

Subject:	Performing Theature or Drama Part I (Common)
Set Name:	V1_Set04
Code:	3320
Exam Date:	17-04-2026
SLOT:	2

Question ID	19992480
Question Type	MCQ
Question	What forms the basis for all systems of music? 1. The Seven Talas 2. The Seven Notes 3. The Seven Musical Forms 4. The Seven Instruments
Options	
A	1
B	2
C	3
D	4

Question ID	19992481
Question Type	MCQ
Question	Which among the following belongs to 'Sushira' Vadya? 1. Sitar 2. Guitar 3. Flute 4. Tabla
Options	
A	1
B	2
C	3
D	4

Question ID	19992541
Question Type	MCQ
Question	How many Karanas have been enumerated by Bharata according to Natyashastra? 1. 103 2. 101 3. 104 4. 108
Options	
A	1
B	2
C	3
D	4

Question ID	19992543
Question Type	MCQ
Question	Which of the following instruments is used to accompany 'Bharatanatyam' dance style? 1. Tabla 2. Khol 3. Pakhawaj 4. Mridangam

Options	
A	1
B	2
C	3
D	4

Question ID	19992544
Question Type	MCQ
Question	Which among the following Talas is widely used in Carnatic music? 1. Rupaka Tala 2. Adi Tala 3. Khanda Chapu 4. Mishra Chapu
Options	
A	1
B	2
C	3
D	4

Question ID	19992546
Question Type	MCQ
Question	Which of the following percussion instruments is most commonly used for accompanying Punjabi folk music? 1. Naal 2. Dhol 3. Sambal 4. Taval
Options	
A	1
B	2
C	3
D	4

Question ID	19992548
Question Type	MCQ
Question	Which of the following actors has an auditorium/theatre named after him? 1. Raj Kapoor 2. Rishi Kapoor 3. Prithviraj Kapoor 4. Shashi Kapoor
Options	
A	1
B	2
C	3
D	4

Question ID	19992551
Question Type	MCQ
Question	Arrange the following stages of Play Production in their correct sequential order. A. Blocking B. Performance C. Reading D. Run Through Choose the correct answer from the options given below:

1. A, C, D, B
2. C, A, D, B
3. C, D, B, A
4. A, B, C, D

Options

A	1
B	2
C	3
D	4

Question ID19992552

Question TypeMCQ

Which of the following belongs to Indian Classical music?

- A. Dhrupad
- B. Khayal
- C. Dhamar
- D. Ghazal

QuestionChoose the **correct** answer from the options given below:

1. A, B and D only
2. A, B and C only
3. B, C and D only
4. A, C and D only

Options

A	1
B	2
C	3
D	4

Question ID19992554

Question TypeMCQ

Match the **LIST-I** with **LIST-II**

LIST-I		LIST-II	
A.	Purappadu	I.	Odissi
B.	Ishta devata vandana	II.	Manipuri
C.	Alarippu	III.	Kathakali
D.	Sankirtana	IV.	Bharatanatyam

QuestionChoose the **correct** answer from the options given below:

1. A-I, B-IV, C-II, D-III
2. A-III, B-I, C-IV, D-II
3. A-II, B-III, C-IV, D-I
4. A-IV, B-II, C-I, D-III

Options

A	1
B	2
C	3
D	4

Subject:	Performing Theature or Drama Part II (Drama)
Set Name:	V1_Set04
Code:	3320
Exam Date:	17-04-2026
SLOT:	2

Question ID	12621
Question Type	MCQ
Question	Who among the following is the author of the play 'Mahaveeracharitam'?
Options	
A	1. Shudraka
B	2. Bhavabhuti
C	3. Kalidasa
D	4. Bhasa

Question ID	12622
Question Type	MCQ
Question	The stock character 'Bhagavata' belongs to which traditional theatre form?
Options	
A	1. Yakshagana
B	2. Kutiyattam
C	3. Terukuttu
D	4. Krishnattam

Question ID	12623
Question Type	MCQ
Question	Which of the following plays is not written by Girish Karnad?
Options	
A	1. Tughlaq
B	2. Nagamandala
C	3. Jokumaraswami
D	4. Hayavadana

Question ID	12624
Question Type	MCQ
Question	Which of the following plays directed by Pravin Joshi is wrongly matched with its original play?
Options	
A	1. Kaumar Asambhavam - Chirakumar Sabha
B	2. Mograna Saap - Dial M for Murder
C	3. Saptapadi - The Fourposter
D	4. Manju Manju - Merry go round

Options	
A	1
B	2
C	3
D	4

Question ID	12625
Question Type	MCQ
Question	Identify the odd one out in context of Sophocles, a Greek playwright. 1. Prometheus Bound 2. Ajax 3. Oedipus at Colonus 4. Philoctetes
Options	
A	1
B	2
C	3
D	4

