

Subject:	Fine Arts/Visual Arts (Sculpture/Painting)/ Commercial Art
Set Name:	V2_SET3
Code:	312
Exam Date:	18-04-2026
SLOT:	1

Question ID	262850
Question Type	MCQ
Question	Which of the following manuscript was illustrated under Akbar? 1. Gita Govinda 2. Razm Nama 3. Baramasa 4. Nauras -Nama
Options	
A	1
B	2
C	3
D	4

Question ID	262851
Question Type	MCQ
Question	Which of the following artist was one of the member of 'Group 1890'? 1. K. K. Hebbar 2. Gulam Mohammed Sheikh 3. K.C.S. Panikar 4. Amarnath Sehgal
Options	
A	1
B	2
C	3
D	4

Question ID	262852
Question Type	MCQ
Question	Which of these is a distinctive facial feature depicted in the paintings of Kishangarh school? 1. Round face and dark, curved eyebrows. 2. Arched eyebrows and lotus-petal-shaped eyes. 3. Rounded nose and thick lips 4. Beetle wings shaped eyes and brown lips.
Options	
A	1
B	2
C	3
D	4

Question ID	262854
Question Type	MCQ
Question	Which Deccan ruler was a great patron of the arts? 1. Amir Shah II 2. Shah Abbas 3. Ibrahim II 4. Dara Shikoh

Options	
A	1
B	2
C	3
D	4

Question ID	262859
Question Type	MCQ
Question	The art expression of Bengal School was a reaction against which of the following? 1. Mughal and Deccani Art Styles 2. Pahari and Rajasthani Art Influences 3. Nationalist Thinking and Miniatures 4. European Academic Art and Colonial Influence
Options	
A	1
B	2
C	3
D	4

Question ID	262862
Question Type	MCQ
Question	What is the medium of the art work 'Hungry Bengal'? 1. Cement 2. Copper 3. Pen and drawing 4. Printmaking
Options	
A	1
B	2
C	3
D	4

Question ID	262863
Question Type	MCQ
Question	'Shangri Ramayana' belongs to which School of painting? 1. Basohli 2. Bundi 3. Kangra 4. Kishangarh
Options	
A	1
B	2
C	3
D	4

Question ID	262866
Question Type	MCQ
Question	Which among the following was not painted in Mewar School? 1. Ragamala 2. Yuddha Kanda of Ramayana 3. Dhola – Maru 4. Rasikpriya

Options	
A	1
B	2
C	3
D	4

Question ID	262867
Question Type	MCQ
Question	Which sculpture has an indigenous character of cave and temple sculpture? 1. Santhal Family 2. Ganesha 3. Cries un-Heard 4. Twins
Options	
A	1
B	2
C	3
D	4

Question ID	262871
Question Type	MCQ
Question	'Muraqqas' became popular under the patronage of which Mughal emperor? 1. Akbar 2. Shah Jahan 3. Babur 4. Jahangir
Options	
A	1
B	2
C	3
D	4

Question ID	262875
Question Type	MCQ
Question	The miniature painting 'Rama and Sita in the forest' was painted in which year? 1. 1750 2. 1760 3. 1780 4. 1790
Options	
A	1
B	2
C	3
D	4

Question ID	262877
Question Type	MCQ
Question	Which of the following artist created artworks on tantric philosophy? 1. G.R. Santosh 2. Satish Gujaral 3. K.C.S. Paniker 4. Somnath Hore
Options	

A	1
B	2
C	3
D	4

Question ID	262878
Question Type	MCQ
Question	‘Chaurpanchasika’ was painted in which School? 1. Pahari 2. Mughal 3. Rajasthani 4. Bengal
Options	
A	1
B	2
C	3
D	4

Question ID	262880
Question Type	MCQ
Question	Which of the following is a famous Deccan painting? 1. Raga Megha Raga Dipak 2. Ragini Pathamsika of Raga Hindola 3. A prince and a Hermit 4. Tutinama: the Girl and the parrot
Options	
A	1
B	2
C	3
D	4

