1</p> <p>A2 2<br/>:<br/>2</p> <p>A3 3<br/>:<br/>3</p> <p>A4 4<br/>:<br/>4</p> | 1.0 | 0.25 |
|----|-------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|

#### Objective Question

|    |       |  |     |      |
|----|-------|--|-----|------|
| 80 | 11080 |  | 1.0 | 0.25 |
|----|-------|--|-----|------|

EK Bharat Shreshtha Bharat was announced in 2015 on the occasion of the 140<sup>th</sup> birth anniversary of \_\_\_\_\_.

- (1) Netaji Subhas Chandra Bose
- (2) Sardar Vallabhai Patel
- (3) Jawahar Lal Nehru
- (4) Mahatma Gandhi

‘एक भारत श्रेष्ठ भारत’ कार्यक्रम की घोषणा 2015 में \_\_\_\_\_ की 140 वीं जयंती के अवसर पर की गई।

- (1) नेताजी सुभाष चन्द्र बोस
- (2) सरदार वल्लभ भाई पटेल
- (3) जवाहर लाल नेहरू
- (4) महात्मा गाँधी

A1 1  
:

1

A2 2  
:

2

A3 3  
:

3

A4 4  
:

4

#### Objective Question

81 11081

\_\_\_\_\_ is the government's apex cultural body in the field of visual arts in India.

- (1) Lalit Kala Akademi
- (2) Sangeet Natak Akademi
- (3) Sahitya Akademi
- (4) Natya Akademi

भारत में दृश्यकला के क्षेत्र में \_\_\_\_\_ सरकार का शीर्षस्थ सांस्कृतिक निकाय है।

- (1) ललित कला अकादमी
- (2) संगीत नाटक अकादमी
- (3) साहित्य अकादमी
- (4) नाट्य अकादमी

A1 1  
:

1

A2 2  
:

2

A3 3  
:

3

A4 4  
:

4

#### Objective Question

82 11082

1.0 0.25

1.0 0.25

|                    |       |                                                                                                                                                                                                                                                                                                                                                                                                                          |     |      |
|--------------------|-------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|
|                    |       | <p>India's first "Lighthouse festival" was held in.</p> <p>(1) Goa</p> <p>(2) Chandigarh</p> <p>(3) Jaipur</p> <p>(4) New Delhi</p> <p>भारत में लाइटहाउस फेस्टिवल सर्वप्रथम कहाँ आयोजित हुआ था ?</p> <p>(1) गोवा</p> <p>(2) चंडीगढ़</p> <p>(3) जयपुर</p> <p>(4) नई दिल्ली</p> <p>A1 1<br/>:<br/>1</p> <p>A2 2<br/>:<br/>2</p> <p>A3 3<br/>:<br/>3</p> <p>A4 4<br/>:<br/>4</p>                                            |     |      |
| Objective Question |       |                                                                                                                                                                                                                                                                                                                                                                                                                          |     |      |
| 83                 | 11083 | <p>Dakni and Jhagor are popular folk dances of which state of India ?</p> <p>(1) Madhya Pradesh</p> <p>(2) Goa</p> <p>(3) Rajasthan</p> <p>(4) Punjab</p> <p>दकनी और जागोर निम्नांकित में से किस भारतीय राज्य का लोकप्रिय लोक नृत्य है ?</p> <p>(1) मध्य प्रदेश</p> <p>(2) गोवा</p> <p>(3) राजस्थान</p> <p>(4) पंजाब</p> <p>A1 1<br/>:<br/>1</p> <p>A2 2<br/>:<br/>2</p> <p>A3 3<br/>:<br/>3</p> <p>A4 4<br/>:<br/>4</p> | 1.0 | 0.25 |
| Objective Question |       |                                                                                                                                                                                                                                                                                                                                                                                                                          |     |      |
| 84                 | 11084 |                                                                                                                                                                                                                                                                                                                                                                                                                          | 1.0 | 0.25 |

Which state has bagged the GI tag for GOND Art ?

- (1) Kashmir
- (2) Madhya Pradesh
- (3) Uttar Pradesh
- (4) Bihar

निम्नांकित में से किस राज्य को गोंड कला के क्षेत्र में जी.आई. टैग मिला है ?

- (1) कश्मीर
- (2) मध्य प्रदेश
- (3) उत्तर प्रदेश
- (4) बिहार

A1 1  
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A2 2  
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A3 3  
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A4 4  
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#### Objective Question

|    |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |     |      |
|----|-------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|
| 85 | 11085 | <p>The Provision of Constitutional Amendment of Indian Constitution has been adopted from the constitution of :</p> <ol style="list-style-type: none"> <li>(1) United states</li> <li>(2) Canada</li> <li>(3) Australia</li> <li>(4) South Africa</li> </ol> <p>भारत के संविधान में, संशोधन का उपबंध किस देश के संविधान से अंगीकार किया गया है ?</p> <ol style="list-style-type: none"> <li>(1) संयुक्त राज्य अमेरिका</li> <li>(2) कनाडा</li> <li>(3) ऑस्ट्रेलिया</li> <li>(4) दक्षिण अफ्रीका</li> </ol> <p>A1 1<br/>:</p> <p>1</p> <p>A2 2<br/>:</p> <p>2</p> <p>A3 3<br/>:</p> <p>3</p> <p>A4 4<br/>:</p> <p>4</p> | 1.0 | 0.25 |
|----|-------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|

#### Objective Question

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|----|-------|--|-----|------|
| 86 | 11086 |  | 1.0 | 0.25 |
|----|-------|--|-----|------|

"Zero Shadow Day" was observed on August 18, 2023 in which city of India ?

- (1) Vijaywada
- (2) Hyderabad
- (3) Bengaluru
- (4) Anantpur

भारत के किस शहर में 18 अगस्त, 2023 को 'शून्य छाया दिवस' (जीरो शैडो डे) मनाया गया ?

- (1) विजयवाड़ा
- (2) हैदराबाद
- (3) बेंगलुरु
- (4) अनंतपुर

A1 1  
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A2 2  
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A3 3  
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A4 4  
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#### Objective Question

|    |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |     |      |
|----|-------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|
| 87 | 11087 | <p>Who developed "Pasteurisation" process of treating milk to destroy disease producing organisms ?</p> <ol style="list-style-type: none"> <li>(1) Alexander Flaming</li> <li>(2) Louis Pasteur</li> <li>(3) Hargobind Khorana</li> <li>(4) Nicolas Appert</li> </ol> <p>रोग जनक जीवों को नष्ट करने के निमित्त दुध के शोधन का प्रक्रम "पाश्चुरीकरण" के नवोन्मेष का श्रेय निम्नांकित में से किसे जाता है ?</p> <ol style="list-style-type: none"> <li>(1) अलेक्जेंडर फ्लेमिंग</li> <li>(2) लुई पाश्चर</li> <li>(3) हरगोबिंद खुराना</li> <li>(4) निकोलस एपर्ट</li> </ol> <p>A1 1<br/>:<br/>1</p> <p>A2 2<br/>:<br/>2</p> <p>A3 3<br/>:<br/>3</p> <p>A4 4<br/>:<br/>4</p> | 1.0 | 0.25 |
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#### Objective Question

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| 88 | 11088 | <p>Enlarged thyroid is commonly found in _____ disease.</p> <p>(1) Rickets<br/>(2) Goiter<br/>(3) Marasmus<br/>(4) Dermatitis</p> <p>‘वर्द्धित थायरायड’ सामान्यतः _____ रोग का संलक्षण है।</p> <p>(1) रिकेट्स (सूखा रोग)<br/>(2) ग्वाइटर (घेंघा रोग)<br/>(3) मैरेस्मस<br/>(4) डर्मेटाइटिस (त्वचा रोग)</p> <p>A1 1<br/>:<br/>1</p> <p>A2 2<br/>:<br/>2</p> <p>A3 3<br/>:<br/>3</p> <p>A4 4<br/>:<br/>4</p> | 1.0 | 0.25 |
|----|-------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|

## Objective Question

|    |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |     |      |
|----|-------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|
| 89 | 11089 | <p>Which of the following is/are <b>NOT</b> matched correctly ?</p> <p>(1) Battle of Buxar - 1760<br/>(2) Battle of Khanua - 1527<br/>(3) Third Battle of Panipat - 1761<br/>(4) Battle of Haldighati - 1576</p> <p>निम्नांकित में से कौन सुमेलित नहीं है ?</p> <p>(1) बक्सर का युद्ध - 1760<br/>(2) खानवा का युद्ध - 1527<br/>(3) पानीपत का तीसरा युद्ध - 1761<br/>(4) हल्दी घाटी का युद्ध - 1576</p> <p>A1 1<br/>:<br/>1</p> <p>A2 2<br/>:<br/>2</p> <p>A3 3<br/>:<br/>3</p> <p>A4 4<br/>:<br/>4</p> | 1.0 | 0.25 |
|----|-------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|

## Objective Question

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|----|-------|--|-----|------|
| 90 | 11090 |  | 1.0 | 0.25 |
|----|-------|--|-----|------|

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|--------------------|-------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|
|                    |       | <p>Which of the following matched correctly ?</p> <p>(1) Dandi March - 1922</p> <p>(2) Civil Disobedience movement - 1934</p> <p>(3) Swaraj Party - 1925</p> <p>(4) Home Rule movement - 1916</p> <p>निम्नांकित में से कौन सा युग्म सुमेलित है ?</p> <p>(1) दांडी यात्रा - 1922</p> <p>(2) सविनय अवज्ञा आंदोलन - 1934</p> <p>(3) स्वराज पार्टी - 1925</p> <p>(4) होम रूल आंदोलन - 1916</p> <p>A1 1<br/>:<br/>1</p> <p>A2 2<br/>:<br/>2</p> <p>A3 3<br/>:<br/>3</p> <p>A4 4<br/>:<br/>4</p> |     |      |
| Objective Question |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |     |      |
| 91                 | 11091 | <p>When did Alexander invaded India ?</p> <p>(1) 327 - 26 B.C</p> <p>(2) 776 - 775 B.C</p> <p>(3) 221 - 220 B.C</p> <p>(4) 551 - 550 B.C</p> <p>अलेक्जेंडर (सिकंदर) ने भारत पर कब आक्रमण किया था ?</p> <p>(1) 327 - 26 ईसा पूर्व</p> <p>(2) 776 - 775 ईसा पूर्व</p> <p>(3) 221 - 220 ईसा पूर्व</p> <p>(4) 551 - 550 ईसा पूर्व</p> <p>A1 1<br/>:<br/>1</p> <p>A2 2<br/>:<br/>2</p> <p>A3 3<br/>:<br/>3</p> <p>A4 4<br/>:<br/>4</p>                                                          | 1.0 | 0.25 |
| Objective Question |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |     |      |
| 92                 | 11092 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1.0 | 0.25 |

The song 'Vande Matarm' was composed by \_\_\_\_\_.

- (1) Rabindranath Tagore
- (2) Bankim Chandra Chatterji
- (3) Subhash Chandra Bose
- (4) Jawahar Lal Nehru

'वंदे मातरम' के रचयिता हैं :

- (1) रबीन्द्रनाथ टैगोर
- (2) बंकिम चन्द्र चटर्जी
- (3) सुभाष चन्द्र बोस
- (4) जवाहर लाल नेहरू

A1 1  
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A2 2  
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A3 3  
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A4 4  
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#### Objective Question

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|----|-------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|
| 93 | 11093 | <p>First nuclear plant in North India is to be built in which state ?</p> <ol style="list-style-type: none"> <li>(1) Himachal Pradesh</li> <li>(2) Punjab</li> <li>(3) Uttar Pradesh</li> <li>(4) Huryana</li> </ol> <p>उत्तर भारत के किस राज्य में पहला परमाणु संयंत्र (न्यूक्लियर प्लांट) स्थापित किया जाना है ?</p> <ol style="list-style-type: none"> <li>(1) हिमाचल प्रदेश</li> <li>(2) पंजाब</li> <li>(3) उत्तर प्रदेश</li> <li>(4) हरियाणा</li> </ol> <p>A1 1<br/>:</p> <p>1</p> <p>A2 2<br/>:</p> <p>2</p> <p>A3 3<br/>:</p> <p>3</p> <p>A4 4<br/>:</p> <p>4</p> | 1.0 | 0.25 |
|----|-------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|

