

Subject:	Performing Percussion Part I (Common)
Set Name:	V1_Set04
Code:	2320
Exam Date:	17-04-2026
SLOT:	2

Question ID	18882480
Question Type	MCQ
Question	What forms the basis for all systems of music? 1. The Seven Talas 2. The Seven Notes 3. The Seven Musical Forms 4. The Seven Instruments
Options	
A	1
B	2
C	3
D	4

Question ID	18882481
Question Type	MCQ
Question	Which among the following belongs to 'Sushira' Vadya? 1. Sitar 2. Guitar 3. Flute 4. Tabla
Options	
A	1
B	2
C	3
D	4

Question ID	18882541
Question Type	MCQ
Question	How many Karanas have been enumerated by Bharata according to Natyashastra? 1. 103 2. 101 3. 104 4. 108
Options	
A	1
B	2
C	3
D	4

Question ID	18882543
Question Type	MCQ
Question	Which of the following instruments is used to accompany 'Bharatanatyam' dance style? 1. Tabla 2. Khol 3. Pakhawaj 4. Mridangam

Options	
A	1
B	2
C	3
D	4

Question ID	18882544
Question Type	MCQ
Question	Which among the following Talas is widely used in Carnatic music? 1. Rupaka Tala 2. Adi Tala 3. Khanda Chapu 4. Mishra Chapu
Options	
A	1
B	2
C	3
D	4

Question ID	18882546
Question Type	MCQ
Question	Which of the following percussion instruments is most commonly used for accompanying Punjabi folk music? 1. Naal 2. Dhol 3. Sambal 4. Taval
Options	
A	1
B	2
C	3
D	4

Question ID	18882548
Question Type	MCQ
Question	Which of the following actors has an auditorium/theatre named after him? 1. Raj Kapoor 2. Rishi Kapoor 3. Prithviraj Kapoor 4. Shashi Kapoor
Options	
A	1
B	2
C	3
D	4

Question ID	18882551
Question Type	MCQ
Question	Arrange the following stages of Play Production in their correct sequential order. A. Blocking B. Performance C. Reading D. Run Through Choose the correct answer from the options given below:

1. A, C, D, B
2. C, A, D, B
3. C, D, B, A
4. A, B, C, D

Options	
A	1
B	2
C	3
D	4

Question ID18882552

Question TypeMCQ

Which of the following belongs to Indian Classical music?

A. Dhrupad
 B. Khayal
 C. Dhamar
 D. Ghazal

Choose the **correct** answer from the options given below:

1. A, B and D only
2. A, B and C only
3. B, C and D only
4. A, C and D only

Options	
A	1
B	2
C	3
D	4

Question ID18882554

Question TypeMCQ

Match the **LIST-I** with **LIST-II**

LIST-I		LIST-II	
A.	Purappadu	I.	Odissi
B.	Ishta devata vandana	II.	Manipuri
C.	Alarippu	III.	Kathakali
D.	Sankirtana	IV.	Bharatanatyam

Choose the **correct** answer from the options given below:

1. A-I, B-IV, C-II, D-III
2. A-III, B-I, C-IV, D-II
3. A-II, B-III, C-IV, D-I
4. A-IV, B-II, C-I, D-III

Options	
A	1
B	2
C	3
D	4

Subject:	Performing Percussion Part II (Percussion)
Set Name:	V1_Set04
Code:	2320
Exam Date:	17-04-2026
SLOT:	2

Question ID	12603
Question Type	MCQ
Question	A tala having one laghu followed by one anudrutam and one drutam is called : 1. Triputa Tala 2. Dhruva Tala 3. Jhampa Tala 4. Ata Tala
Options	
A	1
B	2
C	3
D	4

Question ID	12604
Question Type	MCQ
Question	The middle layer of the right playing head of a Mridanga is called? 1. Vettu 2. Valan Tol 3. Chappu Tol 4. Meetu Tol
Options	
A	1
B	2
C	3
D	4

Question ID	12605
Question Type	MCQ
Question	Who was the first Mridangist to be awarded the prestigious 'Sangita Kalanidhi' from Madras Music Academy in 1966? 1. Palghat Raghu 2. Palghat Mani Iyer 3. Palani Subramania Pillai 4. Dandayuda Pani Pillai
Options	
A	1
B	2
C	3
D	4

Question ID	12606
Question Type	MCQ
Question	A Khanda Jati Triputa Tala will have how many Aksharakalas? 1. 8 (Eight) 2. 9 (Nine) 3. 5 (Five) 4. 10 (Ten)

Options	
A	1
B	2
C	3
D	4

Question ID	12607
Question Type	MCQ
Question	Varnas in Mridangam help to develop which of the following skills? 1. Pitch accuracy 2. Tuning technique 3. Learning a musical form 4. Rhythmic precision and timing
Options	
A	1
B	2
C	3
D	4

