

Subject:	Performing Arts Music Part I (Common)
Set Name:	V1_Set04
Code:	320
Exam Date:	17-04-2026
SLOT:	2

Question ID	12480
Question Type	MCQ
Question	What forms the basis for all systems of music? 1. The Seven Talas 2. The Seven Notes 3. The Seven Musical Forms 4. The Seven Instruments
Options	
A	1
B	2
C	3
D	4

Question ID	12481
Question Type	MCQ
Question	Which among the following belongs to 'Sushira' Vadya? 1. Sitar 2. Guitar 3. Flute 4. Tabla
Options	
A	1
B	2
C	3
D	4

Question ID	12541
Question Type	MCQ
Question	How many Karanas have been enumerated by Bharata according to Natyashastra? 1. 103 2. 101 3. 104 4. 108
Options	
A	1
B	2
C	3
D	4

Question ID	12543
Question Type	MCQ
Question	Which of the following instruments is used to accompany 'Bharatanatyam' dance style? 1. Tabla 2. Khol 3. Pakhawaj 4. Mridangam

Options	
A	1
B	2
C	3
D	4

Question ID	12544
Question Type	MCQ
Question	Which among the following Talas is widely used in Carnatic music? 1. Rupaka Tala 2. Adi Tala 3. Khanda Chapu 4. Mishra Chapu
Options	
A	1
B	2
C	3
D	4

Question ID	12546
Question Type	MCQ
Question	Which of the following percussion instruments is most commonly used for accompanying Punjabi folk music? 1. Naal 2. Dhol 3. Sambal 4. Taval
Options	
A	1
B	2
C	3
D	4

Question ID	12548
Question Type	MCQ
Question	Which of the following actors has an auditorium/theatre named after him? 1. Raj Kapoor 2. Rishi Kapoor 3. Prithviraj Kapoor 4. Shashi Kapoor
Options	
A	1
B	2
C	3
D	4

Question ID	12551
Question Type	MCQ
Question	Arrange the following stages of Play Production in their correct sequential order. A. Blocking B. Performance C. Reading D. Run Through Choose the correct answer from the options given below:

1. A, C, D, B
2. C, A, D, B
3. C, D, B, A
4. A, B, C, D

Options	
A	1
B	2
C	3
D	4

Question ID	12552
Question Type	MCQ

Question

Which of the following belongs to Indian Classical music?

A. Dhrupad
B. Khayal
C. Dhamar
D. Ghazal

Choose the **correct** answer from the options given below:

1. A, B and D only
2. A, B and C only
3. B, C and D only
4. A, C and D only

Options	
A	1
B	2
C	3
D	4

Question ID	12554
Question Type	MCQ

Question

Match the **LIST-I** with **LIST-II**

LIST-I		LIST-II	
A.	Purappadu	I.	Odissi
B.	Ishta devata vandana	II.	Manipuri
C.	Alarippu	III.	Kathakali
D.	Sankirtana	IV.	Bharatanatyam

Choose the **correct** answer from the options given below:

1. A-I, B-IV, C-II, D-III
2. A-III, B-I, C-IV, D-II
3. A-II, B-III, C-IV, D-I
4. A-IV, B-II, C-I, D-III

Options	
A	1
B	2
C	3
D	4

Subject:	Performing Arts Music Part II (Music)
Set Name:	V1_Set04
Code:	320
Exam Date:	17-04-2026
SLOT:	2

Question ID	12557
Question Type	MCQ
Question	What is the term used for denoting musical sound? 1. Swara 2. Laya 3. Naada 4. Pada
Options	
A	1
B	2
C	3
D	4

Question ID	12560
Question Type	MCQ
Question	Identify the Komal Swara variety from the following: 1. Sadharana Gandhara 2. Prati Madhyama 3. Chatushruti Dhaivata 4. Kakali Nishada
Options	
A	1
B	2
C	3
D	4

Question ID	12562
Question Type	MCQ
Question	This musical form has a structure like that of a Kriti, but features Sollukattus in the place of Sahitya in the Pallavi and Anupallavi. Identify this form. 1. Kriti 2. Javali 3. Padam 4. Tillana
Options	
A	1
B	2
C	3
D	4

Question ID	12563
Question Type	MCQ
Question	Identify the Raga which belongs to the Audava-Sampurna category. 1. Vasanta 2. Mohana Kalyani 3. Garudadhwani 4. Hamsadhwani

Options	
A	1
B	2
C	3
D	4

Question ID	12564
Question Type	MCQ
Question	How many varieties of Chapu Talas are mentioned in texts of Karnatak music? 1. 4 (Four) 2. 3 (Three) 3. 6 (Six) 4. 5 (Five)
Options	
A	1
B	2
C	3
D	4

Question ID	12565
Question Type	MCQ
Question	Deshadi - Madhyadi Talas are employed in which composer's Kritis? 1. Syama Sastri 2. Tyagaraja 3. Muthuswami Dikshitar 4. Ramaswami Dikshitar
Options	
A	1
B	2
C	3
D	4

Question ID	12567
Question Type	MCQ
Question	Jaati of Raga "MALKAUNS" is: 1. Sampurna - Sampurna 2. Shadav - Sampurna 3. Shadav - Shadav 4. Audav - Audav
Options	
A	1
B	2
C	3
D	4

Question ID	12569
Question Type	MCQ
Question	Ustad Allaauddin Khan was associated with which instrument? 1. Shehnai 2. Sitar 3. Sarod 4. Tabla
Options	