#### Objective Question

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|----|-------|--|-----|------|
| 94 | 11094 |  | 1.0 | 0.25 |
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|--------------------|-------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|
|                    |       | <p>The "Digital India" Scheme was launched by Government of India in the year _____.</p> <p>(1) 2018</p> <p>(2) 2016</p> <p>(3) 2015</p> <p>(4) 2017</p> <p>भारत सरकार ने 'डिजिटल इंडिया' स्कीम का शुभारंभ किस वर्ष किया था ?</p> <p>(1) 2018</p> <p>(2) 2016</p> <p>(3) 2015</p> <p>(4) 2017</p> <p>A1 1<br/>:<br/>1</p> <p>A2 2<br/>:<br/>2</p> <p>A3 3<br/>:<br/>3</p> <p>A4 4<br/>:<br/>4</p>                                                                                                                                                                                                  |     |      |
| Objective Question |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |     |      |
| 95                 | 11095 | <p>Which of the following matched correctly ?</p> <p>(1) Madhav National Park - Madhya Pradesh</p> <p>(2) Pin Valley National Park - Himachal Pradesh</p> <p>(3) Ghana Bird Sanctuary - Rajasthan</p> <p>(4) Manas National Park - Uttar Pradesh</p> <p>निम्नांकित में से कौन सा युग्म सुमेलित है ?</p> <p>(1) माधव राष्ट्रीय उद्यान - मध्य प्रदेश</p> <p>(2) पिन वैली राष्ट्रीय उद्यान - हिमाचल प्रदेश</p> <p>(3) घाना पक्षी विहार - राजस्थान</p> <p>(4) मानस राष्ट्रीय उद्यान - उत्तर प्रदेश</p> <p>A1 1<br/>:<br/>1</p> <p>A2 2<br/>:<br/>2</p> <p>A3 3<br/>:<br/>3</p> <p>A4 4<br/>:<br/>4</p> | 1.0 | 0.25 |
| Objective Question |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |     |      |
| 96                 | 11096 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1.0 | 0.25 |

|  |  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |  |  |
|--|--|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|
|  |  | <p>Name the largest Earthen dam in India and the second largest in Asia.</p> <p>(1) Nanak Sagar Dam</p> <p>(2) Tehri Dam</p> <p>(3) Banasura Sagar Dam</p> <p>(4) Hirakuna Dam</p> <p>भारत के सबसे बड़े और एशिया के दूसरे सबसे बड़े मिट्टी के बाँध का नाम बताइए।</p> <p>(1) नानक सागर बाँध</p> <p>(2) टिहरी बाँध</p> <p>(3) बाणासुर सागर बाँध</p> <p>(4) हीराकुंड बाँध</p> <p>A1 1<br/>:<br/>1</p> <p>A2 2<br/>:<br/>2</p> <p>A3 3<br/>:<br/>3</p> <p>A4 4<br/>:<br/>4</p> |  |  |
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## Objective Question

|    |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |     |      |
|----|-------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|
| 97 | 11097 | <p>In the 2022 Common wealth games held at Birmingham, United Kingdom, India bagged 22 gold medals and finished the event with _____ place.</p> <p>(1) Second</p> <p>(2) First</p> <p>(3) Fourth</p> <p>(4) Third</p> <p>वर्ष 2022 में बर्मिंघम, यूनाइटेड किंगडम में आयोजित राष्ट्रमंडल खेलों में भारत को 22 स्वर्ण पदक मिले और अंत में भारत _____ स्थान पर रहा।</p> <p>(1) द्वितीय</p> <p>(2) प्रथम</p> <p>(3) चतुर्थ</p> <p>(4) तृतीय</p> <p>A1 1<br/>:<br/>1</p> <p>A2 2<br/>:<br/>2</p> <p>A3 3<br/>:<br/>3</p> <p>A4 4<br/>:<br/>4</p> | 1.0 | 0.25 |
|----|-------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|

## Objective Question

|    |       |                                                                                                                                                                                                                                                                                                                                                                                                                                            |     |      |
|----|-------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|
| 98 | 11098 | <p>The first woman Chief Election Commissioner of India is _____.</p> <p>(1) V.S. Rama Devi<br/>(2) Ashapura Devi<br/>(3) Vijayalakshmi Pandit<br/>(4) M.S. Subbulakshmi</p> <p>भारत की प्रथम महिला मुख्य निर्वाचन आयुक्त हैं :</p> <p>(1) वी.एस. रमा देवी<br/>(2) आशापूर्णा देवी<br/>(3) विजयलक्ष्मी पंडित<br/>(4) एम.एस. सुबुलक्ष्मी</p> <p>A1 1<br/>:<br/>1</p> <p>A2 2<br/>:<br/>2</p> <p>A3 3<br/>:<br/>3</p> <p>A4 4<br/>:<br/>4</p> | 1.0 | 0.25 |
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## Objective Question

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|----|-------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|
| 99 | 11099 | <p>Which of the following is <b>NOT</b> matched correctly ?</p> <p>(1) Chandrayaan - 2 - Tringa point<br/>(2) Chandrayaan - 3 - Shiv Shakti point<br/>(3) Chandrayaan - 1 - Indra point<br/>(4) Chandrayaan - 3 - Landed Safely on the South Pole of the moon on 23<sup>rd</sup> August 2023</p> <p>निम्नांकित में से कौन सा युग्म सुमेलित नहीं है ?</p> <p>(1) चंद्रयान - 2 - तिरंगा प्वाइंट<br/>(2) चंद्रयान - 3 - शिवशक्ति प्वाइंट<br/>(3) चंद्रयान - 1 - इन्द्र प्वाइंट<br/>(4) चंद्रयान - 3 - 23 अगस्त, 2023 को चन्द्रमा के दक्षिण ध्रुव पर सुरक्षित उतरा।</p> <p>A1 1<br/>:<br/>1</p> <p>A2 2<br/>:<br/>2</p> <p>A3 3<br/>:<br/>3</p> <p>A4 4<br/>:<br/>4</p> | 1.0 | 0.25 |
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## Objective Question

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| 100 | 11100 |  | 1.0 | 0.25 |
|-----|-------|--|-----|------|

|                    |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |     |      |
|--------------------|-------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|
|                    |       | <p>Who headed the constitution drafting committee in the year 1947 ?</p> <p>(1) Pandit Jawahar Lal Nehru</p> <p>(2) Dr. Rajendra Prasad</p> <p>(3) Sardar Patel</p> <p>(4) Dr. Bhim Rao Ambedkar</p> <p>वर्ष 1947 में संविधान की प्रारूपण समिति के अध्यक्ष कौन थे ?</p> <p>(1) पंडित जवाहर लाल नेहरू</p> <p>(2) डा. राजेन्द्र प्रसाद</p> <p>(3) सरदार पटेल</p> <p>(4) डा. भीमराव अम्बेडकर</p> <p>A1 1<br/>:<br/>1</p> <p>A2 2<br/>:<br/>2</p> <p>A3 3<br/>:<br/>3</p> <p>A4 4<br/>:<br/>4</p> |     |      |
| Objective Question |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |     |      |
| 101                | 11101 | <p>What is the tenure of Chief Election Commissioner ?</p> <p>(1) 5 years</p> <p>(2) 6 years</p> <p>(3) 4 years</p> <p>(4) 8 years</p> <p>भारत के मुख्य निर्वाचन आयुक्त का कार्यकाल कितना होता है ?</p> <p>(1) 5 वर्ष</p> <p>(2) 6 वर्ष</p> <p>(3) 4 वर्ष</p> <p>(4) 8 वर्ष</p> <p>A1 1<br/>:<br/>1</p> <p>A2 2<br/>:<br/>2</p> <p>A3 3<br/>:<br/>3</p> <p>A4 4<br/>:<br/>4</p>                                                                                                               | 1.0 | 0.25 |
| Objective Question |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |     |      |
| 102                | 11102 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1.0 | 0.25 |

\_\_\_\_\_ is the premier museum in India on Indo-British history of 18<sup>th</sup>, 19<sup>th</sup> and 20<sup>th</sup> centuries.

- (1) Allahabad Museum
- (2) Salar Jung Museum
- (3) Victoria Memorial Hall
- (4) National Gallery of Modern Art

18 वीं, 19 वीं और 20 वीं सदियों के भारत-अंग्रेज के इतिहास का भारत में उत्कृष्ट संग्रहालय है :

- (1) इलाहाबाद संग्रहालय
- (2) सालार जंग संग्रहालय
- (3) विक्टोरिया मेमोरियल हॉल
- (4) नेशनल गैलरी ऑफ मॉडर्न आर्ट (राष्ट्रीय आधुनिक कला दीर्घा)

A1 1  
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A2 2  
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A3 3  
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A4 4  
:

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#### Objective Question

103 11103

Which of the following companies has been upgraded as the 13<sup>th</sup> Maharatna Company in August 2023 ?

- (1) BHEL
- (2) NALCO
- (3) Oil India Limited
- (4) ONGC Videsh Limited

निम्नांकित में से किस कंपनी को अगस्त, 2023 में 13 वीं महारत्न कंपनी का दर्जा दिया गया है?

- (1) बी एच ई एल
- (2) नाल्को
- (3) ऑयल इण्डिया लिमिटेड
- (4) ओ एन जी सी विदेश लिमिटेड

A1 1  
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1

A2 2  
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A3 3  
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A4 4  
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#### Objective Question

|     |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                        |     |      |
|-----|-------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|
| 104 | 11104 | <p>Who won the Women's Singles Final in the Wimbledon Grand Slam-2023 ?</p> <p>(1) Ons Jabeur<br/>(2) Marketa Vondrousova<br/>(3) Iga Swiatek<br/>(4) Aryna Sabalenka</p> <p>विम्बल्डन-ग्रेण्ड स्लैम-2023 में निम्नांकित में से किसने महिला एकल खिताब जीता ?</p> <p>(1) ऑंस जेबोर<br/>(2) मार्केटा वॉण्ड्रोसोवा<br/>(3) इगा स्विआतेक<br/>(4) अरीना सबालेंका</p> <p>A1 1<br/>:<br/>1<br/>A2 2<br/>:<br/>2<br/>A3 3<br/>:<br/>3<br/>A4 4<br/>:<br/>4</p> | 1.0 | 0.25 |
|-----|-------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|

## Objective Question

|     |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                    |     |      |
|-----|-------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|
| 105 | 11105 | <p>The "Grand cross of the Legion of Honour" - 2023 to Prime minister Narander Modi. Was given by -</p> <p>(1) Egypt<br/>(2) Canada<br/>(3) Japan<br/>(4) France</p> <p>भारत के प्रधानमंत्री श्री नरेन्द्र मोदी को किस देश ने "ग्रैंड क्रॉस ऑफ द लिजीयन ऑफ ऑनर"- 2023 से सम्मानित किया है ?</p> <p>(1) मिस्र<br/>(2) कनाडा<br/>(3) जापान<br/>(4) फ्रांस</p> <p>A1 1<br/>:<br/>1<br/>A2 2<br/>:<br/>2<br/>A3 3<br/>:<br/>3<br/>A4 4<br/>:<br/>4</p> | 1.0 | 0.25 |
|-----|-------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|

## Objective Question

|     |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |     |      |
|-----|-------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|
| 106 | 11106 | <p>The temperature at which both the Fahrenheit and centigrade scales have the same value is _____.</p> <p>(1) <math>-60^{\circ}</math><br/> (2) <math>-40^{\circ}</math><br/> (3) <math>-20^{\circ}</math><br/> (4) <math>0^{\circ}</math></p> <p>निम्नांकित में से किस तापक्रम पर फारेनहाइट और सेंटीग्रेड दोनों के मान समान होते हैं ?</p> <p>(1) <math>-60^{\circ}</math><br/> (2) <math>-40^{\circ}</math><br/> (3) <math>-20^{\circ}</math><br/> (4) <math>0^{\circ}</math></p> <p>A1 1<br/>:<br/>1</p> <p>A2 2<br/>:<br/>2</p> <p>A3 3<br/>:<br/>3</p> <p>A4 4<br/>:<br/>4</p> | 1.0 | 0.25 |
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## Objective Question

|     |       |                                                                                                                                                                                                                                                                                                                                                                  |     |      |
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| 107 | 11107 | <p>Atmospheric pressure is measured by -</p> <p>(1) Thermometer<br/> (2) Hydrometer<br/> (3) Barometer<br/> (4) Pyrometer</p> <p>वायुमंडलीय दाब को मापा जाता है -</p> <p>(1) थर्मामीटर से<br/> (2) हाइड्रोमीटर से<br/> (3) बैरोमीटर से<br/> (4) पायरोमीटर से</p> <p>A1 1<br/>:<br/>1</p> <p>A2 2<br/>:<br/>2</p> <p>A3 3<br/>:<br/>3</p> <p>A4 4<br/>:<br/>4</p> | 1.0 | 0.25 |
|-----|-------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|

## Objective Question

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| 108 | 11108 |  | 1.0 | 0.25 |
|-----|-------|--|-----|------|

|                    |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |     |      |
|--------------------|-------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|
|                    |       | <p>The spherical/circular shape of soap bubbles is _____ due to.</p> <p>(1) Pressure</p> <p>(2) Viscosity</p> <p>(3) Surface Tension</p> <p>(4) Inertia</p> <p>साबुन के बुलबुले का आकार _____ कारण गोलाकार/वृत्ताकार होता है।</p> <p>(1) दाब के</p> <p>(2) श्यानता के</p> <p>(3) पृष्ठ तनाव के</p> <p>(4) जड़त्व के</p> <p>A1 1<br/>:<br/>1</p> <p>A2 2<br/>:<br/>2</p> <p>A3 3<br/>:<br/>3</p> <p>A4 4<br/>:<br/>4</p>                                                                                                                           |     |      |
| Objective Question |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |     |      |
| 109                | 11109 | <p>Which Committee recommended three tier Panchayati Raj in India in 1957 ?</p> <p>(1) Ashok Mehta committee</p> <p>(2) Balwant Ray mehta committee</p> <p>(3) Hanumantha Rao committee</p> <p>(4) G.V.K Rao committee</p> <p>किस समिति ने वर्ष 1957 में भारत में त्रि-स्तरीय पंचायती राज व्यवस्था की सिफारिश की थी ?</p> <p>(1) अशोक मेहता समिति</p> <p>(2) बलवंत राय मेहता समिति</p> <p>(3) हनुमंत राव समिति</p> <p>(4) जी.वी.के. राव समिति</p> <p>A1 1<br/>:<br/>1</p> <p>A2 2<br/>:<br/>2</p> <p>A3 3<br/>:<br/>3</p> <p>A4 4<br/>:<br/>4</p> | 1.0 | 0.25 |
| Objective Question |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |     |      |
| 110                | 11110 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1.0 | 0.25 |

|                    |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |     |      |
|--------------------|-------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|
|                    |       | <p>The proposed India-middle East Europe Economic corridor will not pass through.</p> <p>(1) France</p> <p>(2) Saudi Arabia</p> <p>(3) Italy</p> <p>(4) Turkey</p> <p>प्रस्तावित भारत-मध्य पूर्व-यूरोप आर्थिक गलियारा कहाँ से होकर नहीं गुजरेगा ?</p> <p>(1) फ्रांस</p> <p>(2) सऊदी अरब</p> <p>(3) इटली</p> <p>(4) तुर्की</p> <p>A1 1<br/>:<br/>1</p> <p>A2 2<br/>:<br/>2</p> <p>A3 3<br/>:<br/>3</p> <p>A4 4<br/>:<br/>4</p>                                                            |     |      |
| Objective Question |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |     |      |
| 111                | 11111 | <p>The legal advisor to the state government is :</p> <p>(1) Solicitor General</p> <p>(2) State Public Prosecutor</p> <p>(3) Attorney General</p> <p>(4) Advocate General</p> <p>राज्य सरकार का विधिक सलाहकार होता है :</p> <p>(1) सॉलिसिटर जनरल</p> <p>(2) राज्य लोक अभियोजक (स्टेट पब्लिक प्रोसीक्यूटर)</p> <p>(3) महान्यायवादी (एटर्नी जनरल)</p> <p>(4) महाधिवक्ता (एडवोकेट जनरल)</p> <p>A1 1<br/>:<br/>1</p> <p>A2 2<br/>:<br/>2</p> <p>A3 3<br/>:<br/>3</p> <p>A4 4<br/>:<br/>4</p> | 1.0 | 0.25 |
| Objective Question |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |     |      |
| 112                | 11112 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1.0 | 0.25 |