Question ID	12608
Question Type	MCQ
Question	The term Anudruta, Druta, Laghu, Guru, Pluta and Kakapada are collectively called: 1. Shadangas 2. Shodashangas 3. Panchangas 4. Ashtangas
Options	
A	1
B	2
C	3
D	4

Question ID	12609
Question Type	MCQ
Question	Which among the following taals is most commonly used to accompany 'Bada Khyal'? 1. Dhamar 2. Jhaptaal 3. Ektaal 4. Deepchandi
Options	
A	1
B	2
C	3
D	4

Question ID	12610
Question Type	MCQ
Question	Which of the following Gharanas is directly influenced by the Pakhawaj? 1. Delhi Gharana 2. Farukhabad Gharana 3. Lucknow Gharana

4. Punjab Gharana

Options

- | | |
|---|---|
| A | 1 |
| B | 2 |
| C | 3 |
| D | 4 |

Question ID	12611
Question Type	MCQ

Question	Which notation system is most commonly used in the North Indian Classical Music? 1. Omkarnath Notation System 2. Maula Bakhsh Notation System 3. Bhatkhande Notation System 4. Paluskar Notation System
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Options

- | | |
|---|---|
| A | 1 |
| B | 2 |
| C | 3 |
| D | 4 |

Question ID	12612
Question Type	MCQ

Question	$\frac{5}{4}$ indicates which type of laykari? 1. Biaad 2. Kuaad 3. Aad 4. Maha Biaadi
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Options

- | | |
|---|---|
| A | 1 |
| B | 2 |
| C | 3 |
| D | 4 |

Question ID	12613
Question Type	MCQ

Question	Which of the following compositions is always played three times? 1. Gat 2. Tukda 3. Tihai 4. Kayda
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Options

- | | |
|---|---|
| A | 1 |
| B | 2 |
| C | 3 |
| D | 4 |

Question ID	12614
Question Type	MCQ

Question	Which flour is used to produce resonance in the banya of Pakhawaj? 1. Bajra 2. Semolina
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	3. Rice
	4. Wheat
Options	
A	1
B	2
C	3
D	4

Question ID	12615
Question Type	MCQ
Question	Arrange the Tala Angas in ascending order of their Aksharakalas. A. Guru B. Chaturasra Laghu C. Drutam D. Anudrutam Choose the correct answer from the options given below: 1. A, C, B, D 2. B, A, D, C 3. D, C, B, A 4. C, A, D, B
Options	
A	1
B	2
C	3
D	4

Question ID	12616
Question Type	MCQ
Question	Arrange the following Gharanas in ascending order according to their establishment year. A. Delhi B. Banaras C. Lucknow D. Farukhabad Choose the correct answer from the options given below: 1. A, D, B, C 2. A, C, D, B 3. B, A, D, C 4. D, A, B, C
Options	
A	1
B	2
C	3
D	4

Question ID	12617
Question Type	MCQ
Question	Palani Subramania Pillai was a proponent of which of the following aspects? A. Integration of western drum techniques B. Tani Avartanam C. Classical and Folk music D. Konnakol Choose the correct answer from the options given below:

1. A, C and D only
2. B, C and D only
3. A, B and D only
4. A, B and C only

Options

A	1
B	2
C	3
D	4

Question ID 12618
Question Type MCQ

Which among the following artists belongs to Farukhabad Gharana?

A. Pt. Nayan Ghosh
B. Ut. Habibuddin Khan
C. Ut. Amir Hussain Khan
D. Ut. Abid Hussain Khan

Question Choose the **correct** answer from the options given below:

1. A and C only
2. A and B only
3. C and D only
4. B and D only

Options

A	1
B	2
C	3
D	4

Question ID 12619
Question Type MCQ

Match the **LIST-I** with **LIST-II**

LIST-I		LIST-II	
Symbols		Name	
A.		I.	Third degree of speed
B.		II.	Indicates 2 Aksharakalas
C.	===	III.	End of a section of a tala
D.	;(semicolon)	IV.	End of an Avartha

Question Choose the **correct** answer from the options given below:

1. A-III, B-IV, C-I, D-II
2. A-II, B-I, C-IV, D-III
3. A-III, B-I, C-IV, D-II
4. A-IV, B-III, C-II, D-I

Options

A	1
B	2
C	3
D	4

Question ID 12620
Question Type MCQ

Match the **LIST-I** with **LIST-II**

Match the **LIST-I** with **LIST-II**

LIST-I		LIST-II	
Artists		Gharana/Parampara	
A.	Pt. Kishan Maharaj	I.	Punjab Gharana
B.	Ut. Zakir Hussain	II.	Banaras Gharana
C.	Raja Chhatrapati Singh	III.	Nathdwara Parampara
D.	Guru Purshottam Das	IV.	Kudausingh Gharana

Choose the **correct** answer from the options given below:

- 1. A-II, B-III, C-I, D-IV
- 2. A-II, B-I, C-III, D-IV
- 3. A-II, B-I, C-IV, D-III
- 4. A-I, B-IV, C-III, D-II

Options	
A	1
B	2
C	3
D	4