

Subject:	Fine Arts/Visual Arts (Sculpture/Painting)/ Commercial Art
Set Name:	V1_Set04
Code:	312
Exam Date:	17-04-2026
SLOT:	2

Question ID	11088
Question Type	MCQ
Question	Amrita Sher-Gil's paintings are influence with: 1. European modernism and Indian themes 2. Persian and Italian styles 3. Chinese and Japanese paintings 4. Japanese and European style
Options	
A	1
B	2
C	3
D	4

Question ID	11089
Question Type	MCQ
Question	Who mastered the art of lithographic reproduction for mythological subjects? 1. Gaganendranath Tagore 2. Ram Kumar 3. Jamini Roy 4. Raja Ravi Varma
Options	
A	1
B	2
C	3
D	4

Question ID	11090
Question Type	MCQ
Question	What was the primary aim of Kakuzo Okakura's idea of Pan-Asianism? 1. Rejecting all foreign artistic ideas 2. Promoting craft over painting 3. Encouraging Indigenous aesthetics as resistance to colonial dominance 4. Supporting court-sponsored art forms.
Options	
A	1
B	2
C	3
D	4

Question ID	11091
Question Type	MCQ
Question	Who is the artist of 'Radhika' painted on paper? 1. Abdul Rehman Chughtai 2. Kshitindranath Majumdar 3. Amrita Sher-Gil 4. Abanindranath Tagore
Options	

A	1
B	2
C	3
D	4

Question ID	11092
Question Type	MCQ
Question	Which rasa is evoked by Gita Govinda? 1. Shringara rasa 2. Shant rasa 3. Adbhut rasa 4. Raudra rasa
Options	
A	1
B	2
C	3
D	4

Question ID	11093
Question Type	MCQ
Question	Identify a striking visual feature of Golconda painting. 1. Minimal ornamentation 2. Absence of jewellery 3. Prominence of gold jewellery worn by men and women 4. Dark monochrome palette
Options	
A	1
B	2
C	3
D	4

Question ID	11094
Question Type	MCQ
Question	The painting 'Noah's Ark' is a part of which of the following painted manuscript of Mughal School? 1. Nauras-Nama 2. Divan-i Hafiz 3. Nujum al-Ulum 4. Gulistan
Options	
A	1
B	2
C	3
D	4

Question ID	11095
Question Type	MCQ
Question	What is depicted in the works of 'K.C.S. Paniker? 1. Tantric Philosophy 2. Old mandala and yantra designs 3. Bindu as a symbol of oneness 4. Diagrams, scripts and pictograms
Options	
A	1

B	2
C	3
D	4

Question ID	11096
Question Type	MCQ
Question	In which year India's first nationalist art school 'Kala Bhavana' was established? 1. 1920 2. 1922 3. 1919 4. 1918
Options	
A	1
B	2
C	3
D	4

Question ID	11097
Question Type	MCQ
Question	Which script a text is written in the painting 'Ragini Pathamsika of Raga Hindola'? 1. Sanskrit 2. Devanagari 3. Bengali 4. Urdu
Options	
A	1
B	2
C	3
D	4

Question ID	11098
Question Type	MCQ
Question	Who was the creator of 'Indian Society of Oriental Art'? 1. Abanindranath Tagore 2. E.B. Havell 3. Partha Mitter 4. Ananda Coomaraswamy
Options	
A	1
B	2
C	3
D	4

Question ID	11099
Question Type	MCQ
Question	Which artistic practice declined in India with introduction of photography in mid-nineteenth century? 1. Academic oil painting 2. Miniature Painting 3. Traditional documentation through painting 4. Oleograph printing
Options	
A	1

B	2
C	3
D	4

Question ID	11100
Question Type	MCQ
Question	Which of the following artist's earliest work represents the beginnings of Bikaner School? 1. Shahadin 2. Ustad Mansur 3. Jagannath 4. Ustad Ali Raza
Options	
A	1
B	2
C	3
D	4

Question ID	11101
Question Type	MCQ
Question	Which among the followings are the pictorial interpretation of ragas and raginis? 1. Sohni-Mahiwal 2. Ragamala paintings 3. Chaurpanchashika 4. Dhola-Maru
Options	
A	1
B	2
C	3
D	4

Question ID	11102
Question Type	MCQ
Question	'Ashta Nayikas' is depicted in which school of painting? 1. Mughal 2. Pahari 3. Deccani 4. Rajasthani
Options	
A	1
B	2
C	3
D	4

Question ID	11103
Question Type	MCQ
Question	Which of the following two artists painted the painting 'Jahangir in Darbar'? 1. Abul Hasan and Manohar 2. Manohar and Miskin 3. Mir Sayyid Ali and Abd us samad 4. Mir Sayyid Ali and Abul Hasan
Options	
A	1
B	2

C	3
D	4

Question ID	11104
Question Type	MCQ
Question	Hindu epic Mahabharata was translated in which of the following language during Mughal period? 1. Pali 2. Sanskrit 3. Persian 4. Arabic
Options	
A	1
B	2
C	3
D	4

Question ID	11105
Question Type	MCQ
Question	Which among the following period is referred to as the Guler-Kangra phase? 1. 1580s to 1690s 2. 1630s to 1710s 3. 1590s to 1650s 4. 1690s to 1730s
Options	
A	1
B	2
C	3
D	4

Question ID	11106
Question Type	MCQ
Question	Pahari School of painting flourished during which of the following period? 1. Fifteen to Seventeenth century 2. Sixteen to Mid-Eighteen century 3. Seventeenth to Nineteenth century 4. Sixteen to Twentieth century
Options	
A	1
B	2
C	3
D	4

Question ID	11107
Question Type	MCQ
Question	Which of the following art forms were in practice during Mughal School of miniature painting? A. Calligraphy B. Painting C. Book Illustration Projects D. Mural Choose the correct answer from the options given below: 1. A, B and D only 2. A, C and D only

2. A, C and D only
3. B, C and D only
4. A, B and C only

Options

A	1
B	2
C	3
D	4

Question ID 11108
Question Type MCQ

Question

Identify distinct features of Bundi and Kota School paintings among the followings.