|                    |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                        |     |      |
|--------------------|-------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|
|                    |       | <p>Mahi Banswara Atomic Power Project is being constructed in which state of India ?</p> <p>(1) Madhya Pradesh<br/>(2) West Bengal<br/>(3) Punjab<br/>(4) Rajasthan</p> <p>माही बाँसवाड़ा परमाणु ऊर्जा परियोजना का निर्माण भारत के किस राज्य में किया जा रहा है ?</p> <p>(1) मध्य प्रदेश<br/>(2) पश्चिम बंगाल<br/>(3) पंजाब<br/>(4) राजस्थान</p> <p>A1 1<br/>:<br/>1<br/>A2 2<br/>:<br/>2<br/>A3 3<br/>:<br/>3<br/>A4 4<br/>:<br/>4</p>                |     |      |
| Objective Question |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                        |     |      |
| 113                | 11113 | <p>Which one of the following is not a method for primary data collection ?</p> <p>(1) Interview<br/>(2) Questionnaire<br/>(3) Published resource<br/>(4) Personal observation</p> <p>निम्नांकित में से क्या प्राथमिक आँकड़ा संग्रहण की विधि नहीं है ?</p> <p>(1) साक्षात्कार<br/>(2) प्रश्नावली<br/>(3) प्रकाशित संसाधन<br/>(4) वैयक्तिक अवलोकन (प्रेक्षण)</p> <p>A1 1<br/>:<br/>1<br/>A2 2<br/>:<br/>2<br/>A3 3<br/>:<br/>3<br/>A4 4<br/>:<br/>4</p> | 1.0 | 0.25 |
| Objective Question |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                        |     |      |
| 114                | 11114 |                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1.0 | 0.25 |

The largest port of India is located at \_\_\_\_\_.

- (1) Goa
- (2) Cochin
- (3) Mumbai
- (4) Port Blair

भारत का सबसे बड़ा पत्तन \_\_\_\_\_ में स्थित है।

- (1) गोवा
- (2) कोचीन
- (3) मुम्बई
- (4) पोर्ट ब्लेयर

A1 1  
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1

A2 2  
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2

A3 3  
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3

A4 4  
:

4

#### Objective Question

115 11115

The Veer Savarkar International Airport is located in \_\_\_\_\_.

- (1) Mumbai
- (2) Patna
- (3) Ahmedabad
- (4) Port Blair

वीर सावरकर अन्तर्राष्ट्रीय विमान पत्तन कहाँ अवस्थित है ?

- (1) मुम्बई
- (2) पटना
- (3) अहमदाबाद
- (4) पोर्टब्लेयर

A1 1  
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1

A2 2  
:

2

A3 3  
:

3

A4 4  
:

4

#### Objective Question

116 11116

The Koraput mine located in Odisha is famous for which of the following mineral ?

- (1) Zinc
- (2) Copper
- (3) Iron-ore
- (4) Bauxite

उड़ीसा स्थित कोरापुट खान निम्नांकित में से किस खनिज के लिए प्रसिद्ध है ?

- (1) जस्ता
- (2) ताम्र
- (3) लौह-अयस्क
- (4) बॉक्साइट

A1 1  
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1

A2 2  
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2

A3 3  
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3

A4 4  
:

4

#### Objective Question

117 11117

The first spot in the medal tally of the 5<sup>th</sup> Khelo India Youth Games was captured by :

- (1) Haryana
- (2) Maharashtra
- (3) Madhya Pradesh
- (4) Punjab

5 वें खेलों इण्डिया युवा खेलों की पदक-तालिका में पहला स्थान (सर्वश्रेष्ठ स्थान) किस राज्य को प्राप्त हुआ ?

- (1) हरियाणा
- (2) महाराष्ट्र
- (3) मध्य प्रदेश
- (4) पंजाब

A1 1  
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1

A2 2  
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2

A3 3  
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3

A4 4  
:

4

#### Objective Question

118 11118

1.0 0.25

1.0 0.25

|  |  |                                                                                                                                                                                                                                                                                                                                                                                                       |  |  |
|--|--|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|
|  |  | <p>_____ longest National Highway in India</p> <p>(1) NH-37</p> <p>(2) NH-44</p> <p>(3) NH-7</p> <p>(4) NH-26</p> <p>भारत का सबसे लंबा राष्ट्रीय राजमार्ग (एन एच) निम्नांकित में से कौन सा है?</p> <p>(1) एन एच - 37</p> <p>(2) एन एच - 44</p> <p>(3) एन एच - 7</p> <p>(4) एन एच - 26</p> <p>A1 1<br/>:</p> <p>1</p> <p>A2 2<br/>:</p> <p>2</p> <p>A3 3<br/>:</p> <p>3</p> <p>A4 4<br/>:</p> <p>4</p> |  |  |
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## Objective Question

|     |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |     |      |
|-----|-------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|
| 119 | 11119 | <p>Name the Chinese writer who visited India in 629 AD and studied in Nalanda for two years ?</p> <p>(1) Sung Yun</p> <p>(2) Suma Chien</p> <p>(3) Hiuen Tsang</p> <p>(4) Itsing</p> <p>629 ईसवी में भारत की यात्रा करने वाले चीनी लेखक का नाम बताइए जिन्होंने नालंदा में दो वर्ष तक अध्ययन किया था ?</p> <p>(1) सुंग युन</p> <p>(2) सुमा चिएन</p> <p>(3) ह्वेन सांग</p> <p>(4) इत्सिंग</p> <p>A1 1<br/>:</p> <p>1</p> <p>A2 2<br/>:</p> <p>2</p> <p>A3 3<br/>:</p> <p>3</p> <p>A4 4<br/>:</p> <p>4</p> | 1.0 | 0.25 |
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## Objective Question

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| 120 | 11120 |  | 1.0 | 0.25 |
|-----|-------|--|-----|------|

Who is considered as the first law officer of the Government of India ?

- (1) Prime Minister
- (2) President
- (3) Chief Justice of India
- (4) Attorney general

निम्नांकित में से किसे भारत सरकार का प्रथम विधि अधिकारी माना जाता है ?

- (1) प्रधानमंत्री
- (2) राष्ट्रपति
- (3) भारत का मुख्य न्यायाधीश
- (4) एटर्नी जनरल

A1 1  
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1

A2 2  
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2

A3 3  
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3

A4 4  
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#### Objective Question

121 11121

Please tick the correct option.

- (1) Outside the office hour, dak will be received by the CRU/ IFC if marked immediate and addressed by name.
- (2) Outside the office hours, dak will be received by the addressee himself at his residence if marked immediate and addressed by name.
- (3) Outside the office hours, dak will be received by the Private Secretary to the Ministers/ Officers if marked immediate and addressed by name.
- (4) Outside the office hours, dak will be received by the Personal staff of Ministers/ Officers at residence if marked immediate and addressed by name.

कृपया सही विकल्प को चिह्नित करें :

- (1) यदि डाक पर 'तत्काल' चिह्नित है और यह नाम से प्रेषित है तो कार्यालय के समय के बाद सी आर यू/आई एफ सी द्वारा डाक प्राप्त किया जाएगा।
- (2) यदि डाक पर 'तत्काल' अंकित है और यह नाम से प्रेषित है तो कार्यालय के निर्धारित समय के बाद प्रेषिती द्वारा ही अपने निवास पर प्राप्त किया जाएगा।
- (3) यदि डाक पर तत्काल अंकित है और यह नाम से प्रेषित है तो कार्यालयीन अवधि के बाद यह मंत्रियों/ अधिकारियों के निजी सचिव द्वारा प्राप्त किया जाएगा।
- (4) यदि डाक पर 'तत्काल' अंकित है और यह नाम से प्रेषित है तो कार्यालयीन अवधि के बाद यह मंत्रियों/ अधिकारियों के निवास पर वैयक्तिक स्टॉफ द्वारा प्राप्त किया जाएगा।

A1 1  
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1

A2 2  
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2

1.0

0.25

|                    |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |     |      |
|--------------------|-------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|
|                    |       | A3 3<br>:<br>3<br>A4 4<br>:<br>4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |     |      |
| Objective Question |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |     |      |
| 122                | 11122 | <p>Choose the correct statement from the following :</p> <p>(1) All dak need to be registered at entry point.</p> <p>(2) Casual leave application need to be registered at the entry point.</p> <p>(3) Telephone bills need to be registered at entry point.</p> <p>(4) All dak need not be registered at entry point.</p> <p>निम्नांकित में से सही कथन चुनिए।</p> <p>(1) सभी डाक का रजिस्ट्रीकरण प्रवेश स्थल पर किया जाना है।</p> <p>(2) आकस्मिक छुट्टी के आवेदन प्रवेश द्वार पर रजिस्ट्रीकृत किए जाने की आवश्यकता है।</p> <p>(3) टेलीफोन बिल का रजिस्ट्रीकरण प्रवेश द्वार पर किया जाना अपेक्षित है।</p> <p>(4) प्रवेश द्वार पर सभी डाक का रजिस्ट्रीकरण (पंजीकरण) करने की आवश्यकता नहीं है।</p> <p>A1 1<br/>:<br/>1<br/>A2 2<br/>:<br/>2<br/>A3 3<br/>:<br/>3<br/>A4 4<br/>:<br/>4</p>         | 1.0 | 0.25 |
| Objective Question |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |     |      |
| 123                | 11123 | <p>Which out of the following is <b>not</b> a function of Central Registration Unit (CRU) ?</p> <p>(1) Receiving dak for the department</p> <p>(2) Scanning physical dak and save as PDF document</p> <p>(3) Process extremely urgent receipts for decision on file</p> <p>(4) Send physical dak to respective section after scanning and registration</p> <p>निम्नांकित में से क्या केन्द्रीय रजिस्ट्रीकरण एकक (सी आर यू) का कृत्य नहीं है?</p> <p>(1) विभाग का डाक प्राप्त करना।</p> <p>(2) भौतिक डाक को स्कैन कर इसे पी डी एफ प्रारूप में सेव करना।</p> <p>(3) फाइल पर निर्णय लिए जाने संबंधी अति तत्काल प्राप्तियों को प्रक्रमित करना।</p> <p>(4) स्कैनिंग और रजिस्ट्रीकरण के बाद संबंधित अनुभाग में भौतिक डाक भेजना।</p> <p>A1 1<br/>:<br/>1<br/>A2 2<br/>:<br/>2<br/>A3 3<br/>:<br/>3</p> | 1.0 | 0.25 |

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|                    |       | 3<br>A4<br>:<br>4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |     |      |
| Objective Question |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |     |      |
| 124                | 11124 | <p>Which out of the following is <b>not</b> maintained in the section ?</p> <p>(1) CRU Register<br/>(2) File Register<br/>(3) File movement Register<br/>(4) Section Dispatch Register</p> <p>अनुभाग में निम्नांकित में से किसका रखरखाव (अनुरक्षण) नहीं होता है ?</p> <p>(1) सी. आर.यूनिट रजिस्टर<br/>(2) फाइल रजिस्टर<br/>(3) फाइल संचलन रजिस्टर<br/>(4) अनुभाग प्रेषण रजिस्टर</p> <p>A1 1<br/>:<br/>1<br/>A2 2<br/>:<br/>2<br/>A3 3<br/>:<br/>3<br/>A4 4<br/>:<br/>4</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1.0 | 0.25 |
| Objective Question |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |     |      |
| 125                | 11125 | <p>Which of the following is <b>not</b> correct w.r.t. scrutiny of Dak ?</p> <p>(1) Dak with urgency grading is separated from other dak and dealt with first<br/>(2) All covers, except those addressed to Ministers/Officers by name or bearing a security grading are opened by the CRU/IFC<br/>(3) On opening of dak, CRU/IFC checks enclosures and indicate on the dak, if any item found/missing<br/>(4) There is no need to date-stamp unopened classified dak</p> <p>डाक की संवीक्षा के संबंध में निम्नलिखित में से कौन सा कथन सही नहीं है ?</p> <p>(1) 'तत्काल' अंकित डाक को अन्य डाक से पृथक रखा जाता है और इसका निपटान सर्वप्रथम किया जाता है।<br/>(2) केवल मंत्रियों/अधिकारियों के नाम से प्रेषित अथवा सुरक्षा ग्रेडिंग वाले पत्रों के अलावा सभी पत्र सी आर यू/आई एफ सी द्वारा खोले जाते हैं।<br/>(3) डाक खोलने पर सी आर यू/आई एफ सी अनुलग्नकों की जाँच करता है और डाक पर इस तथ्य का उल्लेख करता है कि कोई मद (सामान) लुप्त है अथवा नहीं।<br/>(4) खोले नहीं गए श्रेणीबद्ध डाक के आवरण पर तारीख की स्टाम्प लगाने की कोई आवश्यकता नहीं है।</p> <p>A1 1<br/>:<br/>1<br/>A2 2<br/>:<br/>2</p> | 1.0 | 0.25 |

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## Objective Question

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| 126 | 11126 | <p>Which of the following is <b>not</b> true about the responsibility of the official incharge of the CRU ?</p> <p>(1) As far as possible, sorting and registration of dak is completed on the day of its receipt.</p> <p>(2) It is not necessary to complete, sorting and registering of dak on the day of its receipt.</p> <p>(3) To the extent which the work cannot be completed during the day, and without prejudice to the processing of immediately/priority dak, the night duty staff will attends to it.</p> <p>(4) The total number of receipts pending at the end of the day for sorting and registering are handed over to the right duty staff</p> <p>सी.आर.यूनिट के अधिकारिक प्रभारी के दायित्व के बारे में निम्नांकित में से क्या सही नहीं है ?</p> <p>(1) यथाशक्य डाक प्राप्त होने के दिन ही डाक की छंटाई और इसके रजिस्ट्रीकरण का कार्य पूरा किया जाता है।</p> <p>(2) डाक प्राप्त होने के दिन ही डाक की छंटाई और इसके रजिस्ट्रीकरण का कार्य पूरा करना अनिवार्य नहीं है।</p> <p>(3) जिस हद तक दिन में कार्य को पूरा नहीं किया जा सकता है और तत्काल/प्राथमिकता (अग्रता) अंकित-डाक के प्रकरण पर प्रतिकूल प्रभाव डाले बगैर रात्रि-सेवा में तैनात स्टॉफ इसे देखेगा।</p> <p>(4) दिवस के अंत में छंटाई और रजिस्ट्रीकरण के लिए लंबित कुल प्राप्तियों को रात्रिकालीन सेवक कर्मचारी को सौंप दिया जाता है।</p> <p>A1 1</p> <p>:</p> <p>1</p> <p>A2 2</p> <p>:</p> <p>2</p> <p>A3 3</p> <p>:</p> <p>3</p> <p>A4 4</p> <p>:</p> <p>4</p> | 1.0 | 0.25 |
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## Objective Question

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| 127 | 11127 | <p>Which of the following statements is <b>not</b> correct about the responsibility of Section Officer relating to perusal and marking/sending of receipts.</p> <p>(1) Separate those which either under the Departmental instructions or in his or her discretion should be seen by higher officers</p> <p>(2) Mark other receipts to the dealing officers concerned and where necessary indicate urgency grading, deadline and/or give direction regarding line of action</p> <p>(3) Need not submit the file to the officer who last noted on it, if it is returned by other Ministry/Department</p> <p>(4) Keep a note on his/her register of important receipts requiring prompt action or disposal (by a specified date)</p> | 1.0 | 0.25 |
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प्राप्तियों (प्राप्त पत्र और दस्तावेज) के अवलोकन और उन पर चिह्नांकन करने अथवा उन्हें प्रेषित करने के संबंध में अनुभाग अधिकारी के दायित्व के बारे में निम्नांकित में से कौन सा कथन सही नहीं है?