Question ID	262883
Question Type	MCQ
Question	What is the style of sculpture ‘Cries Un-Heard’? 1. Surrealism 2. Cubism 3. Realism 4. Abstraction
Options	
A	1
B	2
C	3
D	4

Question ID	262886
Question Type	MCQ
Question	Who was Ananda K. Coomaraswamy? 1. An Art historian 2. A Sculptor 3. A Painter 4. A Printmaker
Options	
A	1

B	2
C	3
D	4

Question ID	262888
Question Type	MCQ
Question	Under whose patronage Basohli school develop as a distinctive style of art? 1. Kirpal Pal 2. Raja Sansar Chand 3. Sawai Jai Singh 4. Rao Ratan Singh
Options	
A	1
B	2
C	3
D	4

Question ID	262891
Question Type	MCQ
Question	The manuscript 'Nujum al-Ulum' belongs to which School of painting? 1. Pahari 2. Golconda 3. Mughal 4. Bijapur
Options	
A	1
B	2
C	3
D	4

Question ID	262893
Question Type	MCQ
Question	Which of the following colour is not used in the painting 'Women with Child'? 1. Indian Red 2. Cobalt orange 3. Yellow ocher 4. Charcoal gray
Options	
A	1
B	2
C	3
D	4

Question ID	262895
Question Type	MCQ
Question	Who was invited by Mahatma Gandhi to paint panels for Congress session? 1. Abanindranath Tagore 2. Rabindranath Tagore 3. Nandalal Bose 4. Raja Ravi Varma
Options	
A	1

B	2
C	3
D	4

Question ID	262898
Question Type	MCQ
Question	Arrange the following artworks in chronological order according to the year of their creation: (A) Ganesha (B) Mother Teresa (C) Children (D) Santhal Family Choose the correct answer from the options given below: 1. (A), (B), (C), (D) 2. (B), (C), (D), (A) 3. (A), (D), (C), (B) 4. (D), (C), (A), (B)
Options	
A	1
B	2
C	3
D	4

Question ID	262901
Question Type	MCQ
Question	Arrange the following paintings in chronological order according to the year of their creation. (A) Falcon on a Bird Rest (B) Madonna and Child (C) Jahangir's Dream (D) Dara Shikoh with Sages in a Garden Choose the correct answer from the options given below: 1. (B), (A), (C), (D) 2. (A), (C), (B), (D) 3. (C), (A), (B), (D) 4. (D), (C), (B), (A)
Options	
A	1
B	2
C	3
D	4

Question ID	262903
Question Type	MCQ
	Which of these painters belong to Pahari School of painting? (A) Daswant (B) Fattu (C) Miskin

Question	(D) Purkhu
	(E). Bichitra
	Choose the correct answer from the options given below:
	1. (A) and (C) only
	2. (B) and (D) only
Options	3. (D) and (E) only
	4. (A) and (E) only
A	1
B	2
C	3
D	4

Question ID	262906
Question Type	MCQ
Question	Which of these artworks are in the collection of National Gallery of Modern Art, New Delhi?
	(A) Mother Teresa
	(B) Children
	(C) Ganesha
	(D) Cries Un-Heard
	(E) Santhal Family
	Choose the correct answer from the options given below:
	1. (A) and (B) only
	2. (B) and (C) only
	3. (E) and (A) only
	4. (C) and (D) only
Options	
A	1
B	2
C	3
D	4

Question ID	262912
Question Type	MCQ
Question	Which of the given statements are correct about the painting ‘Rama vanquishing the pride of the ocean’?
	(A) It was painted by Raja Ravi Varma.
	(B) It depicts a scene from Valmiki Ramayana
	(C) It portrays Rama with Sita and Lakshmana
	(D) It depicts Rama needs to build a bridge to cross the ocean
	(E) It depicts Rama praying to Brahma to permit him to cross the ocean
	Choose the correct answer from the options given below:
	1. (D) and (E) only
	2. (A). (B) and (D) only
	3. (C) and (A) only
	4. (A), (C) and (E) only