- A. The depiction of lush vegetation
- B. Depiction of thick jungles and water bodies
- C. Picturesque landscape with varied flora
- D. Large backdrops painted on cloths

Choose the **correct** answer from the options given below:

1. A, B and C only
2. A, B and D only
3. A, C and D only
4. B, C and D only

Options

A	1
B	2
C	3
D	4

Question ID 11109
Question Type MCQ

Question

The primary focus of the Art schools established in Lahore, Bombay and Madras was on which type of craft training?

- A. Metal work
- B. Papermasche products
- C. Furniture construction
- D. Curios

Choose the **correct** answer from the options given below:

1. A, B & D only
2. A, C & D only
3. B, C & D only
4. A, B & C only

Options

A	1
B	2
C	3
D	4

Question ID 11110
Question Type MCQ

Arrange the following painting/text in chronological order as per the year of their execution.

- A. Jahangir's Dream
- B. Princes of the House of Timur
- C. Humzanama
- D. Krishna lifts Mount Govardhan

Question	
Choose the correct answer from the options given below:	
1. A, B, C, D	
2. A, B, D, C	
3. C, B, D, A	
4. B, C, D, A	
Options	
A	1
B	2
C	3
D	4

Question ID	11112
Question Type	MCQ
Question	Arrange the following process of Mughal Paintings in chronological order. A. Writing of the text B. Filling of colours C. Preparation of sheet and cut to suit the size of manuscript D. Drawing the visual compositions Choose the correct answer from the options given below: 1. A, B, D, C 2. C, B, A, D 3. C, D, A, B 4. A, C, B, D
Options	
A	1
B	2
C	3
D	4

Question ID	11114
Question Type	MCQ
Question	Arrange the following paintings in chronological order according to the year of their execution. A. Haldi Grinder B. Cubist City C. Mother Teresa D. Ma Choose the correct answer from the options given below: 1. C, B, D, A 2. A, B, C, D 3. B, A, D, C 4. D, A, B, C
Options	
A	1
B	2
C	3
D	4

Question ID	11115												
Question Type	MCQ												
	Match the LIST-I with LIST-II <table border="1"> <thead> <tr> <th>LIST-I Painting</th> <th>LIST-II Artist</th> </tr> </thead> <tbody> <tr> <td>1. The Last Supper</td> <td>A. Michelangelo</td> </tr> <tr> <td>2. The Creation of Adam</td> <td>B. Leonardo da Vinci</td> </tr> <tr> <td>3. The School of Athens</td> <td>C. Raphael</td> </tr> <tr> <td>4. The Vitruvian Man</td> <td>D. Plato</td> </tr> <tr> <td>5. The Mona Lisa</td> <td>E. Aristotle</td> </tr> </tbody> </table>	LIST-I Painting	LIST-II Artist	1. The Last Supper	A. Michelangelo	2. The Creation of Adam	B. Leonardo da Vinci	3. The School of Athens	C. Raphael	4. The Vitruvian Man	D. Plato	5. The Mona Lisa	E. Aristotle
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4. The Vitruvian Man	D. Plato												
5. The Mona Lisa	E. Aristotle												

Question

	Painting		Artist
A.	Woman with Child	I.	Abdul Rehman Chughtai
B.	Tiller of the soil	II.	Raja Ravi Varma
C.	Ram vanquishing the pride of the ocean	III.	Nandalal Bose
D.	Radhika	IV.	Jamini Roy

Choose the **correct** answer from the options given below:

1. A-III, B-IV, C-I, D-II

2. A-IV, B-III, C-II, D-I

3. A-IV, B-II, C-III, D-I

4. A-II, B-III, C-I, D-IV

Options

A

1

B

2

C

3

D

4

Question ID

11116

Question Type

MCQ

Question

Match the **LIST-I** with **LIST-II**

LIST-I School of Painting		LIST-II Patron	
A.	Bundi School of Painting	I.	Jagat Singh I (1628-1652)
B.	Kota School of Painting	II.	Sawai Jai Singh (1699-1743)
C.	Mewar School of Painting	III.	Rao Chattar Sal (1631-1659)
D.	Jaipur School of Painting	IV.	Ram Singh I (1686-1708)

Choose the **correct** answer from the options given below:

1. A-III, B-IV, C-I, D-II

2. A-II, B-III, C-I, D-IV

3. A-IV, B-I, C-II, D-III

4. A-I, B-II, C-III, D-IV

Options

A

1

B

2

C

3

D

4

Question ID

11118

Question Type

MCQ

Question

Match the **LIST-I** with **LIST-II**

LIST-I Artist		LIST-II Concept of Art	
A.	G.R. Santosh	I.	Depicted social problems
B.	Jogen Chowdhury	II.	Practiced Neo-Tantric Art
C.	Jamini Roy	III.	Influenced by Folk Art
D.	Abanindranath Tagore	IV.	Influence of Ajanta Frescoes

Choose the **correct** answer from the options given below:

1. A-IV, B-III, C-II, D-I

2. A-I, B-II, C-IV, D-III

3. A-II, B-I, C-III, D-IV

4. A-II, B-III, C-IV, D-I

Options

A	1
B	2
C	3
D	4