- (1) अपने स्वयं के विवेकाधिकार का प्रयोग करते हुए उन प्राप्तियों को पृथक् करना जो या तो विभागीय अनुदेश से प्राप्त हुए हैं अथवा उच्चतर अधिकारियों द्वारा देखे जाने चाहिए।
- (2) अन्य 'आगत' को संबंधित सहायक अधिकारियों को मार्क करना और जहाँ आवश्यकता हो तात्कालिक ग्रेडिंग, अंतिम तारीख अंकित करना अथवा कार्रवाई के बारे में निदेश देना।
- (3) संचिका (फाइल) पर जिस अधिकारी ने अंत में टिप्पण प्रस्तुत किया था उसे संचिका सौंपने की आवश्यकता नहीं है, यदि अन्य मंत्रालय/विभाग द्वारा इसे लौटाया गया हो।
- (4) अपने रजिस्टर में विनिर्दिष्ट तारीख पर त्वरित (द्रुत) कार्रवाई और निपटान के लिए अपेक्षित महत्वपूर्ण आवती को अपने रजिस्टर में नोट करना।

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A3 3  
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#### Objective Question

128 11128

Identify the statement which is **not** correct about the duty of Section Officer relating to perusal and marking/sending of receipts :

- (1) He will go through the receipt.
- (2) Need not go through the receipt as it is the duty of ASO.
- (3) Forward mis-sent receipts or emails directly to the section concerned.
- (4) Retain such of the remaining receipts and emails as are of a difficult nature or have any special feature requiring his/her personal attention.

आवती के अवलोकन तथा अंकन/प्रेषण से संबंधित अनुभाग अधिकारी के कर्तव्य के बारे में निम्नांकित में से कौन सा कथन सही नहीं है?

- (1) वह 'आवती' का अध्ययन करेगा।
- (2) उसे 'आवती' को पढ़ने की आवश्यकता नहीं है क्योंकि यह सहायक अनुभाग अधिकारी का कार्य है।
- (3) लुप्त आवतियों (आगत) या ई-मेल को सीधे संबंधित अनुभाग में अग्रेषित करना।
- (4) इस तरह की शेष आवती और ई-मेल का प्रतिधारण जो जटिल प्रकृति के हों अथवा जिनकी शासकीय (अधिकारिक) विशेषता ऐसी हो जिन पर उसका वैयक्तिक ध्यान दिया जाना अपेक्षित हो।

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| Objective Question |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |     |      |
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| 129                | 11129 | <p>Which dak out of the following is required to be scanned by CRU ?</p> <p>(1) DAK by officer name</p> <p>(2) DAK by officer's name or marked private/classified</p> <p>(3) Private DAK</p> <p>(4) Newspapers, Magazines</p> <p>सी.आर.यूनिट से निम्नांकित में से किसकी स्कैनिंग की अपेक्षा की जाती है ?</p> <p>(1) कार्यालय के नाम से प्रेषित डाक</p> <p>(2) अधिकारी के नाम से प्रेषित डाक अथवा ऐसे डाक जिन पर 'निजी/वर्गीकृत' शब्द अंकित हो।</p> <p>(3) निजी डाक</p> <p>(4) समाचार पत्र, पत्रिका</p> <p>A1 1<br/>:<br/>1</p> <p>A2 2<br/>:<br/>2</p> <p>A3 3<br/>:<br/>3</p> <p>A4 4<br/>:<br/>4</p>                                                                                                                                                                                                                                                                                                                  | 1.0 | 0.25 |
| Objective Question |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |     |      |
| 130                | 11130 | <p>One of the following does not relate to action on the part of a Dealing Officer.</p> <p>Select such option :</p> <p>(1) Deal first with receipt of urgency grading</p> <p>(2) Check enclosures and initiate prompt action to obtain it is missing</p> <p>(3) Process the receipt on a current file or open a new file.</p> <p>(4) Leave it for the Section Officer to attach a label of urgency grading</p> <p>निम्नांकित में से क्या ड्यूटी अधिकारी का कार्य नहीं है ?</p> <p>(1) सर्वप्रथम "तत्काल" अंकित आवती का निपटान करना।</p> <p>(2) अनुलग्नकों की जाँच करना और यदि कोई भी लुप्त है तो इसे प्राप्त करने के लिए तात्कालिक (शीघ्र) कार्रवाई करना।</p> <p>(3) वर्तमान फाइल में उस आवती को प्रक्रमित करना और नई फाइल खोलना।</p> <p>(4) इसे अनुभाग अधिकारी के लिए छोड़ देना कि वह इस पर 'तत्काल' का लेबल लगाए।</p> <p>A1 1<br/>:<br/>1</p> <p>A2 2<br/>:<br/>2</p> <p>A3 3<br/>:<br/>3</p> <p>A4 4<br/>:<br/>4</p> | 1.0 | 0.25 |

## Objective Question

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| 131 | 11131 | <p>As per CS (MoP), which one is <b>not</b> a function entrusted to the C.R.U. (Central Registration Unit) :</p> <ol style="list-style-type: none"> <li>(1) Receiving of receipts/ dak</li> <li>(2) Registration and converting physical Dak into electronic receipts.</li> <li>(3) Scrutinise the dak at their level</li> <li>(4) Distribution/marking and sending them to the concerned Section/ Officer.</li> </ol> <p>सी एस (एम ओ पी) के अनुसार निम्नांकित में से कौन सा कृत्य (कार्य) सी.आर.यू. को <b>नहीं</b> सौंपा गया है?</p> <ol style="list-style-type: none"> <li>(1) आवती/ डाक को प्राप्त करना।</li> <li>(2) भौतिक डाक का रजिस्ट्रीकरण और उन्हें इलेक्ट्रॉनिक आवती में संपरिवर्तित करना।</li> <li>(3) अपने स्तर पर डाक की संवीक्षा करना।</li> <li>(4) उनका वितरण/चिह्नांकन और संबंधित अनुभाग/अधिकारी को प्रेषित किया जाना।</li> </ol> <p>A1 1<br/>:<br/>1</p> <p>A2 2<br/>:<br/>2</p> <p>A3 3<br/>:<br/>3</p> <p>A4 4<br/>:<br/>4</p> | 1.0 | 0.25 |
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## Objective Question

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| 132 | 11132 | <p>Out of the following statements which is <b>not</b> correct about the functions of Section Officer with regard to file/notes submitted to him :</p> <ol style="list-style-type: none"> <li>(1) Scrutinise the note of Dealing officer</li> <li>(2) Take order from Senior officer in all matters including routine ones</li> <li>(3) Record note where necessary</li> <li>(4) Monitor the progress of the case to avoid delay</li> </ol> <p>अनुभाग अधिकारी को प्रस्तुत की गई संचिकाओं/टिप्पण के संबंध में निम्नांकित में से कौन सा कथन अनुभाग अधिकारी के कृत्य के बारे में सही <b>नहीं</b> है?</p> <ol style="list-style-type: none"> <li>(1) सहायक अधिकारी के टिप्पण की संवीक्षा करना।</li> <li>(2) नेमी प्रकृति के मामले सहित सभी मामलों में वरिष्ठ अधिकारियों से आदेश प्राप्त करना।</li> <li>(3) जहाँ आवश्यक हो, टिप्पणी लिखना।</li> <li>(4) विलंब के परिहार हेतु मामले की प्रगति की निगरानी करना।</li> </ol> <p>A1 1<br/>:<br/>1</p> <p>A2 2<br/>:<br/>2</p> <p>A3 3<br/>:<br/>3</p> | 1.0 | 0.25 |
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|                    |       | A4 4<br>:<br>4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |     |      |
| Objective Question |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |     |      |
| 133                | 11133 | <p>Which of the following is not correct about acknowledgment of dak :</p> <p>(1) Files from other department will be acknowledged</p> <p>(2) Ordinary postal dak need to be acknowledged</p> <p>(3) Various other dak recieved will be acknowledged</p> <p>(4) Acknowledgment will be done by signing in ink in full in the Messenger book with name, date and designation.</p> <p>डाक की पावती के बारे में निम्नांकित में से कौन सा कथन सही नहीं है ?</p> <p>(1) अन्य विभागों से प्राप्त फाइलों की पावती भेजी जाएगी।</p> <p>(2) साधारण पोस्टल डाक की पावती भेजना अपेक्षित है।</p> <p>(3) प्राप्त होनेवाले अन्य विभिन्न डाक की पावती भेजी जाएगी।</p> <p>(4) नाम, तारीख और पदनाम सहित संदेशवाहक पुस्तिका में स्याही से पूर्ण हस्ताक्षर कर 'पावती' भेजी जाएगी।</p> <p>A1 1<br/>:<br/>1</p> <p>A2 2<br/>:<br/>2</p> <p>A3 3<br/>:<br/>3</p> <p>A4 4<br/>:<br/>4</p>                                                                                                                                                                                                                                                                                                            | 1.0 | 0.25 |
| Objective Question |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |     |      |
| 134                | 11134 | <p>As per CS (MoP) which of the following statements is not correct about the strengthening of CRU (Central Registration Unit)</p> <p>(1) The unit must be equipped with technically skilled man-power with computer proficiency</p> <p>(2) The unit must be equipped with good quality high speed ADF scanners</p> <p>(3) The unit must be equipped with new generation computer system well connected over network for efficient productivity for the organisation</p> <p>(4) In CRU there is routine nature of work, therefore, unskilled man-power is sufficient</p> <p>सीएस (एम ओ पी) के अनुसार सी आर यूनिट के सुदृढीकरण के बारे में निम्नांकित में से कौन सा कथन गलत है ?</p> <p>(1) यूनिट में अनिवार्यतः तकनीकी कौशल युक्त जनशक्ति होनी चाहिए जिन्हें कंप्यूटर में प्रवीणता प्राप्त हो।</p> <p>(2) यूनिट में अनिवार्यतः उत्तम गुणवत्ता वाली हाई स्पीड एडी एफ स्कैनर होने चाहिए।</p> <p>(3) यूनिट में नई पीढ़ी का कंप्यूटर सिस्टम होना चाहिए जो संगठन की दक्ष व कुशल उत्पादकता के लिए नेटवर्क से सु-संस्कृत हो।</p> <p>(4) सी आर यू में नेमी प्रकृति का कार्य होता है इसलिए वहाँ के लिए अकुशल जनशक्ति पर्याप्त है।</p> <p>A1 1<br/>:<br/>1</p> <p>A2 2<br/>:<br/>2</p> | 1.0 | 0.25 |

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|                    |       | A3 3<br>:<br>3<br>A4 4<br>:<br>4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |     |      |
| Objective Question |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |     |      |
| 135                | 11135 | <p>Which of the following is not a general principle regarding action on receipts ?</p> <p>(1) Paper work will be kept at essential minimum</p> <p>(2) The aim should be at optimising quality and quantity of work</p> <p>(3) The objective should be minimum speed in disposal</p> <p>(4) Least possible time will be taken for examination and disposal of cases</p> <p>आवती पर कार्रवाई के बारे में निम्नांकित में से क्या सामान्य सिद्धांत नहीं है ?</p> <p>(1) कागज़ी कार्रवाई को न्यूनतम स्तर तक ही रखा जाएगा।</p> <p>(2) हमारा लक्ष्य कार्य की मात्रा और गुणवत्ता को इष्टतम बनाना होना चाहिए।</p> <p>(3) हमारा उद्देश्य कार्य के निपटान में न्यूनतम गति को अपनाना होना चाहिए।</p> <p>(4) मामलों की जाँच और उनके निपटान के लिए यथासंभव न्यूनतम समय लिया जाएगा।</p> <p>A1 1<br/>:<br/>1<br/>A2 2<br/>:<br/>2<br/>A3 3<br/>:<br/>3<br/>A4 4<br/>:<br/>4</p> | 1.0 | 0.25 |
| Objective Question |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |     |      |
| 136                | 11136 | <p>As per CS (MoP) the decision on allocation of disputed receipts is taken by :</p> <p>(1) Under Secretary so designated</p> <p>(2) Deputy Secretary (Coordination)</p> <p>(3) Director (Admin)</p> <p>(4) Chief Vigilance officer</p> <p>सी एस (एम ओ पी) के अनुसार विवादास्पद आवती के आवंटन के संबंध में निम्नांकित में से किसके द्वारा निर्णय लिया जाता है :</p> <p>(1) इस प्रयोजनार्थ नामित/पदाभिहित अवर सचिव</p> <p>(2) उप सचिव (समन्वय)</p> <p>(3) निदेशक (प्रशासन)</p> <p>(4) मुख्य सतर्कता अधिकारी</p> <p>A1 1<br/>:<br/>1<br/>A2 2<br/>:<br/>2</p>                                                                                                                                                                                                                                                                                                      | 1.0 | 0.25 |