Options	
A	1
B	2
C	3
D	4

Question ID	262914										
Question Type	MCQ										
Question	Match List-I with List-II										
	<table><tr><th>List-I (Artist)</th><th>List-II (Style)</th></tr><tr><td>(A) Somnath Hore</td><td>(I) Cubism</td></tr><tr><td>(B) Jamini Ray</td><td>(II) Bengal Famine</td></tr><tr><td>(C) Raja Ravi Varma</td><td>(III) Oleographs</td></tr><tr><td>(D) Gaganendranath Tagore</td><td>(IV) Folk Paintings</td></tr></table>	List-I (Artist)	List-II (Style)	(A) Somnath Hore	(I) Cubism	(B) Jamini Ray	(II) Bengal Famine	(C) Raja Ravi Varma	(III) Oleographs	(D) Gaganendranath Tagore	(IV) Folk Paintings
	List-I (Artist)	List-II (Style)									
	(A) Somnath Hore	(I) Cubism									
	(B) Jamini Ray	(II) Bengal Famine									
	(C) Raja Ravi Varma	(III) Oleographs									
(D) Gaganendranath Tagore	(IV) Folk Paintings										
Choose the correct answer from the options given below:											
1. (A) - (II), (B) - (IV), (C) - (III), (D) - (I)											
2. (A) - (I), (B) - (II), (C) - (III), (D) - (IV)											
3. (A) - (III), (B) - (II), (C) - (I), (D) - (IV)											
4. (A) - (IV), (B) - (III), (C) - (II), (D) - (I)											
Options											
A	1										
B	2										
C	3										
D	4										

Question ID

262917

Question Type

MCQ

Question

Match **List-I** with **List-II**

List-I (Work)	List-II (Artist)
(A) Razm Nama	(I) Abul Hasan
(B) Jahangir's Dream	(II) Mansur
(C) Falcon on a Bird Rest	(III) Daswant
(D) The Marriage Procession of Dara Shikoh	(IV) Haji Madni

Choose the **correct** answer from the options given below:

1. (A) - (I), (B) - (II), (C) - (III), (D) - (IV)

2. (A) - (II), (B) - (I), (C) - (IV), (D) - (III)

3. (A) - (III), (B) - (I), (C) - (II), (D) - (IV)

4. (A) - (IV), (B) - (III), (C) - (I), (D) - (II)

Options

A1

B	2
C	3
D	4

Question ID	262920										
Question Type	MCQ										
Question	Match List-I with List-II <table><tr><th>List-I (Work)</th><th>List-II (School)</th></tr><tr><td>(A) Hunting Scenes</td><td>(I) Jodhpur School</td></tr><tr><td>(B) Nath Charita</td><td>(II) Basohli School</td></tr><tr><td>(C) Rasamanjari</td><td>(III) Kangra School</td></tr><tr><td>(D) Ashta Nayikas</td><td>(IV) Kota School</td></tr></table> Choose the correct answer from the options given below: 1. (A) - (I), (B) - (II), (C) - (III), (D) - (IV) 2. (A) - (II), (B) - (I), (C) - (III), (D) - (IV) 3. (A) - (IV), (B) - (I), (C) - (II), (D) - (III) 4. (A) - (IV), (B) - (III), (C) - (I), (D) - (II)	List-I (Work)	List-II (School)	(A) Hunting Scenes	(I) Jodhpur School	(B) Nath Charita	(II) Basohli School	(C) Rasamanjari	(III) Kangra School	(D) Ashta Nayikas	(IV) Kota School
List-I (Work)	List-II (School)										
(A) Hunting Scenes	(I) Jodhpur School										
(B) Nath Charita	(II) Basohli School										
(C) Rasamanjari	(III) Kangra School										
(D) Ashta Nayikas	(IV) Kota School										
Options											
A	1										
B	2										
C	3										
D	4										