Question ID	12626
Question Type	MCQ
Question	Identify the odd one out in context of Shakespearean plays. 1. Mourning becomes Electra 2. Hamlet 3. King Lear 4. As You Like it
Options	
A	1
B	2
C	3
D	4

Question ID	12627
Question Type	MCQ
Question	Pick the odd one out in context of Arthur Miller plays. 1. Death of a Salesman 2. All My Sons 3. Days without End 4. A View from the Bridge
Options	
A	1
B	2
C	3
D	4

Question ID	12628
Question Type	MCQ
Question	"For a play's production, first we must find the thought of the author; then we must reveal that thought in a theatrical form." Who said this? 1. Stanislavsky 2. Meyerhold 3. Peter Brook 4. Bertolt Brecht
Options	

A	1
B	2
C	3
D	4

Question ID	12629
Question Type	MCQ
Question	The Proscenium stage is also widely known as: 1. Cinema frame stage 2. Photo frame stage 3. Window frame stage 4. Picture frame stage
Options	
A	1
B	2
C	3
D	4

Question ID	12630
Question Type	MCQ
Question	A list of characters showing the costumes to be worn in a production, is technically called: 1. Costume Plot 2. Costume Designer 3. Costume Palate 4. Costume Rehearsal
Options	
A	1
B	2
C	3
D	4

Question ID	12631
Question Type	MCQ
Question	The central figure in a dramatic work; often, the hero is called: 1. Antagonist 2. Deuteragonist 3. Protagonist 4. Thespian
Options	
A	1
B	2
C	3
D	4

Question ID	12632
Question Type	MCQ
Question	Which among the following universities hosted the 'International Festival of Theatre Schools' 2026? 1. Lalit Kala Kendra, Pune University, Pune 2. University of Calicut, Thrissur 3. The Maharaja Sayajirao University of Baroda 4. Tamil University, Thanjavur

Options	
A	1
B	2
C	3
D	4

Question ID	12633
Question Type	MCQ
Question	Arrange the following theatre groups / organizations according to their geographical locations from North to South. A. Ninasam B. Rammat C. Abhiyan D. National Band Theatre Choose the correct answer from the options given below: 1. A, B, C, D 2. B, C, A, D 3. D, C, B, A 4. A, D, B, C
Options	
A	1
B	2
C	3
D	4

Question ID	12634
Question Type	MCQ
Question	Arrange the following folk / traditional theatre forms according to their states of origin from North to South. A. Nautanki B. Terukuttu C. Naqqal D. Burrakatha Choose the correct answer from the options given below: 1. C, A, D, B 2. B, C, D, A 3. A, C, B, D 4. D, B, C, A
Options	
A	1
B	2
C	3
D	4

Question ID	12635
Question Type	MCQ
Question	Which among the following terminologies are attributed to Stanislavsky System? A. Public Solitude B. Alienation Effect C. Concentration of Attention D. Tempo-Rhythm Choose the correct answer from the options given below: 1. B, C and D only 2. A, C and D only

2. A, C and D only
3. B and D only
4. A and C only

Options

A	1
B	2
C	3
D	4

Question ID 12636

Question Type MCQ

Question

Which of the following characters are from the play 'Nagamandala' by Girish Karnad?

- A. Padmini
B. Rani
C. Devadatta
D. Appanna

Choose the **correct** answer from the options given below:

1. A, B and C only
2. A and C only
3. B, C and D only
4. B and D only

Options

A	1
B	2
C	3
D	4

Question ID 12637

Question Type MCQ

Question

Match the **LIST-I** with **LIST-II**

LIST-I Books		LIST-II Authors	
A.	The Empty Space	I.	John Gielgud
B.	An Actor and his Time	II.	Marlon Brando
C.	Confessions of an Actor	III.	Peter Brook
D.	Songs My Mother Taught Me	IV.	Laurence Olivier

Choose the **correct** answer from the options given below:

1. A-I, B-II, C-III, D-IV
2. A-III, B-I, C-IV, D-II
3. A-III, B-II, C-I, D-IV
4. A-II, B-III, C-IV, D-I

Options

A	1
B	2
C	3
D	4

Question ID 12638

Question Type MCQ

Question

Match the **LIST-I** with **LIST-II**

LIST-I Plays		LIST-II Playwrights	
A.	Arcadia	I.	Samuel Beckett

Question

B.	A Doll's House	II.	Luigi Pirandello
C.	Six Characters in Search of a Author	III.	Henrik Ibsen
D.	Endgame	IV.	Tom Stoppard

Choose the **correct** answer from the options given below:

- 1. A-IV, B-III, C-II, D-I
- 2. A-III, B-I, C-II, D-IV
- 3. A-III, B-II, C-IV, D-I
- 4. A-I, B-II, C-III, D-IV

Options

A	1
B	2
C	3
D	4