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|                    |       | A3 3<br>: 3<br>A4 4<br>: 4                                                                                                                                                                                                                                                                                                                                                                                         |     |      |
| Objective Question |       |                                                                                                                                                                                                                                                                                                                                                                                                                    |     |      |
| 137                | 11137 | <p>Urgency grading to be used in extremely urgent cases is :</p> <p>(1) Immediate<br/>(2) Top priority<br/>(3) Most immediate<br/>(4) Urgent</p> <p>अति तात्कालिक मामलों में तात्कालिकता के लिए प्रयुक्त ग्रेडिंग है :</p> <p>(1) तत्काल<br/>(2) शीर्ष अग्रता<br/>(3) अति तत्काल<br/>(4) तात्कालिक ( अविलंबनीय )</p> <p>A1 1<br/>:<br/>1<br/>A2 2<br/>:<br/>2<br/>A3 3<br/>:<br/>3<br/>A4 4<br/>:<br/>4</p>        | 1.0 | 0.25 |
| Objective Question |       |                                                                                                                                                                                                                                                                                                                                                                                                                    |     |      |
| 138                | 11138 | <p>Which out of the following is <b>not</b> an 'Urgency Grading' prescribed in CS (MoP) :</p> <p>(1) Immediate<br/>(2) Priority<br/>(3) Top priority<br/>(4) Most immediate</p> <p>सी एस (एम ओ पी) में निम्नांकित में से कौन सी 'तात्कालिक ग्रेडिंग' विहित नहीं है?</p> <p>(1) तत्काल<br/>(2) अग्रता<br/>(3) शीर्ष अग्रता<br/>(4) अति-तत्काल</p> <p>A1 1<br/>:<br/>1<br/>A2 2<br/>:<br/>2<br/>A3 3<br/>:<br/>3</p> | 1.0 | 0.25 |

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|                    |       | 3<br>A4<br>:<br>4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |     |      |
| Objective Question |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |     |      |
| 139                | 11139 | <p>Which one of the following is <b>not</b> considered to be a common office function ?</p> <p>(1) Establishment<br/>(2) Space Research<br/>(3) Hindi<br/>(4) Parliament matter</p> <p>निम्नांकित में से किसे आम तौर पर शासकीय कार्य <b>नहीं</b> माना जाता है :</p> <p>(1) स्थापना<br/>(2) अंतरिक्ष शोध<br/>(3) हिन्दी<br/>(4) संसदीय मामले</p> <p>A1 1<br/>:<br/>1<br/>A2 2<br/>:<br/>2<br/>A3 3<br/>:<br/>3<br/>A4 4<br/>:<br/>4</p>                                                                                                                                                                                                                                                                                                                              | 1.0 | 0.25 |
| Objective Question |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |     |      |
| 140                | 11140 | <p>In case of a functional file Index the primary heads are identified by a group of 2-digit Arabic numerals. Identify the correct option from the following :</p> <p>(1) Beginning with 12 and continuing upto 100<br/>(2) Beginning with 11 and continuing upto 99<br/>(3) Beginning with 13 and continuing upto 100<br/>(4) Beginning with 1 and continuing upto 99</p> <p>प्रकार्यात्मक मिसिल अनुक्रमणिका के मामले में प्राथमिक शीर्ष की पहचान 2 अंकों संख्या समूह (अरबी अंक) से होती है। निम्नांकित से <b>सही</b> विकल्प चुनिए।</p> <p>(1) 12 से आरंभ होकर 100 तक जारी रखना।<br/>(2) 11 से आरंभ होकर 99 तक जारी।<br/>(3) 13 से आरंभ होकर 100 तक जारी।<br/>(4) 1 से आरंभ होकर 99 तक जारी।</p> <p>A1 1<br/>:<br/>1<br/>A2 2<br/>:<br/>2<br/>A3 3<br/>:<br/>3</p> | 1.0 | 0.25 |

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|                    |       | 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |     |      |
|                    |       | A4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |     |      |
|                    |       | :                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |     |      |
|                    |       | 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |     |      |
| Objective Question |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |     |      |
| 141                | 11141 | <p>As per CS (MoP) which of the following statements is not correct about the filing of papers.</p> <ol style="list-style-type: none"> <li>(1) Filing of papers means placing the PUC and/FRs in the correspondence portion and the notes in the note portion of the file.</li> <li>(2) Papers required to be filled are to be punched on the left hand top corner leaving 1 inch on the top and left corner and tagged on to the appropriate part.</li> <li>(3) Both the 'Notes portion' and the 'correspondence portion' of a file are to be separately page numbered</li> <li>(4) Both the 'Notes portion' and the 'correspondence portion' of a file are to be continuously page numbered</li> </ol> <p>सी एस (एम ओ पी) के अनुसार निम्नांकित में से कौन सा कथन पत्रों की फाइलिंग के बारे में गलत है?</p> <ol style="list-style-type: none"> <li>(1) पत्रों को फाइल किए जाने का तात्पर्य विचाराधीन पत्र (पीयूसी) और नई आवती/प्राप्तियाँ/(एफ आर) को पत्राचार अंश में रखना तथा टिप्पण को फाइल के टिप्पण अंश में रखना।</li> <li>(2) जिन पत्रों को फाइल किया जाना है, उन्हें बायें हाथ के सबसे ऊपर के कोने में पंच (छिद्रण) कर ऊपर और बायें कोने दोनों ओर 1 ईंच खाली छोड़कर उपयुक्त हिस्से को टैग किया जाना चाहिए।</li> <li>(3) 'टिप्पण अंश' और 'पत्राचार अंश' दोनों पर अलग-अलग पृष्ठ संख्या होनी चाहिए।</li> <li>(4) 'टिप्पण अंश' और 'पत्राचार अंश' दोनों पर अनुक्रम में पृष्ठ संख्या लिखी जानी चाहिए।</li> </ol> <p>A1 1</p> <p>:</p> <p>1</p> <p>A2 2</p> <p>:</p> <p>2</p> <p>A3 3</p> <p>:</p> <p>3</p> <p>A4 4</p> <p>:</p> <p>4</p> | 1.0 | 0.25 |
| Objective Question |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |     |      |
| 142                | 11142 | <p>As per provision given in the CS (MoP), which of the following statements is not correct about the filing of papers :</p> <ol style="list-style-type: none"> <li>(1) Both the 'notes portion' and 'correspondence portion' are placed in separate file covers.</li> <li>(2) Some times, the latest PUC or FR is kept on top for quick access by the senior officers</li> <li>(3) Both the 'notes portion' and the 'correspondence portion' are placed in a single file cover</li> <li>(4) Left end of tag in the note portion will be tagged onto the left side of the file cover and right end of the tag will remain as such i.e untagged</li> </ol>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1.0 | 0.25 |

सी एस (एम ओ पी) में विहित उपबंध के अनुसार पत्रों को फाइल किए जाने के बारे में निम्नांकित में से कौनसा कथन सही नहीं है ?

- (1) 'टिप्पण भाग' और 'पत्राचार भाग' दोनों को पृथक फाइल कवर में रखा जाता है।
- (2) कभी-कभी अद्यतन विचाराधीन पत्र (पीयूसी) या नई आवती (एफ आर) को सबसे ऊपर रखा जाता है ताकि ज्येष्ठ अधिकारियों को यह द्रुत गति से (तत्काल) प्राप्त हो जाए।
- (3) 'टिप्पण भाग' और 'पत्राचार भाग' दोनों को एक ही फाइल कवर में रखा जाता है।
- (4) 'टिप्पण भाग' के बायें छोर के धागे को फाइल कवर के बायें भाग से बाँधा जाता है और धागा का दाहिना छोर खुला ही रहता है।

A1 1  
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A2 2  
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A3 3  
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A4 4  
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#### Objective Question

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| 143 | 11143 | <p>As per provision given in the CS (MoP), which of the following is not correct about the assigning file numbers under the file numbering system based on subject classification</p> <ol style="list-style-type: none"> <li>(1) Each section need not maintain approved lists of standard heads and sub-heads</li> <li>(2) Each section will maintain approved lists of standard heads and sub-heads</li> <li>(3) The standard heads will bear consecutive serial numbers and will be pasted on the first page of the file register</li> <li>(4) No such numbers, will be allotted to sub-heads at this stage</li> </ol> <p>सी एस (एम ओ पी) में उल्लिखित प्रावधान के अनुसार, विषय-वर्गीकरण के आधार पर फाइल संख्यांकन प्रणाली के अन्तर्गत फाइल संख्या समनुदिष्ट किए जाने के बारे में निम्नांकित में से क्या सही नहीं है ?</p> <ol style="list-style-type: none"> <li>(1) प्रत्येक अनुभाग को मानक शीर्ष और इस प्रकार के मदों की अनुमोदित सूची की प्रविष्टि करने की आवश्यकता नहीं है।</li> <li>(2) प्रत्येक अनुभाग मानक शीर्ष और ऐसी अन्य शीर्षों की अनुमोदित सूचियों का अनुरक्षण (उनकी प्रविष्टि) करेगा।</li> <li>(3) मानक शीर्ष में आनुक्रमिक क्रम संख्या होगी और इन्हें फाइल रजिस्टर के पहले पृष्ठ में चिपकाया जाएगा।</li> <li>(4) इस चरण में उप-शीर्षों को इस तरह की कोई संख्या आवंटित नहीं की जाएगी।</li> </ol> | 1.0 | 0.25 |
|     |       | <p>A1 1<br/>:</p> <p>1</p> <p>A2 2<br/>:</p> <p>2</p> <p>A3 3<br/>:</p> <p>3</p> <p>A4 4<br/>:</p> <p>4</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |     |      |

#### Objective Question

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| 144 | 11144 | <p>As per provision given in the CS (MoP) which of the following is not correct about the urgency grading.</p> <ol style="list-style-type: none"> <li>(1) 'Immediate' for prompt action</li> <li>(2) 'Priority' for cases which merit disposal over other routine cases</li> <li>(3) Top priority for extremely urgent cases</li> <li>(4) Urgency grading once assigned remains applicable and cannot be revived</li> </ol> <p>सी एस (एम ओ पी) में उल्लिखित प्रावधान के अनुसार, 'तात्कालिकता' ग्रेडिंग के संबंध में निम्नांकित में से क्या सही नहीं है?</p> <ol style="list-style-type: none"> <li>(1) द्रुत कार्रवाई के लिए 'तत्काल'</li> <li>(2) उन मामलों के लिए जिन पर अन्य नेमी प्रकृति के मामलों की अपेक्षा अधिक ध्यान देने की आवश्यकता है - 'अग्रता'</li> <li>(3) अत्यधिक तात्कालिक मामलों के लिए 'शीर्ष-अग्रता'</li> <li>(4) एक बार तात्कालिकता की ग्रेडिंग हो जाने पर यह प्रयोज्य रहता है और इसमें संशोधन नहीं किया जा सकता है।</li> </ol> <p>A1 1<br/>: 1<br/>A2 2<br/>: 2<br/>A3 3<br/>: 3<br/>A4 4<br/>: 4</p> | 1.0 | 0.25 |
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## Objective Question

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| 145 | 11145 | <p>As per CS (MoP), which of the following statements is <b>not</b> correct about the movement of files and papers :</p> <ol style="list-style-type: none"> <li>(1) Movement of files will be entered in the file movement register</li> <li>(2) Movement of files need not be entered in the file movement register</li> <li>(3) When recorded files are put up with a file, the movement of the recorded files will be marked in the space allotted in the file movement register for the file with which these are put up.</li> <li>(4) Movement of files received from other departments sections and other receipts which have not been brought on to a file in the receiving section will be noted in the 'remarks' column of the section register.</li> </ol> <p>सी एस (एम ओ पी) के अनुसार फाइलों और पत्रों के संचलन के बारे में निम्नांकित में से कौन सा कथन सही नहीं है?</p> <ol style="list-style-type: none"> <li>(1) फाइलों के संचलन की प्रविष्टि संचलन पंजी में की जाएगी।</li> <li>(2) फाइलों के संचलन की प्रविष्टि फाइल संचलन पंजी में करने की आवश्यकता नहीं है।</li> <li>(3) जब रिकार्ड की गई फाइलों को किसी फाइल के साथ रखा जाता है, तो रिकार्ड की गई फाइलों के संचलन का चिह्नांकन इसके साथ प्रस्तुत फाइल के निमित्त फाइल संचलन पंजी में आवंटित स्थान में किया जाएगा।</li> <li>(4) अन्य विभागों/अनुभागों से प्राप्त फाइलों का तथा अन्य पावती जिसे प्राप्ति अनुभाग द्वारा फाइल में नहीं चढ़ाया गया है, इसके संचलन की प्रविष्टि अनुभाग के रजिस्टर की टिप्पणी (अभ्युक्ति) कॉलम में की जाएगी।</li> </ol> <p>A1 1<br/>: 1</p> | 1.0 | 0.25 |
|-----|-------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|

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|--|--|--------------|--|--|
|  |  | A2<br>:<br>2 |  |  |
|  |  | A3<br>:<br>3 |  |  |
|  |  | A4<br>:<br>4 |  |  |