A	1
B	2
C	3
D	4

Question ID	12571
Question Type	MCQ
Question	The term 'Shruti' can also be defined as: 1. Tone 2. Microtone 3. Semitone 4. Whole tone
Options	
A	1
B	2
C	3
D	4

Question ID	12573
Question Type	MCQ
Question	Which among the following raga is an Ashray Raga? 1. Malkauns 2. Bhupali 3. Bhairav 4. Bageshree
Options	
A	1
B	2
C	3
D	4

Question ID	12575
Question Type	MCQ
Question	Thumri is a singing style of which state? 1. Punjab 2. Uttar Pradesh 3. Assam 4. Bihar
Options	
A	1
B	2
C	3
D	4

Question ID	12576
Question Type	MCQ
Question	Gamak is mostly used in which vocal style? 1. Tappa 2. Thumri 3. Dhrupad 4. Dhamar
Options	
A	1

B	2
C	3
D	4

Question ID	12579
Question Type	MCQ
Question	Arrange the Ragas figuring in the Ghana Raga Pancharatna Kritis of Tyagaraja in correct sequence - A. Gaula B. Arabhi C. Varali D. Nata Choose the correct answer from the options given below: 1. B, A, D, C 2. C, D, B, A 3. D, A, B, C 4. A, B, D, C
Options	
A	1
B	2
C	3
D	4

Question ID	12580
Question Type	MCQ
Question	Arrange the following stages of Raga performance: A. Alap B. Vilambit Gat C. Jhala D. Drut Gat Choose the correct answer from the options given below: 1. A, B, C, D 2. A, C, D, B 3. A, B, D, C 4. A, D, B, C
Options	
A	1
B	2
C	3
D	4

Question ID	12581
Question Type	MCQ
Question	Identify the Ghana Vadyas from the following A. Cymbal B. Morching C. Khanjira D. Chipla Choose the correct answer from the options given below: 1. A, B and C only 2. A, B and D only 3. B, C and D only 4. A, C and D only

Options	
A	1
B	2
C	3
D	4

Question ID	12582
Question Type	MCQ
Question	Which of the following instruments are Sushir Vadya? A. Shehnai B. Sarangi C. Bansuri (Flute) D. Esraj
Options	
A	1
B	2
C	3
D	4

Question ID	12583																								
Question Type	MCQ																								
Question	Match the LIST-I with LIST-II																								
	<table><tr><th colspan="2">LIST-I</th><th colspan="2">LIST-II</th></tr><tr><th colspan="2">Angas / Type</th><th colspan="2">Musical form</th></tr><tr><td>A.</td><td>Nayaka-Nayika Bhava</td><td>I.</td><td>Pallavi</td></tr><tr><td>B.</td><td>Samashti Charana</td><td>II.</td><td>Tillana</td></tr><tr><td>C.</td><td>Arudi / Padagarbham</td><td>III.</td><td>Padam</td></tr><tr><td>D.</td><td>Rhythmic syllables</td><td>IV.</td><td>Kriti</td></tr></table>	LIST-I		LIST-II		Angas / Type		Musical form		A.	Nayaka-Nayika Bhava	I.	Pallavi	B.	Samashti Charana	II.	Tillana	C.	Arudi / Padagarbham	III.	Padam	D.	Rhythmic syllables	IV.	Kriti
	LIST-I		LIST-II																						
	Angas / Type		Musical form																						
	A.	Nayaka-Nayika Bhava	I.	Pallavi																					
	B.	Samashti Charana	II.	Tillana																					
C.	Arudi / Padagarbham	III.	Padam																						
D.	Rhythmic syllables	IV.	Kriti																						
Choose the correct answer from the options given below:																									
1. A-IV, B-III, C-II, D-I																									
2. A-I, B-III, C-II, D-IV																									
3. A-III, B-IV, C-I, D-II																									
4. A-IV, B-I, C-III, D-II																									
Options																									
A	1																								
B	2																								
C	3																								
D	4																								

Question ID	12584																				
Question Type	MCQ																				
	Match the LIST-I with LIST-II																				
	<table><tr><th colspan="2">List - I</th><th colspan="2">List - II</th></tr><tr><th colspan="2">Tala</th><th colspan="2">Number of Matras</th></tr><tr><td>A.</td><td>Ektala</td><td>I.</td><td>16 matra</td></tr><tr><td>B.</td><td>Keharwa</td><td>II.</td><td>10 matra</td></tr><tr><td>C.</td><td>Jhaptala</td><td>III.</td><td>8 matra</td></tr></table>	List - I		List - II		Tala		Number of Matras		A.	Ektala	I.	16 matra	B.	Keharwa	II.	10 matra	C.	Jhaptala	III.	8 matra
List - I		List - II																			
Tala		Number of Matras																			
A.	Ektala	I.	16 matra																		
B.	Keharwa	II.	10 matra																		
C.	Jhaptala	III.	8 matra																		

Question	A. 12 matra		B. 13 matra	
	D.	Teentala	IV.	12 matra
	Choose the correct answer from the options given below:			
	1. A-IV, B-III, C-II, D-I			
	2. A-IV, B-III, C-I, D-II			
Options	3. A-IV, B-I, C-III, D-II			
	4. A-II, B-III, C-IV, D-I			
	A	1		
	B	2		
	C	3		
	D	4		