## Objective Question

|     |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |     |      |
|-----|-------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|
| 146 | 11146 | <p>As per provision given in the CS (MoP), which of the following statement is <b>not</b> correct about a Part file ?</p> <ol style="list-style-type: none"> <li>(1) If the main file on a subject is not likely to be available for sometime and it is necessary to process a fresh receipt or a note without waiting for its return, a part file may be opened to deal with it.</li> <li>(2) This device may not be resorted to where it is desired to consult simultaneously two or more sections or officers</li> <li>(3) A part file will normally consists of (a) receipt dealt with and (b) notes relating thereto</li> <li>(4) A part file shall be merged with the main file by the dealing officer immediately when the main file is returned to the section after giving fresh references</li> </ol> <p>सी एस (एम ओ पी) में उल्लिखित प्रावधान के अनुसार, अंश-संचिका (पार्ट-फाइल) के बारे में निम्नांकित में से कौन सा कथन सही नहीं है ?</p> <ol style="list-style-type: none"> <li>(1) यदि किसी विषय की मुख्य फाइल कुछ समय से उपलब्ध नहीं हो और इसके मिलने की प्रतीक्षा किए बिना ही किसी नई 'पावती' को प्रक्रमित करना आवश्यक हो तो इस स्थिति से निपटने के लिए पार्ट फाइल खोली जा सकती है।</li> <li>(2) ऐसे मामलों में जहाँ एक साथ दो या दो से अधिक अनुभागों या अधिकारियों से परामर्श किया जाना वांछित हो, इस युक्ति का सहारा नहीं लिया जाए।</li> <li>(3) सामान्यतया पार्ट-फाइल में संव्यवहार हेतु प्राप्तियाँ और उससे संबंधित टिप्पण होंगे।</li> <li>(4) मुख्य फाइल और अंश-फाइल दोनों के अनुभाग में वापस आने पर पार्ट-फाइल को सहायक अधिकारी नया संदर्भ देकर तत्काल मेन फाइल में विलयित (मर्ज) करेगा।</li> </ol> <p>A1<br/>:<br/>1<br/>1<br/>A2<br/>:<br/>2<br/>2<br/>A3<br/>:<br/>3<br/>3<br/>A4<br/>:<br/>4<br/>4</p> | 1.0 | 0.25 |
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## Objective Question

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|-----|-------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|
| 147 | 11147 | <p>Docketing refers to :</p> <ol style="list-style-type: none"> <li>(1) Making entries in the notes portion of a file about serial number assigned to each item of receipt</li> <li>(2) Making entries in the correspondence portion of a file about the serial number assigned to each items of a correspondence</li> <li>(3) Making entries in the notes portion of a file about the serial number assigned to each item of correspondence (whether Receipt or Issue)</li> <li>(4) Linking of files</li> </ol> | 1.0 | 0.25 |
|-----|-------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|

डॉकिंग का तात्पर्य है :

- (1) पावती की प्रत्येक मद को समनुदिष्ट क्रम संख्या के बारे में फाइल के टिप्पण अंश में प्रविष्टियाँ करना।
- (2) पत्राचार की प्रत्येक मद के लिए समनुदिष्ट क्रमसंख्या के बारे में फाइल के पत्राचार अंश में प्रविष्टियाँ करना।
- (3) पत्राचार की प्रत्येक मद ( भले ही वह आगम हो या निर्गम) के लिए समनुदिष्ट क्रम संख्या के बारे में फाइल के टिप्पण अंश में प्रविष्टियाँ करना।
- (4) फाइलों को आपस में जोड़ना

A1 1  
:

1

A2 2  
:

2

A3 3  
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3

A4 4  
:

4

#### Objective Question

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|-----|-------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|
| 148 | 11148 | <p>As per the CS (MoP) which of the following is <b>not</b> true about the contents of a file.</p> <ol style="list-style-type: none"> <li>(1) Correspondence portion</li> <li>(2) Notes portion</li> <li>(3) Appendix to correspondence portion</li> <li>(4) Appendix to file</li> </ol> <p>सी एस (एम ओ पी) के अनुसार फाइल की अंतर्वस्तु के बारे में निम्नांकित में से क्या सही <b>नहीं</b> है?</p> <ol style="list-style-type: none"> <li>(1) पत्राचार अंश</li> <li>(2) टिप्पण अंश</li> <li>(3) पत्राचार अंश का परिशिष्ट</li> <li>(4) फाइल (संचिका) का परिशिष्ट</li> </ol> | 1.0 | 0.25 |
|     |       | <p>A1 1<br/>:</p> <p>1</p> <p>A2 2<br/>:</p> <p>2</p> <p>A3 3<br/>:</p> <p>3</p> <p>A4 4<br/>:</p> <p>4</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |     |      |

#### Objective Question

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| 149 | 11149 | <p>As per the CS (MoP) which of the following is <b>not</b> relevant code in the functional file number system ?</p> <ol style="list-style-type: none"> <li>(1) Basic and Primary Head</li> <li>(2) Regional Head</li> <li>(3) Secondary Head</li> <li>(4) Tertiary Head</li> </ol> | 1.0 | 0.25 |
|-----|-------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|

सी एस (एम ओ पी) के अनुसार निम्नांकित में से क्या प्रकार्यात्मक फाइल संख्या प्रणाली का प्रासंगिक कूट है ?

- (1) प्राथमिक मद शीर्ष का मूल
- (2) क्षेत्रीय मद (शीर्ष)
- (3) द्वितीयक मद (शीर्ष)
- (4) तृतीयक मद (शीर्ष)

A1 1  
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1

A2 2  
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2

A3 3  
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3

A4 4  
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4

#### Objective Question

150 11150

Which of the following is **not** a component of the efile ?

- (1) Notes
- (2) Correspondences
- (3) Draft communication
- (4) Appendix to notes

निम्नांकित में से क्या ई-फाइल का घटक **नहीं** है ?

- (1) टिप्पण
- (2) पत्राचार
- (3) प्रारूप संचार (मसौदा संप्रेषण)
- (4) टिप्पण का परिशिष्ट

A1 1  
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1

A2 2  
:

2

A3 3  
:

3

A4 4  
:

4

1.0

0.25

#### Objective Question

151 11151

File Register is :

- (1) A record of file opened during a calendar year maintained by the section
- (2) A record of files required to be weeded out by the section
- (3) A record of receipts received by the section in a calendar year
- (4) A record of number of files received by the section during the calendar year

1.0

0.25

संचिका अधिकार (फाइल राइट) है :

- (1) कैलेण्डर वर्ष के दौरान खोली गई फाइल के रिकार्ड की प्रविष्टि व अनुरक्षण अनुभाग में होती है।
- (2) फाइलों के रिकार्ड को अनुभाग द्वारा तृणरूपण (नष्ट) किया जाना होता है।
- (3) किसी कैलेण्डर वर्ष में अनुभाग में प्राप्त आवर्तियों का रिकार्ड
- (4) कैलेण्डर वर्ष में अनुभाग में प्राप्त फाइलों की संख्या का रिकार्ड

A1 1  
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1

A2 2  
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A3 3  
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3

A4 4  
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4

#### Objective Question

152 11152

As per the CS (MoP), which out of the following is an incorrect statement ?

- (1) Linking file is different from attaching file
- (2) Linking a file is similar to attaching a file
- (3) Linked file is the file where a decision is required
- (4) An attached file is attached for references purpose only

सी एस (एम ओ पी) के अनुसार, निम्नांकित में से कौन सा कथन गलत है ?

- (1) 'संचिका संलयन' और 'संचिका संबद्धन' दोनों एक दूसरे से भिन्न हैं।
- (2) फाइल को आपस में जोड़ना फाइल को सहबद्ध करना दोनों भिन्न कृत्य हैं।
- (3) जोड़ी गई फाइल वह फाइल है जिस पर निर्णय लिया जाना अपेक्षित है।
- (4) सहबद्ध फाइल केवल संदर्भ हेतु संलग्न की जाती है।

A1 1  
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1

A2 2  
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2

A3 3  
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3

A4 4  
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4

#### Objective Question

153 11153

Choose the incorrect statement with respect to referencing in a file :

- (1) Every page in a file is consecutively numbered on the right top corner
- (2) Blank intervening pages should invariably be numbered
- (3) Paper under consideration on a file is flagged 'PUC' and latest fresh receipt as 'FR'
- (4) Recorded files put with current files are flagged with alphabetical slips

फाइल में संदर्भ-निर्माण के संबंध में कौन सा कथन गलत है?

- (1) फाइल के प्रत्येक पृष्ठ के दाहिनी ओर ऊपर के कोने में आनुक्रमिक रूप से संख्यांकन किया जाता है।
- (2) बीच में आनेवाली पत्रों (पृष्ठों) पर निरपवादतः संख्यांकन होना चाहिए।
- (3) फाइल में विचाराधीन पत्र के लिए पी यू सी और नई आवती (आगम) के लिए 'एफ आर' लिखा जाता है।
- (4) वर्तमान फाइल के साथ प्रस्तुत रिकार्ड की गई फाइलों पर वर्णान्कित पर्चियों का फ्लैग लगाया जाता है।

A1 1  
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1

A2 2  
:

2

A3 3  
:

3

A4 4  
:

4

#### Objective Question

|     |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |     |      |
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| 154 | 11154 | <p>In case a file is misplaced the file number and subject will be obtained from _____ for its re-construction.</p> <ol style="list-style-type: none"> <li>(1) File register</li> <li>(2) CRU register</li> <li>(3) NAI (Natural Archives of India)</li> <li>(4) Departmental Record Room</li> </ol> <p>यदि कोई फाइल गुम हो जाए तो इसके पुनःनिर्माण के लिए फाइलों संख्या और विषय निम्नांकित में से कहाँ से प्राप्त की जाएगी/किया जाएगा ?</p> <ol style="list-style-type: none"> <li>(1) फाइल रजिस्टर</li> <li>(2) सी आर यूनिट रजिस्टर</li> <li>(3) एन ए आई (राष्ट्रीय अभिलेखागार)</li> <li>(4) विभागीय अभिलेखागार</li> </ol> | 1.0 | 0.25 |
|     |       | <p>A1 1<br/>:</p> <p>1</p> <p>A2 2<br/>:</p> <p>2</p> <p>A3 3<br/>:</p> <p>3</p> <p>A4 4<br/>:</p> <p>4</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |     |      |

#### Objective Question

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| 155 | 11155 | <p>Identify the instances, where a file need <b>not</b> be opened :</p> <ol style="list-style-type: none"> <li>(1) For dealing with receipts of a purely routine nature</li> <li>(2) For receipts which are likely to generate future/further correspondence</li> <li>(3) For receipts which can be disposed of straight way by replying on the receipt itself.</li> <li>(4) For receipts relating to notices of holidays</li> </ol> | 1.0 | 0.25 |
|-----|-------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|

निम्नांकित में से किस मामले में फाइल खोलने की आवश्यकता नहीं है?

- (1) पूर्णतः नेमी प्रकृति की 'आवती' का निस्तारण करने के लिए।
- (2) वैसी आवती जिससे भविष्य में और अधिक तथ्यगत पत्राचार होने की आशंका हो।
- (3) उन आवतियों के मामले में जिसका निपटान आवती के उत्तर में ही सीधे किया जा सकता है।
- (4) अवकाश संबंधी सूचनाओं से संबंधित आवती।

A1 1  
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A2 2  
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2

A3 3  
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3

A4 4  
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4

#### Objective Question

156 11156

Identify the correct statement with respect to filing of papers.

- (1) Both the 'Notes portion' and the 'correspondence portion' of a file to be separately page numbered
- (2) Both the 'Notes portion' of the 'correspondence portion' of a file to be consecutively page numbered
- (3) The 'Notes portion' and the 'correspondence portion' are placed in separate file covers
- (4) Routine receipts and issues not allowed to clutter the file

पत्रों को फाइल किए जाने के संबंध में सही कथन की पहचान कीजिए।

- (1) किसी फाइल के 'टिप्पण अंश' और 'पत्राचार अंश' दोनों पर पृथक पृथक पृष्ठ संख्या लिखी जाती है।
- (2) किसी फाइल के 'टिप्पण अंश' और 'पत्राचार अंश' दोनों पर आनुक्रमिक पृष्ठांकन होना चाहिए।
- (3) 'टिप्पण अंश' और 'पत्राचार अंश' दोनों को अलग-अलग फाइल कवर में रखा जाता है।
- (4) नेमी प्रकृति की 'आवती' और विषयों से फाइल को अनावश्यक भरने की आवश्यकता नहीं है।

A1 1  
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A2 2  
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A3 3  
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A4 4  
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#### Objective Question

157 11157

With respect to subsequent volumes of a file, identify the incorrect statement from the following ?

- (1) Page numbering in note portion is made in continuity of the last page number in notes portion of previous volume.
- (2) Page numbering in correspondence portion is to be made in continuity of the last page number in the correspondence portion of previous volume
- (3) Fresh page number from the beginning is to be given to pages while opening a new volume of a file
- (4) New volume where opened help in file management

फाइल के परवर्ती खंडों के संदर्भ में निम्नांकित में से गलत कथन को चिह्नांकित कीजिए।

- (1) टिप्पण अंश की पृष्ठ संख्या पिछले खंड के टिप्पण अंश की अंतिम पृष्ठ संख्या के अनुक्रम में होती है।
- (2) पत्राचार अंश की पृष्ठ संख्या पिछले खंड के पत्राचार अंश की अंतिम पृष्ठ संख्या के अनुक्रम में होती है।
- (3) किसी फाइल का नया खंड खोलते समय पृष्ठों में नए सिरे से पृष्ठ संख्या लिखी जाती है।
- (4) नया खंड खोलने से फाइल प्रबंधन में सहयता मिलती है।

A1 1  
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A2 2  
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2

A3 3  
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3

A4 4  
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4

#### Objective Question

158 11158

Which of the following is not related to conventional file numbering system ?

- (1) Subject code
- (2) Serial number of the files opened
- (3) Primary head
- (4) Year in which the file is opened

निम्नांकित में से क्या परंपरागत फाइल संख्यांकन प्रणाली से संबंधित नहीं है ?

- (1) विषय कोड
- (2) खोली गई फाइल की क्रम संख्या
- (3) प्राथमिक शीर्ष
- (4) फाइल खुलने का वर्ष

A1 1  
:

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A2 2  
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## Objective Question

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| 159 | 11159 | <p>Category 'A' records do not mean :</p> <ol style="list-style-type: none"> <li>(1) Keep but do not microfilm</li> <li>(2) Keep and microfilm</li> <li>(3) Files for proper preservation for administrative purposes</li> <li>(4) File for proper preservation for historical purposes</li> </ol> <p>श्रेणी 'A' के अभिलेख का तात्पर्य नहीं है :</p> <ol style="list-style-type: none"> <li>(1) रखें किन्तु माइक्रोफिल्म नहीं तैयार करें।</li> <li>(2) रखें और माइक्रोफिल्म तैयार करें।</li> <li>(3) प्रशासनिक प्रयोजनों से स्थायी तौर पर प्रतिषिद्ध फाइलें।</li> <li>(4) ऐतिहासिक प्रयोजनों से स्थायी परिरक्षण के निमित्त फाइलें।</li> </ol> <p>A1 1<br/>:<br/>1</p> <p>A2 2<br/>:<br/>2</p> <p>A3 3<br/>:<br/>3</p> <p>A4 4<br/>:<br/>4</p> | 1.0 | 0.25 |
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## Objective Question

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| 160 | 11160 | <p>Select the statement which is correct with reference to the stage of indexing ?</p> <ol style="list-style-type: none"> <li>(1) Files will be indexed at the time of their opening</li> <li>(2) Files will be indexed at the time of their recording</li> <li>(3) Files will be indexed at the time of weeding out</li> <li>(4) Category 'C' files will be indexed</li> </ol> <p>इंडेक्सिंग (अनुक्रमणिका निर्माण) के संदर्भ में निम्नांकित में से कौन सा कथन सही है ?</p> <ol style="list-style-type: none"> <li>(1) फाइलें खोली जाने के समय ही उनकी अनुक्रमणिका तैयार की जाएँगी।</li> <li>(2) फाइलों की रिकार्डिंग के समय उनकी अनुक्रमणिका तैयार की जाएगी।</li> <li>(3) फाइलों को नष्ट किए जाने के समय उनकी अनुक्रमणिका तैयार की जाएगी।</li> <li>(4) श्रेणी 'C' की फाइलों की अनुक्रमणिका तैयार की जाएगी।</li> </ol> <p>A1 1<br/>:<br/>1</p> <p>A2 2<br/>:<br/>2</p> <p>A3 3<br/>:<br/>3</p> <p>A4 4<br/>:<br/>4</p> | 1.0 | 0.25 |
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## Objective Question

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| 161 | 11161 |  | 1.0 | 0.25 |
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As per provision given in the CS (MoP), which statements is not correct about the 'Review and Weeding' of records.

- (1) A category 'C' file will be reviewed of the expiry of the specified retention period and weeded out unless there are sufficient grounds warranting its further retention.
- (2) Justification for retaining a file after review need not be recorded on the file
- (3) Retention after a review for category 'C' files will be for a period not exceeding 10 years, including the period already retained.
- (4) Category 'A' and 'B' files will be reviewed on attaining the age of their life in consultation with the National Archives of India

सी एस (एम ओ पी) में उल्लिखित प्रावधान के अनुसार अभिलेख की समीक्षा और उन्हें नष्ट किए जाने के संबंध में निम्नांकित में से कौन सा कथन सही नहीं है?

- (1) विनिर्दिष्ट प्रतिधारण अवधि के अवसान के बाद श्रेणी 'C' की फाइलों की समीक्षा कर उन्हें नष्ट किया जाएगा जब तक कि इसे और अधिक समय तक प्रतिघटित करने का पर्याप्त आधार नहीं हो।
- (2) पुनर्विलोकन के बाद फाइल के प्रतिधारण की अधिकारिता का उल्लेख फाइल में किया जाना आवश्यक नहीं है।
- (3) पुनर्विलोकन (समीक्षा) के बाद प्रतिधारण की अवधि पूर्व में घटित अवधि समेत 10 वर्ष से अनधिक होगी।
- (4) श्रेणी 'A' और 'B' की फाइलों की समीक्षा भारत का राष्ट्रीय अभिलेखागार के परामर्श से उन फाइलों की आयु पूरी होने पर की जाएगी।

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#### Objective Question

162 11162

As per provision given in the CS (MoP), which of the following statements is not correct about the stages of recording of efile :

- (1) An electronic file on which action is complete is closed and kept in separate folder (closed folder)
- (2) efile may be closed by the creator of the file after getting approval of the competent authority, which may be section officer or above
- (3) The closed file may be seen by the official who has closed the file and the official who has authorised the closure of the file
- (4) The closed file cannot be re-opened (retrieved by the official who closed the files)

सी एस (एम ओ पी) में किए गए उपबंध के अनुसार ई-फाइल की रिकार्डिंग के चरणों के संबंध में निम्नांकित में से कौन सा कथन सही नहीं है ?

- (1) इलेक्ट्रॉनिक फाइल जिस पर कार्रवाई पूरी हो गई है बंद कर दी जाती है और उसे अलग फोल्डर में रखा जाता है। (संवृत फोल्डर)
- (2) सक्षम प्राधिकारी जो अनुभाग अधिकारी या उससे ऊपर के अधिकारी हो, सकत हैं, उनका अनुमोदन प्राप्त होने पर फाइल का सर्जक ई-फाइल को बंद कर सकता है।
- (3) बंद फाइल को वह कर्मचारी/अधिकारी देख सकता है जिसने फाइल को बंद किया है और वह अधिकारी/कर्मचारी जिससे फाइल बंद करने के लिए प्राधिकृत किया है वह भी इसे देख सकता है।
- (4) बंद फाइलें अधिकारी/कर्मचारी द्वारा पुनः खोली/प्रतिधारित नहीं की जा सकती हैं।

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## Objective Question

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| 163 | 11163 | <p>As per provision given in the CS (MoP), which of the following statements is not correct about the custody of Records :</p> <ol style="list-style-type: none"> <li>(1) Files transferred by a section to the departmental record room will be accompanied by a list of files in duplicate</li> <li>(2) The departmental record room will verify that all the files mentioned in the list have been received, retain one copy of the list and return the other, duly signed</li> <li>(3) In the record room, these lists will be kept section-wise in separate file covers</li> <li>(4) Record room should always be located at the remote end of the office</li> </ol> <p>सी एस (एम ओ पी) में किए गए प्रावधान के अनुसार अभिलेख की अभिरक्षा (कस्टडी) के बारे में कौन सा कथन सही नहीं है ?</p> <ol style="list-style-type: none"> <li>(1) किसी अनुभाग से विभागीय अभिलेख कक्ष में अंतरित फाइलों के साथ फाइलों की सूची दो प्रतियों में संलग्न की जाएगी।</li> <li>(2) विभागीय अभिलेख कक्ष में इस बात का सत्यापन किया जाएगा की सूची में उल्लिखित सभी फाइलें प्राप्त हो गई हैं और सूची की एक प्रति अपने पास रखकर दूसरी प्रति (विधिवत हस्ताक्षरित) लौटा दी जाएगी।</li> <li>(3) अभिलेख कक्ष में इन सूचियों को अलग-अलग फाइल-कवर में अनुभाग-वार रखा जाएगा।</li> <li>(4) अभिलेख कक्ष सदैव कार्यालय के बिल्कुल सुदूरवर्ती भाग में अवस्थित होना चाहिए।</li> </ol> | 1.0 | 0.25 |
|     |       | A1 1<br>:<br>1<br>A2 2<br>:<br>2<br>A3 3<br>:<br>3<br>A4 4<br>:<br>4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |     |      |

## Objective Question

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| 164 | 11164 | <p>As per provision given in the CS (MoP), which of the following statements is not correct about the Review and weeding of records :</p> <ol style="list-style-type: none"> <li>(1) Files received for review will be examined by, or under the direction of Section Officer</li> <li>(2) Those files which are no longer required will be marked for destruction.</li> <li>(3) Other files may be marked for further retention</li> <li>(4) The files which have lived their lives and even having a bearing on the Commission of Inquiry shall also be marked for destruction</li> </ol> | 1.0 | 0.25 |
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|                    |       | <p>सी एस (एम ओ पी) में किए गए उपबंध के अनुसार, अभिलेख की समीक्षा और उन्हें नष्ट किए जाने के बारे में निम्नांकित में से कौन सा कथन सही नहीं है?</p> <p>(1) समीक्षा के लिए प्राप्त फाइलों की जाँच अनुभाग अधिकारी के निर्देशन में की जाएगी।</p> <p>(2) जिन फाइलों की अब आवश्यकता नहीं है उन पर 'नष्ट किए जाने हेतु' अंकित किया जाएगा।</p> <p>(3) अन्य फाइलों पर 'अग्रेतर प्रतिधारण' चिह्नांकित किया जा सकता है।</p> <p>(4) जिन फाइलों की आयु पूरी हो गई है और यहाँ तक कि जब उस पर जाँच आयोग का भार हो तब भी इन पर 'नष्ट किए जाने हेतु' चिह्नांकित किया जाएगा।</p> <p>A1 1<br/>:<br/>1</p> <p>A2 2<br/>:<br/>2</p> <p>A3 3<br/>:<br/>3</p> <p>A4 4<br/>:<br/>4</p> |     |      |
| Objective Question |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |     |      |
| 165                | 11165 | <p>Who will issue departmental instructions to regulate the recording and reviewing of records ?</p> <p>(1) Each department</p> <p>(2) DARPG for all the departments</p> <p>(3) National Archives of India</p> <p>(4) DoPT for all the departments</p> <p>अभिलेख को रिकार्ड करने और इसकी समीक्षा को विनियमित करने के लिए विभागीय अनुदेश कौन जारी करेगा ?</p> <p>(1) प्रत्येक विभाग</p> <p>(2) सभी विभाग के लिए डी ए आर पी जी</p> <p>(3) राष्ट्रीय अभिलेखागार</p> <p>(4) कार्मिक और प्रशिक्षण विभाग सभी विभागों को अनुदेश जारी करेगा।</p> <p>A1 1<br/>:<br/>1</p> <p>A2 2<br/>:<br/>2</p> <p>A3 3<br/>:<br/>3</p> <p>A4 4<br/>:<br/>4</p>                       | 1.0 | 0.25 |
| Objective Question |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |     |      |
| 166                | 11166 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1.0 | 0.25 |

As per provision given in the CS (MoP), which of the following statements is not correct about the Requisition of Records :

- (1) No recorded file will be issued from the Sections, Departmental Record Room or Archival Records except against a signed requisition in prescribed form.
- (2) Files obtained by a section from the departmental record room will normally be returned within 6 months.
- (3) Files obtained by a section from the departmental record room will normally be returned within 12 months.
- (4) If the files are not returned by the section to the record room within the stipulated period the record room will remind the section for returning the file.

सी एस (एम ओ पी) के अनुसार अभिलेख मांगसूची प्रस्तुत किए जाने के बारे में निम्नांकित में से कौन सा कथन सही नहीं है ?

- (1) विहित प्रपत्र में हस्ताक्षरित मांग पत्रक के अलावा अनुभागों विभागीय अभिलेखागार अथवा अभिलेख कक्ष से कोई भी रिकार्ड की गई फाइल जारी (निर्गमित) नहीं की जाएगी।
- (2) विभागीय अभिलेख कक्ष से अनुभाग को प्राप्त फाइलें सामान्यतया 6 माह के भीतर लौटा दी जाएगी।
- (3) विभागीय अभिलेखागार से अनुभाग को प्राप्त फाइलें सामान्यतया 12 माह के भीतर लौटा दी जाएगी।
- (4) यदि विहित समयावधि के भीतर अनुभाग द्वारा अभिलेखागार की फाइलें नहीं लौटाई जाती है तो अभिलेखागार द्वारा फाइलें लौटाने के लिए अनुभाग को अनुस्मारक भेजा जाएगा।

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#### Objective Question

167 11167

As per provision given in the CS (MoP), which of the following statements is not correct about the urgency to reduce the volume of records being retained without any significant need, and measures to be taken by Ministry/Department :

- (1) A special drive may be launched annually to record/review all category 'C' files and to weed out those no longer needed
- (2) Each Joint Secretary may review half yearly the state of recording/reviewing/weeding out of files
- (3) Category 'C' file need not be generally reviewed
- (4) Inspecting officers may be asked to pay special attention to the stage of Records management in the section as well as in the Departmental Record Room.

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सी एस (एम ओ पी) के प्रावधान के अनुसार, बिना किसी पर्याप्त आवश्यकता के प्रतिधारित रिकार्ड के वॉल्यूम (खंडों) को कम करने की तात्कालिकता और मंत्रालय/विभाग द्वारा किए जानेवाले उपायों के बारे में निम्नांकित में से कौन सा कथन सही नहीं है ?

- (1) कैटेगरी 'सी' की सभी फाइलों को रिकार्ड करने या उनकी समीक्षा करने के लिए तथा जिनकी अब आवश्यकता नहीं है, उन्हें नष्ट करने हेतु प्रतिवर्ष एक विशेष अभियान चलाया जाएगा।
- (2) प्रत्येक संयुक्त सचिव छ माही में फाइलों को रिकार्ड किए जाने/उनकी समीक्षा/उन्हें नष्ट किए जाने के बारे में विवरण प्रस्तुत करेगा।
- (3) कैटेगरी 'सी' की फाइलों की सामान्यतया समीक्षा करने की आवश्यकता नहीं है।
- (4) निरीक्षण करने वाले अधिकारियों को अनुभाग के साथ-साथ विभागीय अभिलेखागार में अभिलेख प्रबंधन की व्यवस्था पर विशेष ध्यान देने के लिए कहा जाए।

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#### Objective Question

168 11168

As per provision given in the CS (MoP), which of the following statements is not correct about the custody of Records :

- (1) Recorded files are to be kept serially arranged in sections concerned for not more than one year.
- (2) Recorded file are to be kept serially arranged in section concerned for at least 5 years
- (3) After one year the recorded files are sent to departmental record room.
- (4) In the event of transfer of work from one section to another, the relevant files are also transferred after being from listed in the prescribed form.

सी एस (एम ओ पी) के प्रावधान के अनुसार, अभिलेखों की अभिरक्षा (कस्टडी) के बारे में निम्नांकित में से कौन सा कथन सही नहीं है ?

- (1) रिकार्ड की गई फाइलों को संबंधित अनुभाग में क्रमानुसार व्यवस्थित कर एक वर्ष से अनाधिक समयावधि तक रखा जाना है।
- (2) रिकार्ड की गई फाइलों को संबंधित अनुभाग में क्रमानुसार व्यवस्थित कर कम से कम पाँच वर्ष तक रखा जाता है।
- (3) एक वर्ष के बाद रिकार्ड की गई फाइलों को विभागीय अभिलेखागार में भेजा जाता है।
- (4) एक अनुभाग से दूसरे अनुभाग में कार्य का अंतरण होने की दशा में विहित प्रारूप में सूचीबद्ध किए जाने के बाद संबंधित (प्रासंगिक) फाइलों भी अंतरित की जाती हैं।

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|                    |       | 3<br>A4<br>:<br>4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |     |      |
| Objective Question |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |     |      |
| 169                | 11169 | <p>Retention period for Registers maintained for keeping a watch on communication received from MPs/VIPs is :</p> <p>(1) 1 year<br/>(2) 2 years<br/>(3) 3 years<br/>(4) 4 years</p> <p>संसद सदस्यों/अति विशिष्ट व्यक्तियों से प्राप्त पत्र आदि की निगरानी के लिए संबंधित पंजिका (रजिस्टर) की प्रतिधारण अवधि है :</p> <p>(1) 1 वर्ष<br/>(2) 2 वर्ष<br/>(3) 3 वर्ष<br/>(4) 4 वर्ष</p> <p>A1<br/>:<br/>1<br/>1<br/>A2<br/>:<br/>2<br/>2<br/>A3<br/>:<br/>3<br/>3<br/>A4<br/>:<br/>4<br/>4</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1.0 | 0.25 |
| Objective Question |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |     |      |
| 170                | 11170 | <p>As per provision given in the CS (MoP), which of the following is not correct about procedure for recording :</p> <p>(1) Enter the file number in the register for watching progress of recording<br/>(2) Write the word 'recorded' prominently in 'Blue ink' across the entries in the file movement register<br/>(3) Indicate page numbers and other references in ink which were earlier made in pencil<br/>(4) Prepare fresh file covers, where necessary, with all the entries already made thereon.</p> <p>सी एस (एम ओ पी) के प्रावधान के अनुसार, रिकार्ड किए जाने की प्रक्रिया के बारे में निम्नांकित में से कौन सा कथन सही नहीं है ?</p> <p>(1) रिकार्ड किए जाने की दिशा में हुई प्रगति की निगरानी हेतु रजिस्टर में फाइल संख्या की प्रविष्टि करना।<br/>(2) फाइल संचलन रजिस्टर में सभी प्रविष्टियों में 'नीली स्याही' से मोटे अक्षरों में 'रिकॉर्डेड' शब्द लिखे।<br/>(3) पृष्ठ संख्या और अन्य संदर्भ जो पहले पेंसिल से लिखी गई थी, उसे स्याही से लिखना।<br/>(4) जहाँ कहीं भी आवश्यक हो, नया फाइल कवर बनाएँ और उसमें पहले की गई सभी प्रविष्टियाँ यथावत होनी चाहिए।</p> <p>A1<br/>:<br/>1<br/>1</p> | 1.0 | 0.25 |

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|                    |       | A2 2<br>:<br>2<br>A3 3<br>:<br>3<br>A4 4<br>:<br>4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |     |      |
| Objective Question |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |     |      |
| 171                | 11171 | <p>Which out of the following is the first stage in the 'stages of record management' :</p> <p>(1) Retention of Records<br/>(2) Creation of Records<br/>(3) Appraisal of Records<br/>(4) Weeding out of Records</p> <p>अभिलेख प्रबंधन का पहला चरण हैं :</p> <p>(1) अभिलेखों का प्रतिधारण<br/>(2) अभिलेखों का सृजन<br/>(3) अभिलेखों का मूल्यांकन<br/>(4) अभिलेखों को नष्ट किया जाना</p> A1 1<br>:<br>1<br>A2 2<br>:<br>2<br>A3 3<br>:<br>3<br>A4 4<br>:<br>4                                                                                                                                                                                                                                                                                                                                                                                                      | 1.0 | 0.25 |
| Objective Question |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |     |      |
| 172                | 11172 | <p>As per CS (MoP), which of the following statements is not correct about the categorisation of Records :</p> <p>(1) Category 'A' files meaning, keep and microfilm;<br/>(2) Category 'A' files have no historical importance<br/>(3) Category 'B' files meaning keep but do not microfilm<br/>(4) Category 'C' files meaning keep for specified period, i.e. not exceeding 10 years</p> <p>सी एस (ओम ओ पी) के अनुसार अभिलेखों के श्रेणीकरण के बारे में निम्नांकित में से कौन सा कथन सही नहीं है ?</p> <p>(1) कैटेगरी 'ए' की फाइलों से अभिप्रेत है : "रखो और माइक्रोफिल्म तैयार करो"<br/>(2) कैटेगरी 'ए' की फाइलों का कोई ऐतिहासिक महत्व नहीं है।<br/>(3) कैटेगरी 'बी' की फाइलों का तात्पर्य है : "रखो किन्तु माइक्रोफिल्म मत तैयार करो"<br/>(4) कैटेगरी 'सी' की फाइलों का तात्पर्य है, विनिर्दिष्ट अवधि अर्थात 10 वर्ष से अनधिक समय तक रखो।</p> A1 1<br>:<br>1 | 1.0 | 0.25 |

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|  |  | A2 2<br>:<br>2 |  |  |
|  |  | A3 3<br>:<br>3 |  |  |
|  |  | A4 4<br>:<br>4 |  |  |

## Objective Question

|     |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |     |      |
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| 173 | 11173 | <p>As per provision given in the CS (MoP), which of the following statements is not correct about the procedure for recording of records :</p> <ol style="list-style-type: none"> <li>(1) Indicate the appropriate category of record and in the case of category 'C' also specify the retention period</li> <li>(2) Where necessary, revised the title of the file so that it describes adequately the content at that stage</li> <li>(3) No need to remove from the files all superfluous paper such as reminders, acknowledgement, rough drafts etc.</li> <li>(4) Get the file indexed for category 'A' and 'B' file</li> </ol> <p>सी एस (एम ओ पी) के प्रावधान के अनुसार, अभिलेखों की रिकार्डिंग की प्रक्रिया के बारे में निम्नांकित में से कौन सा कथन सही नहीं है?</p> <ol style="list-style-type: none"> <li>(1) अभिलेख की समुपयुक्त श्रेणी को दर्शाएँ और श्रेणी 'सी' की फाइलों के संदर्भ में प्रतिधारण अवधि का भी उल्लेख करें।</li> <li>(2) जहाँ अपेक्षित हो, फाइल के नाम (शीर्षक) में संशोधन करें ताकि इसमें उस प्रक्रम (चरण) में अंतर्निहित विषयवस्तु की पर्याप्त व्याख्या (विवरण) समाविष्ट हो।</li> <li>(3) फाइलों से सभी अधिशेष व अनावश्यक कागज-पत्र अनुस्मारक, पावती-रसीद, कच्चा प्रारूप (मसौदा) इत्यादि हटाने की कोई आवश्यकता नहीं है।</li> <li>(4) श्रेणी 'ए' और श्रेणी 'बी' की फाइलों की अनुक्रमणिका बनवाएँ।</li> </ol> <p>A1 1<br/>:<br/>1</p> <p>A2 2<br/>:<br/>2</p> <p>A3 3<br/>:<br/>3</p> <p>A4 4<br/>:<br/>4</p> | 1.0 | 0.25 |
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## Objective Question

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| 174 | 11174 | <p>As per provision given in the CS (MoP), which of the following statements is not correct about category 'A' records :</p> <ol style="list-style-type: none"> <li>(1) Files which qualify for permanent preservation for administrative purposes and are microfilmed</li> <li>(2) Material likely to be required for frequent reference by different parties simultaneously/ frequently</li> <li>(3) Routine nature of files which have no future importance</li> <li>(4) Files of historical importance</li> </ol> | 1.0 | 0.25 |
|-----|-------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|

सी एस (एम ओ पी) में उल्लिखित प्रावधान के अनुसार कैटेगरी 'ए' के अभिलेख के बारे में निम्नांकित में से कौन सा कथन सही नहीं है ?

- (1) जिन फाइलों को प्रशासनिक प्रयोजनों से स्थायी रूप से परिरक्षित करने की आवश्यकता हो, उनकी माइक्रोफिल्म तैयार की जाती है।
- (2) विभिन्न पक्षकारों द्वारा युगपत/बार-बार संदर्भ हेतु संभावित अपेक्षित सामग्री।
- (3) नेमी प्रकृति की फाइलें जिसका भविष्य में कोई हवाला (संदर्भ) नहीं दिया जाता है।
- (4) ऐतिहासिक महत्त्व की फाइलें।

A1 1  
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1

A2 2  
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2

A3 3  
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3

A4 4  
:

4

#### Objective Question

175 11175

As per provision given in the CS (MoP), which of the following is **not** one of the categories under which files may be recorded :

- (1) Category 'A' files
- (2) Category 'B' files
- (3) Category 'C' files
- (4) Category 'D' files

सी एस (एम ओ पी) के प्रावधान के अनुसार निम्नांकित में से किस श्रेणी (कैटेगरी) में, फाइलों को रिकार्ड नहीं किया जा सकता है ?

- (1) कैटेगरी 'A' की फाइलें
- (2) कैटेगरी 'B' की फाइलें
- (3) कैटेगरी 'C' की फाइलें
- (4) कैटेगरी 'D' की फाइलें

A1 1  
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1

A2 2  
:

2

A3 3  
:

3

A4 4  
:

4

#### Objective Question

176 11176

As per provision given in the CS (MoP), which of the following activity is not involved in Record Management :

- (1) Recording
- (2) Examine notes recorded on files
- (3) Retention of records
- (4) Review/weed out

केन्द्रीय सचिवालय कार्यालयीन प्रक्रिया नियम पुस्तक [सी एस (एम ओ पी)] के प्रावधान के अनुसार अभिलेख प्रबंधन में निम्नांकित में से कौन सा कार्य अन्तर्गत (शामिल) नहीं है ?

- (1) रिकार्ड किया जाना
- (2) फाइलों में उल्लिखित टिप्पण की जाँच करना
- (3) अभिलेख का प्रतिधारण
- (4) समीक्षा/नष्ट किया जाना

A1 1  
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1

A2 2  
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2

A3 3  
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3

A4 4  
:

4

#### Objective Question

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| 177 | 11177 | <p>'Keep for specified period only' _____ is used for ;</p> <ol style="list-style-type: none"> <li>(1) Category 'A'</li> <li>(2) Category 'B'</li> <li>(3) Category 'C'</li> <li>(4) Both category 'B' and 'C'</li> </ol> <p>'केवल विनिर्दिष्ट अवधि तक रखो' इस पदबंध का प्रयोग निम्नांकित में से किस श्रेणी की फाइलों के लिए होता है।</p> <ol style="list-style-type: none"> <li>(1) श्रेणी 'A'</li> <li>(2) श्रेणी 'B'</li> <li>(3) श्रेणी 'C'</li> <li>(4) श्रेणी 'B' और 'C' दोनों</li> </ol> | 1.0 | 0.25 |
|     |       | <p>A1 1<br/>:</p> <p>1</p> <p>A2 2<br/>:</p> <p>2</p> <p>A3 3<br/>:</p> <p>3</p> <p>A4 4<br/>:</p> <p>4</p>                                                                                                                                                                                                                                                                                                                                                                                     |     |      |

#### Objective Question

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|-----|-------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|
| 178 | 11178 | <p>The schedules relating to Record retention should be reviewed at least once in _____ years.</p> <p>(1) 3 years<br/>(2) 5 years<br/>(3) 7 years<br/>(4) 10 years</p> <p>अभिलेख प्रतिधारण से संबंधित अनुसूची की समीक्षा कम से कम _____ वर्ष में एक बार की जाएगी।</p> <p>(1) 3 वर्ष<br/>(2) 5 वर्ष<br/>(3) 7 वर्ष<br/>(4) 10 वर्ष</p> <p>A1 1<br/>:<br/>1<br/>A2 2<br/>:<br/>2<br/>A3 3<br/>:<br/>3<br/>A4 4<br/>:<br/>4</p> | 1.0 | 0.25 |
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## Objective Question

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| 179 | 11179 | <p>Correct stage for recording of files is :</p> <p>(1) Action on some issues is completed<br/>(2) Action on all the issues is completed<br/>(3) It is based on the decision of Section Officer<br/>(4) After weeding out of the file</p> <p>फाइलों को रिकार्ड किए जाने का सही क्रम है :</p> <p>(1) कुछ मामलों की कार्रवाई पूरी की जाती है।<br/>(2) सभी मामलों की कार्रवाई पूरी की जाती है।<br/>(3) यह अनुभाग अधिकारी के निर्णय पर आधारित होता है।<br/>(4) फाइलों को बाद में नष्ट कर दिया जाता है।</p> <p>A1 1<br/>:<br/>1<br/>A2 2<br/>:<br/>2<br/>A3 3<br/>:<br/>3<br/>A4 4<br/>:<br/>4</p> | 1.0 | 0.25 |
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## Objective Question

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| 180 | 11180 |  | 1.0 | 0.25 |
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Which out of the following will come under records of values for administrative purpose ?

- (1) Paper relating to major policy decision
- (2) Paper relating to origin of a department
- (3) Paper relating to important aspects of scientific or technical research and department
- (4) Paper relating to change of policy

प्रशासनिक प्रयोजनों से निम्नांकित में से क्या मूल्यवान (महत्वपूर्ण) अभिलेख की श्रेणी के अंतर्गत आएगा ?

- (1) मुख्य नीतिगत निर्णय से संबंधित अंश
- (2) विभाग के उद्गम से संबंधित अंश
- (3) वैज्ञानिक या तकनीकी अनुसंधान और विकास के महत्वपूर्ण पक्षों से संबंधित अंश
- (4) नीति-परिवर्तन से संबंधित अंश

A1 1  
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A2 2  
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2

A3 3  
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3

A4 4  
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4